Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

Н. РИМСКІЙ-КОРСАКОВЪ

КОНЦЕРТЪ

для ФОРТЕПІАНО

СОЧ. 30

N. RIMSKY-KORSAKOW

CONCERTO

pour PIANO

Op. 30

Partition d'orchestre

Il est interdit d'importer cet exemplaire en France, Grande Bretagne
1886
This copy must not be exported to the British Empire
26

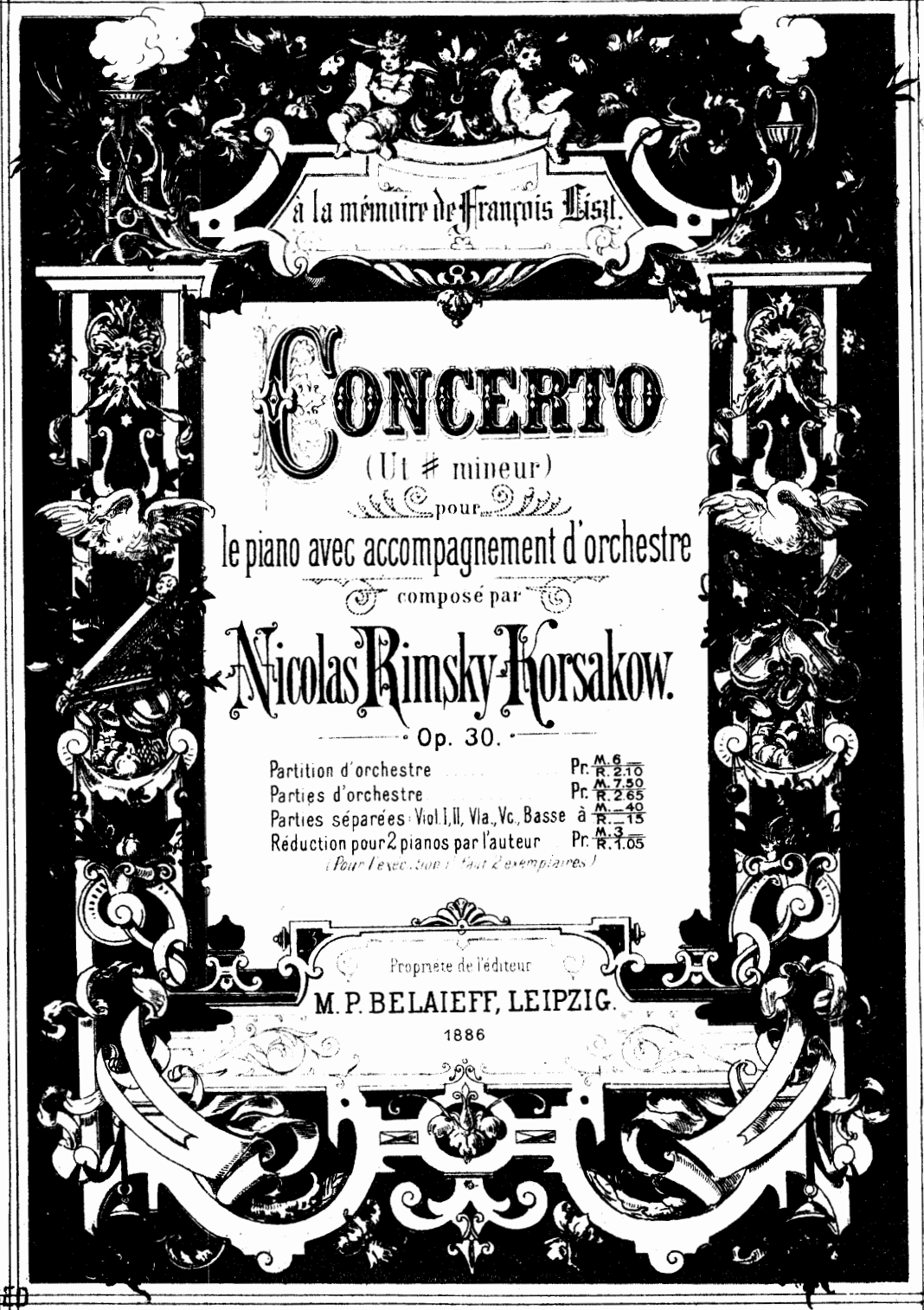
Edition M. P. BELAÏEFF, Leipzig

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

	Partition d'orchestre		Parties d'orchestre		Parties suppl. à	
	M.	R.	M.	R.	M.	R.
Akimenko (Th.). Op. 20. **Poème lyrique** pour grand Orchestre	6.—	2.10	10.—	3.50	—.60	—.25
Antipow (C.). Op. 7. **Allegro symphonique** pour Orchestre	5.50	1.95	10.—	3.50	—.60	—.25
Arteiboucheff (Nicolas). Op. 4. **Polka caractéristique** pour Orchestre	2.—	—.70	5.50	1.95	—.40	—.15
— Op. 9. **Valse-Fantasia** pour Orchestre	2.50	—.90	8.50	3.—	—.40	—.15
Arteibouchеff (N.), **Wihtol** (J.), **Liadow** (A.), **Rimsky-Korssakow** (N.), **Sokolow** (N.), **Glazounow** (A.). **Variations** sur un thème russe pour grand Orchestre	6.50	2.30	14.—	4.90	—.80	—.30
Blumenfeld (Félix). Op. 10. **Mazurka** pour Orchestre	4.50	1.60	8.50	3.—	—.40	—.15
— Op. 39. **„A la mémoire de chers défunts".** Symphonie en ut pour grand Orchestre	11.—	3.85	24.—	8.40	1.60	—.60
Borodine (Alexandre). **Finale** de l'Opéra-Ballet inachevé **„Mlada"**, orchestré par N. Rimsky-Korssakow	3.50	1.25	7.50	2.65	—.40	—.15
— **Ouverture, Danses et Marche** pour grand Orchestre, tirées de l'Opéra **„Le Prince Igor".**						
1. **Ouverture**	5.—	1.75	9.—	3.15	—.50	—.20
2. **Danses** No. 8 (Danse des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne)	9.50	3.35	18.—	6.30	1.—	—.35
3. **Marche polovtsienne**	4.—	1.40	10.—	3.50	—.40	—.15
— **Eine Steppenskizze aus Mittelasien,** für Orchester	2.—	—.70	5.50	1.95	—.30	—.10
— **2 Parties de la 3me Symphonie** inachevée en la. Terminée et instrumentée par A. Glazounow	6.—	2.10	11.—	3.85	—.80	—.30
Cui (César). Op. 43. **In modo popolari.** Petite Suite (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.)	4.—	1.40	8.—	2.80	—.60	—.25
Glazounow (Alexandre). Op. 3. **1re Ouverture sur trois thèmes grecs** pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur	6.—	2.10	11.—	3.85	—.60	—.25
— Op. 5. **1re Symphonie** (Mi) pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur	18.—	6.30	25.—	8.75	1.60	—.60
— Op. 6. **2me Ouverture sur des thèmes grecs** pour grand Orchestre	9.—	3.15	15.—	5.25	—.80	—.30
— Op. 7. **Sérénade** pour Orchestre. La	2.50	—.90	5.50	1.95	—.40	—.15
— Op. 8. **A la mémoire d'un héros.** Elégie pour grand Orchestre	3.—	1.05	6.—	2.10	—.40	—.15
— Op. 9. **Suite caractéristique** pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI a. Elégie. b. Cortège.)	12.—	4.20	22.—	7.70	1.40	—.50
— Op. 11. **2me Sérénade** pour petit Orchestre. ré	1.80	—.65	3.50	1.25	—.30	—.10
— Op. 12. **Poème lyrique.** Andantino pour grand Orchestre	3.—	1.05	5.50	1.95	—.30	—.10
— Op. 13. **„Stenka Rässine".** Poème symphonique pour grand Orchestre. (A la mémoire d'Alexandre Borodine.)	8.50	3.—	12.—	4.20	—.80	—.30
— Op. 14. **2 Morceaux** pour Orchestre. (No. 1. Idylle. No. 2. Rêverie orientale.)	2.50	—.90	6.—	2.10	—.40	—.15
— Op. 16. **2me Symphonie** en fa-dièse pour grand Orchestre. (A la mémoire de François Liszt.)	17.—	5.95	29.—	10.15	1.60	—.60
— Op. 18. **Mazurka** pour Orchestre	4.—	1.40	9.50	3.35	—.60	—.25
— Op. 19. **La Forêt.** Fantaisie pour grand Orchestre	8.—	2.80	12.—	4.20	—.80	—.30
— Op. 21. **Marche de Noces** pour grand Orchestre	3.—	1.05	7.—	2.45	—.40	—.15
— **Une fête slave,** tirée du Quatuor slave, **Op. 26. Esquisse symphonique** pour grand Orchestre	5.50	1.95	11.—	3.85	—.60	—.25
— Op. 28. **La Mer.** Fantaisie pour grand Orchestre	10.—	3.50	20.—	7.—	1.—	—.35
— Op. 29. **Rhapsodie orientale** pour grand Orchestre	13.—	4.55	23.—	8.05	1.20	—.45
— Op 30. **Le Kremlin.** Tableau symphonique en 3 parties pour grand Orchestre	13.—	4.55	27.—	9.45	1.20	—.45
— Op. 33. **3me Symphonie** en Ré pour Orchestre	15.—	5.25	36.—	12.60	2.50	—.90
— Op. 34. **Le Printemps.** Tableau musical pour Orchestre	4.50	1.60	9.—	3.15	—.60	—.25
— Op. 40. **Triumphal March** on the occasion of the World's Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum)	4.—	1.40	12.—	4.20	—.40	—.15
— Op. 45. **Carnaval.** Ouverture pour grand Orchestre avec Orgue ad libitum	6.—	2.10	14.—	4.90	—.80	—.30
— Op. 46. **Chopiniana.** Suite pour grand Orchestre composée de I) Polonaise, Op. 40; II) Nocturne, Op. 15; III) Mazurka Op. 50; IV) Tarentelle, Op. 43, de **Fr. Chopin,** instrumentée par **Alexandre Glazounow.** Complet	7.50	2.65	15.—	5.25	—.80	—.30
I. Polonaise, Fr. Chopin, Op. 40 No. 1	1.60	—.60	6.—	2.10	—.30	—.10
II. Nocturne, Fr. Chopin, Op. 15 No. 1	2.—	—.70	4.50	1.60	—.30	—.10
III. Mazurka, Fr. Chopin, Op. 50 No. 3	2.50	—.90	5.—	1.75	—.30	—.10
IV. Tarentelle, Fr. Chopin, Op. 43	3.—	1.05	7.50	2.65	—.40	—.15
— Op. 47. **Valse de concert** pour grand Orchestre	5.—	1.75	12.—	4.20	—.60	—.25
— Op. 48. **4me Symphonie** (en Mi-bémol) pour grand Orchestre	13.—	4.55	28.—	9.80	1.80	—.65
— Op. 50. **Cortège solennel** pour grand Orchestre	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 51. **2me Valse de concert** pour grand Orchestre	4.50	1.60	13.—	4.55	—.80	—.30
— Op. 52. **Scènes de ballet.** Suite pour grand Orchestre. Complet	15.—	5.25	34.—	11.90	1.60	—.60
No. 1. **Préambule**	2.50	—.90	7.50	2.65	—.40	—.15
No. 2. **Marionnettes**	2.—	—.70	5.—	1.75	—.30	—.10
No. 3. **Mazurka**	3.—	1.05	9.—	3.15	—.40	—.15
No. 4. **Scherzino**	1.40	—.50	5.—	1.75	—.30	—.10
No. 5. **Pas d'action**	1.80	—.65	6.—	2.10	—.30	—.10
No. 6. **Danse orientale**	1.80	—.65	6.—	2.10	—.30	—.10
No. 7. **Valse**	2.50	—.90	6.50	2.30	—.40	—.15
No. 8. **Polonaise**	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 53. **Fantaisie** pour grand Orchestre	5.50	1.95	13.—	4.55	—.80	—.30
— Op. 55. **5me Symphonie** (en Si-bémol) pour grand Orchestre	15.—	5.25	36.—	12.60	2.—	—.70

1140



à la mémoire de François Liszt.

CONCERTO

(Ut ♯ mineur)

pour

le piano avec accompagnement d'orchestre

composé par

Nicolas Rimsky-Korsakow.

Op. 30.

Partition d'orchestre	Pr. M. 6 — R. 2.10
Parties d'orchestre	Pr. M. 7.50 R. 2.65
Parties séparées: Viol. I, II, Vla., Vc., Basse	à M. —.40 R. —.15
Réduction pour 2 pianos par l'auteur	Pr. M. 3 R. 1.05

(Pour l'exécution il faut 2 exemplaires.)

Propriété de l'éditeur

M. P. BELAIEFF, LEIPZIG.

1886

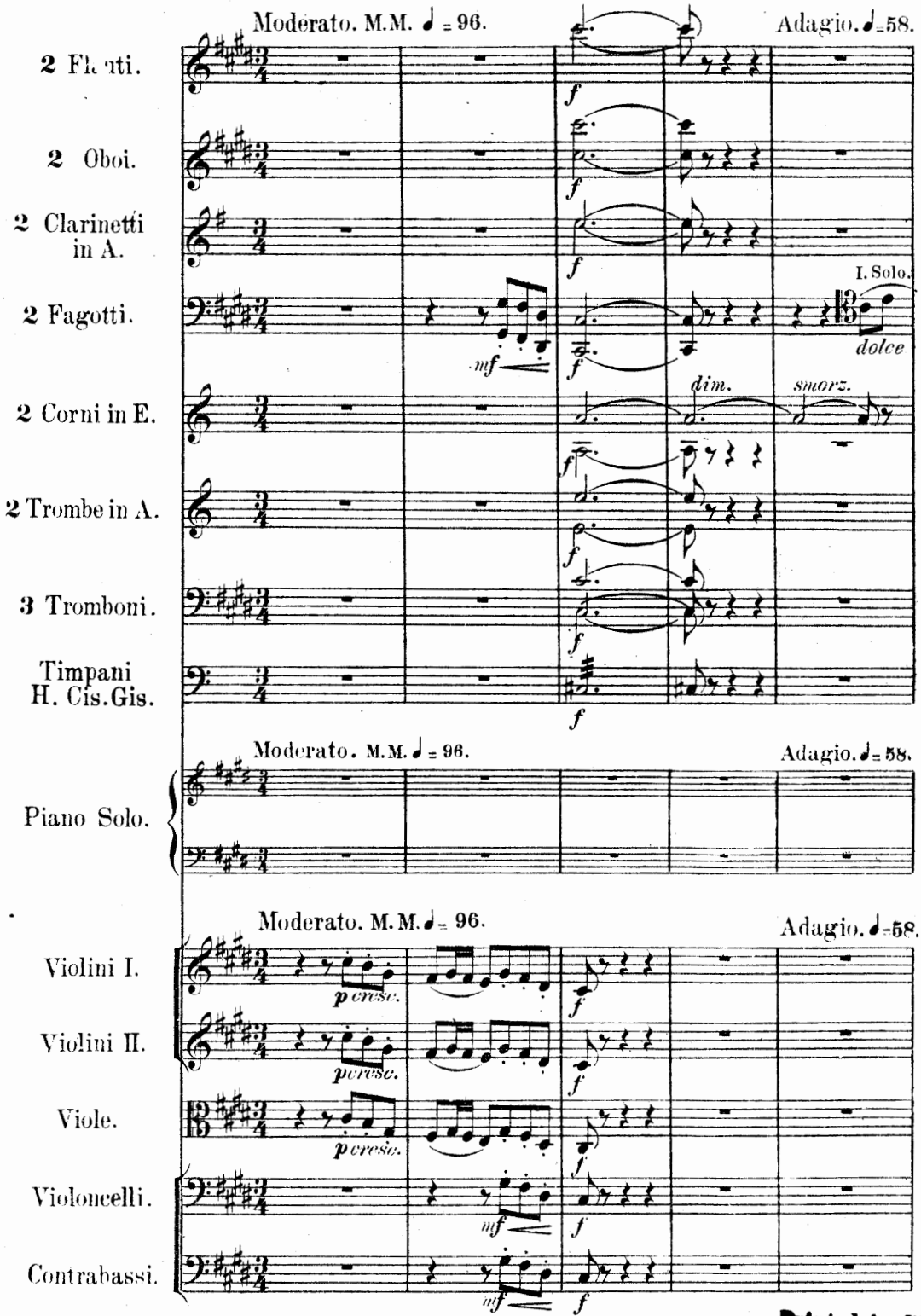
CLOSED SHELF

Preis verdoppelt ergibt Grundp
M. P. Belaieff

Droits d'exécution réservés.

CONCERTO.

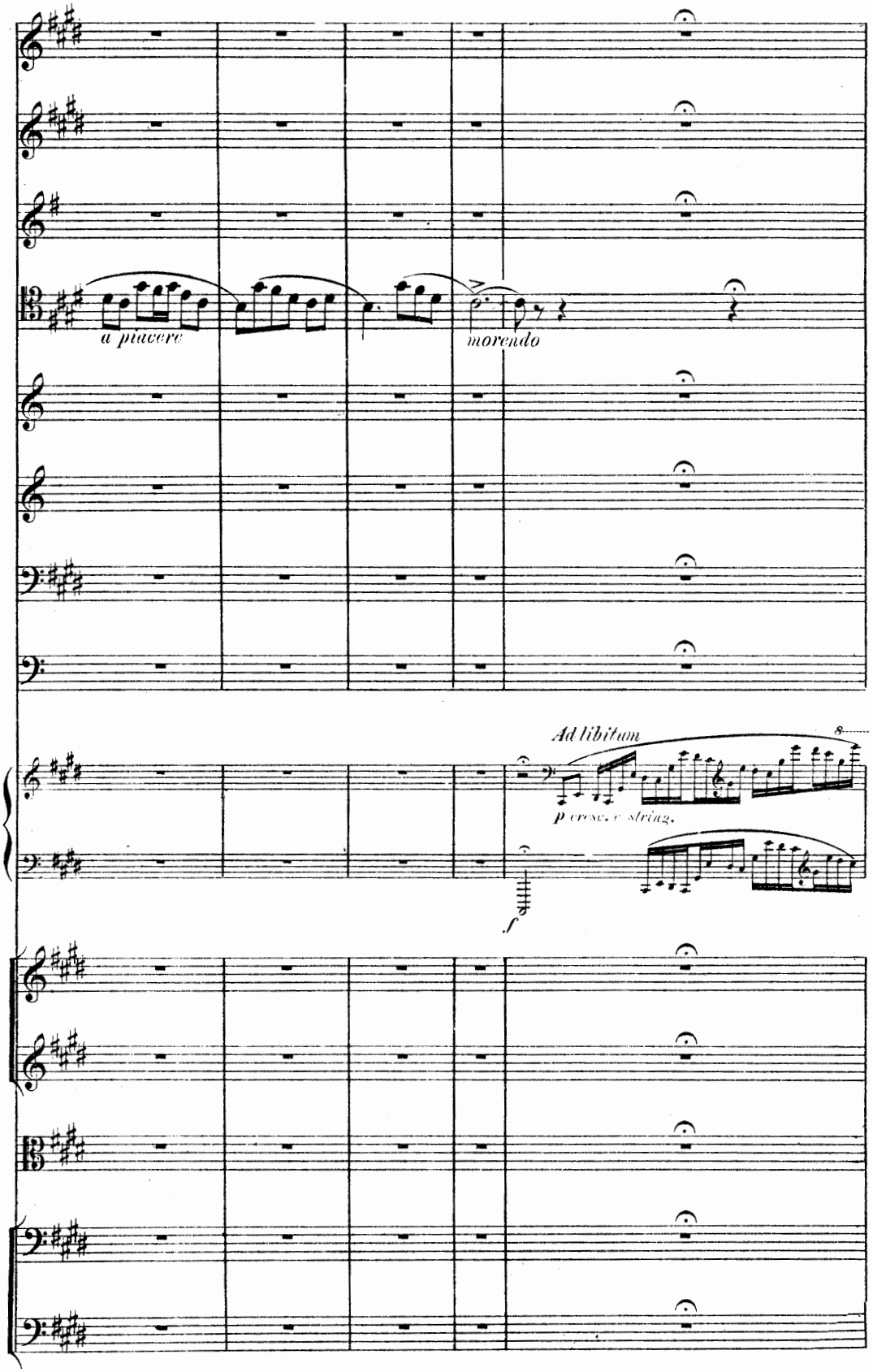
N. Rimsky - Korsakow, Op. 30.
1882.

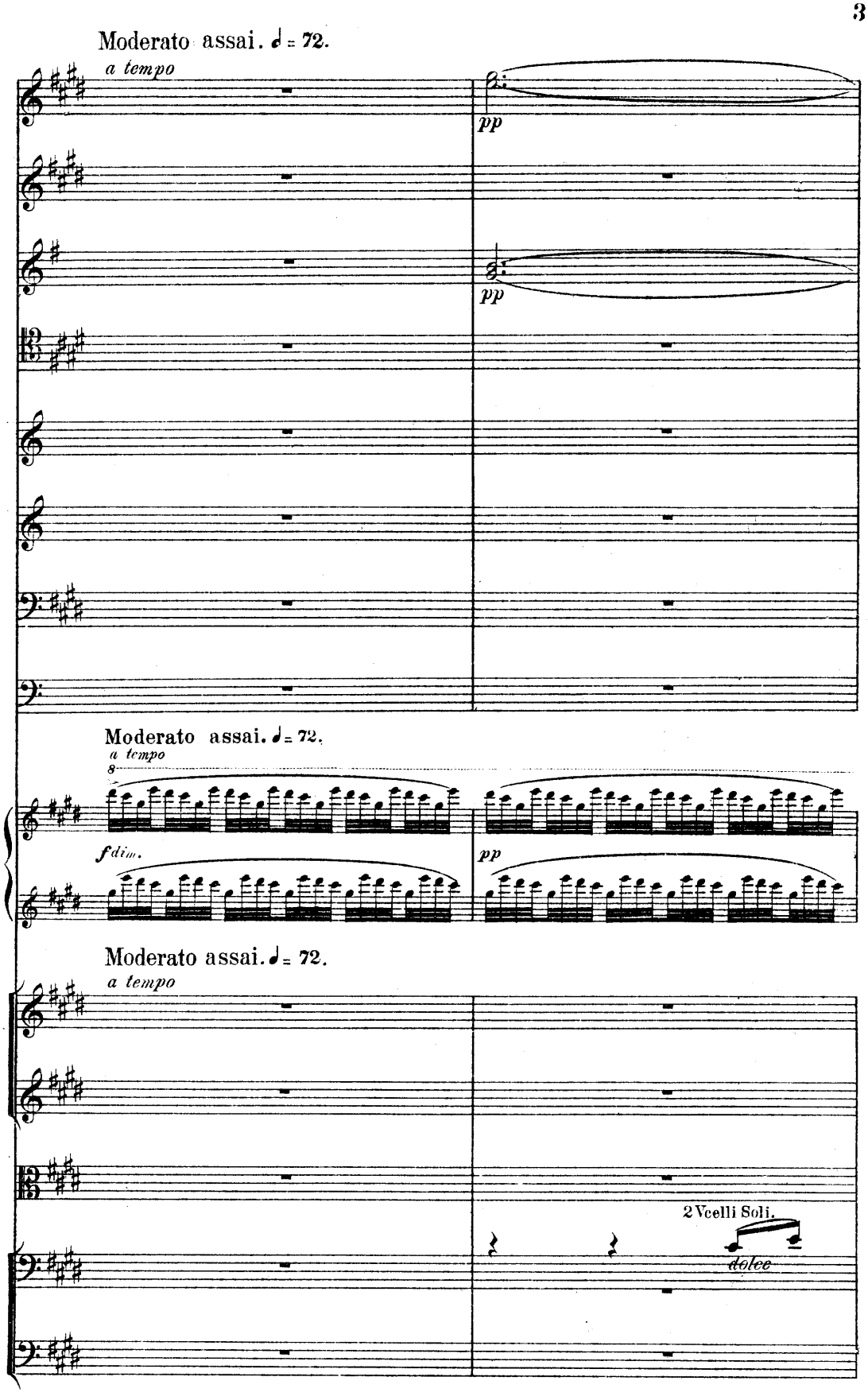


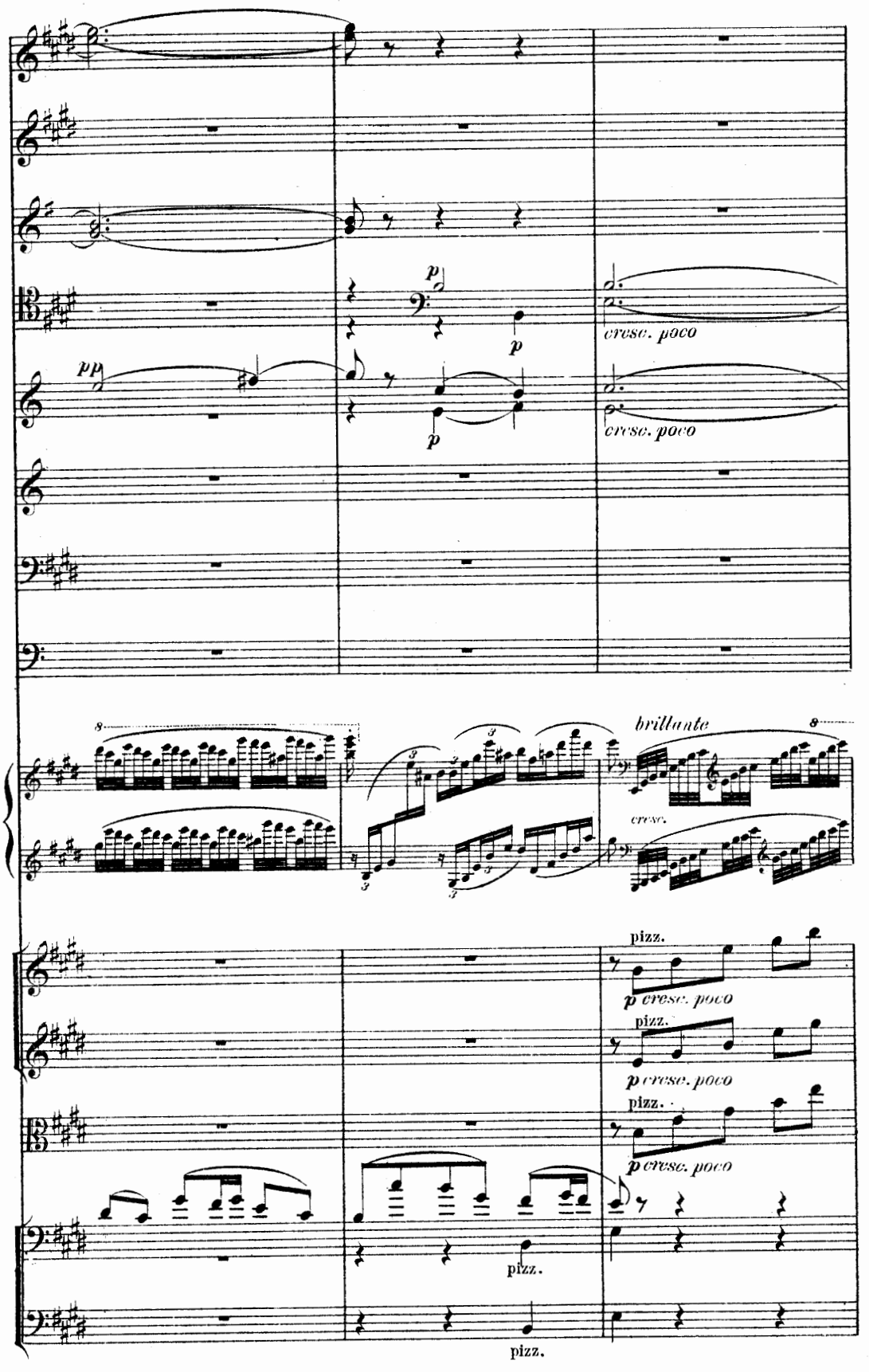
M. P. Belaieff, Leipzig.

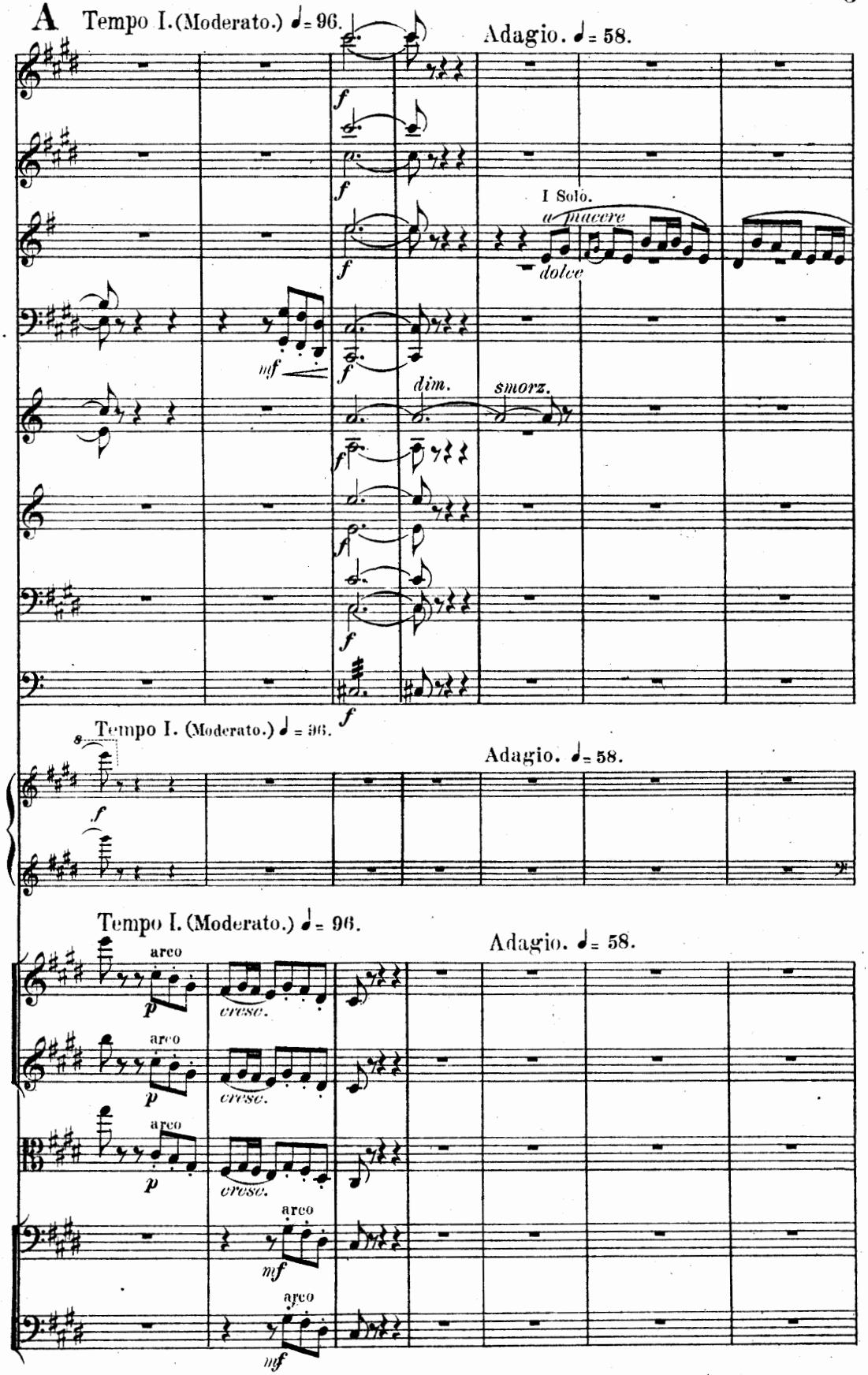
Stich und Druck der Röder'schen Officin in Leipzig.

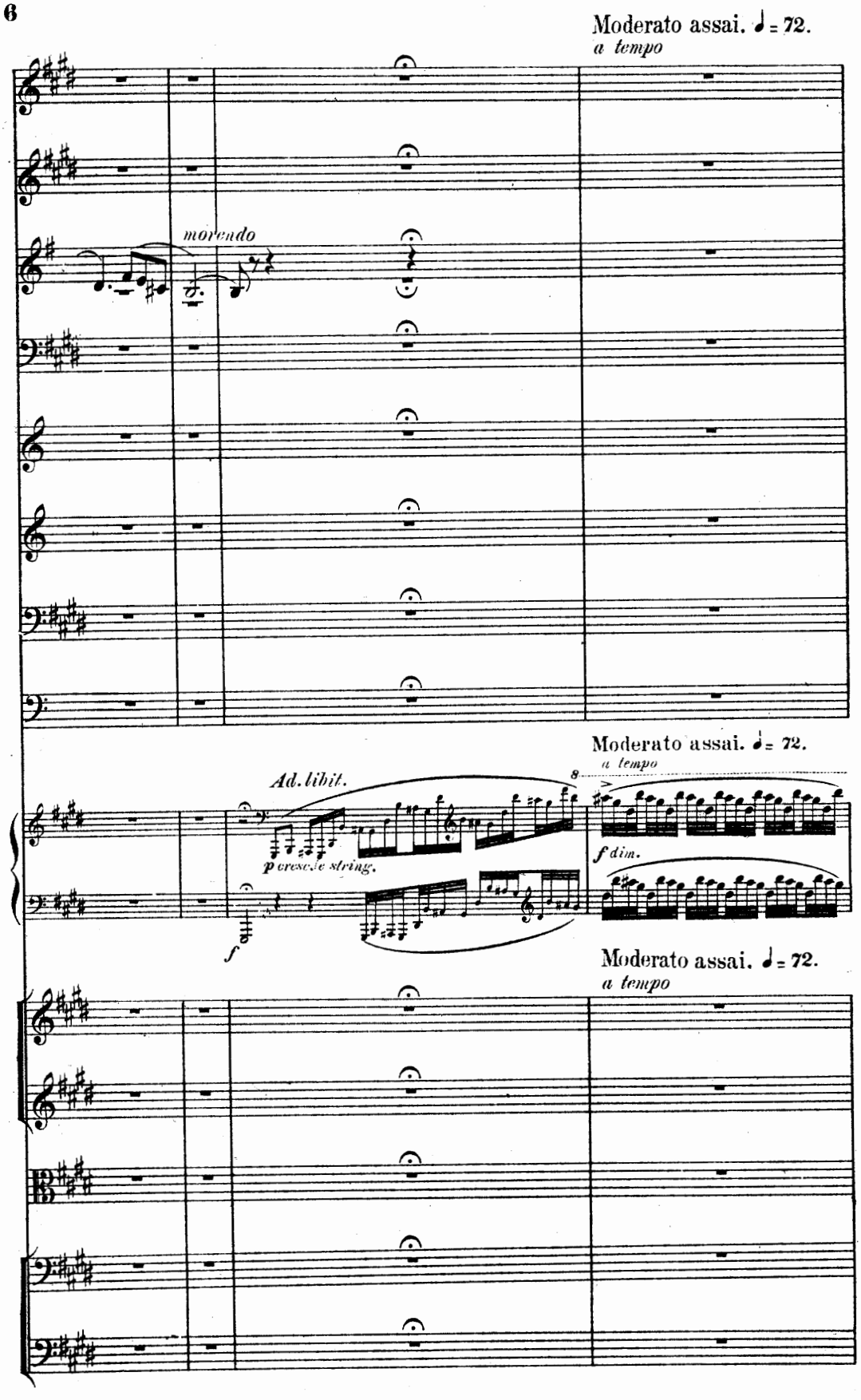
Printed in Germany

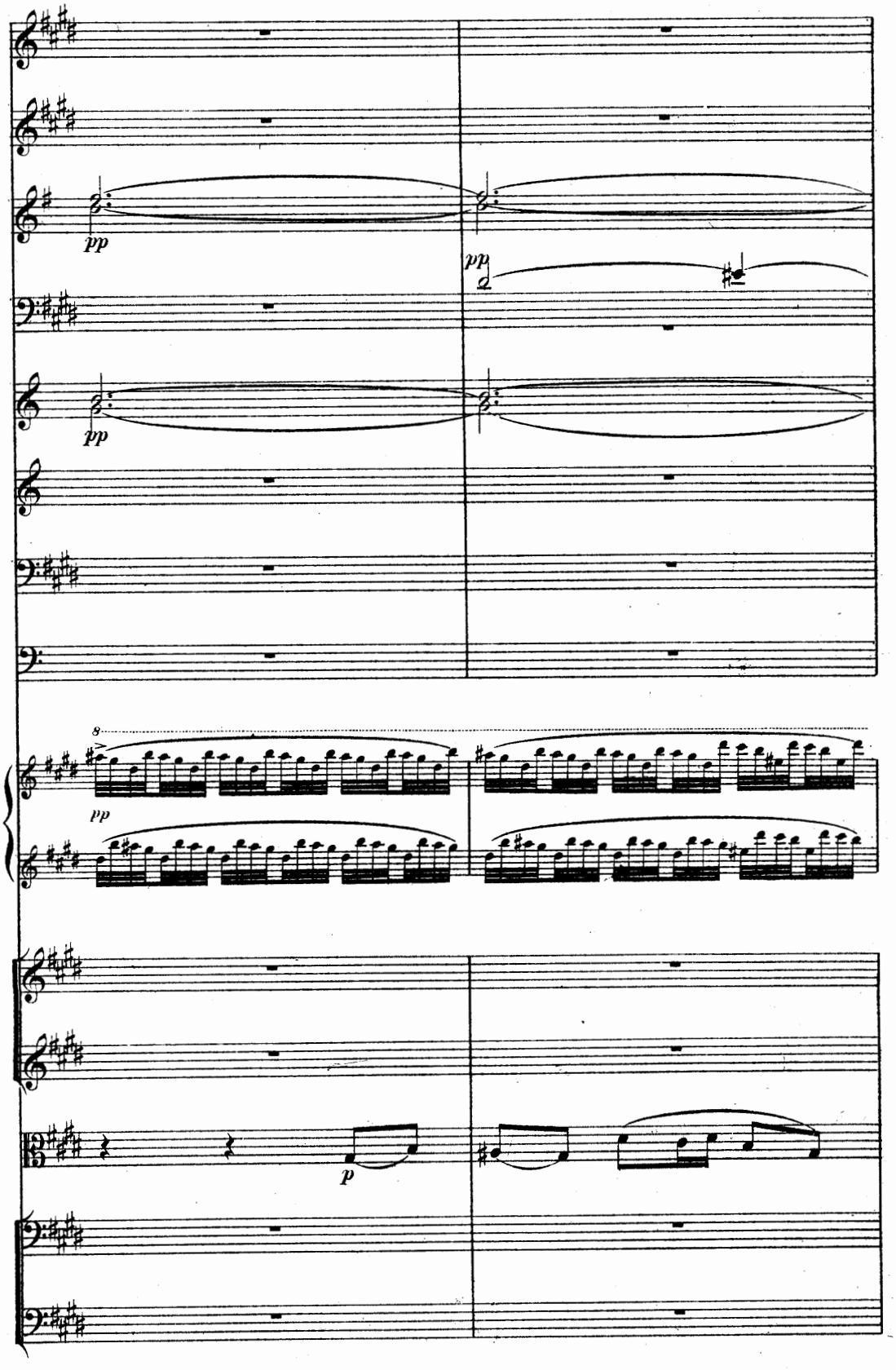

a piacere
morendo
Ad libitum
8
p cresc. e string.
f


Moderato assai. ♩ = 72.
a tempo
pp
pp
Moderato assai. ♩ = 72.
a tempo
8
fdim.
pp
Moderato assai. ♩ = 72.
a tempo
2 Vcelli Soli.
dolce

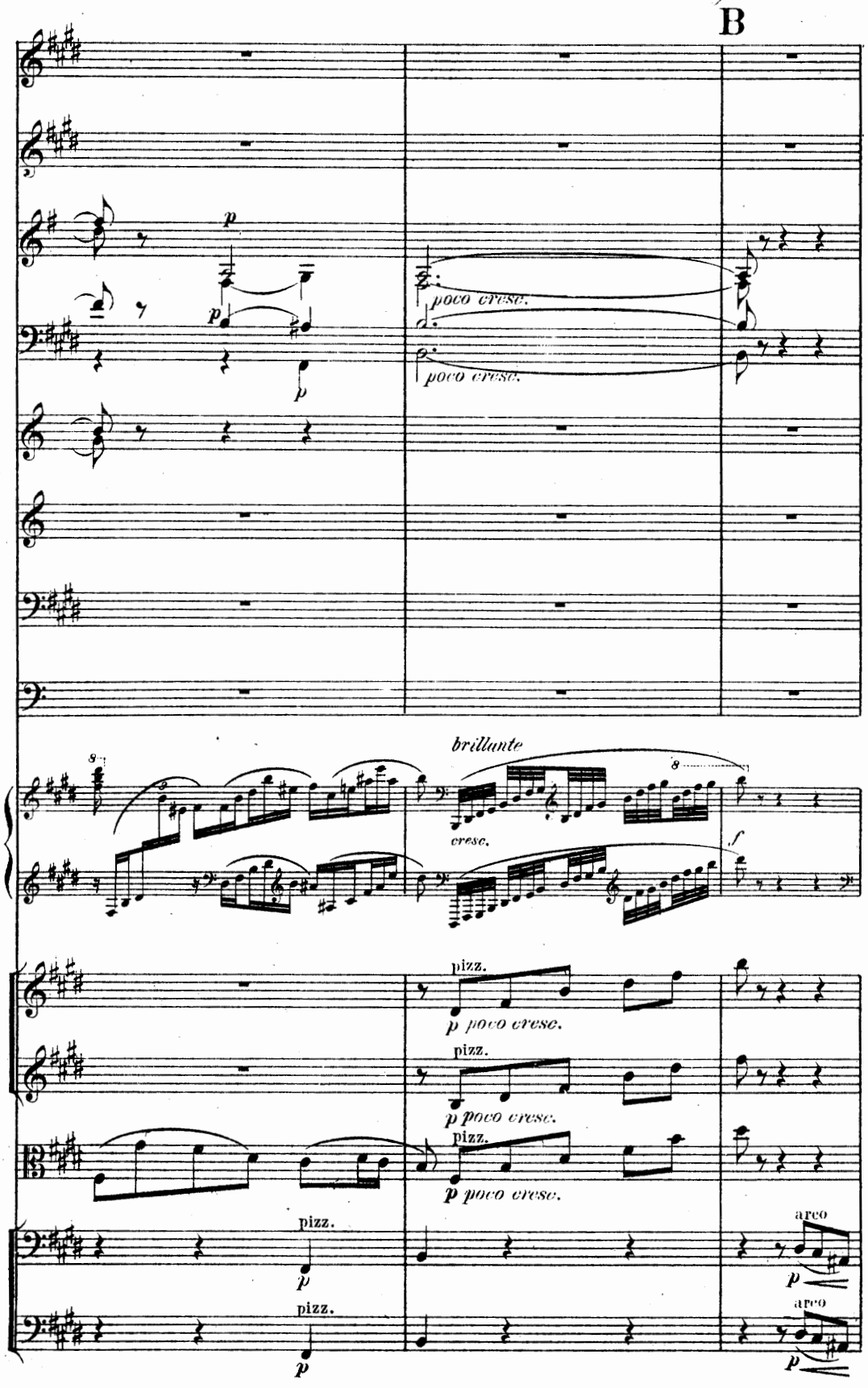

pp
p
p
p
cresc. poco
cresc. poco
brillante
cresc.
pizz.
p cresc. poco
pizz.
p cresc. poco
pizz.
p cresc. poco
pizz.
pizz.

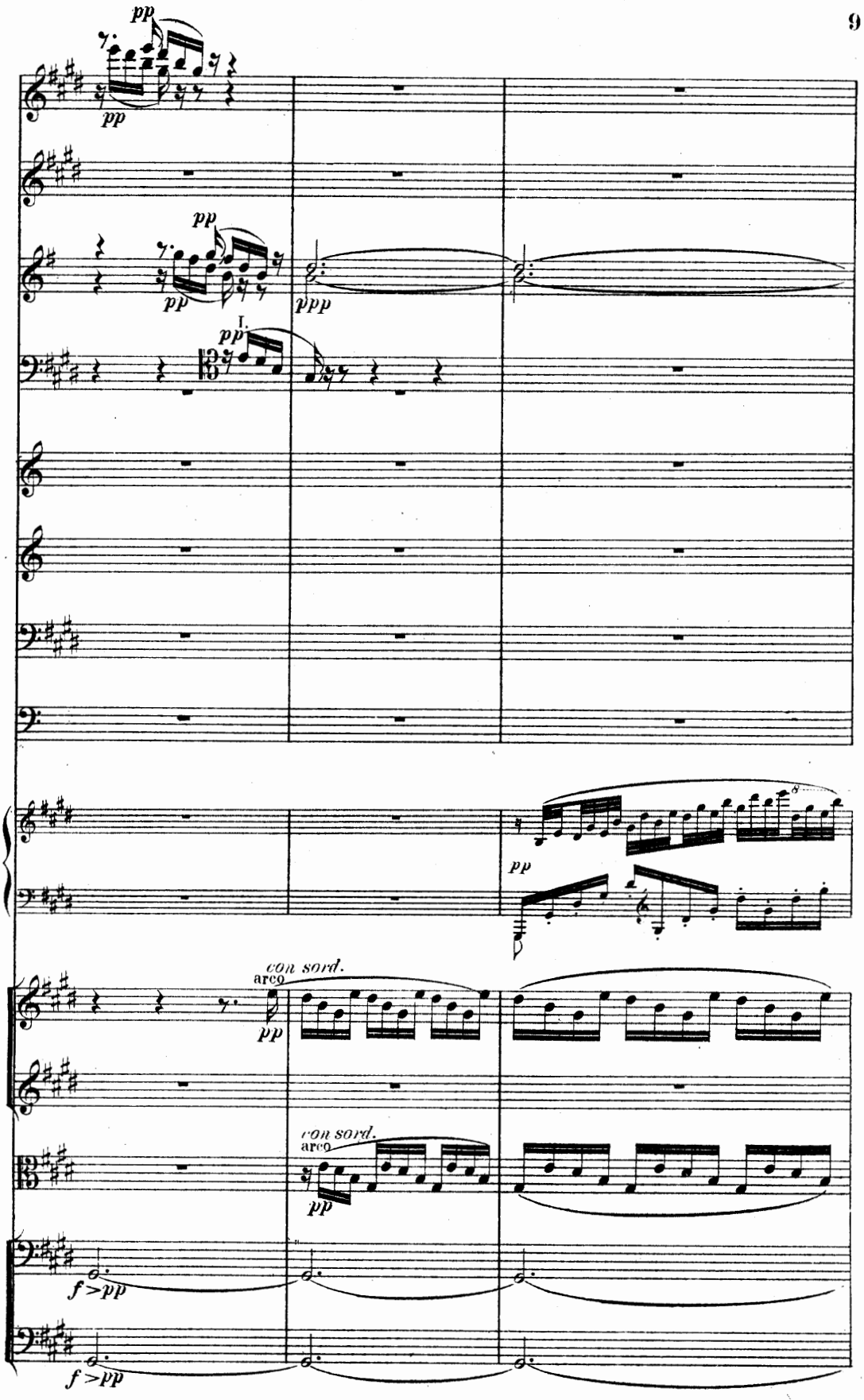

A Tempo I.(Moderato.) ♩= 96.
Adagio. ♩= 58.
I Solo.
a piacere
dolce
mf
f
dim.
smorz.
Tempo I. (Moderato.) ♩ = 96.
Adagio. ♩= 58.
Tempo I.(Moderato.) ♩= 96.
Adagio. ♩= 58.
arco
p
cresc.
mf

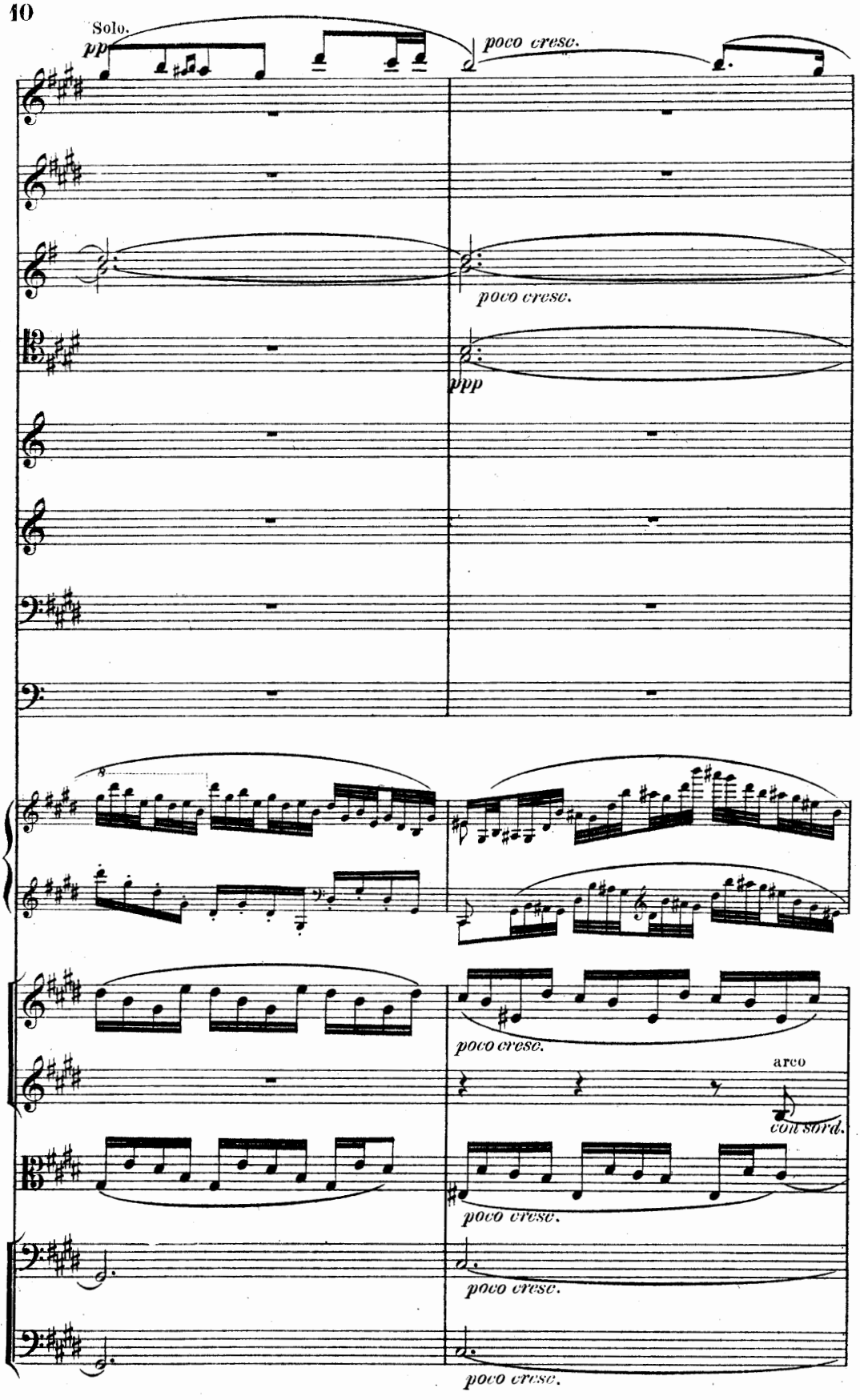

Moderato assai. ♩= 72.
a tempo
morendo
Moderato assai. ♩= 72.
a tempo
Ad. libit.
8
p cresc. le string.
f
f dim.
Moderato assai. ♩= 72.
a tempo

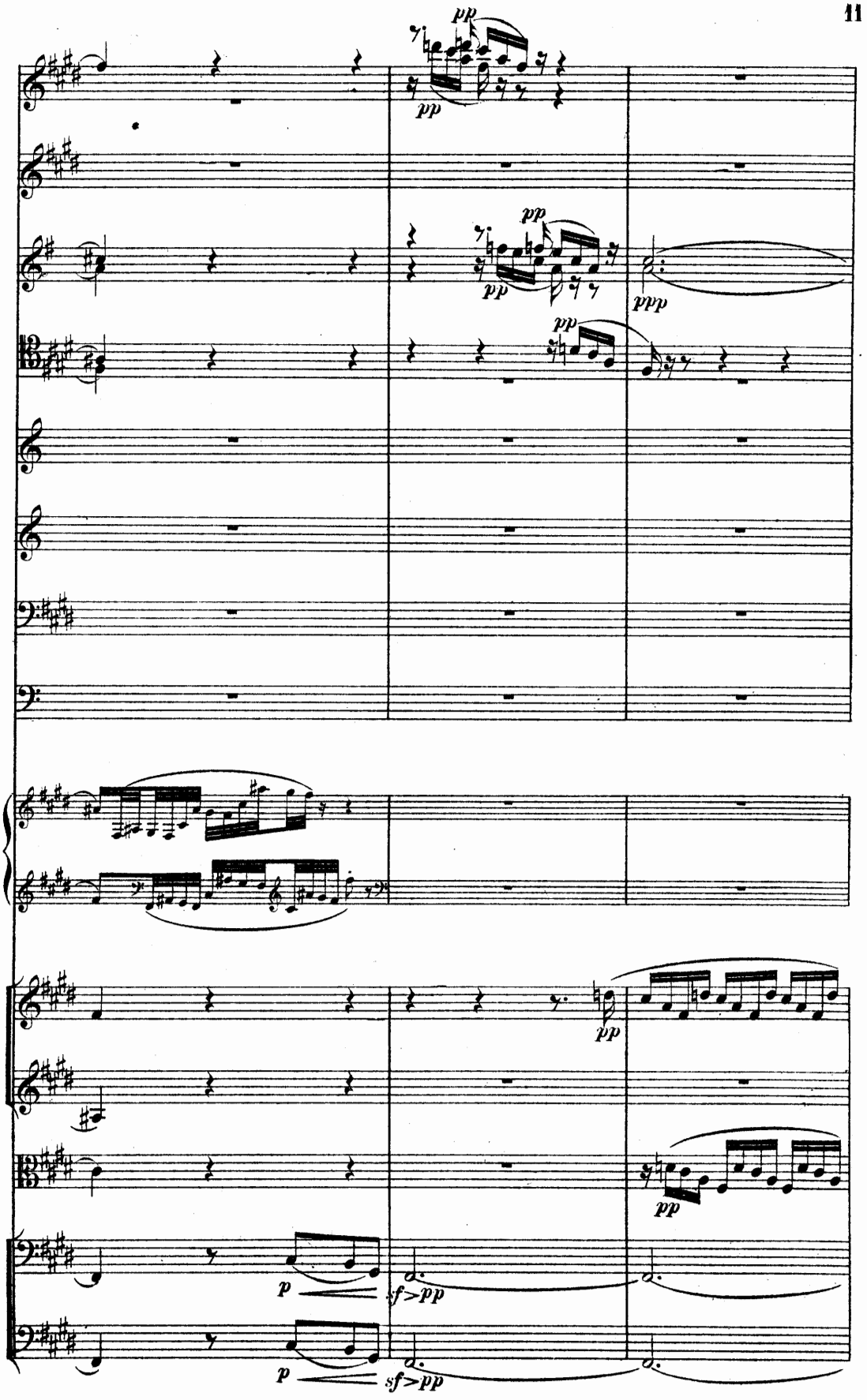

pp
pp
pp
pp
8
pp
p

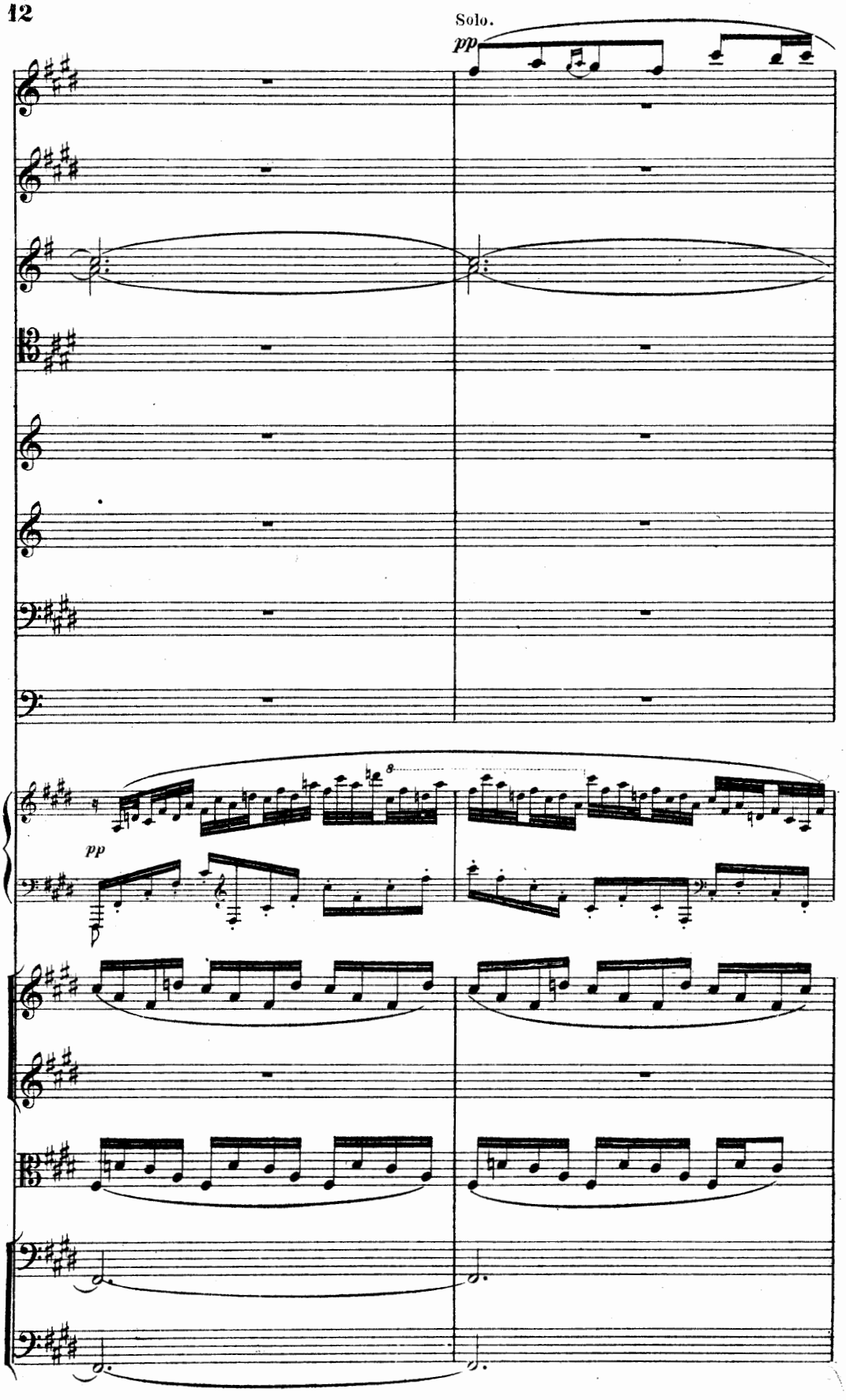
B

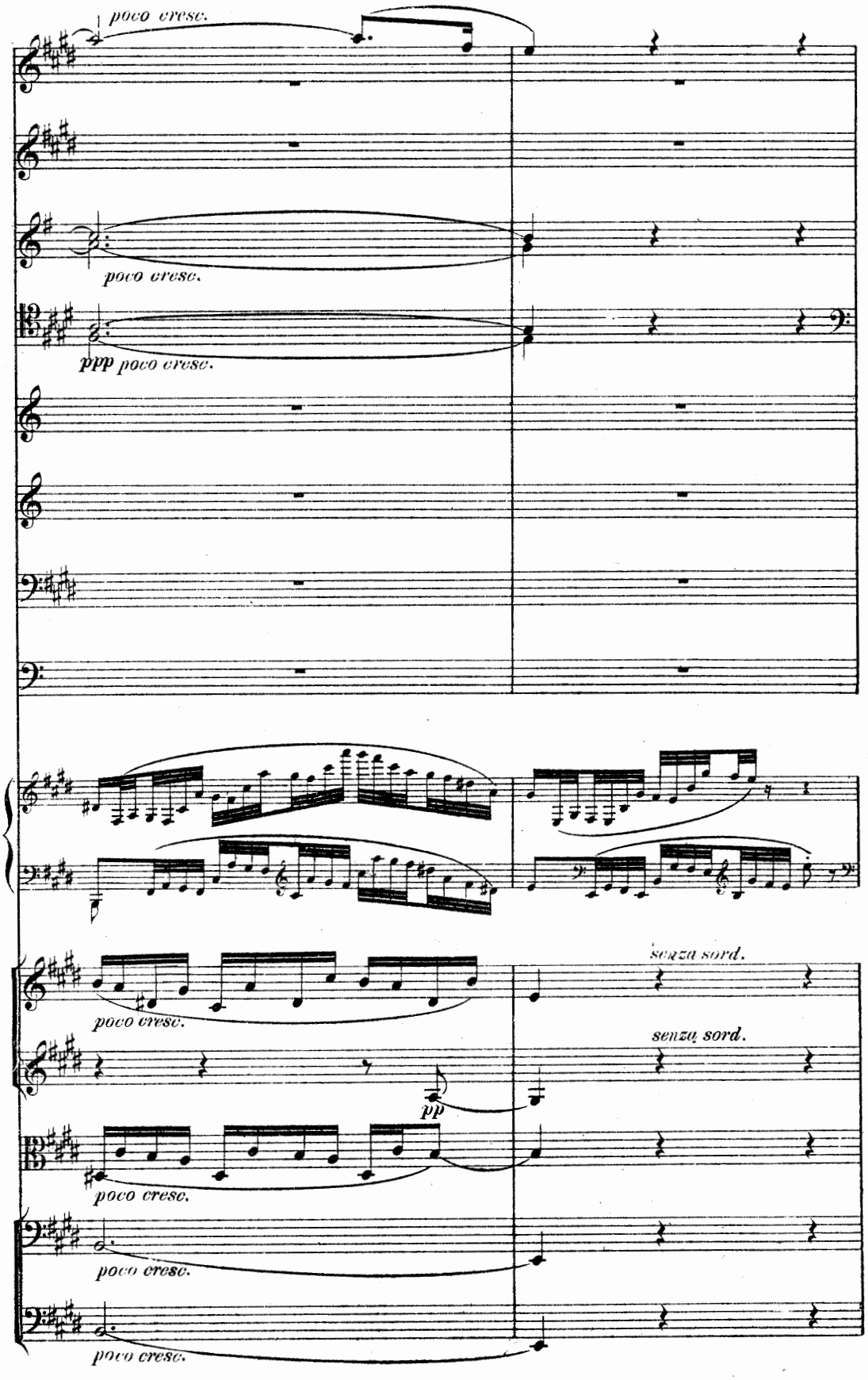

p
p
p
poco cresc.
poco cresc.
brillante
cresc.
f
pizz.
p poco cresc.
pizz.
p poco cresc.
pizz.
p poco cresc.
pizz.
p
pizz.
p
arco
p
arco
p

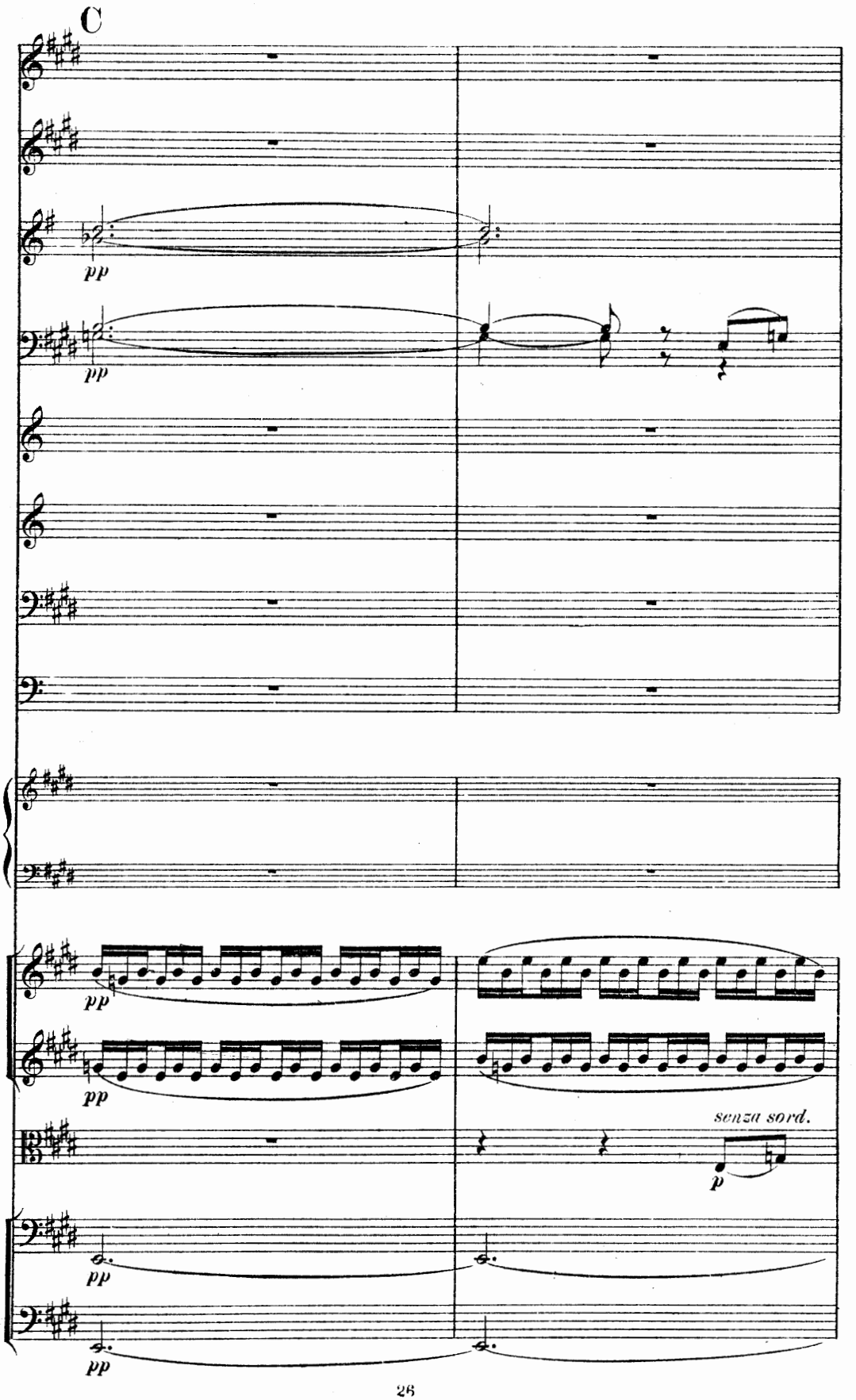

pp
pp
pp
pp
ppp
I.
pp
pp
con sord.
arco
pp
con sord.
arco
pp
f >pp
f >pp

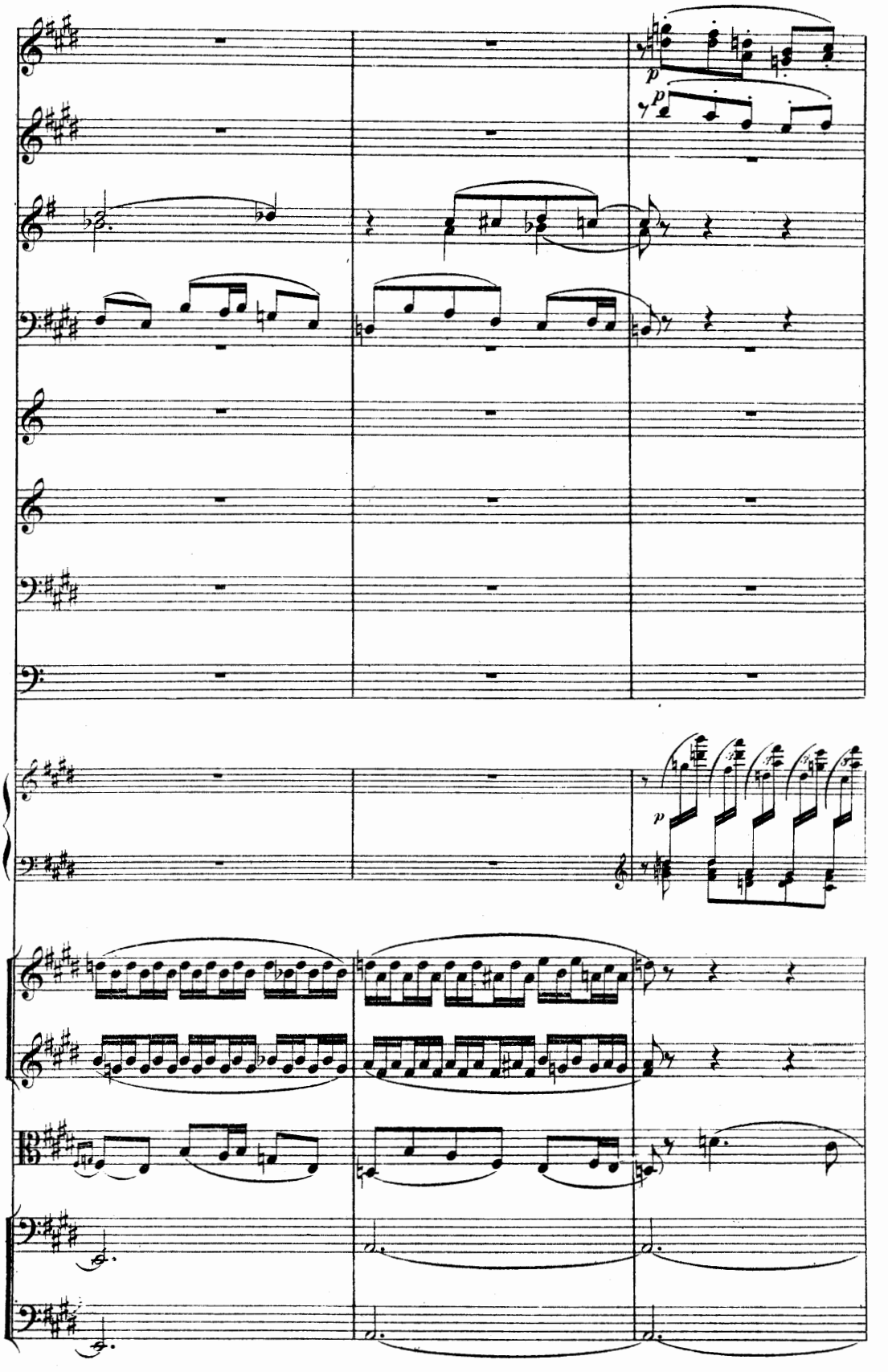

Solo.
pp
poco cresc.
poco cresc.
ppp
poco cresc.
arco
con sord.
poco cresc.
poco cresc.
poco cresc.

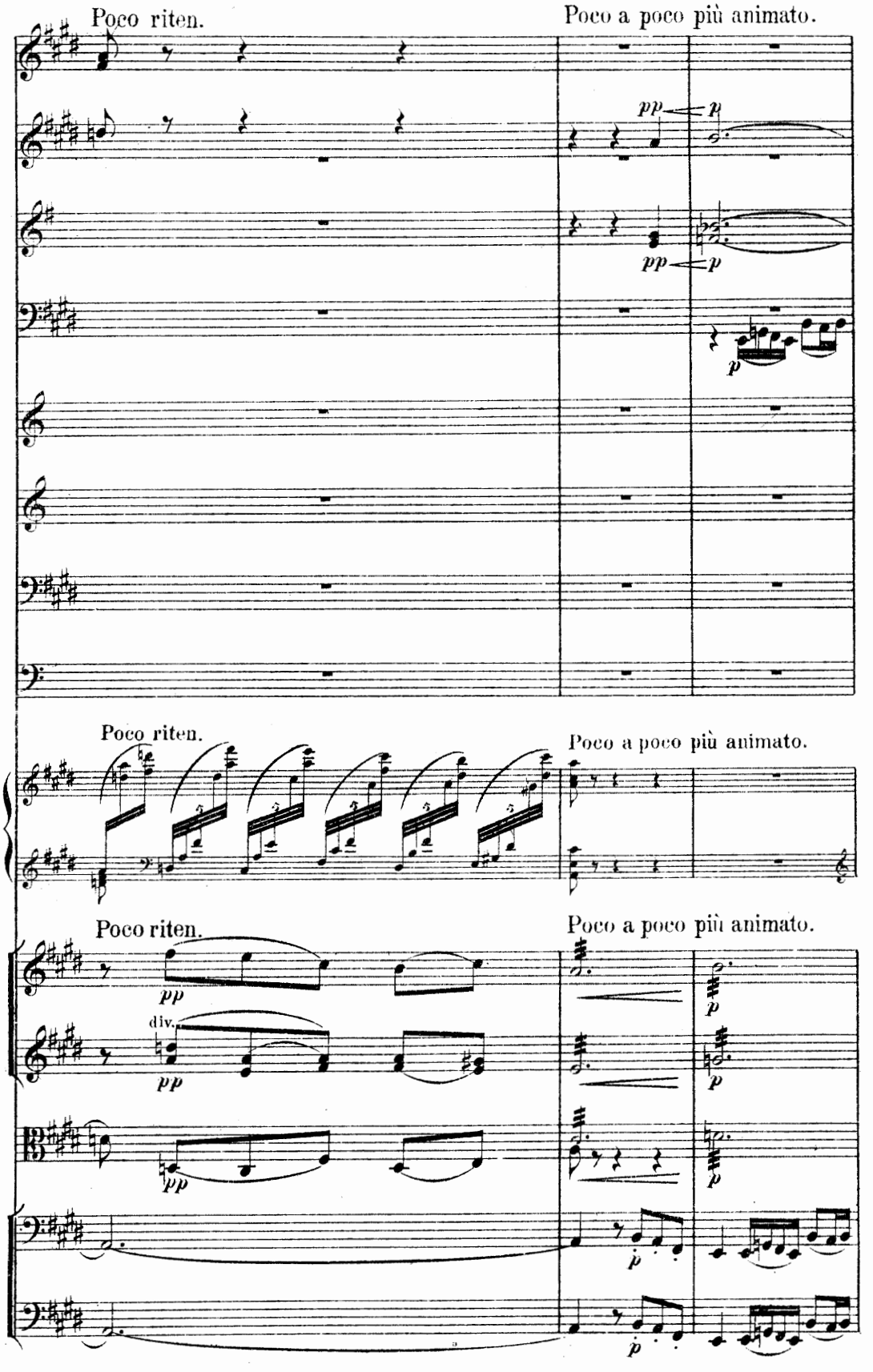

pp
pp
pp
pp
ppp
pp
pp
p
sf>pp
p
sf>pp

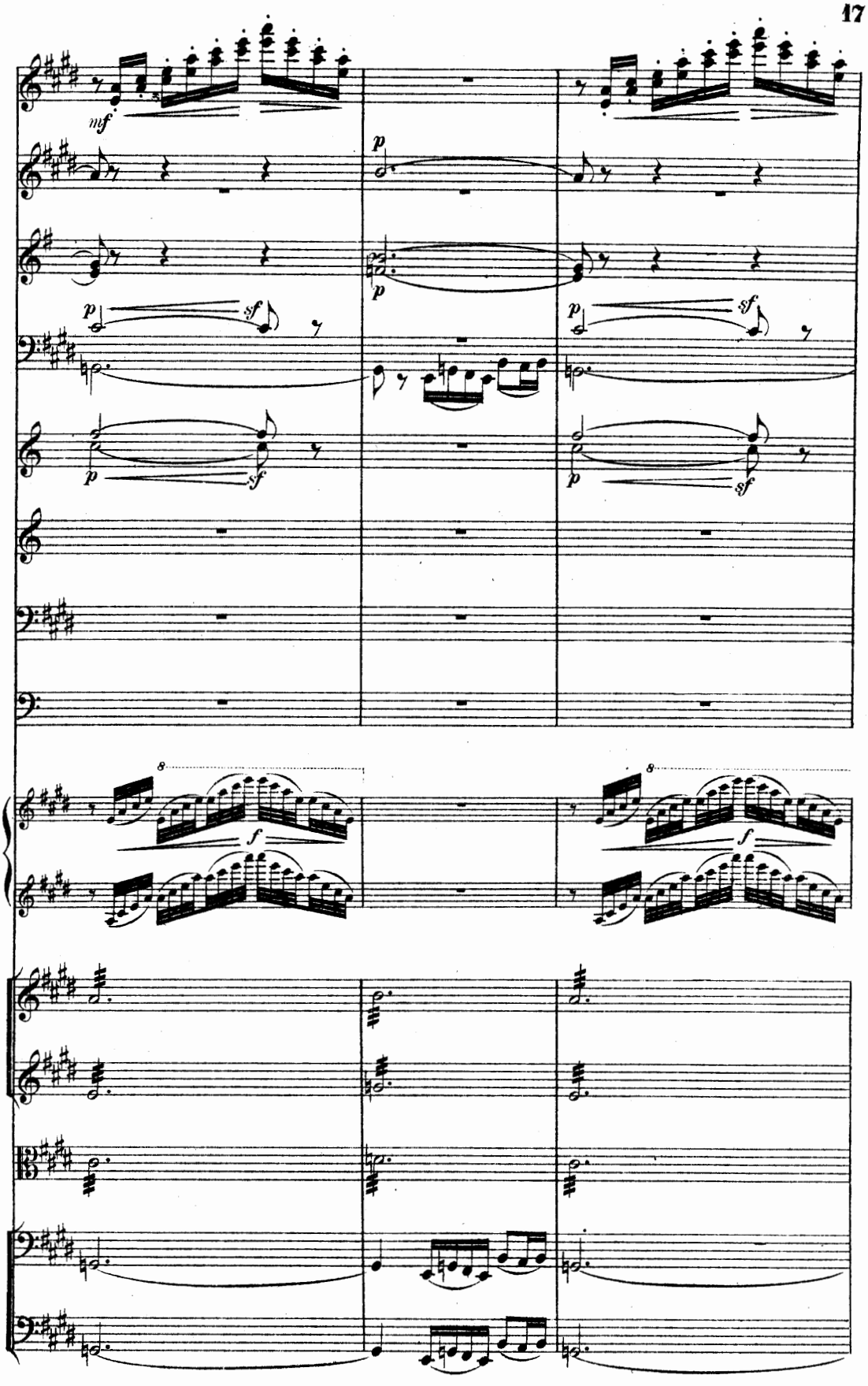

Solo.
pp
8
pp

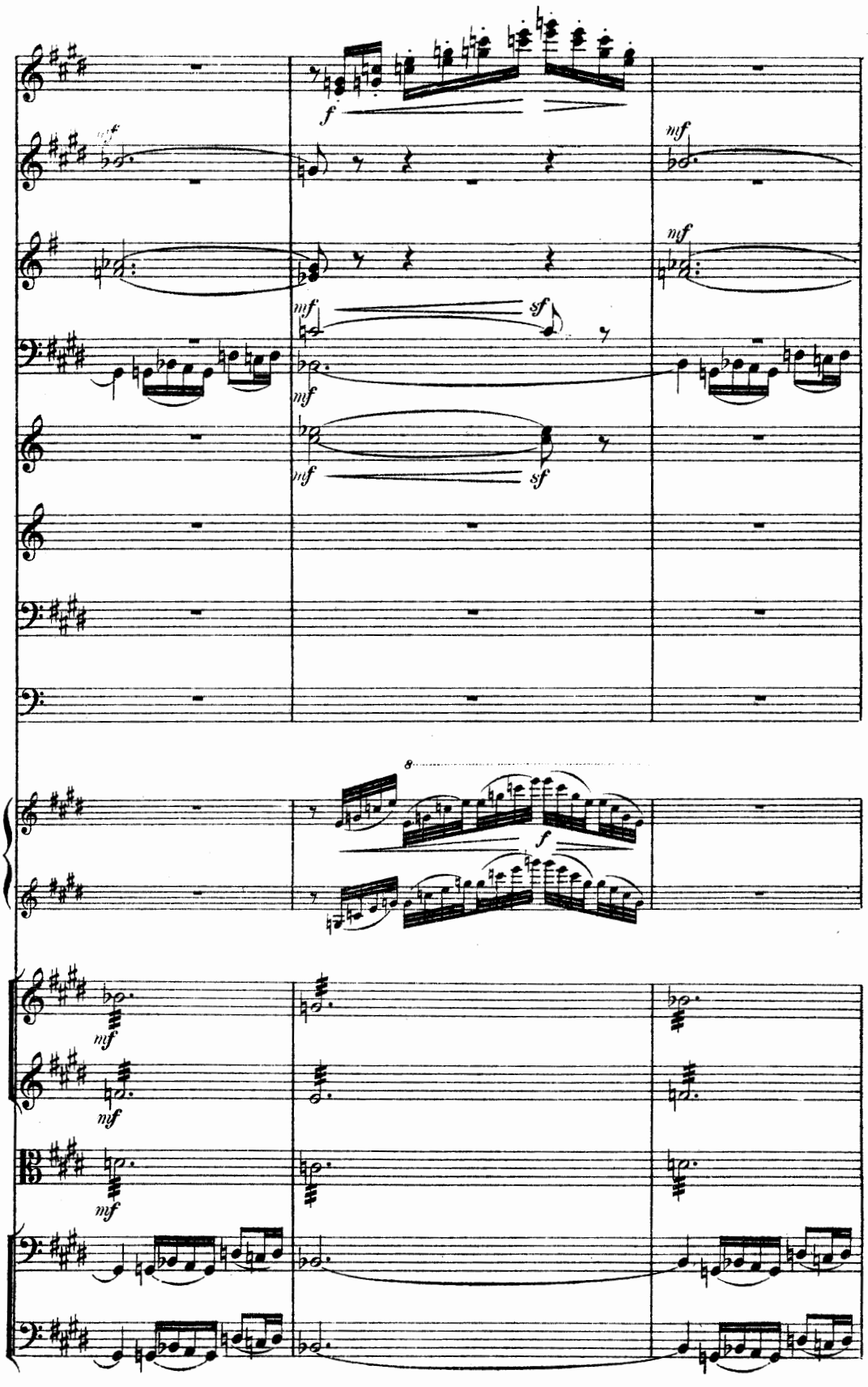

poco cresc.
poco cresc.
ppp poco cresc.
poco cresc.
senza sord.
senza sord.
pp
poco cresc.
poco cresc.
poco cresc.

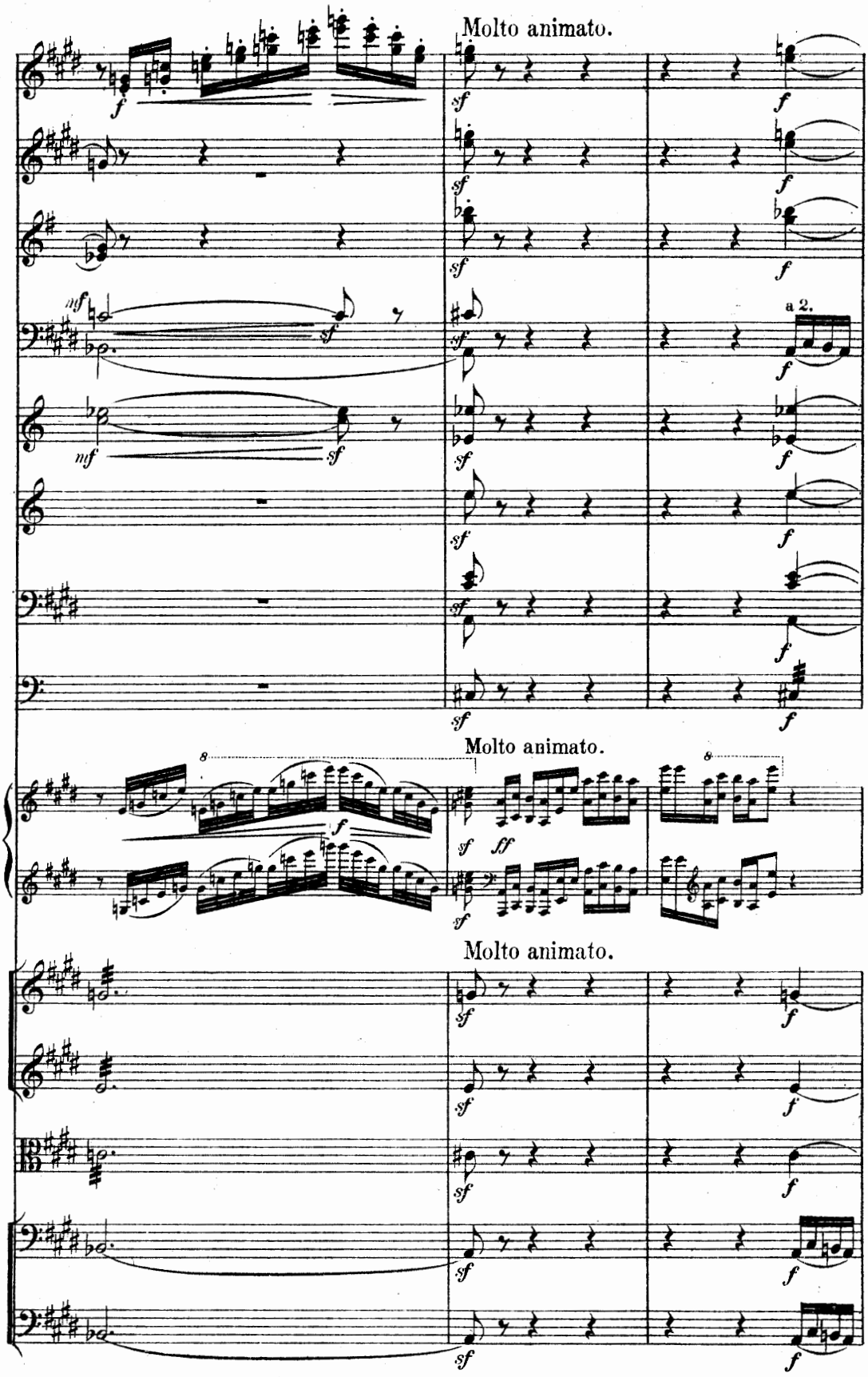

C
pp
pp
pp
pp
pp
senza sord.
p
pp
pp

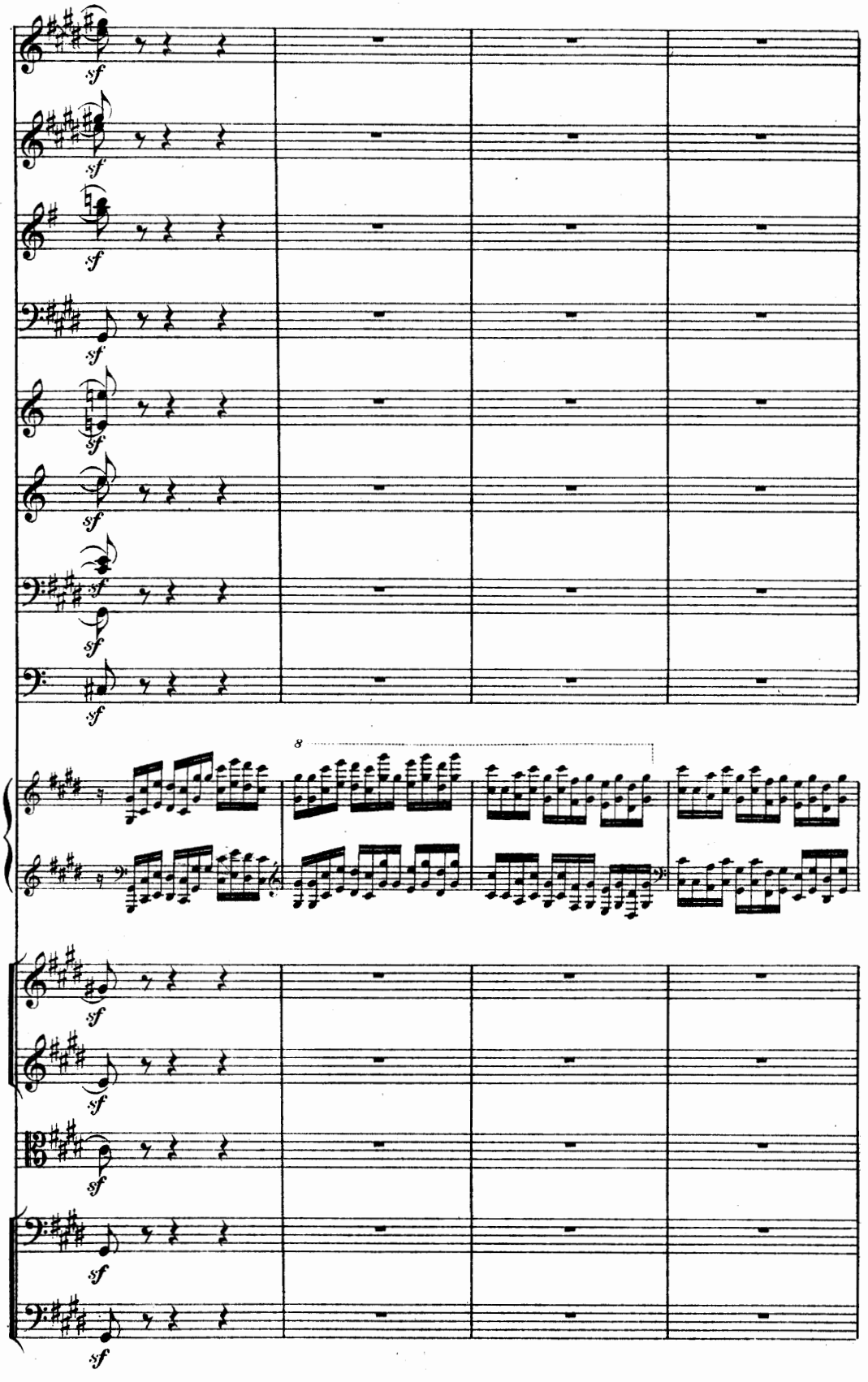

p
p
p

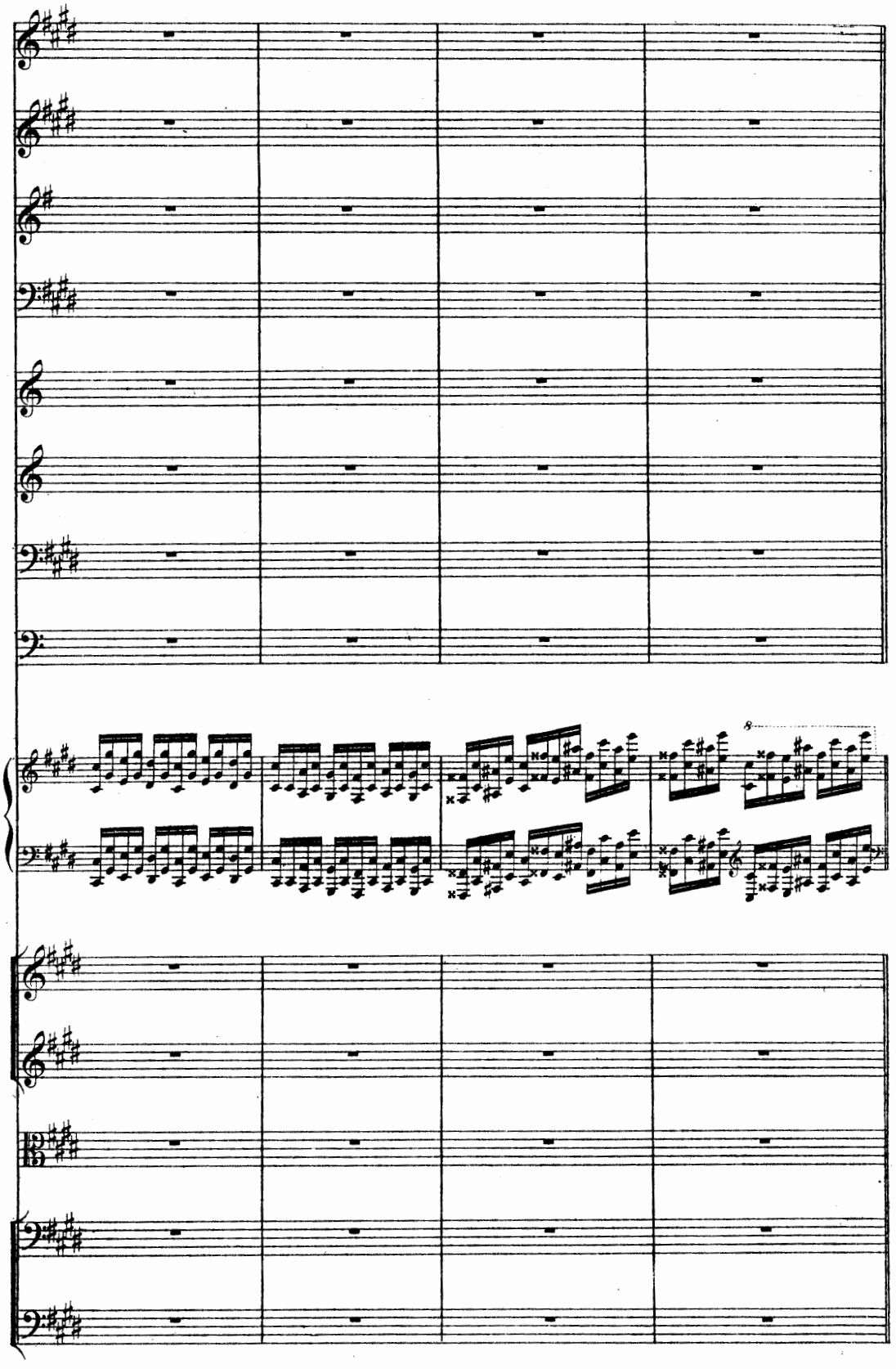

Poco riten.
Poco a poco più animato.
pp
p
pp
p
p
Poco riten.
Poco a poco più animato.
Poco riten.
Poco a poco più animato.
pp
div.
pp
pp
p
p
p
p
p

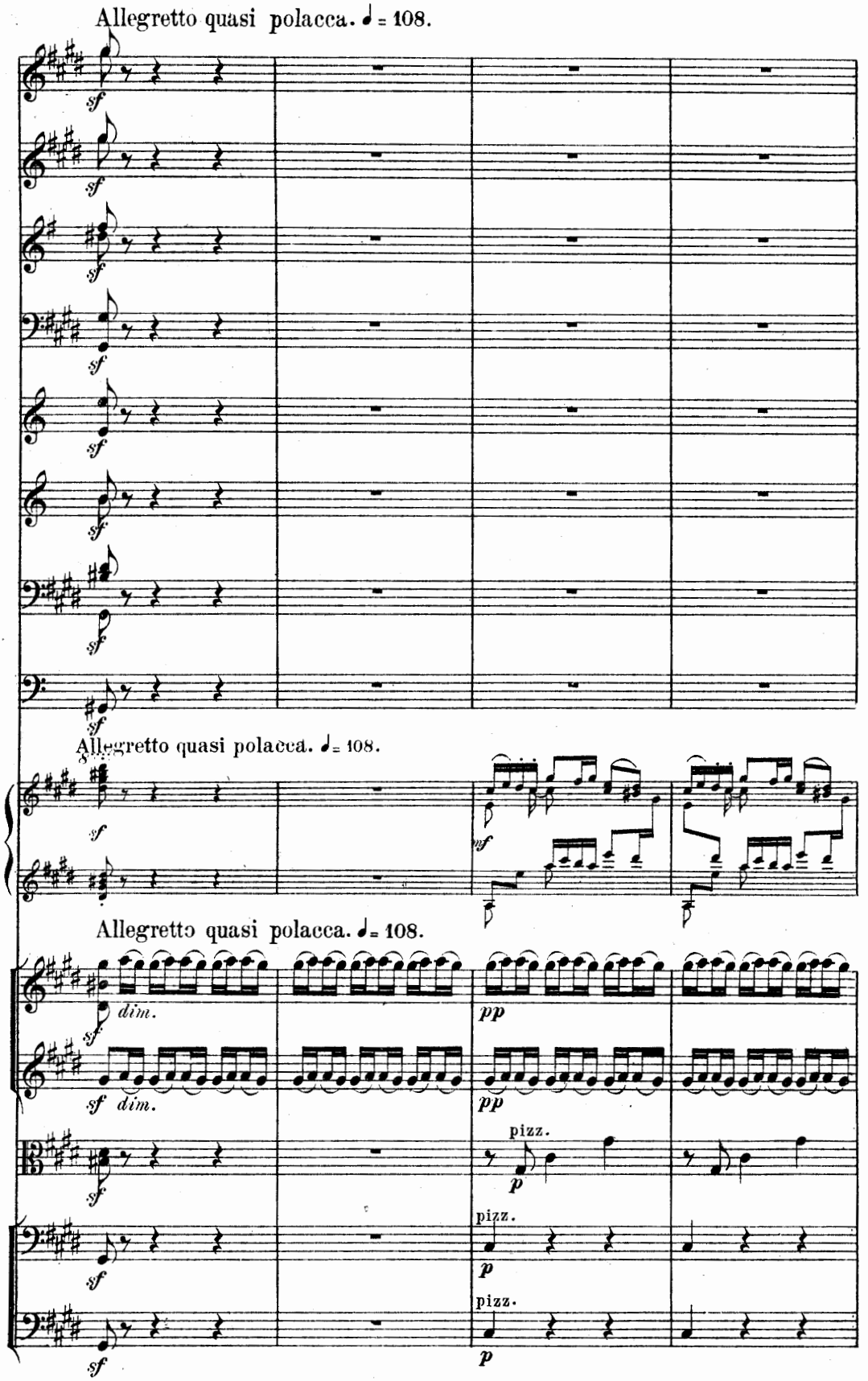

mf
p
sf
f

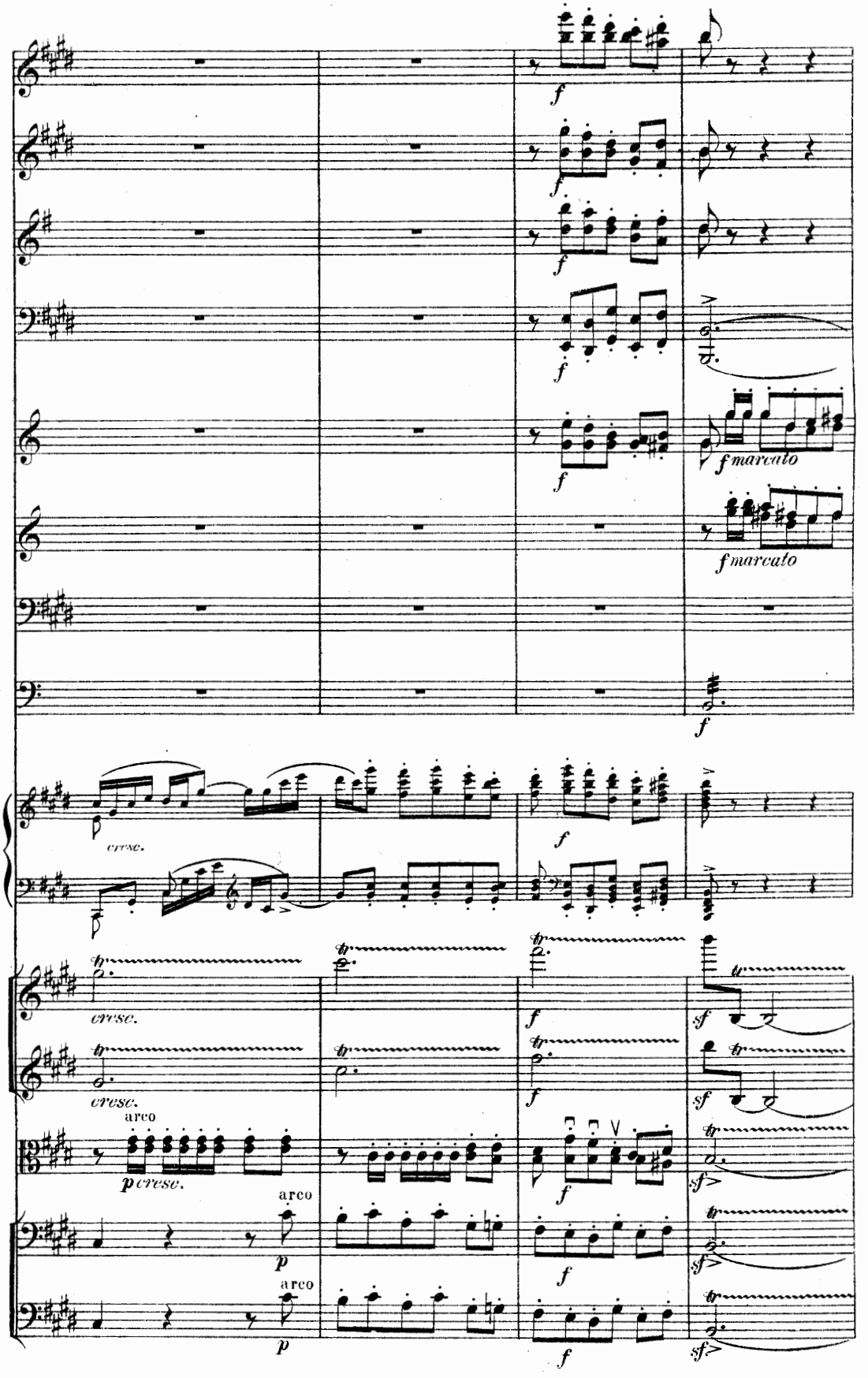

f
mf
mf
mf
sf
mf
mf
sf
8
f
mf
mf
mf

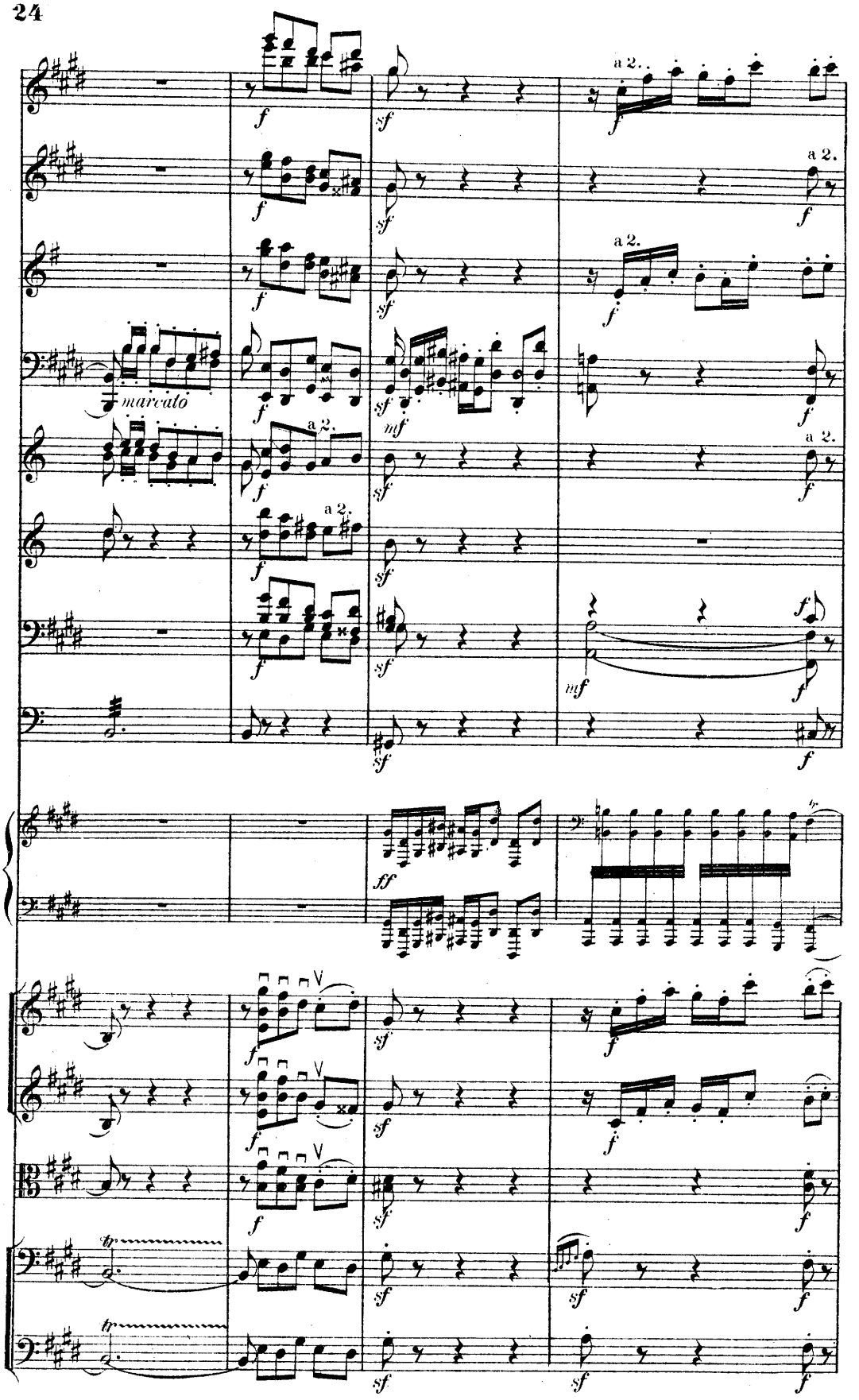

Molto animato.
a 2.
Molto animato.
Molto animato.

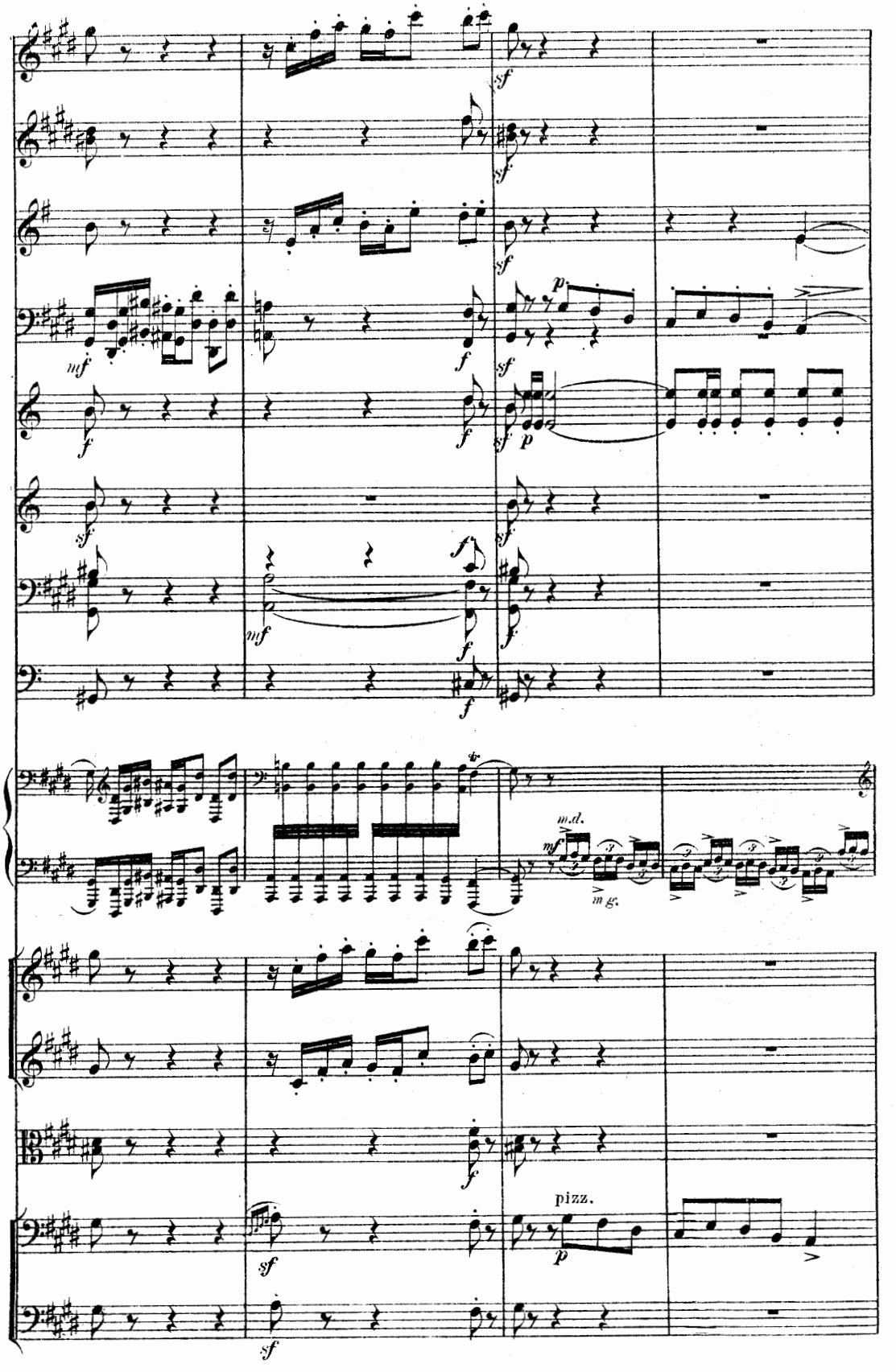

8

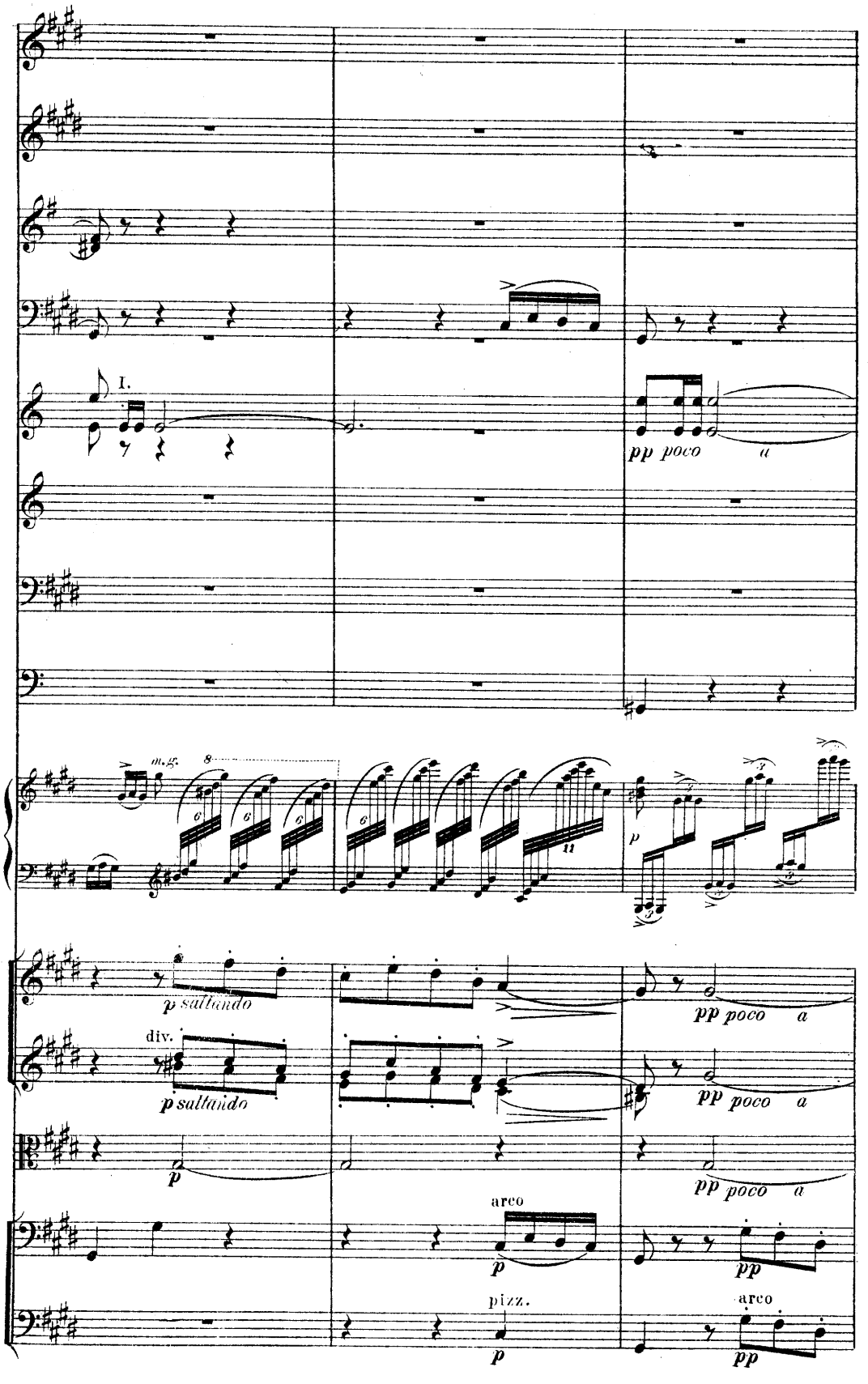


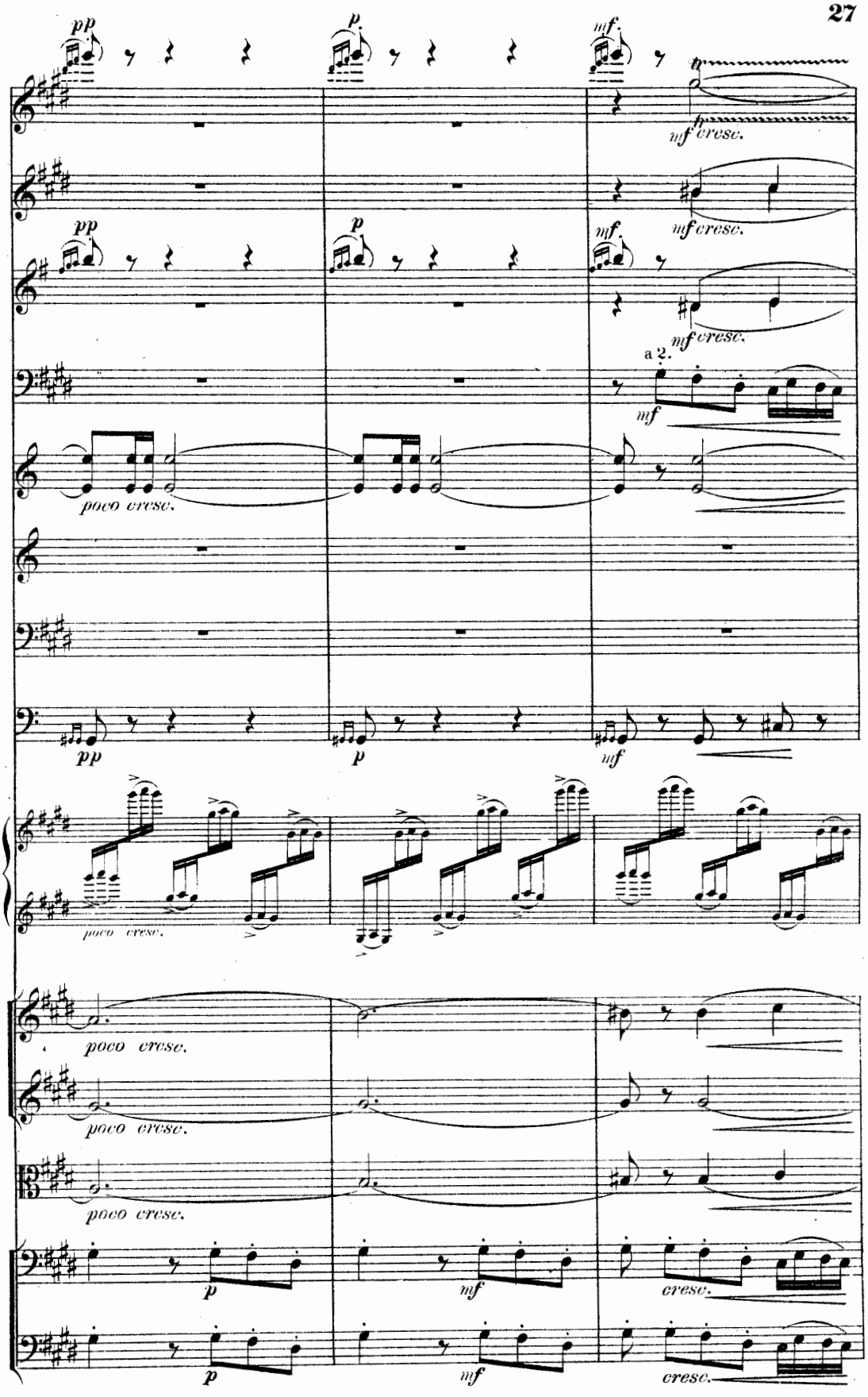

Allegretto quasi polacca. ♩= 108.
sf
Allegretto quasi polacca. ♩= 108.
mf
Allegretto quasi polacca. ♩= 108.
dim.
pp
pizz.
p

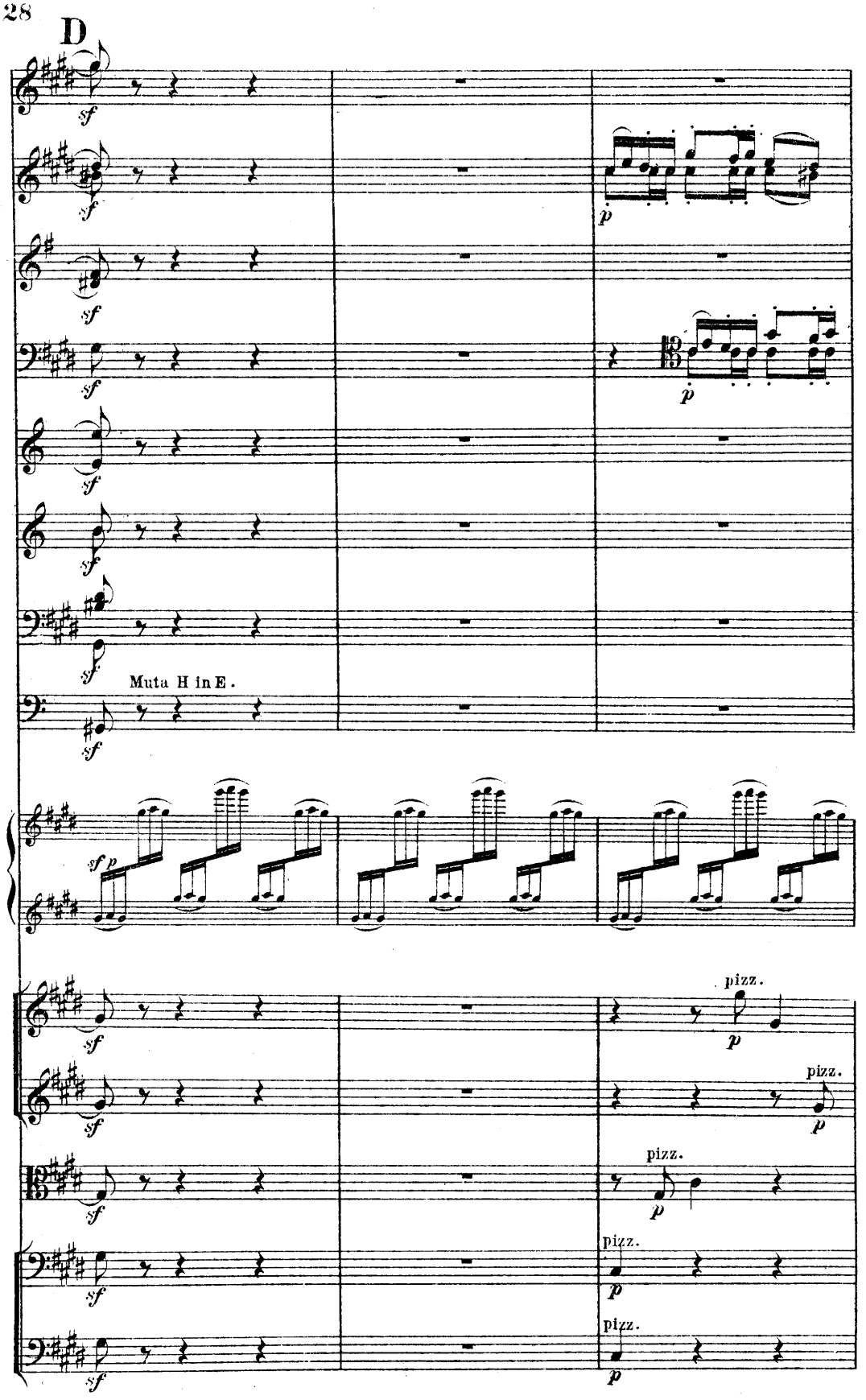

f
fmarcato
cresc.
arco
p
sf

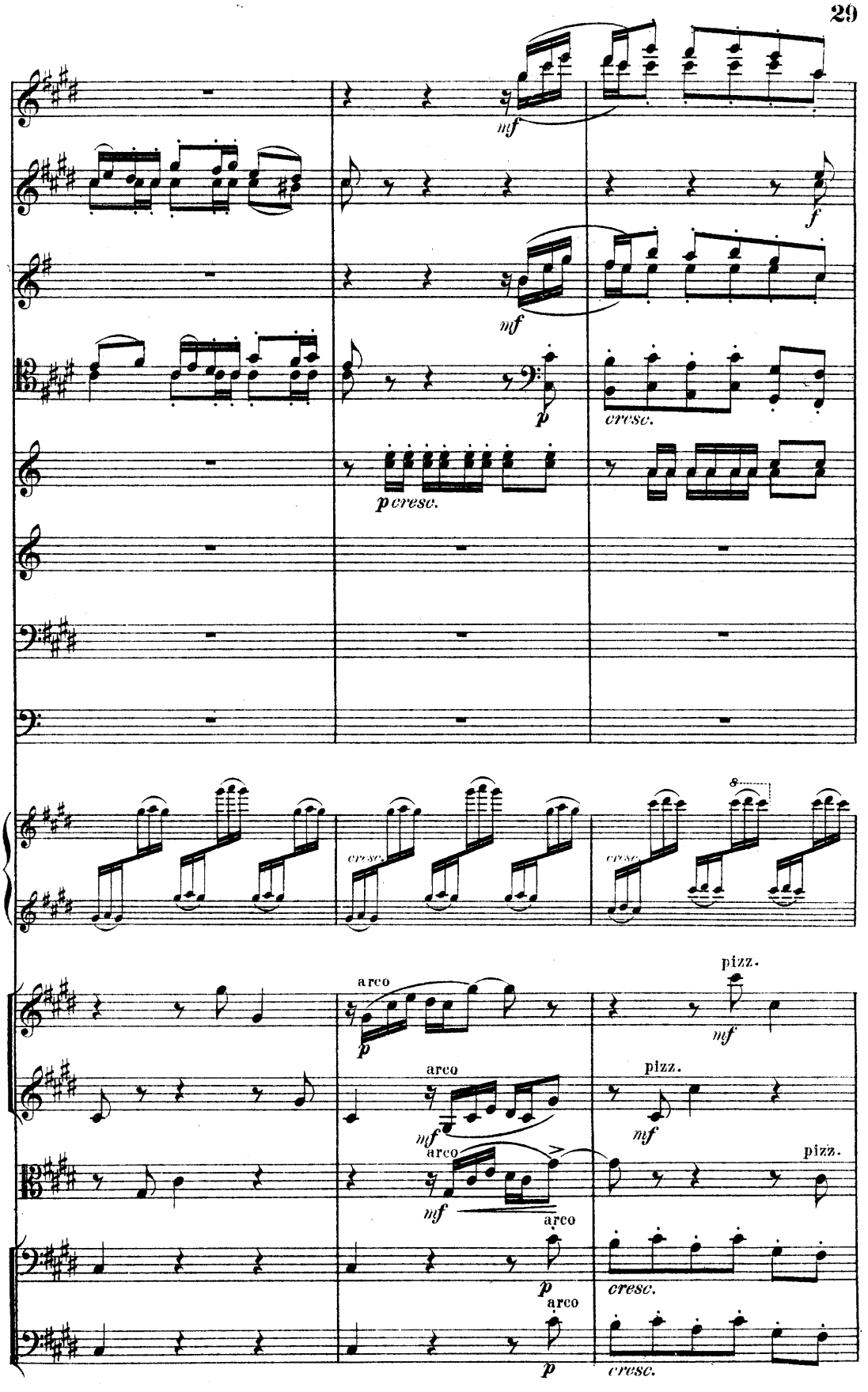

a 2.
marcato
mf
ff
tr

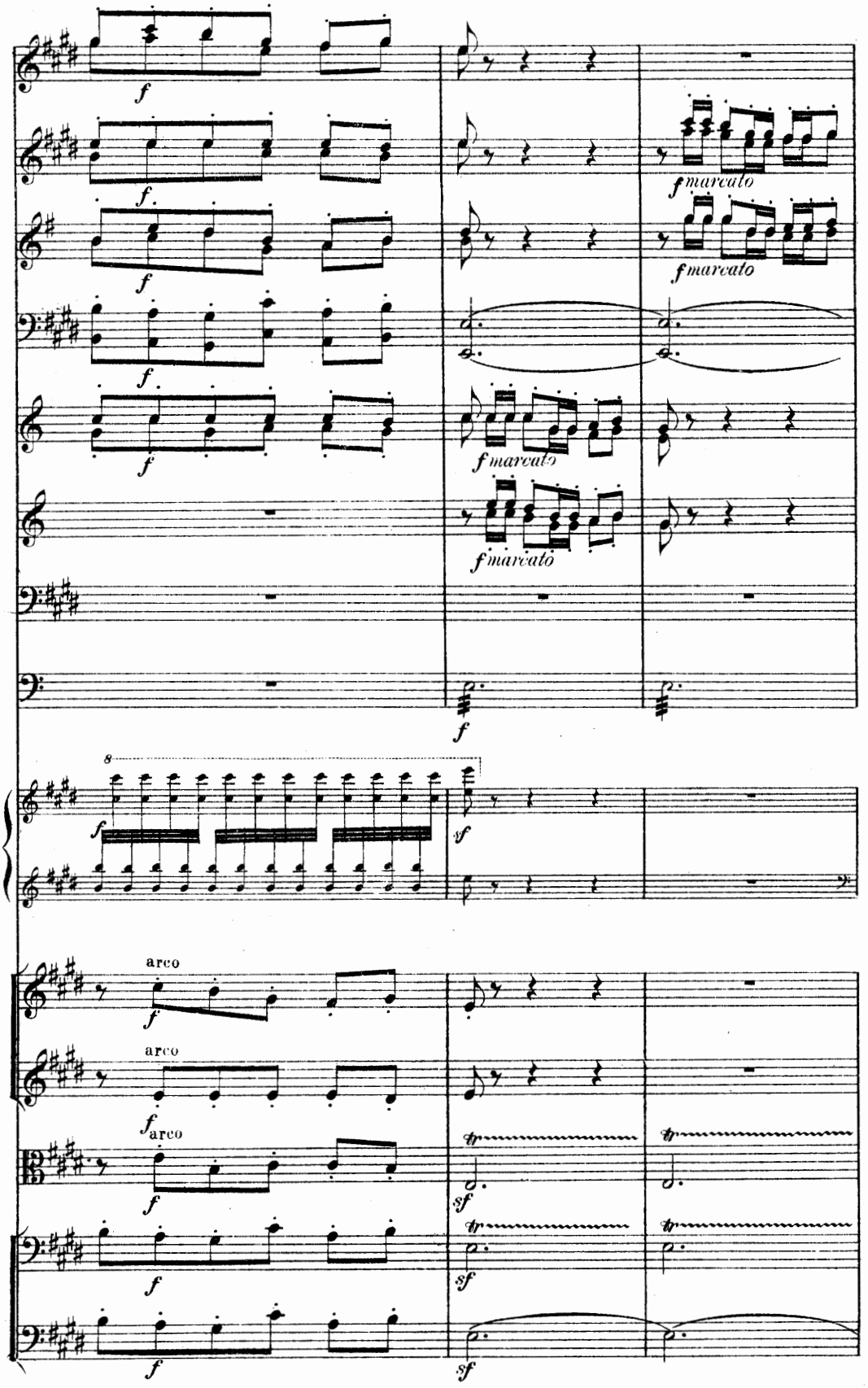

sf
mf
f
p
m.d.
m.g.
pizz.

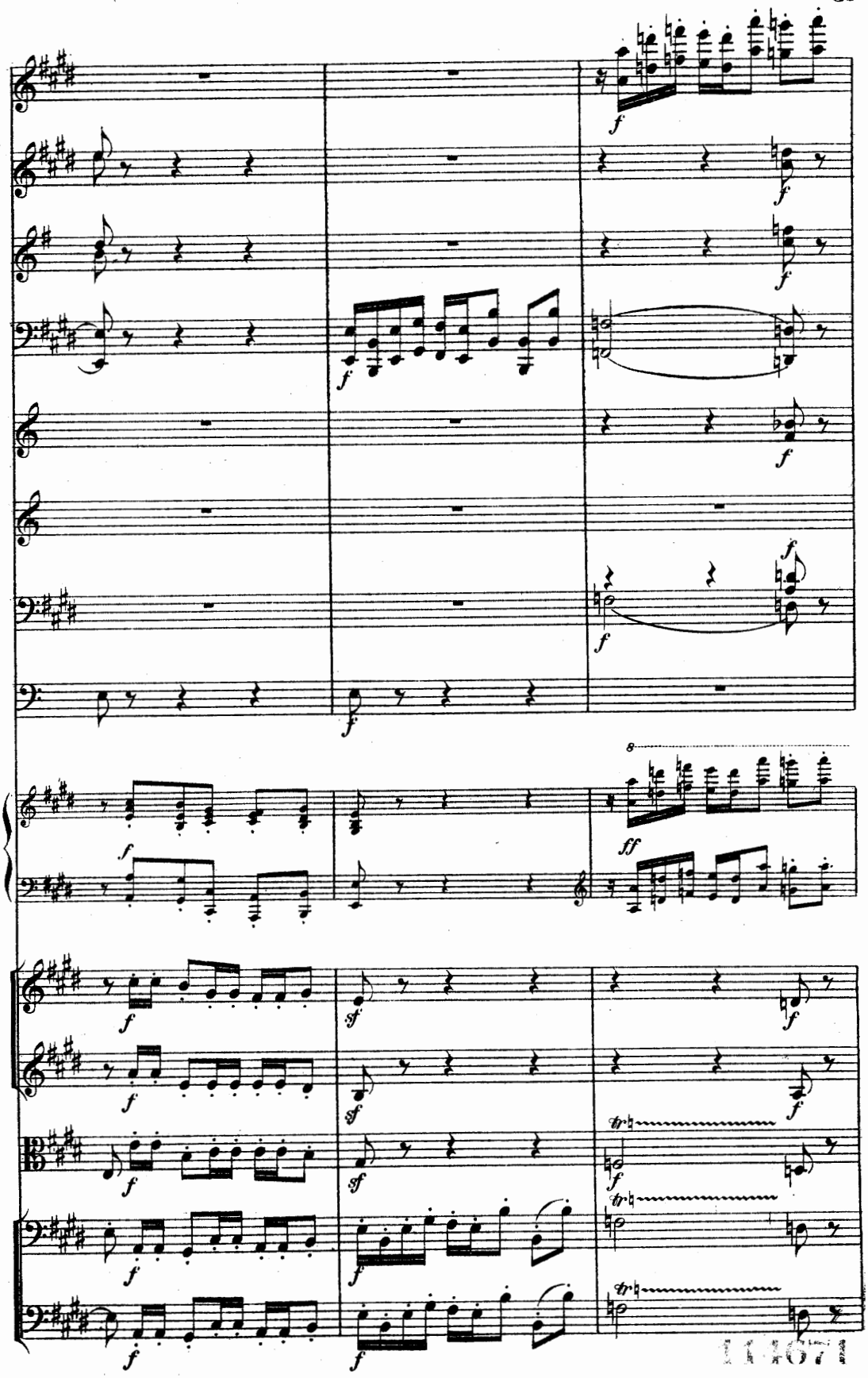

I.
pp poco a
m.g.
p saltando
div.
p saltando
pp poco a
pp poco a
pp poco a
arco
p
pp
pizz.
p
arco
pp

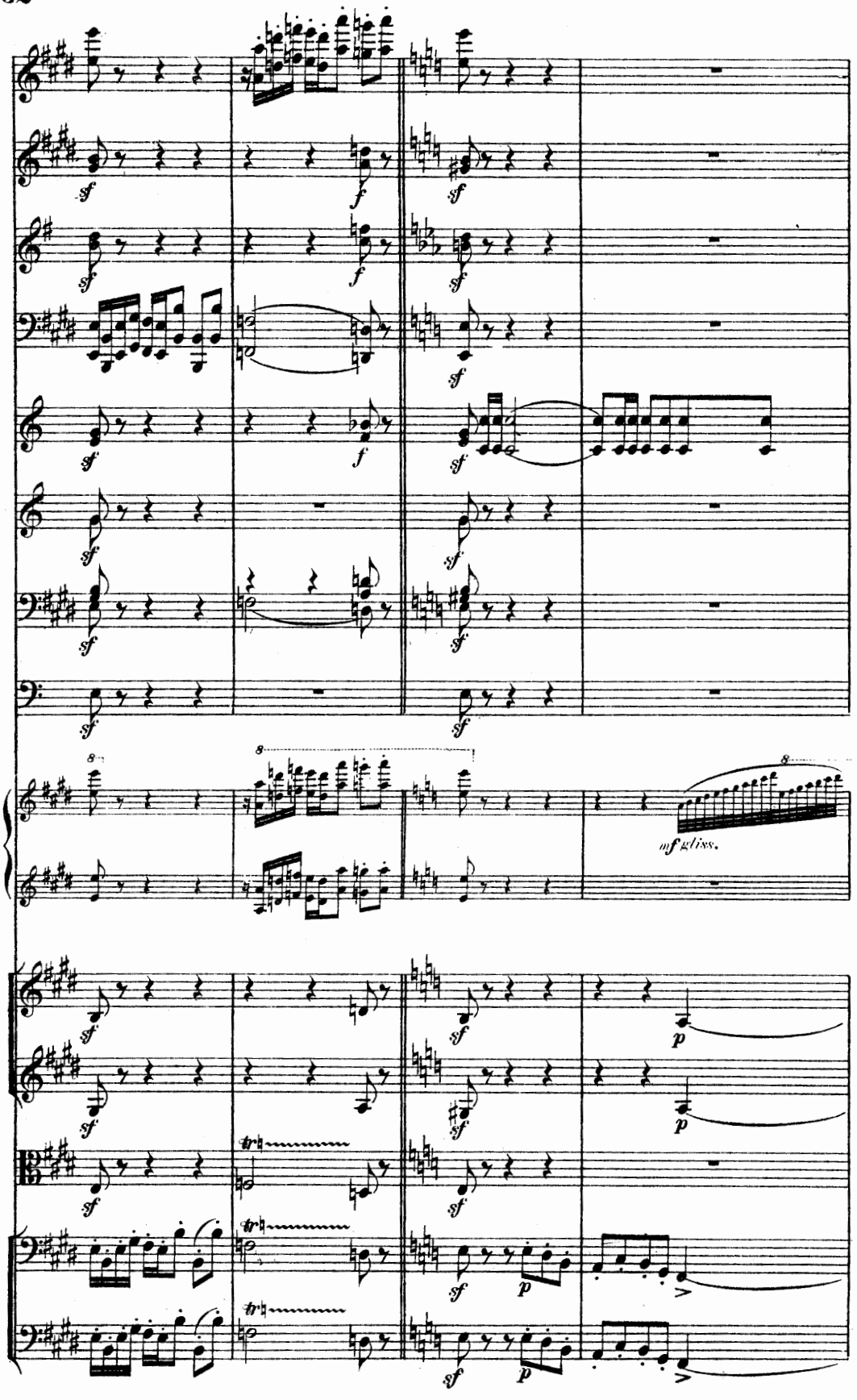

pp
p
mf.
mf cresc.
a 2.
poco cresc.
cresc.

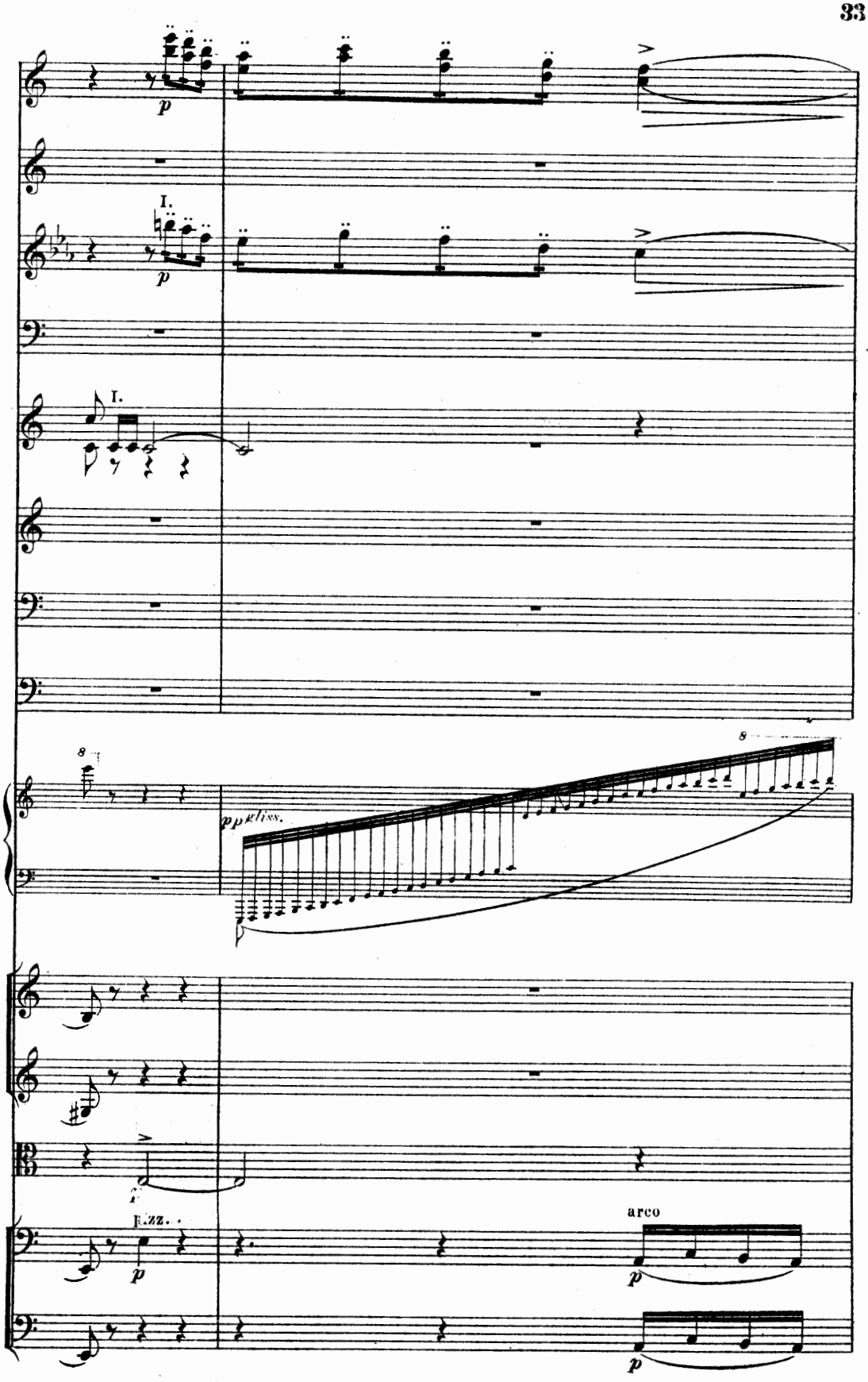

D
Muta H in E.
pizz.
pizz.
pizz.
pizz.
pizz.

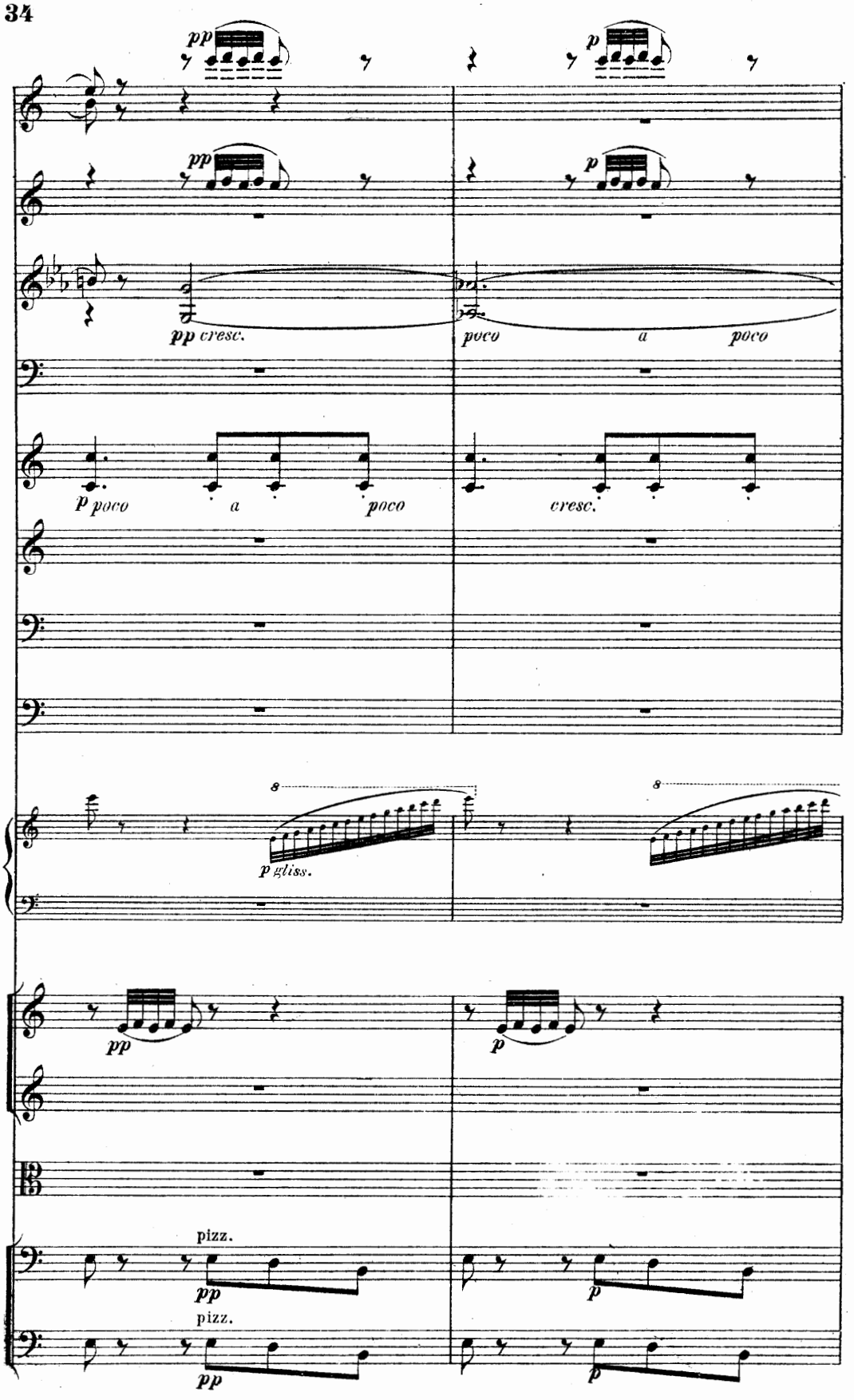

mf
f
mf
p
cresc.
p cresc.
cresc.
cresc.
arco
pizz.
p
mf
arco
pizz.
mf
arco
pizz.
mf
arco
p
cresc.
arco
p
cresc.

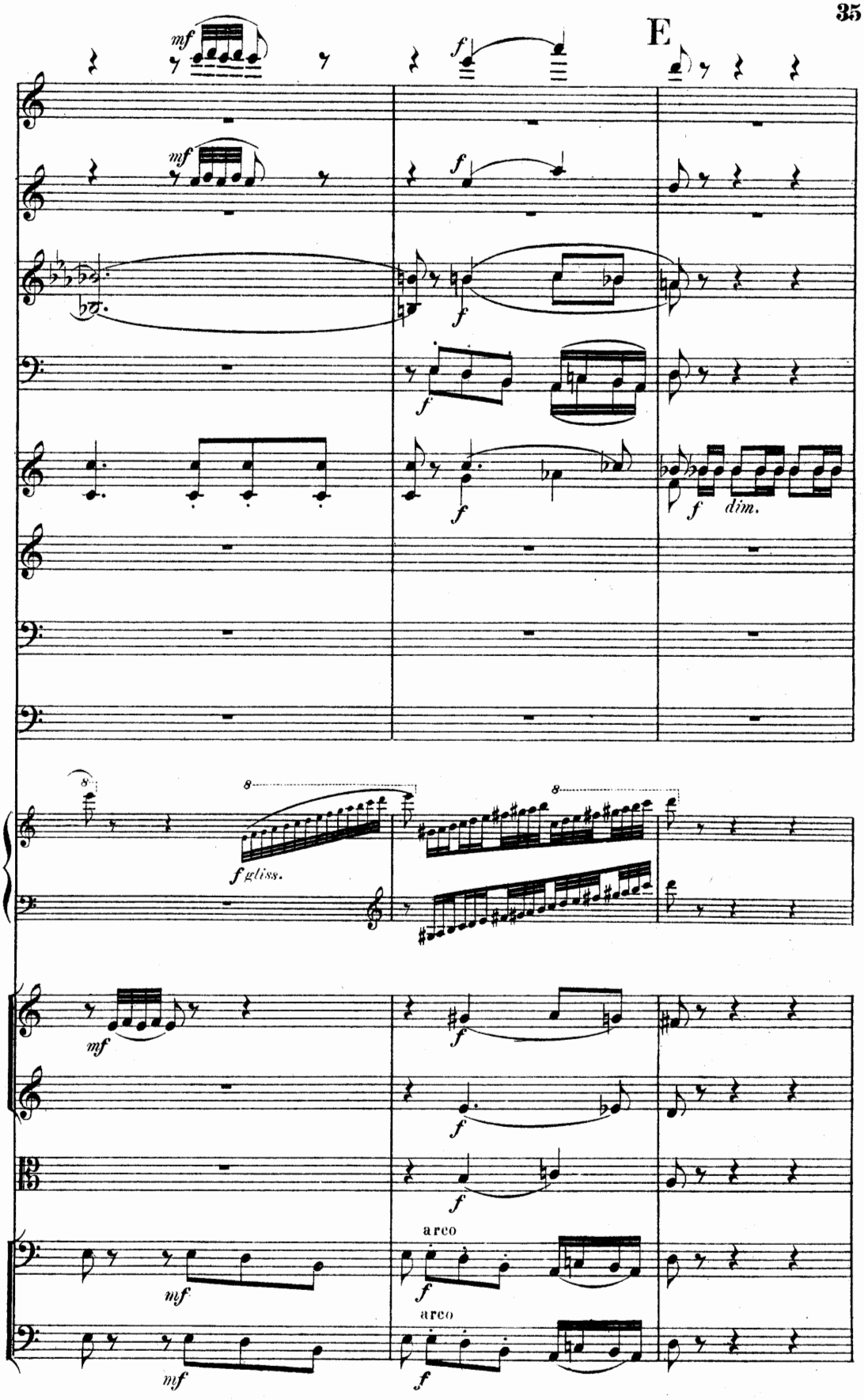

f
f marcato
arco
tr
sf

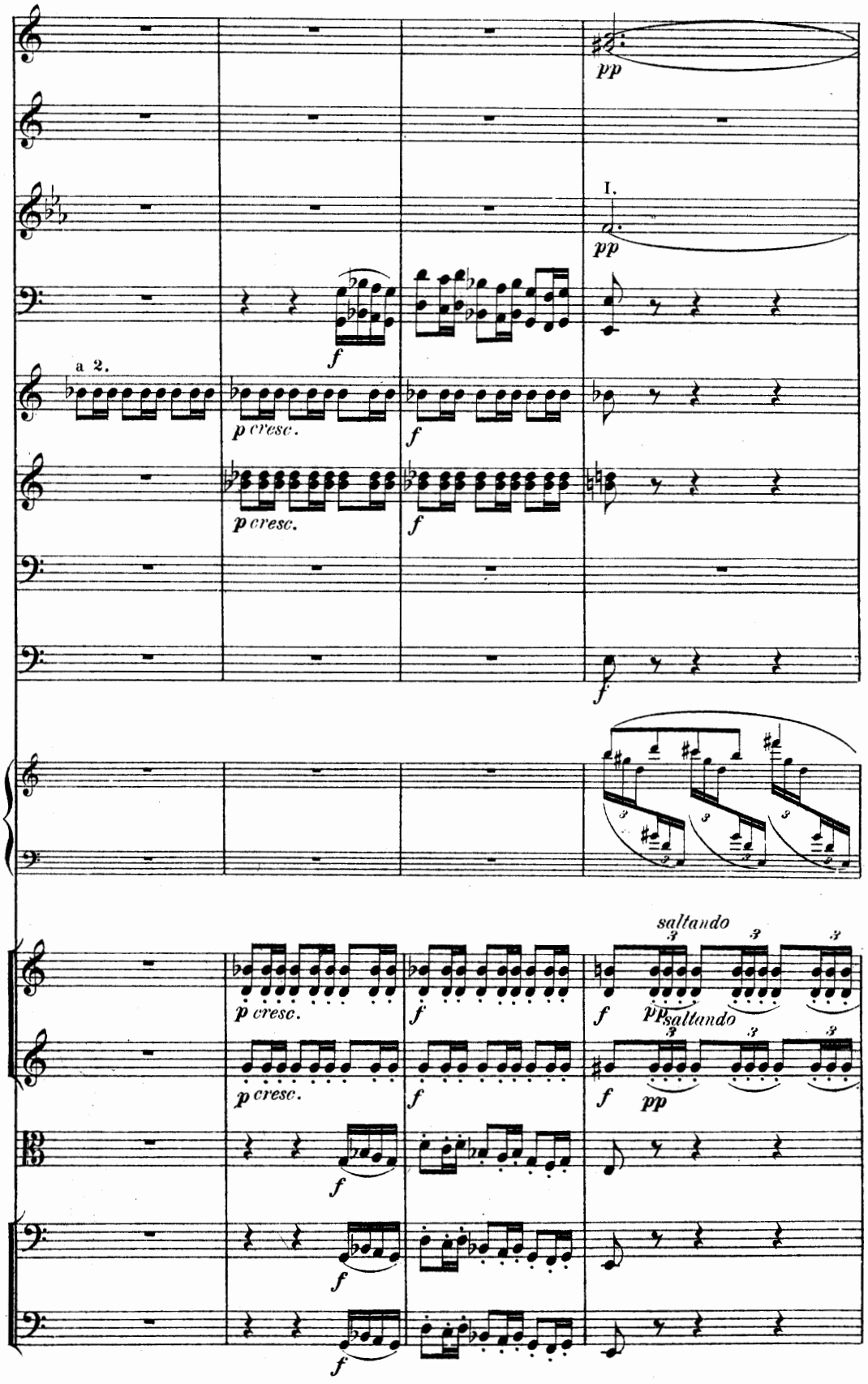


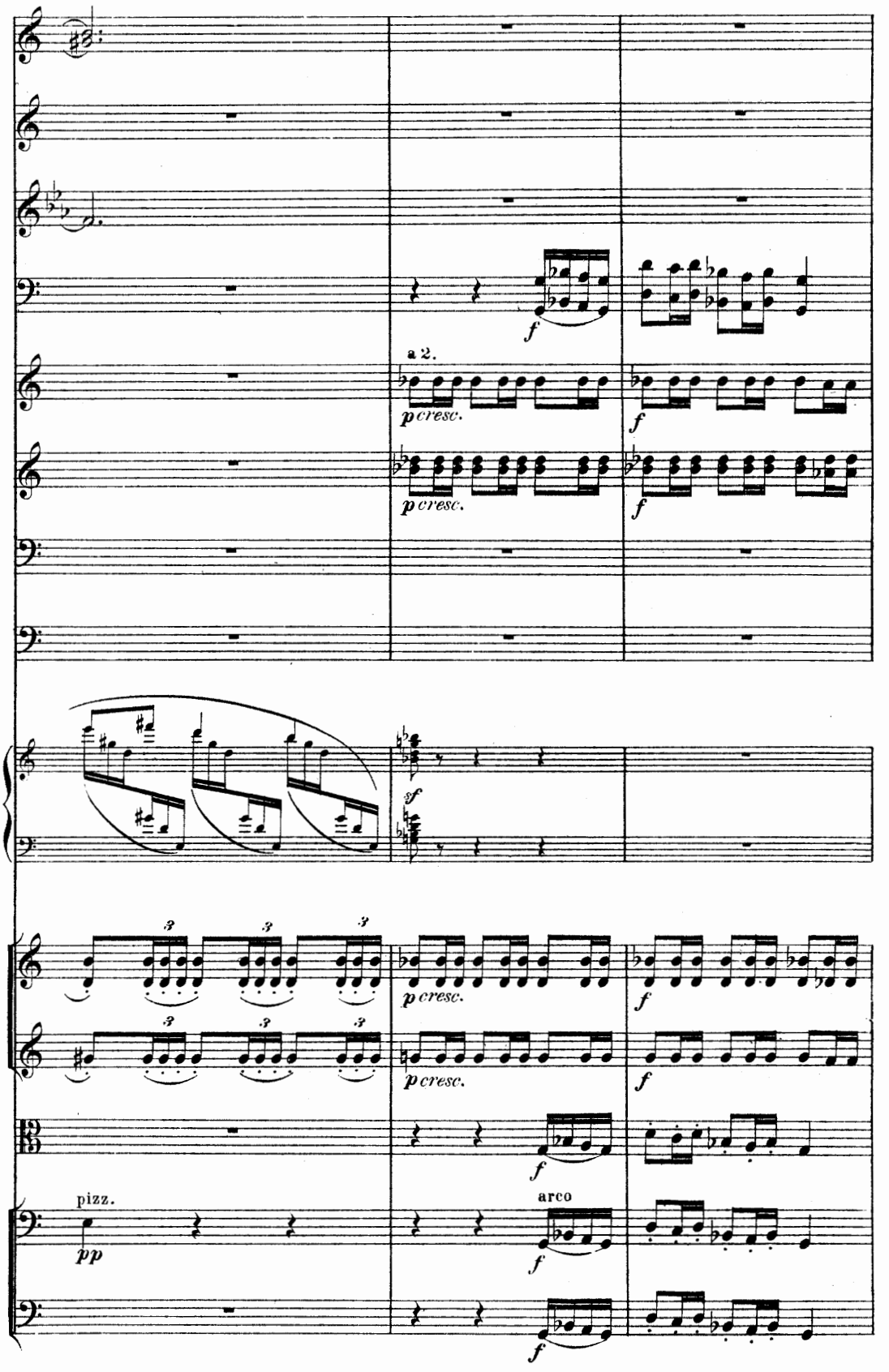

sf
f
mf gliss.
p
tr

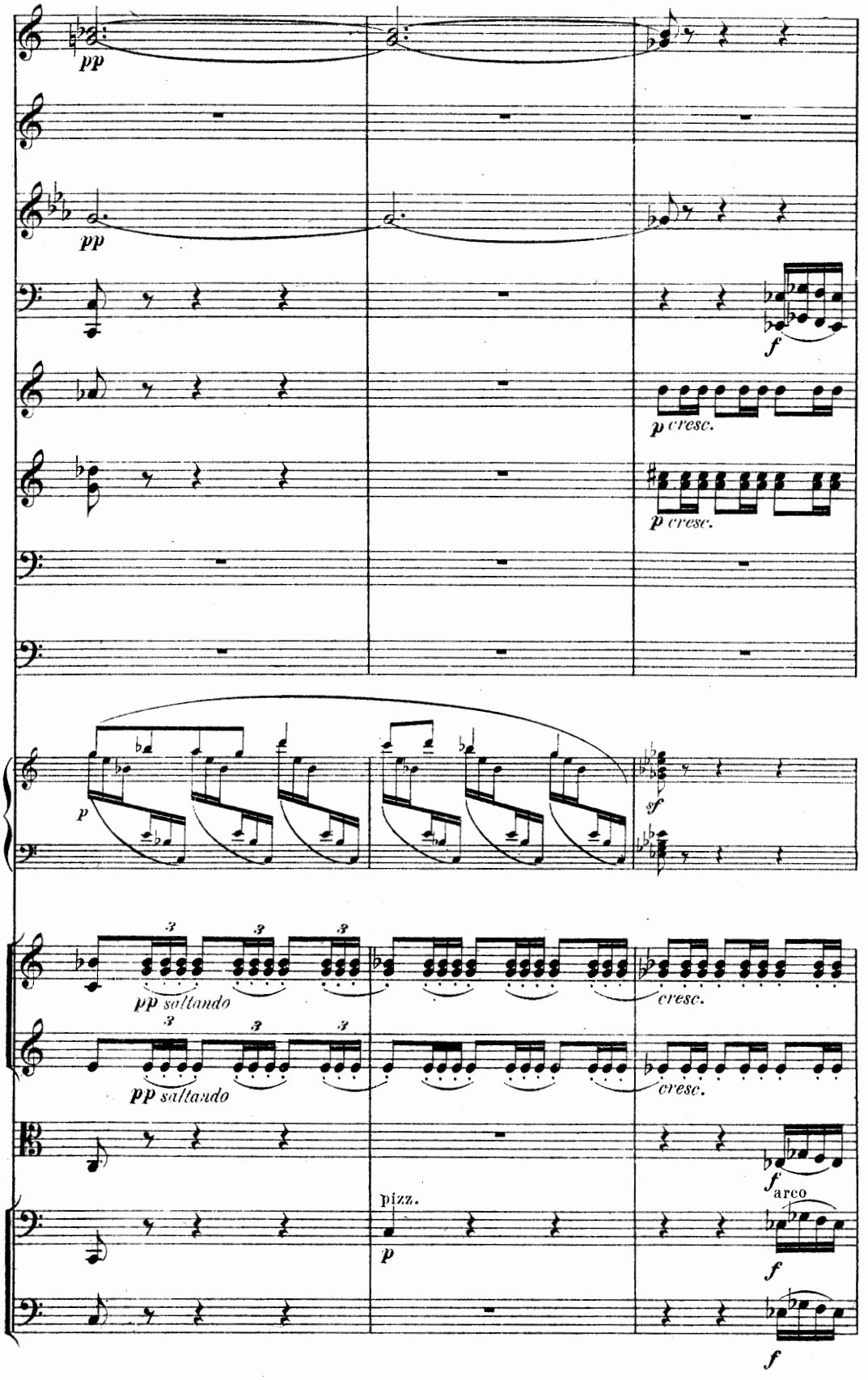

p
I.
p
I.
8
pp gliss.
8
f
Pizz.
p
arco
p
p

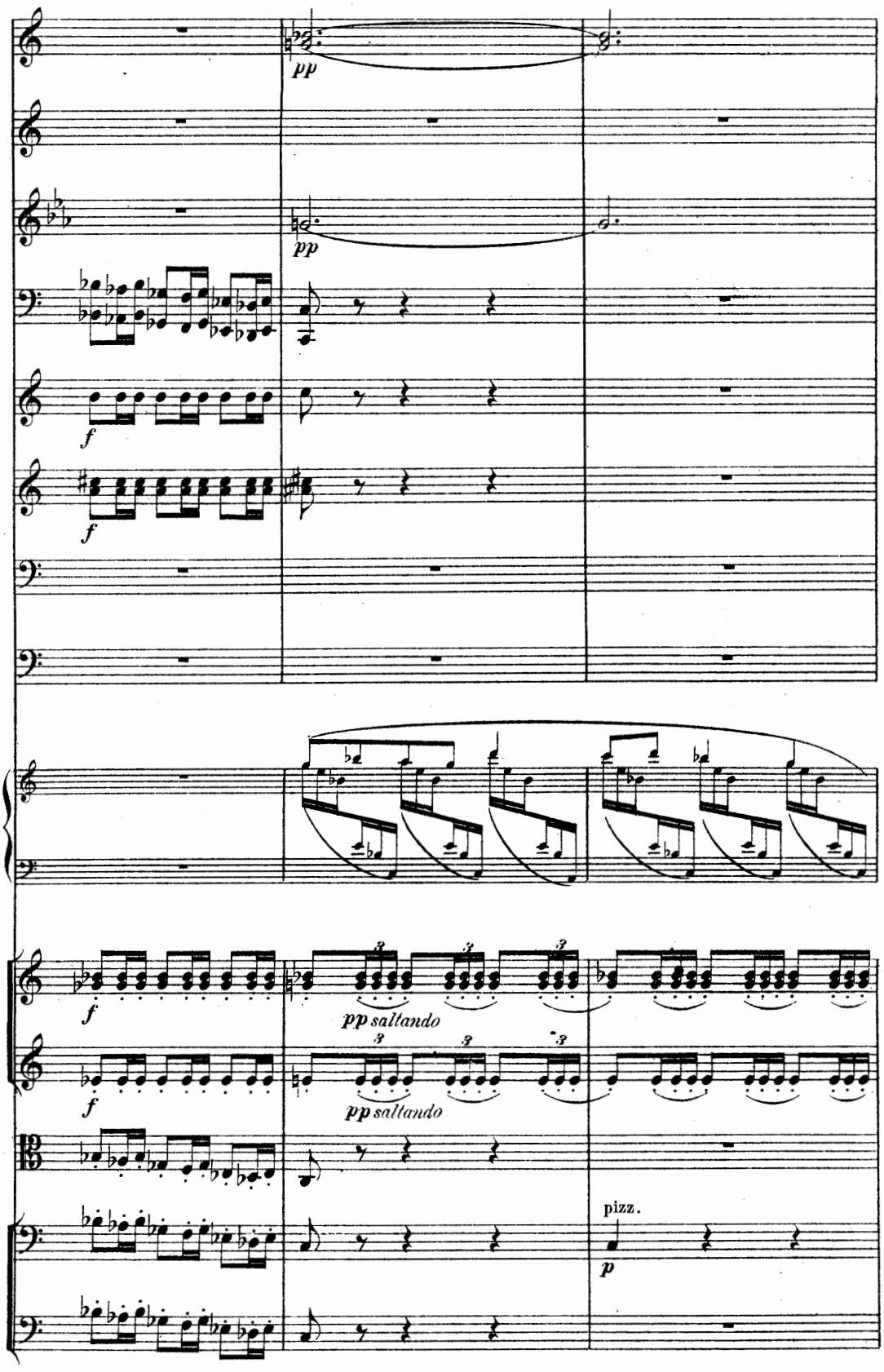

pp
p
pp cresc.
poco a poco
p poco a poco
cresc.
8
p gliss.
pizz.
pp
p

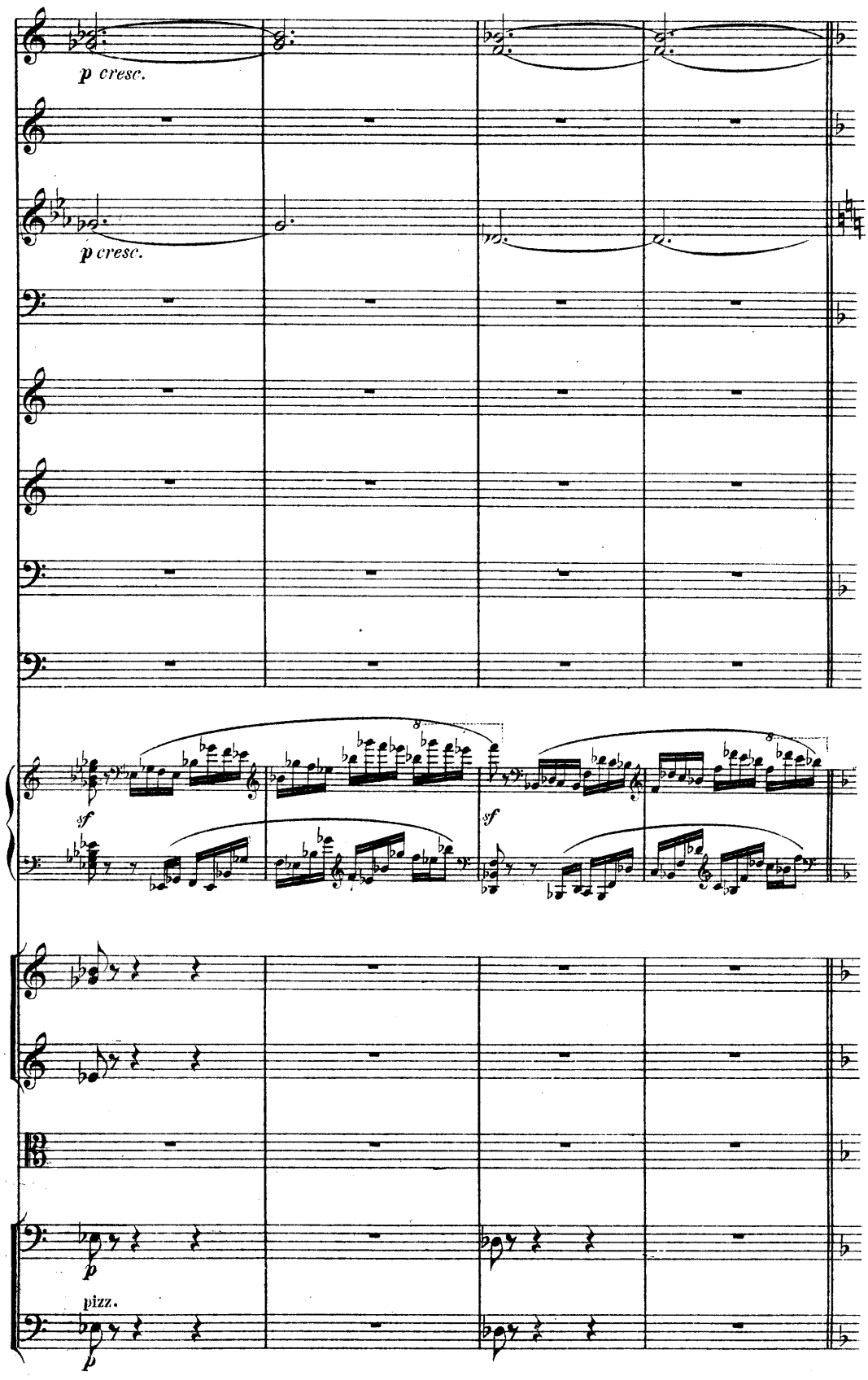

E
mf
f
dim.
gliss.
arco
arco

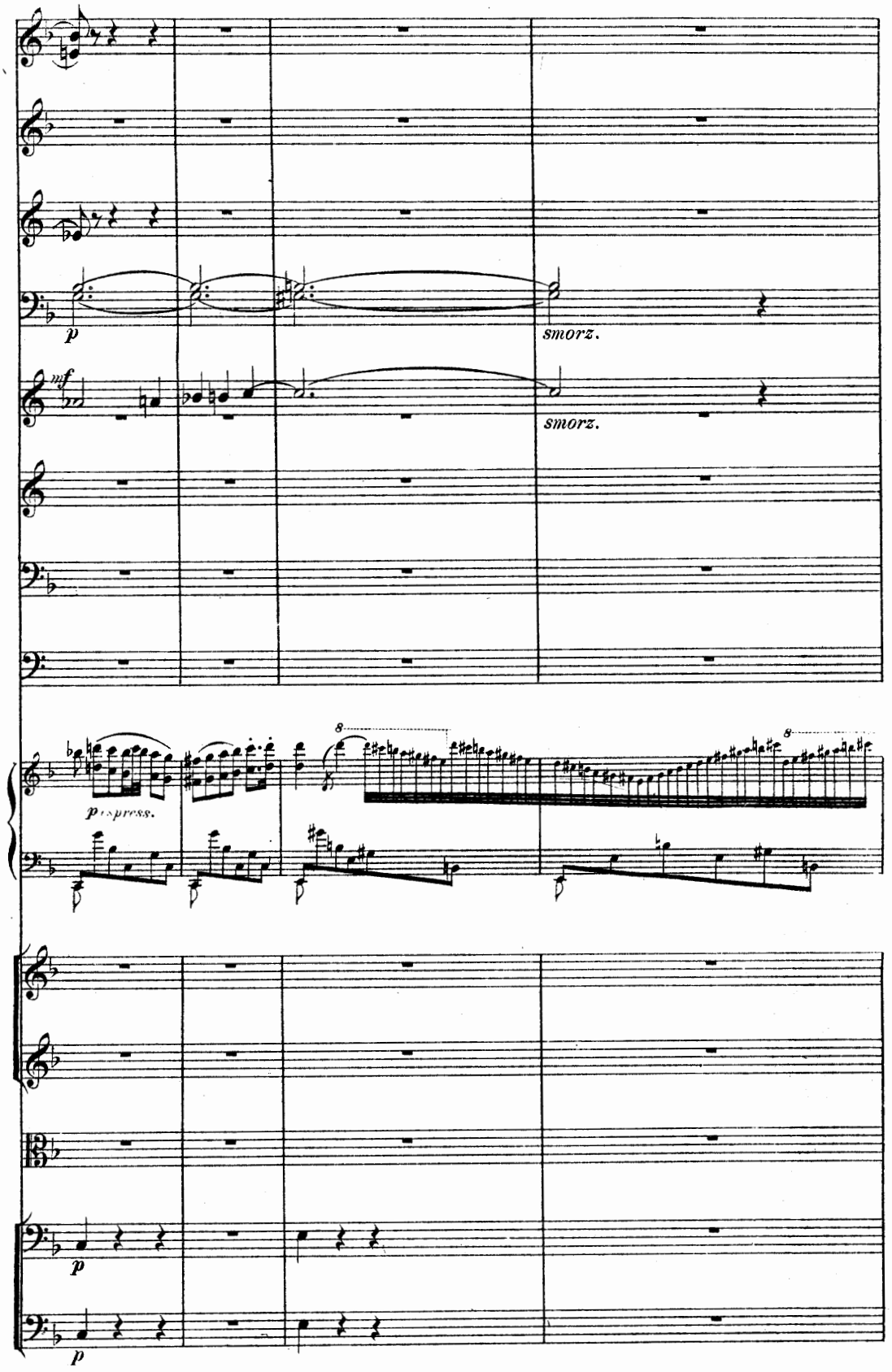

pp
I.
pp
a 2.
f
p cresc.
f
p cresc.
f
f
saltando
p cresc.
f
f
pp
saltando
p cresc.
f
f
pp
f
f
f

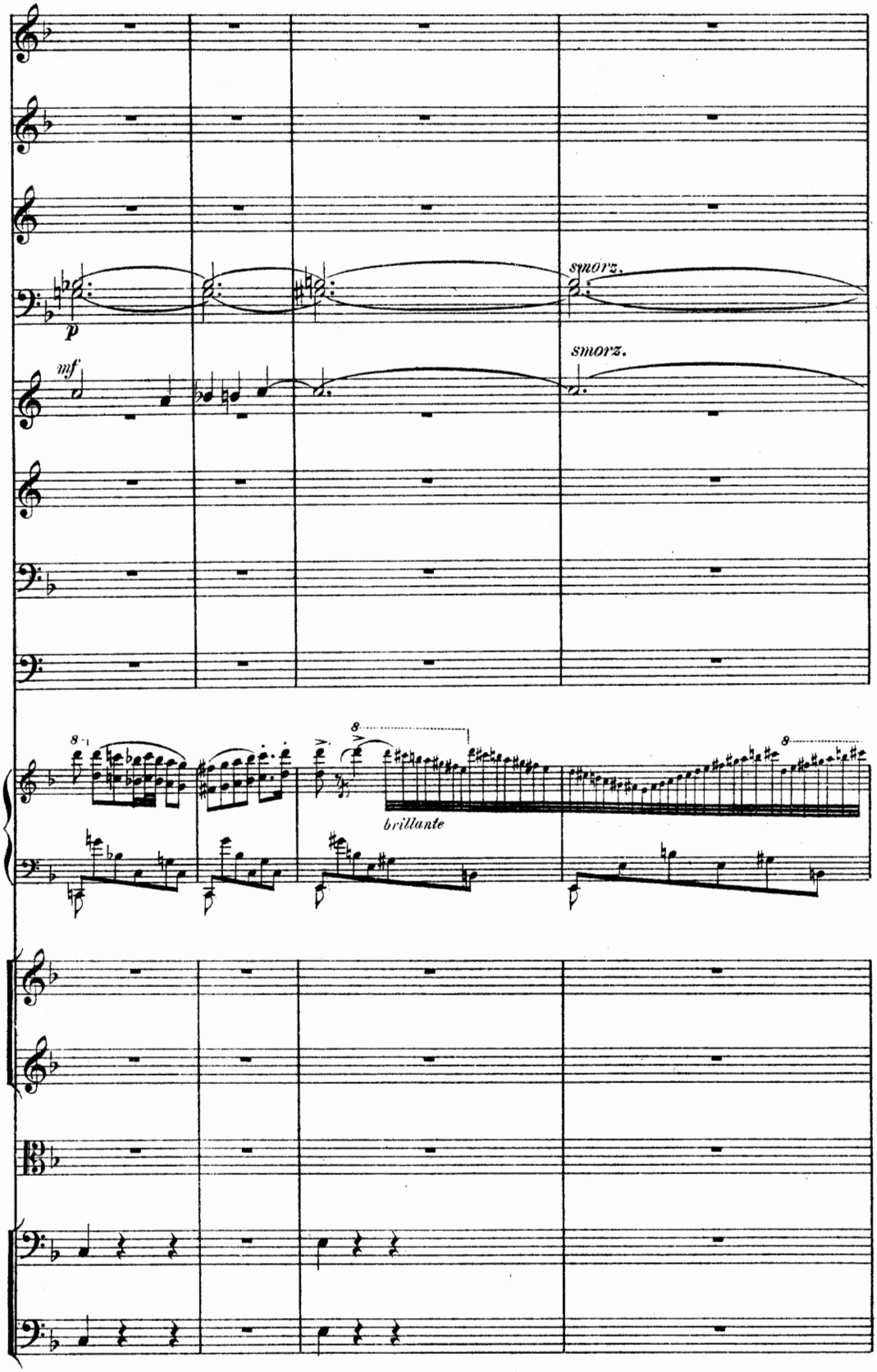

a 2.
p cresc.
f
pizz.
pp
arco


pp
pp
f
p cresc.
p cresc.
p
sf
pp saltando
pp saltando
cresc.
cresc.
f
arco
pizz.
p
f
f

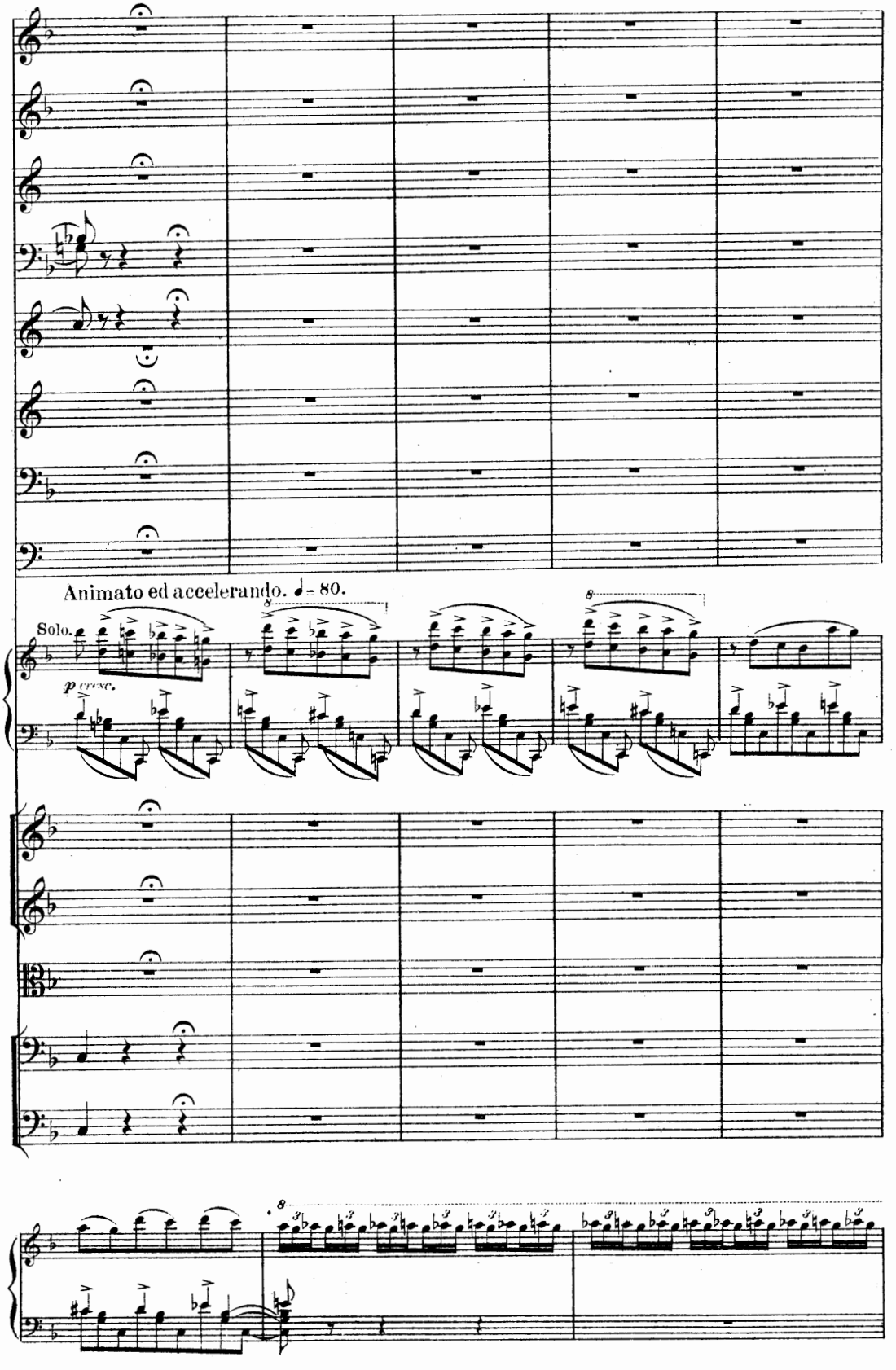

pp
pp
f
f
f
pp saltando
pp saltando
f
pizz.
p

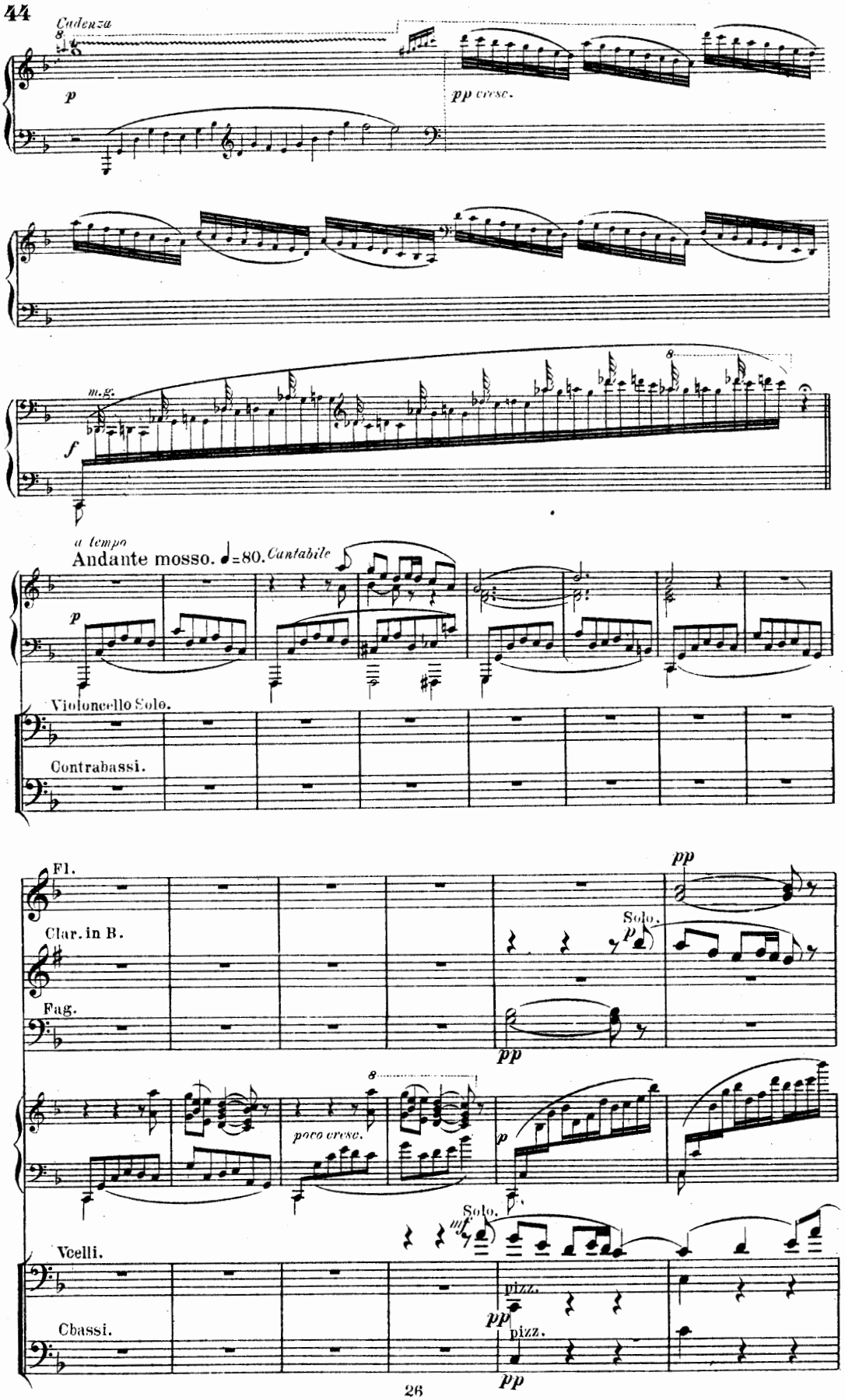

p cresc.
p cresc.
sf
sf
p
pizz.
p

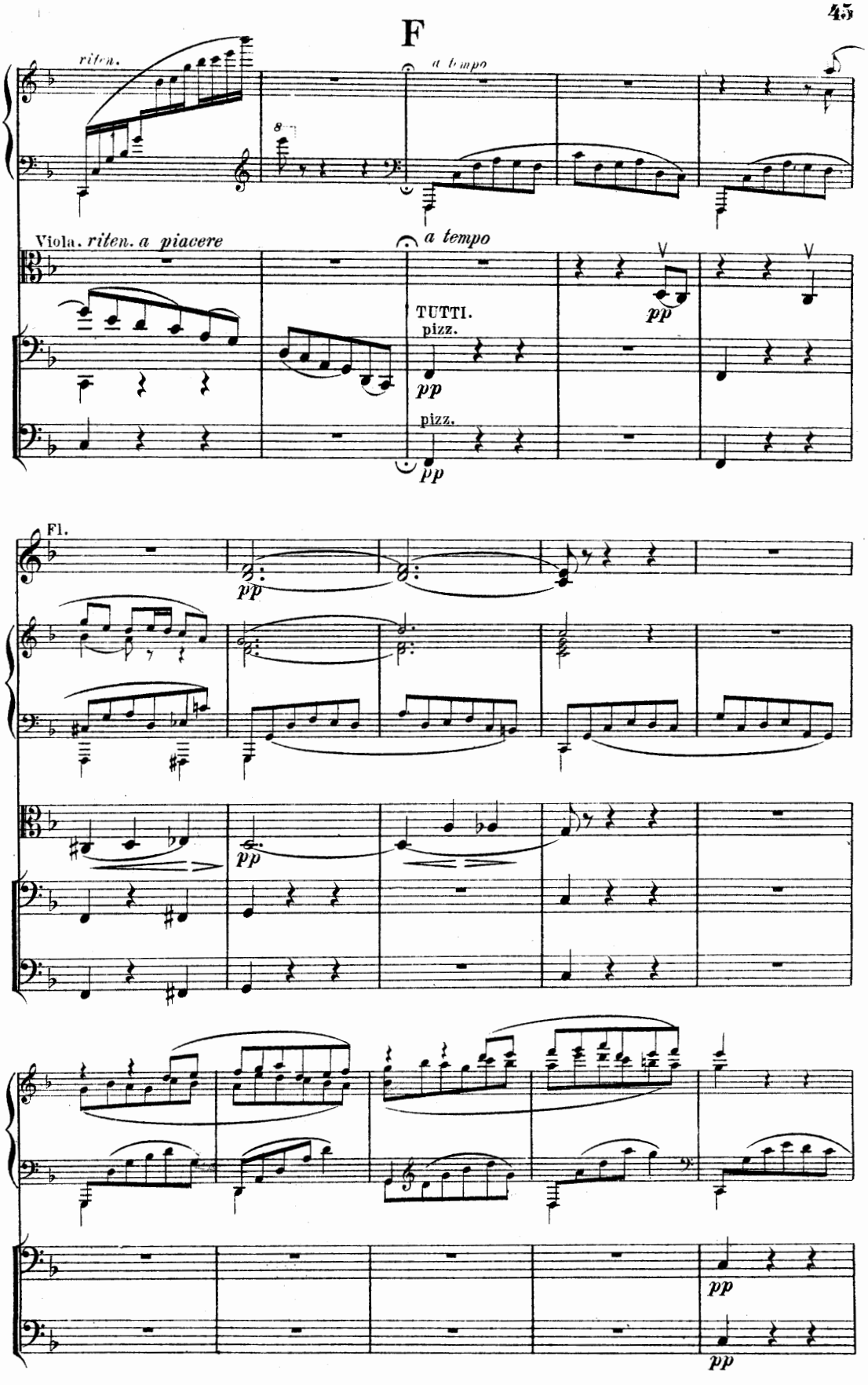

p
smorz.
mf
smorz.
p espress.
8
8
p
p

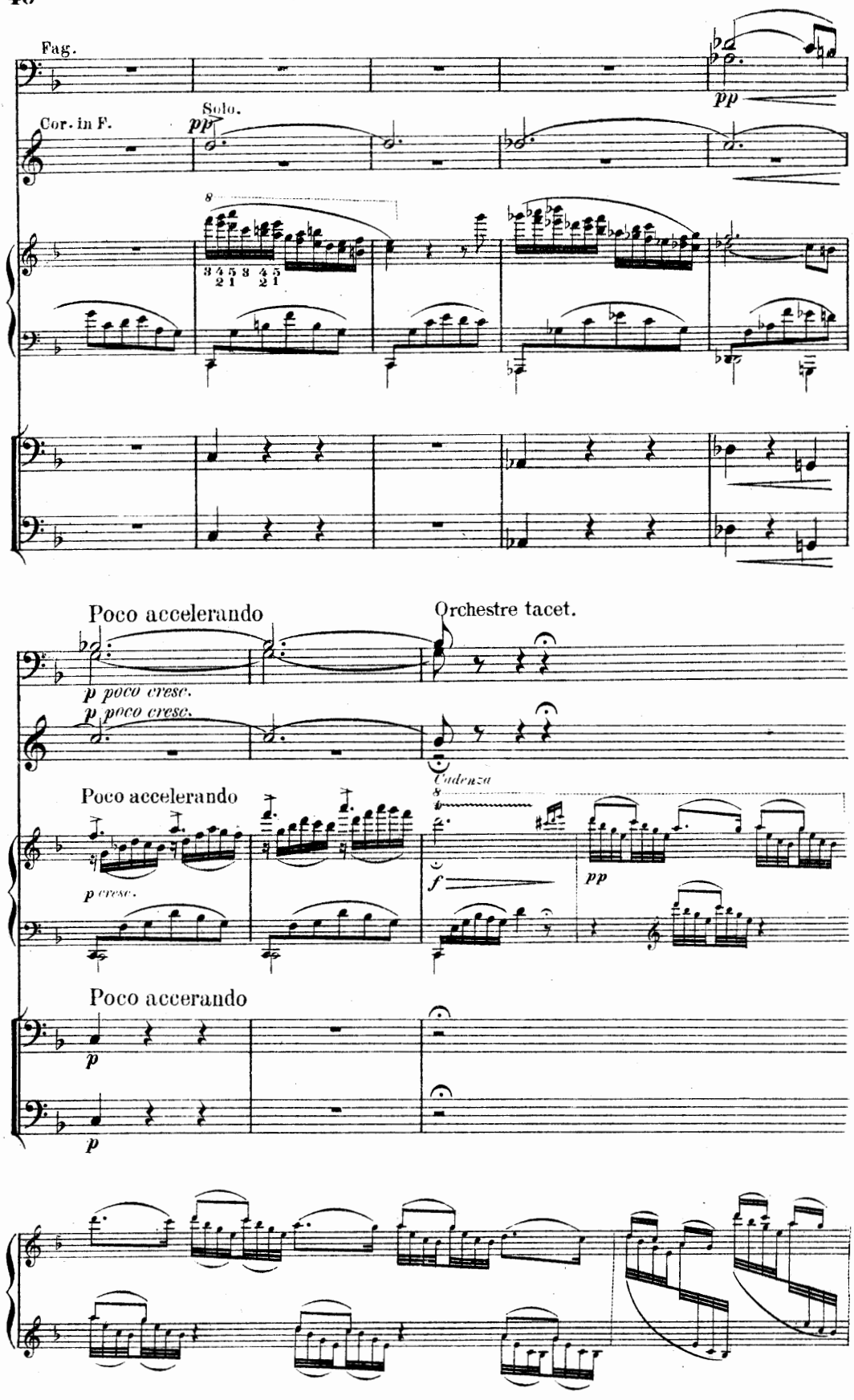

p
mf
smorz.
smorz.
brillante

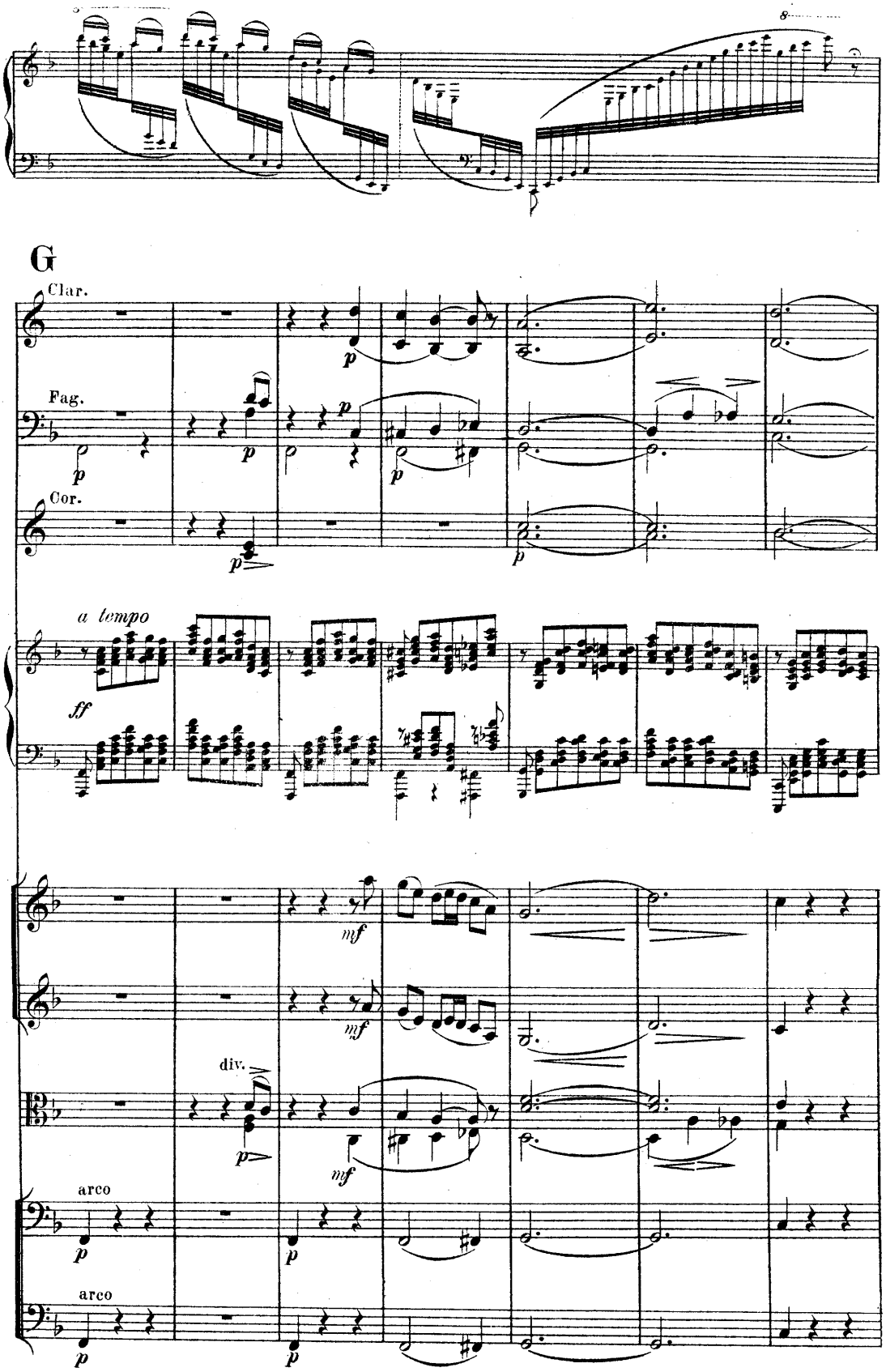
Orchestre tacet.

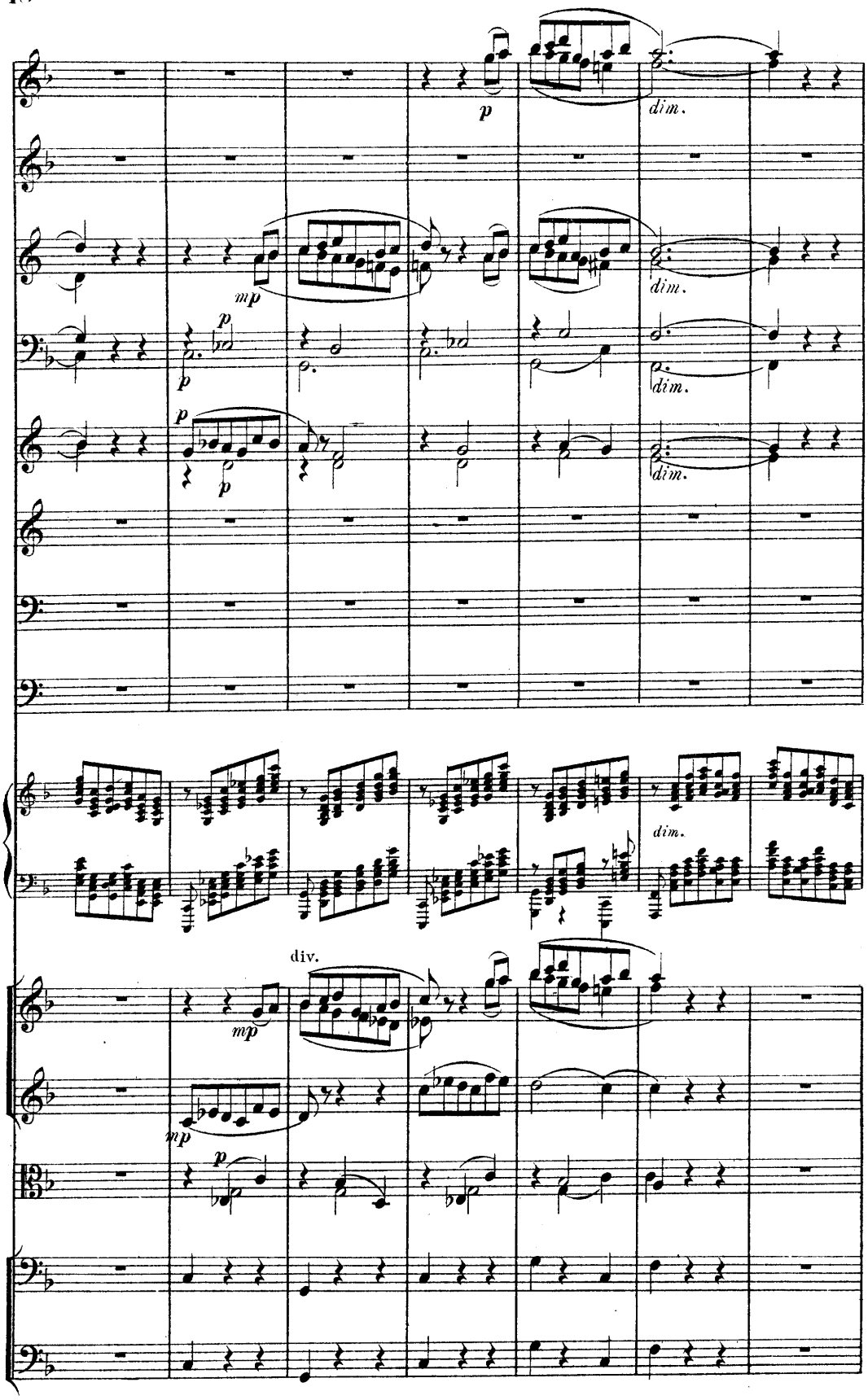


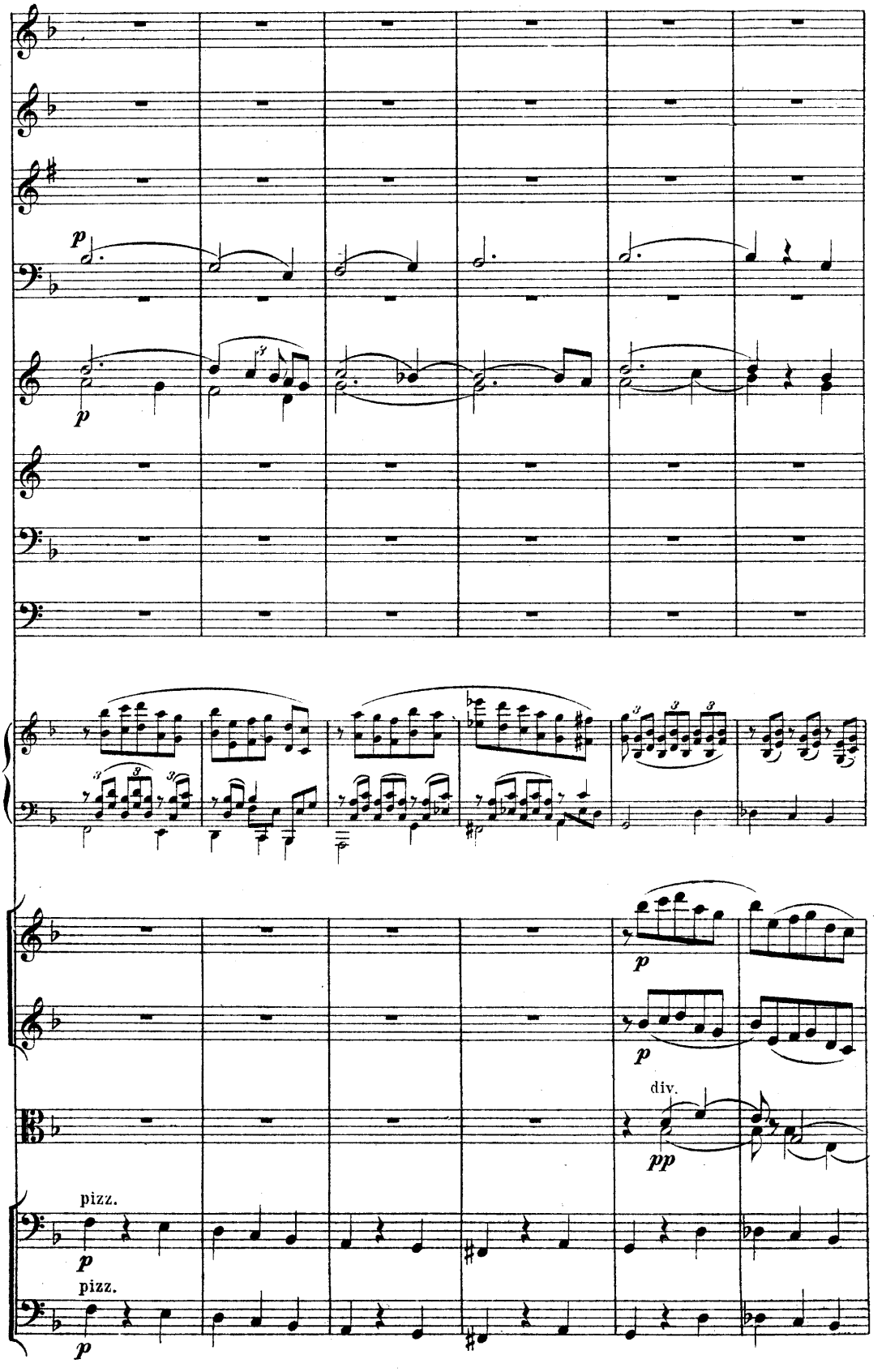

Cadenza
p
pp cresc.
m.g.
f
a tempo
Andante mosso. ♩=80. Cantabile
p
Violoncello Solo.
Contrabassi.
Fl.
Clar. in B.
Fag.
pp
Solo.
p
pp
poco cresc.
p
Solo.
mf
Vcelli.
Cbassi.
pizz.
pp
pizz.
pp

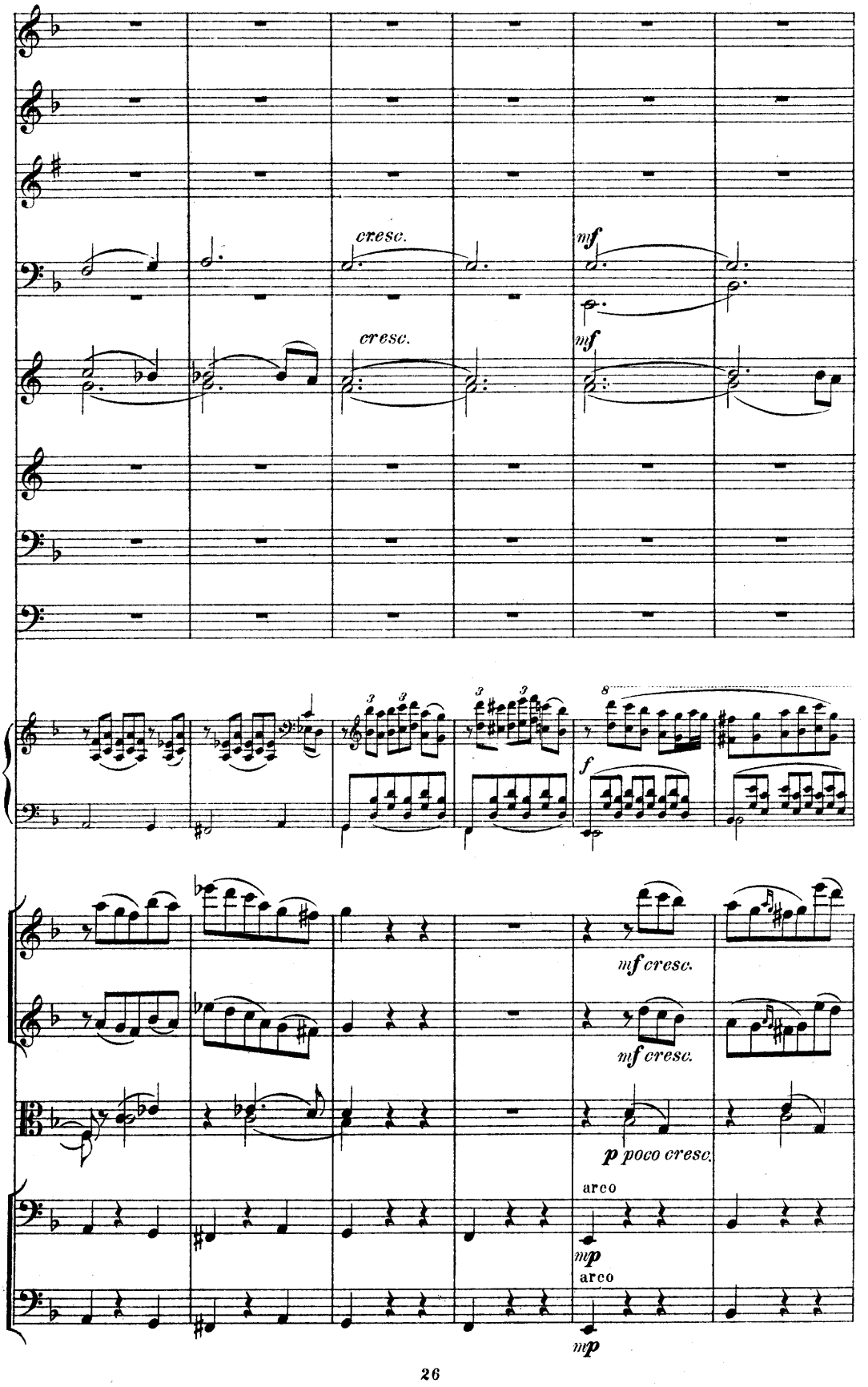

F
riten.
a tempo
Viola. riten. a piacere
a tempo
TUTTI.
pizz.
pizz.
pp
Fl.

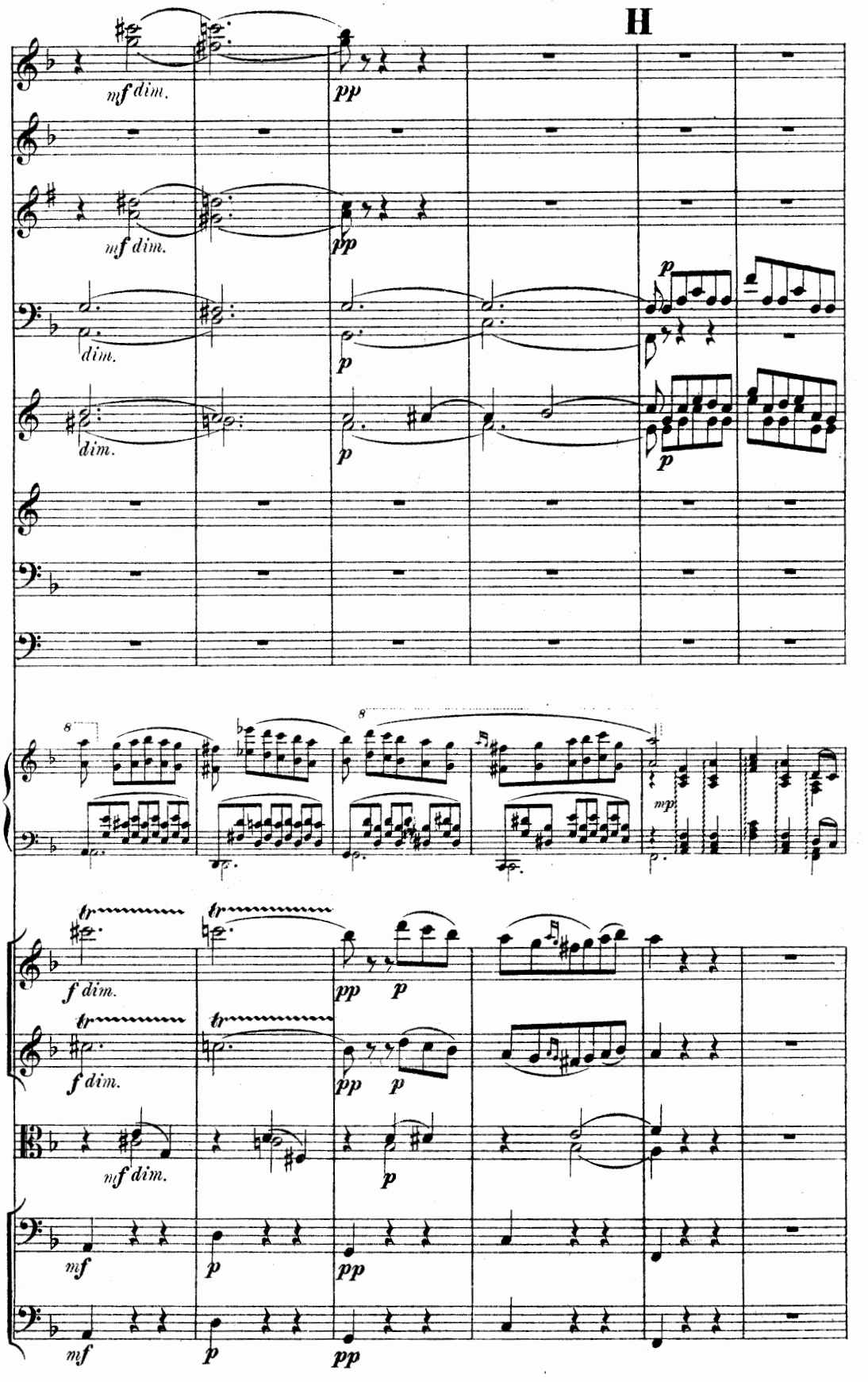

Fag.
Cor. in F.
Solo.
pp
Poco accelerando
Orchestre tacet.
p poco cresc.
Cadenza
f
pp
p cresc.
Poco accerando

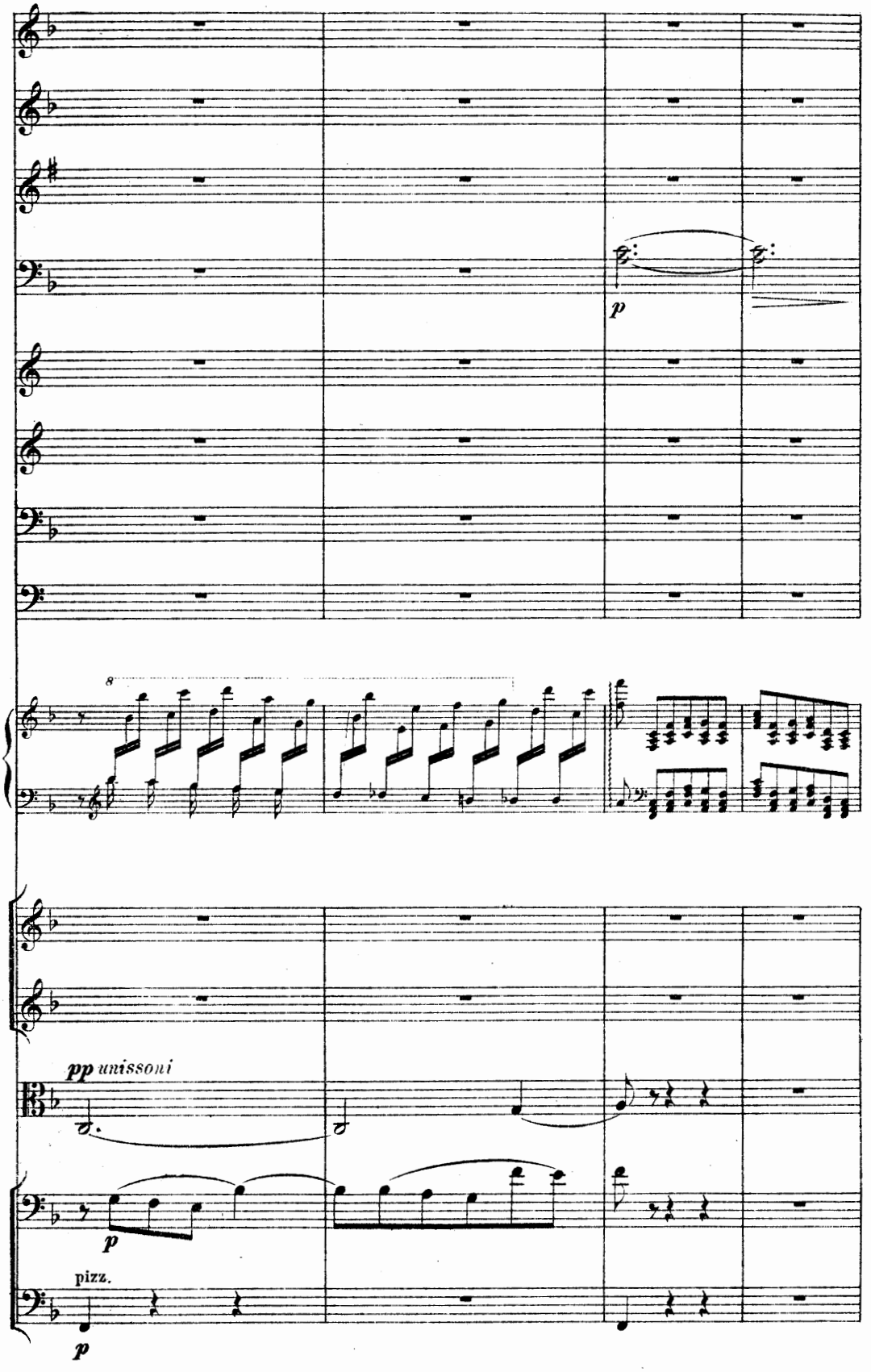

G
Clar.
Fag.
Cor.
a tempo
div.
arco
arco

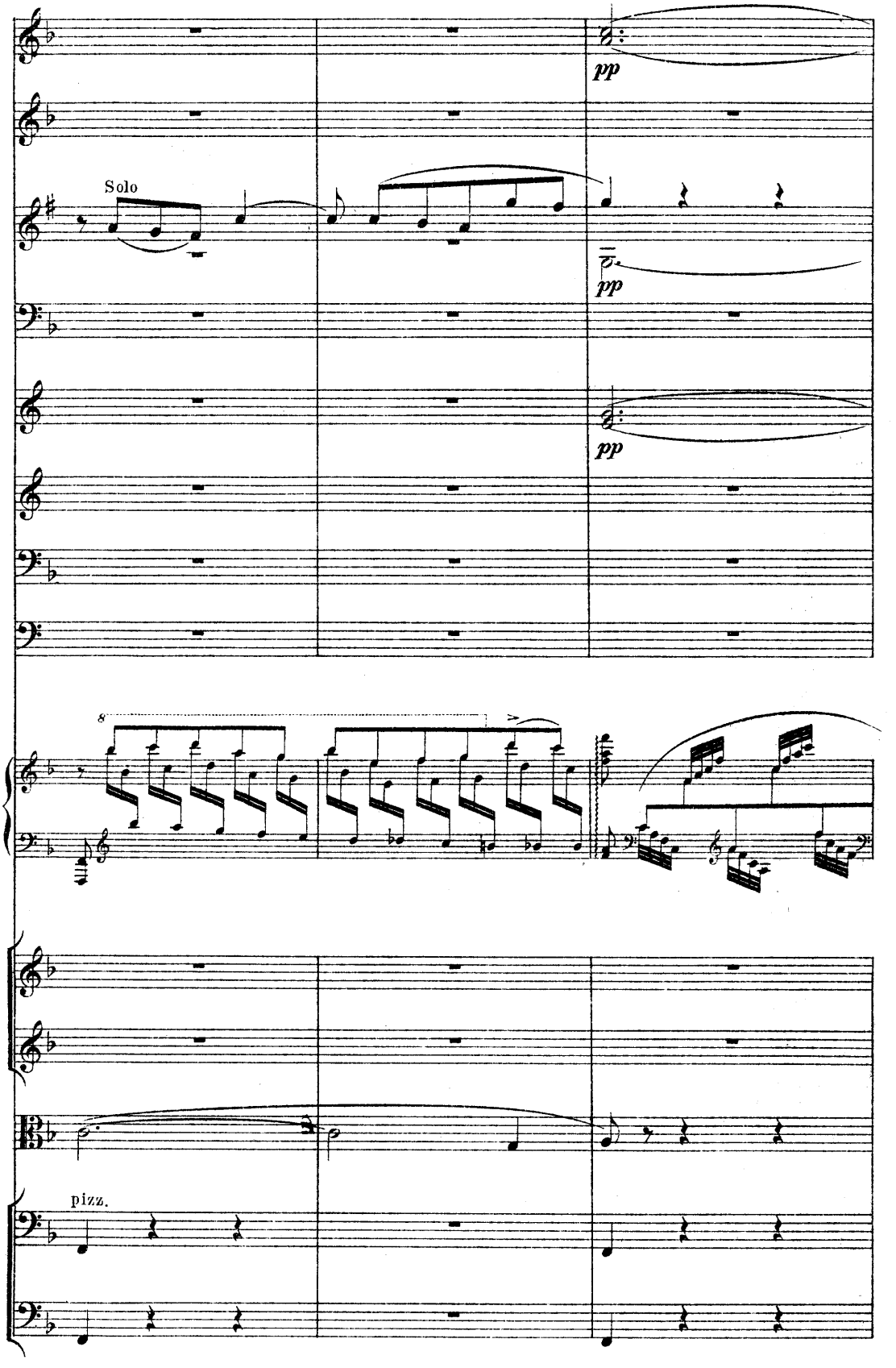

p
dim.
mp
p
dim.
p
dim.
p
dim.
dim.
div.
mp
mp
p

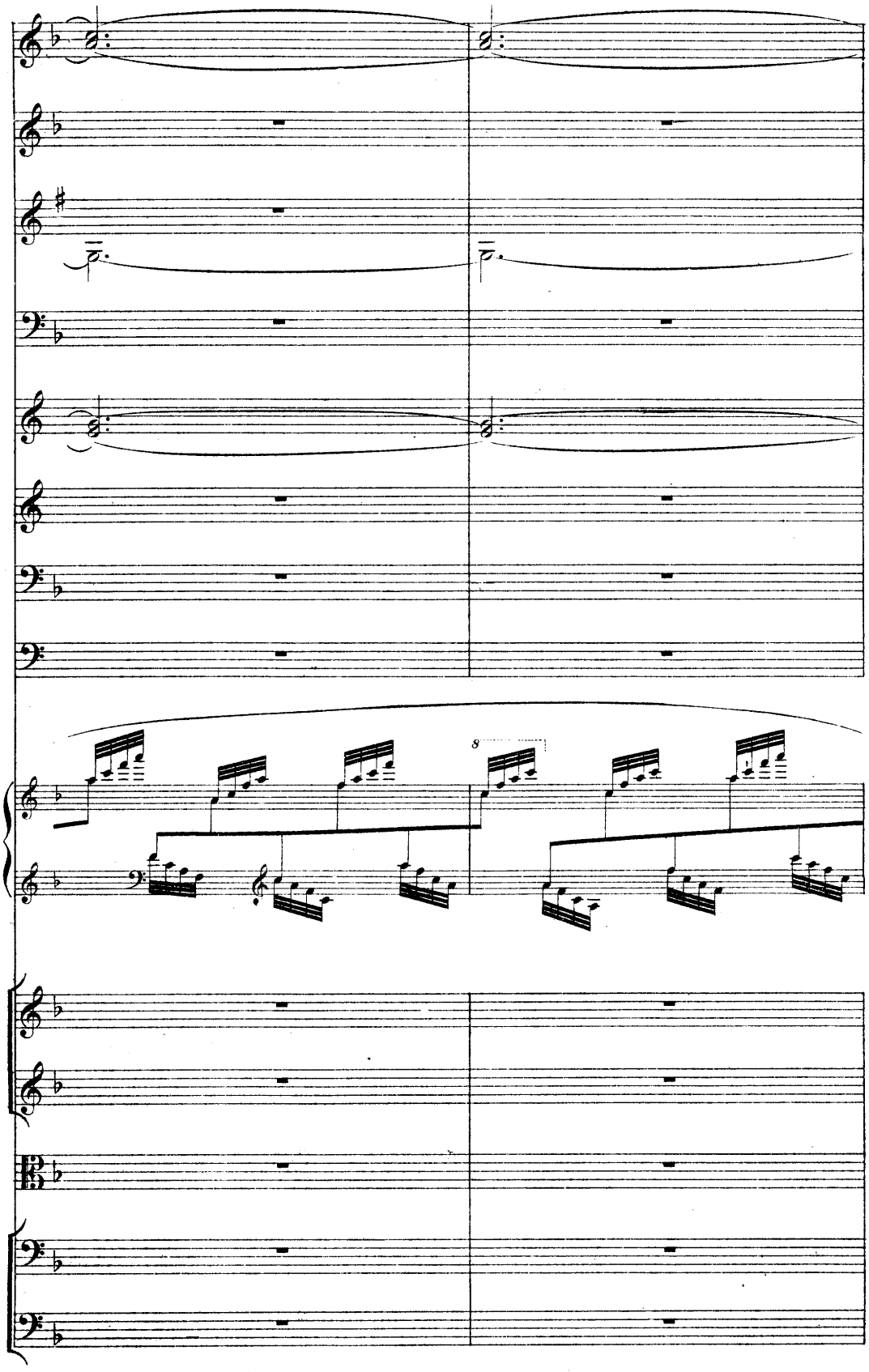

p
p
p
p
div.
pp
pizz.
p
pizz.
p

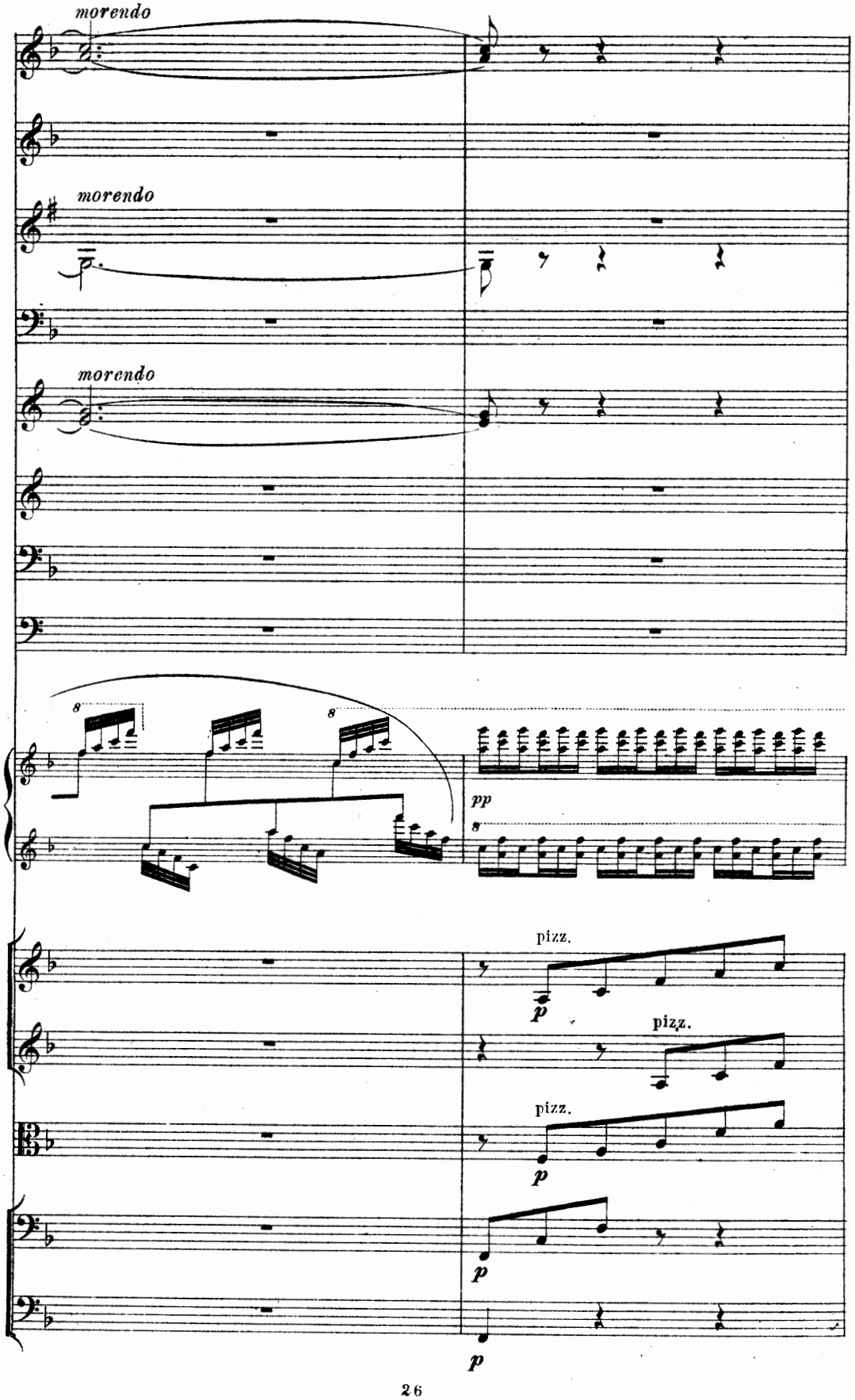

cresc.
mf
cresc.
mf
f
mf cresc.
mf cresc.
p poco cresc.
arco
mp
arco
mp

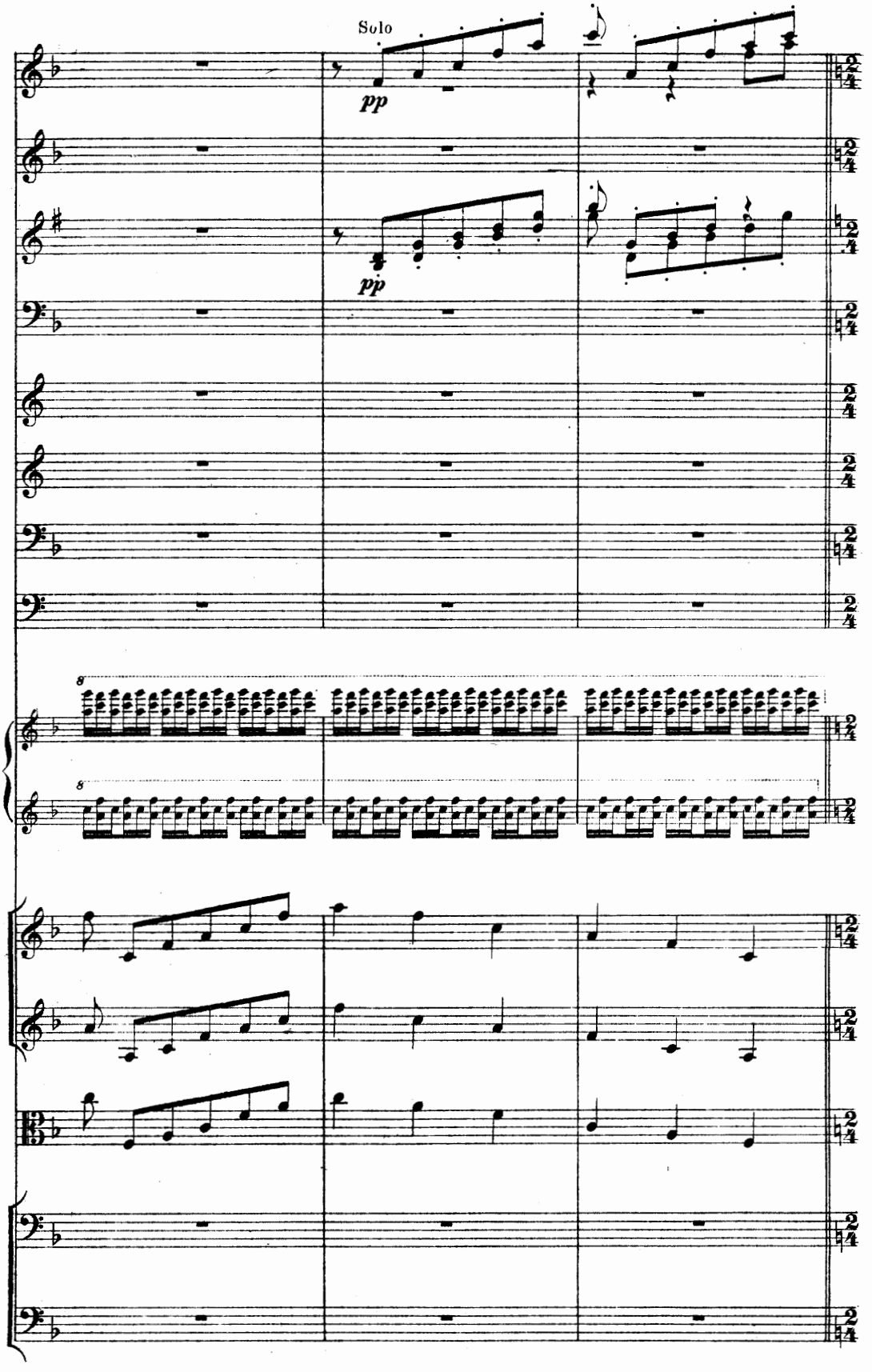

H
mf dim.
pp
mf dim.
pp
dim.
p
p
dim.
p
p
8
8
mp
tr
f dim.
pp
p
tr
f dim.
pp
p
mf dim.
p
mf
p
pp
mf
p
pp


p
8
pp unissoni
p
pizz.
p


pp
Solo
pp
pp
8
pizz.


8


morendo
morendo
morendo
8
8
pp
8
pizz.
p
pizz.
pizz.
p
p
p


Solo
pp
pp
8
8

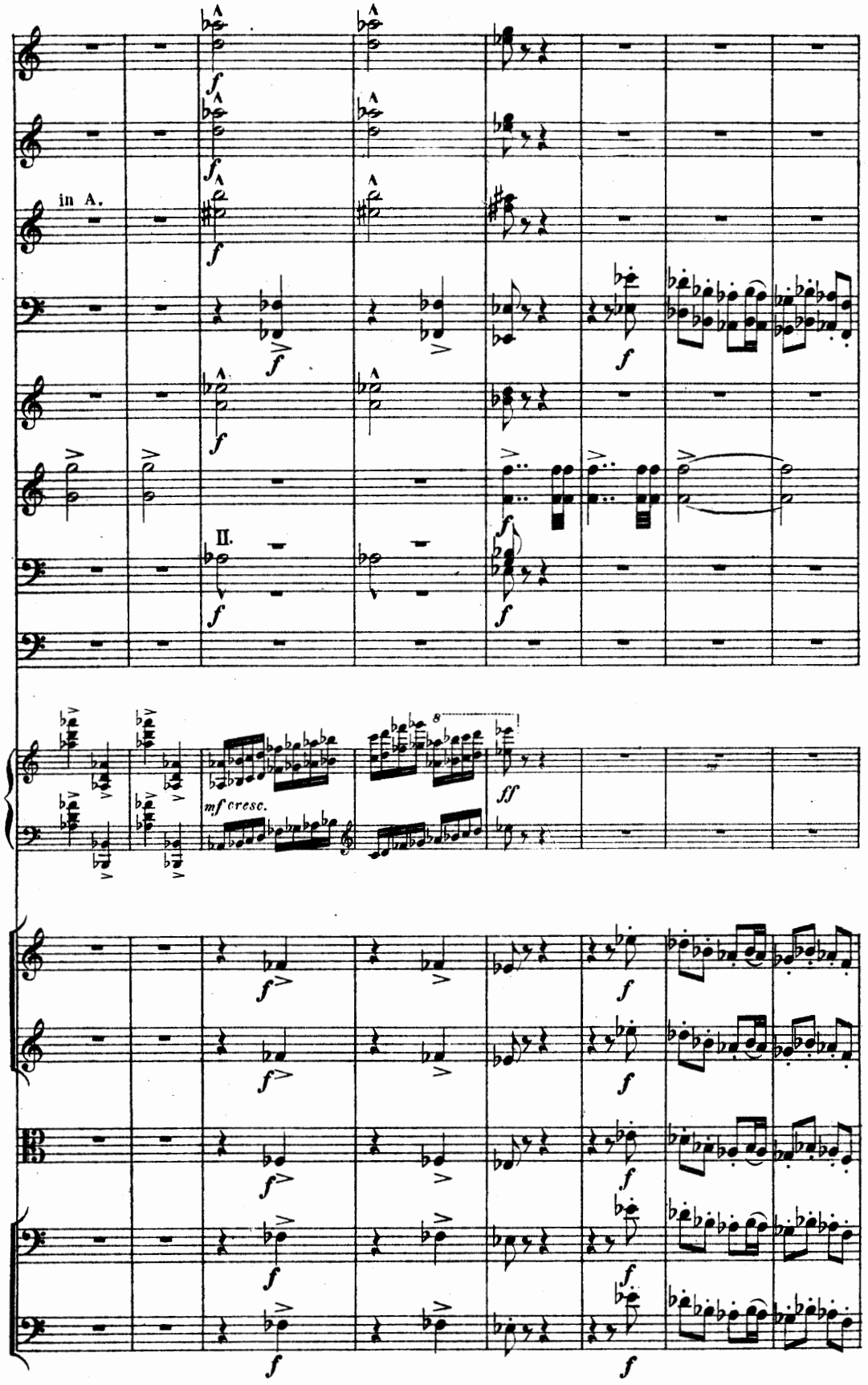
I Allegro. ♩ = 120.

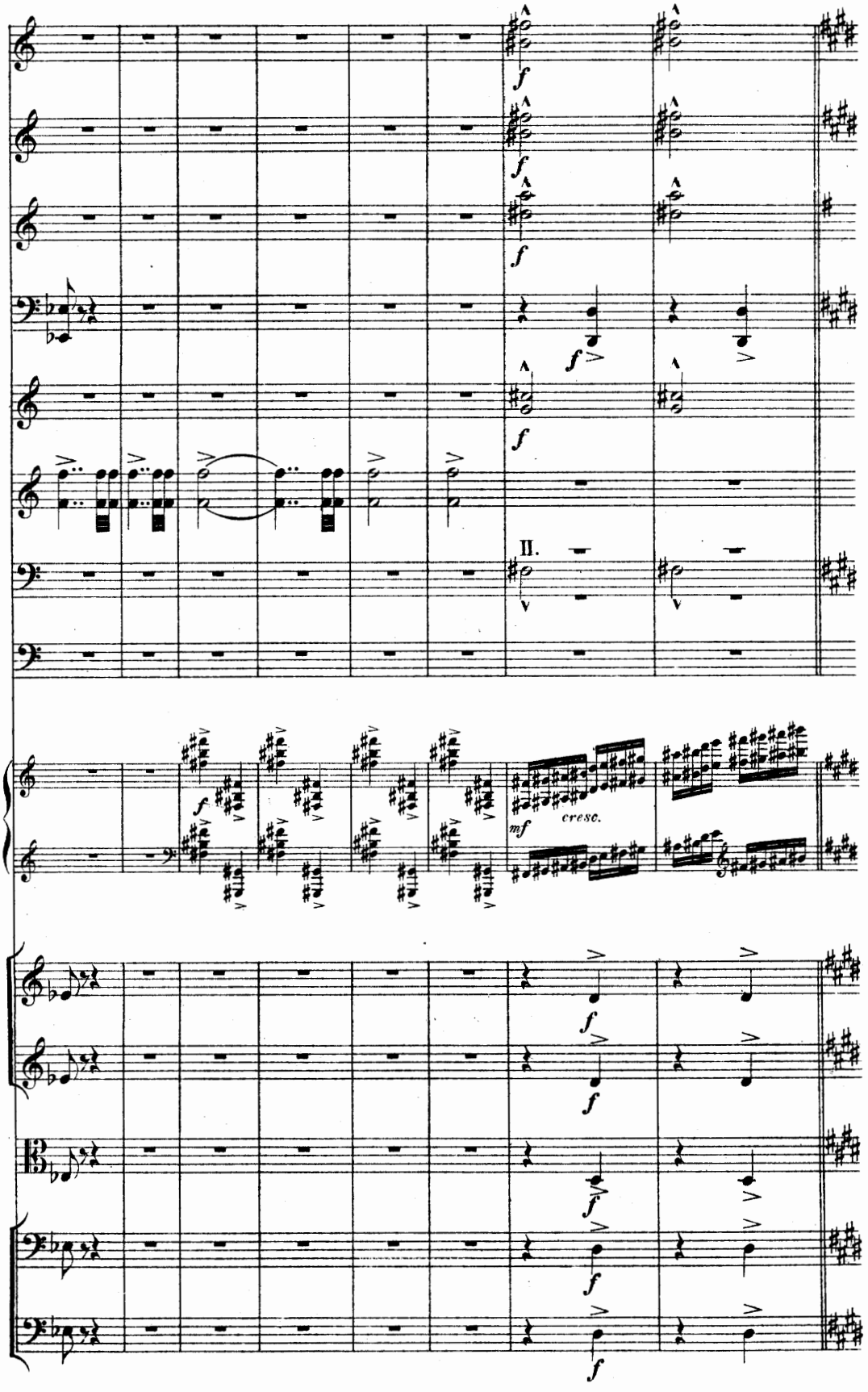
Trombe in B.

Allegro. ♩ = 120.

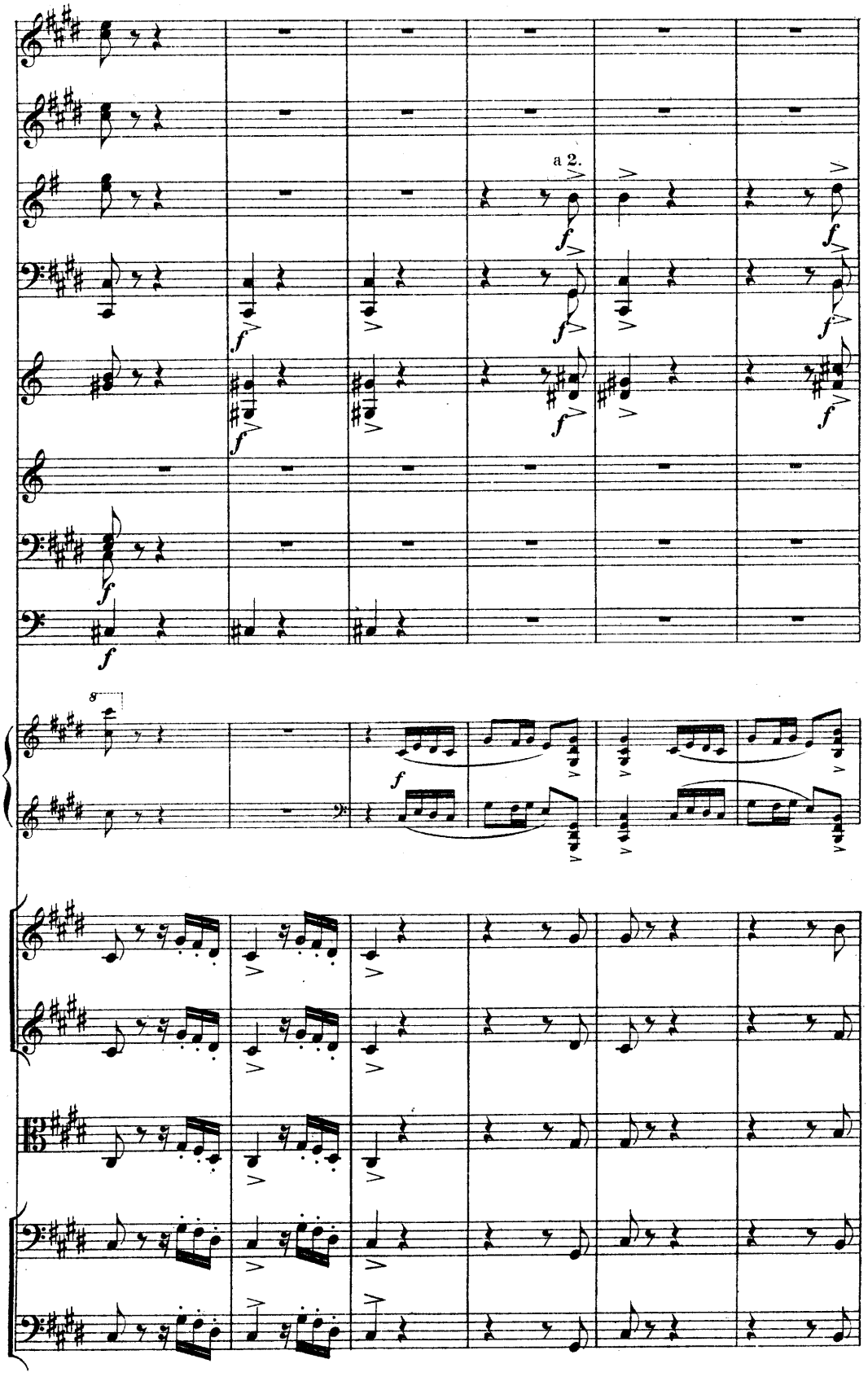
Allegro. ♩ = 120.

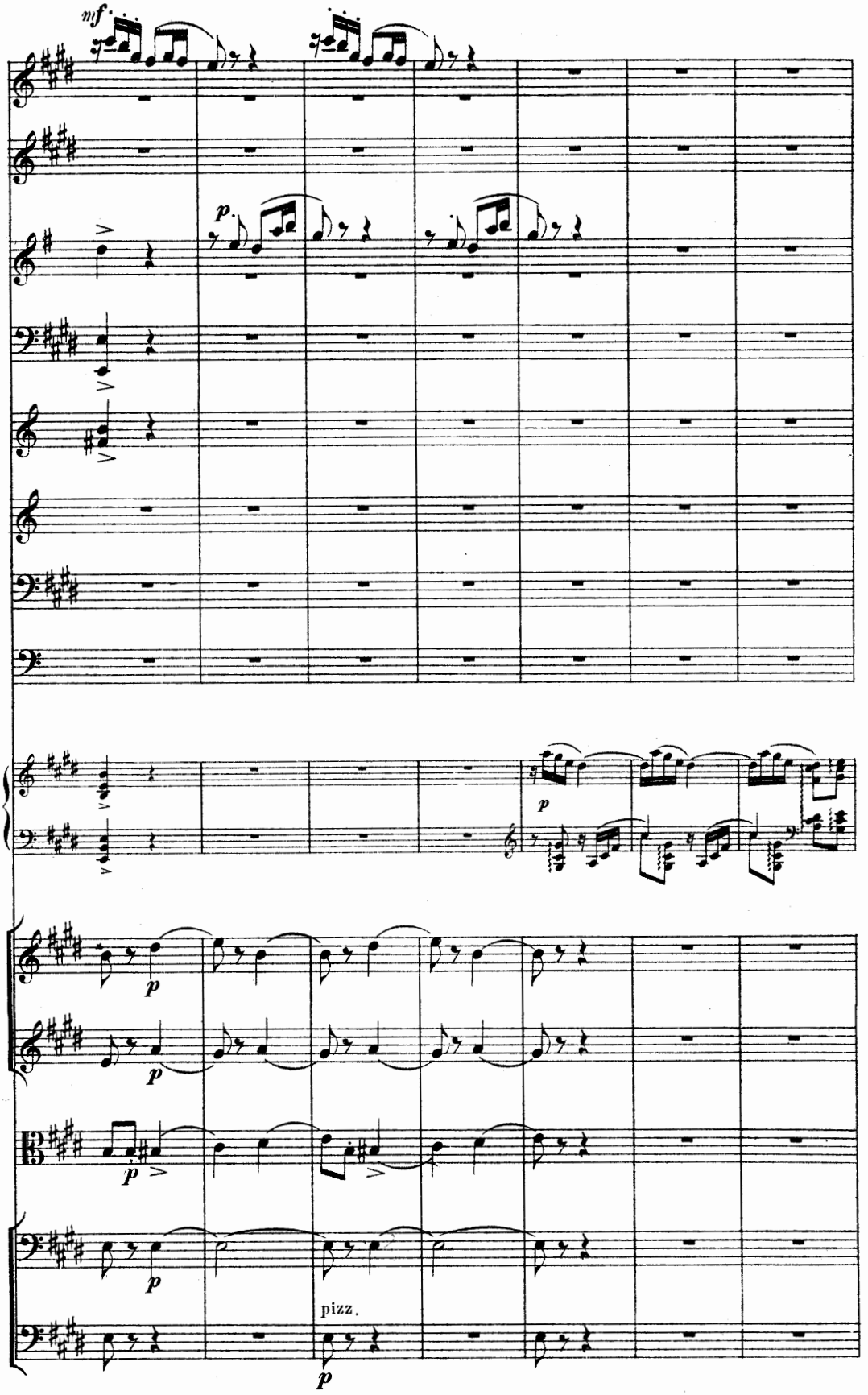
arco

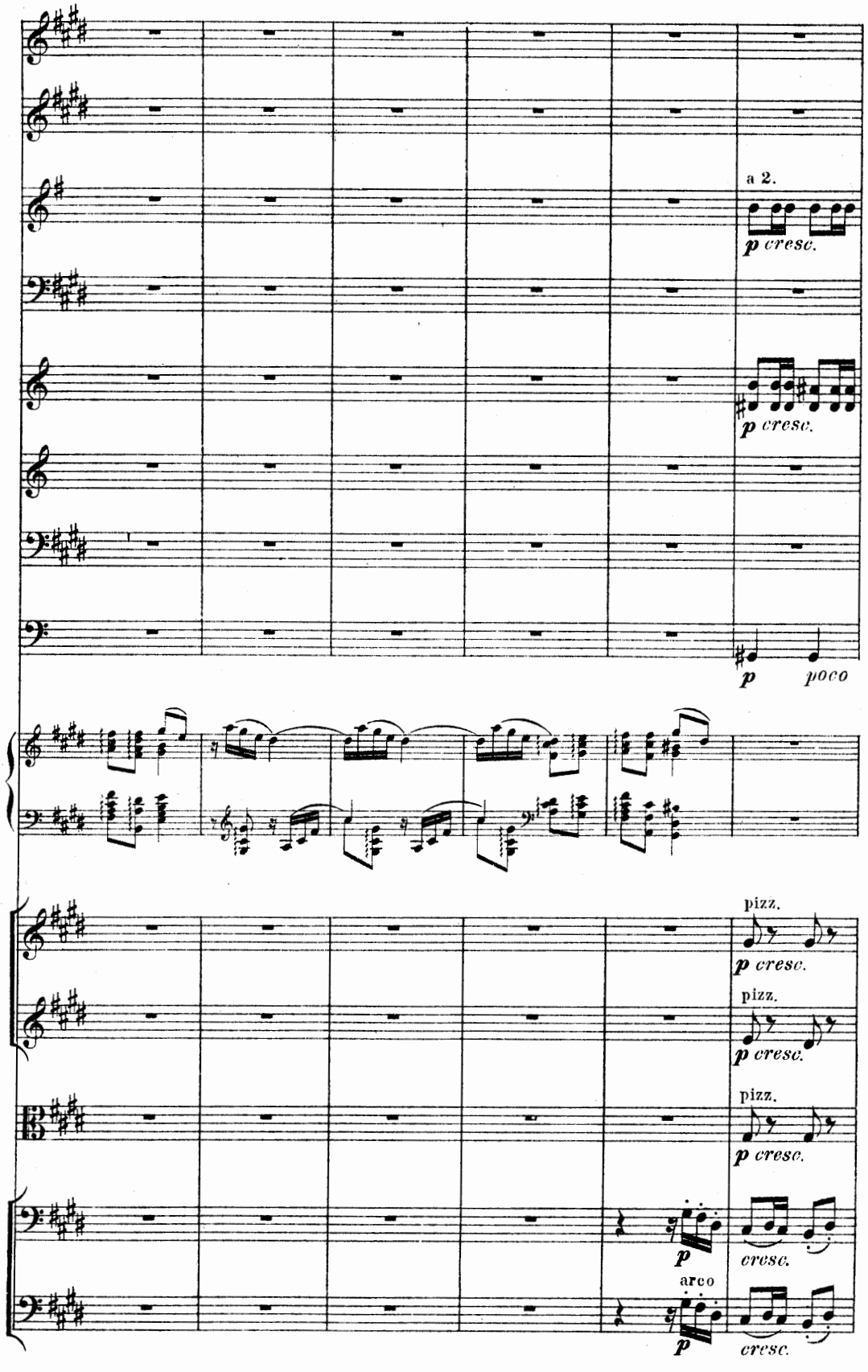

in A.
II.
mf cresc.
ff


II.
cresc.

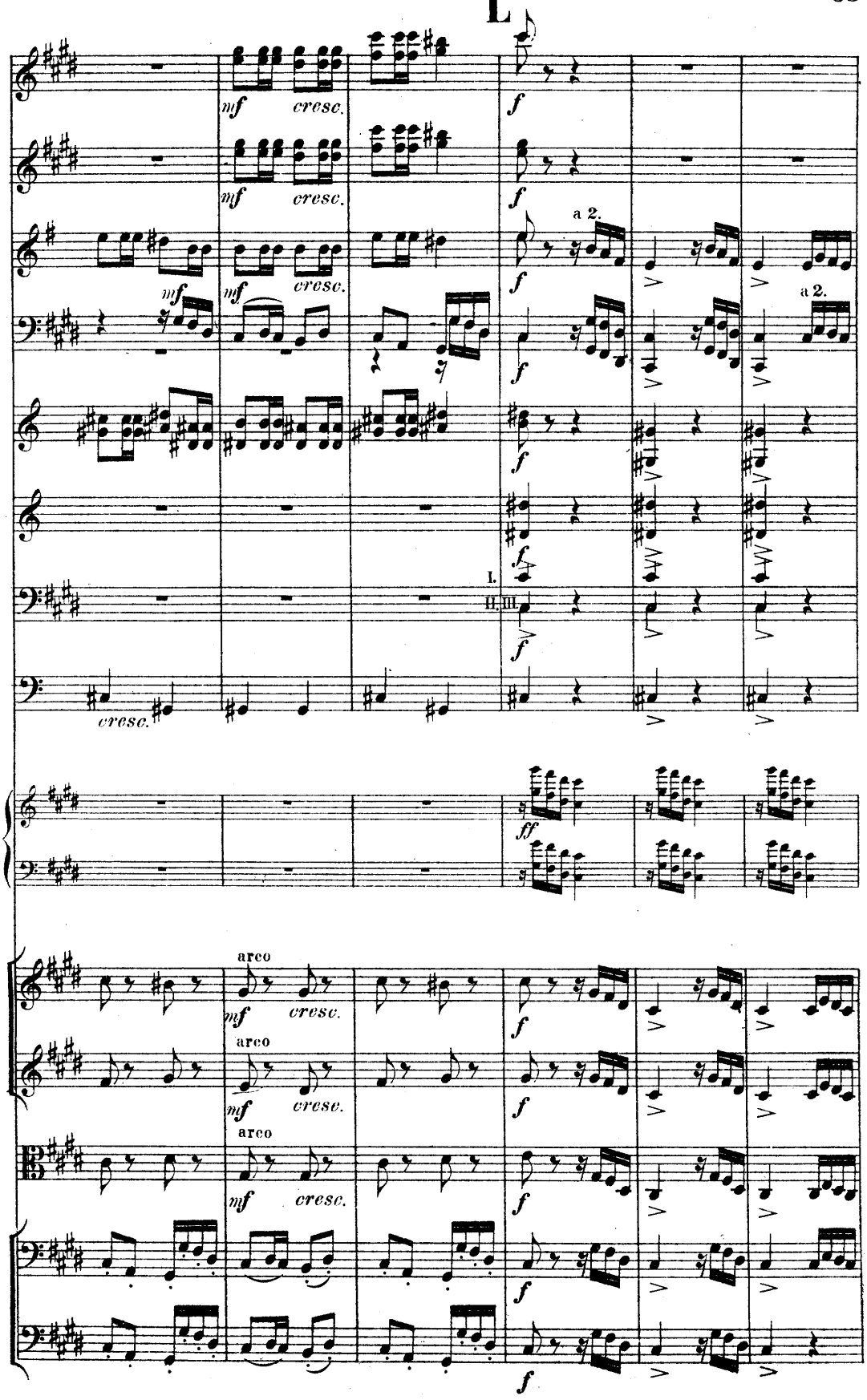
60 **K**

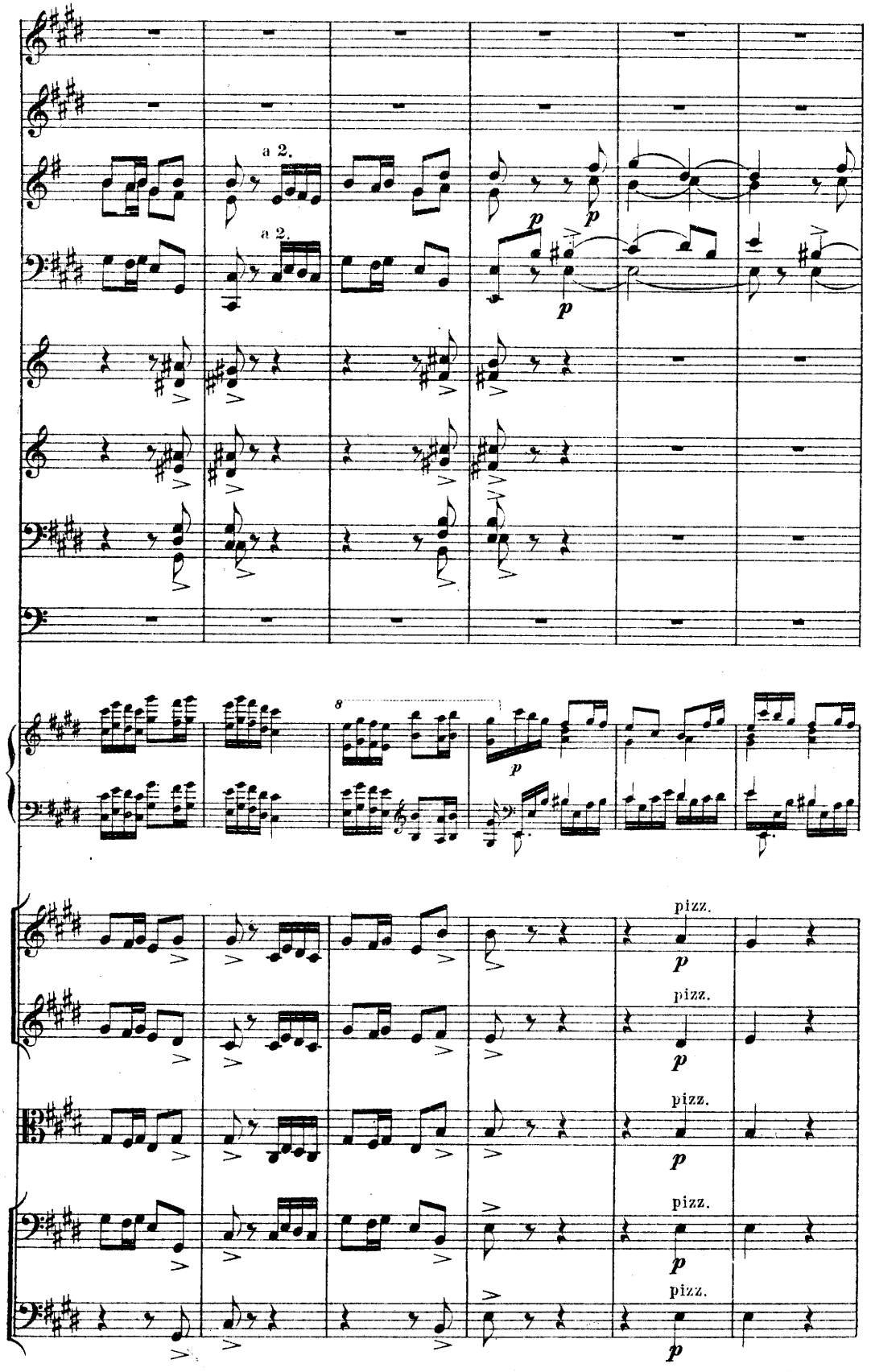


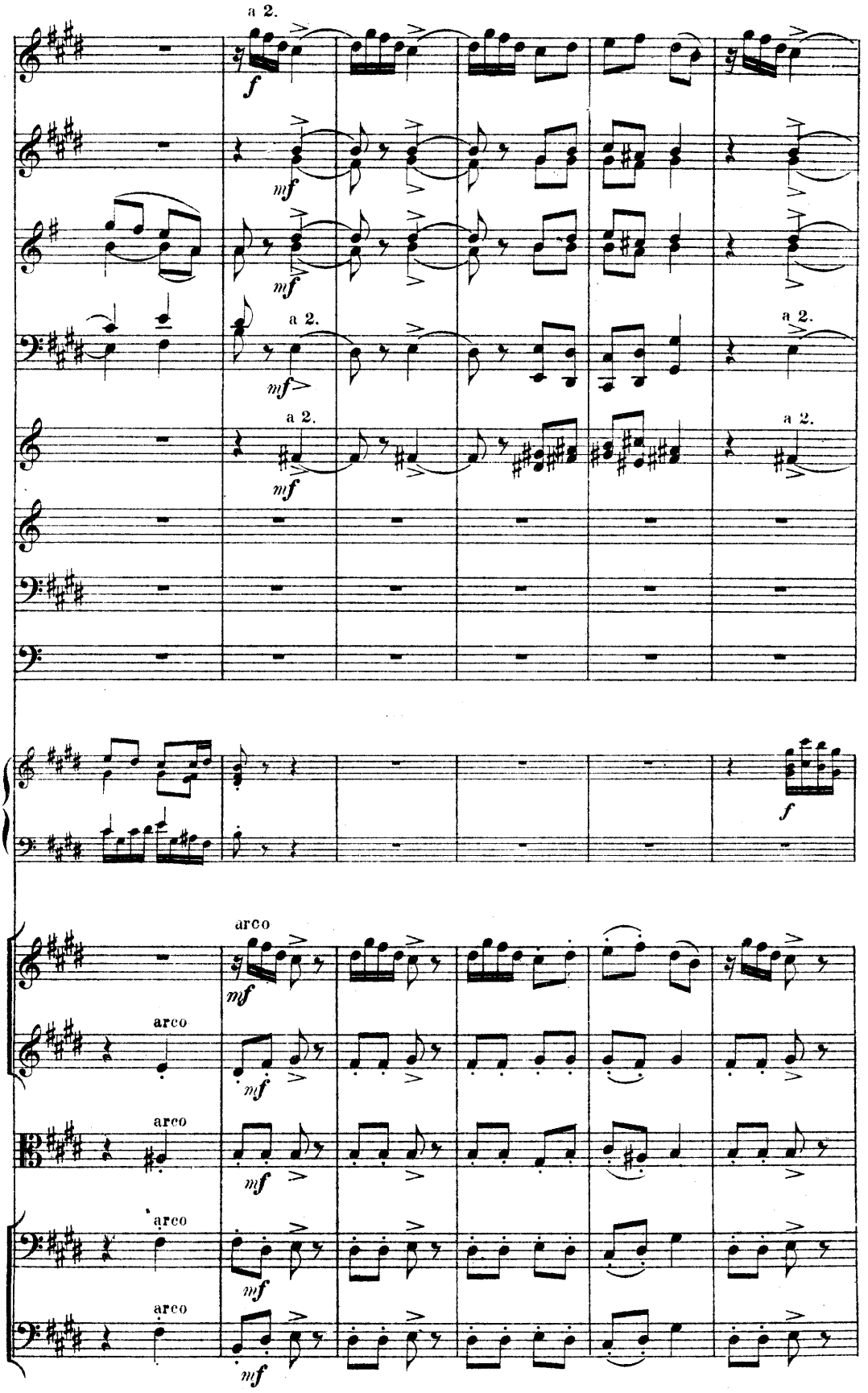

mf
p
p
p
p
p
p
p
pizz.
p

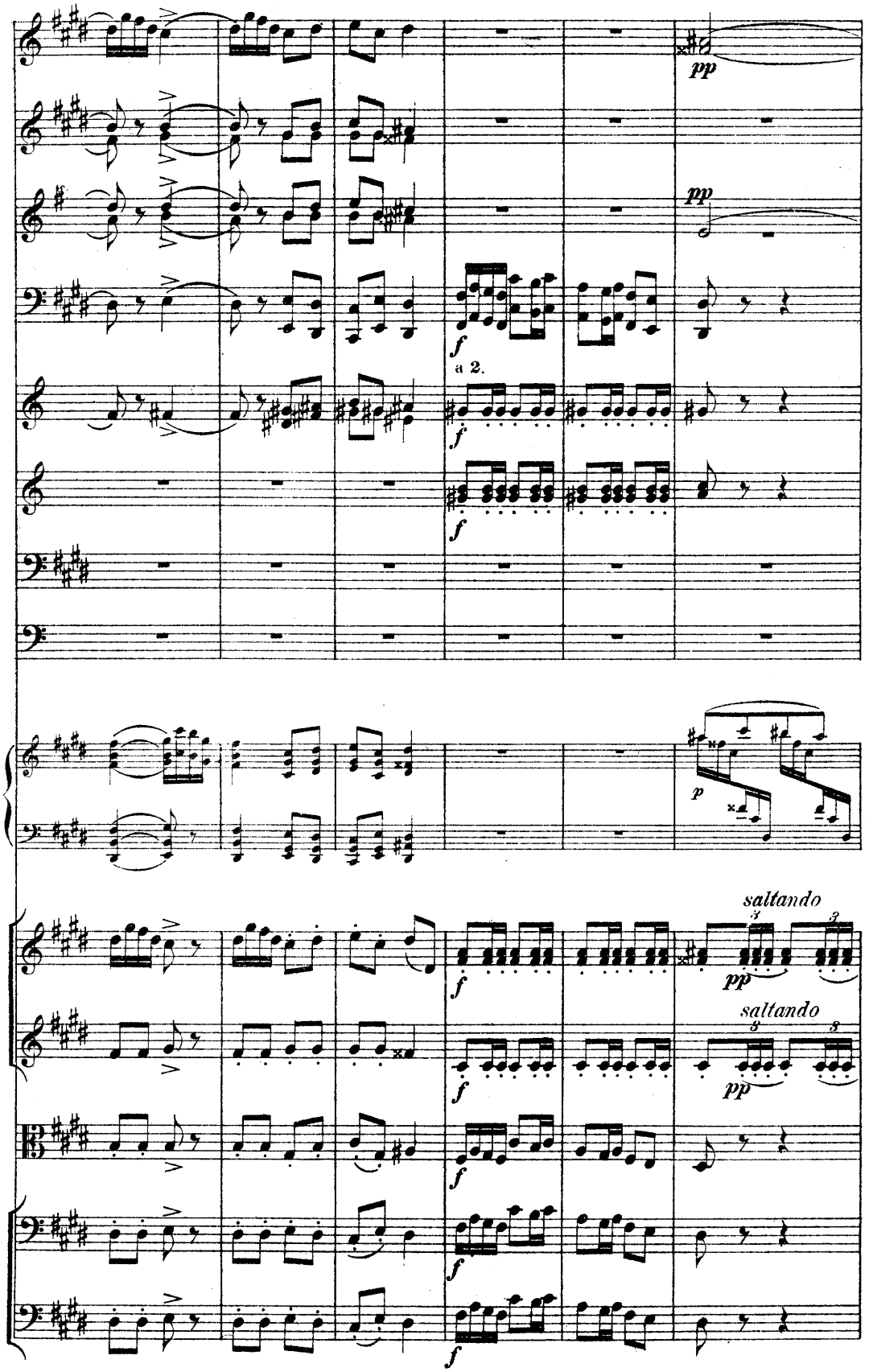

a 2.
p cresc.
p cresc.
p poco
pizz.
p cresc.
pizz.
p cresc.
pizz.
p cresc.
p
cresc.
arco
p
cresc.

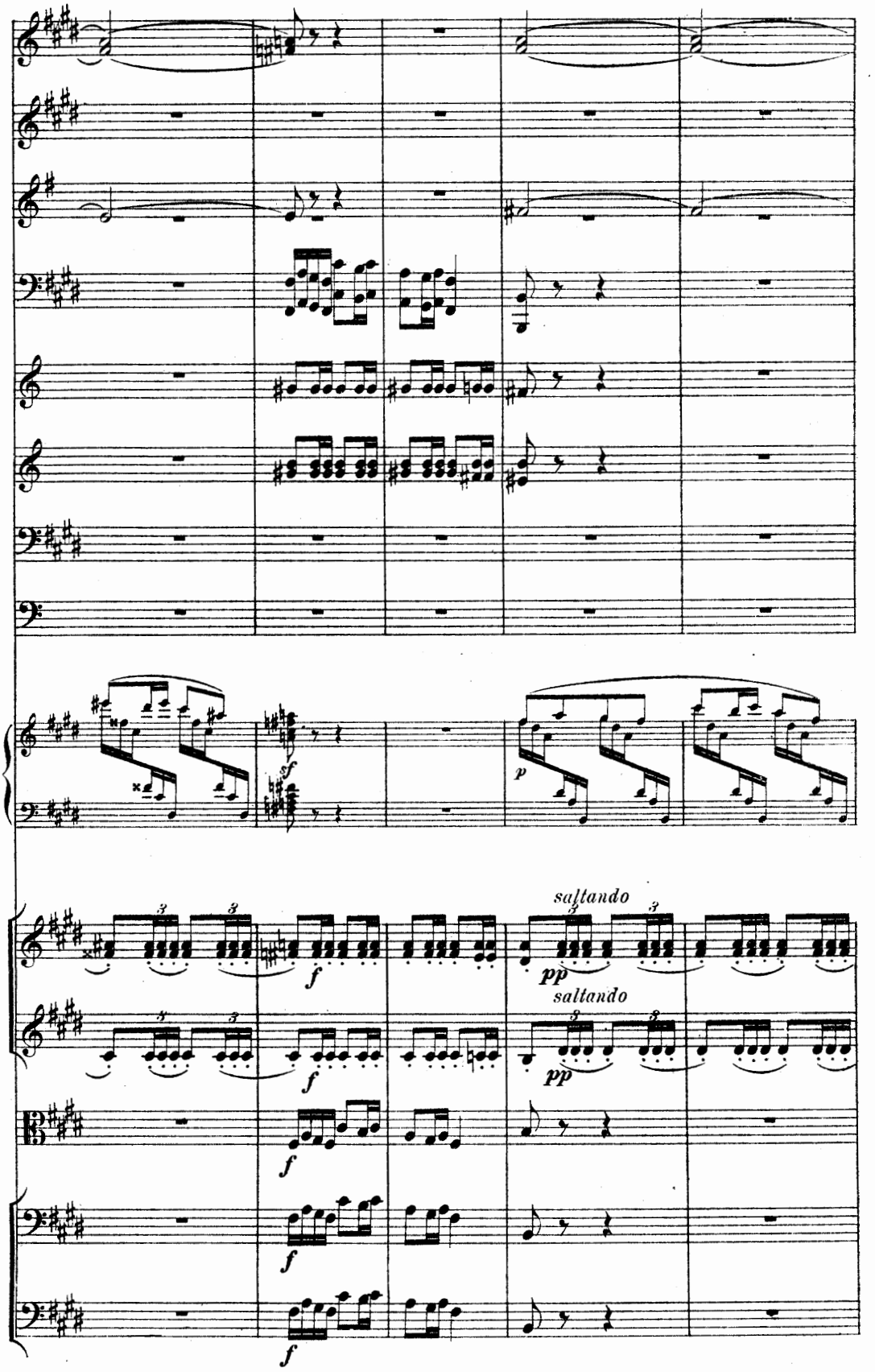
L

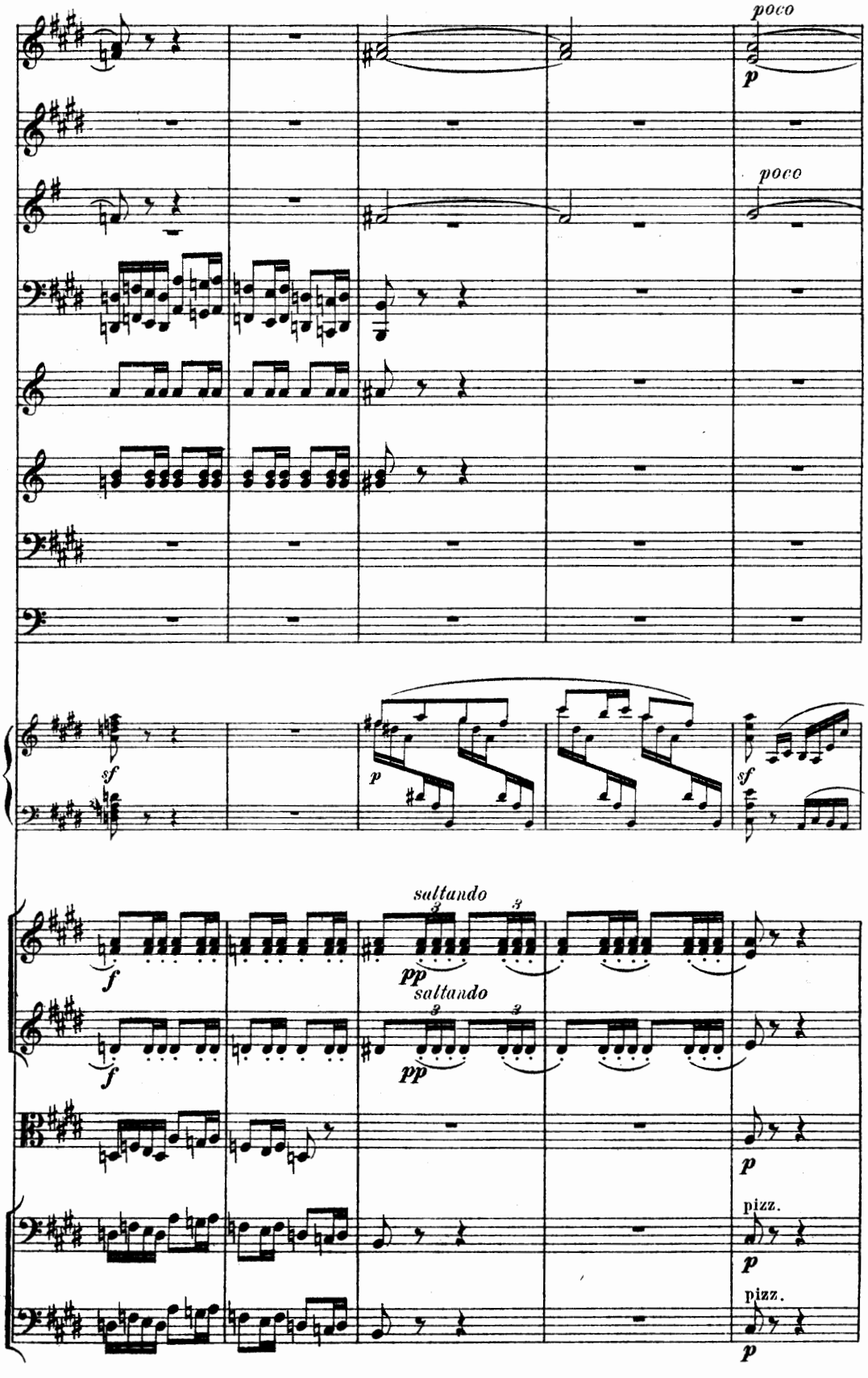


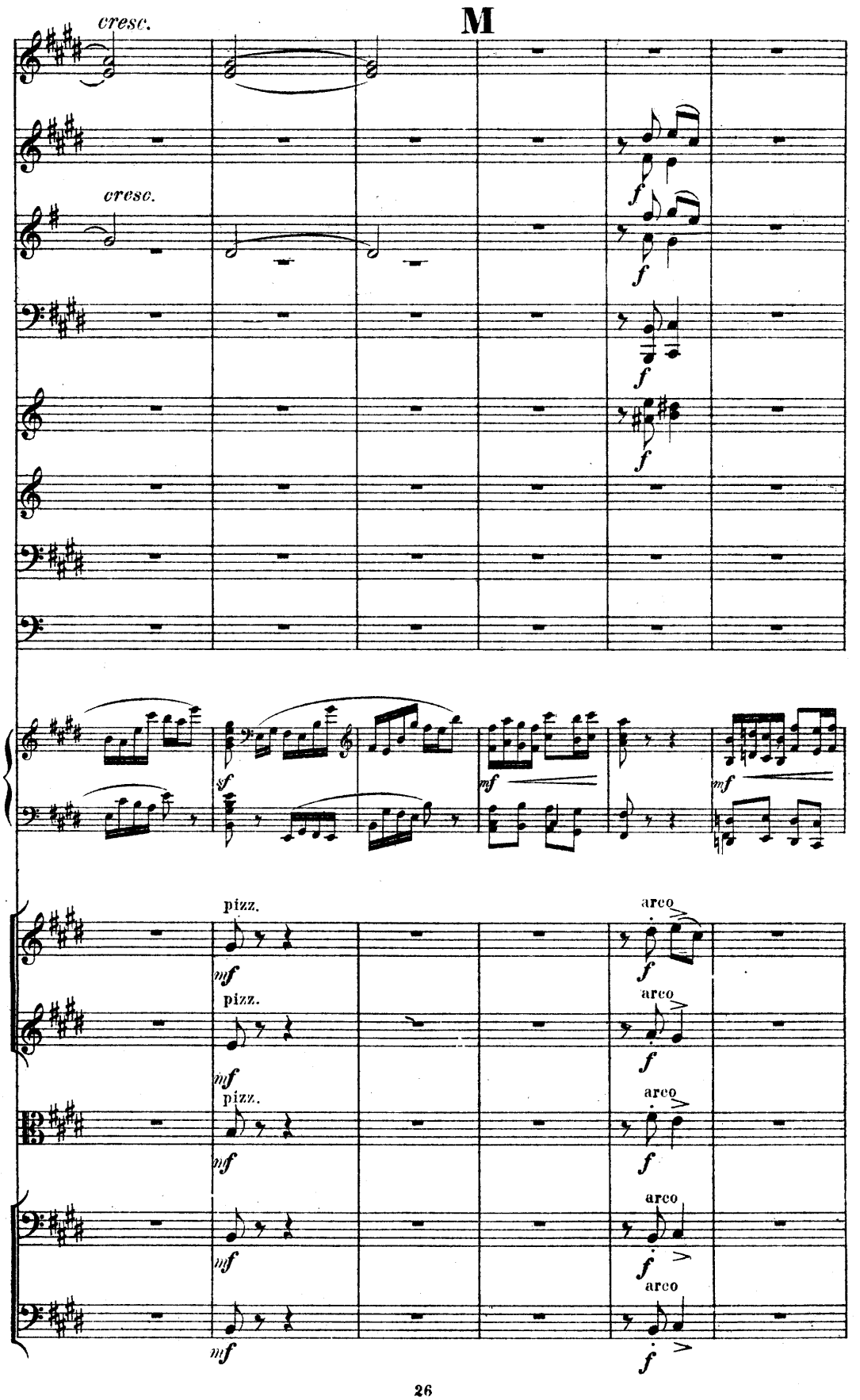

a 2.
a 2.
p
p
p
8
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

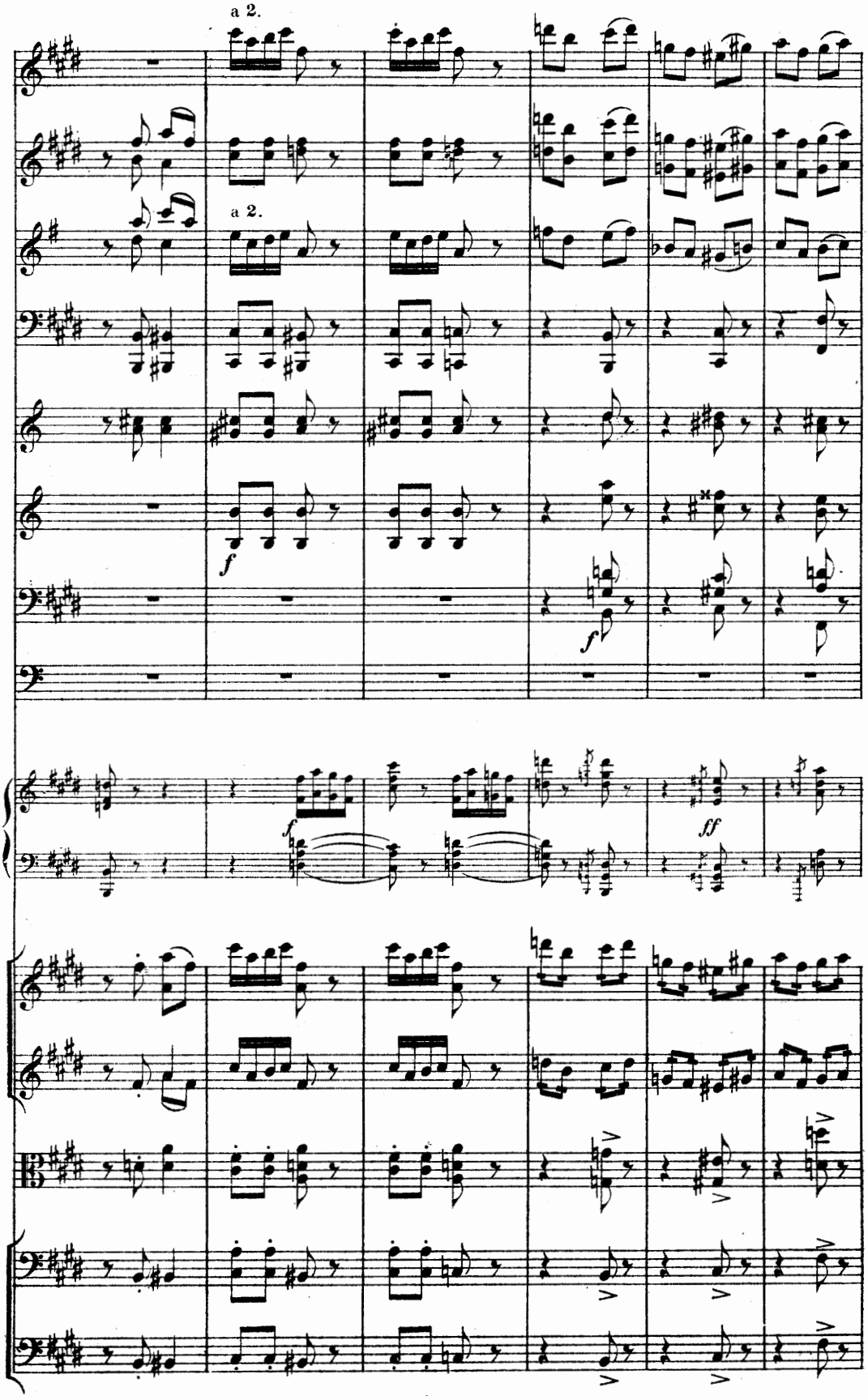

a 2.
f
mf
mf
a 2.
mf
a 2.
a 2.
mf
a 2.
a 2.
f
arco
mf
arco
mf
arco
mf
arco
mf
arco
mf

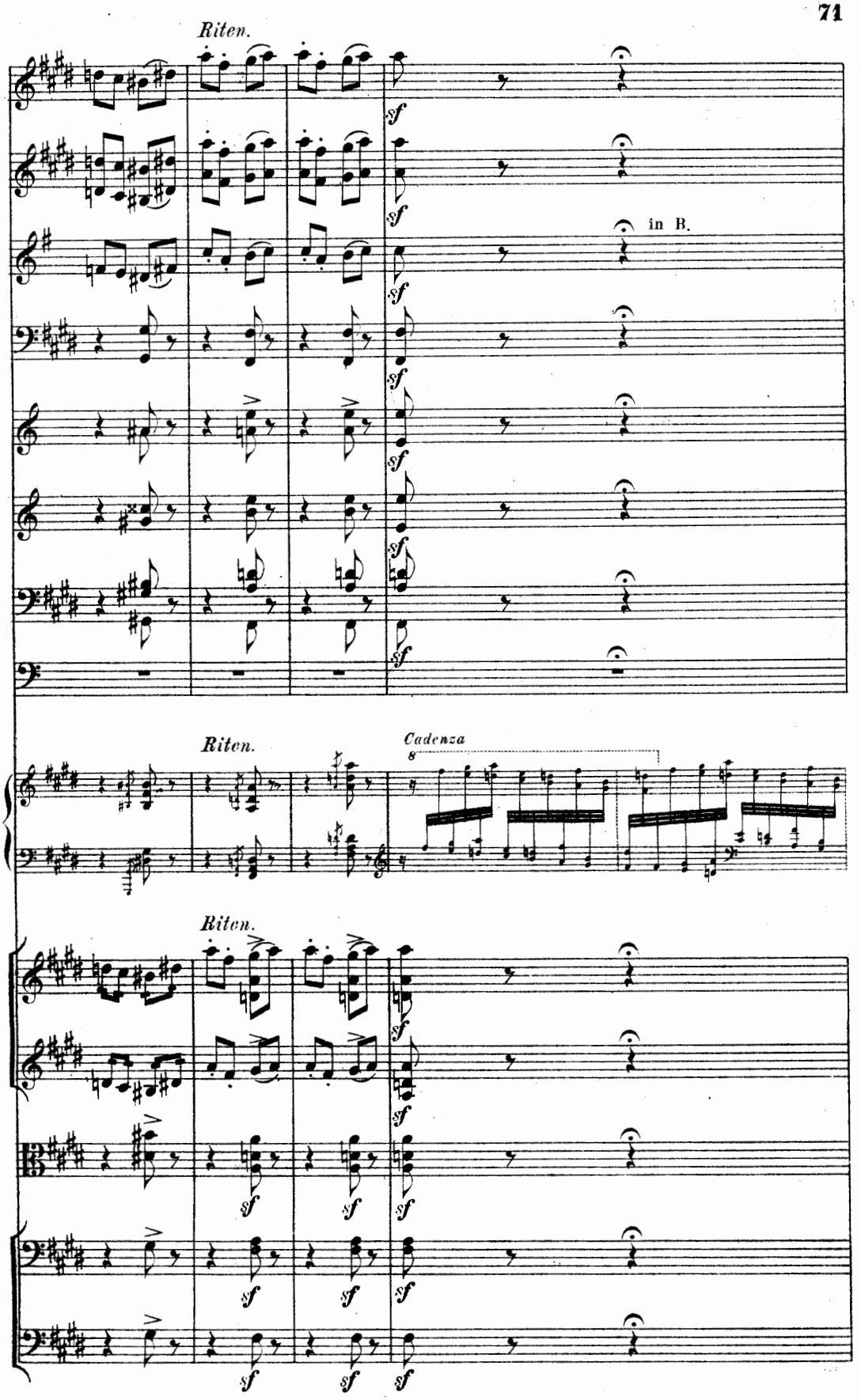

pp
pp
f
a 2.
f
f
p
saltando
pp
saltando
pp
f
f
f
f


sf
p
saltando
pp
saltando
pp
f
f
f
f
f


poco
p
poco
sf
p
sf
f
saltando
pp
saltando
f
pp
p
pizz.
p
pizz.
p


M
cresc.
cresc.
f
f
f
f
sf
mf
mf
pizz.
mf
pizz.
mf
pizz.
mf
mf
arco
f
arco
f
arco
f
arco
f


a 2.
a 2.
f
f
f
ff


Riten.
in B.
Riten.
Cadenza
Riten.

poco a poco

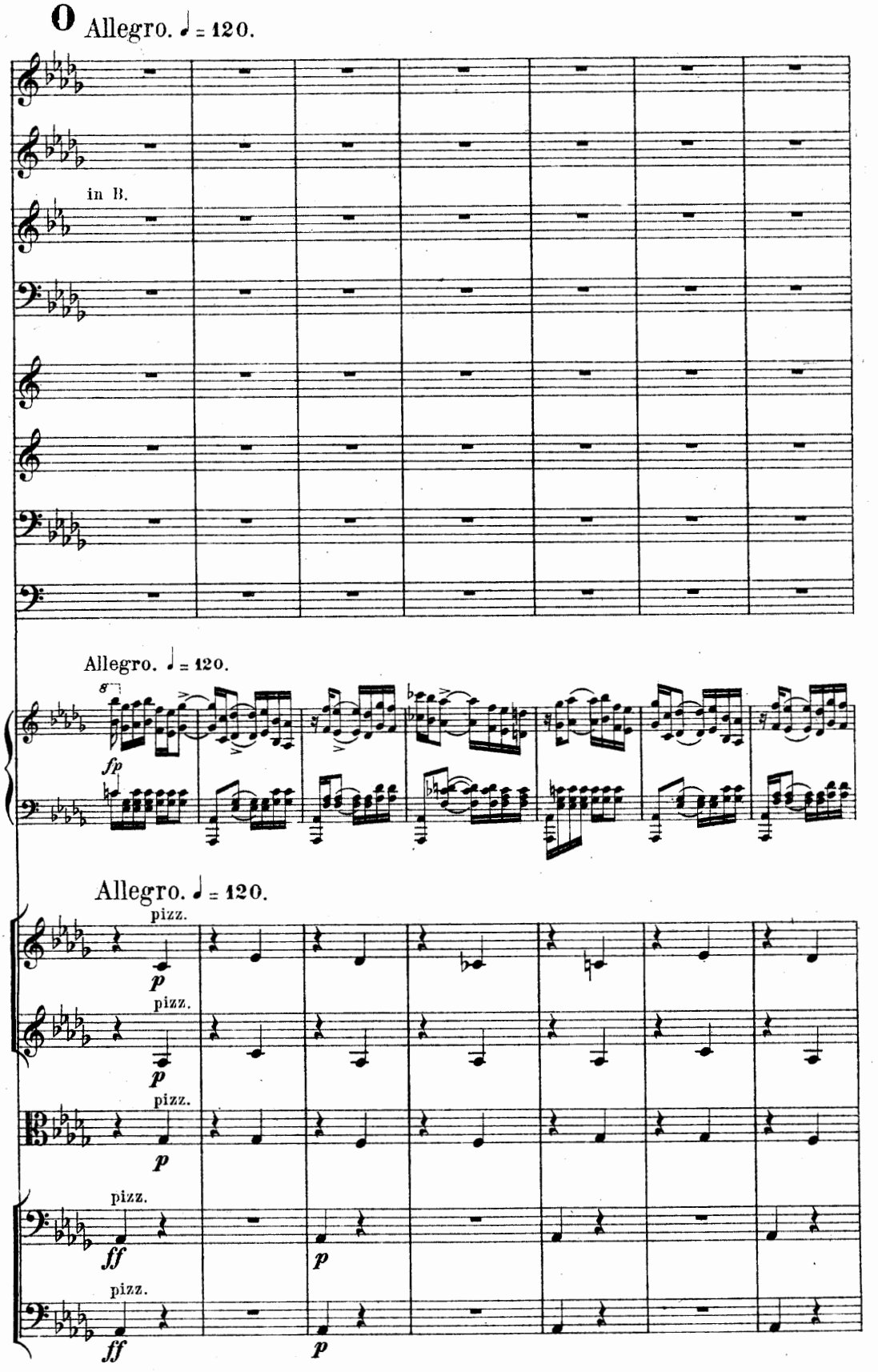
N *a tempo*
Andantino tranquillo.

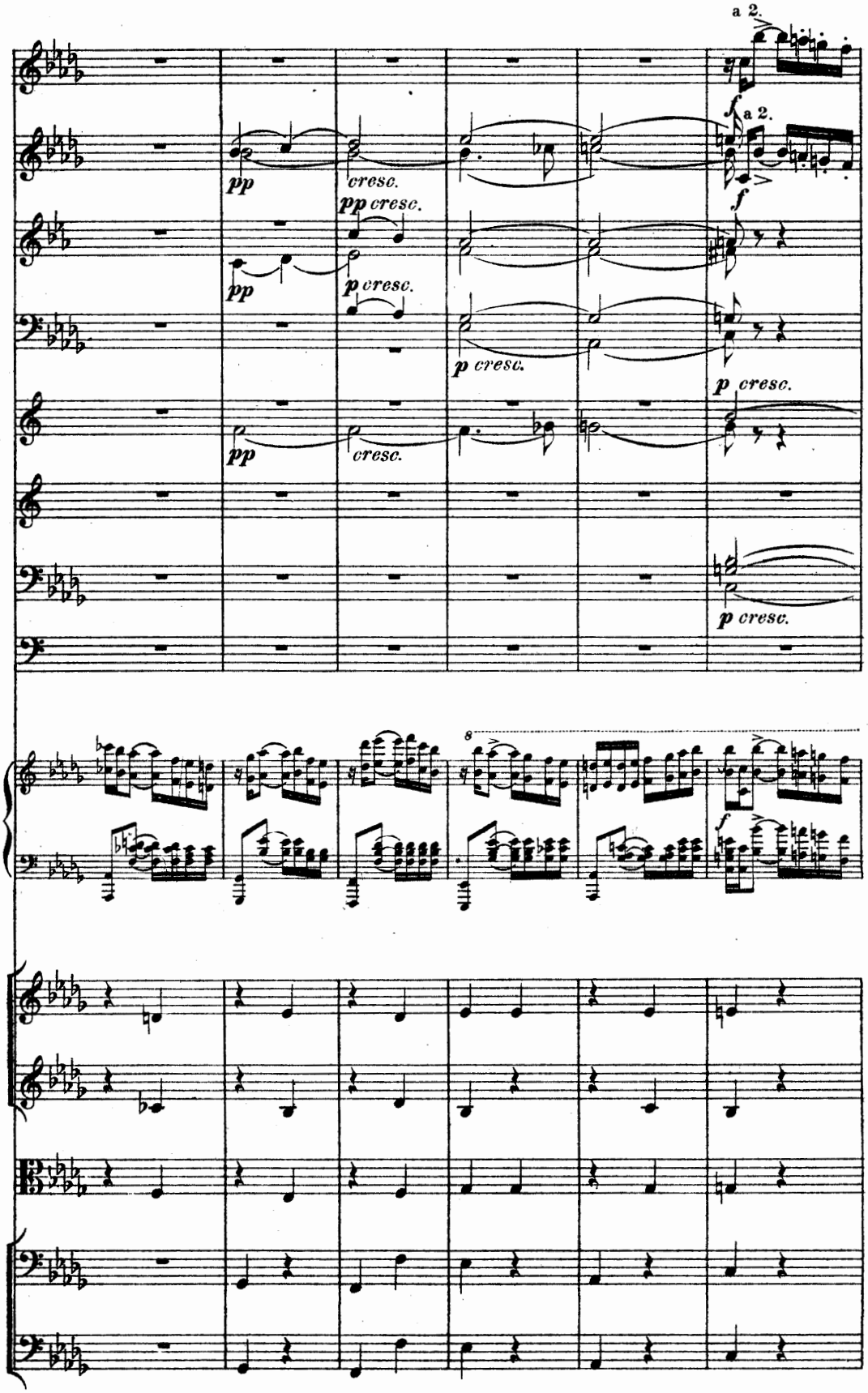
Orchestre

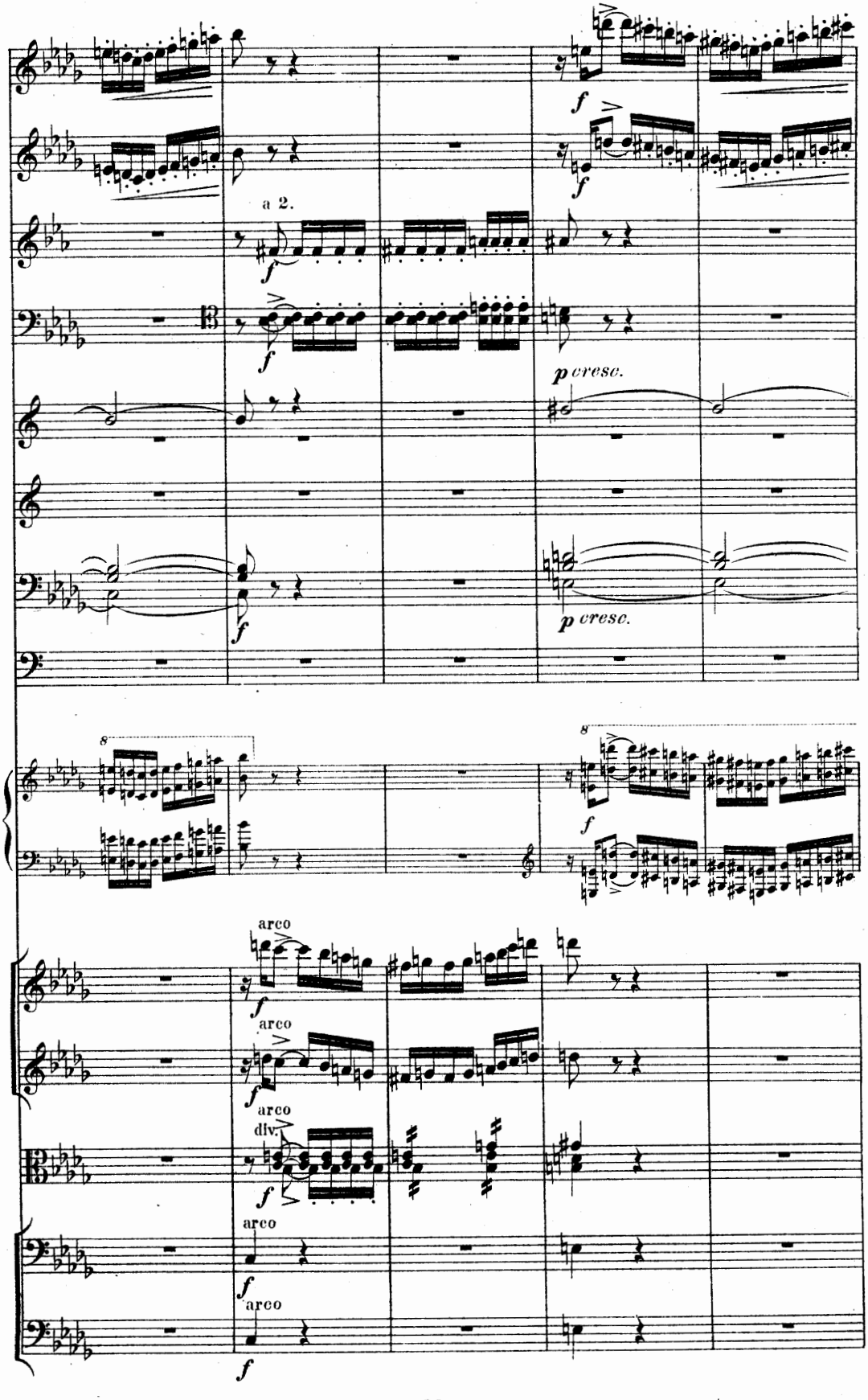
riten.

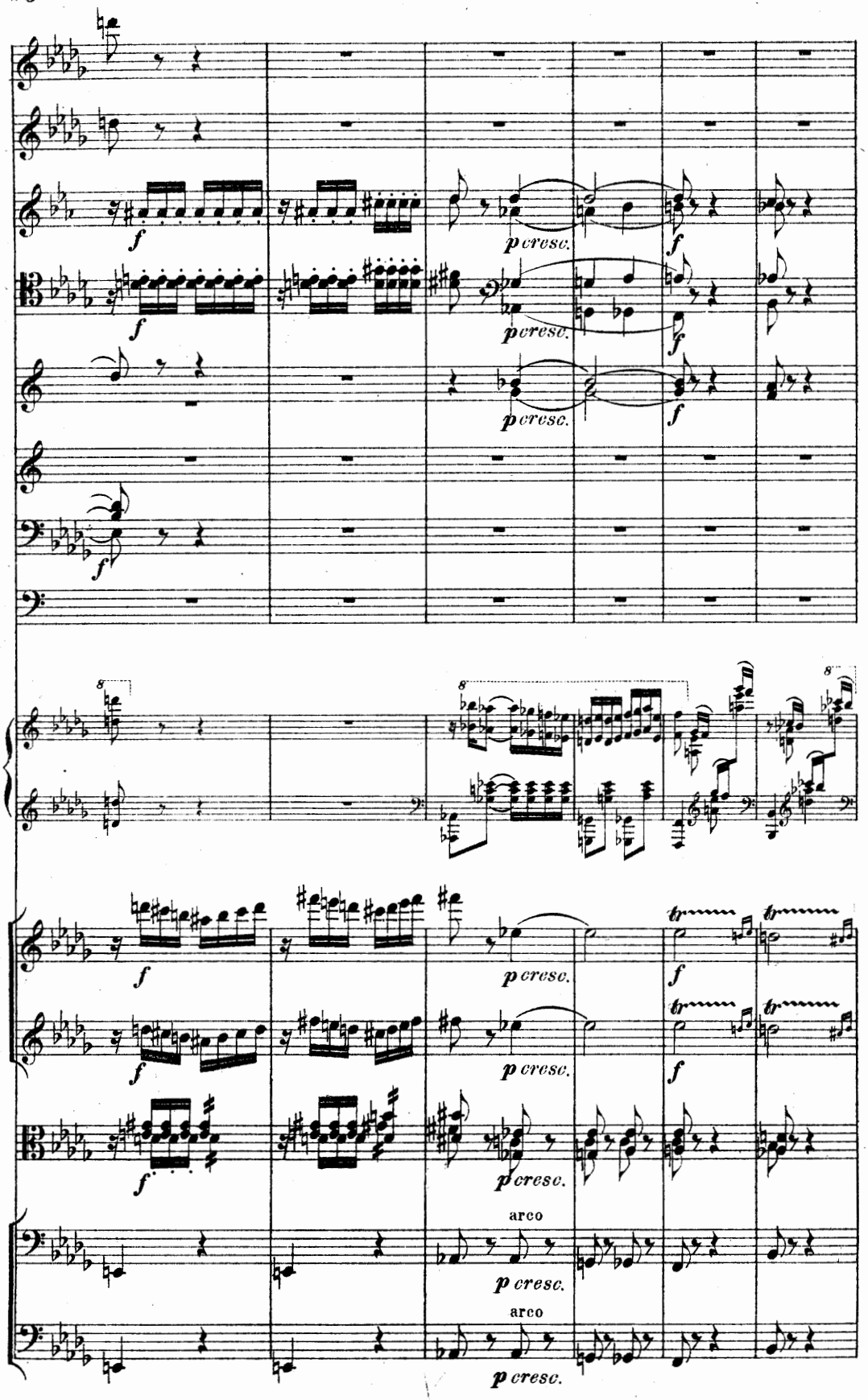
p

poco a poco più animato


O Allegro. ♩ = 120.
in B.
Allegro. ♩ = 120.
fp
Allegro. ♩ = 120.
pizz.
p
pizz.
p
pizz.
p
pizz.
ff
p
pizz.
ff
p


a 2.
f
a 2.
f
pp
cresc.
pp cresc.
pp
p cresc.
p cresc.
pp
cresc.
p cresc.
p cresc.
8
f


a 2.
f
p cresc.
8
arco
div.


f
p cresc.
arco

P Con fuoco.

a 2. *f* a 2. *mf*

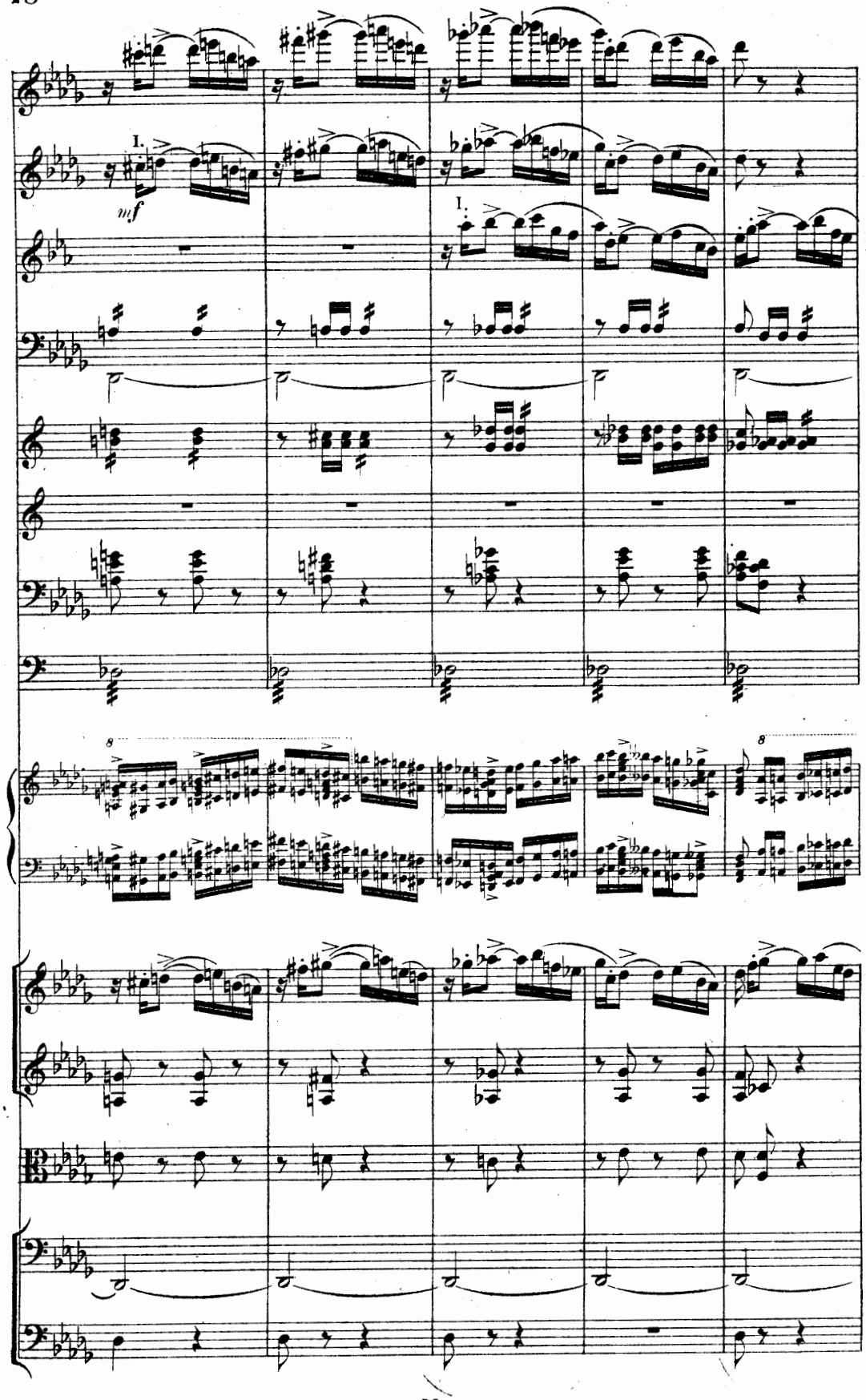
a 2. *f* *mf* *mf* *mf* *mf* *p*

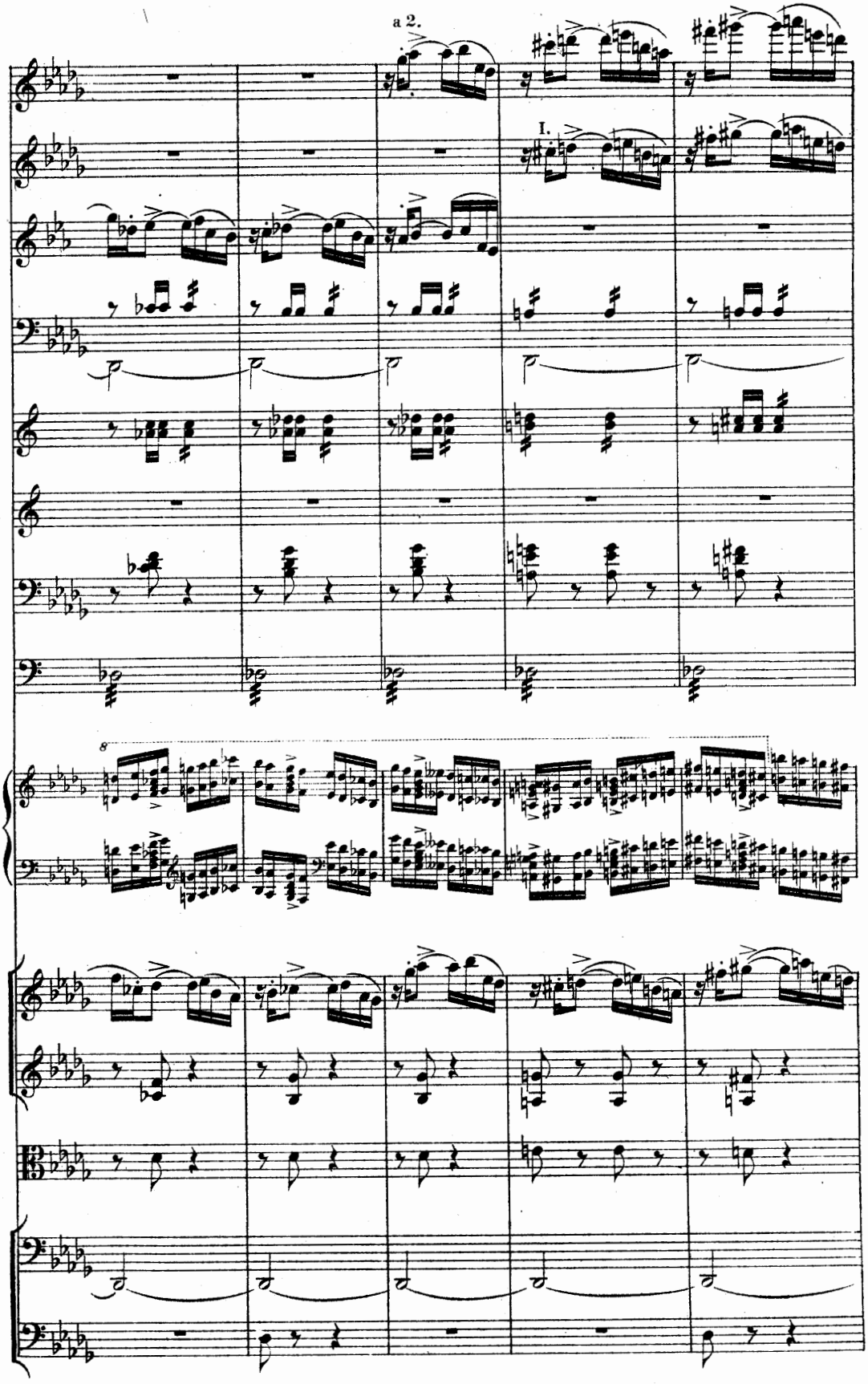
Con fuoco.

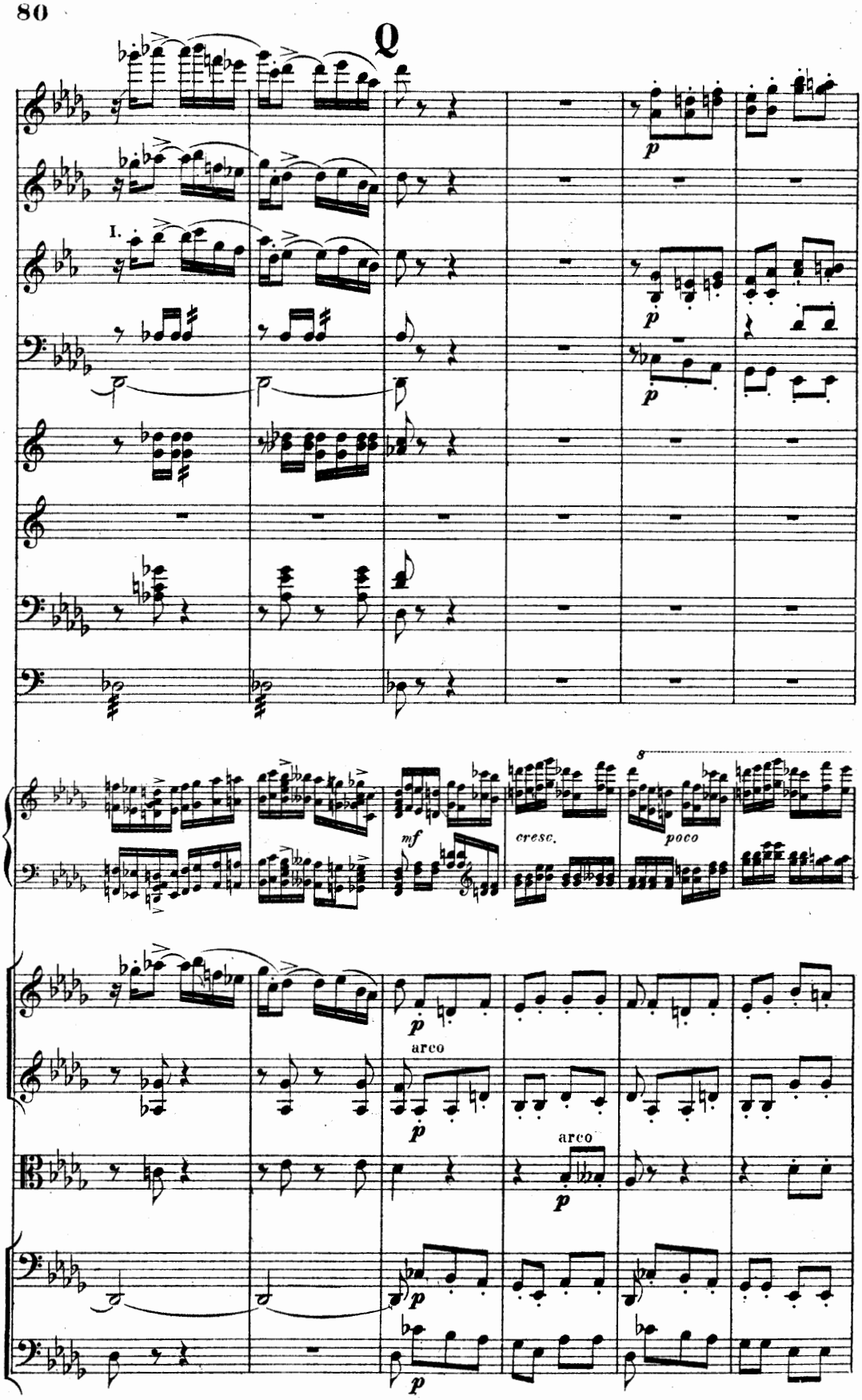
8 *ff*

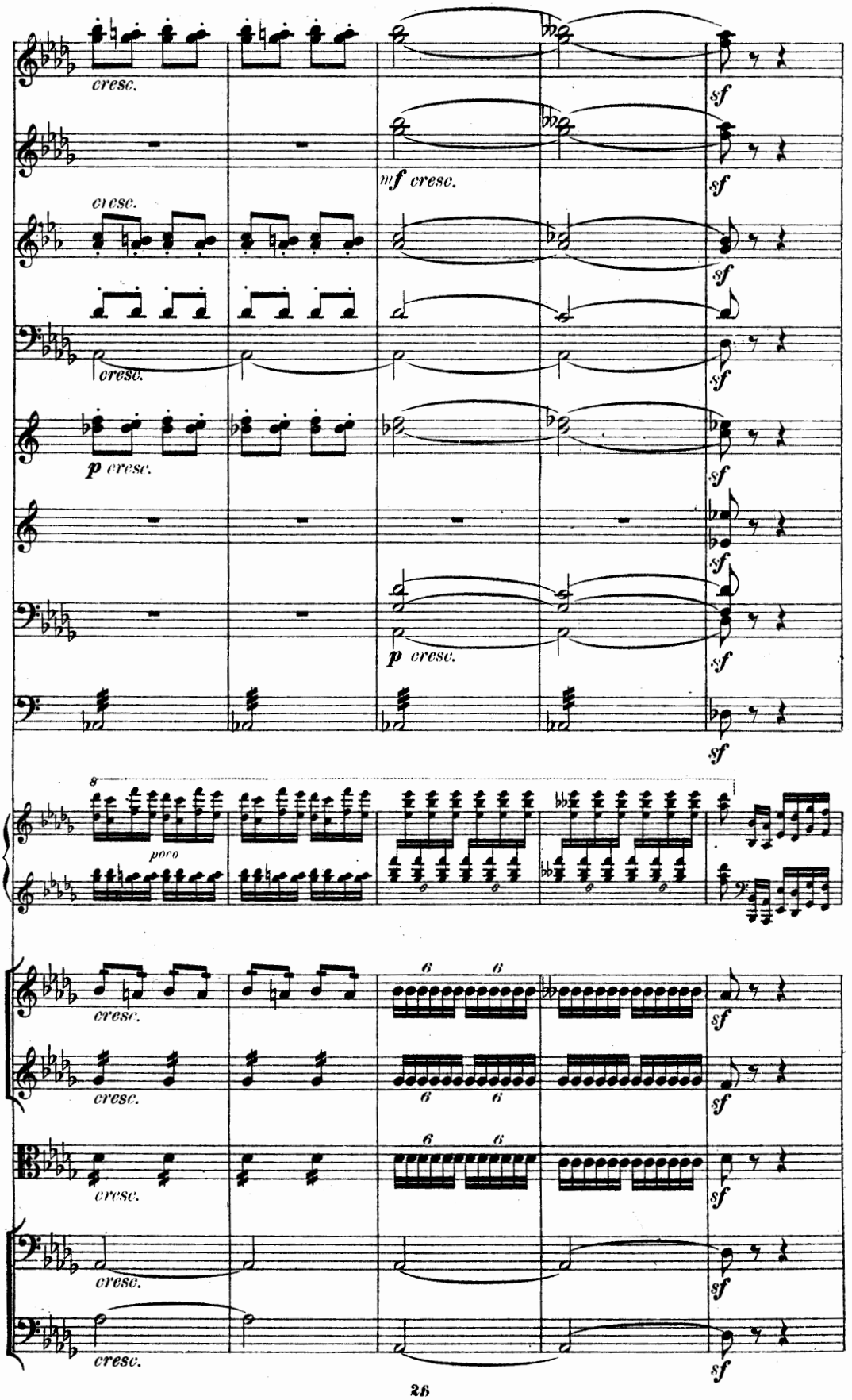
Con fuoco.

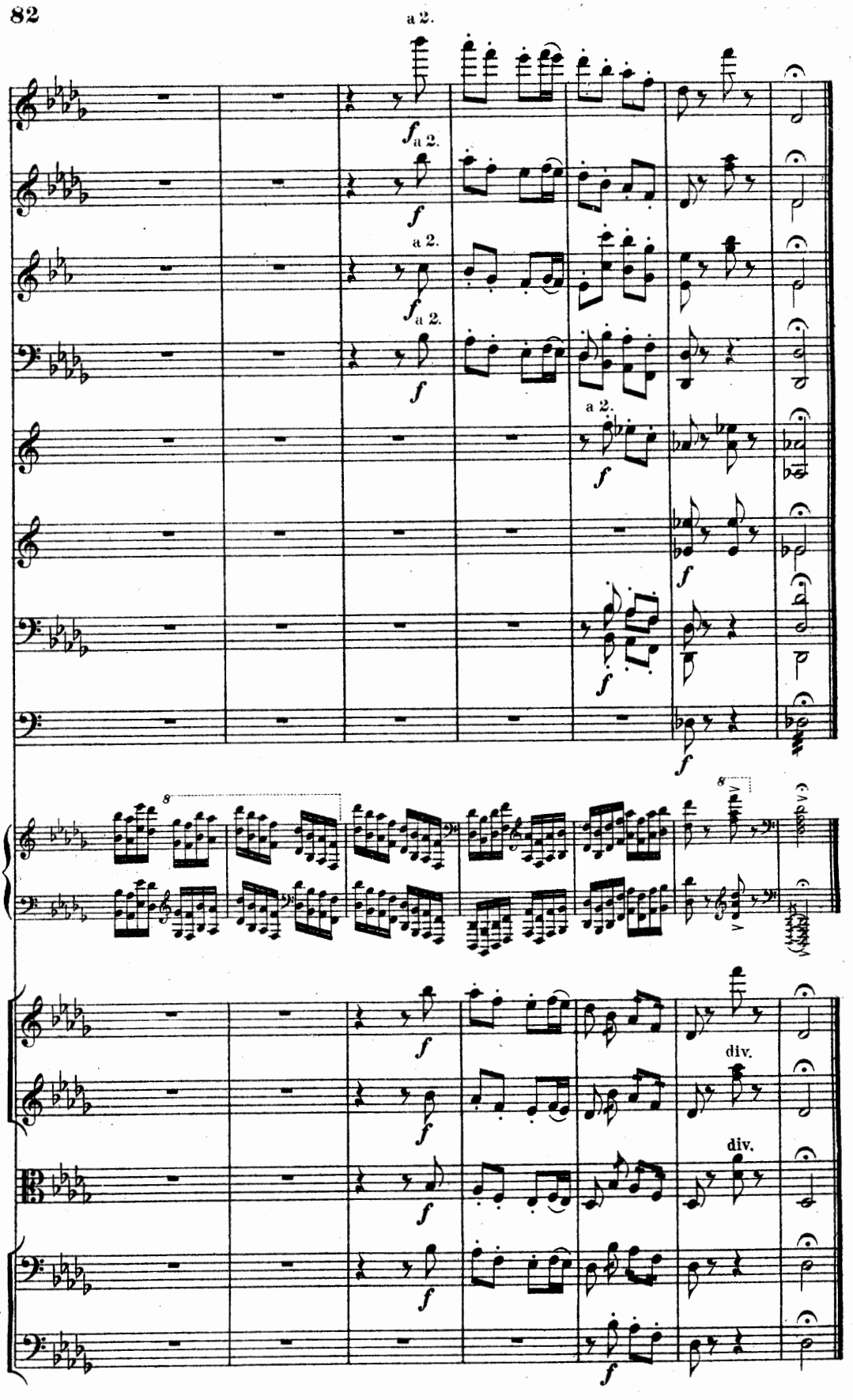
f pizz. *f* pizz. *f*


I.
mf
I.
8
8


a 2.
I.
8


Q
I.
p
mf
cresc.
poco
arco
arco


cresc.
sf
mf cresc.
p cresc.
poco
6


a 2.
a 2.
a 2.
a 2.
a 2.
8
8
div.
div.