

CAPRICCIO ESPAGNOL

I. Alborada

N. Rimski-Korssakow, Op. 34

Vivo e strepitoso. M.M. $\text{♩} = 126$

(1844-1908)

Flauto piccolo

2 Flauti.

2 Oboi.

2 Clarinetti.
In A.

2 Fagotti.

4 Corni in F.

2 Trombe in A.

3 Tromboni

e Tuba

Timpani in E.A.

Triangolo

Tamburino

Piatti

Cassa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Vivo e strepitoso.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tbn.

Timp.

Tri.

Pti.
C.

VI.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Tn.

Ptu.

C.

VI

VIIa.

Vcl.

Cb.

A

SOLO con arco

p

pizz

p

pizz

p

pizz

p

A

8

Cl. (A)

Fg.

Cor. (F)

Vi. *sempre pizz.* *arco*

Vla.

Vcl.

Cb.

Cl. (A)

Fg.

Cor. (F)

Vi. *pizz.*

Vla. *pizz.*

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Bg.

Cor
(I)

Tr.
(A)

Tbn.

Tbn.

Comp.

Tr.

Tr.

Pu.

VI.

Vla.

Vcl.

Cb.

B

Fl. picc.

Fl.

Ob.

Cl.
(A)

Bg.

Cor
(I)

Tr.
(A)

Tbn.

Tbn.

Comp.

Tr.

Tr.

Pu.

VI.

Vla.

Vcl.

Cb.

B

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg. *a 2.*

Cor. (F)

Tr. (A)

Tbn. *e*

Tba.

Timp.

Tri.

Tn.

Pti.

C.

VI.

Vla.

Vcl.

Cb.

1

11 picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 (F)
 Tr.
 (A)
 Fbn.
 e
 Fba.
 Imp.
 Tri.
 Tn.
 Pti.
 C.
 Vl.
 Vla.
 Vcl.
 Cb.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Piccolo (picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in A (Tr. (A)), Fagott in E (Fbn. e), Fagott in B-flat (Fba.), Impulsions (Imp.), Triangle (Tri.), Tom-tom (Tn.), Snare Drum (Pti.), Cymbals (C.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 2/4 time and has a key signature of one sharp (F#). It features various musical notations, including dynamics (pizz., p), articulation (accents), and performance instructions (pizz.). The score is divided into measures, with a large 'C' marking the beginning of a section at the top and bottom.

Cl. (A)
Fg.
Cor. (F) I. II.
VI. sempre pizz.
Vla. arco
Vcl.
Cb.

Detailed description: This system contains the first five measures of the score. The Clarinet in A (Cl. (A)) has a melodic line with eighth notes. The Bassoon (Fg.) and Cor Anglais (Cor. (F)) provide harmonic support with chords and moving lines. The Violin I (VI.) and Violin II (Vla.) parts are marked 'sempre pizz.' (pizzicato) and 'arco' (arco) respectively. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vcl.) and Contrabass (Cb.) parts have a steady eighth-note accompaniment.

Cl. (A)
Fg.
Cor. (F)
VI. sempre pizz.
Vla. pizz.
Vcl.
Cb.

Detailed description: This system contains measures 6 through 10. The instrumentation remains the same. The Violin I (VI.) and Violin II (Vla.) parts continue with their respective markings. The Viola (Vla.) part is marked 'pizz.' (pizzicato). The Clarinet (Cl. (A)) continues its melodic line, and the other instruments provide consistent accompaniment.

Fl.
Cl. (A)
Fg.
Tri.
Solo.
Vl. arco
Vl.
Vla.
Vcl.
Cb.

ppp
pp
pp
pp
pp

Fl.
Ob.
Cl. (A)
Fg.
Tr.
Vl.
Vl.
Vla.
Vcl.
Cb.

pp
ppp

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Tn. Pti. C.

VI.

VI.

Vla.

Vcl.

Cb.

dimin.

arco

dim.

pp

pizz.

Attacca

II. Variazioni

Andante con moto. $\text{♩} = 112$

Flauti.

Oboi.

Corno inglese.

Clarinetti in A

Fagotti.

Corni in F

Trombe in B

Tromboni.

Violino I.

Violino II.

