

M. Orchard.

# SNEGOUROCHKA

(SNOW-MAIDEN)

A SPRING FAIRYTALE

OPERA IN 4 ACTS AND A PROLOGUE

MUSIC BY

## N. RIMSKY-KORSAKOV

NEW EDITION REVISED BY THE COMPOSER

ENGLISH VERSION BY EDWARD AGATE

(ENGLISH AND FRENCH TEXT)

VOCAL SCORE . . . . . 20/- net.  
PIANO SCORE . . . . . 10/- net.

### SEPARATE NUMBERS:

#### PROLOGUE:

2. **Aria of Fairy Spring** (*M.-Sopr.*) "When once again the season returns" . . . . . 2/6
4. **Song of King Frost** (*Bass*). "When in winter the wind goes" . . . . . 2/0
5. **Snegourochka's Aria** (*Sopr.*). "Gath'ring berries' neath the shade of forest trees" . 2/0
6. **Snegourochka's Arietta** (*Sopr.*). "Full many hundred songs I heard" . . . . . 1/6

#### ACT I:

8. **Two Songs of Lell** (No. 1 and 2) (*C'Alto*) 2/6
9. **Snegourochka's Arietta** (*Sopr.*) "Ah! — what woe is mine!" . . . . . 1/6
10. **Arietta of Coupava** (*Sopr.*) "Snegourochka, my heart is glad" . . . . . 2/0

#### ACT II:

13. **Duet: Coupava** (*Sopr.*) and **Tsar Berendey** (*Ten.*). "Oh Tsar and father!" . 2/6

14. **Tsar Berendey's March** for Piano solo 1/6
16. **Cavatina of Tsar Berendey** (*Ten.*) "Oh Nature sacred, sweet" . . . . . 1/6

#### ACT III:

18. **Cavatina of Tsar Berendey** (*Ten.*) „The light of day slowly waneth" . . . . . 1/6
19. **Dance of the Tumblers** for Piano solo 2/6
20. **Song of Lell (Nr. 3)** (*C'Alto*). "Long ago the clouds to thunder did say . . ." . . . 2/0
- 20<sup>bis</sup>. **The same** (*Sopr.*) . . . . . 2/0
21. **Snegourochka's Arioso** (*Sopr.*) "Beloved Lell, oh why so hard of heart . . ." . 1/6

#### ACT IV:

24. **Duet: Snegourochka** (*Sopr.*) and **Miskir** (*Bar.*). "O stay Snegourochka!" . . . . . 2/6
- 24<sup>bis</sup>. **Snegourochka's Arioso** (*Sopr.*). "O mighty Tsar!" . . . . . 2/0

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b. Air de Snégourotchka.

b. Snegourochka's Aria.

Allegretto capriccioso.  
rit. poco a poco

string. poco a poco

Piano introduction for the aria, featuring a string ensemble. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *p* and a tempo of *Allegretto capriccioso*, which then transitions to *rit. poco a poco*.

Snégourotchka.  
Snegourochka.

poco riten.

Vocal and piano accompaniment for the first part of the aria. The vocal line is in a soprano register. The piano accompaniment is marked *pp capriccioso*. The lyrics are: "Al - ler au bois, cueil - lir la framboise, Ré - pondre aux voix jo - yeu - ses des compagnes, Gathring berries neath the shad of for - est trees, Lightly call - ing as in answer to my friends,"

a tempo a piacere scherzando a tempo

Vocal and orchestral accompaniment for the second part of the aria. The vocal line includes the lyrics: "A - ou, A - ou! 'Hal.lo, - - - ou, hal - lol!'". The piano accompaniment is marked *pp*. The orchestration includes Cor., Viol. I, Clar., and Fag. The tempo is *a tempo* with a *poco riten.* marking.

Chan - ter en chœur, re - dire après Lel Les chants joyeux qui fê - tent le printemps, Singing rounde, lays and dancing all the while, Songs of joy to fête the coming of the spring,

Vocal and piano accompaniment for the third part of the aria. The piano accompaniment is marked *pp*.

a tempo a piacere allargando a tempo

Vocal and piano accompaniment for the fourth part of the aria. The vocal line includes the lyrics: "Oï La - - - do Lell! 'Hi, La - - - do, my Lell!'". The piano accompaniment is marked *pp* and *mf dimin.*. The tempo is *a tempo* with an *allargando* marking.

Poco animato.

*p*

Voi - là mon rêve et mon bon - heur, je ne puis vi - vre sans chan -  
 That is my dream, and my de - light, I live for me - lo - dy a -

Récit.

sons.  
lone.

Consens, mon père, et quand tu re - vien.  
 Oh let me go, and when thou dost re -

*p* *sfpp*

dras a - vec l'hi - ver Dans les grands bois é - pais, le -  
 turn in win - ter - time, in dim and som - bre woods, at

Adagio. ♩ = 50.

soir, le soir je chan - te - rai je chan - te -  
 fall of eve I'll sing for thee, Charm - ing thy

*Viol.* *pp*

poco riten.

rai pour é - ga - yer la so - li - tude, les plus gais de mes re -  
 sol - i - tude and while the time a - way, glad - some lays I learned with

**a tempo**  
Poco più animato. **stringendo**

frains. — Le beau Lel me les ap - pren - dra,  
joy. — Lell shall teach me all I know,

Fl. solo Viol.

*pp*

**a piacere**

Je les sau - rai bien vi - te. Ah! mon  
and ne'er will I for - get them. Ah! my

*p dim.*  
Fag.

**Allegretto capriccioso.** **Ritenuto assai.**

pè - re, Al - ler au bois cueil - lir la framboise, Ré - pondre aux voix jo  
fu - ther! Gathering berries neath the shade of for - est trees, Lightly call - ing as in

*p capriccioso*  
pizz. colla parte

Viol.  
Celli

**Tempo I.** **a piacere scherzando** **a tempo**

yeu - ses des compagnes, A - - - ou, A - ou!  
an - swer to my friends, "Hal - lo - - - hal - lol!"

Cor.  
*p* Celli *pp*

**Ritenuato assai.**

Chan - ter en chœur, re - dire après Lel Les chants joyeux qui fê - tent le printemps,  
Singing roun de - lays and dancing all the while, Songs of joy to fête the coming of the spring.

**Tempo I. a piacere allargando a tempo Poco animato.**

Oi La - do Lell! Voi là mon  
"Hi, La - - - do, my Lell!" That is my

**Poco string.**

rêve et mon bon - heur, Je - ne puis vi - vre sans chan - sons,  
dream and my de - light, I live for me - lo - dy a - lone,

*Fl. solo*

*poco cresc.*

**Vivo.**

Chan - ter, voi - là mon seul bonheur, ma joi - el  
That is my dream and my de - light, oh fa - ther!