

QUATUOR №1.

(F-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

COMPOSÉ PAR

N. RIMSKY-KORSAKOW.

OP. 12.

PARTITION $\frac{\text{Rb. } 50.}{\text{Mk. 1.}}$

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QUATUOR N^o 1.

N. RIMSKY-KORSAROW, Op. 12.

♩.

Moderato alla breve.

VIOLINO I. *p*

VIOLINO II. *p*

VIOLA. *p*

VIOLONCELLO. *p*

Musical score for the first system on page 4. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *p cresc.*, *f*, and *fp*. The violin and cello parts also feature *f* and *p* dynamics. A *tr* (trill) is indicated above the first violin staff.

Musical score for the second system on page 4, marked with section letter **A**. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *pp* and *p*. The violin and cello parts also feature *p* dynamics.

Musical score for the third system on page 4. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *p* and *p cresc.*. The violin and cello parts also feature *p* dynamics.

Musical score for the fourth system on page 4. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *mf*, *f*, *p*, and *ff*. The violin and cello parts also feature *f*, *p*, and *ff* dynamics.

Musical score for the first system on page 5, marked with section letter **B**. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *p*, *ff*, and *f*. The violin and cello parts also feature *f* dynamics.

Musical score for the second system on page 5. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *p* and *pp*. The violin and cello parts also feature *p* dynamics.

Musical score for the third system on page 5, marked with section letter **C**. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *p* and *pp*. The violin and cello parts also feature *p* dynamics.

Musical score for the fourth system on page 5, marked with *ritardando poco a poco*. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *pp*. The violin and cello parts also feature *pp* dynamics.

Dmeno mosso

G

H

R

L

Meno.

a tempo **M**

Musical score for page 12, first system. It features four staves (two treble and two bass clefs). The music is in a major key with a 3/4 time signature. Dynamics include piano (*p*) and a trill (*tr*).

Musical score for page 12, second system. It features four staves. Dynamics include piano (*p*) and a trill (*tr*). A section marked "N" begins.

Musical score for page 12, third system. It features four staves. Dynamics include piano (*p*) and pianissimo (*pp*). A section marked "ritard." begins.

Musical score for page 12, fourth system. It features four staves. Dynamics include piano (*p*) and pianissimo (*pp*). A section marked "O Meno mosso." begins. The music is marked "p cantabile".

Musical score for page 13, first system. It features four staves. Dynamics include piano (*p*), pianissimo (*pp*), and fortissimo (*f*). The music is marked "P" and "leggier".

Musical score for page 13, second system. It features four staves. Dynamics include piano (*p*) and a trill (*tr*).

Musical score for page 13, third system. It features four staves. Dynamics include piano (*p*) and a trill (*tr*).

Musical score for page 13, fourth system. It features four staves. Dynamics include piano (*p*), fortissimo (*f*), and piano (*p*). The music is marked "accelerando".

Musical score for the first system on page 14. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time and features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The key signature has one sharp (F#).

Q Tempo I.

Musical score for the second system on page 14, starting with a forte (*f*) dynamic marking. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the third system on page 14. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the fourth system on page 14. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the first system on page 15, starting with a forte (*f*) dynamic marking. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the second system on page 15. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the third system on page 15, featuring a piano (*p*) dynamic marking. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the fourth system on page 15, featuring a mezzo-forte (*mf*) dynamic marking. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

T

cresc. *f* *p* *tr* *cresc.* *f* *p* *tr* *cresc.* *f* *p* *tr* *cresc.* *f* *p* *tr* *cresc.* *f* *p* *tr*

f *tr* *f* *tr* *sf* *tr* *sf* *tr* *f* *tr* *f* *tr*

p *cresc.* *molto* *tr* *p* *cresc.* *molto* *tr* *p* *cresc.* *molto* *tr* *p* *cresc.* *molto* *tr*