Viola

Violoncello

Contrabbasso

SOLI dolce

arco

arco

arco

p

Andante con moto.

Cl. (A)

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

i.

Fl.

Cl. (A)

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

D

cantabile

cantabile

cantabile pizz.

D

Fl.
Cl.
(A)
VI.
Vla.
Vcl.
C. b.

Fl.
C. ing.
Cl.
(A)
Cor.
(F)
VI.
Vla.
Vcl.
C. b.

E Poco meno mosso. ♩ = 68

SOLO dolce

Solo
0 0 0 0 0

ppf (Ouvrto)

pp

pp

pp

pp

arzo

pp

E Poco meno mosso.

C. ing.

Cl.
(A)

Cor.
(F)

VI.

Vla.

Vcl.

Cb.

1. + + + + +
(Bouche)
p mf

C. ing.

Cl.
(A)

Cor.
(F)

VI.

Vla.

Vcl.

Cb.

2. + + + + +
p mf

Fl.
Ob.
C. mg.
Cl. (A)
Fg.
Cor. (F)
Tr. (B)
Tbn.
VI.
Vla.
Vcl.
C. b.

mf

dist.

Detailed description: This is a page of a musical score, page 15, for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C. mg.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in B-flat (Tr. (B)), Trombone (Tbn.), Violin I (VI.), Violin II (Vla.), Violoncello (Vcl.), and Contrabass (C. b.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute, Oboe, and Clarinet in A parts are mostly silent, with some notes appearing at the end of the page. The Bassoon part has a dynamic marking of *mf* and a '2' above a note. The Cor Anglais part has a complex rhythmic pattern. The Trumpet and Trombone parts are mostly silent. The Violin and Viola parts play chords with dynamic markings of *mf* and *dist.*. The Violoncello and Contrabass parts play a rhythmic pattern with dynamic markings of *mf* and *dist.*.

Fl.
Ob.
ing.
Cl.
(A)
Fg.
Cor.
(E)
Tr.
(B)
Tbn.
Vi.
Vla.
Vcl.
Cb.

Fl.

Ob.

C. ing.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.

VI.

Via.

Vcl.

(c. b.)

Tempo I.

This page of a musical score, numbered 18, is for a symphony orchestra. It features 13 staves, each with a specific instrument label on the left. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in B-flat (Tr. (B)), Trombone (Tbn.), Violin I (VI.), Violin II (Vla.), Viola (Vcl.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Tempo I.' at the top right and bottom right. The music includes various dynamics such as *p* (piano) and *pp* (pianissimo), as well as performance instructions like *div.* (divisi) and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The strings play a rhythmic accompaniment with some melodic fragments.

Tempo I. *p*

Fl.
Ob.
Cl. in G.
Cl. in A.
Fg.
Cor. (F)
Tr. (B)
Tbn.
Vl.
Vla.
Vcl.
Cb.

Fl.

Ob.

C. ing.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.

VI.

Vla.

Vcl.

Cb.

F

arco

pizzicato

non divisi

Ff

This page of a musical score, numbered 21, features a full orchestral arrangement. The instrumentation includes:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Similar melodic line to the flute.
- Clarinet in A (Cl. (A)):** Melodic line with slurs and a dynamic marking of *mf*.
- Bassoon (Fg.):** Bass line with sustained notes and slurs.
- Cor Anglais (Cor. (I)):** Melodic line with slurs.
- Trumpet (Tr. (II)):** Melodic line with slurs.
- Trombone (Tbn.):** Melodic line with slurs.
- Violin (VI):** Rhythmic accompaniment with sixteenth-note patterns.
- Viola (Vla.):** Bass line with sustained notes and slurs.
- Violoncello (Vcl.):** Bass line with sustained notes and slurs.
- Contrabass (Cb.):** Bass line with sustained notes and slurs.

The score is written in a common time signature with a key signature of two flats. The music is characterized by sustained melodic lines in the woodwinds and strings, and a rhythmic accompaniment in the lower strings.

SOLO.
e b e b e b e b

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Vi.

Vla.

Vcl.

Cb.

Fl.

Fg.

Vi.

Vla.

Vcl.

Cb.

G

pizz.

p

Fl.

VI.

Vla.

Vcl.

