



**ПЕРВАЯ
РЕДАКЦИЯ**

1868



АНТАР

Н. РИМСКИЙ-КОРСАКОВ Op. 9

I

Медленно

3 Flauti I-II
 III (poi Fl. picc.)
 2 Oboi
 2 Clarinetti (A)
 3 Fagotti I-II
 III
 4 Corni I (D)
 II (D)
 III (C)
 IV (F)
 2 Tromboni I
 II
 4 Timpani
 2 Arpe
 Violini I
 II
 Viole
 Violoncelli
 Contrabassi

Fl. *p* **I**

Tp. *p*

Archi *p* *mf* *div.*

Fl. *p* **1**

Cl. *pp*

Fg. *p*

Tp. *ppp* *pp*

Archi *p* **1**

Trp.

Archi

unis.

div.

div. I

Fl.

Cl.

pp

pp

pp

Cr.

I
II (D)

III (C)

Trbn.

pp

pp

Trp.

ppp

Archi

II

unis.

4 Croco

Fl. I *pscherando*

III(C) *pp*

IV(F) *pp*

A. II *pp*

V. I *con sord.* *pp*



Fl. I

III(C)

IV(F)

A. I

A. II

V. I

Fl. I

III(C)
Cr.

IV(F)

A. I

V. I

Fl. J

Cl.

III(C)
Cr.

IV(F)

A. I

A. II

V. I

5

p

pp

p

5

crescendo

Fl. I
Cl.
III(C)
Cr.
IV(F)
A. I
A. II
V. I

mf *f* *mf* *f*



Fl. I
Cl.
III(C)
Cr.
IV(F)
A. I
A. II
V. I

ff *ff*

Archi

f



Archi

mf *f*



Archi

ff *ff*

Archi

Fl. Pic. Ob. Cl. Fg.

Gr. Cassa I V. II Vle Vc.

This musical score page, numbered 14, contains the following parts and markings:

- Ob. I**: Part for the first Oboe, starting with a *fff* dynamic.
- Fg.**: Part for the first Bassoon, starting with a *fff* dynamic.
- Cr.**: Four parts for Cor Anglais (I, II, III (C), IV (F)), all starting with a *fff* dynamic.
- Tp.**: Part for Trumpet, starting with a *f* dynamic and a crescendo leading to *fff*.
- Piatti**: Part for Snare Drum, starting with a *f* dynamic and marked "Colla bacchetta".
- Gr. Cassa**: Part for Bass Drum, marked "cresc." and starting with a *f* dynamic.
- Archi**: String part, marked "unis." and *ff* in the later measures.

The score features various dynamics including *fff*, *ff*, *f*, and *ff*, along with performance instructions such as "Colla bacchetta" and "unis.".

8

Ob. I

Fg.

I
(D)

II

Cr.

III (C)

IV (F)

muta in E

Tp.

pp

Gr. Cassa

mf dim.

8

Archi

div.

mf div.

mf

p

muta D in Es, A in B

Trp. *ppp*

V. II

Vle *ppp* unis.

Vo. *ppp*

Vle

Vo.

Vle

Vo.

9 Медленно

Fl. I *p*

Cr. I II (D) *p*

Cr. III (C) *p* muta in E

Trbn. *pp*

9 Медленно

Vle *mf* senza sord.

Vo. *pp* senza sord.

10 ЖИВО

Fl. *pp* Fl. gr. (III) *pp*

Cl. *pp*

Cr. I II (D) *ppp* *pp*

A. I *f*

A. II *f*

V. I *p* *f* 3 Viol. soli con sord.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. I II (D)

A. I *mf*

A. II *mf*

3 VI soli *pp* *pizz. con sord.* *pp*

Vc. *pp*

11

Fl. *p*

Ob.

Cl. *pp* I

Fg. *ppp*

Cr. (D) I
II

A. I *f*

A. II

Archi *p*
 tutti con sord.
 con sord. unis.
p div. con sord. pizz.
p

Fl. I

Ob.

Cl. I

Fg.

Cf. (D)
I
II

A. I

A. II

Archi

This musical score page, numbered 19, contains parts for various instruments. The Flute I (Fl. I) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet I (Cl. I) part has a rhythmic pattern with slurs. The Bassoon (Fg.) part consists of sustained notes with long slurs. The Horn I (A. I) and Horn II (A. II) parts play block chords. The Trumpets I (Cf. (D) I) and II (Cf. (D) II) parts are mostly silent. The String section (Archi) includes Violins I and II, and Cellos/Double Basses, with various rhythmic and melodic patterns.

Fl. I

Cl. I

Fg.

A. II

V. I

Vle

Vc.

Fl.

Fg. III

A. I

V. I

V. II

Vle

Vc.

12

12

pp arco div.

pp arco

pp arco

div.

Fl. 

A. I 

V. I 

Vc. 

==

Fl. 

A. I 

A. II 

V. I 

Vc. 

Fl. *a2*
Cl. *p*
A. I. *ppp*
A. II. *mf*
V. I *pp con sord.*
V. II *pp*
Vo. *p*

Fl. *a2*
Cl. *ppp*
Tp.
A. I.
A. II.
V. I
V. II
Vle *6. vlc sole*
Vo. *pp*

Fl. (Flute) and Ob. (Oboe) parts feature melodic lines with slurs and accents. Cl. I (Clarinet I) plays a rhythmic pattern. Fg. (Bassoon) has a sustained low note. Cr. (Horn) is silent. A. I and A. II (Horns) play block chords. Archi (Strings) play a rhythmic accompaniment with slurs.

Fl.

Ob.

Cl. I

Fg.

Cr.

A. I

A. II

Archi

This musical score page, numbered 25, contains the following parts and their respective musical content:

- Fl. (Flutes):** Two staves (Fl. I and Fl. II) with melodic lines featuring slurs and accents.
- Ob. (Oboe):** One staff with a melodic line.
- Cl. I (Clarinets):** One staff with a melodic line.
- Fg. (Bassoons):** Two staves with a melodic line.
- Cr. (Horns):** Two staves, currently silent.
- A. I (Trumpets):** Two staves with a melodic line.
- A. II (Trumpets):** Two staves with a melodic line.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with a melodic line. The instruction "div. pizz." is present above the Violins II staff.

Fl.
Ob.
Cl.
Fg.
Cr.
A. I
A. II
Archi

p
p
p
mf

3

Detailed description: This page of a musical score features eight staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute, Oboe, and Clarinet parts begin with a piano (*p*) dynamic and feature complex, melodic lines with many slurs and ties. The Bassoon part is more rhythmic. The fifth staff is for Horn (Cr.) and is mostly empty. The sixth and seventh staves are for Violin I (A. I) and Violin II (A. II). Violin I plays a rhythmic pattern of eighth notes with slurs and fingering numbers (5). Violin II plays a simple harmonic accompaniment. The eighth staff is for the string section (Archi), starting with a mezzo-forte (*mf*) dynamic and playing a long, sustained note. A triplet of eighth notes is marked with a '3' in the first measure of the string part.

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of three Trumpets (III, IV, and Cr. (E)). The string section is divided into First Violins (A. I.), Second Violins (A. II), and a full string ensemble (Archi). The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play long, sustained notes with phrasing slurs. The brass instruments have rests for most of the page, with some activity in the final measure. Dynamic markings include *ppp* (pianissimo) and *ff* (fortissimo). The word "div." (divisi) is present in the string section.

This musical score page, numbered 28, is arranged in a standard orchestral format. It features the following parts and dynamics:

- Flutes (Fl.):** Two staves, both marked *p* (piano).
- Oboe (Ob.):** One staff, marked *mf* (mezzo-forte).
- Clarinets (Cl.):** Two staves, both marked *pp* (pianissimo).
- Fagotti (Fg.):** Two staves, both marked *pp*.
- Cor Anglais (Cr. (E)):** One staff, marked *mf*.
- Trumpets (IV):** One staff, marked *mf*.
- Piano (A. I):** Grand staff with treble and bass clefs, featuring arpeggiated figures.
- Piano (A. II):** Grand staff with treble and bass clefs, featuring block chords.
- String Ensemble (Archi):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The Violin parts are marked *pp* and include the instruction *div.* (divisi). The Cello/Double Bass part is marked *pp*.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 29, features eight staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Cor Anglais (Cr.). The sixth and seventh staves are for Violin I (A. I.) and Violin II (A. II.). The bottom two staves are for the string section (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind parts consist of long, sustained notes with phrasing slurs. The violin parts feature rhythmic patterns, including triplets and sixteenth-note runs. The string parts provide a harmonic foundation with long notes and some rhythmic movement. The page is divided into three measures by vertical bar lines.

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets (Cr. I, II in D and Cr. III, IV in E) and Trombones (Tp.). The string section (Archi) is represented by two staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamic markings such as *pp*, *ppp*, and *mf* are used throughout. The string section includes a *div.* (divisi) marking and a *pp* dynamic. The woodwinds also feature *pp* markings. The brass section includes *pp* markings. The string section includes *mf* markings. The woodwinds also feature *pp* markings. The brass section includes *pp* markings. The string section includes *mf* markings.

14

Fl. *f*

Ob. *f*

Cl. *f* a2

Fg. *f*

(D) Cr. *f* a2

(E)

A. I

14

f div.

f div.

f pizz.

f pizz.

Arch. *f* unis.

Fl. I
Fl. II
Ob.
Cl. a2
Fg.
Cr. III (E)
Cr. IV (E)
V. I
V. II
Vle
Vc.

This system contains the first three measures of the score. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are active. The Clarinet and Cello parts include a dynamic marking of *a2*. The woodwinds play melodic lines with some grace notes, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. I
Fl. II
Ob.
Cl. a2
Fg.
Cr. III (E)
Cr. IV (E)
V. I
V. II
Vle
Vc.

This system contains measures 4, 5, and 6. The woodwinds continue their melodic lines. The strings play a rhythmic accompaniment. In measure 6, the Viola and Cello parts feature a dynamic marking of *ff* and a *arco* instruction. The Clarinet and Cello parts also include a dynamic marking of *a2*. The woodwinds play melodic lines with some grace notes, while the strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. (Flute)
Cl. (Clarinet)
Fg. (Bassoon)
Cr. (E) III (Horn)
IV (Horn)
I (Violin)
II (Violin)
Vle (Viola)
Vo. (Cello/Double Bass)

Rehearsal mark 15 is present above the Horn III part. The score includes dynamic markings such as *pp*, *f*, *pp*, and *f*. Performance instructions include *simile*, *unis.*, and *pp*. The Horn III part has a fingering of *a2* and a *3* above the first measure.

Fl. (Flute)
Cl. (Clarinet)
Fg. (Bassoon)
A. I (Double Bass)

Rehearsal mark 15 is present above the Flute part. The score includes dynamic markings such as *pp* and *p*. The Flute part has a *p* dynamic marking. The Clarinet part has a *pp* dynamic marking. The Bassoon part has a *pp* dynamic marking and a *I* fingering. The Double Bass part has a *p* dynamic marking.