U

p *f* *pp* *tr* *f* *pp* *tr* *f* *pp* *tr* *f* *pp* *tr* *f* *pp* *tr*

f cantabile

f *p* *tr* *f* *p* *tr* *f* *p* *tr* *f* *p* *tr*

p *f* *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr*

V

p *pp* *tr* *p* *pp* *tr* *p* *pp* *tr* *p* *pp* *tr*

p *pp* *tr* *p* *pp* *tr* *p* *pp* *tr* *p* *pp* *tr*

Andante moderato.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pizz* marking and a *pp* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic. A *arco* marking is present in the Violoncello part at the end of the system.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pizz.* marking and a *p* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *pp* dynamic. Violino II has a *pp* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pp* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *pp* dynamic. Violino II has a *pp* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pp* dynamic. *poco cresc.* markings are present in all parts.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic. A *arco* marking is present in the Violoncello part. *sul G.* is written above the Violino I staff.

sul F.

B

sul G.

sul D.

dimin.

p

p *cresc.*

p *cresc.*

p *cresc.*

f

f

f

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

p *cresc. poco*

dimin.

dimin.

p

p *cresc. poco*

pizz.

p

p

arco

mf

D

First system of music on page 22, marked with a 'D' above the staff. It consists of three staves: treble, alto, and bass. The treble staff begins with a dynamic marking of *p*. The bass staff includes the instruction *pizz.* (pizzicato) and a *p* dynamic marking.

Second system of music on page 22, featuring three staves. The treble and alto staves both have a dynamic marking of *pp* (pianissimo). The bass staff continues with a *pp* dynamic marking.

Third system of music on page 22, featuring three staves. The treble and alto staves both have a dynamic marking of *pp*. The bass staff continues with a *pp* dynamic marking.

Fourth system of music on page 22, featuring three staves. Each staff (treble, alto, and bass) has the instruction *poco cresc.* (poco crescendo) written above the notes.

First system of music on page 23, marked with a 'D' above the staff. It consists of three staves. The treble staff has a *p* dynamic marking. The alto staff has *arco* and *p* markings. The bass staff has *p* markings. The instruction *sul C.* (sul ponticello) is written above the alto staff.

Second system of music on page 23, marked with an 'E' above the staff. It consists of three staves. The treble staff has a *p* dynamic marking. The alto staff has *sul G.* (sul tasto) and *mf* (mezzo-forte) markings. The bass staff has *p* markings.

Third system of music on page 23, featuring three staves. The treble and alto staves both have a dynamic marking of *p*. The bass staff continues with a *p* dynamic marking.

Fourth system of music on page 23, featuring three staves. Each staff (treble, alto, and bass) has a dynamic marking of *pp* (pianissimo).

XXX.

SCHERZO.

Allegretto vivace.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

A⁰

B

cresc.
cresc.
cresc.
cresc.
f
mf
f
f

mf
mf
tr
mf

mf
p
p
p
tr
p

cresc.
cresc.
cresc.
cresc.
f
f
f
f

C
p
p
p
p

p
p
p
p

p
p
p
p

p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

f *cresc.* *ff dim.*
f *cresc.* *ff dim.*
f *cresc.* *ff*

D

p *cresc.* *poco a poco*
p *cresc.* *poco a poco*
p *cresc.* *poco a poco*
p *cresc.* *poco a poco*

ff *ff*
ff *ff*
ff *ff*

L'istesso tempo.

p
p

p
pizz.
p

p *ff*
p *ff*
p *ff*

p
pizz.
p

Violin I: *p*, *ff*
 Violin II: *p*, *ff*
 Viola: *p*, *ff*
 Cello/Double Bass: *p*, *ff*, *arco*

Violin I: *pp*
 Violin II: *pp*
 Viola: *pp*
 Cello/Double Bass: *pp*

Violin I: *p*
 Violin II: *p*
 Viola: *p*, *pizz.*
 Cello/Double Bass: *p*

Violin I: *f*, *cresc.*
 Violin II: *f*, *cresc.*
 Viola: *f*, *cresc.*
 Cello/Double Bass: *f*, *cresc.*, *arco*