Cb.

Fl.

VI.

Vla.

Vcl.

Cb.

ritenuto

pizz.
p

pizz.
p

ritenuto

allacra

III. Alborada

Vivo e strepitoso. $\text{♩} = 120$.

Flauto piccolo

Flauti.

Oboi.

Clarineti
in B

Fagotti.

Corni in F

Trombe in B

Tromboni
e Tuba

Timpani
in B

Triangolo

Tamburo mlit.

Piatti

Cassa

Arpa

Violino Solo

Violino I

Violino II

Viole.

Violoncelli.

Contrabassi.

Vivo e strepitoso.

Fl. picc.

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tbn.

Timp.

Tri.
T.
Pti.
C.

Arp.

VL.s.

Vi

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri. T. Pt. C.

Arp.

Vi. s. *spiccato*

Vi.

Vla.

Vcl.

Cb.

This musical score page, numbered 27, contains the following parts and details:

- Fl. picc.**: Piccolo flute part, mostly rests.
- Fl.**: Flute part, featuring a melodic line with grace notes and a trill in the final measure.
- Ob.**: Oboe part, mostly rests.
- Cl. (B)**: Clarinet in B-flat part, playing a rhythmic pattern of eighth notes.
- Fg.**: Bassoon part, playing a rhythmic pattern of eighth notes.
- Cor. (F)**: Cor Anglais part, playing a rhythmic pattern of eighth notes.
- Tr. (B)**: Trumpet in B-flat part, mostly rests.
- Tbn. e Tba.**: Trombone and Tuba parts, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Tri. T. Pt. C.**: Triangle, Tom-tom, and Cymbal parts, mostly rests.
- Arp.**: Arpeggiated keyboard part, playing a rhythmic pattern of eighth notes.
- Vi. s.**: Violin I part, playing a melodic line with *spiccato* articulation.
- Vi.**: Violin II part, mostly rests.
- Vla.**: Viola part, mostly rests.
- Vcl.**: Violoncello part, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabasso part, mostly rests.

Fl. picc.

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e
Tba.

Timp.

Tri.

T.
Pti.
C.

Arp.

Vi.s.

VI.

Vla.

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The top staff is for Piccolo Flute (Fl. picc.), followed by Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in B-flat (Tr. (B)), Trombone and Euphonium (Tbn. e Tba.), Timpani (Timp.), Triangle (Tri.), Tom-toms (T. Pti. C.), Arpeggiator (Arp.), Violins (Vi.s.), Viola (VI.), Violoncello (Vcl.), and Double Bass (Cb.). The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. The bottom of the page features a large, stylized signature or initial, possibly 'I.O.', centered under the double bass staff.

Fl. picc.

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
c

Tba.

Imp.

Tri.
T.
Pti.
C.

Arp.

Vi.s.

Vi.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri. T. Pti. C.

Arp.

Viol. solo

VI.s.

VI.

Vla.

Vcl.

Cb.

tr

pp

ppp

2.

SOLO con forza

Fl. picc.

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e
Tba.

Imp.

Tri.

T.

Pti.

C.

Arp.

Vl.s.

VI.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.
T.
Pti.
C.

Arp.

Vl.s.

Vi.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

I imp.

Tri. -T. Pti. C.

Arp.

Vl. s.

VI.

Vla.

Vcl.

Cb.

pp

brillante

pp

ppp

mf

tr

и и роко від ріллі

Fl. picc.

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e
Tba.

Timp.

Tri.
T.
Pti.
C.

Arp.

Vls.

Vl.

Vla.

Vcl.

Cb.

pp

p

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

I bn. e I ba.

I imp.

Tri. T

Pti. C.

Arp.

VI.s.

VI.

Vla.

Vcl.

(b.)

pp

p

mf

div.

arco

pp

mf

pp

Fl. picc.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri. T.

Pti. C.

Arp.

Vl.s.

VI.

Vla.

Vcl.

Cb.

pp

cresc. molto

cresc. molto

cresc. molto

arco

arco

lungo

forza all'arco

IV. Scena e canto gitano

Allegretto. $\text{♩} = 66.$

Flauto piccolo

Flauti.

Oboi.

Clarineti in B

Clarineti in A

Fagotti.