I (Violin)
II (Violin)
Vo. (Cello/Double Bass)

Rehearsal mark 15 is present above the Violin I part. The score includes dynamic markings such as *pp*, *mf*, and *p*. The Violin I part has a *pp* dynamic marking. The Violin II part has a *mf* dynamic marking. The Cello/Double Bass part has a *p* dynamic marking.

This musical score page, numbered 34, features a variety of instruments. The woodwind section includes Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section is labeled 'Archi' and includes Violin I (A. I.), Violin II (A. II.), and a lower section for the string ensemble. The brass section includes Trumpets (Cr.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play melodic lines with long, sweeping phrases, while the brass section provides harmonic support. The dynamic marking 'ppp' (pianissimo) is used in several places, indicating a very soft volume. The notation includes various note values, rests, and articulation marks such as slurs and accents.

16

Fl.

Ob.

Cl.

Fg.

Cr.

A. I

A. II

16

Archi

This musical score page, numbered 36, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the Bassoon part starting with a first finger (I) marking. The brass section consists of Cornet (Cr.) and Trumpet (Tp.). The string section (Archi) is divided into first (A. I) and second (A. II) violins. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play sustained, melodic lines with long phrasing. The strings include triplets and a piano (*p*) dynamic marking. The woodwinds also feature long, flowing lines with some articulation marks.

This musical score page, numbered 37, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a long slur across the first two measures and a dynamic marking of *pp* in the third measure.
- Ob.** (Oboe): Treble clef, key signature of three sharps. It has a melodic line with a dynamic marking of *pp* in the first measure.
- Cl.** (Clarinet): Treble clef, key signature of three sharps. It has a melodic line with a dynamic marking of *pp* in the first measure.
- Fg.** (Bassoon): Bass clef, key signature of three sharps. It has a melodic line with a dynamic marking of *pp* in the first measure.
- Cr.** (Cornet): Treble clef, key signature of three sharps. It has a melodic line with a dynamic marking of *ppp* in the first measure.
- III (E) IV** (Trumpets): Treble clef, key signature of three sharps. It has a melodic line with a dynamic marking of *ppp* in the first measure.
- Tp.** (Trumpet): Bass clef, key signature of three sharps. It has a melodic line with a dynamic marking of *ppp* in the first measure.
- A. I** (Violin I): Treble clef, key signature of three sharps. It has a melodic line with a dynamic marking of *pp* in the first measure.
- A. II** (Violin II): Treble clef, key signature of three sharps. It has a melodic line with a dynamic marking of *pp* in the first measure.
- Archi** (Archi): Treble clef, key signature of three sharps. It has a melodic line with a dynamic marking of *pp* in the first measure.

Fl. *p*

Ob. *p*

Cl. I *pp*

Fg. *ppp*

Cr. III (E) muta in C

Tr. muta Es in D, B in A

A. I

A. II

Archi *p* *pizz.*

Detailed description: This page of a musical score, numbered 38, contains staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamics of *p*. The Clarinet I (Cl. I) part has a melodic line with a *pp* dynamic. The Bassoon (Fg.) part consists of sustained notes with a *ppp* dynamic. The Horn III (Cr. III (E)) and Trumpet (Tr.) parts are marked with rests and include performance instructions: "muta in C" for the horn and "muta Es in D, B in A" for the trumpet. The Violin I (A. I) and Violin II (A. II) parts play chords. The Archi (string) section includes Violins I and II with melodic lines and dynamics of *p*, and Cello and Double Bass parts with a *pizz.* (pizzicato) instruction.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves with melodic lines and slurs.
- Oboe (Ob.):** One staff with melodic lines and slurs.
- Clarinet I (Cl. I):** One staff with a melodic line.
- Bassoon (Fg.):** Two staves with a long, sustained note marked *p*.
- Corn (Cr. (D) I & II):** One staff with a melodic line, marked *a2* and *f*.
- Trumpet (Tp.):** One staff, mostly silent.
- Violins (A. I & II):** Four staves (two for each part) with harmonic accompaniment.
- Archi (Archi):** Four staves (two for each part) with various markings: *div.*, *arco*, *div. f*, *pizz.*, *div. pizz.*, and *f*.

Fl.
Ob.
Cl.
Fg.
Cr.(D)
V.
Vle
Vc.

First system of musical notation (measures 1-3). Instruments listed: Fl., Ob., Cl., Fg., Cr.(D) I/II, V. I/II, Vle, Vc. The music includes slurs, accents (a2, f), and dynamic markings.

Fl.
Ob.
Cl.
Fg.
Cr.(D)
V.
Vle
Vc.

Second system of musical notation (measures 4-6). Instruments listed: Fl., Ob., Cl., Fg., Cr.(D) I/II, V. I/II, Vle, Vc. The music includes slurs, accents (a2), and dynamic markings. A 'div.' marking is present in the Cello part.

17

Fl. I
Fl. II
A. I

Flute 1 and 2 parts feature a melodic line with slurs and accents. Flute 2 has a second octave marking 'a2'. The Arpeggiated Cello/Double Bass part features a rhythmic pattern of eighth notes with triplets and slurs, marked with a forte 'f' dynamic.

17

V. I
V. II
Vle
Ve.

Violin I and II parts have rests followed by a melodic entry marked 'mf' and 'unis. arco'. Viola and Cello parts have rests followed by a melodic entry marked 'mf'.

Fl. I
Fl. II
A. I

Flute 1 and 2 parts continue with the melodic line. The Arpeggiated Cello/Double Bass part continues with the rhythmic pattern of eighth notes with triplets and slurs.

V. I
V. II
Vle
Ve.

Violin I and II parts continue with the melodic line. Viola and Cello parts continue with the melodic line.

Fl. I

Fg.

A.I

I

V.

II

Vle

Vc.

The score for this system includes parts for Flute (Fl.), Flute in G (Fg.), Piano (A.I), Violin I (I), Violin II (II), Viola (Vle), and Violoncello (Vc.). The Flute parts have some initial notes. The Piano part has a dynamic marking of 'a2'. The Violin parts feature 'div.' (divisi) markings and '3 3' (triplets) in the first measure. The Viola and Violoncello parts also have '3 3' markings. Dynamic markings include 'f' (forte) for the Violins and 'pp' (pianissimo) for the Viola and Violoncello. The instruction 'unis.' (unison) appears for the Violins, Viola, and Violoncello in the later measures.

18 Медленно

A.I

A.II

The Piano part (A.I and A.II) shows measures 18 and 19. Measure 18 features a series of chords with a dynamic marking of 'f' (forte). Measure 19 shows a change in the piano accompaniment.

18 Медленно

4 V. I Soli

Vle

The Violins I Soli part (4 V. I Soli) and Viola part (Vle) show measures 18 and 19. The Violins part has a dynamic marking of 'p' (piano), and the Viola part has a dynamic marking of 'pp' (pianissimo).

A. I

A. II

4 V. I Soli

Fl.

TP.

A. II

4 V. I Soli

V. I Altri

Vie

Vc.

Cb.

F1. I

A. I

A. II

4 V. I
Soli

Fl.

Tr.

A. II

4 V. I
Soli

V. I
Altri

V. II

V. 16

Vo.

Cb.

Замедляя

Замедляя

19 ЖИВО

Fl. *pp*

Ob.

Cl. *pp*

Fg. *pp*

Cr.

A. I *f*

A. II

19 ЖИВО

4 V. I Soli *p*

V. I Altri *p*

V. II *p*

Vle

Vc. pizz. *p*

Cb.

This page of a musical score includes the following parts and markings:

- F1:** Flute 1, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a melodic line with slurs and accents.
- Cl.:** Clarinet, playing a melodic line with slurs and accents, marked *pp*.
- Fg.:** Bassoon, playing a melodic line with slurs and accents, marked *ppp*.
- Cr.:** Cor Anglais, with two staves, currently silent.
- A. I:** First Violin, playing a rhythmic accompaniment of chords.
- A. II:** Second Violin, playing a rhythmic accompaniment of chords.
- Archi:** String section, including Violins I & II, Violas, and Cellos/Double Basses. The section is marked *tutti* and *pp*. The Violin I part includes markings for *div.* (divisi) and *pizz.* (pizzicato).

This musical score page, numbered 47, contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *pp* (pianissimo).
- Ob. I** (Oboe I): Part 1, marked *pp*.
- Cl.** (Clarinet): Part 1, marked *pp*.
- Fg.** (Fagotto/Bassoon): Part 1, marked *pp*.
- Cr.(D)** (Corni in D): Parts I and II, marked *pp*.
- A. I** (Violins I): Part 1, marked *mf* (mezzo-forte).
- A. II** (Violins II): Part 1, marked *mf*.
- Archi** (Archi/Strings): Includes Violins I, Violins II, Violas, and Cellos/Double Basses.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and brass sections are playing sustained notes with *pp* dynamics, while the strings are playing a rhythmic pattern with *mf* dynamics. The Flute part features a melodic line with some grace notes and slurs.

20

F. I.

Ob. I

Cl.

Fg. I-II

Cr. II D

A. I

A. II

pp

mf

dim.

mf

p

F. I. I

A. I

A. II

ppp

dim.

pp

21 Медленно

Fr. *p*

Tr. *p* 3 3 3 3

21 Медленно

V. II *senza sord.*

V. Ie *senza sord.* 3

Vc. *div.* *senza sord.* *p*

Cb. *p*

Fl. *p*

Tr. 3 3 3 3 3 3 3 3

Archi *senza sord.* *div.* *p*

unis.

Fl. *p* 22

Ob.

Cl. *pp*

Fg.

I (D)
II (C)
Cr. *p* *ppp*

III (C) *p* *ppp*

Trbn. *pp* *ppp*

Tp. *ppp* *mf-pp*

A. I.

22 unis. *p* *pp*

Archi *mf* *p* *pp* *div.*

II

23 **Скоро**

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

I-II

3 Fagotti

III

I-II (Des)

4 Corni

III-IV (E)

I-II (Des)

3 Trombe

III (C)

3 Tromboni e Tuba

4 Timpani

Gr. cassa

Tam - tam

c. b. da timp.

ppp

pp

23 **Скоро**

I

Violini

II

Viole

Violoncelli

Contrabassi

pp

Fg. *pp* *cresc.*

(Des) Cr. *p* *cresc.*

(E) *p* *cresc.*

Tb. *pp* *cresc.*

Tr. *cresc.*

G.c. *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *cresc.*

Fg.

(Des) Cr. *I*

(E)

Tb. *poco a poco*

Tr. *poco a poco*

G.c. *poco a poco*

V. II

V-le *poco a poco* *mf*

Vc. *poco a poco*

Cb. *poco a poco*

Fl.
Ob.
Cl.
Fg.

