

ЧЕТЫРЕ

QUATRE

МУЗЫКАЛЬНЫЕ КАРТИНКИ

TABLEAUX MUSICALS

изъ оперы

de l'opéra

„ЗОЛОТОЙ ПЪТУШОКЪ.“

„Le coq d'or.“

I.

N. RIMSKY-KORSAKOW.

Allegro. ♩=120.

Lento. ♩=60.

Flauto piccolo.

2 Flauti.

2 Oboi.

Corno inglese.

2 Clarinetti in B.

Clarinetto basso in B.

2 Fagotti.

Contrafagotto.

4 Corni in F.

2 Trombe in C.

(Poi Tromba contralta in F.)  
3 Tromboni e Tuba tacent al 14

Timpani.

Piatti.

Campanelli.

Celeste.

2 Arpe.

Violini I. (16-12)

Violini II. (14-10)

Viole. (12-8)

Violoncelli. (10-6)

C.-bassi. (8-4)

*sostenuto e marcato*  
*ff* *dim. assai* *pp*

*con sord.* *ff* *sostenuto e marcato* *dim. assai* *mor.*

*con sord.* *p* *dimin. poco*

*con sord.* *pp*

Allegro. ♩=120. Lento. ♩=60.

Fl. 1 a 2

Ob. *mor.* *pdolce*

C.ingl. *mor.* *pdolce*

Clar.

Clar.bas. *pp* *pp*

Fag. *pp* *pp*

C-fag. *pp* *pp*

Arpe. *pp* *pp*

*poco a poco* *mor.*

*con sord.* *pp*

*con sord.* *pp*

*pp*

**1**

Fl. picc.

Fl. *pp* *mor.*

Ob. *pp* *mor.* *pp*

C.ingl. *mor.* *mor.*

Clar.bas. Clar. I. in A, (Clar. II. sempre in B.)

Piatti. *Colla bacchetta.* Clar. basso in A.

Celesta *pp*

Arpe. *pp*

V. div. *ppp*

*ppp*

*mor.*

*mor.*

*mor.*

*mor.*

2

Clar.(A) Solo. *a piacere* *in tempo*

Clar.(B) Solo. *a piacere* *in tempo* *in A.*

Arpe. *pp*

div. *mor.* *pp*

sul G. *p*

*pp*

2

Fl. picc.

Fl. *p dolce*

Ob. I. *p dolce*

C. ingl. *p* *dim.*

Clar. I. (A) *p* *dim.*

Clar. bas. (A) *p dolce*

Fag. *p*

Arpe. *pp*

un. *p* *espres.*

un. *pp* *espres.*

un. *p* *espres.*

div. *p*

*pp*

Cia. Des. E. Fes  
G. Ais. B.

3

Fl. picc.

*pp dolcissimo*

Fl. I.

*pp dolcissimo*

Ob.

*pp dolcissimo*

C. ingl.

Clar. I. (A)

*pp*

Clar. II. (A)

*ppp*

Clar. bas. (A)

*ppp*

Fag.

*ppp*

C. fag.

*ppp*

Corni

Tr-be

Piatti.

*pp*

Arpe.

*pp* *glissando* *(simile)*

unis. pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

3

Fl. 4

Ob. I. *pdolce*

Clar. III. (A)

Clar. bas. (A) *p*

Fag. *p*

C. fag. *p*

Piatti.

I. Solo *a piacere*  
*f*

Arpe. *gliso.*

in C, Dis, Es, Fis, Ges, A, His.

*p espres.*

*p espres.*

arco

div. arco

*p* arco

*p*

div.

*p* div.

*p*

*p*

4

Clar. I. (A)

Fag.

*mor.*

*mor.*

*mor.*

Fl. piccolo. in tempo

Fl. I

Ob. I

C. ingl.

Clar. (A) 2 2

Clar. bas. (A)

Fag.

C. fag.

Corni.

Tr-be.

Campan.

Arpe.

in tempo

senza sord.

Moderato assai. ♩ = 80

unis.

senza sord.

senza sord.

unis. senza sord.

div. senza sord.

unis. pizz.

div.

in tempo

5 Moderato assai. ♩ = 80

Fl. picc.

riten. poco

6

Musical score for the first system, featuring woodwinds and strings. The instruments listed are Fl. picc., Fl., Ob., C. ingl., Clar.(A), Clar. bas.(A), Fag., C. fag., Corni., Tr-be., Camp., and Arpe. The score includes dynamic markings such as *p* and *dim.* across various staves.

riten.poco

Musical score for the second system, featuring strings and woodwinds. The instruments listed are Fl., Ob., C. ingl., Clar.(A), Clar. bas.(A), Fag., C. fag., Corni., Tr-be., Camp., and Arpe. The score includes dynamic markings such as *p*, *arco*, and *unis.* across various staves.

riten.poco

6

a tempo

Fl. pico. *p*

Fl. *I* *p*

Ob. I. *p*

C. ingl.

Clar. (A) *I* *p*

Clar. bas. (A)

Fag.

C. fag.

Corni. *p*

Tr-be.

Camp.

Arpe. *mp*

a tempo

*pizz.* *mp*

*pp*

*pp*

*pp*

*pizz.* *p*

*pizz.* *p*

a tempo

*pp*

*p*



7

Fl. picc.

Fl. I.

Ob. I.

C. ingl.

Clar. I.

Clar. bas.

Fag.

C. fag.

Corni.

Tr-ba.

Camp.

Arpe.

arco

*p cantabile*

*p cantabile*

arco

*p*

arco

*p*

7

Fl. picc. *p* *cresc.* *pp*

Fl. I. *p* *pp*

Ob. I. *p* *pp*

C. ingl. *pp*

Clar. *pp* *pp* *pp*

Clar. bas.

Fag. *cresc. poco* *pp* *pp*

C. fag. *cresc. poco* *pp*

Corni. *cresc. poco*

Tr. be.

Timp.

Piatti. *colla bacchetta*

Camp.

Arpe.