Corni in F

Trombe in B

Tromboni

e Tuba

Timpani in A E

Triangolo

Tamburino.

Tamburo

Piatti

Cassa

Arpa

Violino I

Violino II

Viole.

Violoncelli.

Contrabassi.

Quasi cadenza I

SOLI.

con forza

SOLI.

con forza

SOLI.

con forza

SOLO

Allegretto.

Cor. (F)

Tr. (B)

T.

VI.

Vla.

Vcl.

Cb.

dimin.

crac.

dimin.

crac.

dimin.

crac. a 2.

Cor. (F)

Tr. (B)

T.

VI.

VI.

Vla.

Vcl.

Cb.

dimin.

ppp

Cadanza II

SOLO

con forza e capriccioso

T.

VI.

VI.

Vla.

Vcl.

Cb.

T.

VI.

VI.

Vla.

Vcl.

Cb.

dimin. e ritca.

L a tempo d. z. co.

Timp.
 T.
 Pti.
 Vl.
 Vla.
 Vcl.
 Cb.

L a tempo

Fl.
 Cl.
 (B)
 Timp.
 T.
 Pti.
 Vl.
 Vla.
 Vcl.
 Cb.

SOLO
 1.

dolce e leggieramentr
 SOLO
dolce e leggieramento

Codonna III brillante

Fl.

Cl. (A)

I imp.

T.

Pti.

VI.

Vla.

Vcl.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz.

fpp

f

Fl.

I imp.

VI.

Vla.

Vcl.

Cb.

cresc. ed acceler.

arco.

Ob.

Codensa IV

Cl. (B) *cresc.*

Fg.

Tri.

Pti. *In. Janc & baguettes d'éponge.* *more.*
poco f ppp

Vi. I.

Vla. I.

Vcl.

Cb.

Ob. *a tempo* *dolce* I. Solo

Cl. (B) *dim.* *p*

Fg. *pp*

Tri. *pp*

Vi. I.

Vla. II.

Vcl.

Cb. *a tempo*

Ob.
Cl.
(B)
Fg.
Tri.

Arp.

Cadenza F
m. d.

Arpa. riva forza

inced

Tri.

Arp.

ritardando ad lib.

Tbn.
c
Tba.
Pti.

a tempo

Arp.

Arpa.

a tempo

Tbn.
e

Tba.

Pti.

VI.
i. *f* *f* *feroce*
ii.

Vla.

Vcl.

Cb.

This system of musical notation covers measures 1 through 3. It includes staves for Tuba (Tbn. e), Trombone (Tba.), Percussion (Pti.), Violin I (VI. i.), Violin II (VI. ii.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part begins with a dynamic marking of *ff* and the instruction *feroce*. The Percussion part features a rhythmic pattern of eighth notes. The other instruments have rests.

Tbn.
e

Tba.

Pti.

VI.
i. *f* *f* *feroce*
ii.

Vla.

Vcl.

Cb.

This system of musical notation covers measures 4 through 6 of the first system. It includes staves for Tuba (Tbn. e), Trombone (Tba.), Percussion (Pti.), Violin I (VI. i.), Violin II (VI. ii.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part continues with a dynamic marking of *ff* and the instruction *feroce*. The Percussion part continues with its rhythmic pattern. The other instruments have rests.

Tbn.
e

Tba.

Pti.

VI.
i. *f* *f* *feroce*
ii.

Vla.

Vcl.

Cb.

This system of musical notation covers measures 7 through 9 of the first system. It includes staves for Tuba (Tbn. e), Trombone (Tba.), Percussion (Pti.), Violin I (VI. i.), Violin II (VI. ii.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part continues with a dynamic marking of *ff* and the instruction *feroce*. The Percussion part continues with its rhythmic pattern. The other instruments have rests.

M. d. 89.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Ibn. e

Iba.

Iimp.

Tri.

Pti. C.

Arp.

Vi. I.

Vi. II.

Vla. *diviso* *p*

Vcl. *pizz.*

Cb. *pizz.*

M

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

Vl.

Vla.

Vcl.

Cb.

dim.

mf

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

VI.

Vla.

Vcl.

Cb.