(Des)
Cr.
(E)
Trbn.
e Tb.

Tp.
G. c.

Archi

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fg. *f* *cresc.*

(Des) I a2 *f* *cresc.*

Cr. *f*

(E) *f*

Trbn. e Tb. *ff*

cresc.

Tp.

G. c.

Archi *f* *cresc.*

cresc.

cresc.

cresc.

24

Pic.
Fl.
Ob.
Cl.
Fg.

(Des)
Cr.
(E)
Trb.(Des)
Trbn.
e Tb.
Tp.
G.c.

24

Archi

Tr. p. *pp*

G. c.

Archi

This system contains three staves. The top staff is for Tr. p. (Trumpet part), starting with a *pp* dynamic. The middle staff is for G. c. (Guitar). The bottom staff is for Archi (Strings), featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

Fg.

(Des) Cr.

(E)

Tb.

Tr. p.

G. c.

This system contains six staves. The top staff is for Fg. (Flute), with dynamics *p* and *cresc.*. The second staff is for (Des) Cr. (Clarinet in D), with dynamics *p* and *cresc.*. The third staff is for (E) (Clarinet in E), with dynamics *p* and *cresc.*. The fourth staff is for Tb. (Tuba), with dynamics *pp* and *cresc.*, and a *poco a* marking. The fifth staff is for Tr. p. (Trumpet part), with dynamics *cresc.* and *poco a*. The sixth staff is for G. c. (Guitar), with dynamics *cresc.* and *poco a*.

Archi

This system contains four staves for Archi (Strings). The top two staves are for Violins, and the bottom two are for Violas and Cellos/Double Basses. Dynamics include *p*, *cresc.*, and *poco*.

This musical score page, numbered 57, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#).
- Ob.** (Oboe): Treble clef, key signature of three sharps (F#, C#, G#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Markings: *mf* and *cresc.*
- Fg.** (Fagotto): Bass clef, key signature of three sharps (F#, C#, G#).
- (Des) Cr.** (Corni in Des): Treble clef, key signature of two flats (Bb, Eb). Marking: *I*
- (E) Trb. (Des)** (Trabucchi in E): Treble clef, key signature of one sharp (F#).
- Trbn. e Tb.** (Trombe e Tromboni): Bass clef, key signature of three sharps (F#, C#, G#). Marking: *poco*
- Trp.** (Tromba): Bass clef, key signature of three sharps (F#, C#, G#). Marking: *poco*
- G. c.** (Timpale): Bass clef, key signature of three sharps (F#, C#, G#). Marking: *poco*
- Arch.** (Archivi): Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Markings: *a*, *poco*, *cresc.*, and *mf*

This musical score page, numbered 58, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets in D, Trombones in E, Trumpets in B-flat, Trombones, and Tuba), and a string section. The woodwinds and brass play sustained notes with long slurs. The strings play a rhythmic pattern of eighth notes, with dynamics markings of *poco*, *a poco*, and *f*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

Fl.
Ob.
Cl.
Fg.

(Des) Cr.
(E)
Trb.(Des)
Trbn. e Tb. Tb.
Tp.
G. c.

Archi

poco a poco
f

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass parts, while the bottom section contains the string parts. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) and the Cor Anglais part feature long, sustained notes with a *cresc.* (crescendo) marking and a dynamic of *f* (forte). The Trumpet and Trombone parts also have sustained notes, with the Trombone part marked *II ff*. The string parts (Arohi) consist of six staves, each with a *cresc.* marking and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl.
f cresc. ff

Ob.
f cresc. ff

Cl.
f cresc. ff

Fg.
f cresc. ff

(Des)
f ff

Cr.
f ff

Trb.(Des)
ff

Trbn. e Tb.
II ff ff

Tp.
ff

G.c.
mf

Arohi
cresc. ff

Мало по малу ускоряя

Pic.

Fl.

Ob.

Cl.

Fg.

Cr. (Des)

Cr. (E)

Trbn. (Des)

Trbn. e Tb.

Trp.

Мало по малу ускоряя

Archi

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). Features a melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Cr.** (Cornet): Two staves, Treble clef, key signature of three sharps. The top staff is marked **(Des)** and the bottom **(E)**. Includes markings *a2* and *f*.
- Trb. I (Des)** (Trumpet I): Treble clef, key signature of three sharps. Includes marking *I* and *f*.
- Trbn. e Tb.** (Trumpets and Trombones): Bass clef, key signature of three sharps. This section is mostly silent.
- Tp.** (Tuba): Bass clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Archi** (Strings): Four staves, key signature of three sharps. Includes markings *f* and *ff*.

This musical score page, numbered 62, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Cornet, Trumpet, Trombone, Trumpet, Trombone). The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the Cornet and Trumpet parts featuring dynamic markings such as *ff* and *fff*. The string section (Archi) is positioned at the bottom of the page, playing a rhythmic accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, accents, and dynamic markings.

Fl.
Ob.
Cl.
Fg.
(Des)
Cr.
(E)
Trb.(Des)
Trbn.
e Tb.
Tr.
Archi

26

Flc.

Fl.

Ob.

Cl.

Fg.

Cr. (Des)

Cr. (E)

Trb. (Des)

Trb. (C)

Trbn.

Tp.

26

Archi

This musical score page, numbered 64, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes (Fl.):** Two staves, with dynamics *f* and *ff*, and a first octave marking *a2*.
- Oboe (Ob.):** One staff, with dynamics *f* and *ff*, and a first octave marking *a2*.
- Clarinet (Cl.):** One staff, with dynamics *f* and *ff*, and a first octave marking *a2*.
- Bassoon (Fg.):** Two staves, with dynamics *f* and *ff*, and a first octave marking *a2*.
- Cor Anglais (Cr. (Des) & (E)):** Two staves, with dynamics *f* and *ff*, and a first octave marking *a2*.
- Trumpets (Trb. (C) & (Dcs)):** Two staves, with dynamics *f* and *ff*, and a first octave marking *a2*.
- Trumpets I & II (Trbn. I & II):** Two staves, with dynamics *f* and *ff*, and a first octave marking *a2*.
- Timpani (Tp.):** One staff.
- String Ensemble (Archi):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), with dynamics *f* and *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and brass sections are marked with *f* (forte) and *ff* (fortissimo), indicating a strong, powerful sound. The string ensemble also features *f* and *ff* markings, contributing to the overall intensity of the music. The first octave marking *a2* is used for several woodwind instruments, suggesting a higher register for certain passages.

27

Pic.
Fl.
Ob.
Cl.
Fg.

(Des)
Cr.
(E)
(Des)
Trb.
(C)
Trbn.
e Tb.
Tp.

27

Archl

(Dea)
Gr.
(E)
Trb.(Des)
Tp.
V.
I
II
Vlc

a2
a2
ff

Pic.
Fl.
Ob.
Cl.
Cr. (E)
Trb.(Des)
Trbn.
Tp.
V.
I
II
Vlc

a2
a2
a2
a2
a2
ff
ff

This musical score page, numbered 67, contains the following parts and markings:

- Pic.**: Piccolo part, starting with a *ff* dynamic.
- Fl.**: Flute part, marked *a2* and *ff*.
- Ob.**: Oboe part, marked *a2* and *ff*.
- Cl.**: Clarinet part, marked *a2* and *ff*.
- Fg.**: Bassoon part, marked *a2* and *ff*.
- Cr.**: Horns, with parts for **(Des)** and **(E)**, marked *a2* and *ff*.
- Trb.**: Trumpets, with parts for **(Des)** and **(C)**, marked *f*.
- Trbn. e Tb.**: Trombones and Tuba part, marked *a2*, *ff*, and *mf*.
- Tp.**: Trumpet part, marked *f*.
- Archi**: String section, marked *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '8' is present above the string section in the second system.

Понемногу замедляя и

28

Musical score for woodwinds and strings, measures 28-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Des), Cor Anglais (E), Trumpet (Trbn.), Trombone (Tp.), Horns (G. o.), and Timpani (T. t.). The woodwinds play melodic lines with various dynamics (p, mf, pp) and articulation. The strings play a rhythmic accompaniment with dynamic markings (pp, mf, p, f) and a crescendo leading to a decrescendo.

Понемногу замедляя и

28

Musical score for strings, measures 28-29. The score includes parts for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Vcb.). The strings play a rhythmic accompaniment with dynamic markings (ff, f, p, mf, pp) and a crescendo leading to a decrescendo. The score is marked with a tempo change of 'Ponemnoгу замедляя и' (gradually slowing down).

Cl. *a2*

Cr.(Des)

G. c.

перехода в первоначальную скорость

Vle *p*

Vc.

Cb. *pp*

Fg. *p*

Cr.(Des)

G. c.

Vle

Vc.

Cb.

Fg. *pp*

Cr.(Des)

G. c.

Archi *p*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *cresc.*

Cr. (Des) *cresc.*

(E)

Trb. (Des) *cresc.*

(C) *cresc.*

Trbn. e Tb.

G. c. *cresc.*

Archi *cresc.*

30

Pic.
 Fl.
 Ob.
 Cl.
 Fg.
 (Des)
 Cr.
 (E)
 (Des)
 Trb.
 (C)
 Trbn.
 e Tb.
 Tp.
 G. c.

30

Archi

Flc.
Fl.
Ob.
Cl.
Fg.

This section of the score includes parts for Flute (Flc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute parts feature a complex rhythmic pattern of eighth notes with triplets, marked with a forte (f) dynamic and an 'a2' articulation. The Oboe and Clarinet parts also play this rhythmic pattern. The Bassoon part is mostly silent, indicated by a dashed line and rests.

Cr. (E)
Trb. (Des)
Trb. (C)
Trbn. e Tb.
Tp.

This section of the score includes parts for Trumpet (Cr. (E)), Trombone (Trb. (Des) and Trb. (C)), Tuba/Euphonium (Trbn. e Tb.), and Trombone (Tp.). The Trumpet and Trombone parts feature a complex rhythmic pattern of eighth notes with triplets, marked with a forte (f) dynamic and an 'a2' articulation. The Tuba/Euphonium part is mostly silent, indicated by a dashed line and rests. The Trombone part has a few notes.

Archi

This section of the score is for the string section (Archi). It consists of five staves for Violin I, Violin II, Viola, Cello, and Double Bass. The strings are mostly silent, indicated by a dashed line and rests.

Pic.

F1.

Ob.

Cl.

Fg.

Cr.(Des)

(Des)
Trb.

(C)
Trbn.
e Tb.

Tp.

This section of the score includes parts for Piccolo, Flute 1, Oboe, Clarinet, Bassoon, Cor Anglais (Des), Trumpet (Des), Trumpet (C), Trombone/Euphonium, and Trombone. The woodwinds (Pic., Fl., Ob., Cl., Fg., Cr., Trb.) are playing a sustained, tremulous texture. The bassoon (Fg.) and Cor Anglais (Cr.) have melodic lines with accents and slurs. The Trombone/Euphonium part (Trbn. e Tb.) features a melodic line with a 'III' marking. The Trombone part (Trb.) is mostly silent. The Trumpet part (Tp.) is also silent.