*cresc.* *dim.* *dolce*

*cresc.* *dim.* *dolce*

*cresc.* *p* *pp*

*cresc.* *pp*

*cresc.* *pp*

Fl. picc.

riten. poco

Musical score for woodwinds and percussion, measures 1-12. The score includes parts for Fl. picc., Fl., Ob., C. ingl., Clar., Clar. bas., Fag., C. fag., Corni., Tr-be., Timp., Camp., and Arpe. The woodwinds and strings play a melodic line with dynamics of *dim.* and *mor.*. The percussion section includes a timpani part with dynamics of *dim.*, *poco*, and *a poco*, and a cymbal part. The harp part is mostly silent.

riten. poco

Musical score for woodwinds and strings, measures 13-24. The woodwinds and strings play a melodic line with dynamics of *dim.* and *poco a poco*. The percussion section includes a timpani part with dynamics of *dim.*, *poco*, and *poco a poco*, and a cymbal part. The harp part is mostly silent.

riten. poco

9 Andantino. ♩ = 88.

Clar. basso (A)

pp

Cor. ppp

con sord. pp

con sord. pp

con sord. div. pp

con sord. pp

pizz. pp

C-b. div. pp

Detailed description: This block contains the first system of a musical score. It features five staves. The top staff is for Clarinet Basso (A), starting with a piano (pp) dynamic. The second staff is for Cor Anglais, starting with a pianissimo (ppp) dynamic. The third, fourth, and fifth staves are for strings, each marked with 'con sord.' (con sordina) and a piano (pp) dynamic. The fifth staff also includes a 'pizz.' (pizzicato) instruction. The bottom staff is for C-basso (div.), marked with a piano (pp) dynamic. The music is in 2/4 time and begins with a melodic line in the clarinet and a harmonic accompaniment in the strings.

9 Andantino. ♩ = 88.

Cor.

Detailed description: This block contains the second system of the musical score. It features five staves. The top staff is for Cor Anglais, continuing the melodic line from the first system. The second, third, and fourth staves are for strings, continuing the accompaniment. The bottom staff is for C-basso (div.), continuing the bass line. The dynamics remain consistent with the first system, with piano (pp) for the strings and C-basso, and pianissimo (ppp) for the Cor Anglais.

Fl.  
Ob.  
Clar.(B)  
Fag.  
Cor.  
C-b. div.

*pp*  
*pp*  
*pp*  
*p*  
*pp*  
*p*

div.  
div.

10  
Ob.I.  
Clar.(B)  
Cor.  
pizz.  
pizz.  
unis.  
*ppp*  
*ppp*  
*p dolce*  
*p dolce*  
*pp*

10

Ob. I.

Clar. (B)

Cor.

C-b. div.

Ob. I.

Clar. (B)

Cor.

11

pp

11

Ob. I.

Clar. (B)

Cor.

arco

arco *pp*

*ppp*

*ppp*

C-b. div

12 Solo

Fl. I.

Clar. I (B) *pp dolce*

Cor. *pp*

Piatti. *pp* (Colla bacchetta.)

Arpa I Muta in Ces, D, Eis, F Gis, As, H.

2 Arpe. *p* senza sord. pizz. div.

Arpa II in C, Dis, Es, Fis, Ges, A, His *gliss.*

*pp sempre*

C-b. div. *p*

Fl. I. 13

Clar. I. (B)

Cor.

Piatti.

2 Arpe. Arpa I in Cis, Des, E, Fes, G, Ais, B. *gliss.*

13

Fl. picc. 14 Allegro assai. ♩ = 132.

Fl. I.

Ob.

Clar. I. (B) in A

Cor.

Tr-be (C) con sord. a 2

Tr-boni e Tuba.

C-b. div.

arco sul ponticello al segno

*sfz* sul ponticello al segno

arco.

senza sord. sul ponticello al segno

arco

14 Allegro assai. ♩ = 132.



Fl. picc.  
 Fl. I.  
 Ob.  
 Fag.  
 Cor. I, II.  
 in C. *allarg. poco* *a tempo* *senza sord.*  
 in F (C-alto) *dim.* III. *dim.*  
 Tr-boni *cresc.* *f* *dim.*  
 Tuba. *pp* *cresc.*

*senza sord. sfz*

Clar. (A)  
 Fag.  
 Cor.  
 (C) I *f* *dim.*  
 (F) Tr-be. *f*

Fl.

Ob. a 2

Fag.

Cor.

Tr-be.(C)

Measures 1-14. The score features a flute melody in the upper register, oboe a2, bassoon, and horn parts. The trumpet and trombone parts are marked with *f* and *cresc.* dynamics. The woodwinds play sustained notes with some melodic movement.

Fl.

Ob. a 2

Clar. (A) a 2

Fag.

Cor.

Tr-be. (C)

Tr-boni

Tp

Timp.

Measures 15-22

Measures 15-22. This section begins with a boxed measure number '15'. The woodwind section (Flute, Oboe a2, Clarinet (A) a2, Bassoon, Horn) is marked with *p cresc.* and *mf cresc.*. The brass section (Trumpet (C), Trombone, Trumpet, Timp.) also shows *cresc.* dynamics. The flute has a melodic line, while the other instruments provide harmonic support. The score concludes with *dim.* and *p* markings.

Fl. a 2 *p*

Ob. a 2 *p*

Cl.(A) *p*

Fag. a 2 *p*

Tr-bni. *p*

Fl. *p*

Ob. *p*

Cl.(A) *p*

Fag. *p*

Tr-bni. *p*

16 Allegro non troppo. ♩=112

Fl. *mf cresc. molto*

Ob. I. *p cresc.* a 2 *cresc. molto*

Clar. (A) *p cresc.* *cresc. molto*

Fag. *p cresc.* *f* *mf cresc. molto*

Cor. *f* a 2 *p cresc. molto*

Tr-boni e Tuba. *p* *p*

*p* *cresc.* *cresc. molto*

*p* *cresc.* *cresc. molto*

*p* *cresc.* *cresc. molto*

*fp* *cresc.* *f* *mf cresc. molto*

*fp* *cresc.* *f* *mf cresc. molto*

16 Allegro non troppo. ♩=112

Fl. Allegro assai. ♩ = 120

allarg. molto.

Andantino. ♩ = 68

Ob. *f* *p*

Cl. (A) *f* *p*

Fag. *f* *p*

Cor. *f* *mp* *dim.*

Trombe (C) *f* *mp* *dim. molto pp*

*cresc.* *sf* *dim.*

*cresc.* *sf* *dim.*

*cresc.* *sf* *dim.*

*pizz. pp*

Allegro assai. ♩ = 120

allarg. molto.

Andantino. ♩ = 68

Fl. Soli *pp*

Ob. *pp*

Clar. (A) *dolce*

Fag. *pp* *dolce*

Cor. *pp*

*pizz.* *con sord. pizz.* *pp* *con sord. arco* *pp*

*pp* *pizz.* *con sord. pizz.* *pp*

*pp* *pizz.* *con sord. pizz.* *pp*

C-b. div. *pp* *arco*

Fl. *pp*

Ob. I.

Clar. (A)

Corni.

*pp*

pizz.

unis.

C-b.