The score is written in a multi-measure rest system. The top section (Fl. picc. to Pti. C.) contains melodic lines for woodwinds and brass, with various dynamics like *mf* and *f*. The middle section (Arp.) features arpeggiated chords. The bottom section (VI. to Cb.) contains melodic lines for strings, with some parts marked *mf* and *f*. The score is divided into four measures by vertical bar lines.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

Vl. *feroce* **ff**

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

Vl.

Vla. *divise*

Vcl.

Cb.

pizz.

pizz.

mf

Nº

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

Pti.
C.

Arp.

VI.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

Pti.
C.

Arp.

Vi.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (B) (Tr. (B)), Trombone (e) (Tbn. e), and Trombone (C) (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (C). The string section includes Arpeggiated Harp (Arp.), Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *sf*. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri.

Pti. C.

Arp.

VI.

Vla.

Vcl.

Vcl.

Cb.

Solo

Ob.
Cl. (B)
VI. I.
VI. II.
Vla.
Vcl.
Vcl.
Cb.

Solo

Fl.
Ob.
Cl.
VI. I.
VI. II.
Vla. div.
Vcl. Solo
Vcl.
Cb.

(quasi Guitarra, non divisi)

quasi Guitarra, non divisi

quasi Guitarra, non divisi

Fl. *0*

Ob.

Fg.

VI. I. *simile*

VI. II. *simile*

Vla.

Vcl. *simile*

Cb.

Solo

Detailed description: This system contains the first three measures of the score. The Flute part begins with a dynamic marking of *0* and a series of sixteenth-note runs. The Oboe and Bassoon parts have similar rhythmic patterns. The Violin I and II parts play chords, with the instruction *simile* appearing above the first measure of each part. The Viola part is silent. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. A *Solo* marking is placed above the Flute part in the third measure.

Fl.

Ob.

Fg.

VI. I.

VI. II.

Vla.

Vcl.

Cb.

Detailed description: This system contains measures 4 through 7. The Flute part continues with its sixteenth-note runs. The Oboe and Bassoon parts also continue with their respective patterns. The Violin I and II parts continue with their chordal accompaniment. The Viola part remains silent. The Violoncello and Contrabass parts continue with their eighth-note accompaniment.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

T.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

Woodwind and brass section score. The Flute Piccolo (Fl. picc.) part begins with a melodic line. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (F)) parts feature rhythmic patterns of eighth notes. The Trumpet (Tr. (B)) part is marked "In A" and plays a rhythmic accompaniment. The Trombone (Tbn. e) and Tuba (Tba.) parts are mostly silent. The Timpani (Timp.) part has a few notes. The Triangle (Tri.), Tom (T.), Snare (Pti.), and Cymbal (C.) parts provide rhythmic support.

String and harp section score. The Harp (Arp.) part is marked "Muta in Ces, D, Eis, F, Gis, As, B." and plays a rhythmic accompaniment. The Violin (VI.) part features a melodic line. The Viola (Vla.) part has a melodic line with "div." (divisi) markings. The Violoncello (Vcl.) and Contrabass (Cb.) parts provide a harmonic foundation with rhythmic patterns.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

T.
Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

P

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mf cresc. molto

mf cresc. molto

mf cresc. molto

simile

p cresc.

p cresc.

arco

arco

arco

arco

arco

arco

pizz.

pizz. div.

Pmf

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

T. Pti.

C.

Arp.

Vl. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Vla. div. pizz. mf arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Vcl.

Cb.

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (F)). The brass section includes Trumpet B-flat (Tr. (B)), Trombone (Tbn. e), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Tom-tom (T. Pti.), and Cymbal (C.). The keyboard section includes Arpeggiator (Arp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The string parts feature dynamic markings such as *pizz.* (pizzicato) and *arco* (arco), and the Viola part includes *div.* (divisi) markings.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
c

Tba.

Timp.

Tri.

T.
Pti.

C.

Arp.

VI.

Via.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
c

Tba.

Timp.

Tri.

Tn.

T.

Pti.

C.

Arp.

Vl.

Vla.

Vcl.

Cb.