Archi

The string section (Archi) consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). All parts are playing a rhythmic, tremulous texture with accents and slurs, marked with a forte (*ff*) dynamic.

This page of a musical score, numbered 74, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Trb.). The brass section consists of Trombone and Tuba (Trbn. e Tb.), Trumpet (Tp.), Trombone (G. c.), and Tuba (T. t.). The string section (Archi) is represented by five staves. The score is written in a common time signature and includes dynamic markings such as *pp*, *f*, and *fff*. The woodwinds play melodic lines with slurs and accents, while the brass and strings provide harmonic support with sustained notes and rhythmic patterns.

31

Pic.
Fl.
Ob.
Cl.
Fg.

Cr. (Des)
Cr. (E)
Trb. (Des)
Trb. (C)
Trbn. e Tb.
Tp.
G. c.
T. t.

31

Archi

This musical score page, numbered 76, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets (Trb.) in D and C, Trombones (Trbn. e Tb.), and Trombones (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a melodic line with triplets and accents, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from piano (p) to fortissimo (ff). The string section includes a 'HI' marking on the Bassoon staff, likely indicating a high register or specific articulation.

32

Pic. *p* *ff* *p* *ff*

Fl. *a2* *p* *ff* *p* *ff*

Ob. *a2* *p* *ff* *p* *ff*

Cl. *a2* *p* *ff* *p* *ff*

Fg. *p*

(Des) *a2*

Cr. *a2* *pp*

(Des) *p* *ff* *p* *ff*

(C) *p* *ff* *p* *ff*

Trbn. e Tb. III

Tp. *pp*

G. c. *pp*

32

Archi *p*

Ускоряя немного

Fl.

Ob.

Cl.

Fg.

(Des)
Cr.

(E)

(Des)
Trb.

(C)

Trbn.
e Tb.

Trp.

G. o.

Ускоряя немного

Archi

This musical score page, numbered 79, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Horns in D-flat (Cr. (Des)), Horns in E (Cr. (E)), Horns in D-flat (Trb. (Des)), Horns in C (Trb. (C)), Trombone and Tuba (Trbn. c Tb.), Trumpet (Tp.), and Gong/Cymbal (G. c.). The bottom section is for the string ensemble (Archi), consisting of Violins I and II, and Violas. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Flute and Oboe I parts are mostly rests. The Bassoon part has a first fingering (a2) and a dynamic marking of *mf*. The Horns in E part has a dynamic marking of *mf*. The Trombone and Tuba part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf*. The Gong/Cymbal part has a dynamic marking of *mf*. The string ensemble part has a dynamic marking of *mf*. The score is divided into three measures, with a repeat sign at the end of the first measure.

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *cresc. poco a poco*
mf cresc. poco a poco

(Des) Cr. *mf cresc. poco a poco*

(E) *mf cresc. poco a poco*

(Des) Trb. *mf* *f*

(C) *mf* *f*

Trbn. e Tb. *mf*

p cresc. poco a poco

Trp. *mf cresc. poco a poco*

G. e. *p*

Arch. *mf* *f* *cresc. poco a poco*
cresc. poco a poco *ff*
cresc. poco a poco *f*
mf cresc. poco a poco

Немного скорее

Woodwind and brass section score. Instruments include Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. (Des), (E)), Trumpet (Trb. (Des), (C)), Trombone (Trbn. e Tb.), and Trompanone (Tp.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three measures. The first measure shows the woodwinds and bassoon with various dynamics and articulations. The second measure continues the woodwind parts with some changes in dynamics. The third measure features a more active woodwind texture with accents and dynamic markings like *ff* and *f*. The brass instruments (Trb., Trbn., and Tp.) provide harmonic support with sustained notes and some articulation. The Piccolo and Flute parts have specific markings like *a2* and *ff*.

Немного скорее

String section score. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three measures. The strings play a rhythmic pattern of eighth notes, starting with a *ff* dynamic. The first measure shows the full string texture. The second measure continues the pattern with some dynamic variations. The third measure features a more active texture with accents and dynamic markings like *ff* and *f*. The strings are marked with *ff* throughout.

This musical score page, numbered 82, features a woodwind section at the top and a string section at the bottom. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes parts for Trumpet (Trbn. e Tb.) and Trombone (Trbn. (C)). The string section is labeled 'Archi'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Fg.) and the string section (Archi) play a rhythmic pattern of eighth notes with slurs. The Flute, Oboe, and Clarinet parts are marked with 'a2'. The Bassoon part has a '2' marking. The Cor Anglais part has a '3' marking. The Trumpet and Trombone parts have 'II' and 'I' markings, and the Trombone part has a 'ff' dynamic marking. The string section consists of five staves, with the upper four staves playing a rhythmic pattern and the lower staff playing a sustained bass line.

This musical score page, numbered 83, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet I (Trb. I). The brass section includes Trumpet II (Trbn. c Tb.) and Trombone (Tp.). The string section is labeled 'Archi' and consists of five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds play melodic lines with frequent slurs and accents, while the brass and strings provide harmonic support with sustained notes and rhythmic patterns. The Flute, Oboe, and Clarinet parts are marked with 'a2', indicating a second octave. The Trombone part includes dynamic markings such as *pp* and *pv*. The string section consists of five staves, with the upper four staves showing rhythmic patterns and the lower staff providing a bass line.

This musical score page, numbered 84, features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is organized into two systems. The first system includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn in D (Des), Horn in E (E), Trumpet I (Trb. I), Horns (Trbn. e Tb.), and Trombone (Tp.). The Piccolo, Flute, Oboe, and Clarinet parts play a melodic line with eighth-note patterns, often beamed in pairs. The Bassoon part consists of sustained notes. The Horns and Trombone parts provide harmonic support with sustained notes and some dynamics markings like *pp* and *mf*. The second system is for the string section (Archi), with five staves showing a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation style with various articulations and dynamics.

34

Flc.

Fl. a2

Ob. a2

Cl. a2

Fg. a2

(Des) Cr. a2

(E)

Trb. I (Des)

Trbn. e Tb.

TP.

34

Archi

Замедляя

Pic. Fl. Ob. Cl. Fg.

(Des) Cr. (E) Trb. I (Des) Trbn. e Tb.

Trp. G. c. T. t.

Muta D in H

Замедляя

Archi

A tempo

Cl.
Fg.
G. c.
T. t.

Musical score for Clarinet (Cl.), Bassoon (Fg.), Gong/Cymbal (G. c.), and Tom-tom (T. t.). The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Gong/Cymbal and Tom-tom parts consist of rhythmic patterns represented by vertical lines and dots.

A tempo

Vo.
Cb.

Musical score for Voice (Vo.) and Contrabass (Cb.). The Voice part features a melodic line with slurs and accents. The Contrabass part has a similar melodic line.

Cl.
Fg.

Musical score for Clarinet (Cl.) and Bassoon (Fg.). The Clarinet part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line.

Trbn e Tb.
Tp.

Musical score for Trumpet (Tp.) and Trombone (Trbn e Tb.). The Trombone part features a melodic line with slurs and accents. The Trumpet part has a similar melodic line.

G. c.

Musical score for Gong/Cymbal (G. c.). The part consists of rhythmic patterns represented by vertical lines and dots.

Vle.
Vo.
Cb.

Musical score for Violin (Vle.), Voice (Vo.), and Contrabass (Cb.). The Violin part features a melodic line with slurs and accents. The Voice and Contrabass parts have similar melodic lines.

This musical score page, numbered 88, features a woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and a brass section (Trumpets, Trombones, Trumpet, and Gong). The woodwinds are in treble clef with a key signature of three sharps (F#, C#, G#). The bassoon and Trombone I parts are in bass clef with a key signature of two sharps (F#, C#). The strings are in a grand staff (treble and bass clefs) with a key signature of three sharps. The score is divided into three measures. The Piccolo, Flute, Oboe, and Clarinet parts have rests in the first two measures and play a single note in the third measure. The Bassoon part has a long note in the first measure and rests in the second and third. The Trumpets and Trombones play sustained notes. The strings play a rhythmic pattern of eighth notes, with triplets in the first two measures and a final triplet in the third measure. Dynamics include *mf*, *f*, and *ff*. Performance markings include accents (>) and breath marks (a2).

Pic. *mf*

Fl. *ff*

Ob. *f*

Cl. *f*

Fg. *mf*

(Des) Cr. *f*

(E) Cr. *f*

Trb. II (Des) *mf*

Trbn. e Tb. *mf*

Trp. *mf*

G. o. *mf*

Archi *ff*

Fl.

Ob.

Cl.

Fg. *a2*
f

(Des)
Cr. *a2*
ff

(E)

(Des)
Trb.

(C)

Trbn.
e Tb.

Tp.

G. e.

Archi

This musical score page, numbered 90, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpets in D (Trb. (D)), Trumpets in C (Trb. (C)), Trombones and Tubas (Trbn. e Tb.), and Trombones in C (Trbn. (C)). The percussion section includes the Tuba and Timpani (Tp.). The string section (Arohi) is represented by a single staff. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It spans three measures. The woodwinds and brass play sustained notes, with dynamic markings such as *f*, *ff*, and *fff*. The strings play a rhythmic accompaniment of eighth notes. The Tuba part is marked *p* (piano).

35

Fl.

Ob.

Cl.

Fg.

(Des)
Cr.

(E)

(Des)
Trb.
(C)

Trbn.
e Tb.

Tp.

G. o.

35

Archi

Fl. *f* *p* *mf* a2

Ob. *mf*

Cl. *f* *p* *mf*

Fg.

(Des) Cr. *ff* *p* *f* *p* *f* *pp*

(E) Cr. *ff* *p* *f* *p* *f* *pp*

Trb.

Trbn. e Tb. *mf* *p* *mf* *pp*

Tp. *pp* *pp* *pp* *pp*

G. o. *ppp* *ppp*

T. t. *ppp* *ppp*

Archi *f* *p* *pp* *mf*

Fl.
Ob.
Cl.
Cr. II (Des)
Tp.

Archi

Musical score for measures 35-37, top system. The woodwind section (Flute, Oboe, Clarinet, Cor Anglais II in D-flat, Trumpet) and strings are shown. Dynamics include *mf* and *f*. The string parts feature triplet patterns.

Fl.
Ob.
Cl.
Cr. (Des)
Cr. (E)
Tp.
G. c.

Musical score for measures 35-37, middle system. The woodwind section (Flute, Oboe, Clarinet) and Cor Anglais (in D-flat and E) and Trombone are shown. Dynamics include *f* and *pp*.