Fl. picc.

Fl. I.

Clar. (A)

Corni.

Piatti.

Cornb I.

Corn II, III, IV.

*pp*

*p*

*pp*

Arpa I. in C, Dis, Es, Fis, Ges, A, His. *gliss.*

Arpa II. in Cis, Des, E, Fes, G, Ais, B. *gliss.*

arco div.

sempre con sord.

arco

*p*

18

18

Fl. picc.

Fl. I

Corni.

Piatti.

Arpa I. *стойчивые.*

Arpa II.

C-b.

19

Fl. I

Clar. (A)

Corni.

Piatti.

Arpa I.

Arpa II.

C-b.





The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff has a long, sustained note in the second measure, marked *ppp*. The second and third staves feature a sixteenth-note arpeggiated figure starting in the second measure, marked *p*. The third staff also has a long, sustained note in the third measure, marked *ppp*. The bottom two staves have long, sustained notes with some grace notes, marked *pp*.

The second system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues in the same key and time signature. The first staff begins with a melodic line marked *unis.* and *p*. The second and third staves feature a sixteenth-note arpeggiated figure, marked *div.* and *pp*. The fourth and fifth staves have long, sustained notes with grace notes, marked *div. a 3*, *IIp.*, and *Ip.*. The bottom two staves have long, sustained notes with grace notes, marked *IIIp.* and *pp*.

## II.

Moderato. (*alla breve*)  $\frac{d}{d} = 50.$

2 Flauti piccoli (II. III.)

Flauto I.

2 Oboi.

Corno inglese.

2 Clarinetti in B.

Clarinetto basso in B.

2 Fagotti.

Contrafagotto.

4 Corni in F.

I. II. in C.  
3 Trombe  
III c.-alta in F.

3 Tromboni  
e Tuba.

Timpani.

Moderato. (*alla breve*)  $\frac{d}{d} = 50.$

Violini I. (16-12)

Violini II. (14-10)

Viole. (12-8)

Violoncelli. (10-6)

C.-bassi. (8-4)

Moderato. (*alla breve*)  $\frac{d}{d} = 50.$



**21**  
C-fag.

Cor. III. IV.

Tr-bni

Viol. II div. a 4

V-le div. a 4

V.c.

C-b. div.

**21**

**22** a 4 (♩=100.)

Fl. I.

Ob.

Clar. (B) *p*

Clar. basso. (B)

Fag. *p*

C-fag. *p*

Tr-bni. *pp*

Timp. *pp*

Piatti. *pp*

C-b.

**22**

Fl.

Clar. (B)

Clar. basso (B)

Fag.

C-fag.

Tr. bni.

Piatti

senza sord.

div.

unis.

div. *p*

unis.

*pizz.*

*pizz.*

*mf*

Fl. picc.

Fl. I, II.

Clar. (B)

Clar. basso (B)

Fag.

C-fag.

Tr. bni.

II-Fl. picc.

23 (alla breve.  $\text{♩} = 50.$ )

Clar. (B)  
 Clar. basso (B)  
 Fag.  
 C-fag.  
 Cor. III.  
 Tr. be III.  
 Viol. II.  
 V.le.  
 V.c.  
 C-b.

23 (alla breve.  $\text{♩} = 50.$ ) *pp*

2 Fl. picc. (II, III)  
 Fl. I.  
 Ob.  
 Clar. (B)  
 Clar. basso (B)  
 Fag.  
 Cor. I. II.  
 Tr. be.  
 Viol. I.  
 Viol. II.  
 V.le.  
 V.c.

II Flauto grande

24

Clar. (B)

Fag.

Cor. III. IV.

Tr. bni.

Viol. II.

24

Detailed description: This block contains the musical notation for measures 24 through 27. It features five staves. The top staff is for Clarinet (B), followed by Bassoon (Fag.), Cor. III. IV., Trumpet (bni.), and Violin II. The woodwinds and strings play sustained notes with a *dim.* (diminuendo) dynamic marking. The Violin II part consists of a rhythmic pattern of eighth notes.

Clar. (B)

Clar. basso (B)

Fag. II.

C-fag.

Cor. I. II.

Tr. be I. II.

Viol. II.

V-le

V-c.

C-b.

a 2

pp

pp

pp

pp

pp

pp

pp

pp

pp

Detailed description: This block contains the musical notation for measures 28 through 31. It features nine staves. The top staff is for Clarinet (B), followed by Clarinet Basso (B), Bassoon II (Fag. II.), Contrabassoon (C-fag.), Cor. I. II., Trumpet (be I. II.), Violin II, Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and strings play sustained notes with a *pp* (pianissimo) dynamic marking. The Violin II part continues with the rhythmic pattern from the previous block. A rehearsal mark 'a 2' is present above the Clarinet (B) staff in measure 29.





Fl. 12

a 2

Ob.

Cor. ingl.

Cl. (B)

Cl. basso.

Fag.

C. fag.

Cor.

Tr-be.

Tr-bni.

Timp.

Piatti.

pp

in A.

III.

pp cresc. f

Viol. II. div. a 4.

Viola div. a 4.

legatissimo sempre

ppp

ppp

ppp

ppp

ppp

Fl.

Ob.

Cor. ingl.

Cl. (A) *pp*  
*a 2*

Cl. basso (A) *pp*

Fag. *pp*  
*a 2*

C. fag. *pp*  
*dim.*  
*p*

Cor.

Tr-be. *pp*  
**I. Solo.**

Tr-bni. *pp*  
**III. Solo.**

Timp. *ppp*

*sempre legato assai*

Viole div. a 4. *ppp*

V-celli div. a 4. *ppp*

*f* *dim.* *div.*

(alla breve.)

27

Fl.

Ob.

C. ingl.

Clar. (A)

Clar. basso (A)

Fag.

Corni.

Tr-ba I.

Tr-bone II.

Timp.

*> p dim.*

*> p dim.*

*> p dim.*

Viola div. a 4

V-celli div. a 4

27

Fl. picc.

Fl.

Ob.

Clar. (A)

Clar. basso (A)

Fag.

Corni.

Tr. be.

Tr. boni e Tuba.

Timp.

Celesta.

Arpe.

Viole div. a 4

V-celli div. a 4

Fl. pico. 28

Fl. *pp*

Ob. *> p dim.*

Clar. (A) *> p dim.* *mor.* **I Solo** *p dolce*

Clar. basso (A)

Fag. *ff* *> p dim.* *mor.*

Corni. *> p dim.* **4 Corni** *> pp*

Tr-be.

Tr-boni e Tuba.

Timp.

Celesta.