Musical score for a symphony orchestra, page 59. The score includes parts for woodwinds (Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Triangle, Snare, Tom, Cymbal, Arpeggiator), strings (Violin, Viola, Violoncello, Contrabass), and percussion. The music is in 4/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- Fl. picc.**: *mf*, *ff*, *mf*, *ff*
- Fl.**: *mf*, *ff*, *mf*, *ff*
- Ob.**: *mf*, *ff*, *mf*, *ff*
- Cl.**: *mf*, *ff*, *mf*, *ff*
- Fg.**: *mf*, *ff*, *mf*, *ff*
- Cor. (F)**: *mf*, *ff*, *mf*, *ff*
- Tr. (B)**: *mf*, *ff*, *mf*, *ff*
- Tbn. c**: *mf*, *ff*, *mf*, *ff*
- Tba.**: *mf*, *ff*, *mf*, *ff*
- Timp.**: *mf*, *ff*, *mf*, *ff*
- Tri.**: *mf*, *ff*, *mf*, *ff*
- Tn.**: *mf*, *ff*, *mf*, *ff*
- T.**: *mf*, *ff*, *mf*, *ff*
- Pti.**: *mf*, *ff*, *mf*, *ff*
- C.**: *mf*, *ff*, *mf*, *ff*
- Arp.**: *mf*, *ff*, *mf*, *ff*
- Vl.**: *arco*, *pizz.*, *arco*, *pizz.*
- Vla.**: *arco*, *pizz.*, *arco*, *pizz.*
- Vcl.**: *pizz. arco*, *pizz. arco*, *pizz. arco*, *pizz. arco*
- Cb.**: *mf*, *ff*, *mf*, *ff*

Additional markings include *Mute in A* for the Oboe and *Q* (Crescendo) at the bottom of the page.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)Tr.
(B)Tbn.
e
Tba.

Timp.

Tri.

Tr.

T.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 80, contains 18 staves of music. The instruments are listed on the left: Fl. picc., Fl., Ob., Cl. (A), Fg., Cor. (F), Tr. (B), Tbn. e Tba., Timp., Tri., Tr., T., Pti., C., Arp., VI., Vla., Vcl., and Cb. The woodwind section (Fl. picc., Fl., Ob., Cl. (A), Fg.) plays a melodic line with slurs and accents. The brass section (Cor. (F), Tr. (B), Tbn. e Tba.) provides harmonic support with chords and rhythmic patterns. The string section (Vcl., Cb.) features a prominent pizzicato (pizz.) and pizzicato arco (pizz. arco) texture. The percussion section (Timp., Tri., Tr., T., Pti., C.) includes a snare drum (C.) and cymbals (Pti., C.) playing a steady rhythmic accompaniment. The harp (Arp.) is present but has no notation on this page. The overall texture is dense and rhythmic, typical of a 19th-century orchestral work.

Animato

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri.

T.

Pti.

C.

Detailed description: This block contains the staves for woodwinds and percussion. The Piccolo Flute (Fl. picc.) and Flute (Fl.) parts begin in the final measure with a rapid sixteenth-note passage. The Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.) parts also enter in the final measure with similar rhythmic patterns. The Cor Anglais (Cor. (F)) has a more complex rhythmic pattern throughout the page, marked with *pp* and *ppp*. The Trumpet in B-flat (Tr. (B)) and Trombone/Euphonium (Tbn. e Tba.) parts have sparse notes. The Timpani (Timp.), Triangle (Tri.), Tom-tom (T.), and Cymbals (C.) are mostly silent, with some light percussion in the final measure.

Arp.

Vi.

Vla.

Vcl.

Cb.

Detailed description: This block contains the staves for strings and harp. The Harp (Arp.) is silent. The Violin (Vi.) and Viola (Vla.) parts play a rapid sixteenth-note figure, marked *spiccato assai*. The Violoncello (Vcl.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes, marked *p*. In the final measure, the Violin and Viola parts become more complex, with markings for *div.* (divisi) and *triss.* (trills).

Animato.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn. c

Tba.

Timp.

Tri.

Tn.

T. Pti.

Arp.

gliss.

gliss.

VI.

non dir. pizz.

arco dir.

pizz.

plac. non dir.

arco dir.

pizz.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

T. Pti. C.

Arp.

VI.

Vla.

Vcl.

Cb.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds (Piccolo Flute, Flute, Oboe, Clarinet in A, Bassoon) and brass (Trumpet in B-flat, Trombone/Euphonium, Tuba, Timpani, and Percussion/Cymbals). Below this is the Harp section. The bottom section contains the string section (Violin I, Viola, Violoncello, and Contrabasso). The score spans three measures. Key features include:

- Woodwinds:** Piccolo Flute and Flute parts are highly active with sixteenth-note patterns. Oboe, Clarinet, and Bassoon parts are more melodic and sustained.
- Brass:** Trumpets and Trombones play rhythmic patterns, while the Tuba and Percussion provide a steady accompaniment.
- Harmonies:** The Harp and strings provide a complex harmonic texture. The Violin I part is particularly prominent with rapid sixteenth-note passages.
- Markings:** Dynamic markings include *p* (piano), *cresc.* (crescendo), and *arco* (arco). There are also various articulation marks such as slurs and accents.

allarco

V. Fandango asturiano

d. 68

Flauto piccolo

Flauti.

Oboi.

Clarineti in A

Fagotti.

Corni in F

Trombe in A.

Tromboni
e Tuba

Timpani in A B

Triangolo

Castagnetti.

Tamburo

Piatti

Cassa

Arpa

Violino I

Violino II

Viola

Violoncelli.

Contrabassi.

The musical score is arranged in a standard orchestral format. The woodwind section (Flauto piccolo, Flauti, Oboi, Clarineti in A, Fagotti) and string section (Violino I, Violino II, Viola, Violoncelli, Contrabassi) play a rhythmic melody with eighth and sixteenth notes. The brass section (Corni in F, Trombe in A, Tromboni e Tuba) provides harmonic support with sustained notes. The percussion section (Timpani in A B, Triangolo, Castagnetti, Tamburo, Piatti, Cassa) adds a driving, rhythmic accompaniment. The harp (Arpa) is present but has no notation on this page. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The tempo is marked *d. 68* (allegretto).

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca.

VI.

Vla.

Vcl.

Cb.

mf pizz.

mf pizz.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca.

VI.

Vla.

Vcl.

Cb.

sempre non dirisi

vizz.

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

This system contains the first four measures of the score. The Flute part features a melodic line with grace notes. The Oboe and Clarinet (A) parts play a rhythmic accompaniment. The Bassoon part has a melodic line with grace notes. The Horn (F) part has a melodic line with a first ending bracket labeled 'I. II.'. The Violin part plays a rhythmic accompaniment. The Viola part has a melodic line with grace notes. The Violoncello part has a melodic line with grace notes. The Contrabass part has a melodic line with grace notes.

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

This system contains the next four measures of the score. The Flute part continues its melodic line. The Oboe and Clarinet (A) parts continue their rhythmic accompaniment. The Bassoon part continues its melodic line. The Horn (F) part continues its melodic line. The Violin part continues its rhythmic accompaniment. The Viola part continues its melodic line. The Violoncello part continues its melodic line. The Contrabass part continues its melodic line.

R

Solo

67

Fl.

Cl. (A)

Tri.

Arp.

Vl. *Solo*
grazioso

Vl.

Vla. *diviso*

Vcl.

Cb.

R

Fl.

Cl. (A)

Tri.

Arp.

Vl.

Vl.

Vla.

Vcl.

Cb.

66

dolce

Ob.

VI.

Vla.

Vcl.

Cb.

arco p

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

VI.

Vla.

Vcl.

Cb.

p poco cresc.

p

cresc.

poco cresc.

poco cresc.

cresc.

mf cresc.

cresc.

p

p poco cresc.

p cresc.

ffz. quasi all'ora

p cresc. poco a poco

quasi all'ora

cresc. poco a poco

p

S

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tri.

Arp.

VI.

VI.

Vla.

Vcl.

Cb.

pp

ppp

mf

Solo.

Flng.

pizz.

dolcissimo

Fl. picc.

Fl.

Ob.

Cl.

(A)

Fg.

Tri.

Arp.

Vi.

Vi.

Vla.

Vcl.

Cb.

Cl.

(A)

Fg.

Arp.

Vi.

Vla.

Vcl.

Cb.

Solo.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e

Tbn.

Timp.

Tri.

Ca.

T. rti.

C.

Arp.

Vl.

Vla.

Vcl.

Cb.

p

mf

f

pizz.

mf

T

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

Pti. C.

Arp.

VI.

Vla.

Vcl.

Cb.

scherzando
SOLO

(F. dur) mf

mf saltando

mf saltando

mf saltando

mf saltando

mf saltando

T

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Arp.

Vi.

Vla.

Vcl.

Cb.

gliss.

gliss.

gliss.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Timp.

Tamb.

Arp.

Vi.

Vla.

Vcl.

Cb.

This page of a musical score, page 77, contains the following parts and markings:

- Fl. picc.**: Piccolo Flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part.
- Fg.**: Bassoon part.
- Cor. (F)**: Cor Anglais part.
- Tr. (A)**: Trumpet part.
- Timp.**: Timpani part.
- Tamb.**: Tambourine part, with markings *poco sf*.
- Arp.**: Arpeggiator part.
- Vi.**: Violin part, with markings *arco* and *acc*.
- Vla.**: Viola part, with marking *arco*.
- Vcl.**: Violoncello part, with marking *arco*.
- Cb.**: Contrabass part, with marking *arco*.

V

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Ca.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

non div.

pizz

arco

V

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Timp.

Tri.
Ca

Arp.

Vl.

Vla.

Vcl.

Cb.

pizz

arco

pl'7

arco

pizz

arco

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F), and Trumpet (A). The percussion section includes Timpani, Triangle, and Cymbals. The string section includes Violin, Viola, Violoncello, and Contrabass. The harp part is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco). The key signature is one sharp (F#).

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Timp.

Tri.

Ca

Pti.

Arp.

Vi.

Vla

Vcl.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Ca. *Cast.*

T. *Tamb.*

Pti.

Arp.

VI.

Vla.

Vcl.

Cb.

W

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (A) *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

Ca. *ff*

T. *ff*

Pti. *ff*

C. *ff*

Arp. *ff*

Vi. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

W ff

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(A)

Tbn.

Tba.

Timp.

Tri.

Ca

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

X

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. A
Tbn.
Tba.
Timp.
Tri.
Ca.
T.
Pti.
C.
Arp.
VI.
Vla.
Vcl.
Cb.

The image shows a page of a musical score for a symphony orchestra, page 95, during a Coda section. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (F), Trumpet A, Trombone, Tuba, Timpani, Triangle, Cymbals, Tom-toms, Snare Drum, Cymbals, Arpeggiator, Violin I, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system contains staves for Fl. picc., Fl., Ob., Cl., Fg., Cor. (F), Tr. A, Tbn., Tba., Timp., Tri., Ca., T., Pti., C., and Arp. The second system contains staves for VI., Vla., Vcl., and Cb. The music is characterized by rhythmic patterns and melodic lines in the woodwinds and strings, with a prominent arpeggiator part in the lower register. The tempo is marked 'Vivo' and the section is labeled 'Coda'.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tba.

Timp.

Tri.
Ca

Pti.
C.

Arp.

VI.

Vla.

Vcl.

Cb.

Y

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Y

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e

Tba.

Timp.

Tri.

Ca

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

div.

div.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tba.

Timp.

Tri.
Ca
T.
Pti.
C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tba.

Timp.

Tri.
Ca

T.
Pti.
C.

Arp.

Vi.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 90, features a rehearsal mark '2' at the top center. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in A (Tr. (A)), Trombone and Tuba (Tbn. e Tba.), Timpani (Timp.), Triangle and Cymbals (Tri. Ca), Tom-toms and Cymbals (T. Pti. C.), Arpeggiator (Arp.), Violin I (Vi.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and string sections are heavily active, with many passages marked 'arco' (arco). The brass section provides harmonic support with chords and rhythmic patterns. The percussion parts include timpani rolls and triangle/cymbal patterns. The string section features a complex rhythmic texture with many sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines, and the rehearsal mark '2' is placed at the beginning of the second measure of the first staff.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e
Tbn.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vl.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)Tr.
(A)Tbn.
e

Tba.

Timp.

Tri.

Ca

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(A)

Tbn.
e

Tba.

Timp.

Tri.

Ca

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.