Archi

Musical score for measures 35-37, bottom system. Focuses on the string section. Dynamics include *p*, *f*, *pp*, and *div.* (divisi).

This musical score page, numbered 94, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and a brass section (Trumpet, Trombone, Tuba, Euphonium). The woodwinds play melodic lines with dynamics ranging from *p* to *pp* and include *morendo* markings. The brass section provides harmonic support with *morendo* markings. The string section (Archi) is shown with *pizz.* (pizzicato) and *pp* markings, and includes a *unis.* (unison) instruction. The score is written in a key with three sharps (F#, C#, G#) and includes various musical notations such as slurs, accents, and dynamic hairpins.

Не очень скоро и торжественно

37

ff
a2

Flauti

Fl. piccolo (Fl. III)

2 Oboi

2 Clarinetti (A)

3 Fagotti

I. II

III

4 Corni

I. II (E)

III. IV (D)

3 Trombe (D)

I. II

III

3 Tromboni
e Tuba

4 Timpani

Triangolo

Tamburino

Piatti

Gran cassa

2 Arpe

37

Не очень скоро и торжественно

Violini

I

II

Viole

Violoncelli

Contrabassi

This musical score page, numbered 96, features a woodwind section at the top and brass/strings below. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing a melodic line with eighth-note patterns and slurs. The brass section consists of Trumpets (Cr. in E and D), Trombones (Trbn. e Tb.), Trumpets (Tp.), and Percussion (P.). The strings (Arohi) are shown at the bottom with five staves. The score is in 4/4 time with a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in the Trombone part. A rehearsal mark '8' is located at the top of the page.

8

Fl.

Pic.

Ob.

Cl.

Fg.

(E)
Cr.

(D)

Trb.(D)

Trbn.

Tb.

Tp.

P.

G. c.

Archi

This page of a musical score, numbered 98, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked with a first octave (a2). The brass section consists of Horns in E (Cr. (E)) and D (Cr. (D)), Trumpets in D (Trb.(D)), Trombones (Trbn. e Tb.), and Trombones in C (Tp.). The percussion section includes Percussion (P.) and Cymbals (G.c.). The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion and cymbals add texture and dynamics to the overall sound.

38

Fl.

Ob.

Cl.

Fg.

Cr. (E)

(D)

Trb.(D)

Trbn. e Tb.

Tp.

P.

A. I

A. II

Archi

ff

a2

ff

ff

p

f

mf

mf

mf

mf

38

38

Detailed description: This is a page of a musical score for a symphony orchestra, page 99, measures 38-41. The score is written in G major and 4/4 time. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn. e Tb.), Percussion (P.), and Strings (Archi). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. Dynamics range from fortissimo (ff) to mezzo-forte (mf). A rehearsal mark '38' is present at the beginning of the page and above the first measure of the strings.

Fl.
Pic.
Ob.
Cl.
Fg.

(E)
Cr.
(D)
Trb.(D)
Trbn.
e Tb.

Tp.

A. I
A. II

Archl

Detailed description of the musical score: This page of a musical score, numbered 100, contains parts for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb. (D)), Trombone (Trbn.), and Euphonium/Tuba (e Tb.). The percussion section includes Timpani (Tp.). The string section (Archl) is divided into two parts, A. I and A. II. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The percussion part features a series of vertical strokes with accents, and the timpani part has a few notes with a dynamic marking of *p*. The string parts consist of rhythmic patterns with slurs and accents.

This page of a musical score, numbered 101, contains the following parts and markings:

- Fl.** (Flute): Part of the woodwind section, featuring a melodic line with a *mf* dynamic and a *a2* marking.
- Pic.** (Piccolo): Part of the woodwind section, mirroring the flute's melodic line.
- Ob.** (Oboe): Part of the woodwind section, playing a melodic line with a *mf* dynamic and a *a2* marking.
- Cl.** (Clarinet): Part of the woodwind section, playing a melodic line with a *mf* dynamic and a *a2* marking.
- Fg.** (Bassoon): Part of the woodwind section, playing a melodic line with a *mf* dynamic and a *a2* marking.
- Cr. (E) / (D)** (Cornet): Part of the brass section, playing a melodic line with a *mf* dynamic and a *a2* marking.
- Trb. (D)** (Trumpet): Part of the brass section, playing a melodic line with a *mf* dynamic and a *a2* marking.
- Trbn. e Tb.** (Tenor Trombone and Trombone): Part of the brass section, playing a melodic line with a *mf* dynamic and a *a2* marking.
- TP.** (Tuba): Part of the brass section, playing a melodic line with a *mf* dynamic and a *a2* marking.
- P.** (Percussion): Part of the percussion section, playing a melodic line with a *mf* dynamic and a *a2* marking.
- A. I** and **A. II** (Alto Saxophones): Part of the woodwind section, playing a melodic line with a *mf* dynamic and a *a2* marking.
- Archi** (Archi): Part of the string section, playing a melodic line with a *mf* dynamic and a *a2* marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *a2*). The woodwind and brass parts feature melodic lines with slurs and accents, while the string part provides a harmonic accompaniment.

This musical score page, numbered 102, features five systems of staves. The first system includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet (Trb. (D)), Trombone (Trbn.), Euphonium (e Tb.), and Trombone (Tp.). The third system includes Percussion (P.). The fourth system is for the string section (Archi), with five staves. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts feature complex rhythmic patterns with many slurs and accents. The Flute and Piccolo parts are marked with 'a2' and 'a1' respectively. The Piccolo part includes the instruction 'muta in Flauto gr.' in the third measure. The string section has a dynamic marking of *ff* in the third measure. The Percussion part has a dynamic marking of *f* in the third measure.

39

Fl.

Ob.

Cl.

Fg.

Cr.

(D)

Trb.(D)

Trbn.
e Tb.

Tp.

P.

ff

ff

ff

ff

ff

ff

ff

ff

mf

Muta in F

Muta in C

Muta in C

f

f

mf

39

Archi

ff

ff

ff

p

p

pizz.

p

pizz.

pp

div. 3

3

3

3

3

Archi

Fl.

Archi

Fl.

Cl.

Fg. III

V. I

V. II

Vle

Vc. divisi

Cb.

40

Fl. *a2*

Cl. I II

Fg. I II

Cr. I (E) *p dolce*

Tp. *pp*

Trg. *pp*

Tno. *pp*

P. *pp*

A. I *mf*

A. II *mf*

40

V. I *pizz.*

V. II *pp pizz.*

Vle. *pp pizz.*

Vo. divisi *arco*

Cb.

This page of a musical score contains the following parts and markings:

- Fl. I:** Flute I part with a first ending bracket labeled "a2" and a second ending bracket labeled "8".
- Cl. II:** Clarinet II part.
- Fg.:** Bassoon part.
- Cr. I (E):** Cor Anglais part.
- Trp.:** Trumpet part.
- Trg.:** Trombone part.
- Tno:** Percussion part.
- P.:** Percussion part.
- A. I:** First Violin part, featuring triplets.
- A. II:** Second Violin part.
- Archi:** String section part, including a section labeled "unis." (unison).

This musical score page, numbered 107, contains the following parts:

- Fl.**: Flute part with a dynamic marking of *a2* and several triplet markings.
- Cl. II**: Clarinet II part, consisting of sustained notes.
- FE.**: Bassoon part, consisting of sustained notes.
- Cr. I (E)**: Cor Anglais part.
- TP.**: Trumpet part.
- Trg.**: Trombone part.
- Tno.**: Trombone part.
- P.**: Percussion part.
- A. I**: First Violin part, featuring triplet markings.
- A. II**: Second Violin part.
- Archi**: Cello and Double Bass part.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. I. *pp*

Cl. II. *pp*

Fg. *p*

Cr. (E) *pp*

Cr. (F) *pp*

Tp.

Trg.

Tno.

P.

A. I.

A. II.

Archi *arco* *p* *arco* *mf* *arco*

8

Fl.

Ob.

Cl.

Fg.

Cr. (E)

Cr. (F)

Tp.

A.

Archi

f

pp

mf

pp

mf

pp

8

Fl. *f* *pp*

Ob. *f* *pp* muta in Pic.

Cl. *f* *pp*

Fg. *f* *pp*

Cr. (E) *mf* *pp*

(F) *mf* *pp*

Tp.

A.

Archi *p*

Detailed description: This page of a musical score, numbered 110, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing a rhythmic eighth-note pattern. The brass section includes Trumpets (Cr.) in E and F, and Trombones (Tp.), with the trumpets playing a melodic line. The string section (Archi) is at the bottom, playing a melodic line. Dynamics range from *f* (forte) to *pp* (pianissimo). A performance instruction 'muta in Pic.' is present for the Oboe. A rehearsal mark '8' is at the top.

42

Fl. *p*

Ob. *p*

Cl.

Fg. *pp* *p*

(E) Cr.

(F)

Tp.

P. *pp*

A.

42

Archi

div. pizz. *p*

arco *div. pizz.* *p*

pizz. *pp*

Fl.
Ob.
Cl. a2
Fg.
Cr. (E)
Cr. (F)
Tp.
Trg.
Tno.
P.
A. II
Archi

pp
pp
p
p

This page of a musical score, numbered 112, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), and Bassoon (Fg.). The brass section consists of Horns in E and F (Cr.), Trumpets (Tp.), Trombones (Tno.), and Percussion (P.). The string section (Archi) is represented by two staves. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds play melodic lines with slurs and accents. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The strings play a rhythmic accompaniment with triplets and slurs. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout the score.

43

Fl. *mp* *a2*

Pic.

Ob. *f* *pp*

Cl. *a2* *f* *pp*

Fg. *f* *pp*

Gr. *pp* *a2* *s*

Tp.

Tss.

Tho.

P.

A. I *mf* *ff*

A. II *ff*

Archi *mf* *f* *unis. arco* *p* *div.*

43

Fl.

Pic.

Ob.

Cl.

Fg.

(E)
Cr.

(F)

Tp.

Tbn.

Tno

P.

A. I

A. II

Archi

Fl. *a2*

Pic.

Ob.

Cl.

Fg.

Cr. (E)

Cr. (F)

Tp.

Trg.

Tuo

P.

A. I

A. II

Archi

44

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with dynamic marking *cresc.* and articulation *a2*.
- Pic.** (Piccolo): Part with dynamic marking *cresc.*
- Ob.** (Oboe): Part with dynamic marking *cresc.*
- Cl.** (Clarinet): Part with dynamic marking *cresc.* and articulation *a2*.
- Fg.** (Bassoon): Part with articulation *a2*.
- Cr.** (Cornet): Part with articulation *a2*.
- (F)** (Trumpet): Part with dynamic marking *p* and articulation *a2*.
- Tp.** (Trombone): Part.
- Trg.** (Trumpet): Part.
- Tno** (Trombone): Part.
- P.** (Percussion): Part.
- A. I** (Violin I): Part with slurs.
- A. II** (Violin II): Part.
- Archl** (Archi): Part with dynamic marking *p*.

The score includes various musical notations such as slurs, articulation marks (*a2*), and dynamic markings (*cresc.*, *p*). A rehearsal mark **44** is present at the top and bottom of the page.

This musical score page, numbered 117, contains the following parts and markings:

- Fl.** (Flute): Part 1, marked *a2*.
- Pic.** (Piccolo): Part 1, marked *a2*.
- Ob.** (Oboe): Part 1.
- Cl.** (Clarinet): Part 1.
- Fg.** (Fagotto/Bassoon): Part 1, marked *a2*.
- Cr.** (Corni): Part 1, marked *(E)*.
- Trbn.** (Trumpets): Part 1, marked *(F)*.
- Trbn.** (Trumpets): Part 2.
- Tp.** (Tromba/Tuba).
- A. II** (Alto Saxophone II): Part 1, marked *f*.
- Archi** (Archery): Part 1, marked *p*.
- Archi** (Archery): Part 2, marked *unis.* and *p*.

The score includes various musical notations such as slurs, dynamics (*f*, *p*), and articulation marks.

8
a2

Fl. *mf* *cresc.*

Pic. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *p*

Cr. (E) *p*

Cr. (F)

Trbn I *mf*

Trbn II

Tbn

A. II

Archi *p*

45

8
a2

Fl.

Pic.

Ob.

Cl.

Fg.

Cr.
(E)
(F)

Trbn.
e Tb.

45

Archi

This musical score page, numbered 120, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl.** (Flute): Top staff, playing a melodic line with a dynamic marking of *a2* and a breath mark *8*.
- Pic.** (Piccolo): Second staff, playing a similar melodic line to the flute.
- Ob.** (Oboe): Third staff, playing a melodic line.
- Cl.** (Clarinet): Fourth staff, playing a melodic line.
- Fg.** (Fagotto/Bassoon): Fifth and sixth staves, playing a low, sustained line.
- Cr.** (Corni): Seventh and eighth staves, with parts for E and F horns.
- Trb.(C)** (Trumpet in C): Ninth staff, playing a melodic line.
- Trbn. e Tb.** (Trumpets and Trombones): Tenth and eleventh staves, playing a rhythmic accompaniment.
- Trg.** (Tromba/Tuba): Twelfth staff, playing a low, sustained line.
- Tnc** (Tromba/Tuba): Thirteenth staff, playing a low, sustained line.
- P.** (Percussion): Fourteenth staff, playing a rhythmic accompaniment.
- Archi** (Archery): Fifteenth through eighteenth staves, including Violins I, Violins II, and Cellos/Double Basses, playing a rhythmic accompaniment with triplets.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three measures of music. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass and woodwinds play melodic lines. The percussion and tuba parts provide a steady, low-frequency accompaniment.

8
a2

Fl.
Pic.
Ob.
Cl.
Fg.

(E)
Cr.
(F)
Trb.(C)
Trbn.
e Tb.
Trg.
Tno.
P.

Archi

This page of a musical score, numbered 122, contains the eighth measure of a piece. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. (Flute):** Treble clef, marked *a2*. Features a melodic line with eighth-note patterns.
- Pic. (Piccolo):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Ob. (Oboe):** Treble clef, marked *a2*. Features a melodic line with eighth-note patterns.
- Cl. (Clarinet):** Treble clef, marked *a2*. Features a melodic line with eighth-note patterns.
- Fg. (Bassoon):** Bass clef, marked *a2*. Features a melodic line with eighth-note patterns.
- Cr. (Cornets):** Two staves, (E) and (F), both in treble clef. Marked *ff*. Both staves are held in a sustained chord.
- Trb.(C) (Trumpets):** Treble clef, marked *a2*. Features a melodic line with eighth-note patterns.
- Trbn. e Tb. (Trombones and Tubas):** Bass clef, marked *a2*. Features a melodic line with eighth-note patterns.
- Trg. (Timpani):** Single line with rhythmic notation.
- Tno (Tom-toms):** Single line with rhythmic notation.
- P. (Percussion):** Single line with rhythmic notation.
- G. c. (Cymbals):** Single line with rhythmic notation.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses). The Violin parts feature a melodic line with eighth-note patterns, while the Viola, Cello, and Double Bass parts feature a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as dynamics (*ff*, *a2*), articulation marks, and phrasing slurs. The overall texture is dense and rhythmic.

8

Fl.

Pic.

Ob.

Cl.

Fg.

(E)
Cr.

(F)

Trb.(C)

Trbn.
e Tb.

Tbn.

P.

Archi

a2

a2

a2

a2

a2

Fl. *ff* muta in Fl. gr.

Pic.

Ob.

Cl. *ff* a2

Fg. *ff* a2

Cr.(F) *pp* muta in F

Trb.(C) *f* muta in D

Trbn. e Tb.

P.

A.

A.

Archi

ff *f* *p* *pp* *f* *p* *pizz.* *p* *pizz.* *p*

div. 3 3 3 3

F1.

Cl.

Archi

First system of musical notation (measures 1-3). The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Violin (Vl.) and Viola (Vla.) parts play a melodic line with slurs. The Cello (Vcl.) and Double Bass (Cb.) parts play a rhythmic pattern of eighth notes with triplets. Dynamics include *p*.

F1.

Cl.

Archi

Second system of musical notation (measures 4-6). The Flute (Fl.) and Clarinet (Cl.) parts have long rests with dynamics *p* and *pp*. The Violin (Vl.) and Viola (Vla.) parts continue the melodic line. The Cello (Vcl.) and Double Bass (Cb.) parts continue the rhythmic pattern. Dynamics include *pp* and *p*.

47

Fl.

muta in Pic.

Ob.

Cl.

a2

Fg.

(E)

Cr.

(F)

IV_p

A.

47

V.

I

II

Vle

Vc.

divisi

Cb.

pizz

mf

arco

p

Fl. *mf*

Pic.

Ob.

Cl. *a2*

Fg. *I*

(E) Cr. *IV*

(F)

Trbn.

Trbn. e Tb. *p*

Tp.

Archi *div. pizz.*

pizz.

unis. *mf*

48

8

Fl. *f*

Pic. *mf*

Ob. *a2* *f*

Cl. *f*

Fg.

Cr.(F) *p*

Trb.(F) *p*

Trbn. I

Trbn. II

Tp.

A. I

8

A. II

8

Archi

48 unis. *f*

unis. *f*

pizz. *f*

unis. *f*

arco *f*

p

p

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a first ending bracket and a second ending marked *a2*.
- Pic.**: Piccolo part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fg. III**: Bassoon part.
- Cr.**: Cor Anglais, with parts for **(E)** and **(F)**.
- Trb. (F)**: Trumpet in F, with the instruction *muta in D*.
- Trbn I & II**: Trombone parts I and II.
- Tp.**: Trompani (Drum).
- Tno.**: Timpani.
- P.**: Percussion.
- A. I & II**: First and Second Violins, with first and second endings marked *s*.
- Archi**: Violins, Violas, and Cellos/Double Basses, with the instruction *arco* appearing in the middle of the section.

Fl. *a2* *b* 49

Pic.

Ob. *a2* *b*

Cl.

Fg. *f* *a2* *f*

Cr. (E)

Cr. (F)

Tp.

Tno

P.

G. c. (c. b. da timp.) *p*

A. I

A. II

Archi *arco* *pizz.* 49 *arco* *f* *arco* *f* *arco* *f*

Fl

Pic.

Ob.

Cl.

Fg.

Cr.

Trb.(D)

Trbn. e Tb.

Tp.

G. c.

Archi

a2

muta in D

f

This musical score page, numbered 134, features a variety of instruments. The top section includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cr. in E and D). Below these are Trumpets (Trbn. in D and E), Trombones (Trbn. in E and D), and a Trombone (Trbn. in E). The bottom section is for the String ensemble (Archi), with parts for Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Piccolo, Oboe, and Horns parts are mostly silent, indicated by whole rests. The Clarinet and Bassoon parts play a melodic line with slurs and accents. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The String ensemble plays a rhythmic pattern of eighth notes. The page is divided into three measures by vertical bar lines.

50

Fl. *ff* *a2*

Pic. *ff*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. (E)

Cr. (D) *ff* *a2*

Trb.(D) *f*

Trbn. e Tb. *f* *a2* III

Tr. *f*

Tno. *mf*

P. *mf*

G. c. *mf*

50

Archi

*) Вторая половина этого такта у Fl., Об., Cl. исполняется уже в метре последующих тактов, т.е. $\frac{2}{4} = \frac{6}{8}$

8-

Fl.

Ob.

Cl.

Fg.

Cr. (E)

Cr. (D)

Trbn. e Tb.

Tp.

P.

G. o.

V. I div.

V. II div.

Vle div.

Vo.

Cb.

ff

p

a2

3

5

8

Fl.

Ob.

Cl.

Fg.

Cr. (E)

Cr. (D)

Trb. (D)

Trbn. e Tb.

Tp.

P.

G. c.

8

VI div.

V.II div.

Vle div.

Vo.

Cb.

8

Fl. *a2*

Pic.

Ob.

Cl.

Fg. *a2*

Cr. *a2*

Trb.(D)

Trbn. e Tb. *a2*

Tp.

P.

G. c.

V.I div.

V.II div.

Vle div.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 139, contains 18 staves of music. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Cornet, Trumpet, Trombone, Trumpet, Percussion, Gong/Cymbal). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The brass instruments play a more melodic line with some rests. The percussion and gong/cymbal parts are simple, providing a steady accompaniment. The page number '8' is written at the top left, and 'a2' is written above several staves, likely indicating a second ending or a specific performance instruction.

8

This musical score page, numbered 140, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting with a measure rest and a first ending bracket labeled '8' and 'a2'.
- Pic.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), with a first ending bracket labeled 'a2'.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#), with a first ending bracket labeled 'a2'.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#).
- Cr.** (Cornet): Two staves, top in treble clef (E) and bottom in treble clef (D), both with first ending brackets labeled 'a2'.
- Trb (D)** (Trumpet): Treble clef, key signature of one sharp (F#).
- Trbn. e Tb.** (Tenor Trombone and Trombone): Bass clef, key signature of one sharp (F#).
- Tp.** (Tuba): Bass clef, key signature of one sharp (F#).
- Tno.** (Trombone): Bass clef, key signature of one sharp (F#).
- P.** (Percussion): Bass clef, key signature of one sharp (F#).
- G.c.** (Gong/Cymbal): Bass clef, key signature of one sharp (F#).
- Archi** (Strings): Three staves (Violin I, Violin II, Viola/Vello), all in treble clef, key signature of one sharp (F#), with the instruction 'unis.' (unison) written above each staff.