Arpe. *p*

Viole div. a 4

V-celli div. a 4

**I parte**

28

Fl. I.

Ob.

C. ingl.

Clar. (A)

Clar. basso (A)

Fag.

4 Corni

Tr. - be.

Tr. - boni e Tuba.

Timp.

Celesta.

Arpe.

Viole div. a 4

V-celli div. a 4

Fl. picco.  
*p dolce*

Fl.

Ob.

Cor. ingl.

Clar. (A)

Cl. basso (A)

Fag.

Corni.

Tr-be.

Tr-boni e Tuba.

Timpani.

Celesta.

Arpe.

div.  
*pp*

div.  
*pp*

*Sola* *riten.*

Detailed description: This is a page of a musical score, page 48. It features a large ensemble of instruments. The top section includes Fl. piccolo, Fl. (with *p dolce* marking), Ob., Cor. ingl., Clar. (A), Cl. basso (A), Fag., Corni., Tr-be., and Tr-boni e Tuba. The bottom section includes Timpani., Celesta. (with *Sola* and *riten.* markings), Arpe., and two staves for strings (labeled *div.* and *pp*). The score is written in a standard musical notation with various clefs and dynamic markings. The page number '48' is located in the top right corner.

### III.

Andantino.  $\text{♩} = 96.$

Corno inglese.

Violini I.

Violini II.

Viola.

*p dolce ed espressivo*

I. II. div.

Violoncelli.  
divisi a 4.

III. IV. *p*

4 Soli *pizz.*

C.-bassi.

Andantino.  $\text{♩} = 96.$

Cor. ingl.

Cor. ingl.

29

29





31 Allegretto. ♩ = 63.

Ob. Solo

Cor. ingl.

Clar. basso (B)

Fag.

Cor. I. II.

Tamb-no.

pp

Allegretto. ♩ = 63.

pizz.

pizz.

col legno

pizz. p<sup>3</sup>

p

31 Allegretto. ♩ = 63.

Ob.

Fag. I. Solo

Tamb-no.





Fl. picc.

Fl.

Ob.

Cor. ingl.

Clar. (B)

Fag.

Timp.

Tamburo.

Tamb. no.

*Solo*

*pp*

*pp*

*col legno*

*pp*

Fl. picc.

Fl.

Ob.

Cl. (B)

Cor.

Tamburo.

Tamb. no.

*a 2*

*arco saltando*

*coltando*

*arco*

**33**

Fl. picc. *p* *cresc.* *stringendo*

Fl. *p* *cresc.*

Ob. *cresc.*

Clar. (B) *cresc.* in A

Clar. basso (B) *p cresc.* in A

Fag. *p cresc.*

Corai. *cresc.*

Timp. *pp* *cresc. poco*

Tamburo.

Tamburino. *pp*

Piatti. *pp* *cresc.*

Cassa. *pp* *cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*mf cresc.* *stringendo*

34 Allegro giocoso. ♩=126.

Corni. *p*  
 Timp. *mf*  
 Tamb. *p*  
 Tamburino *mf*  
 Piatti *mf*  
 Cassa *mf*  
 arco *p*  
 arco *p*  
*mf*  
*mf*

34 *f* Allegro giocoso. ♩=126.

Fl. *mf*  
 Clar.(A) *mf*  
 Fag. *mf*  
 Corni. *mf*  
 Tamb. *mf*  
 Tamburino *mf*  
 Piatti. *mf*  
 Cassa.  
*mf*  
*mf*  
 piz. *f*

35

Animato. ♩ = 144.

Fl. piccolo.

Musical score for woodwinds and percussion, measures 35-40. The score includes parts for Fl. piccolo, Fl., Ob., C. ingl., Clar. (A), Cl. basso (A), Fag., C. fag., Corni., Tromboni e Tuba., Timp., Tamburo, Tamburino, Piatti, and Cassa. The woodwinds play a melodic line with triplets and slurs, while the percussion provides a rhythmic accompaniment. Dynamics include *f*, *ff*, and *mf*.

Animato. ♩ = 144.

Musical score for strings, measures 35-40. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with slurs and accents. Dynamics include *f*, *ff*, and *mf*. The word "arco" is written above the strings.

35

Animato. ♩ = 144.



Fl.pico.

Fl.

Ob.

C.ingl.

Clar. (A)

Cl. basso (A)

Fag.

C. fag.

Corni.

Tromboni

e Tuba.

Timp.

Triang.

Tamb-no.

Piatti.

Cassa.

Celesta.

pizz.

pizz.

pizz.

pizz.

Vivace.

37

Fl. piccolo.

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (A)

Fag.

C. fag.

Corni.

Tromboni

e Tuba.

Timp.

Triang.

Tamb.

Piatti.

Cassa.

Celesta.

Vivace.

37

Vivace.

Fl. picc.

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (A)

Fag.

C. fag.

Corni.

Tromboni

e Tuba.

Timp.

Triang.

Tamburino.

Piatti.

Cassa.

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

arco

pizz.

arco

Fl. pico.

Presto. ♩ = 168.

Meno mosso, pesante.

Fl.  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (A)  
Fag.  
C. fag.  
Corni.  
Tr.-boni  
e Tuba.  
Timp.  
Triang.  
Tamb-no.  
Piatti.  
Cassa.

Presto. ♩ = 168.

Meno mosso, pesante.

38 Animato. ♩ = 144.  
Fl. picc.

Fl. *f* *dim.* *p* *cresc.* *f* *dim.*

Ob. *f* *dim.*

C. ingl. *mf* *p* *cresc.* *mf* *dim.*

Clar. (A) *f* *dim.* *p* *cresc.* *f*

Clar. basso (A) *mf* *p* *mf*

Fag. *mf* *p* *cresc.* *mf* *dim.*

Cor.

Tr-boni

e Tuba.

Timp.

*pizz.*

*f* *pizz.*

*f* *pizz.*

*f* *pizz.*

*p* *f*

38 Animato. ♩ = 144.

Fl. *Meno mosso. ♩ = 96. poco rit.*

Ob.

Cor. ingl.

Clar. (A)

Clar. basso (A) *dim.*

Fag. *p* *cresc.* *dim.*

Cor. III. *p* *cresc.*

*arco* *p* *cresc.*

*arco* *p* *cresc.*

*arco* *p* *cresc.*

*p* *dim.*

*Meno mosso. ♩ = 96. poco rit.*

**39** Allegretto. ♩ = 96.

C. ingl. *p cantabile*

Fag. *p*

Cor III IV *a 2* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p cantabile*

*pizz.* *p*

*pizz.* *p*

**39** Allegretto. ♩ = 96.

C. ingl.

Cor. III/IV.