Violin I: *ff dimin.*, *p*, *cresc.*, *poco*
 Violin II: *ff dimin.*, *p*, *cresc.*, *poco*
 Viola: *ff*, *p*, *cresc.*, *poco*
 Cello/Double Bass: *ff*, *p*, *cresc.*, *poco*

Violin I: *a poco*, *f*
 Violin II: *a poco*, *f*
 Viola: *a poco*, *f*, *mf*
 Cello/Double Bass: *a poco*, *f*

Violin I: *mf*
 Violin II: *mf*
 Viola: *mf*
 Cello/Double Bass: *mf*

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Cello/Double Bass: *mf*, *p*

Violino I. *f* *cresc.*

Violino II. *f* *cresc.*

Viola. *f* *cresc.*

Violoncello. *f* *cresc.*

Violino I. *ff* *dimin.*

Violino II. *ff* *dimin.*

Viola. *ff* *p*

Violoncello. *ff* *p*

Violino I. *p* *cresc.* *poco*

Violino II. *p* *cresc.* *poco*

Viola. *cresc.* *poco*

Violoncello. *cresc.* *poco*

Violino I. *a* *poco* *ff*

Violino II. *a* *poco* *ff*

Viola. *a* *poco* *ff*

Violoncello. *a* *poco* *ff*

XV.
FINALE.

Allegro con spirito.

VIOLINO I.

VIOLINO II.

VIOLA. *leggieramente*

VIOLONCELLO. *p*

Violino I. *risoluto*

Violino II. *mf*

Viola. *mf*

Violoncello. *mf*

Violino I. *leggieramente*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Violino I. *risoluto*

Violino II. *mf*

Viola. *mf*

Violoncello. *mf*

A

p *poco* *a*

p *poco* *a*

p *poco* *a*

p *poco* *a*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

f

f

f

f

f

f

f

f

ff *p*

ff *p*

ff *p*

ff *p*

B

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

pp

pp

pp

pp

C
p espressivo
p

cresc. poco
p cresc.
cresc. poco
p cresc.
cresc. poco
p cresc.

poco
p
poco
p
poco
p

pp
pp
pp
pp
pp
pp
poco ritard.
dimin.
dimin.
dimin.
dimin.
a tempo
p

D
leggieramente
p
mf

risoluto
mf
mf
leggieramente
p

p
p
p

cresc.
cresc.
risoluto
mf
mf

E

f *p*

ff *p*

F *leggieramente*

ff *p* *pp* *leggieramente* *mf* *cantabile*

leggieramente

p

G

pp *p* *p poco*

cresc. *p* *poco*

cresc. *mf*

pp

pp

pp

pp

H

ff

p

ff

p

ff

p

ff

p

ff

p

cresc.

cresc.

cresc.

cresc.

ff

p

ff

p

J

risoluto

f

risoluto

f

risoluto

f

risoluto

f

dimin.

dimin.

dimin.

R

pp
pp
p
mf

f
dimin.
dimin.
f
dimin.
f
mf

pp
pp
pp
mf

mf cresc.
cresc.
cresc.
f
f

L

dim.
dim.
f
dim.
pp
pp
mf

f
f
mf

M
f
f
f
f

f

N

O

P

*poco ritard.**a tempo*

Q

R

stringendo

First system of musical notation, featuring four staves (treble, alto, tenor, and bass). The top staff begins with a *cresc.* marking. The second staff starts with a forte *f* dynamic and includes a *cresc.* marking. The bottom staff also includes a *cresc.* marking. The music consists of rhythmic patterns with slurs and accents.

Second system of musical notation, continuing the four-staff arrangement. The music maintains its rhythmic intensity with various slurs and accents across all staves.

Third system of musical notation, featuring four staves. This system is marked with a fortissimo *ff* dynamic across all staves. The music continues with complex rhythmic patterns and slurs.

Fourth system of musical notation, featuring four staves. The music concludes with a final cadence, indicated by a double bar line and repeat signs at the end of the staves.