This musical score page, numbered 141, contains the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *sf* and *a2*.
- Pic.** (Piccolo): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- Cr.** (Cornet): Two staves, top in treble clef (E) and bottom in treble clef (D), both starting with a dynamic marking of *a2*.
- Trb. (D)** (Trumpet): Treble clef, key signature of one sharp (F#).
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- Tp.** (Timpani): Bass clef.
- Tno** (Trombone): Bass clef.
- P.** (Percussion): Bass clef.
- G. c.** (Gong/Cymbal): Bass clef.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass), all in treble clef, key signature of one sharp (F#).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings such as *sf* and *a2* throughout the piece. The woodwind and string parts show complex rhythmic textures, while the brass parts provide harmonic support and melodic lines.

Fl. *ff*

Pic. *ff*

Cl. *ff*

Fg. *a2* *p*

51

(E) Cr. *a2* *pp*

(D) *a2*

Trbn. (D) *f*

Trbn. e Tb. *f*

Trp. *f* *pp*

Archi *pp* *p*

51

Fl.
Ob.
Cl.
Fg.
Cr.
(D)
Trbn. (D)
Trbn. e Tb.
Tp.
Archi

mf
ff
mf
ff
mf
ff
mf
ff

3

Fl.

Ob.

Cl.

Fg.

Cr. (E)

Cr. (D)

Trb. (D)

Trbn. e Tb.

Tp.

Tno

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents, marked with fortissimo (fff) dynamics. The Clarinet (Cl.) and Bassoon (Fg.) parts provide harmonic support with sustained notes and slurs, also marked with fff and including a 'a2' marking. The Cor Anglais (Cr.) parts are characterized by rhythmic triplet patterns, with the E-clef part marked with '3' above the notes. The Trombone (Trb. (D)) part features a melodic line with slurs and accents, marked with fff. The Trumpet (Tp.) and Trombone (Tno) parts consist of sustained chords, with the Tno part marked with a forte (f) dynamic.

Archi

This section of the score is for the string instruments (Archi). It consists of four staves, with the top two in treble clef and the bottom two in bass clef. The music features melodic lines with slurs and accents, marked with fortissimo (fff) dynamics. The bottom two staves show rhythmic patterns with slurs and accents, marked with forte (f) dynamics.

Fl. *8^a*
22
 Pic. *ff*
 Ob. *ff*
 Cl.
 Fg.
 Cr. (E)
 (D)
 Trb.(D)
 Trbn. *a2*
 e Tb. *a2*
 Tp.
 Trg.
 Tno
 P.
 G. c.
 Archi

This musical score page contains the following parts:

- Flute (Fl.):** Part 1, marked *8^a* and *22*.
- Piccolo (Pic.):** Part 1, marked *ff*.
- Oboe (Ob.):** Part 1, marked *ff*.
- Clarinet (Cl.):** Part 1.
- Bassoon (Fg.):** Part 1.
- Cor Anglais (Cr.):** Parts (E) and (D).
- Trumpet (Trb.):** Part (D).
- Trumpet (Trbn.):** Part *a2*.
- Trombone (e Tb.):** Part *a2*.
- Trumpet (Tp.):** Part 1.
- Trigon (Trg.):** Part 1.
- Tuba (Tno):** Part 1.
- Drum (P.):** Part 1.
- Cymbal (G. c.):** Part 1.
- String Ensemble (Archi):** Part 1.

52

Fl.

Pic.

Ob.

Cl.

Fg.

Cr. (E) (D)

Trb. (D)

Trbn. e Tb.

Muta A in As

Tp.

Trg.

Tno

P.

G. c.

52

Arohi

IV

53 **Очень медленно**

Flauti
I
II
III

Corno inglese
p dolce

Clarineti
I (B)
II (A)

Fagotti
I
II
III

Corni
(Des) I
II
(B-basso) III
IV

Timpani

Arpa I

Arpa II

Violini
I
II

Viole

Violoncelli

Contrabassi

53 **Очень медленно**

C. i.
Cl. I (B)
Fg. I
Fg. II

54
Fl.
C. i.
Cl. (B)
Cl. (A)
Fg.

55
C. i.
Cl. (B)
Fg. I
Fg. II
Cr. (D. s.)
Vle

con sord.
pp

Fl. *pp* 3

C. I. *pp* 3

Cl. (B) *p*

Fg.

Cr. (Des)

A. I *ff* 3 *arm.* 3

A. II *ff* *p* *ff*

Archi *ppp* *ppp* *ppp* *pizz.* *arco*

Detailed description: This page of a musical score, numbered 151, features six systems of staves. The first system includes Flute (Fl.), Clarinet I (C. I.), Clarinet in B (Cl. (B)), and Bassoon (Fg.). The Flute and Clarinet I parts begin with a *pp* dynamic and a triplet of eighth notes. The Clarinet in B part has a *p* dynamic. The second system is for the Cymbal (Cr. (Des)), which is silent. The third system is for Horn I (A. I), with a *ff* dynamic and triplet markings, and the instruction *arm.* (armando). The fourth system is for Horn II (A. II), starting with *ff*, moving to *p*, and then back to *ff*. The fifth system is for the String section (Archi), with all parts starting at *ppp*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part also plays eighth notes. The Violoncello and Double Bass parts play a triplet of eighth notes, with the instruction *pizz.* (pizzicato) and later *arco* (arco). The score is in a key with three flats and a 4/4 time signature.

Fl. *pp*

C. I. *pp*

Cl. (B)

Fg.

(Des)
Cr.
(B)

A. I *p³*

A. II *ff* *dim.* *p*

Archi *ppp* *pizz. b*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 152 in the top left corner. The score is arranged in systems. The first system includes Flute (Fl.), Clarinet I (C. I.), Clarinet B (Cl. (B)), Bassoon (Fg.), Oboe (Des), and Cor Anglais (Cr. (B)). The second system includes Violin I (A. I) and Violin II (A. II). The third system includes the String section (Archi). The Flute and Clarinet I parts have trills marked with '3' and 'pp'. The Clarinet B part has a five-measure rest. The Violin I part has a trill marked with '3' and 'p³'. The Violin II part has a dynamic marking of 'ff' followed by 'dim.' and 'p'. The String section has a dynamic marking of 'ppp' and a 'pizz. b' marking. The score is in a key signature of three flats and a 4/4 time signature.

Fl.
C. I.
Cl. (B)
Fg.
(Des)
Cr. (B)
A. I
A. II
Archi

ff
dim.
p
f
pizz.

5

5

5

5

Detailed description: This page of a musical score, numbered 153, features a woodwind and string ensemble. The woodwind section includes two Flutes (Fl.), Clarinet I (C. I.), Clarinet in B (Cl. (B)), and Bassoon (Fg.). The string section includes two parts of the first violin (A. I and A. II), two parts of the first viola (Cr. (B)), and the string ensemble (Archi). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute parts play a melodic line with slurs and ties. Clarinet I and Clarinet in B play a rhythmic accompaniment of eighth notes. The Bassoon part is mostly silent. The string section provides a rhythmic accompaniment of eighth notes, with the first violins playing a melodic line. Dynamics include fortissimo (ff), decrescendo (dim.), piano (p), and forte (f). The string section includes a pizzicato (pizz.) section. The woodwind parts have some slurs and ties. The string parts have some slurs and ties. The score is arranged in a standard orchestral layout with woodwinds on top and strings on the bottom.

This musical score page contains measures 55 and 56. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 55 and 56. Dynamic *mf* in measure 56.
- C. i. (Clarinet):** Measures 55 and 56. Dynamic *mf* in measure 56.
- Cl. (B) (Clarinet Bb):** Measures 55 and 56.
- Cl. (A) (Clarinet A):** Measures 55 and 56. Dynamic *pp* in measure 56.
- Fg. (Bassoon):** Measures 55 and 56.
- (Des) Cr. (B) (Horn Bb):** Measures 55 and 56. Dynamic *p* in measure 56.
- A. I (Violin I):** Measures 55 and 56. Dynamic *ff* in measure 56. Features triplets in measure 56.
- A. II (Violin II):** Measures 55 and 56.
- Archi (Strings):** Measures 55 and 56. Dynamic *mf* in measure 55. Dynamic *p* in measure 56. Includes the instruction *unis. arco* in measure 56.

Fl.

Cl. (A)

Cr. (B)

A. I

Vo.



Fl.

Cl. (A)

Cr. (B)

A. I

Vo.

Cb.

57

Fl. *p crescendo poco a poco*

C. i. *p crescendo poco a poco*

(B)
Cl. *crescendo poco a poco*

(A)
Fg. *crescendo poco a poco*

(Des)
Cr. *crescendo poco a poco*

A. I *crescendo poco a poco*

A. II *mf crescendo poco a poco*

57

con sord.

con sord. div.

pp

con sord. div.

pp *crescendo poco a poco*

crescendo poco a poco

This musical score page, numbered 157, contains the following parts and staves:

- Fl. I.**: Flute I part, consisting of a single staff with a melodic line.
- C. I.**: Clarinet I part, consisting of a single staff.
- Cl. (B)**: Clarinet in B part, consisting of a single staff.
- Cl. (A)**: Clarinet in A part, consisting of a single staff with a melodic line.
- Fg.**: Bassoon part, consisting of a single staff.
- Gr. (Des)**: Bassoon in D part, consisting of a single staff.
- Gr. (B)**: Bassoon in B part, consisting of a single staff.
- A. I**: Violin I part, consisting of two staves (treble and bass clef).
- A. II**: Violin II part, consisting of two staves (treble and bass clef).
- Archi**: Archi (string) part, consisting of three staves (violin, viola, and cello/bass clefs).

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte).

This musical score page features several staves for different instruments. The Flute (Fl.) part starts with a *mf* dynamic and changes to *p* later. The Clarinet in B (Cl. (B)) and Bassoon (Fg.) parts have *mf* and *pp* dynamics. The Clarinet in D (Cl. (Des)) and Cor Anglais (Cr. (B)) parts are mostly silent. The Violin I (A. I.) and Violin II (A. II.) parts play a triplet figure with *ff* and *mf* dynamics. The String section (Archi) includes Violins I and II, Violas, Cellos, and Double Basses, with dynamics ranging from *f* to *pp*.

Fl.
mf *p*

Cl. i.
mf

(B)
Cl.
(A)
mf *pp*

Fg.
mf *pp*

(Des)
Cr.
(B)
p

A. I
ff *mf*

A. II
ff *mf*

Archi
f *mf* *pp* *pp* *f* *mf*

58

Fl.

C. I.

(B)

Cl.

(A)

Fg.

(Des)

Cr.

(B)

A. I

A. II

Musical notation for Flute (Fl.), Clarinet I (C. I.), Clarinet II (B), Clarinet II (A), and Bassoon (Fg.). The Flute part features a melodic line with a dynamic marking of *mf* and a *p* dynamic marking. The Clarinet I part has a dynamic marking of *p*. The Clarinet II (B) part has a dynamic marking of *pp*. The Clarinet II (A) part has a melodic line with a dynamic marking of *pp*. The Bassoon part has a melodic line with a dynamic marking of *pp*.

Musical notation for Cor Anglais (Des) and Cor Anglais (B). The Cor Anglais (Des) part has a melodic line with a dynamic marking of *pp*. The Cor Anglais (B) part has a melodic line with a dynamic marking of *pp*.

Musical notation for Violin I (A. I). The part features a melodic line with a dynamic marking of *p* and a *pp* dynamic marking. The part includes triplets and slurs.

Musical notation for Violin II (A. II). The part features a melodic line with a dynamic marking of *pp*. The part includes triplets and slurs.

58

Archi

Musical notation for the string ensemble (Archi). The part features a melodic line with a dynamic marking of *pp*. The part includes triplets and slurs. The word "unis." is written at the bottom of the staff.

This musical score page, numbered 180, contains the following parts and staves:

- Fl. (Flute):** The top staff, featuring a melodic line with a complex rhythmic pattern of eighth and sixteenth notes.
- C. I. (Clarinet I):** The second staff, with a melodic line that includes a long, sustained note.
- Cl. (Clarinet II):** The third and fourth staves, labeled (B) and (A) respectively, with a melodic line similar to the Clarinet I part.
- Fg. (Bassoon):** The fifth staff, which is mostly silent with some initial notes.
- Cr. (Trumpet):** The sixth and seventh staves, labeled (Des) and (B) respectively, with a melodic line.
- A. I. (Violin I):** The eighth staff, featuring a complex, rhythmic accompaniment with many triplets and sixteenth notes.
- A. II. (Violin II):** The ninth staff, featuring a melodic line with long, sustained notes.
- Archi (Cello/Double Bass):** The bottom two staves, with a melodic line.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

The musical score is divided into two systems, each containing measures 59 and 60. The key signature is two sharps (F# and C#), and the time signature is 2/4.
The first system (measures 59-60) includes:
- A. I and A. II: Piano accompaniment with chords and arpeggios. Measure 59 has a dynamic of *sf* and a fermata over the first measure.
- Vle: Violin part with a rhythmic pattern of eighth notes. Measure 59 has a dynamic of *pp*.
- Vo.: Viola part with a melodic line. Measure 59 has a dynamic of *pp* and a *div.* marking. Measure 60 has a dynamic of *p*.
- V. I: Violin I part with a rhythmic pattern of eighth notes.
- Vle: Violin II part with a rhythmic pattern of eighth notes.
- Vo.: Viola part with a melodic line.
- Cb.: Contrabass part with a melodic line. Measure 59 has a dynamic of *pp* and a *div.* marking. Measure 60 has a dynamic of *pp*.
The second system (measures 60-61) includes:
- Fl.: Flute part with a melodic line. Measure 60 has a dynamic of *pp*.
- C. I.: Clarinet I part with a melodic line. Measure 60 has a dynamic of *pp*.
- A. I and A. II: Piano accompaniment with chords. Measure 60 has a dynamic of *mf*.
- V. I and V. II: Violin I and II parts with a melodic line. Measure 60 has a dynamic of *pp*.
- Vle: Viola part with a rhythmic pattern of eighth notes. Measure 60 has a dynamic of *pp*.

Fl. Flute
Cl. I. Clarinet I
Cl. (A) Clarinet (A)
V. II Violin II
Vle Viola

Fl. Flute
Cl. I. Clarinet I
Cl. (A) Clarinet (A)
V. II Violin II
Vle Viola

Fl. Flute
Cl. (A) Clarinet (A)
I Violin I
V. II Violin II
Vle Viola

Performance instructions and markings include: *pp*, *div. in 2*, *con sord.*, *p*, *muta in B*, and *3*.

V. I
Vle

Fl. I
V. II
Vle

Fl. I
V. II
Vle

Fl. I
Fg. III
(Des)
Cr.
(B)
Tp.

V. II
Vle
Vc.

Fg. III

(Des)

Cr.

(B)

Tp.

Archi

Fg. III

(Des)

Cr.

(B)

Tp.

Archi

senza sord.

mf

senza sord.

p

Fl.

C. I.

Cl. II (B)

(Des)
Cr.

(B)

Trp.

V. I

Vle

63

Cl. I

I
Cl. (B)

II

Cr IV (B)

Trp.

A. I

A. II

p ad libitum

mf

mf

Fl. I. *pp* *3*

C. I. *p*

Cl. I(B) *p*

A. I *dim.* *mf*

A. II

Оживленно

Fl. I.

C. I.

Cl. I(B) *5* *5*

A. I *mf*

A. II

Оживленно

I *div. 3*

V. *pp* *div. 3*

II *pp*

Cl. I (B)

A. I

A. II

V. I

V. II

Vc.

Cb.

p

mf

s

p

A. I

A. II

V. I

V. II

Vc.

Cb.

p

mf

s

Fl.
C. I.
Cl. (B)
Fg.
Cr. (Des)
Cr. (B)
A. I
A. II
Archi

mf

Detailed description: This page of a musical score contains seven systems of staves. The first system includes Flute (Fl.), Clarinet I (C. I.), Clarinet Bb (Cl. (B)), and Bassoon (Fg.), each with two staves. The second system includes Horn in D (Cr. (Des)) and Horn in Bb (Cr. (B)), each with two staves. The third system is for Violin I (A. I), showing a melodic line with slurs and accents. The fourth system is for Violin II (A. II), showing sustained chords. The fifth system is for the string section (Archi), with two staves for Violins and two for Violas/Celli/Double Basses. The string parts feature slurs, accents, and a dynamic marking of *mf*. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing *mf legato* melodic lines.
- C. I. (Clarinet I):** One staff, playing *p legato*.
- Cl. (B) (Clarinet Bb):** Two staves, both playing *pp legato*.
- Fg. (Bassoon):** Two staves, both playing *ppp*.
- Cr. (Corns):** Two staves, both empty.
- A. I & II (Violins I & II):** Four staves. Violin I has a long melodic line with a slur and a *ff* dynamic. Violin II has a similar line with a slur and a *ff* dynamic.
- Archi (Strings):** Four staves. The upper strings play a melodic line with slurs and a *mf* dynamic. The lower strings play a sustained accompaniment with a *mf* dynamic.

Measure numbers 64 and 65 are indicated in boxes above the Flute and Violin I staves, respectively.

This musical score page, numbered 170, is arranged in a standard orchestral layout. It features the following parts and staves:

- Flutes (Fl.):** Two staves at the top, both playing a melodic line with frequent slurs and ties.
- Clarinet I (Cl. I.):** One staff below the flutes, playing a similar melodic line.
- Clarinet II (Cl. II):** One staff below the Clarinet I, also playing a similar melodic line.
- Bassoon (Fg.):** One staff below the Clarinet II, playing a lower melodic line.
- Cor Anglais (Cr.):** Two staves (labeled (Des) and (B)) below the bassoon, which are currently empty.
- Piano Accompaniment (A. I and A. II):** Two grand piano staves in the middle, featuring a consistent triplet accompaniment pattern.
- String Ensemble (Archi):** Four staves at the bottom, including two violins and two violas/viols. The top two staves have a *pp* dynamic marking and a *div. in 3* instruction. The bottom two staves play a rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play a complex, layered texture, while the piano provides a steady triplet accompaniment.

This block contains the musical notation for measures 64, 65, and 66 for several instruments. The measures are marked with a boxed '65' at the beginning. The instruments and their parts are:

- Fl.** (Flute): Two staves showing melodic lines with dynamic markings *f*.
- C. 1.** (Clarinet 1): Treble clef staff with dynamic markings *f*.
- Cl. (B)** (Clarinet in B): Treble clef staff with dynamic markings *mf*.
- Fg.** (Fagotto/Bassoon): Bass clef staff with dynamic markings *mf*.
- (Des) Cr. (B)** (Corno in D/E-flat): Treble clef staff, shown as rests.

This block contains the piano accompaniment for measures 64, 65, and 66, consisting of two grand piano (A. I and A. II) staves:

- A. I:** Treble clef staff with chordal accompaniment and dynamic markings *sf*.
- A. II:** Bass clef staff with chordal accompaniment.

This block contains the musical notation for the string section (Archi) for measures 64, 65, and 66. The section is divided into five staves:

- Violin I:** Treble clef, dynamic markings *mf*, *cresc.*
- Violin II:** Treble clef, dynamic markings *mf*, *cresc.*
- Viola:** Treble clef, dynamic markings *mf*, *cresc.*
- Cello:** Bass clef, dynamic markings *mf*, *cresc.*
- Double Bass:** Bass clef, dynamic markings *mf*, *cresc.*

Fl. *simile* *cresc.*

C. I. *simile* *cresc.* *cresc.* *simile*

Cl. (B) *simile* *cresc.* *simile* *cresc.*

Fg. *simile* *cresc.* *simile* *cresc.*

(Des) Cr. (B)

A. I

A. II

Archi

Detailed description: This is a page of a musical score, page 172. It features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Clarinet I (C. I.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The string section includes Contrabass (Cr. (B)), two violins (A. I and A. II), and a string ensemble (Archi). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind parts are active, with dynamic markings of *simile* and *cresc.* (crescendo). The string parts are mostly sustained notes with some arpeggiated textures. The page number '172' is in the top left corner. The publisher's number 'M. 18742^{gr.}' is at the bottom center.

Замедляя

Fl.

C. i.

Cl. (B)

Fg.

ff *dim.*

(Des)
Cr.

(B)

A. I

A. II

Archi

Замедляя

ff *dim.*

ff *dim.*

ff *dim.*

f *dim.*

f *dim.*

66 В темпе

Fl. I.

C. I.

Cl. (B)

Fg.

(Des) Cr. (B)

A. I

A. II

66 В темпе

Archi

Замедляя

В темпе

Fl. *mf* *p* *pp*

C. I. *mf* *p* *pp*

Cl. (B) *pp* *pp*

Fg. *p* *pp*

(Des) Cr. (B)

A. I *mf* *p*

A. II *p*

Замедляя

В темпе

Archl. *pizz.* *Con sord.* *pp* *pp pizz.* *pp*

67

F1.

Cl. (B)

Fg.

(Des)
Cr.
(B)

A. I

A. II

Archi

67

68

F1.

Cl.(B)

A. I

A. II

Vlo

68

pp 3 3

pp 3 3

pp 3 3

pp

glissando

F1.

Cl. II (B)

Cr. (Des)

I

V.

II

con sord.

pp

con sord.

pp

69

Замедляя

F1.

Cl.(B)

Fg. I

Cr.(Des)

I

V.

II

Vle

70 В темпе

F1.

A. I

A. II

Vle

70 В темпе

Замедляя

Fl. C. I. Cl. Fg.

(Des) Cr. (B) Tr.

A. I A. II

Замедляя

Archi