40

Fl. I.

Ob. I.

C. ingl.

Clar. I.(A)

Triang.

arco

arco

arco

40

Fl. picc.

41

Musical score for measures 40-41. The score includes parts for Fl. I., Ob., C. Ingl., Clar. basso (A), Fag., and Triang. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *p* and *pp*. A *div.* (divisi) instruction is present for the strings in measure 41.

41

Musical score for measures 41-44. The score includes parts for Fl. I., Fl. II., C. Ingl., Clar. I. (A), Clar. II. (A), Clar. basso (A), and Fag. The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *p* and *pp*. The woodwinds play a complex rhythmic pattern in measures 41-44.





43

Fl.  
Ob.  
Cl.(A)  
Cl.basso(A)  
Fag. *mf* *staccato sempre*  
C.fag.  
Cor.I *mf* *con sord.*  
Tr-boni.  
pizz.  
pizz.  
*mf* *cantabile* *div. pizz.*

43

44

Fag.  
Cor.I. *p*

44

Fl. picc.

Fl. I.

Fl. II.

Ob.

C. ingl.

Clar. I. (A)

Clar. II. (A)

Clar. basso (A)

Fag.

Corni.

Triang.

arco

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe (Ob.), English Horn (C. ingl.), Clarinet I (A) (Clar. I. (A)), Clarinet II (A) (Clar. II. (A)), Clarinet Bass (A) (Clar. basso (A)), and Bassoon (Fag.). The string section includes Horns (Corni.), Triangle (Triang.), and a string part with the instruction 'arco'. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics such as *p* and *pp* are indicated throughout. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment.

Fl. picc. 45

Fl. I.

Fl. II.

Ob. I.

C. ingl.

Clar. I. (A)

Clar. II. (A)

Clar. basso (A)

Fag.

Triang.

arco div.

arco

div.

pizz.

*p cantabile*

C. ingl.

Clar. basso (A)

Fag.

45

Fl. piccolo.

46

Fl. I.

Fl. II.

Ob.

C. ingl.

Clar. I. (A)

Clar. II. (A)

Clar. basso (A)

Fag.

Corni.

Tr. bni.

Triang.

Musical score for a woodwind and string ensemble, page 46. The score includes parts for Fl. piccolo, Fl. I, Fl. II, Ob., C. ingl., Clar. I. (A), Clar. II. (A), Clar. basso (A), Fag., Corni., Tr. bni., and Triang. The music is in a key with two sharps and a 4/4 time signature. Dynamics include pp, p, mf, and div. s.

46

FL.picc.

Fl. III. <sup>2 2</sup>

Ob.

C. ingl.

Clar. I. (A)

Clar. II. (A)

Clar. basso (A)

Fag.

Cornl.

Tr-bni.

Triang.

8-  
div.

This page of a musical score contains ten staves of woodwind and string parts. The woodwinds include Piccolo Flute (FL.picc.), Flute III (Fl. III. with a 2 2 marking), Oboe (Ob.), English Horn (C. ingl.), Clarinet I (A) (Clar. I. (A)), Clarinet II (A) (Clar. II. (A)), Clarinet Bass (A) (Clar. basso (A)), Bassoon (Fag.), and Cor Anglais (Cornl.). The strings include Trumpets (Tr-bni.) and Triangle (Triang.). The Triangle part features a series of trills (tr) on a single note. The bottom section of the page, separated by a dashed line, includes a string part with a 'div.' (divisi) marking and a '3' marking, and a bass line. The music is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics.

Fl. piccolo  
Fl. I, II  
Ob.  
C. ingl.  
Clar. I. (A)  
Clar. II. (A)  
Clar. basso (A)  
Fag.  
Corni.  
Tr. bni.  
Triang.

8.  
div.

Detailed description: This page of a musical score, numbered 67, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flutes I and II, Oboe, English Horn, Clarinets I and II (A), Bass Clarinet (A), Bassoon, and Cor Anglais. The string section includes Trumpets (B-flat), Triangle, and a section marked '8.' with 'div.' (divisi). The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds feature many slurs and accents, while the strings play a rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

47

Fl. picc.

Fl.

Ob.

C-ingl.

Clar. (A)

Clar. basso (A)

Fag.

C.fag.

Cor.

Tr-be.

Tr-boni.

Timp.

Triang.

V-c. div.

pizz.

47

47



Fl. picc.

48

Fl.  
Ob.  
Clar. (A)  
Clar. basso. (A)  
Fag.  
C-fag.  
Cor.  
Tr-be. (F)  
Tr-boni  
Timp.  
Triang.  
Piatti.  
Cassa.

48

Fl. picc.

Fl.

Ob.

Clar. (A)

Clar. basso. (A)

Fag.

C-fag.

Cor.

I. II.

Tr. III.

Tr. boni e Tuba.

Timp.

Triang.

Piatti.

Cassa.

Ten.

8-----

8-----

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet in A, Bass Clarinet in A, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets III, Trumpets and Tubas, and Timpani. The percussion section includes Triangle, Cymbals, and Snare Drum. The Tenor voice part is at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 71, contains the following parts and markings:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Clar. (A)** (Clarinet in A)
- Clar. basso. (A)** (Bass Clarinet in A)
- Fag.** (Bassoon)
- C. fag.** (Contrabassoon)
- Cor.** (Corn) with marking *senza sord. a 2*
- III.** (Trumpet III)
- Tr. be. III.** (Baritone Trumpet III)
- Tr. boni e Tuba.** (Trumpets and Tubas)
- Timp.** (Timpani)
- Triang.** (Triangle)
- Piatti.** (Cymbals)
- Cassa.** (Drum)

The score features complex woodwind passages with many sixteenth notes and slurs, and a rhythmic accompaniment in the lower parts. A section marked *senza sord. a 2* is indicated for the Cor. part. The bottom of the page shows the continuation of the orchestral texture.

## IV.

Allegro assai. ♩ = 132.

Flauto piccolo.

2 Flauti.

2 Oboi.

Corno inglese.

2 Clarinetti in A.

Clarinetto basso in A.

2 Fagotti.

Contra-fagotto.

4 Corni in F.

I II in C.

3 Trombe

III in F. (Contralto).

3 Tromboni.

e Tuba.

Timpani.

Violini I.

Violini II.

Viole.

V.-Celli.

C.-Bassi.

Allegro assai. ♩ = 132.

Ob. II.

C. ingl.  
Fag.  
C. fag.

This system contains the first four staves of the score. The top staff is Oboe II, followed by English Horn, Bassoon, and Contrabassoon. The music is in 2/4 time and features a melodic line with many slurs and ties.

Fl.  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (A)  
Fag.  
C. fag.  
Corni  
Tr. ba.

I. II. III.  
IV.  
*p* con sord.  
*cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
*div.*  
*cresc.*  
*div.*  
*cresc.*

This system contains the next six staves of the score. The instruments are Flute, Oboe, English Horn, Clarinet (A), Bassoon (A), Bassoons, Horns, and Trombones. The music includes dynamic markings such as *pp*, *p*, *cresc.*, and *con sord.*, along with performance instructions like *div.* (divisi) and *cresc.* (crescendo). There are also markings for first, second, and third endings (I. II. III.) and a fourth ending (IV.).

49

Fl.  
Ob.  
Cl.(A)  
Cl. basso(A)  
Corni.  
Tr-boni.  
e Tuba.

Clar. I muta in B.

con sord.  
pp Tr-bone III con sord.  
pp (senza Tuba)

unis. p  
unis. p

49

C. ingl.  
Cl.(A) mf  
Cl. basso(A)  
Fag.  
Tr-boni.

Cl II muta in B.

Fl. piccolo

Fl.

Ob.

C. ingl.

Clar. (B)

Cl. basso (A)

Fag.

C. fag.

Corni

Tr. be

Tr. boni.

Timp.

*mf*

*p*

*a 2*

*b<sub>2</sub>*

*muta in B*

Clar. B)  
Cl. basso (B)

*p*  
*cresc.*  
Con sord.  
*p*

This section of the score covers measures 1 through 12. It features two staves for Clarinet B and Bass Clarinet B. The music begins with a melodic line in the Clarinet B staff, which is mirrored in the Bass Clarinet B staff. The key signature has one flat (B-flat). The dynamics start at *p* (piano) and increase to *cresc.* (crescendo). The texture is primarily melodic with some harmonic support. The notation includes slurs, accents, and dynamic markings.

*f* détaché  
div.  
*p* *cresc.*

This section covers measures 13 through 16. The Clarinet B staff features a rapid, sixteenth-note passage marked *f* (forte) and *détaché*. The Bass Clarinet B staff provides harmonic accompaniment, marked *div.* (divisi) and *p* (piano), with a *cresc.* (crescendo) marking. The key signature changes to two sharps (D major). The notation includes slurs, accents, and dynamic markings.





Clar. (B)

Clar. basso (B)

*p*

*cresc.*

*cresc.*

*cresc.*

*poco*

*cresc.*

*poco*

Tr-boni.

This section of the score contains the parts for two Clarinet (B) instruments and two Bassoon (B) instruments. The Clarinet parts feature melodic lines with slurs and dynamic markings of *p* and *cresc.*. The Bassoon parts provide harmonic support with chords and slurs, also marked with *cresc.* and *poco*. The Tr-boni part consists of a single line with chords and slurs.

*cresc.*

*cresc.*

*div. as*

*pp cresc.*

*poco*

This section of the score continues the musical material. It includes parts for Trombone and other instruments. The Trombone part has a melodic line with slurs and a dynamic marking of *pp cresc.*. The other parts provide harmonic support with chords and slurs, marked with *cresc.* and *poco*. The *div. as* marking indicates a change in articulation or dynamics.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Clar. (B)

Clar. basso (B)

Fag.

C-fag.

Cor.

mp

mf

f

cresc.

+++

a 3 pizz.

cresc.

Detailed description of the musical score: The score is for a woodwind and string ensemble. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, Clarinet in B, Bass Clarinet in B, Bassoon, and Contrabassoon. The string section is partially visible at the bottom. The score is divided into two systems. The first system contains the woodwind parts, and the second system contains the string parts. Dynamics are marked as mp, mf, and f. Crescendos and accents are used throughout. The bottom system includes the instruction 'a 3 pizz.' and 'cresc.'.

**51** Allegro alla marcia. ♩=120. (*Listesso tempo*)

Flauto piccolo.

2 Flauti.

2 Oboi.

Corno inglese.

2 Clarinetti in B.

Clarinetto basso in B.

2 Fagotti.

Contrafagotto.

4 Corni in F.

2 Trombe in C.

Tromba e-alta in F.

Tromboni  
e Tuba.

Timpani.

Triangolo.

Tamburo.

Piatti.

Cassa.

Violini I.

Violini II.

Viole.

Violoncelli.

C-bassi.

Allegro alla marcia. ♩=120. (*Listesso tempo*)

Allegro alla marcia. ♩=120. (*Listesso tempo*)

**51** Allegro alla marcia. ♩=120. (*Listesso tempo*)

Fl.  
Ob.  
Fag.  
Cor. I, II.  
Tr. ba I, II.  
Timp.

C. ingl.  
Clar. (B)  
Fag.  
Cor. mf  
Timp.  
pizz. arco  
pizz. arco  
div. unis.  
div.

Fl. pico. 52

Fl.

Ob. *p* *cresc.*

C. ingl.

Clar. (B) *cresc.*

Cl. bas. (B) *p* *cresc.*

Fag. *mf* *cresc.*

C. fag.

Cornl.

Tr-bo.

Tr-boni

e Tuba.

Timp.

Triang.

Tamb.

Piatti.

Cassa.

*cresc.*

*peresc.*

*cresc.*

*una.*

52

Detailed description: This is a page of a musical score, page 82, containing measures 51 and 52. The score is arranged in two systems. The first system includes staves for Fl. pico., Fl., Ob., C. ingl., Clar. (B), Cl. bas. (B), Fag., C. fag., Cornl., Tr-bo., Tr-boni, e Tuba., Timp., Triang., Tamb., Piatti., and Cassa. The second system contains four staves of string parts. The woodwind parts feature various dynamics such as *p*, *cresc.*, *mf*, and *peresc.*. The string parts include *cresc.*, *peresc.*, and *una.* markings. Measure numbers 51 and 52 are indicated in boxes at the top right and bottom right of the page.

Fl. picc.

Fl.

Ob.

C. ingl.

Clar. (B)

Cl. b. (B)

Fag.

C. fag.

Corni.

Tr. ba.

Tr. boni

e Tuba.

Timp.

Triang.

Tamb.

Piatti.

Cassa.

I. II. III.

*p*

*mf*

*mf*

*mf*

*mf*

*tr*

*pizz.*

*pizz.*

*mf*

Fl. picc.

Fl. *p* *mf*

Ob. *p* *mf*

C. ingl.

Clar. (B) *p* *mf*

Clar. bas. (B) *mf*

Fag. *mf*

C. fag.

Corni.

Tr-bc.

Tr-boni

e Tuba.

Timp. *tr*

Triang.

Tamb.

Piatti.

Cassa.

arco *p* *mf*

pizz. *mf*



53

Fl. picc.

Fl.

*p* *cresc.*

Ob.

*p* *cresc.*

C. ingl.

Clar. (B)

*p* *cresc.*

Clar. bas. (B)

Fag.

*a 2*

C. fag.

*p* *cresc.*

Corni.

*p* *cresc.*

Tr. ba.

Tr. boni

e Tuba.

Timp.

Triang.

*p* *cresc.*

Tamb.

Piatti.

Cassa.

arco

*p* *cresc.*

arco

*p* *cresc.*

*p*

*cresc.*

*p*

*cresc.*

unis.

*mf*

*f* pizz.

*f* pizz.

*f* div.

53

Fl.picc.

Fl.

Ob.

C.ingl.

Clar.(B)

Cl.bas.(B)

Fag.

C.fag.

Corni.

Tr.bo.

Tr.boni

e Tuba.

Timp.

Triang.

Tamb.

pizz.

pizz.

mf

marcato

a2

Fl. picc.

Fl.

Ob.

C. ingl.

Clar. (B)

Cl. bas. (B)

Fag.

C. fag.

Corni.

Tr. ba.

Tr. boni

e Tuba.

Timp.

Triang.

Tamb.

pizz.

pizz.

arco

arco

This page of a musical score, numbered 87, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in B-flat (Clar. (B)), Bass Clarinet (Cl. bas. (B)), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section includes Trumpet in B-flat (Tr. ba.), Trumpet in B-flat (Tr. boni), and Euphonium/Tuba (e Tuba.). The percussion section includes Timpani (Timp.), Triangle (Triang.), and Tambourine (Tamb.). The string section is partially visible at the bottom, with markings for pizzicato (pizz.) and arco. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

54

Fl.picc.

Musical score for woodwinds and strings, measures 54-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B (Clar.(B)), Bassoon (Fag.), Bassoon in C (C.fag.), Cornet (Corni), Trumpet in B-flat (Tr.ba.III), Trumpet in B-flat (Tr.boni), Trombone (e Tuba.), Timpani (Timp.), Triangle (Triang.), and Tambourine (Tamb.). The woodwinds play a melodic line with the instruction *simile*. The strings play a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

unis.

54

Fl. picc.

Fl.

Ob.

C. ingl.

Clar. (B)

Cl. bas. (B)

Fag.

C. fag.

Corni.

Tr-ba III.

Tr. boni

e Tuba.

Timp.

Detailed description: This block contains the musical score for measures 54 and 55. The instruments listed are Fl. picc., Fl., Ob., C. ingl., Clar. (B), Cl. bas. (B), Fag., C. fag., Corni., Tr-ba III., Tr. boni, e Tuba., and Timp. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the percussion (Timp.) provides a steady beat. The Fl. picc. part has a rest in measure 54. The Tr. boni part has a first ending (1. II. a2) in measure 55.

arco div. *p*

arco div.

Detailed description: This block contains the musical score for measures 56 and 57. The instruments listed are Fl., Ob., C. ingl., Clar. (B), Cl. bas. (B), Fag., C. fag., Corni., Tr-ba III., Tr. boni, e Tuba., and Timp. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The strings play a rhythmic pattern, while the woodwinds play a melodic line. The Fl. part has a first ending (1. II. a2) in measure 57.

Fl. picc.

Fl.

Ob.

C. ingl.

Clar. (B)

Cl. bas. (B)

Fag.

C. fag.

Corni.

Tr. ba III.

Tr. boni I II. (div. ad libit.)

Tr. bone III e Tuba.

Timp.

This section of the score contains staves for various woodwind and brass instruments. The Flute Piccolo (Fl. picc.) and Flute (Fl.) parts feature rapid sixteenth-note passages, with the Flute Piccolo part marked 'a2'. The Oboe (Ob.) part also has a similar rapid passage, also marked 'a2'. The Clarinet in B-flat (Clar. (B)) and Bass Clarinet in B-flat (Cl. bas. (B)) parts play a more melodic line, with the Clarinet in B-flat marked 'f' and 'a2'. The Bassoon (Fag.) and Contrabassoon (C. fag.) parts play a steady eighth-note accompaniment. The Horns (Corni.) and Trumpets (Tr. ba III.) play a rhythmic pattern of eighth notes. The Trombones I and II (Tr. boni I II. (div. ad libit.)) and Trombone III and Tuba (Tr. bone III e Tuba) parts play a similar rhythmic pattern, with the Trombones I and II marked 'a2'. The Timpani (Timp.) part plays a simple rhythmic pattern.

unis. pizz.

pizz.

pizz.

pizz.

arco

div. #2

arco

arco

arco

This section of the score contains staves for string instruments. The Violin I part starts with a 'unis. pizz.' (unison pizzicato) instruction and then moves to 'arco' (arco) playing. The Violin II part also starts with 'pizz.' and then moves to 'arco'. The Viola part starts with 'pizz.' and then moves to 'arco'. The Violoncello (Cello) part starts with 'pizz.' and then moves to 'arco'. The Double Bass (Bass) part starts with 'pizz.' and then moves to 'arco'. The score includes various musical notations such as slurs, accents, and dynamic markings.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are divided into two pairs of three staves each. The first pair of three staves contains a melodic line with various ornaments and a dynamic marking of *f*. The second pair of three staves contains a rhythmic accompaniment with a dynamic marking of *a 2*. The bottom two staves are a double bass line. The system concludes with a repeat sign.

I. II.

Tr-be.  
III.

I. II. (div. ad lib.)

The second system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are divided into two pairs of three staves each. The first pair of three staves contains a melodic line with performance instructions: *unis*, *pizz.*, and *arco*. The second pair of three staves contains a rhythmic accompaniment with performance instructions: *pizz.*, *arco*, and *f*. The bottom two staves are a double bass line. The system concludes with a repeat sign.

Musical score for page 56, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Two staves at the top with *a 2* and *p* markings.
- A staff with *I* and *p* markings.
- A staff with *Cor. III*, *p*, and *III* markings.
- A staff with *Triang.*, *p*, and *pizz.* markings.
- A staff with *pizz.*, *p*, and *pizz.* markings.
- A staff with *pizz.*, *p*, and *pizz.* markings.
- A staff with *mf* marking.
- A staff with *arco*, *cresc.*, and *arco* markings.
- A staff with *arco* and *cresc.* markings.

The score is divided into measures, with some measures containing rests. The final measure of the page includes a *cresc.* marking.



This musical score page, numbered 93, features a complex arrangement of instruments. At the top, there are five staves for string instruments, likely violins and violas, with dynamic markings such as *f* and *f simile*. Below these are two staves for cellos and double basses, with a marking of *a 2*. The percussion section includes a pair of snare drums (*Piatti*) and a pair of cymbals (*e Cassa*), both marked *mf*. The bottom section of the score includes staves for a double bass and a cello, with a marking of *arco*. The score is written in a key with one flat and a 3/4 time signature, and it contains various musical notations including notes, rests, and dynamic markings.

Fl.

Cl.

Sax.

Tr-be.

Tr-be.

Cor.

I. II.

III. IV.

Pia.

Cassa.

This page of musical score is arranged in a system of 18 staves. The top two staves are for the vocal line, with a soprano staff and a tenor/bass staff. The next four staves are for woodwinds: flute (treble clef), clarinet (treble clef), saxophone (treble clef), and bassoon (bass clef). The next four staves are for brass: trumpet (treble clef), trombone (bass clef), euphonium (bass clef), and tuba (bass clef). The next four staves are for the rhythm section: piano (treble clef), electric guitar (treble clef), double bass (bass clef), and drums (bass clef). The drum part is labeled 'Piaatti e Cassa.' and includes dynamic markings 'f' and 'a2'. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The bottom of the page shows the beginning of a new section.



This page of musical score, numbered 97, contains a complex arrangement for orchestra and percussion. The score is organized into several systems of staves. The upper systems include staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Bass Clarinet). The lower systems are dedicated to percussion, with staves for Triang. (Triangle), Tamb. (Tambourine), Piatti (Cymbals), and Cassa. (Drum). The score features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. Dynamic markings such as *a2* (accelerando) and *un.* (unison) are present. A section marked *III* is indicated in the lower right. The percussion parts show specific rhythmic patterns, including a sequence of eighth notes for the Tambourine and a pattern of quarter notes for the Drum.

This page of musical score, numbered 98, contains a complex arrangement of staves. The top section features a woodwind and string ensemble with various musical notations, including slurs, accents, and dynamic markings such as *a2* and *ff*. The middle section is divided into four parts, labeled I, II, III, and IV, with a *marc.* (marcato) marking appearing on the right side. The bottom section continues the musical notation with further dynamics like *ff* and *ff*.

58

This page of a musical score contains measures 58 through 61. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous dynamic markings such as *mf*, *f*, *ff*, *rit.*, and *rit. a2*. Performance instructions like *rit.* and *rit. a2* are placed above the staves. The score is divided into four measures by vertical bar lines. The first measure (58) shows the beginning of a rhythmic pattern. The second measure (59) continues this pattern with some melodic development. The third measure (60) features a prominent melodic line in the upper woodwinds and strings. The fourth measure (61) concludes the section with a final chordal texture. The page number '99' is located in the top right corner, and the measure number '58' is in a box at the top center and bottom center.

58

This page of musical notation consists of 18 staves arranged in a system. The notation is organized into four measures across the page. The top three staves (1-3) feature complex, multi-measure passages with many beamed notes and slurs. The fourth staff (4) contains a melodic line with a '3' above it, indicating a triplet. The fifth and sixth staves (5-6) show a similar melodic line with a '3' above it. The seventh and eighth staves (7-8) contain rhythmic patterns of eighth notes. The ninth and tenth staves (9-10) feature a series of chords, with a '5' above the first measure. The eleventh and twelfth staves (11-12) contain rhythmic patterns of eighth notes. The thirteenth and fourteenth staves (13-14) feature a series of chords, with a '5' above the first measure. The fifteenth and sixteenth staves (15-16) contain rhythmic patterns of eighth notes. The seventeenth and eighteenth staves (17-18) feature a series of chords, with a '5' above the first measure. The notation includes various musical symbols such as clefs, time signatures, accidentals, and dynamic markings like 'a2'.



Fl. e Fl. picc.

59

a 3

This musical score page contains measures 59 through 63. It is arranged in a grand staff with ten staves. The top two staves are for the Flute (Fl.) and Piccolo (Fl. picc.), with the Piccolo part marked 'a 3'. The next two staves are for the first and second Flute parts, both marked 'a 2'. The remaining six staves represent the piano accompaniment, including the right and left hands of the piano and the double bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '59' is printed in a box at the top left and bottom left.

59

The musical score consists of 15 staves. The first two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), and the remaining staves are for other instruments. The score includes various dynamics such as *p*, *pp*, *sfz*, and *div.*. Performance instructions include *cresc. poco a poco* and *in A.*. The score is marked with a 60-measure repeat sign at the beginning and end.

in A.

in A.

*p*

*pp*

Coi bacchetti

*p*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Fl. picc.

Fl. I. II. *a 2* *mf* *cresc.* *tr* *a 2* *cresc.* *a 2* *cresc.*

*con sord. mf* *con sord. ff*

*tr cresc. poco tr a poco tr*

The score consists of multiple staves. The top two staves are for Fl. I. II. and the Fl. picc. part. The Fl. I. II. part features a melodic line with trills and dynamic markings of *mf* and *cresc.*. The Fl. picc. part has a similar melodic line with *a 2* markings. Below these are several staves for other instruments, including a string section with a tremolo effect and a woodwind section with a *con sord.* marking. The bottom of the page shows a piano accompaniment with a rhythmic pattern and chordal support.

61

*lur-ga* stringendo poco

The musical score consists of multiple staves. The top section includes woodwinds and strings. The middle section includes brass instruments. The bottom section includes percussion instruments: Tamburo, Tam-tam, Piatti, and Cassa. The score is marked with various dynamics and performance instructions. Key markings include *lur-ga*, *stringendo poco*, *p cresc.*, *mf cresc.*, *sf*, and *a 2*. The percussion parts are marked with *f* and *sf*. The score is divided into measures 61 through 65.

61

*lunga* stringendo poco

I. II. III.  
IV.

con sord. a 2

Triang.

Tamb.

*p sempre*

*f*  
(trem.)  
*f* sul ponticello al segno  
(trem.)  
*f* sul ponticello al segno  
(trem.)  
*f* sul ponticello al segno

Musical score for Trombe (I, II, III, III.IV), Timp., Triang., Tamb., Piatti, and Cassa. The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings.

**Trombe**  
I, II, III, III.IV

**Timp.**

**Triang.**

**Tamb.**

**Piatti.**

**Cassa.**

Musical score for strings and woodwinds. The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings.