# Н. Римскій-Корсаковъ.

# Панъ Воевода

## Сюита

Op. 59. для оркестра.

# N. Rimsky-Korssakow.

# Pan Voyevoda

## Suite

pour l'orchestre.

1. Introduction.
2. Krakowiak
3. Nocturne (au claire de lune.)
4. Mazurka.
5. Polonaise.

| | | |
|---|---|---|
| Partition d'orchestre. | Prix net. | 7 Rbl. / M. 15.– |
| Parties d'orchestre. | „ | 9. 60 c. / M. 20.– |
| Parties supplémentaires Vln. I. II. Vla. à | | 1. 15 c. / M. 2. 50 pf. |
| „ Cello-Basso | | 1. 65 c. / M. 3. 30 pf. |
| Réduction pour piano à 4 mains. | | 4. 50 c. |
| Réduction pour piano à 2 mains. | | ——— |

Propriété des éditeurs pour tous pays

В. БЕССЕЛЬ и К°
Поставщики Двора Е. И. В. Величества
С. Петербургъ и Москва.

W. BESSEL & Cie
Fournisseurs de la Cour Impériale.
St Petersbourg et Moscou.

*LEIPZIG, BREITKOPF & HAERTEL.*

Imprimerie de musique de W. Bessel et Cie à St Petersbourg.

Union Square, New York.

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| Parties d'orchestre. | „ „ | 9. 60 c. / M. 20.– |
| Parties supplémentaires Vln. I. II. Vla. à | | 1. 15 c. / M. 2. 30 pf. |
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# СЮИТА

из оперы

## „ПАНЪ ВОЕВОДА"

Н. РИМСКАГО-КОРСАКОВА.

# SUITE

de l' opera

## „PAN VOYEVODA"

de

N. RIMSKY-KORSSAKOW, Op. 59.

## I.

### ВСТУПЛЕНІЕ.

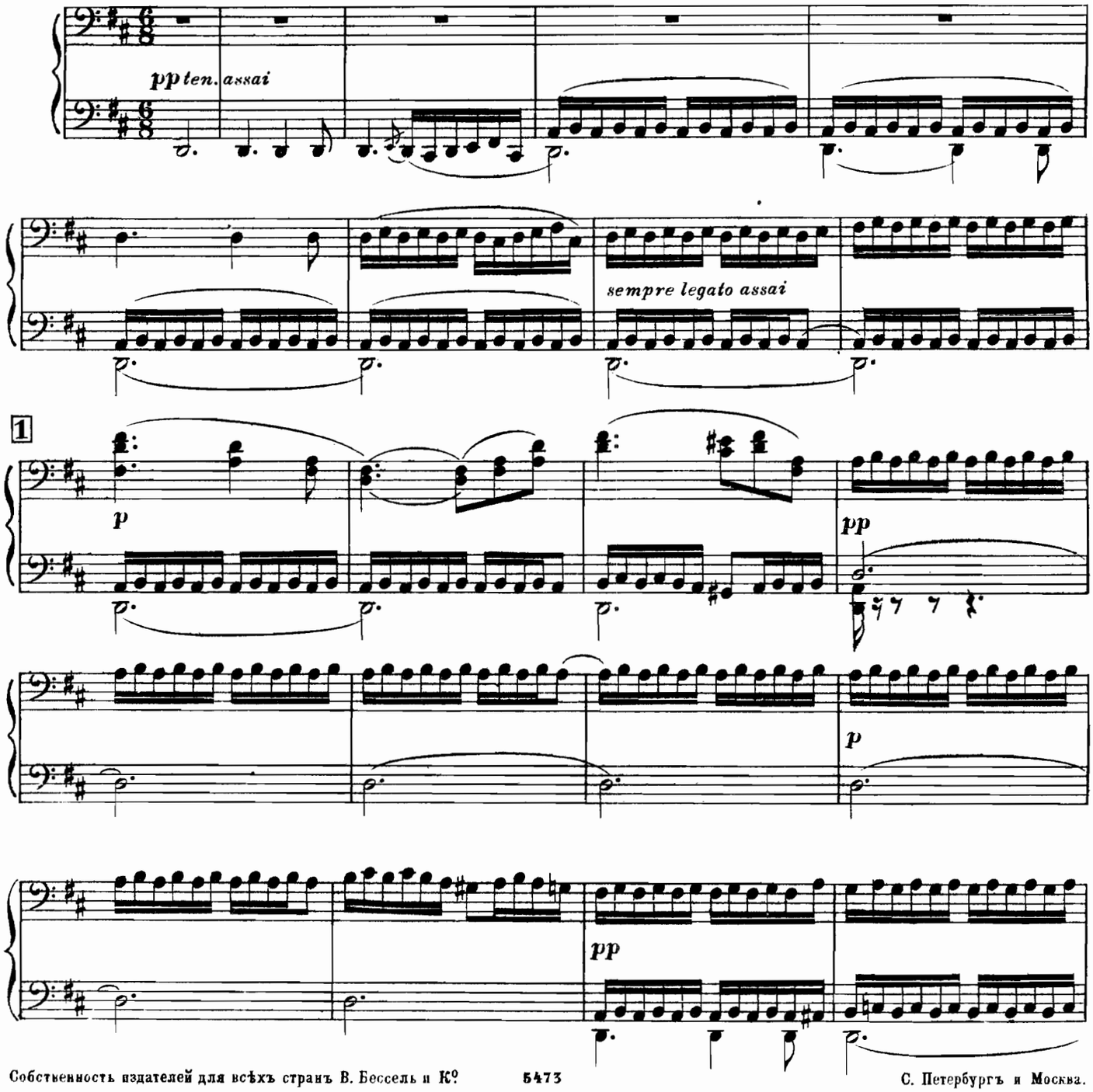
### INTRODUCTION.

Переложеніе А. Н. ШЕФЕРА.

Arrangée par A. N. SCHAEFER.

**Andantino.** ♩.=52.

**SECONDO.**




Собственность издателей для всѣхъ странъ В. Бессель и К°



С. Петербургъ и Москва.

# СЮИТА

из оперы

## „ПАНЪ ВОЕВОДА"

Н. РИМСКАГО-КОРСАКОВА.

# SUITE

de l'opera

## „PAN VOYEVODA"

de

N. RIMSKY-KORSSAKOW, Op. 59.

## I.

### ВСТУПЛЕНІЕ.

### INTRODUCTION.

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PRIMO.

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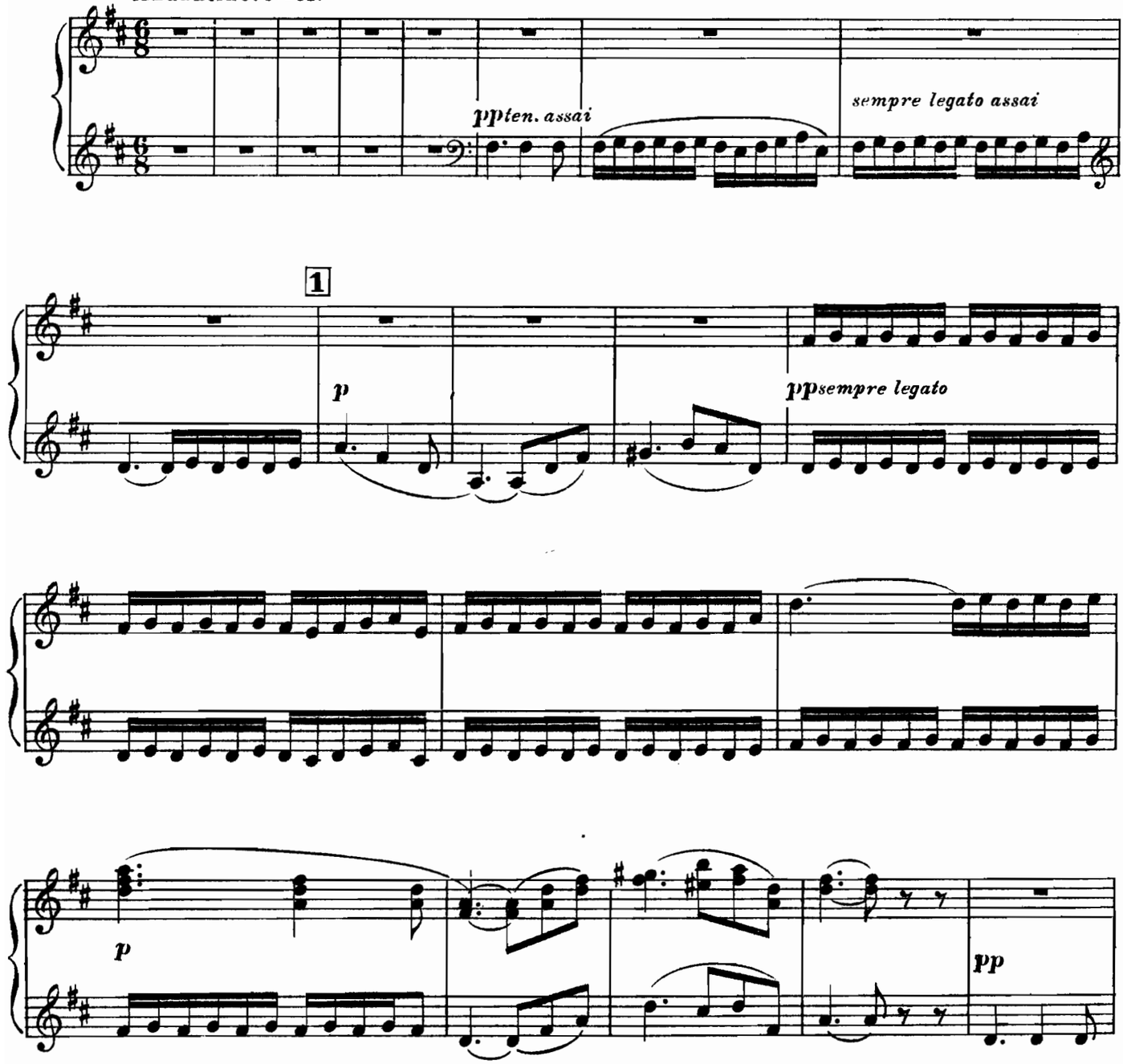
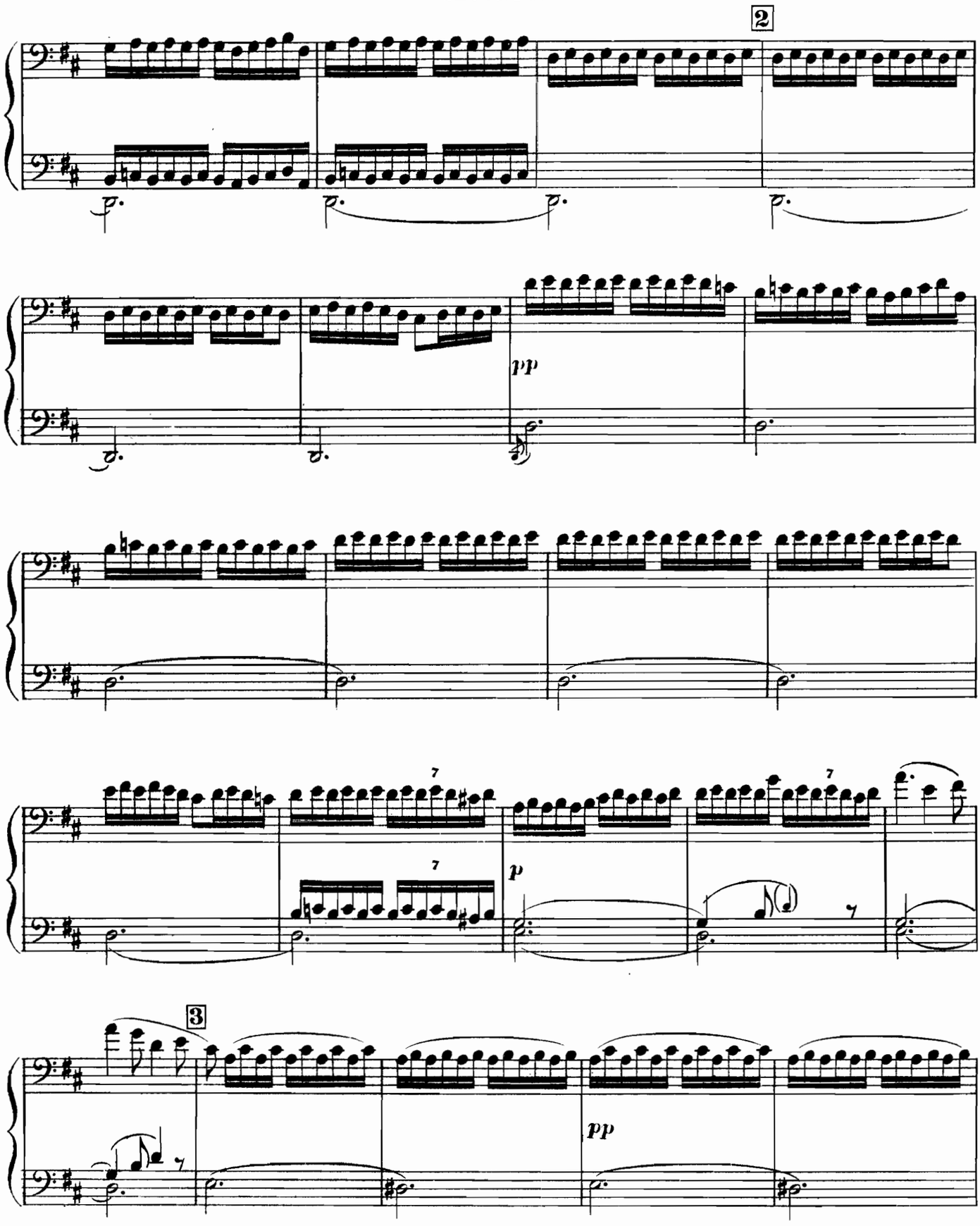



Propriété des éditeurs pour tous pays W. Bessel et Cie

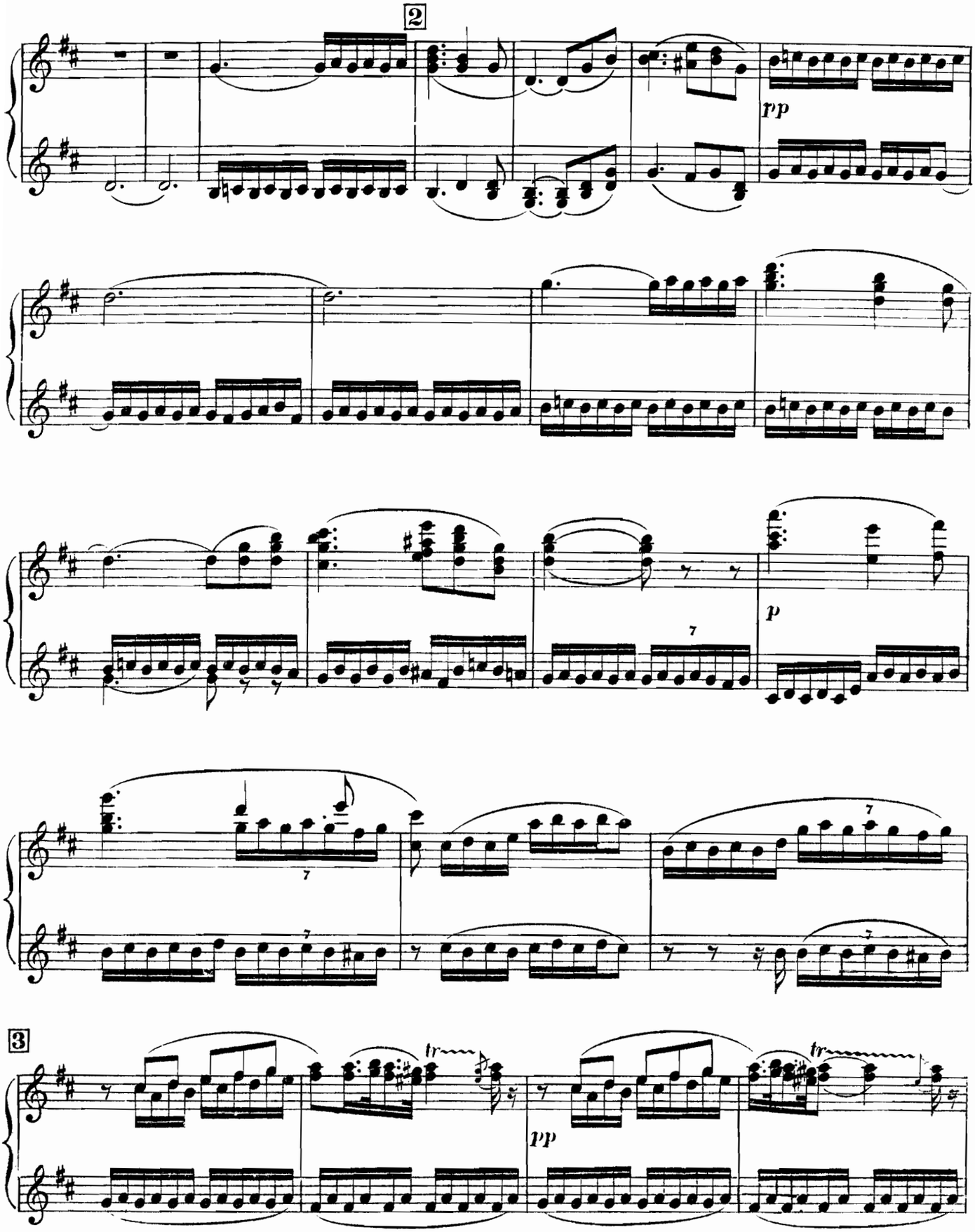


St. Pétersbourg et Moscou.

SECONDO.



PRIMO.



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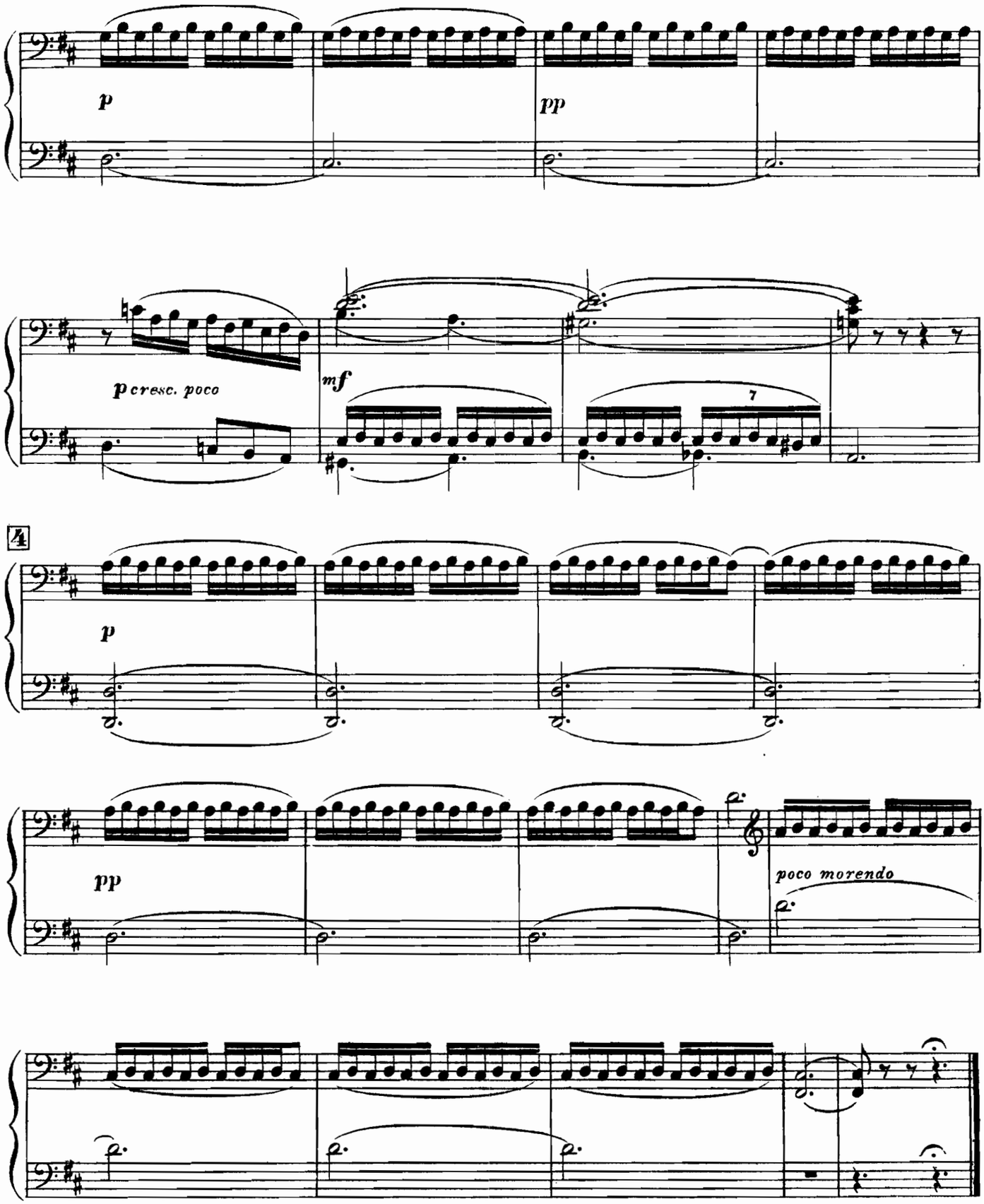

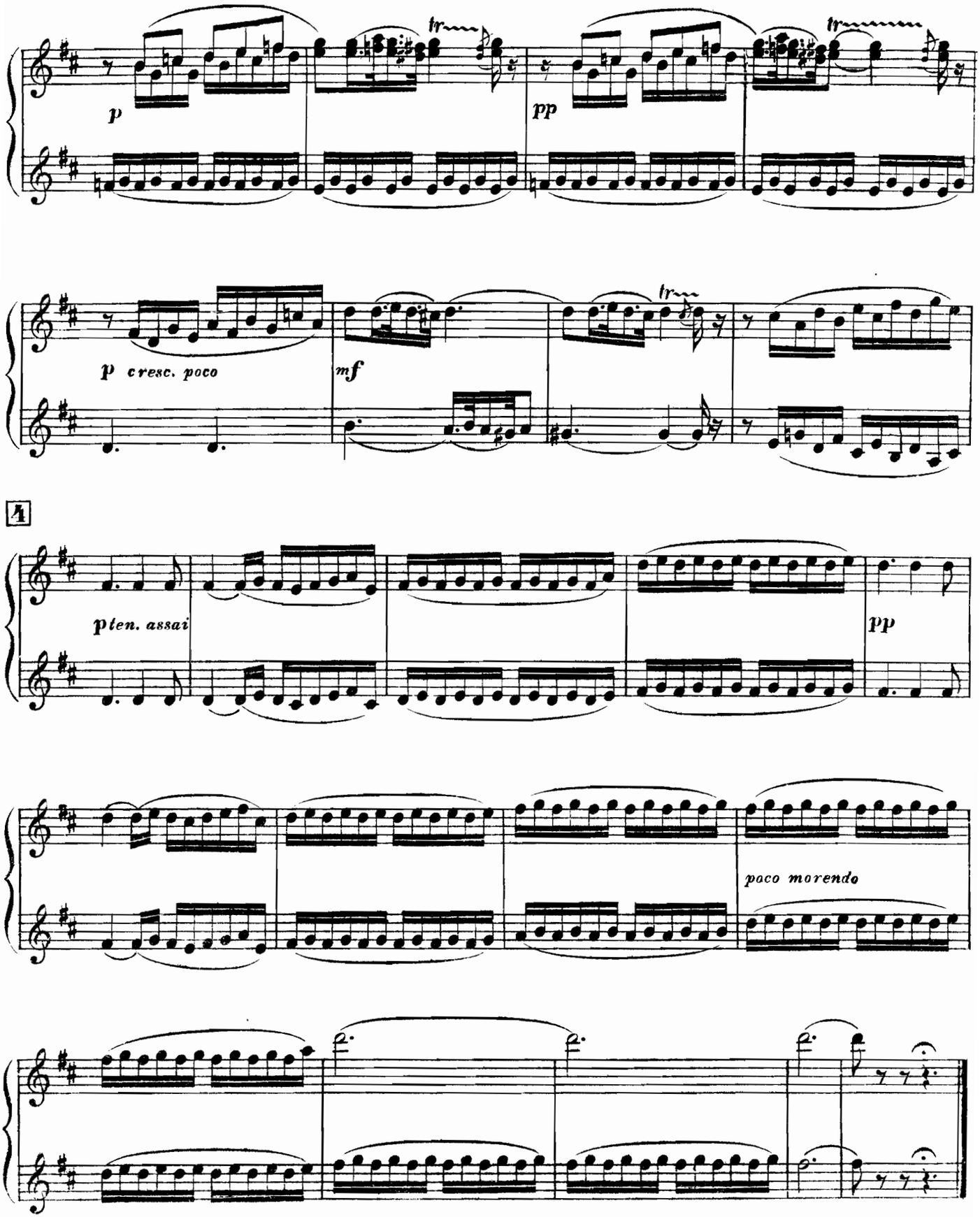
p
pp
p cresc. poco
mf
A
p ten. assai
pp
poco morendo

## II

### „КРАКОВЯКЪ.“ „KRAKOWIAK.“

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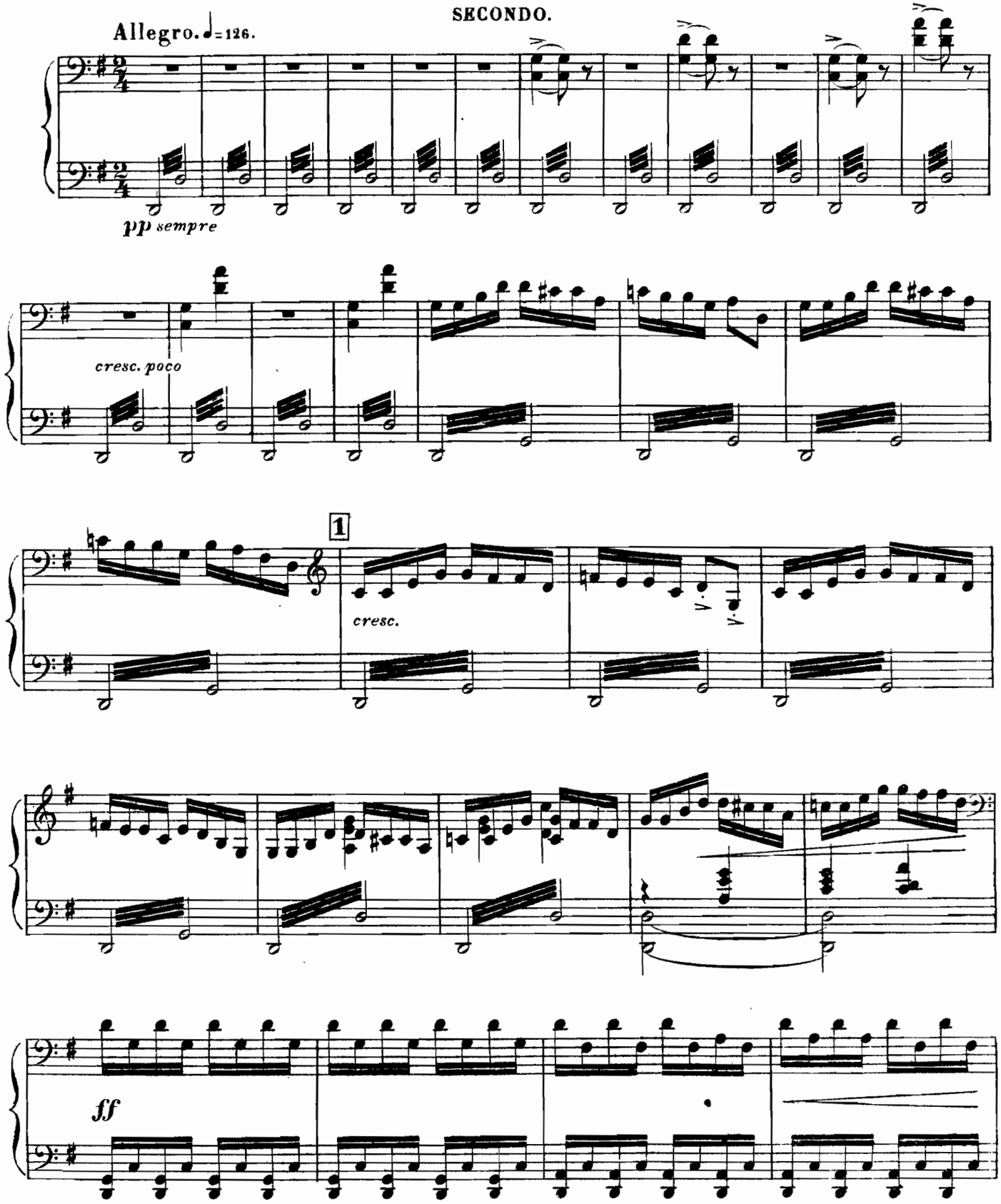
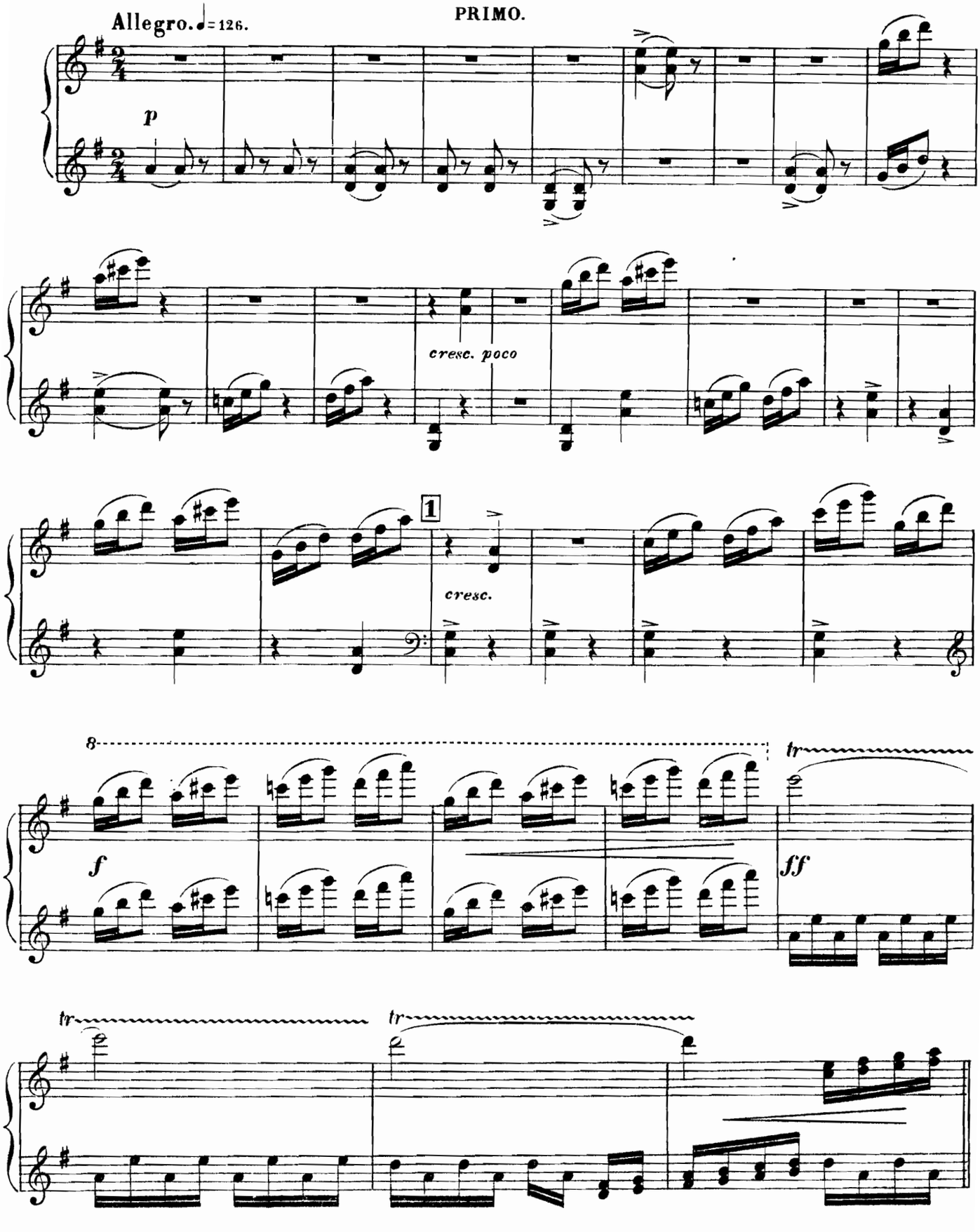
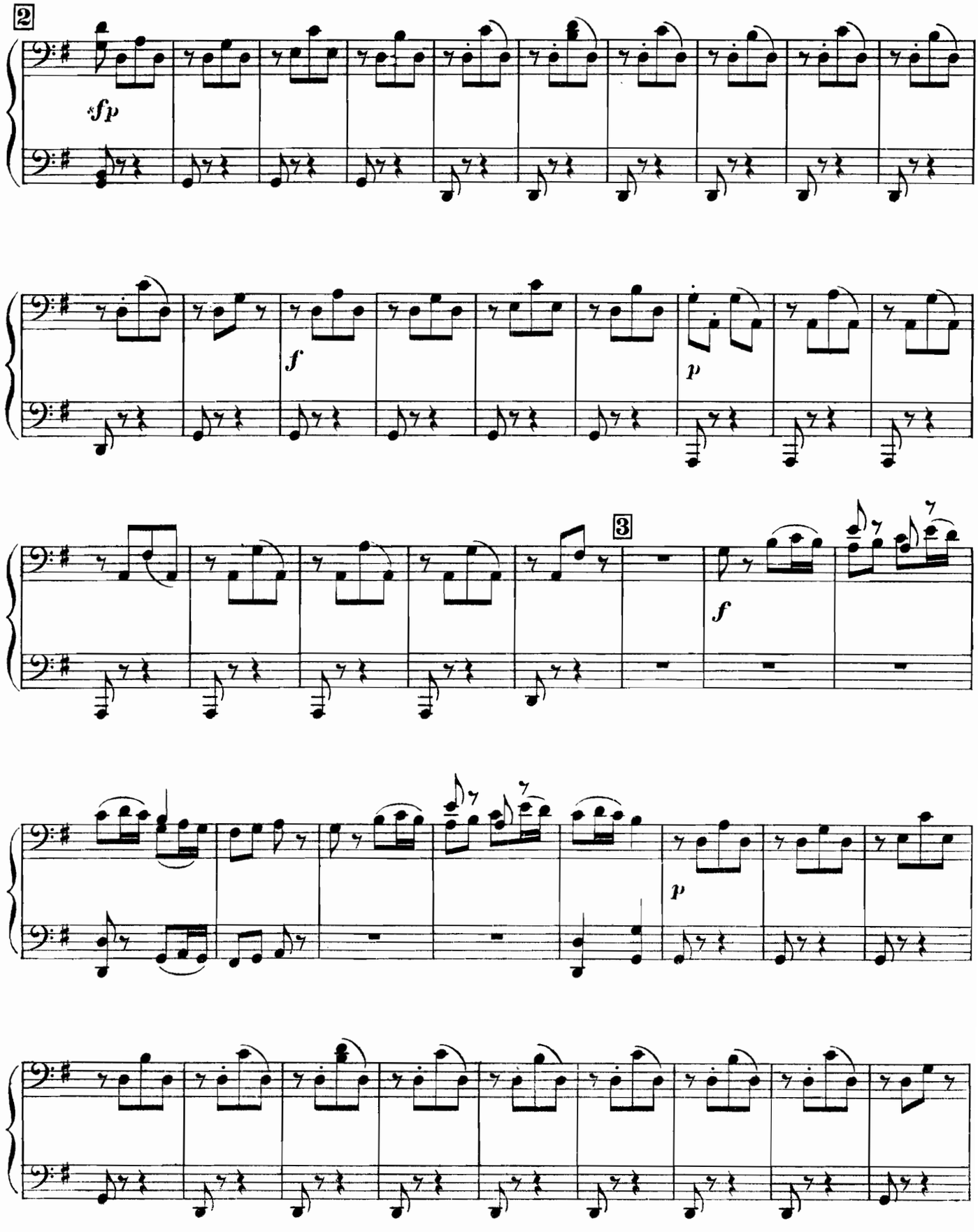


## II.

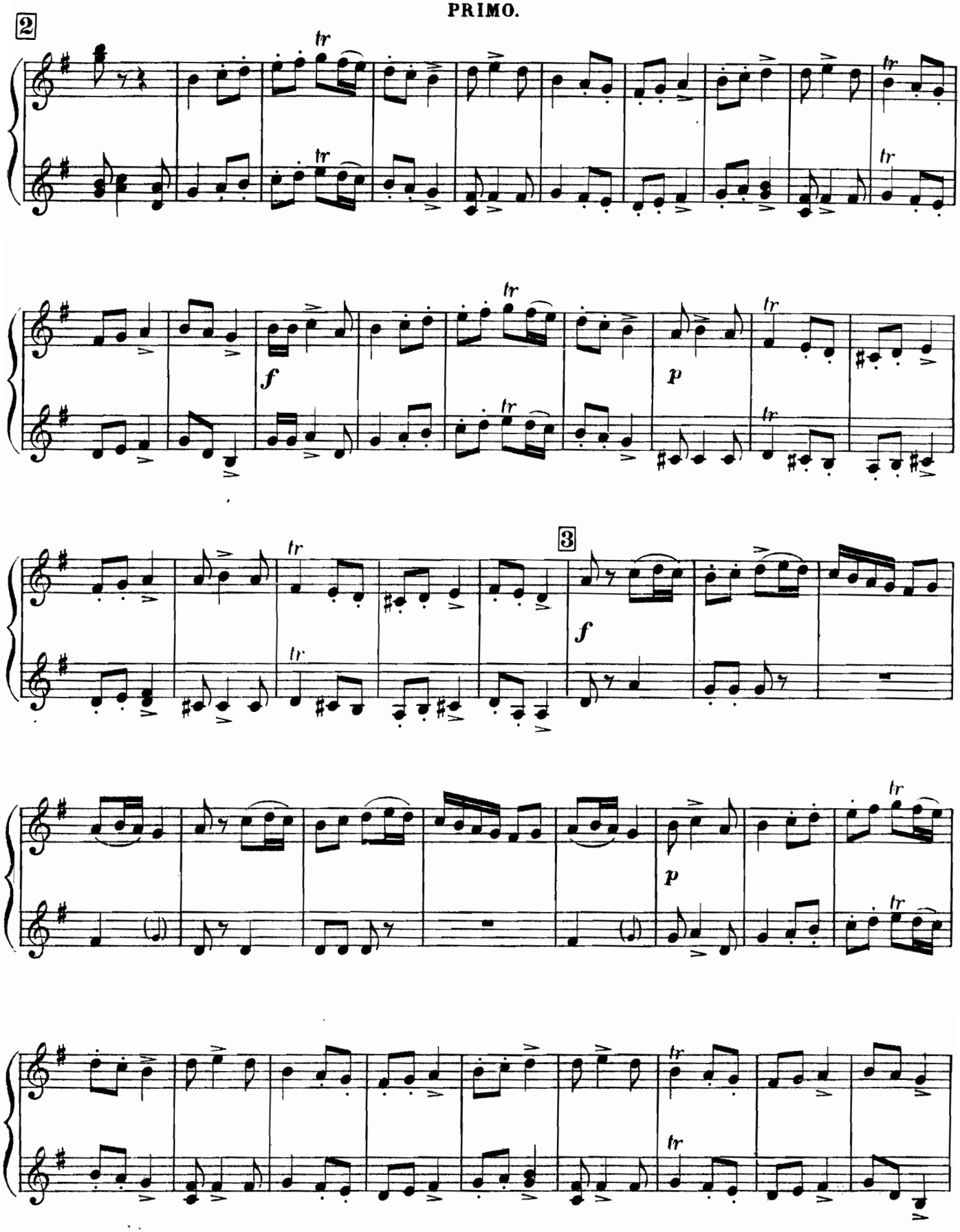
### „КРАКОВЯКЪ.“ „KRAKOWIAK.“

PRIMO.




2
sfp
f
p
3
f
p

PRIMO.



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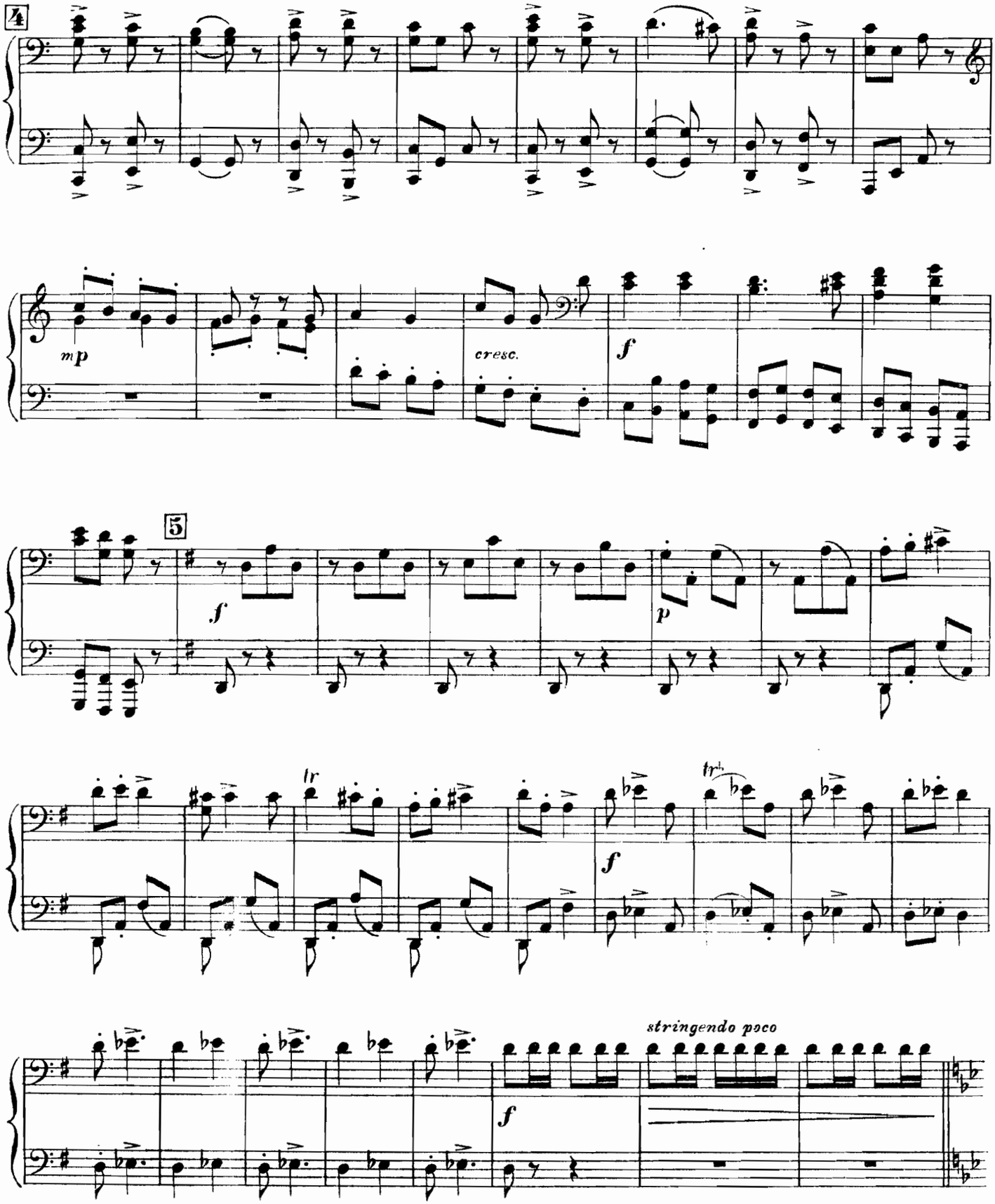
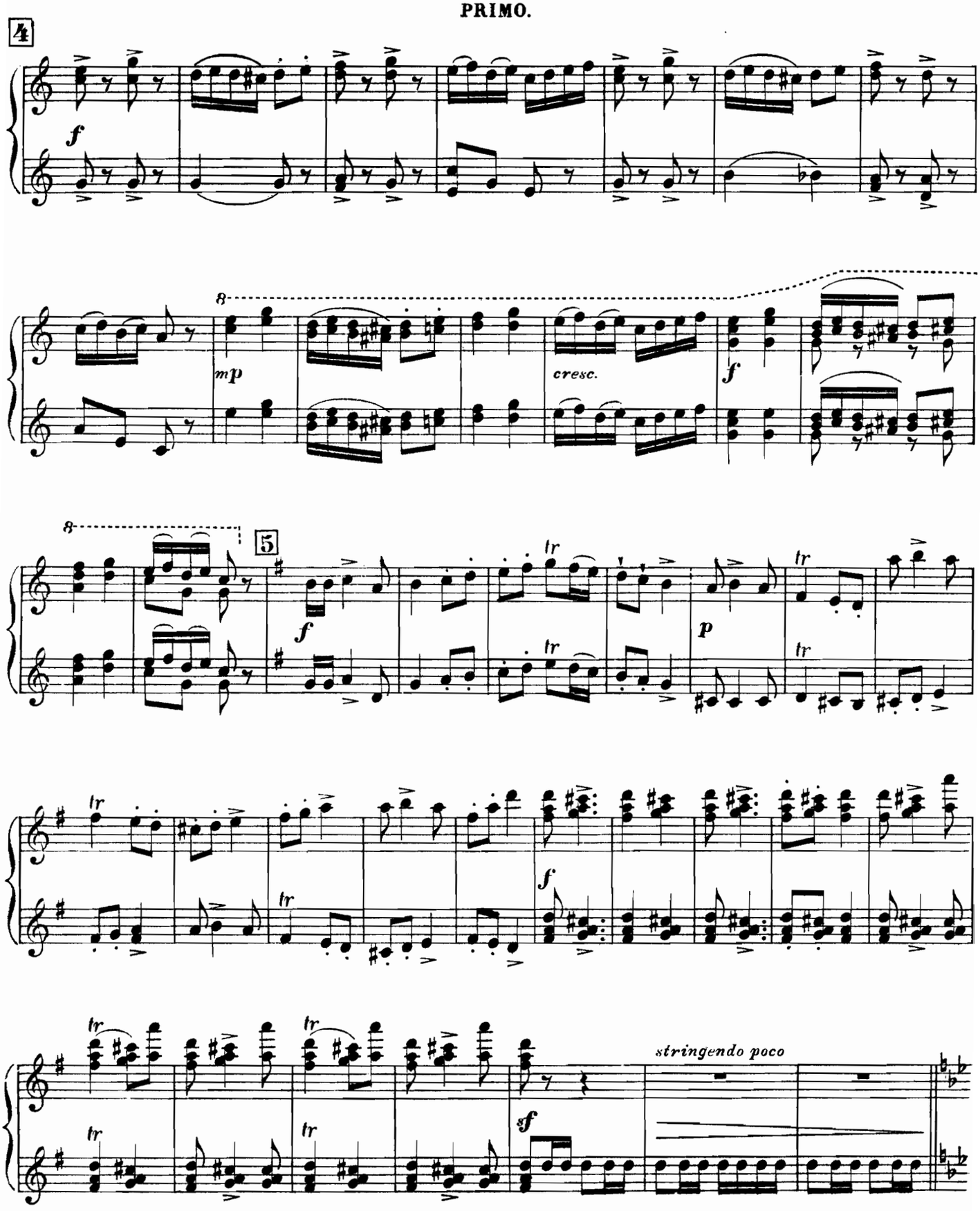
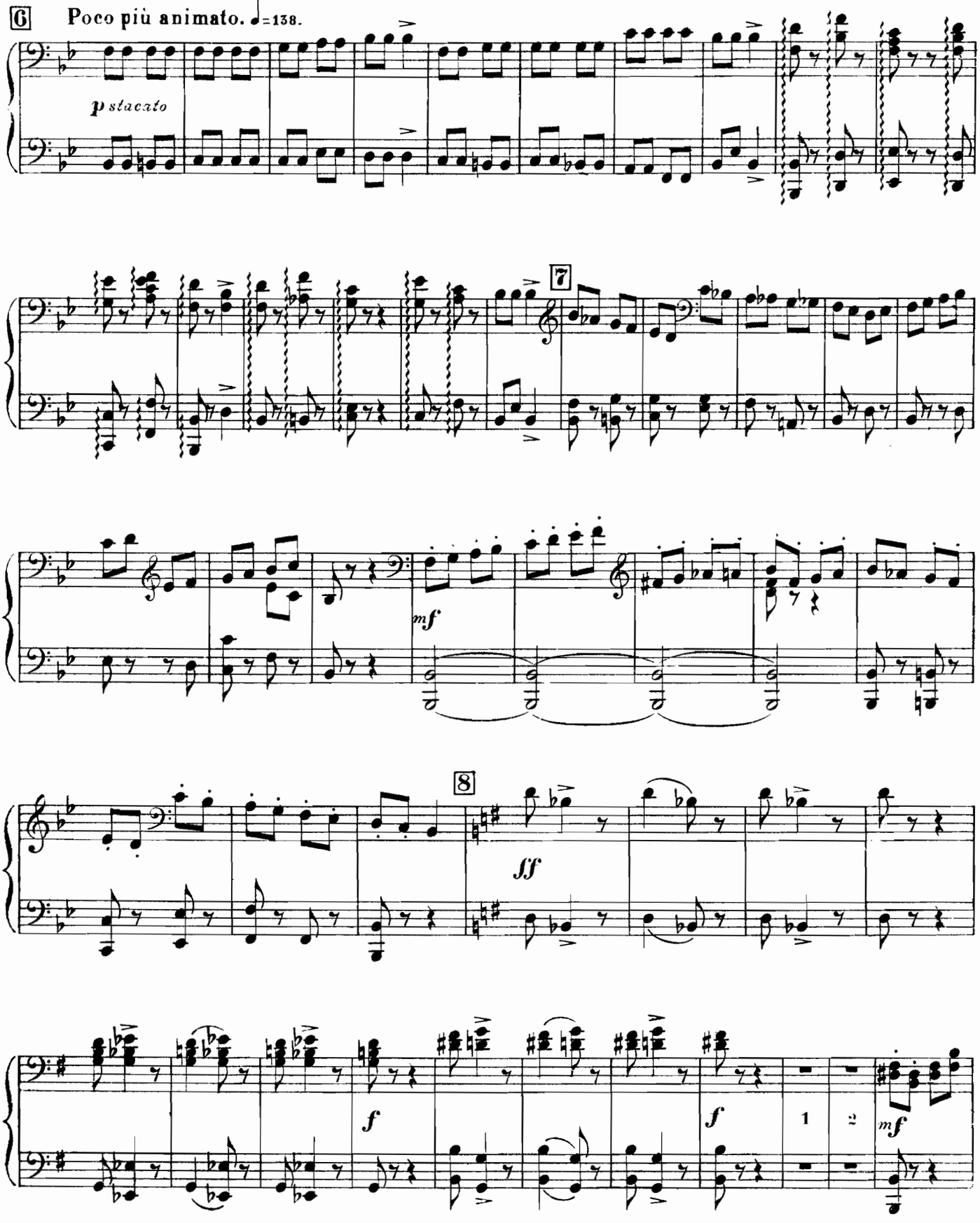
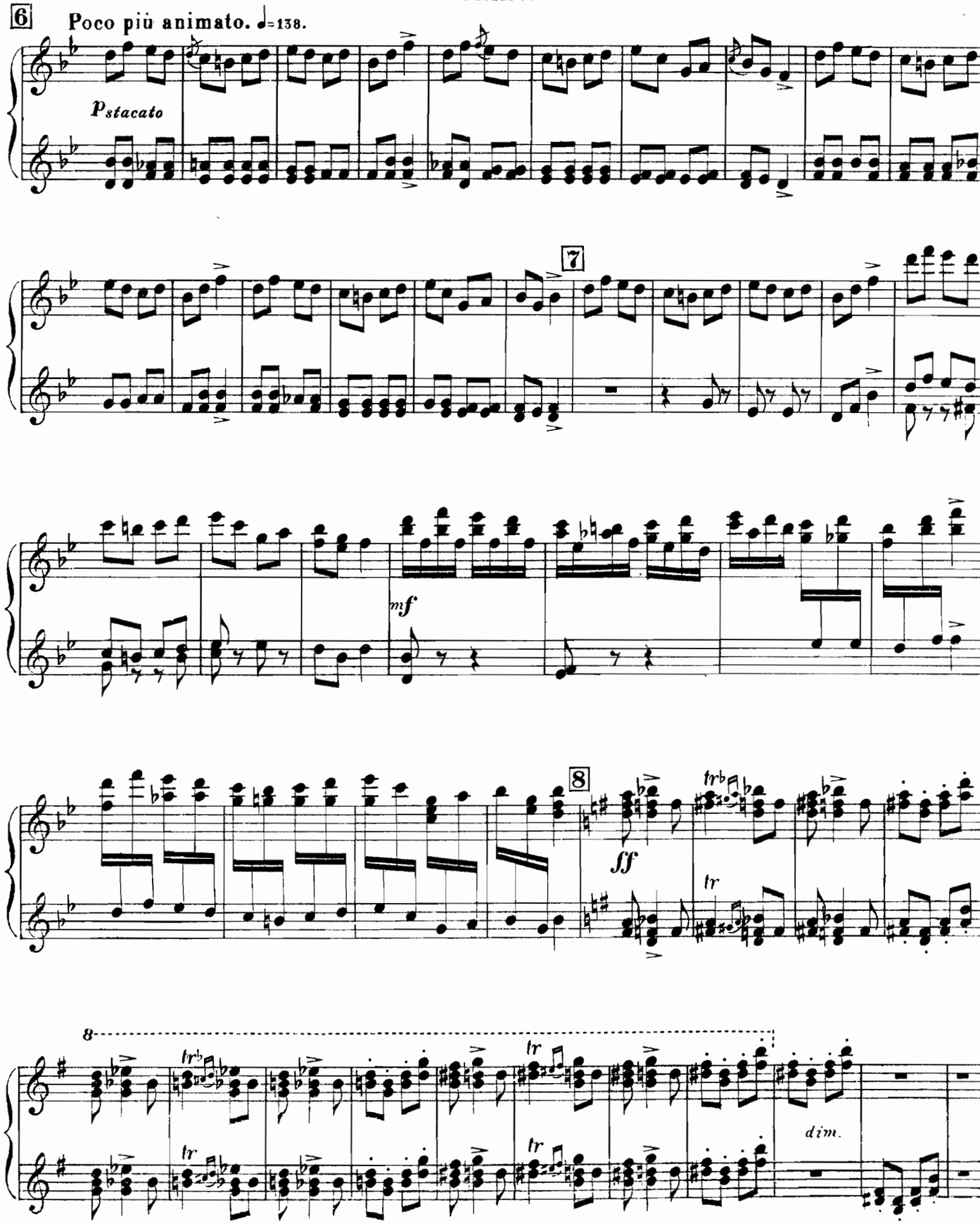
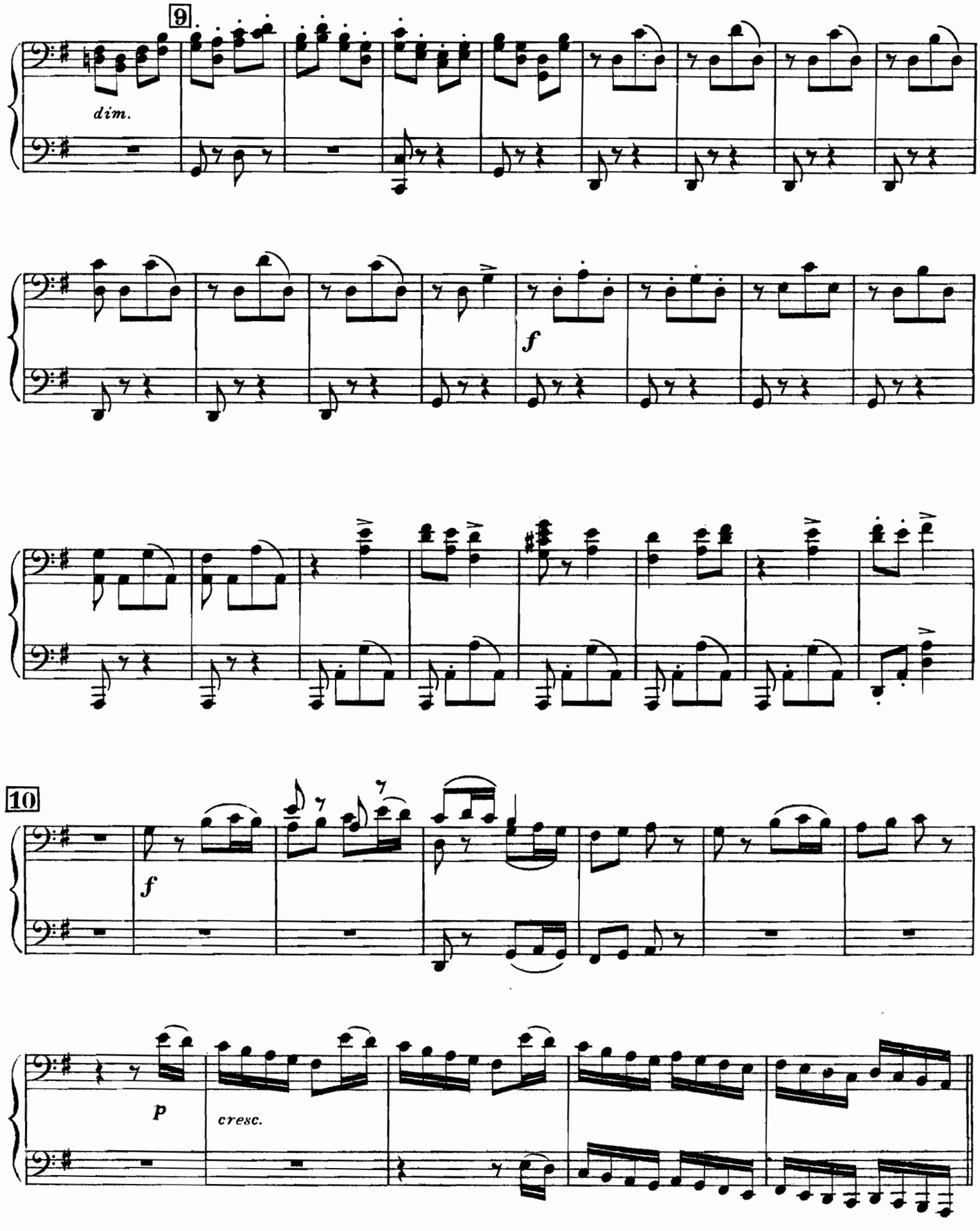


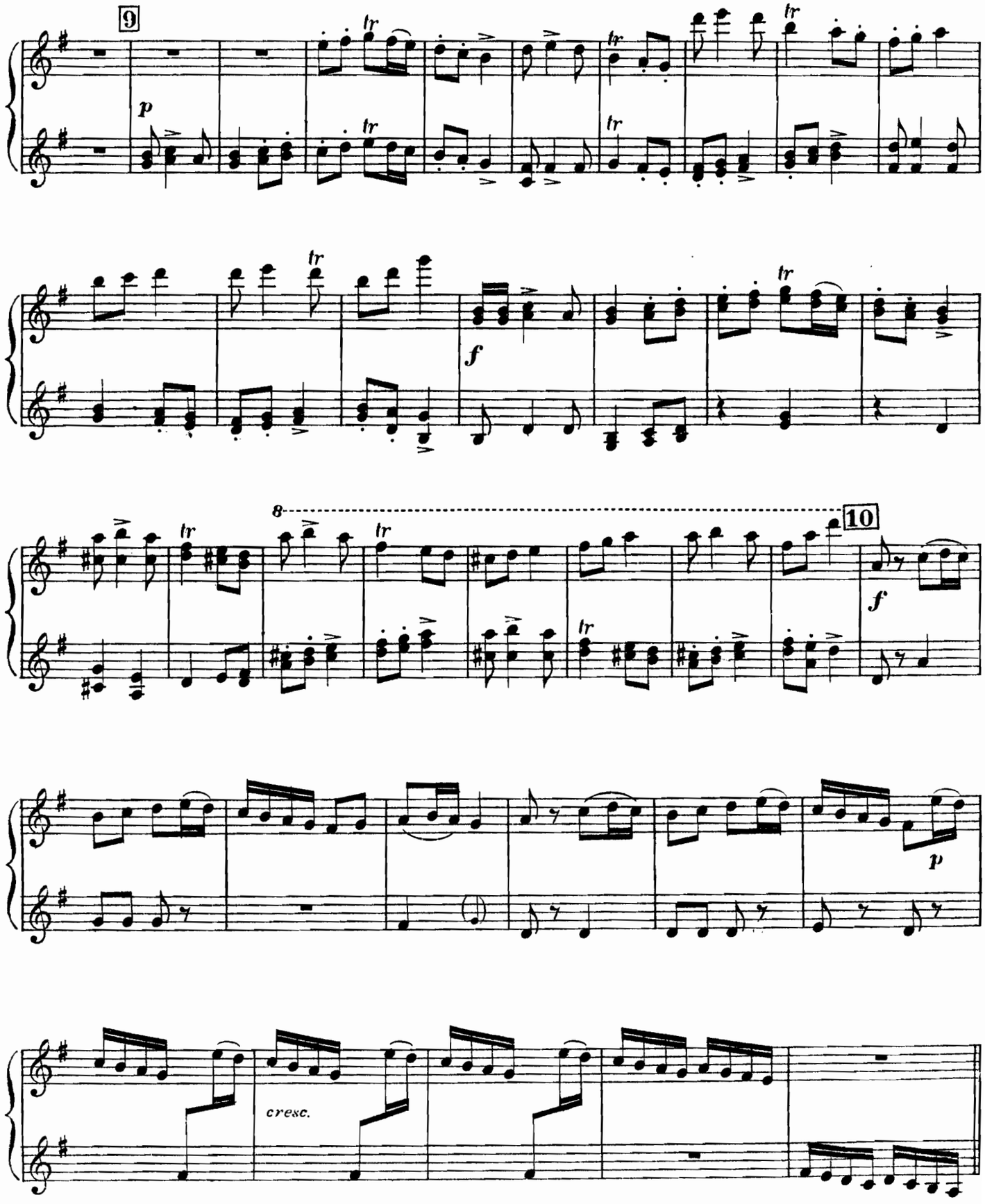
PRIMO.



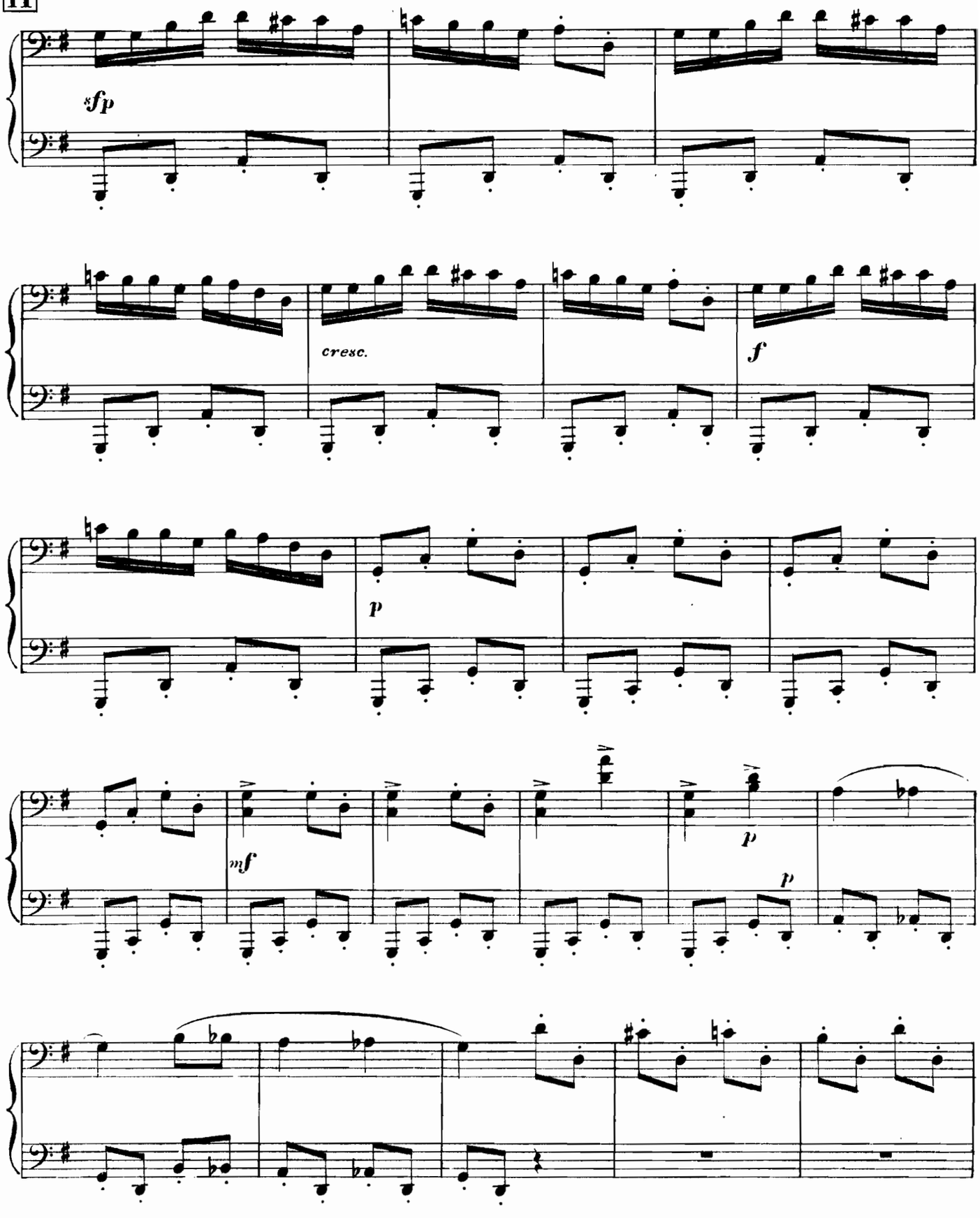

6
Poco più animato. ♩=138.
p staccato
7
mf
8
ff
f
f
1
2
mf


6
Poco più animato. ♩=138.
p stacato
7
mf
8
ff
trb
tr
8
dim.

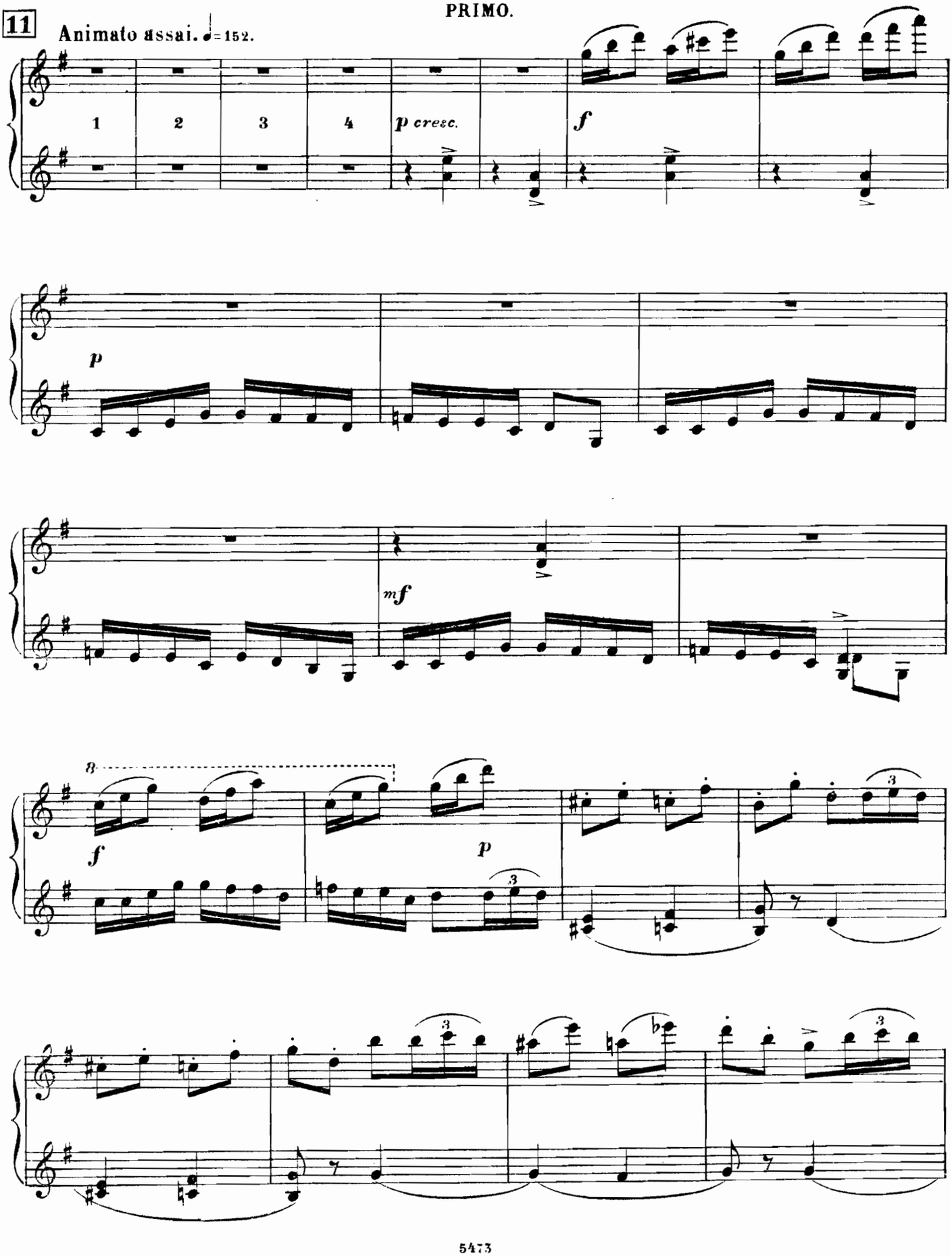

9
dim.
f
10
f
p
cresc.


9
p
tr
f
8
10
cresc.

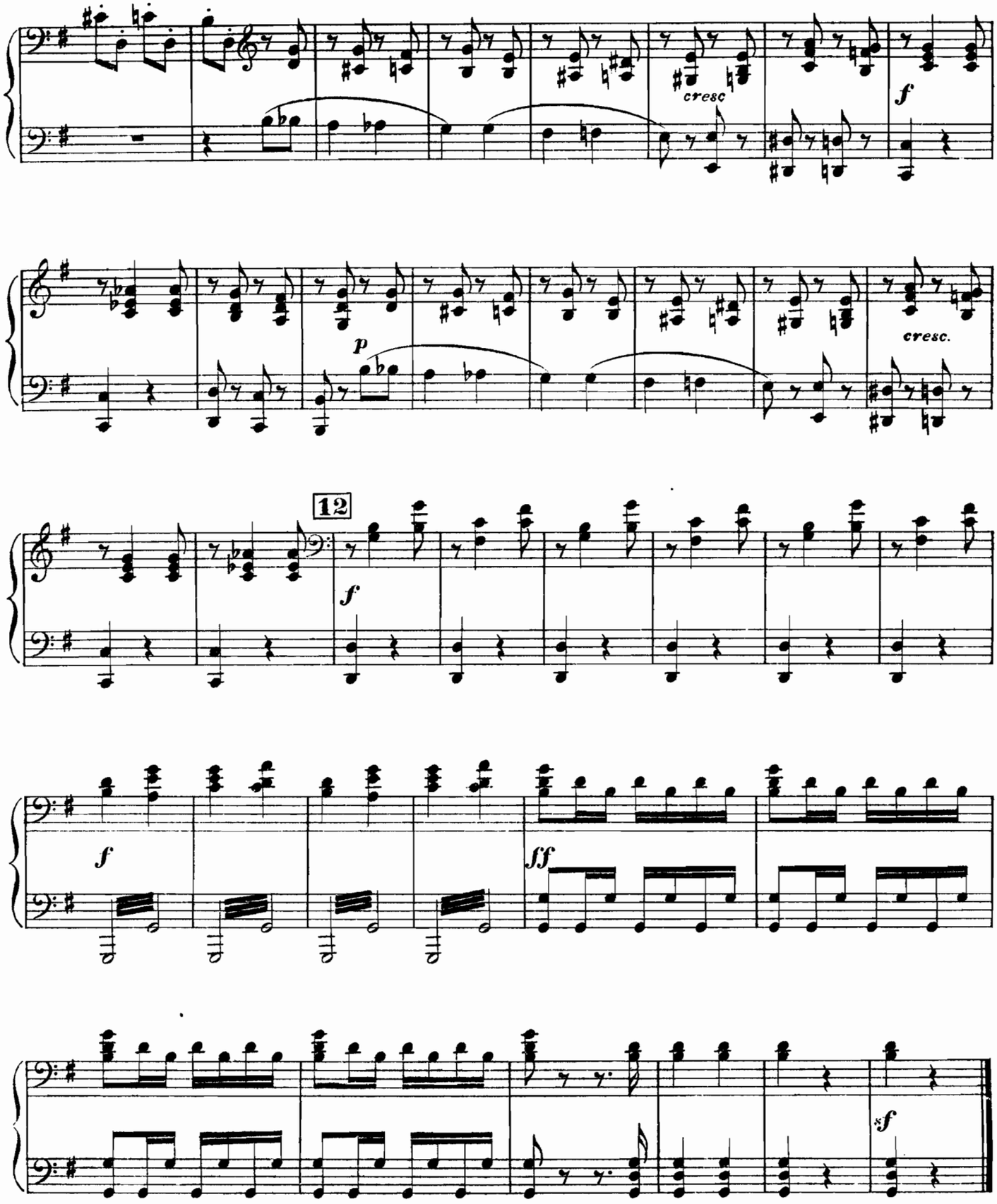
**11** **Animato assai.** ♩=152.

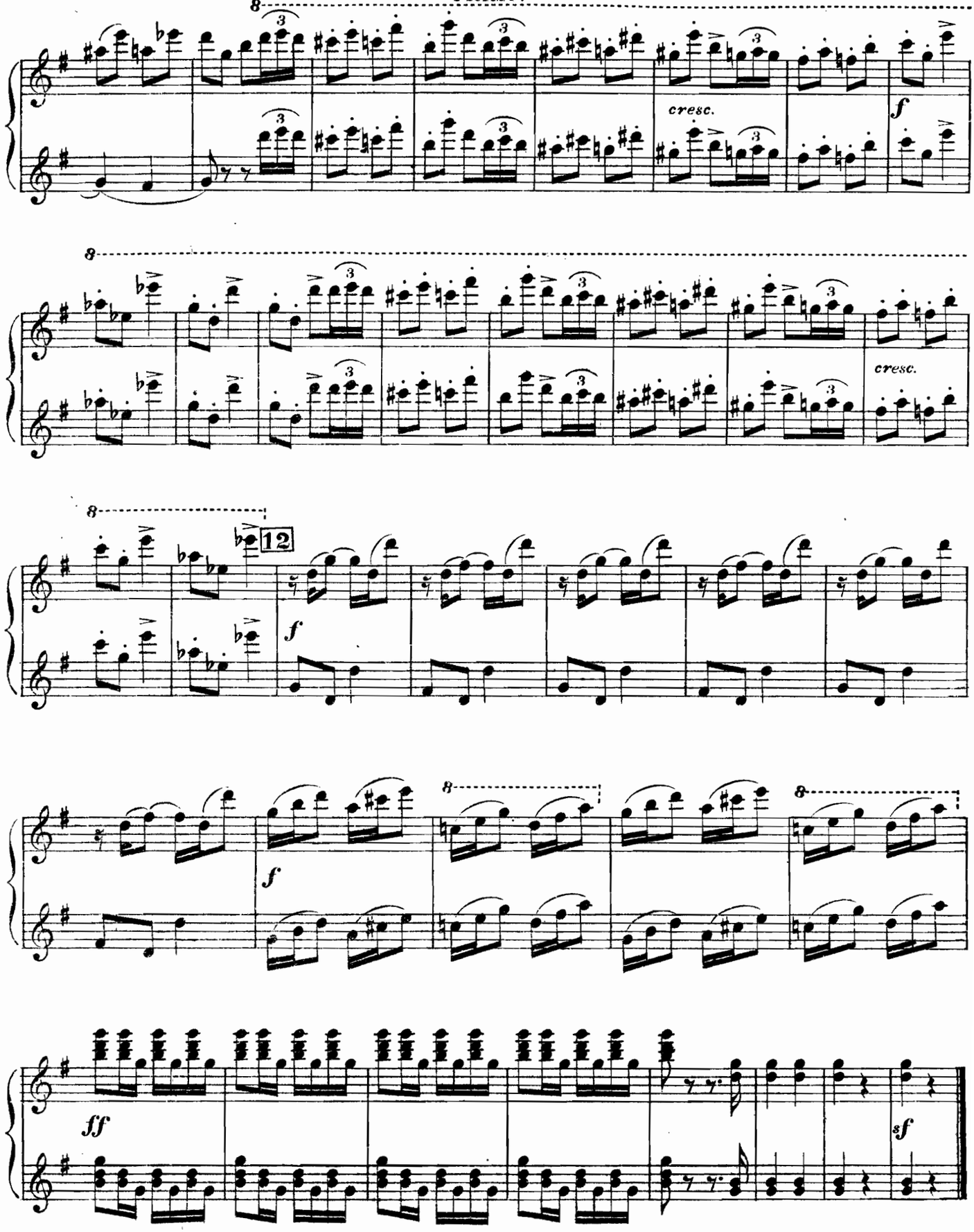


**11** Animato assai. ♩= 152.



SECONDO.




8
cresc.
f
8
cresc.
8
12
f
f
8
8
ff
sf

III.

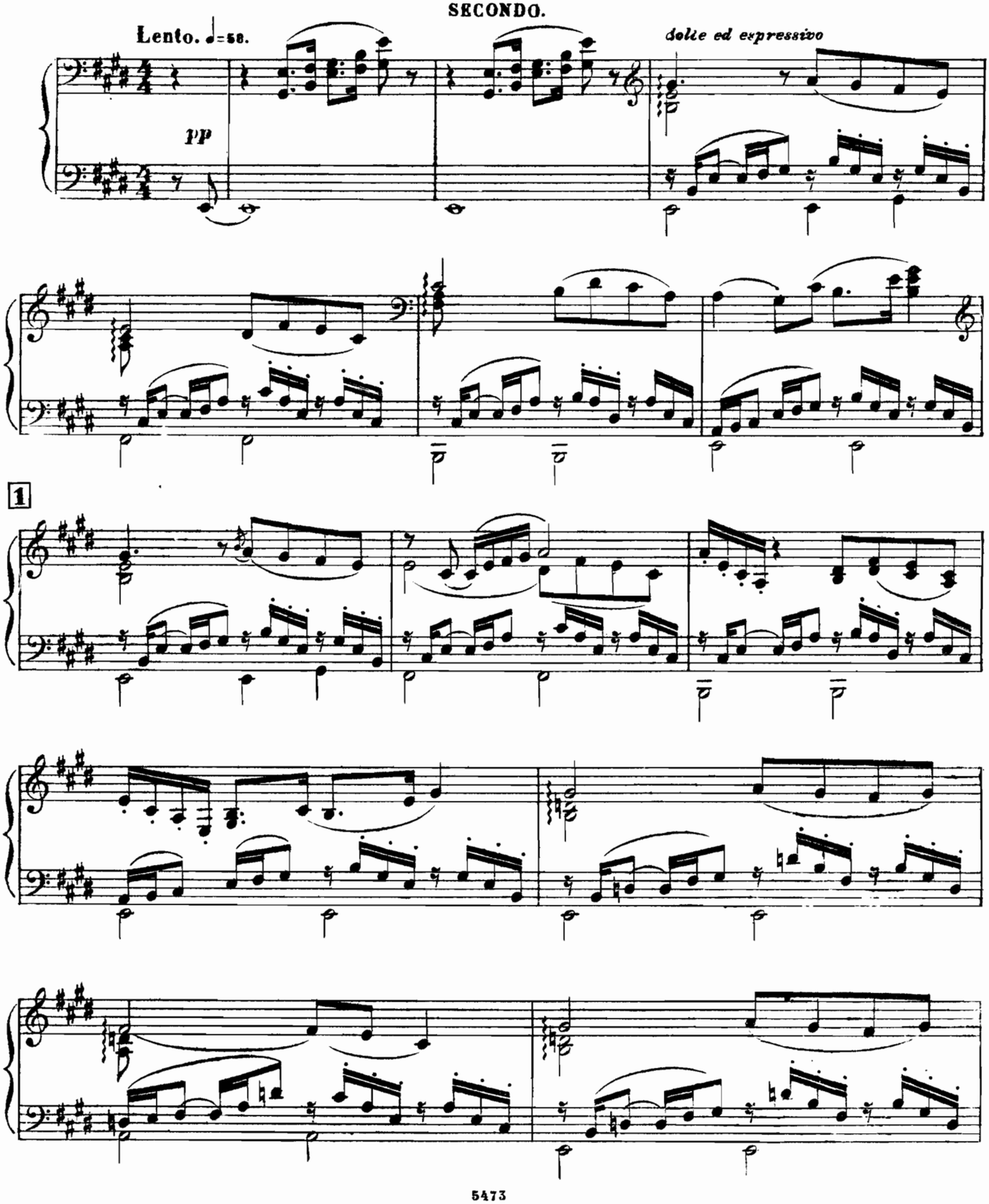
## НОКТЮРНЪ.

„ЛУННЫЙ СВѢТЪ.“

## NOCTURNE.

„CLAIRE DE LUNE.“

SECONDO.



III.

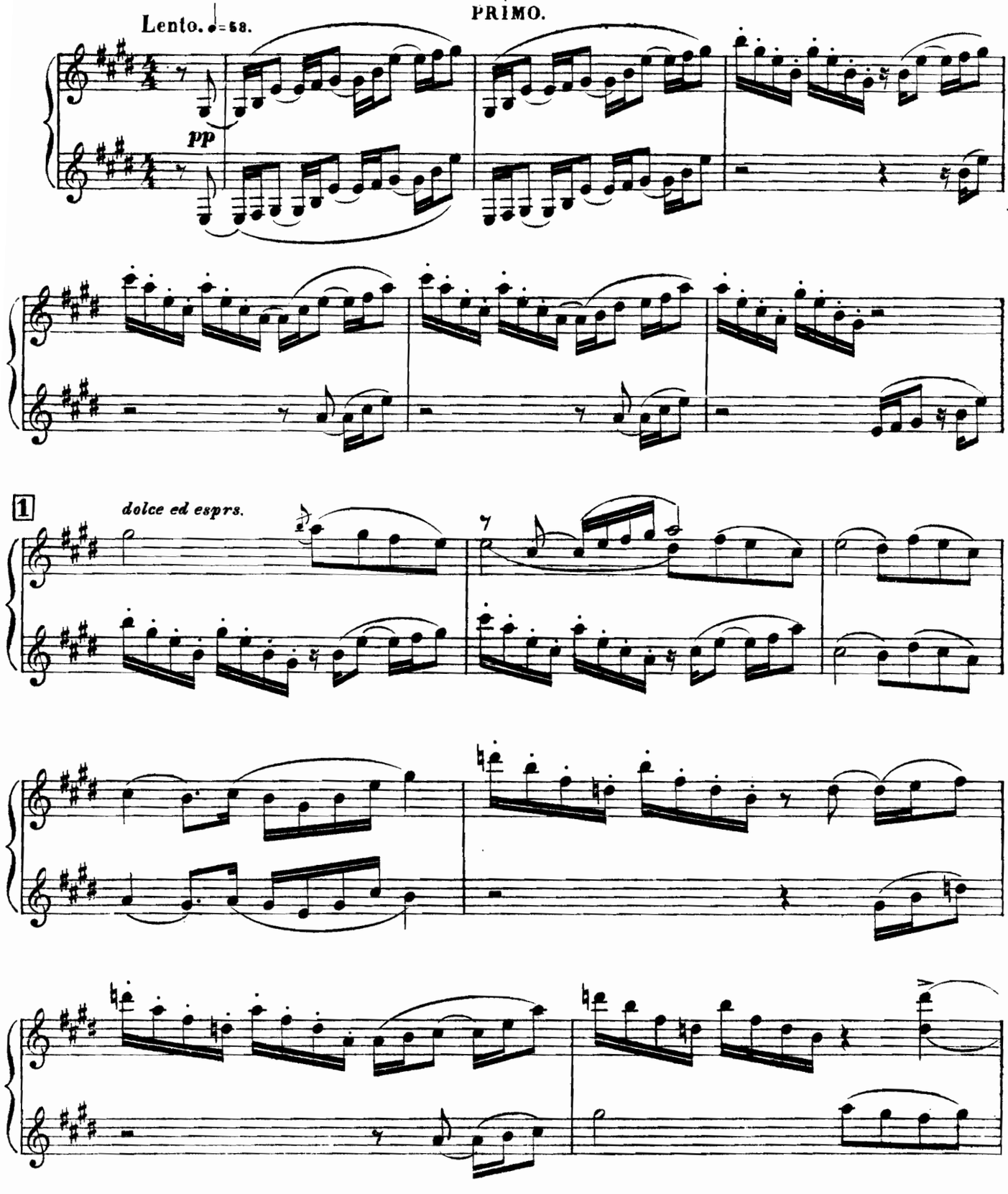
## НОКТЮРНЪ.

„ЛУННЫЙ СВѢТЪ.“

## NOCTURNE.

„CLAIRE DE LUNE.“

PRIMO.



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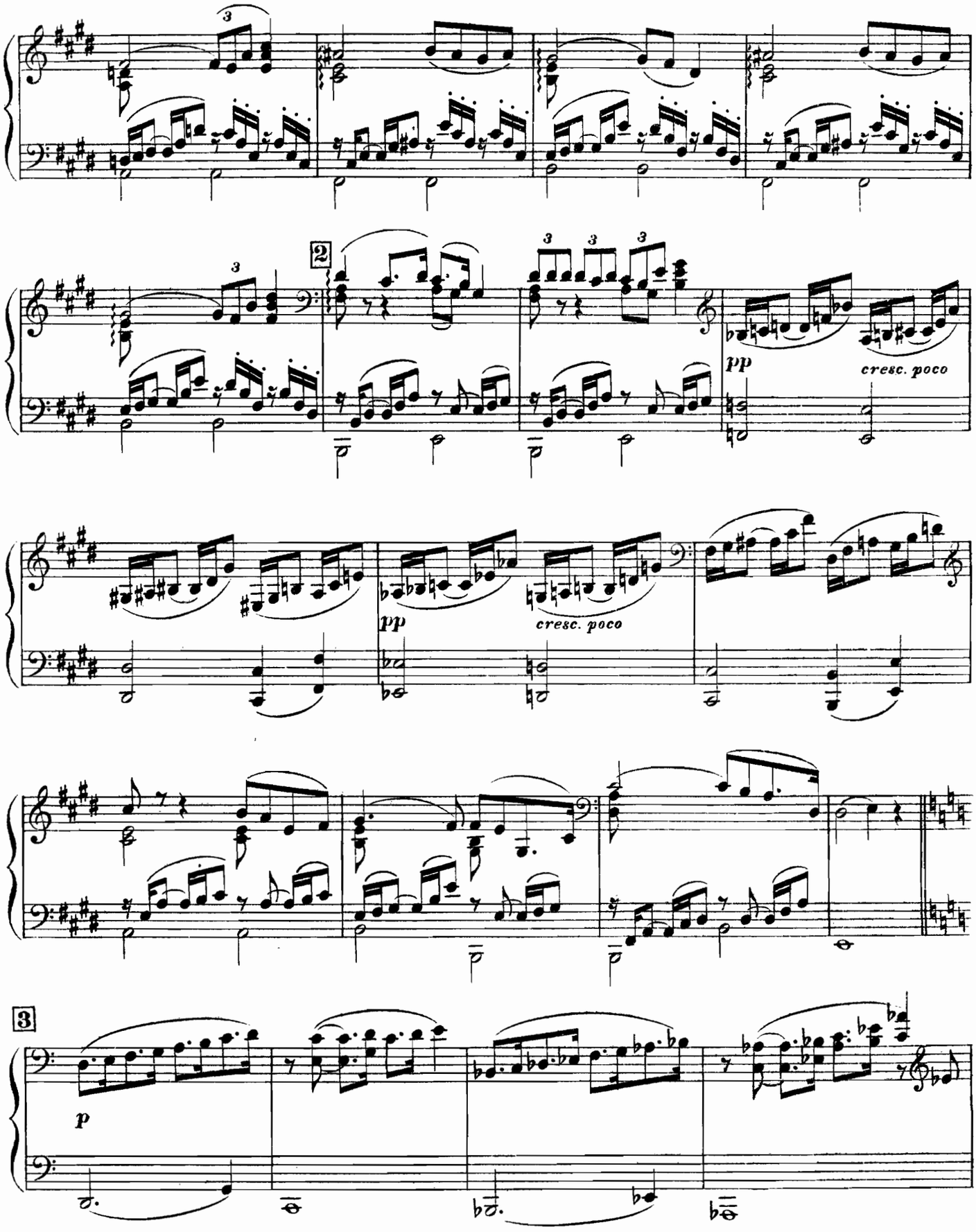
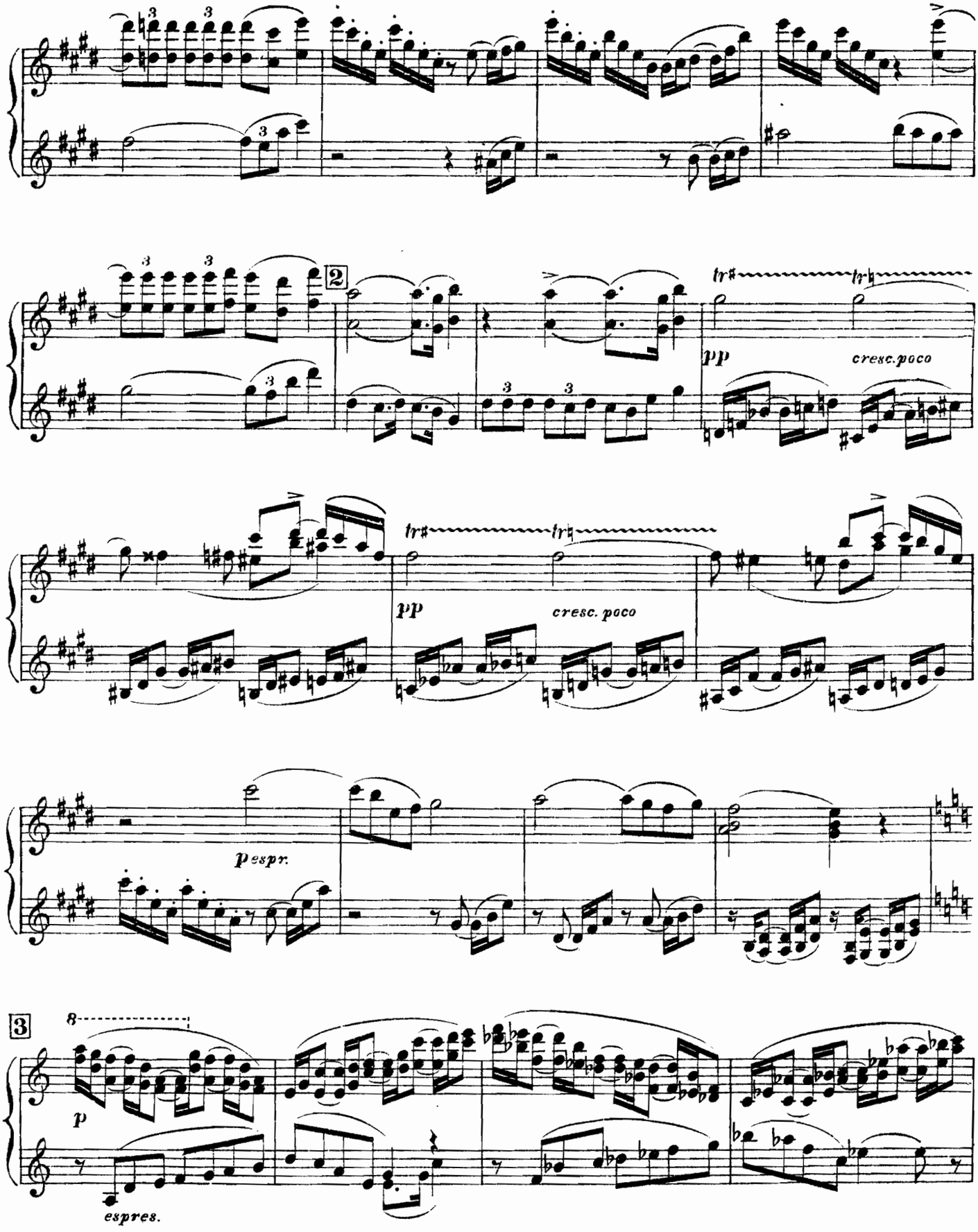
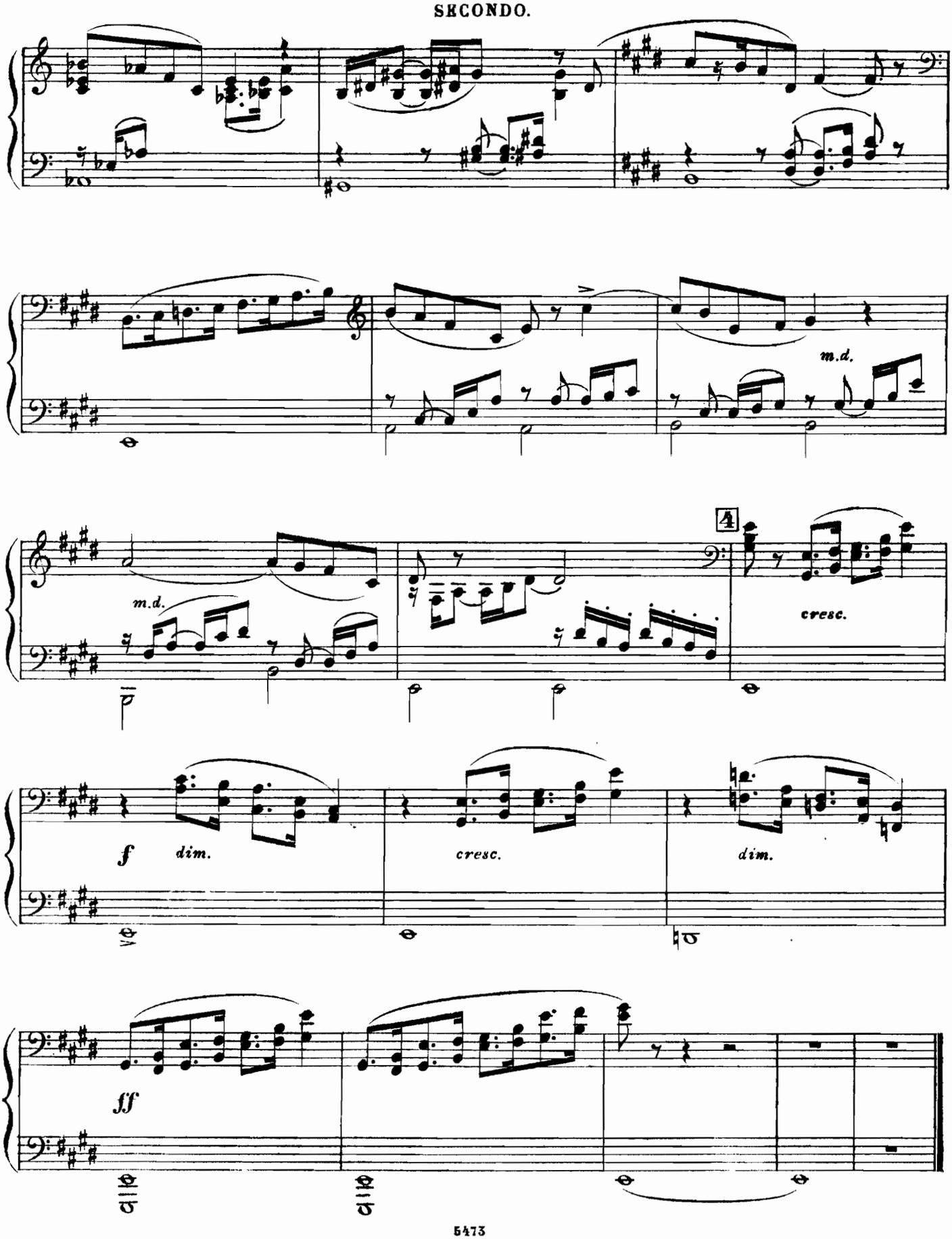
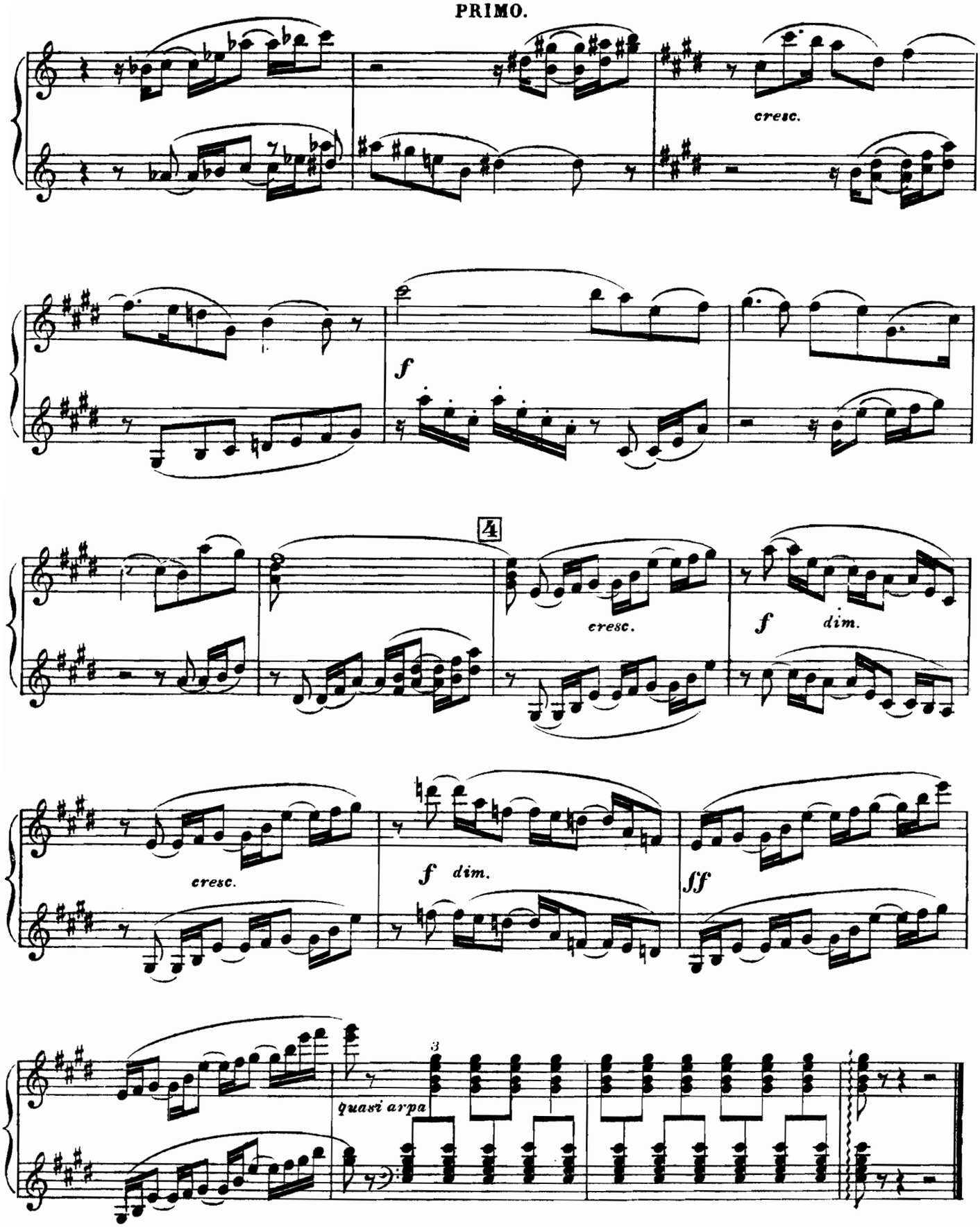



2
pp
cresc.poco
pp
cresc. poco
pespr.
3
8
p
espres.

SECONDO.



PRIMO.



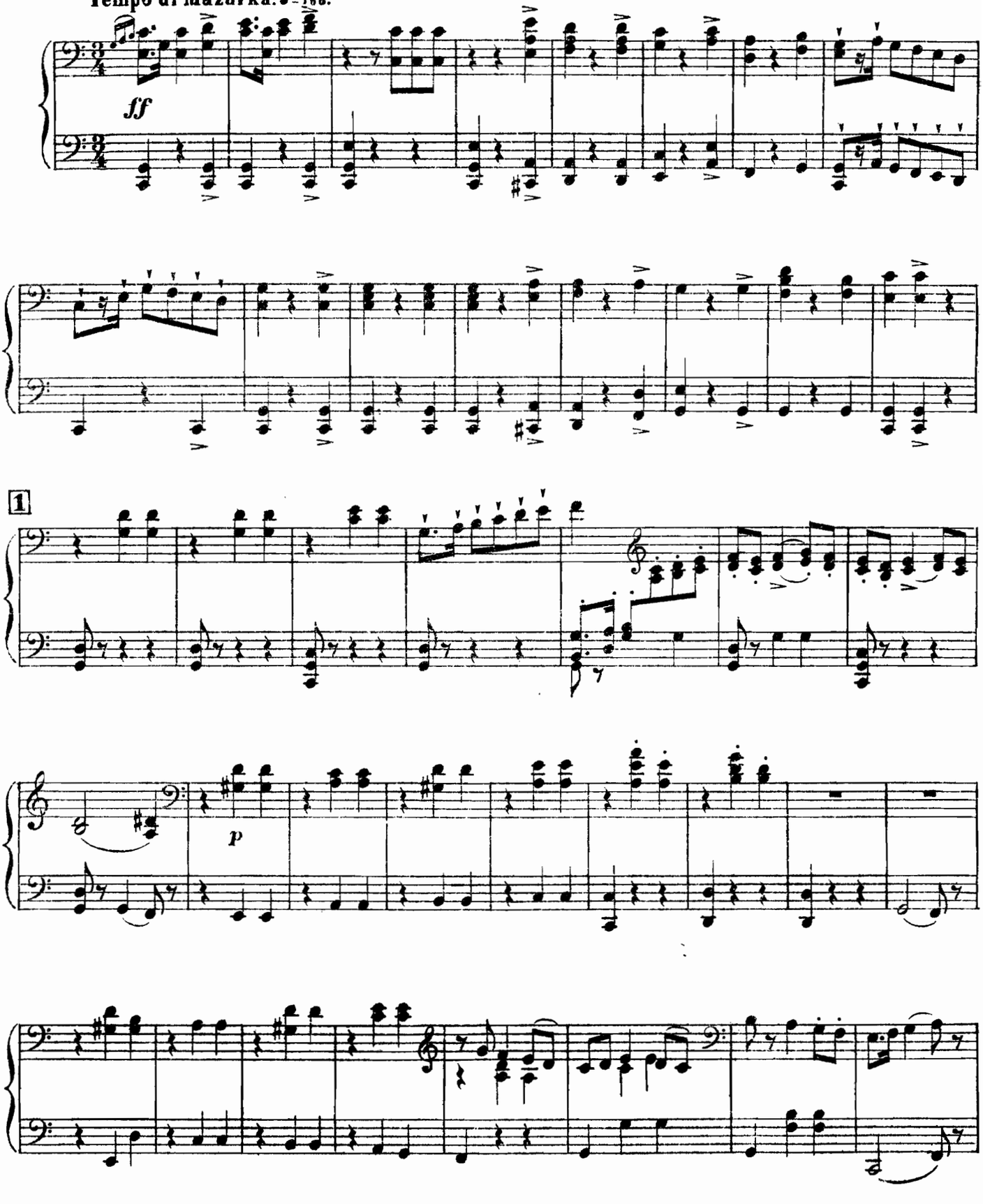
## IV.

## „МАЗУРКА."

## „MAZURKA."

SECONDO.

Tempo di Mazurka. ♩=168.



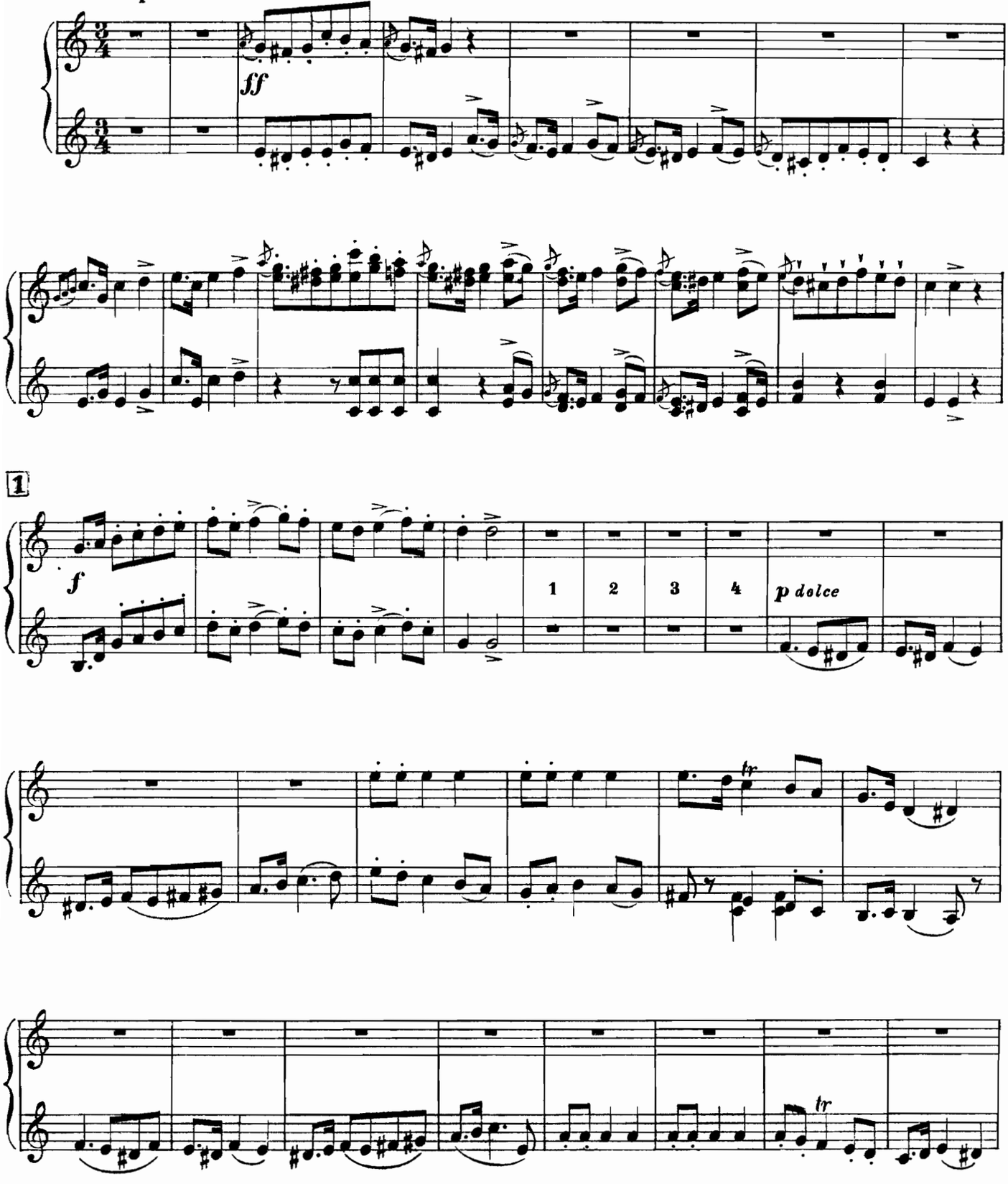
# IV.

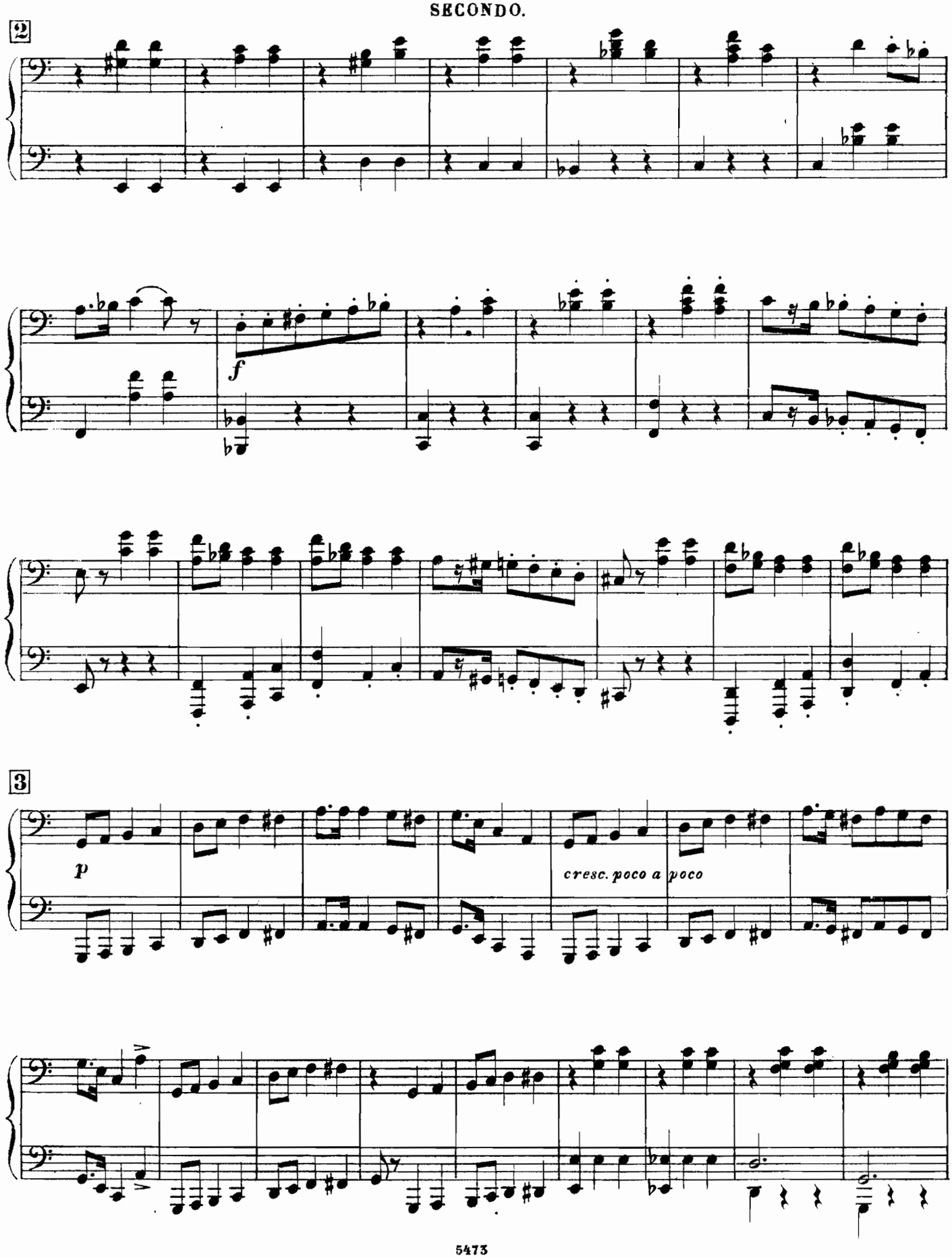
## „МАЗУРКА."

## „MAZURKA."

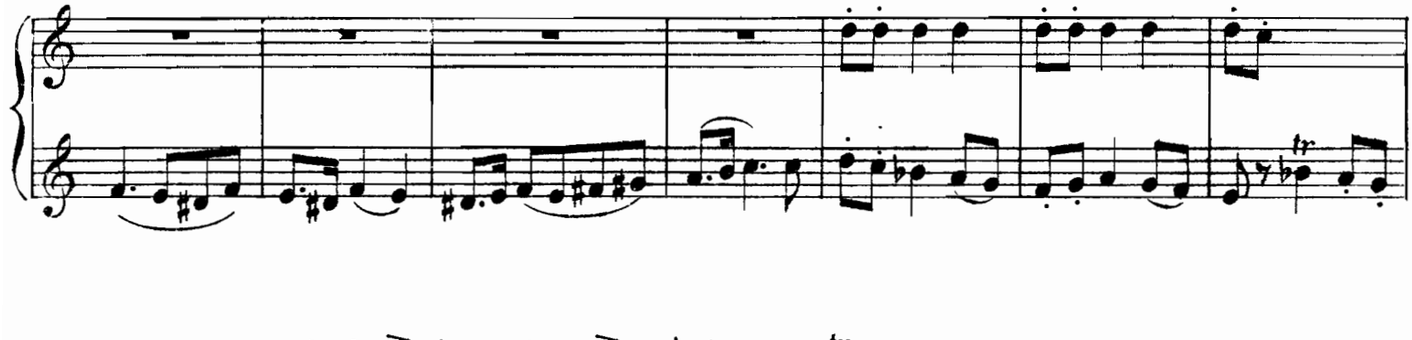
Tempo di Mazurka. ♩=168.

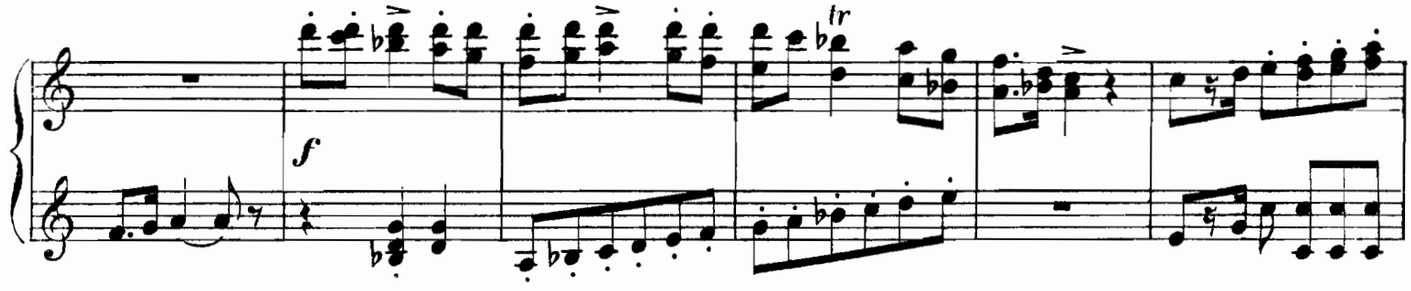
PRIMO.

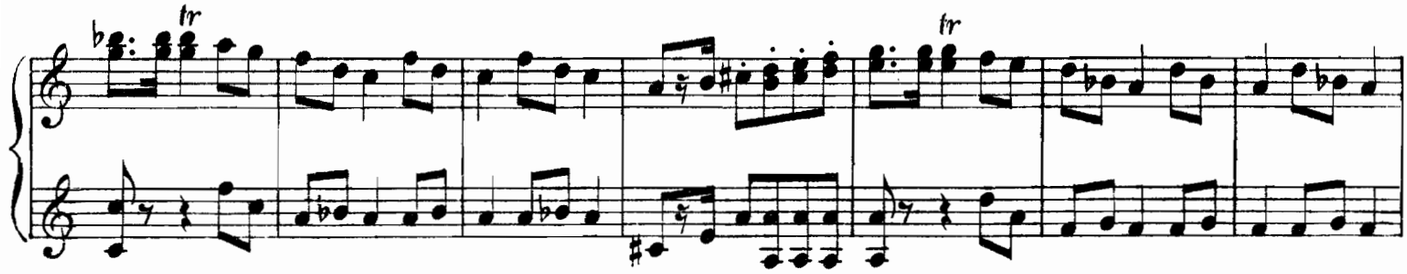



2
f
3
p
cresc. poco a poco

2





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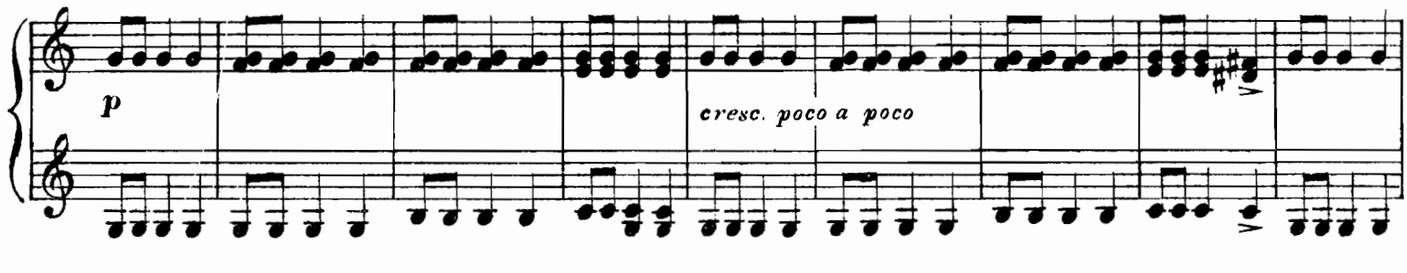
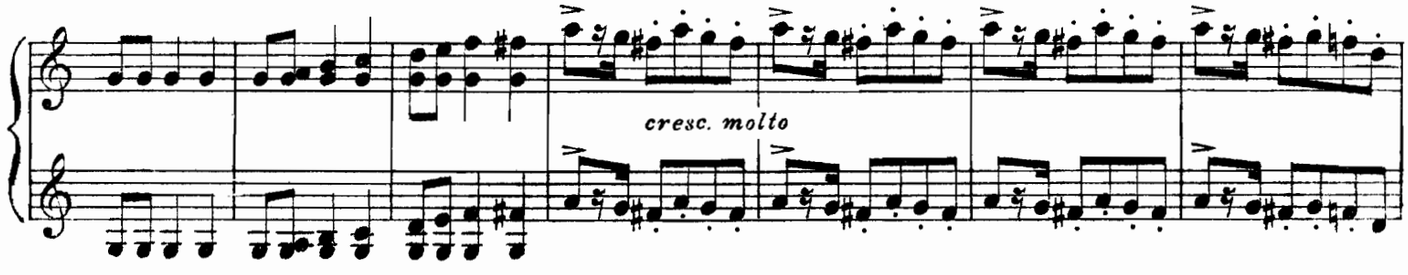
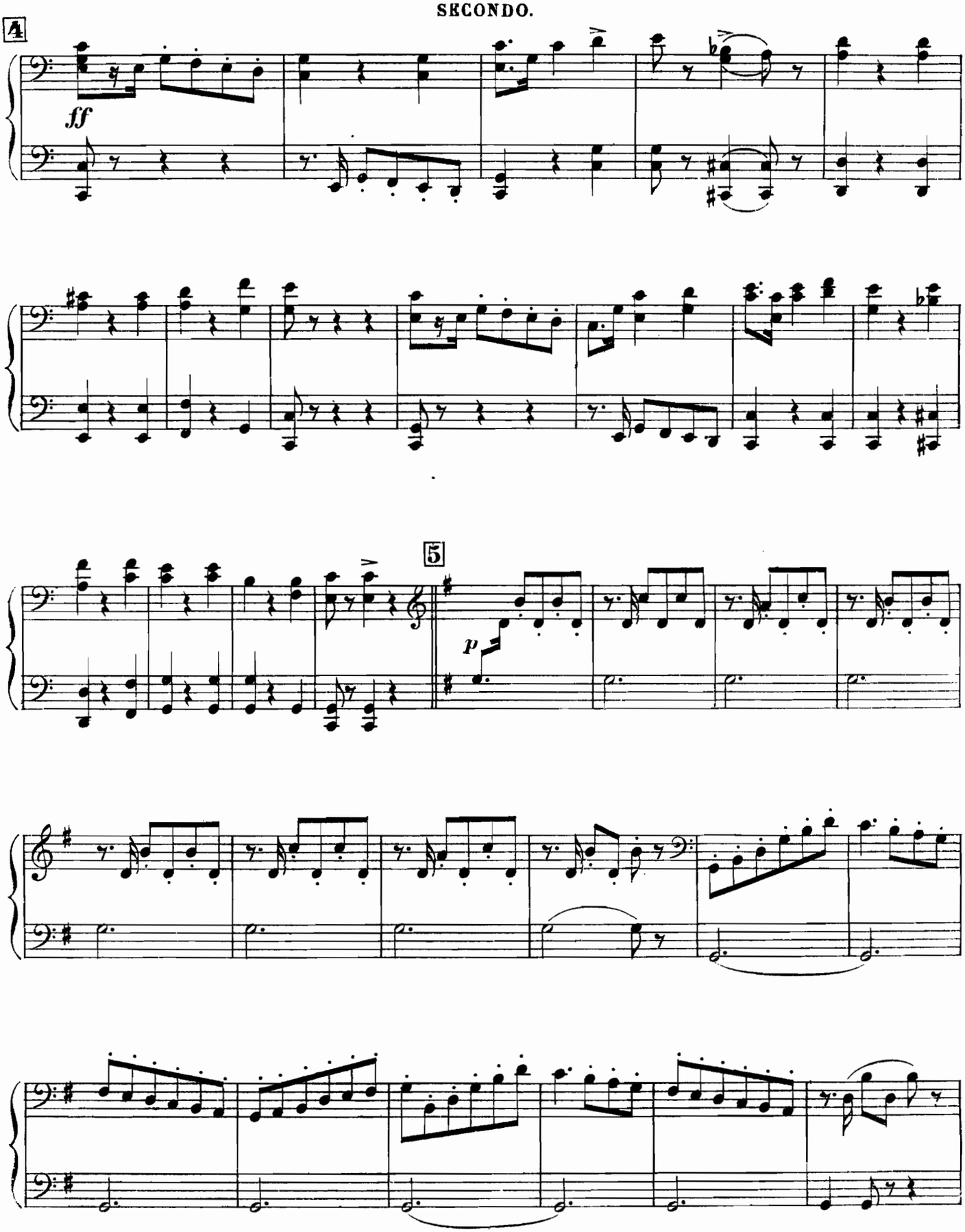
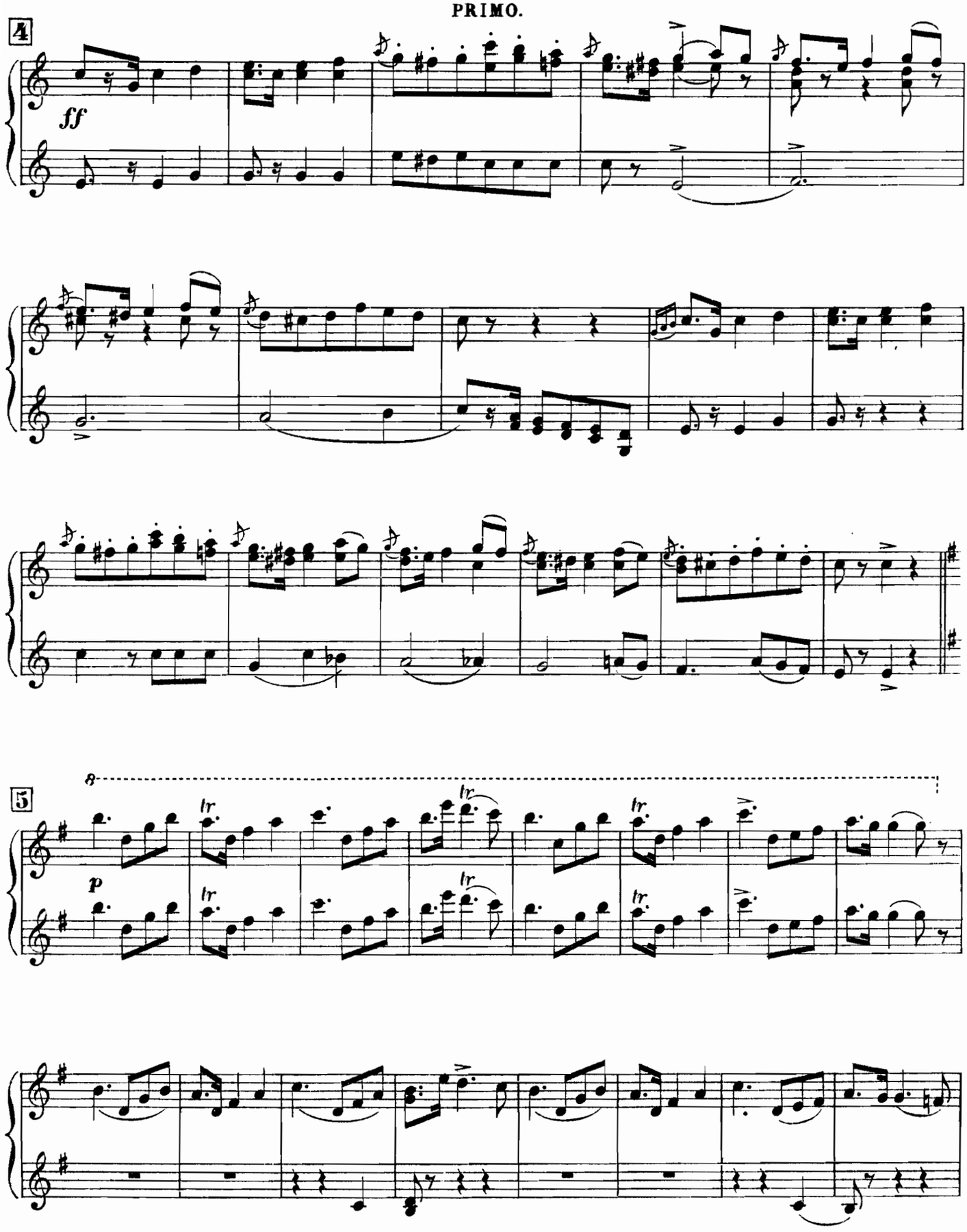
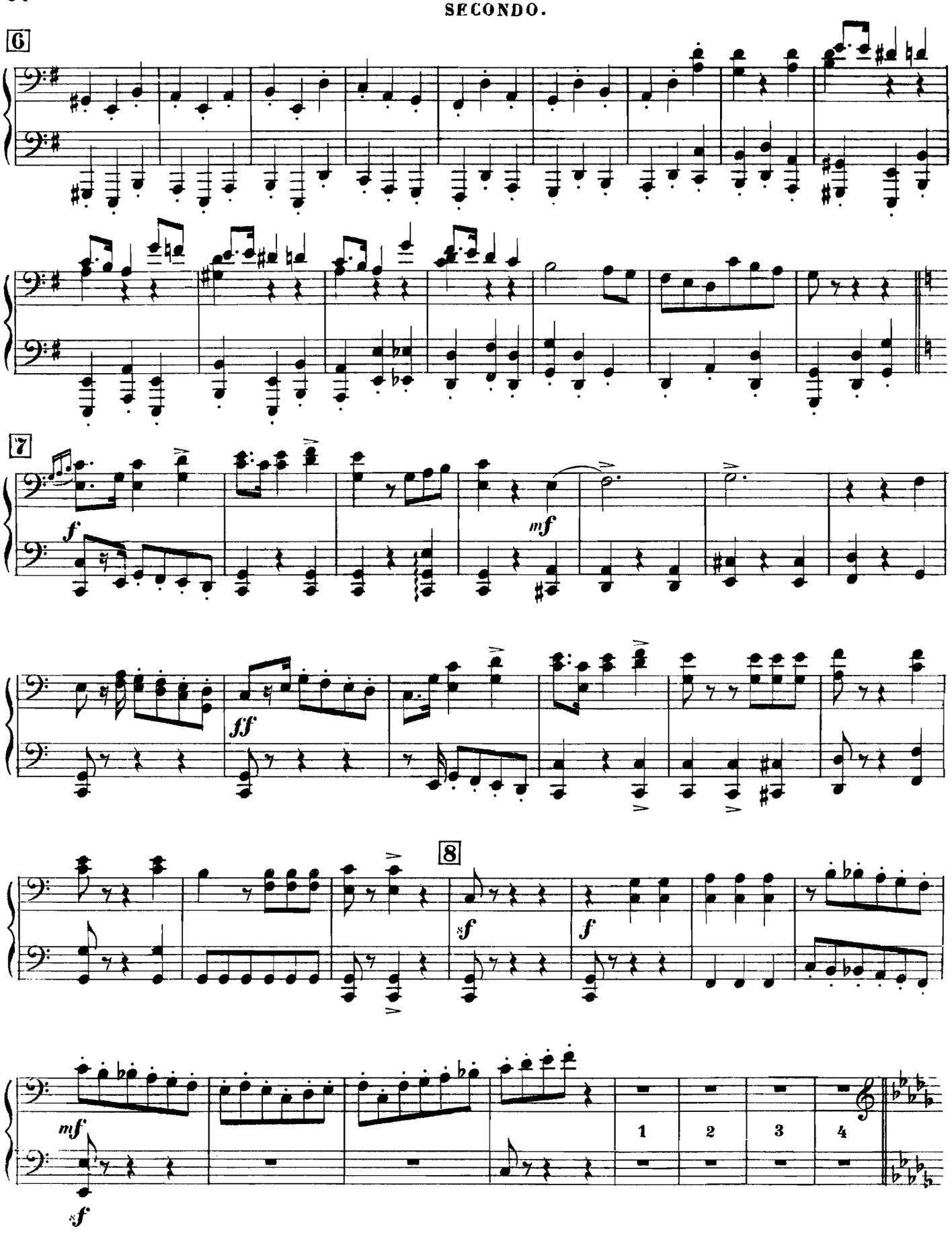
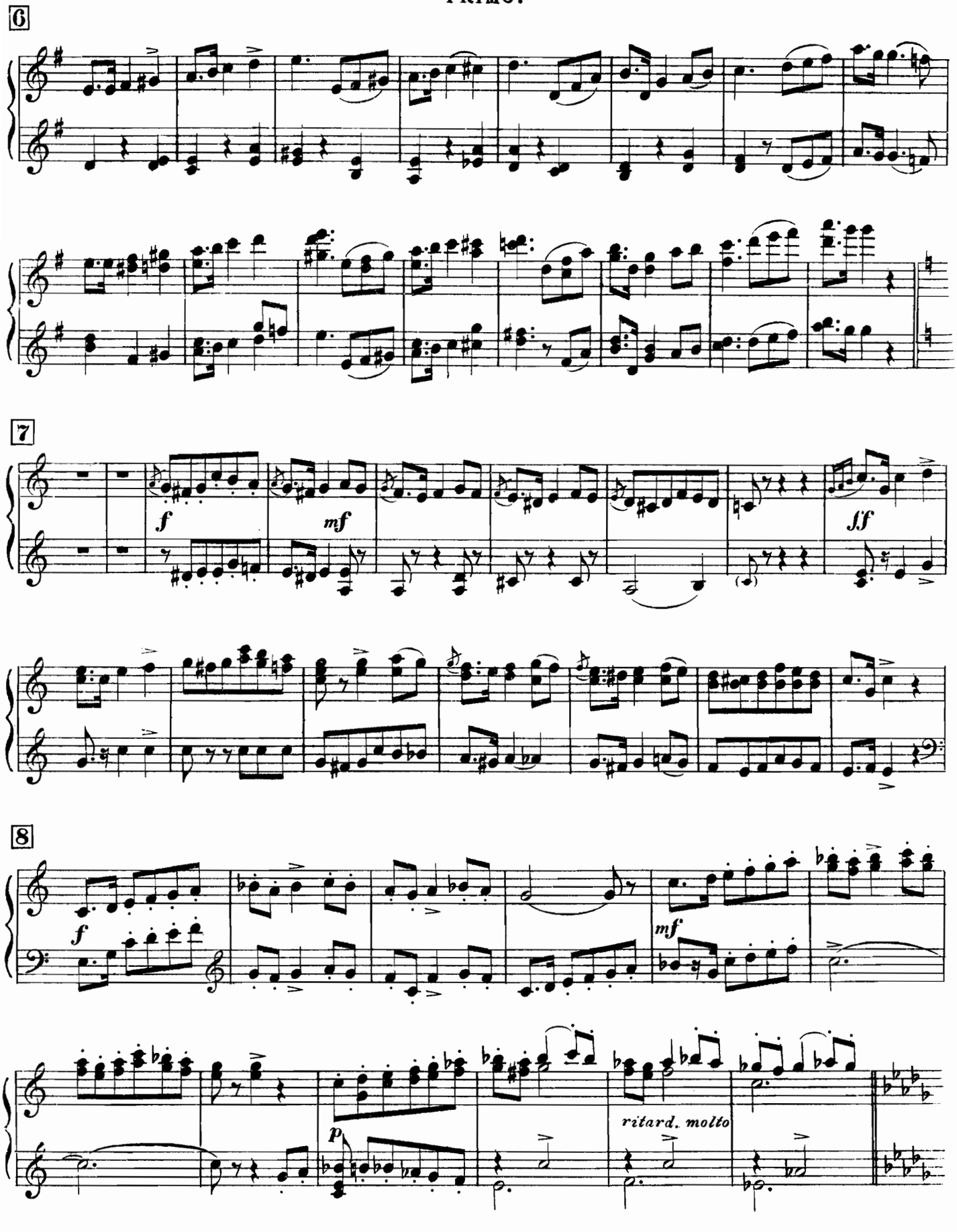


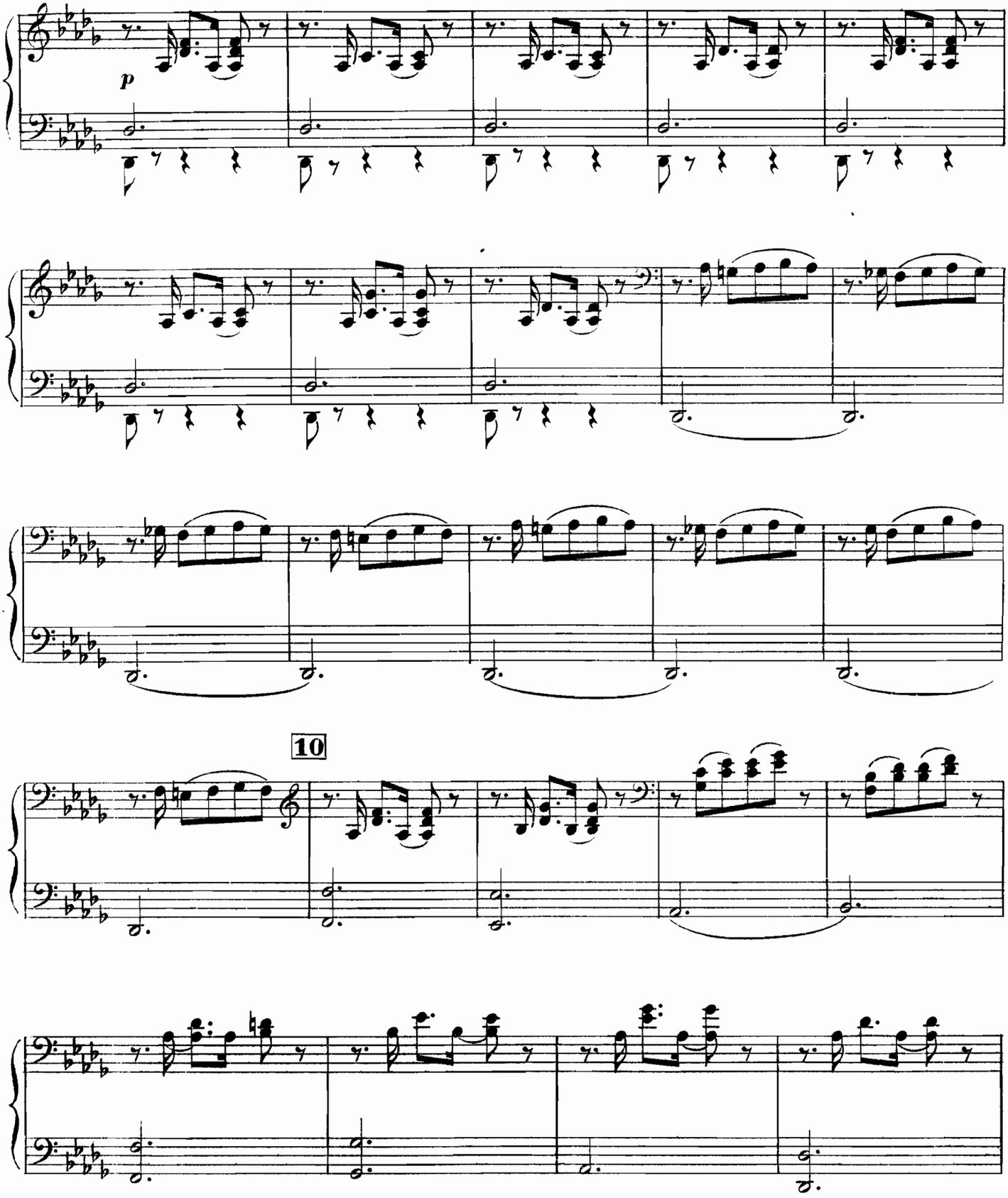

4
ff
5
p


4
ff
5
8
p
tr


6
7
f
mf
ff
8
sf
f
mf
sf
1
2
3
4


6
7
f
mf
ff
8
f
mf
p
ritard. molto

9 Più lento. ♩=132.



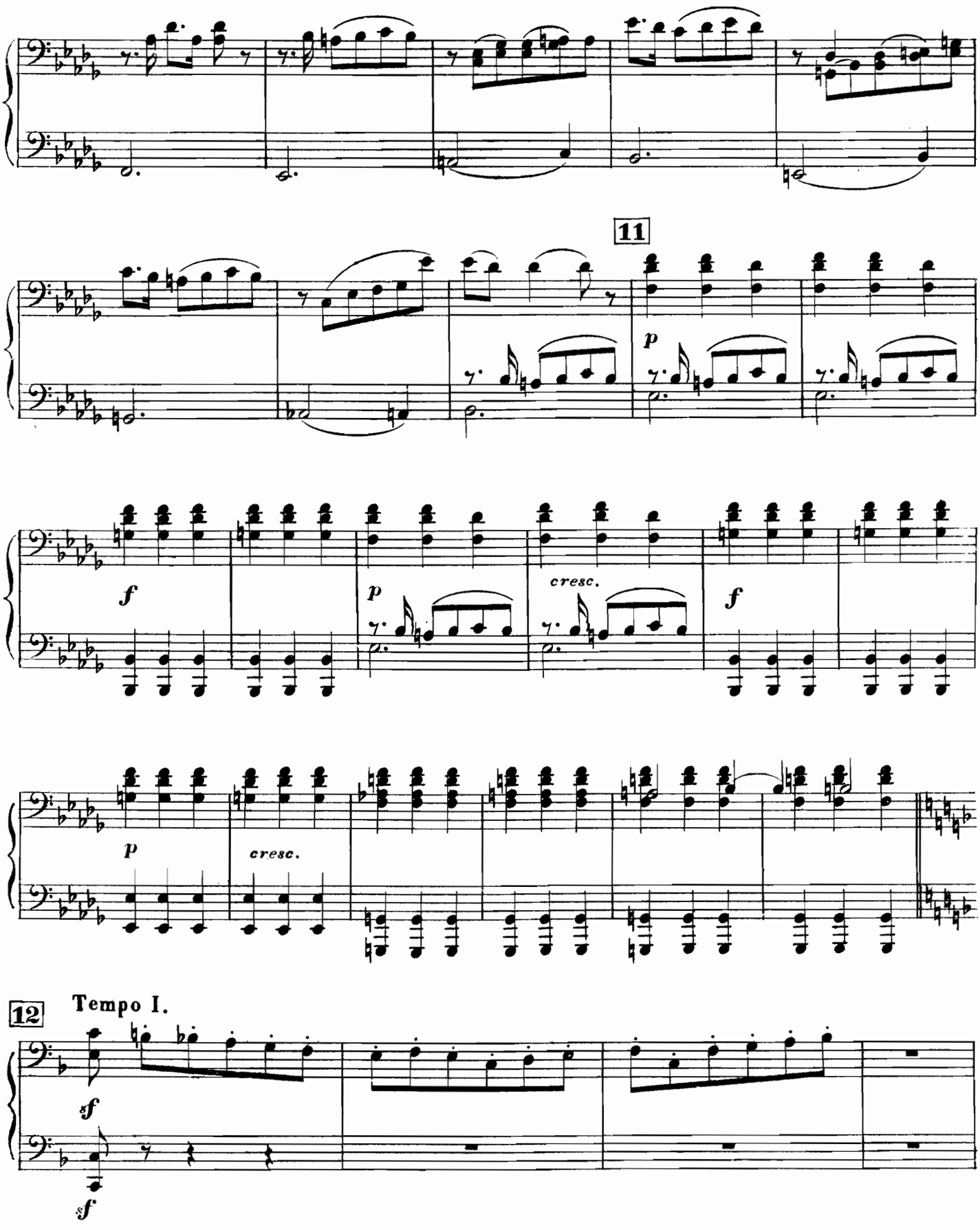
# PRIMO.

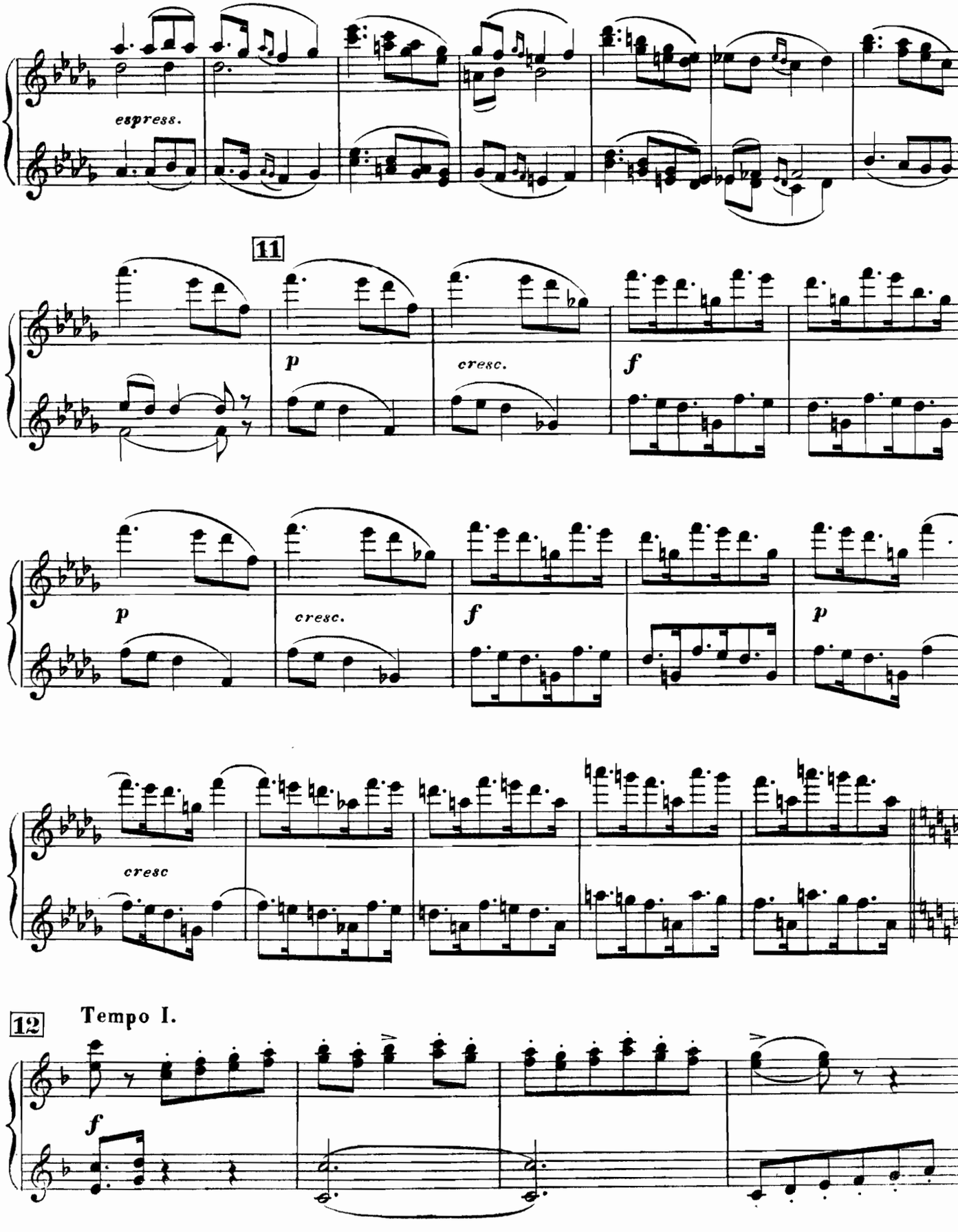
9 Più lento. ♩=132.

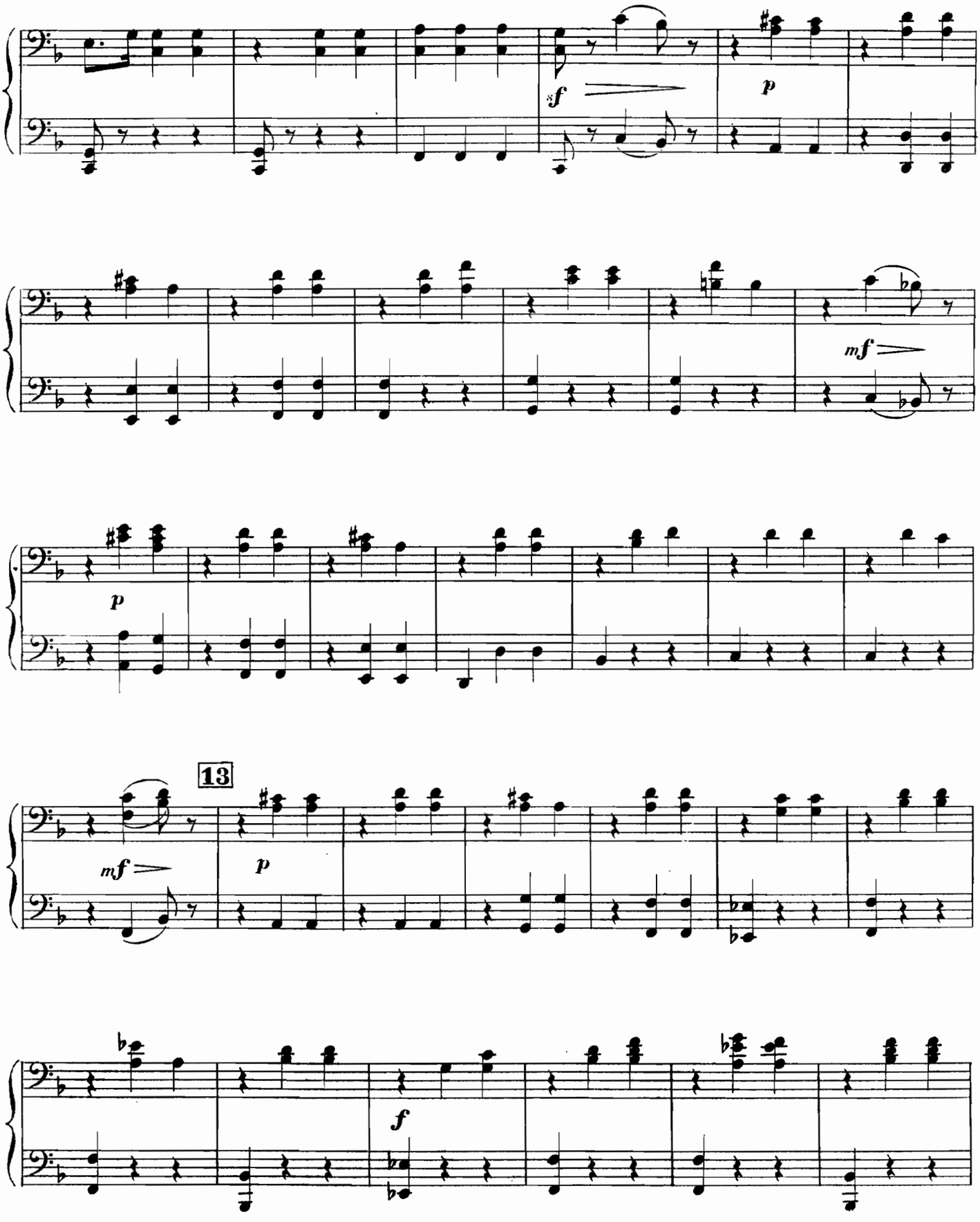
*p*

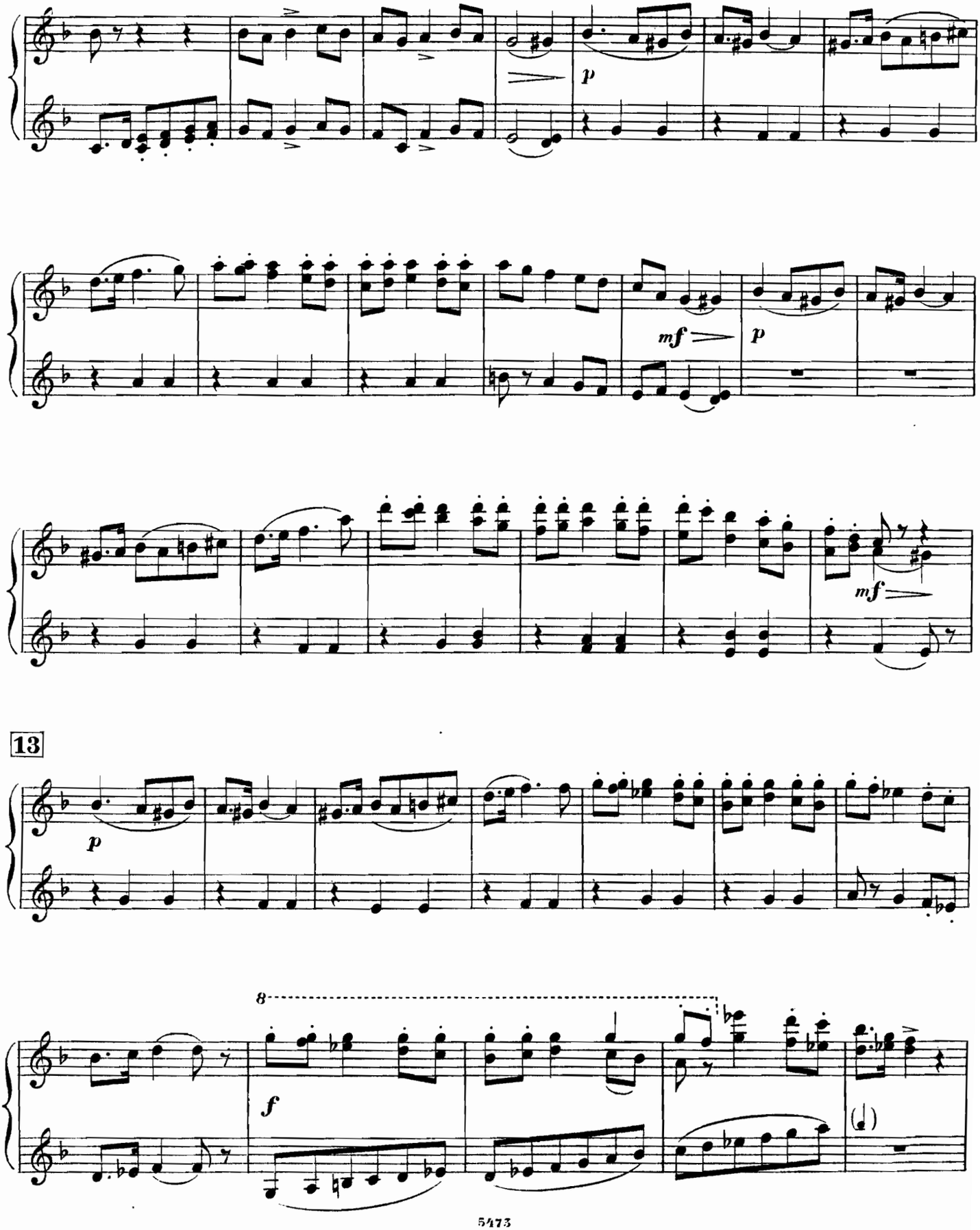
10

*espress*

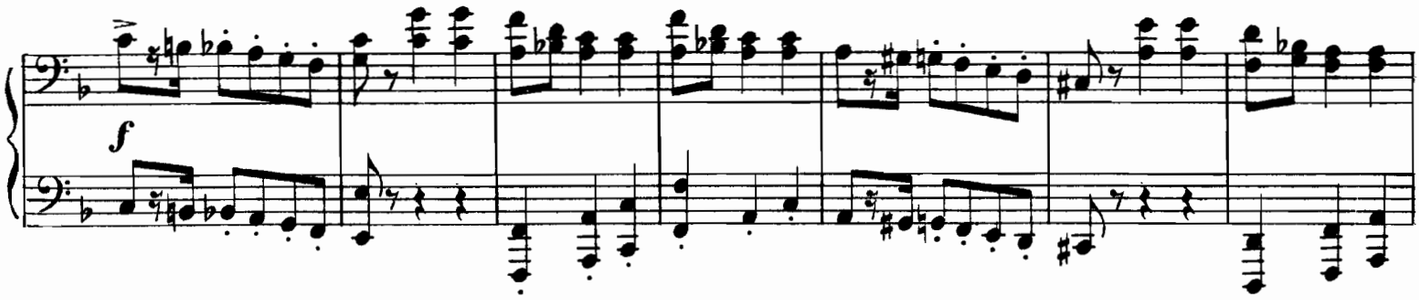

11
p
f
p
cresc.
f
p
cresc.
12
Tempo I.
sf
sf

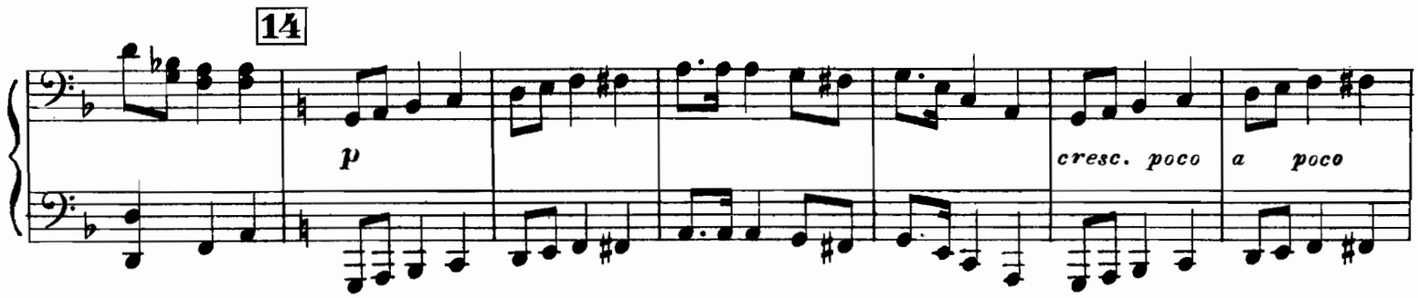

espress.
11
p
cresc.
f
p
cresc.
f
p
cresc
12
Tempo I.
f

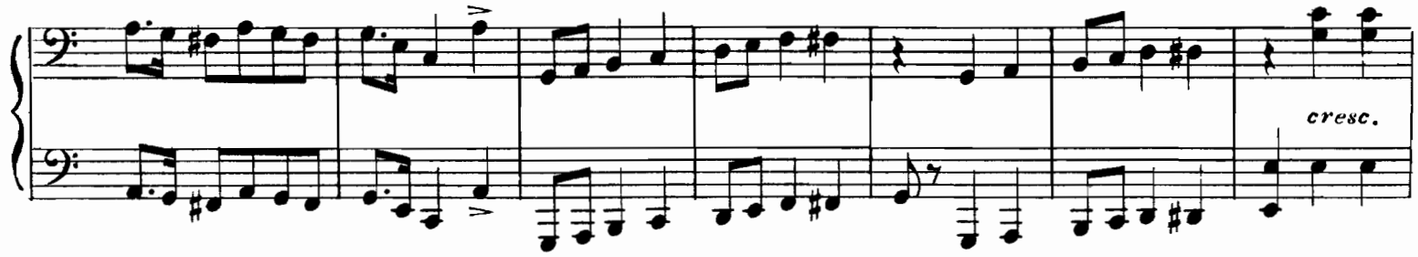

sf
p
mf
p
13
mf
p
f


p
mf
p
mf
13
p
8
f

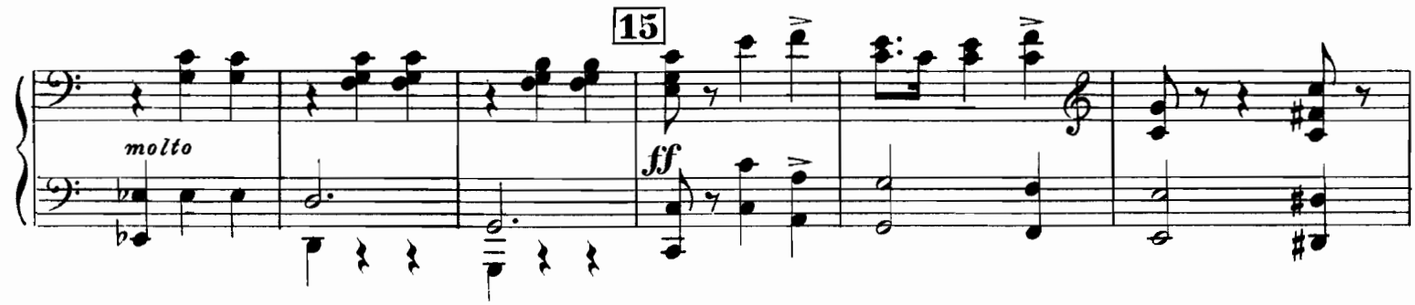
SECONDO.

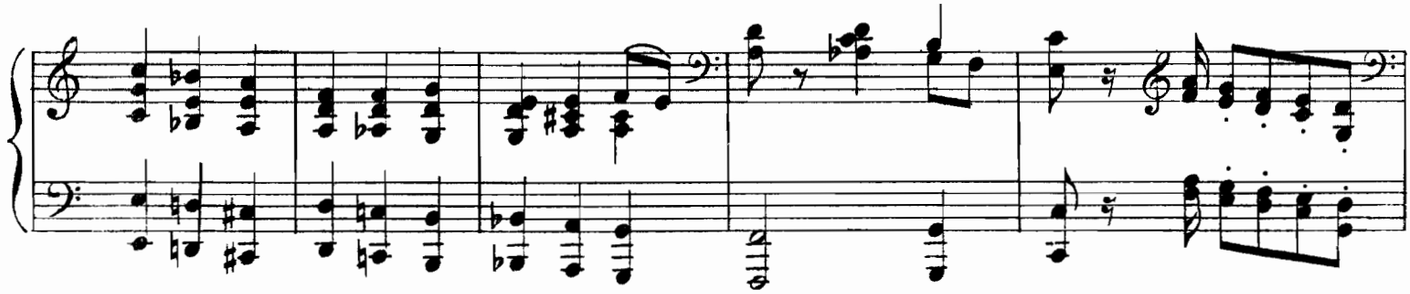


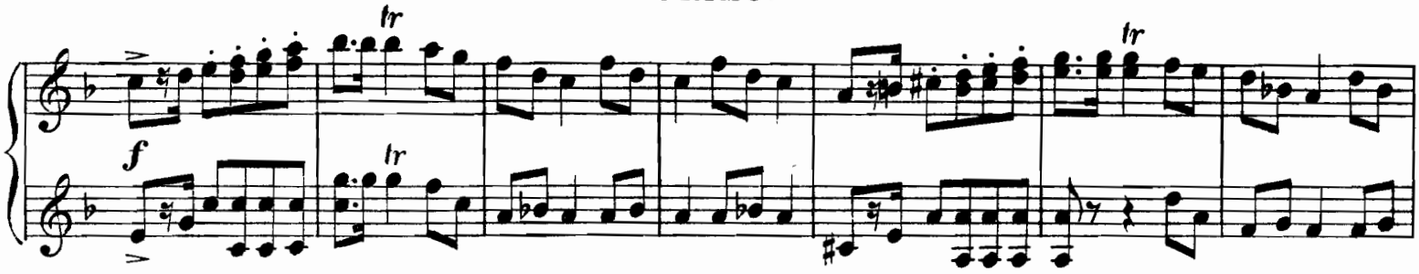



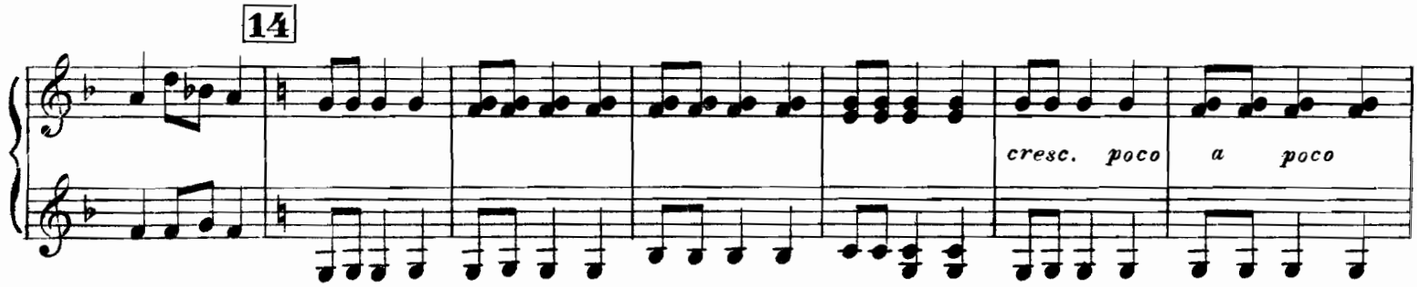



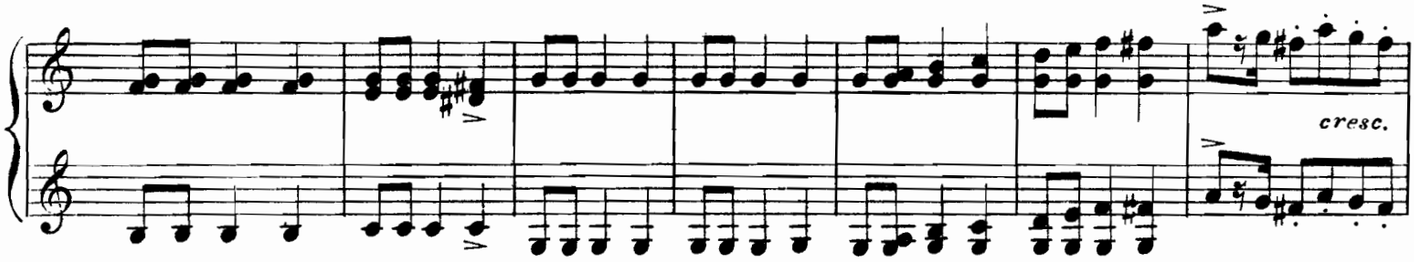

Animato assai.

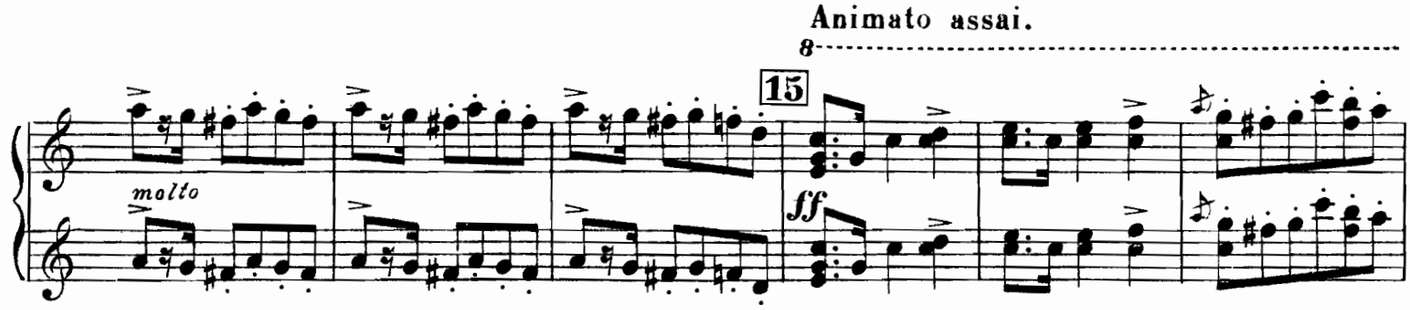


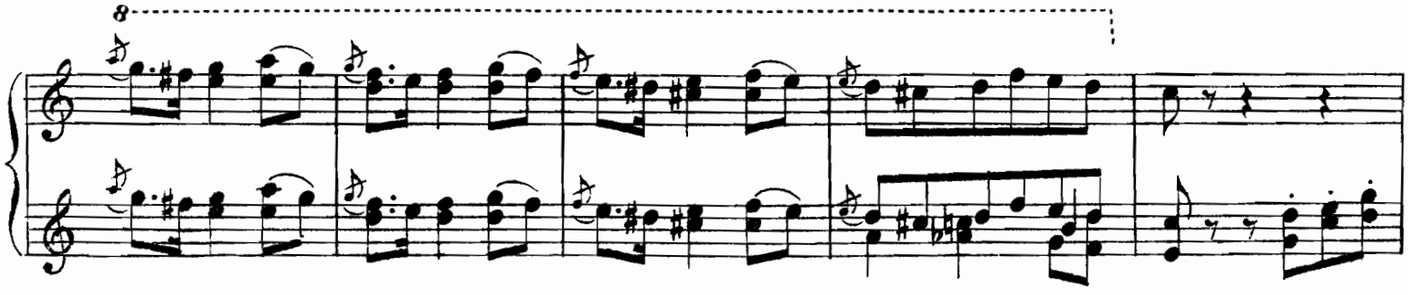




tr
tr
tr
f


14
cresc. poco a poco


cresc.


Animato assai.
8
15
molto
ff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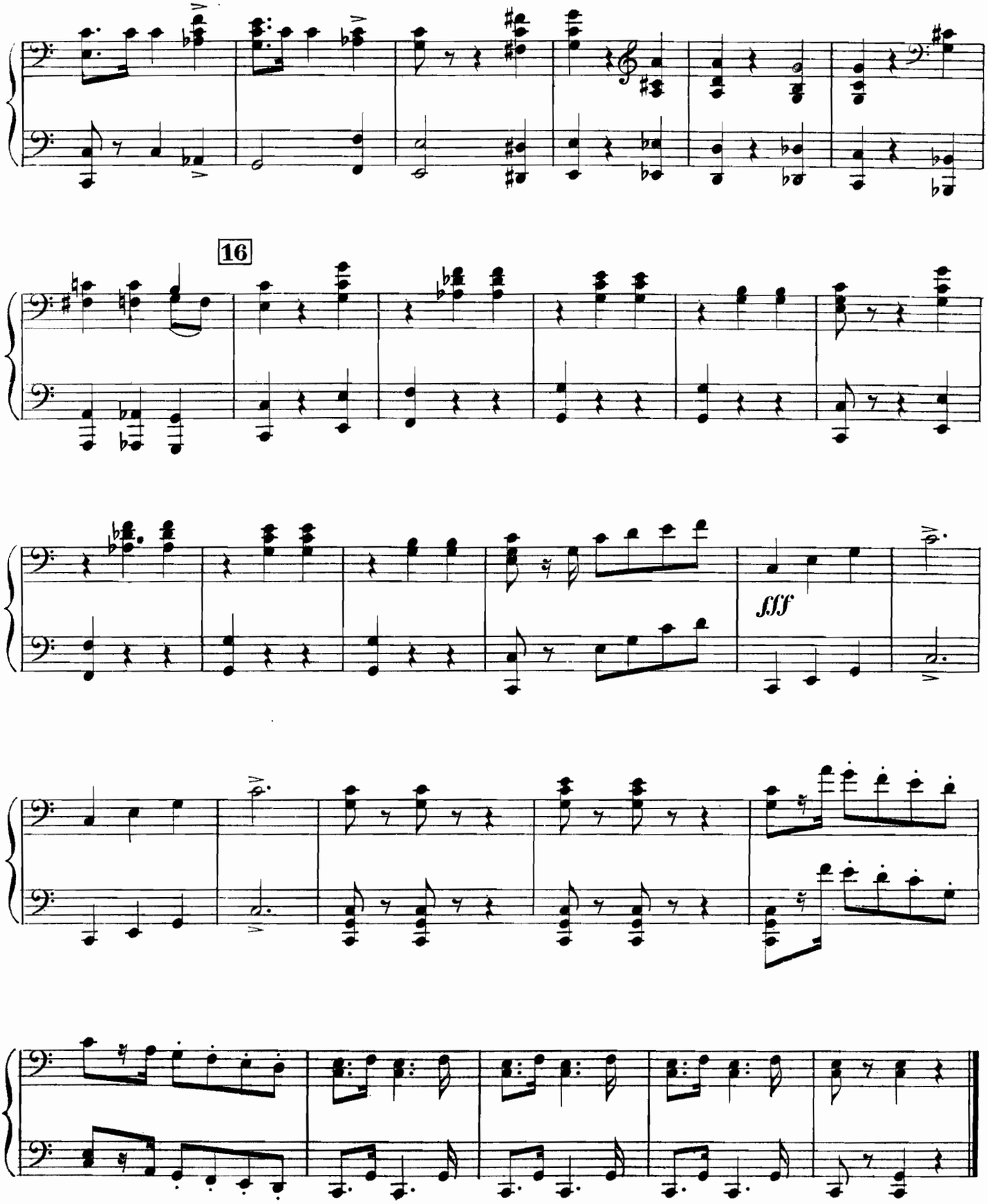
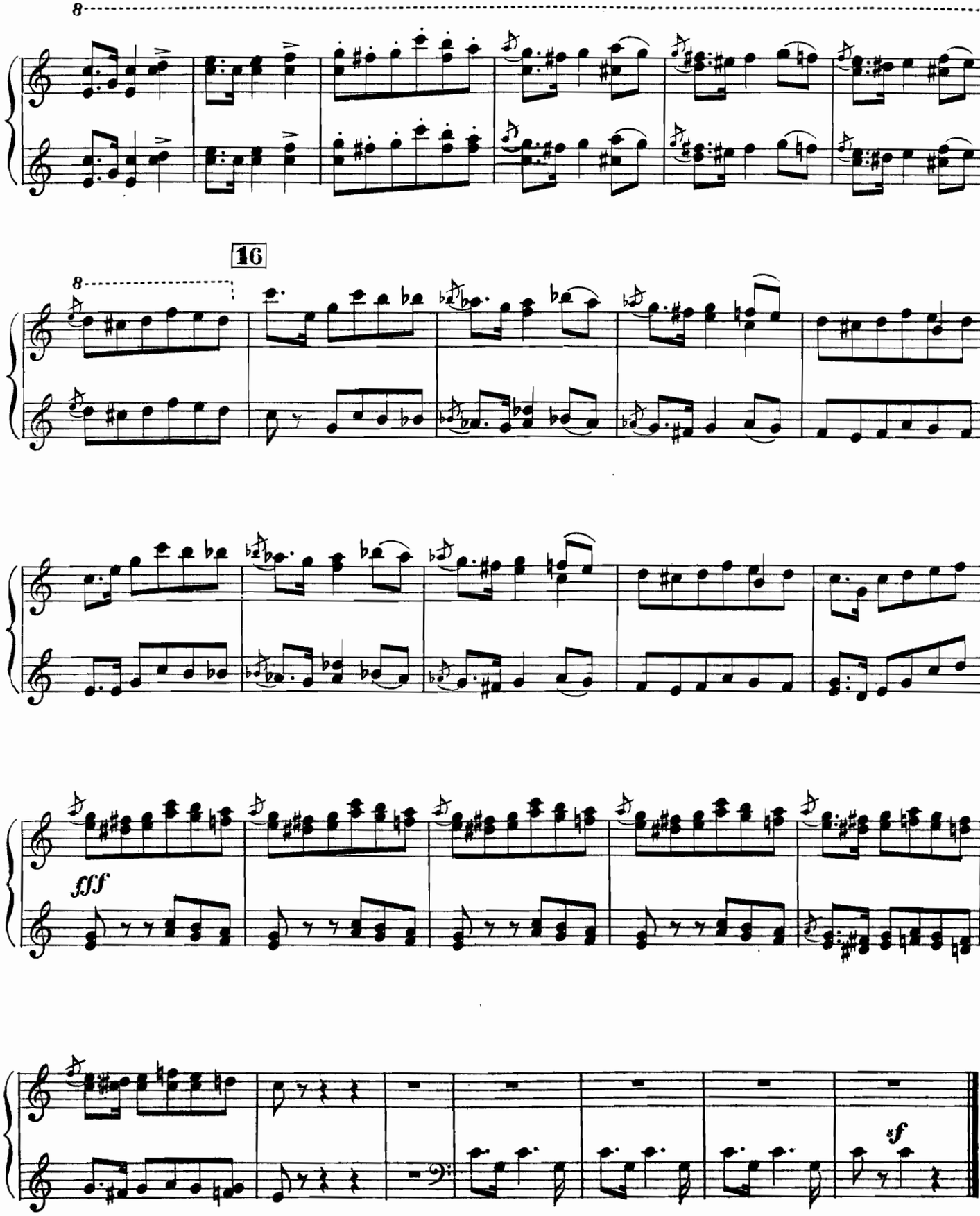

16
fff

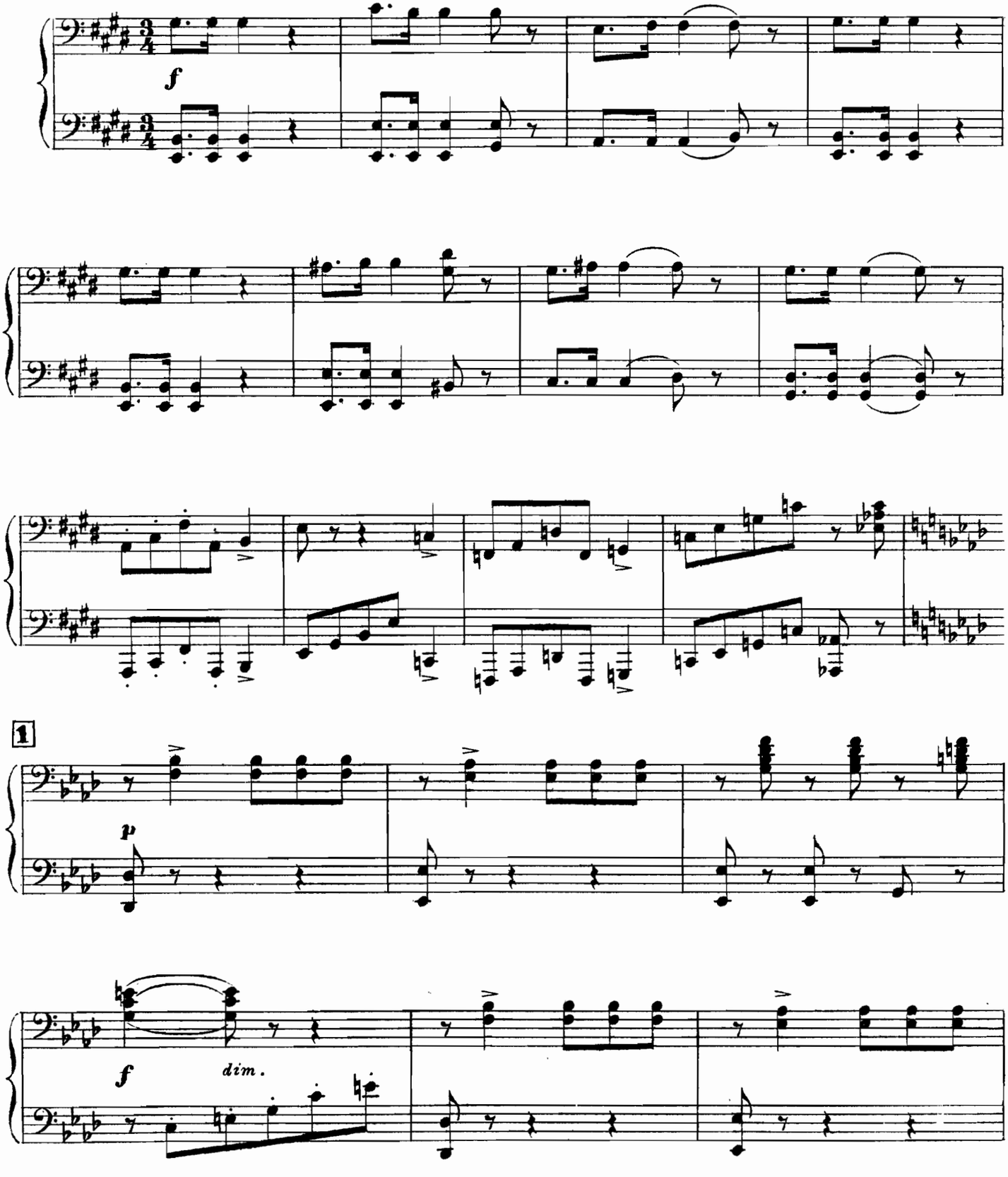

8
16
8
fff
sf

V.

## ПОЛЬСКІЙ. POLONAISE.

SECONDO.

Tempo di Polacca. (Allegretto.) ♩=100.

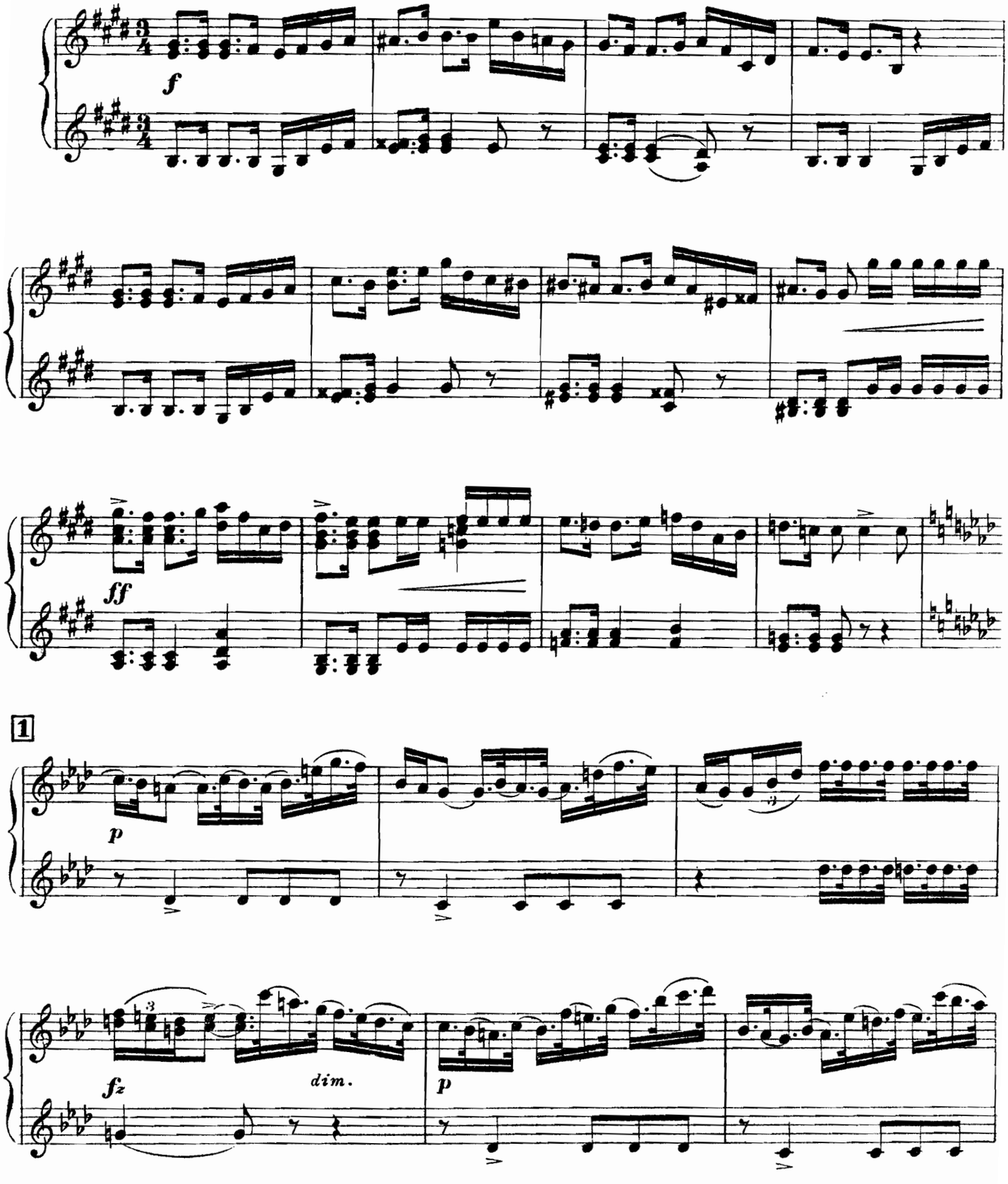


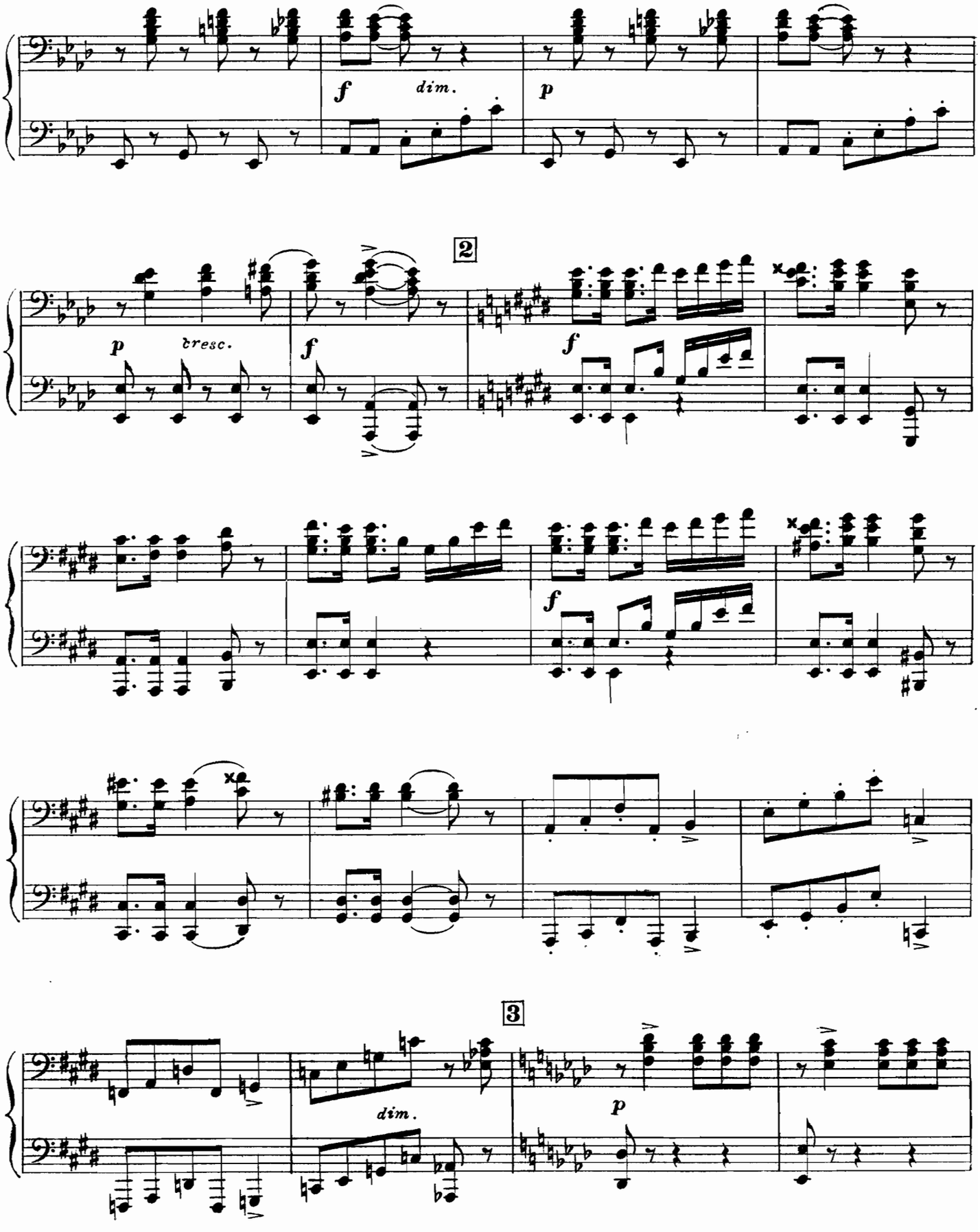
# V.

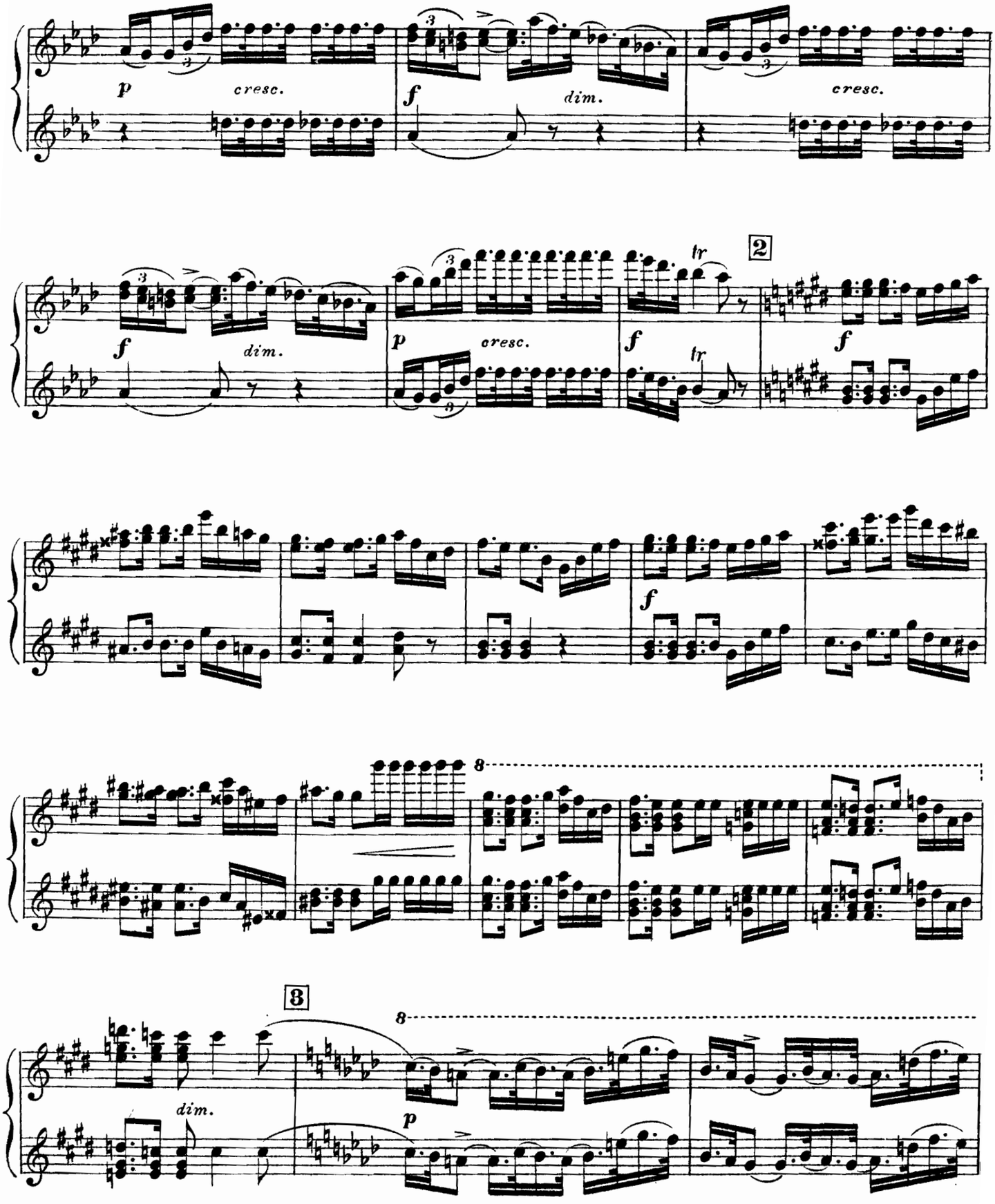
## ПОЛЬСКІЙ. POLONAISE.

PRIMO.

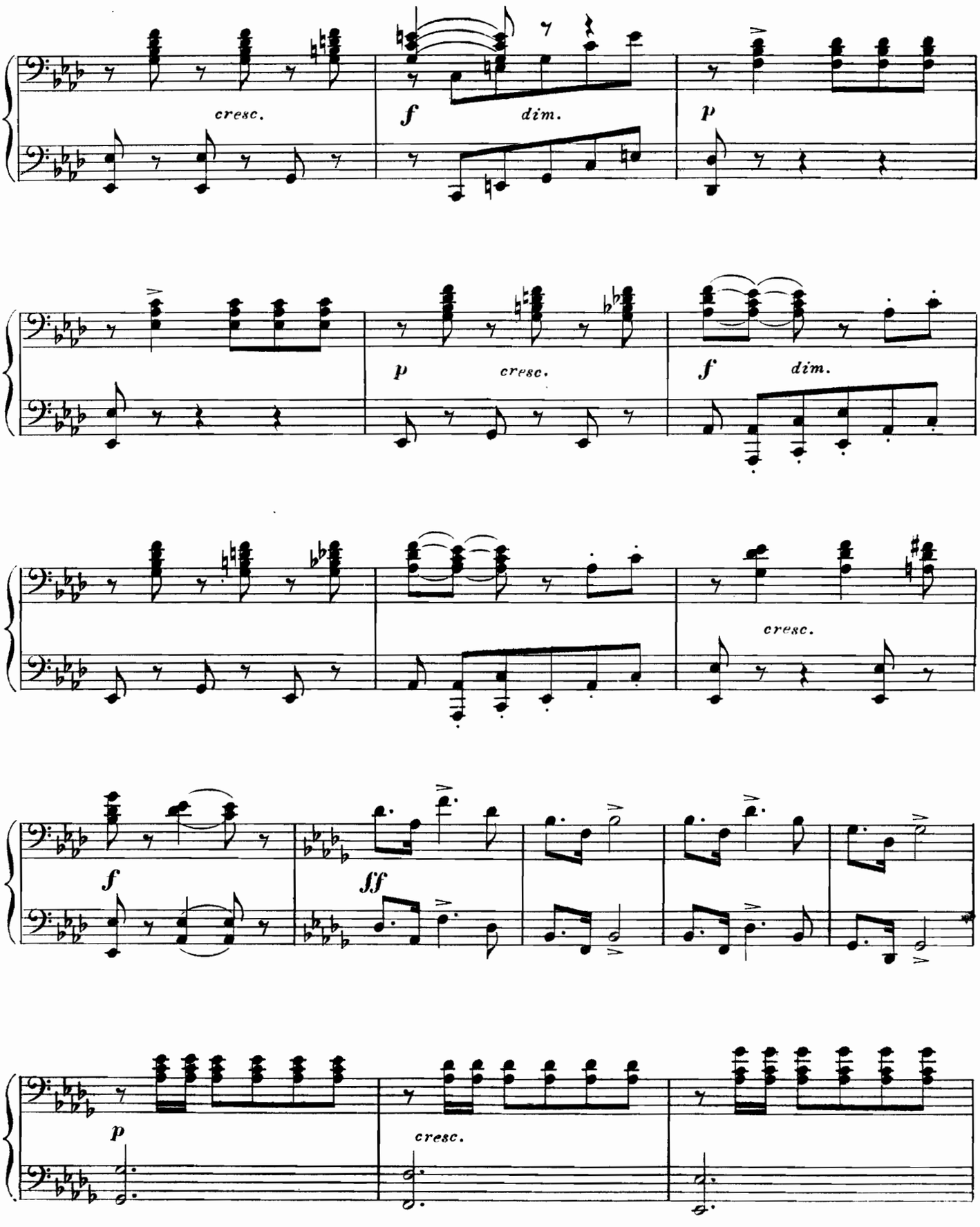
Tempo di Polacca. (Allegretto) ♩=100.



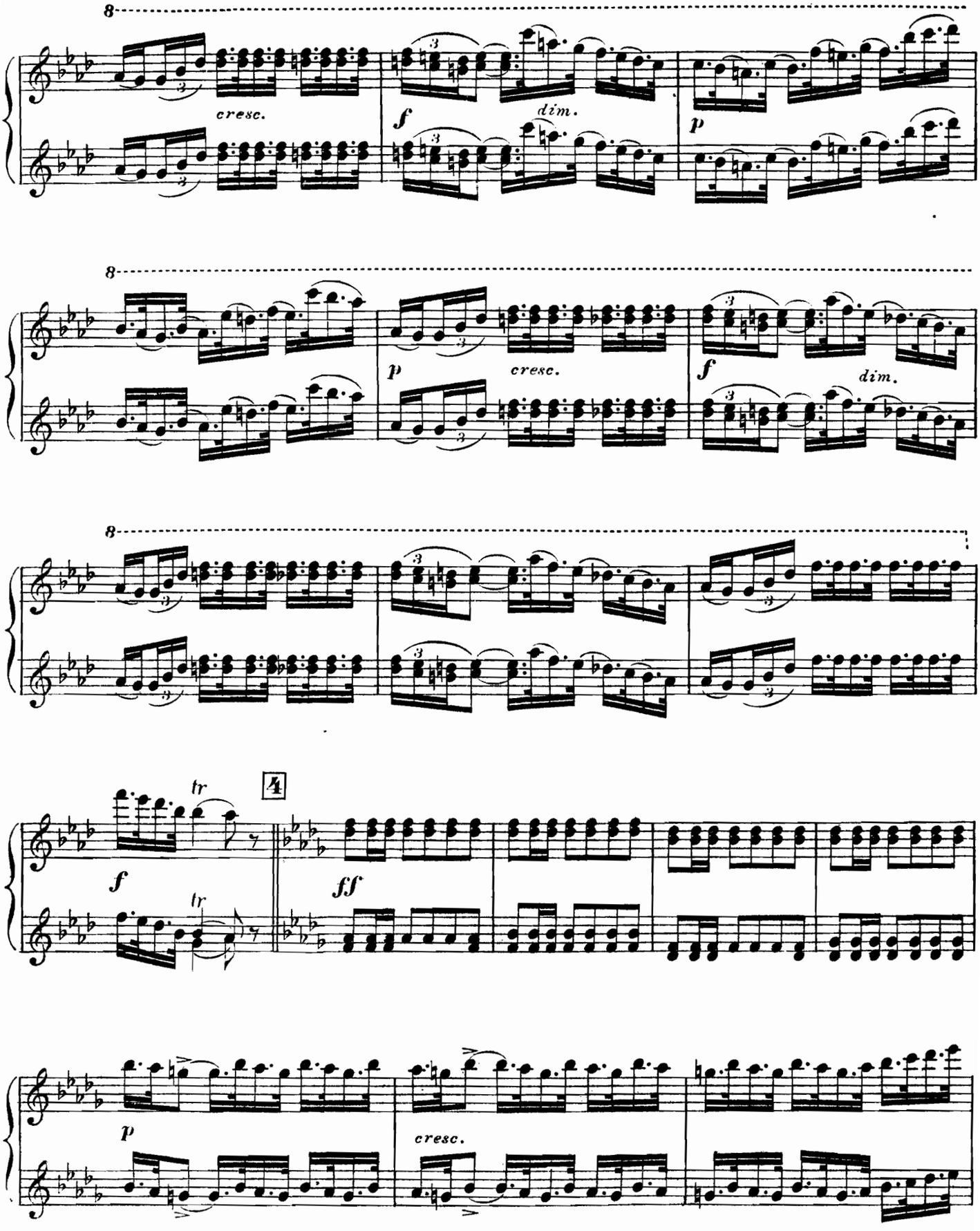

f
dim.
p
2
p
cresc.
f
f
f
3
dim.
p

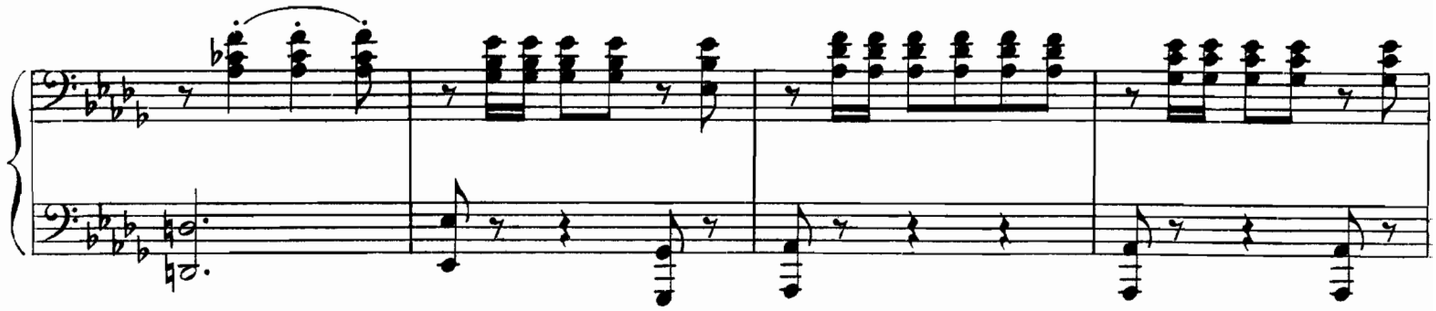

p
cresc.
f
dim.
cresc.
f
dim.
p
cresc.
tr
2
f
tr
f
f
8
3
dim.
8
p

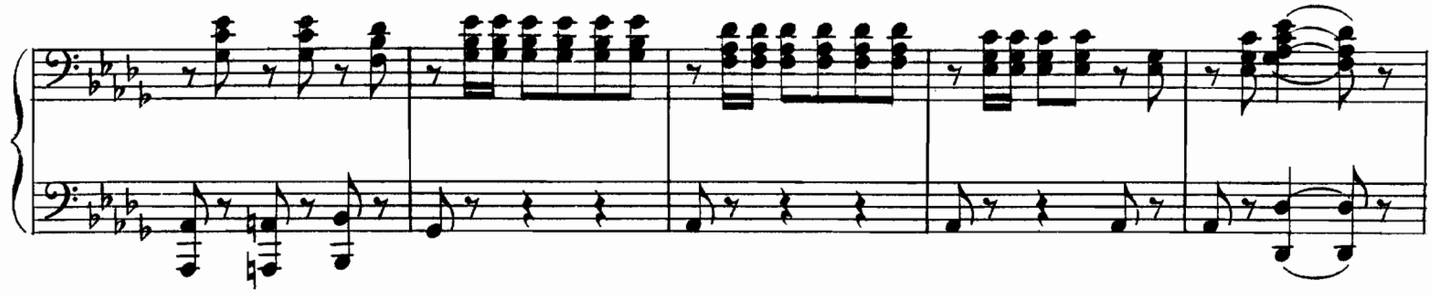
## SECONDO.



PRIMO.

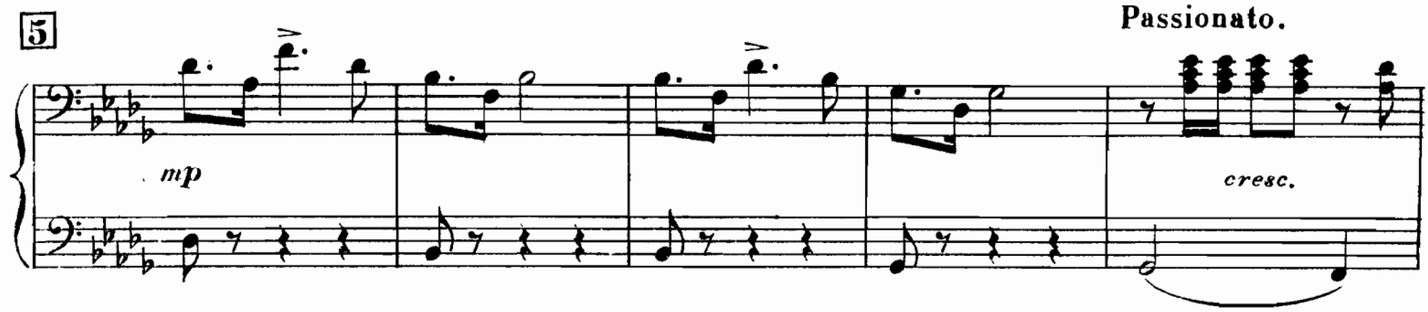


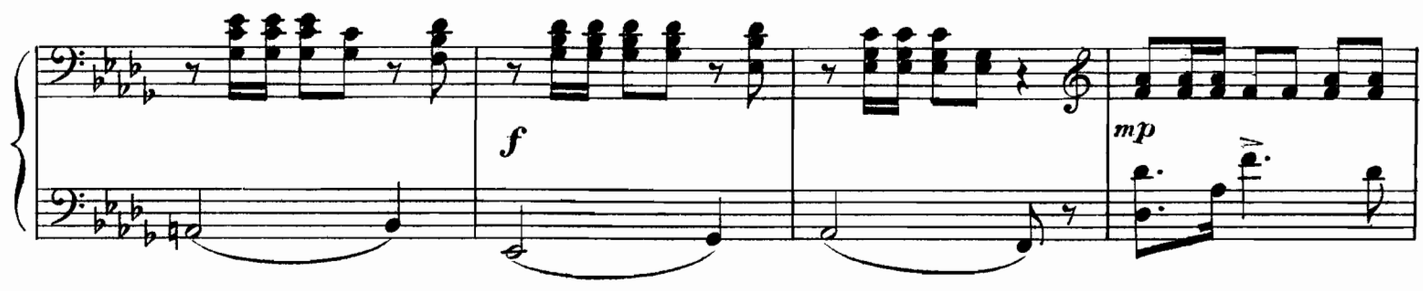


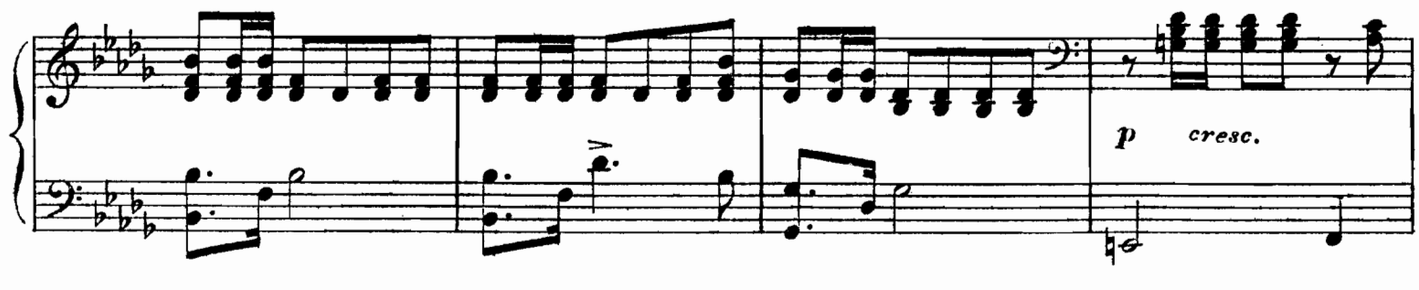


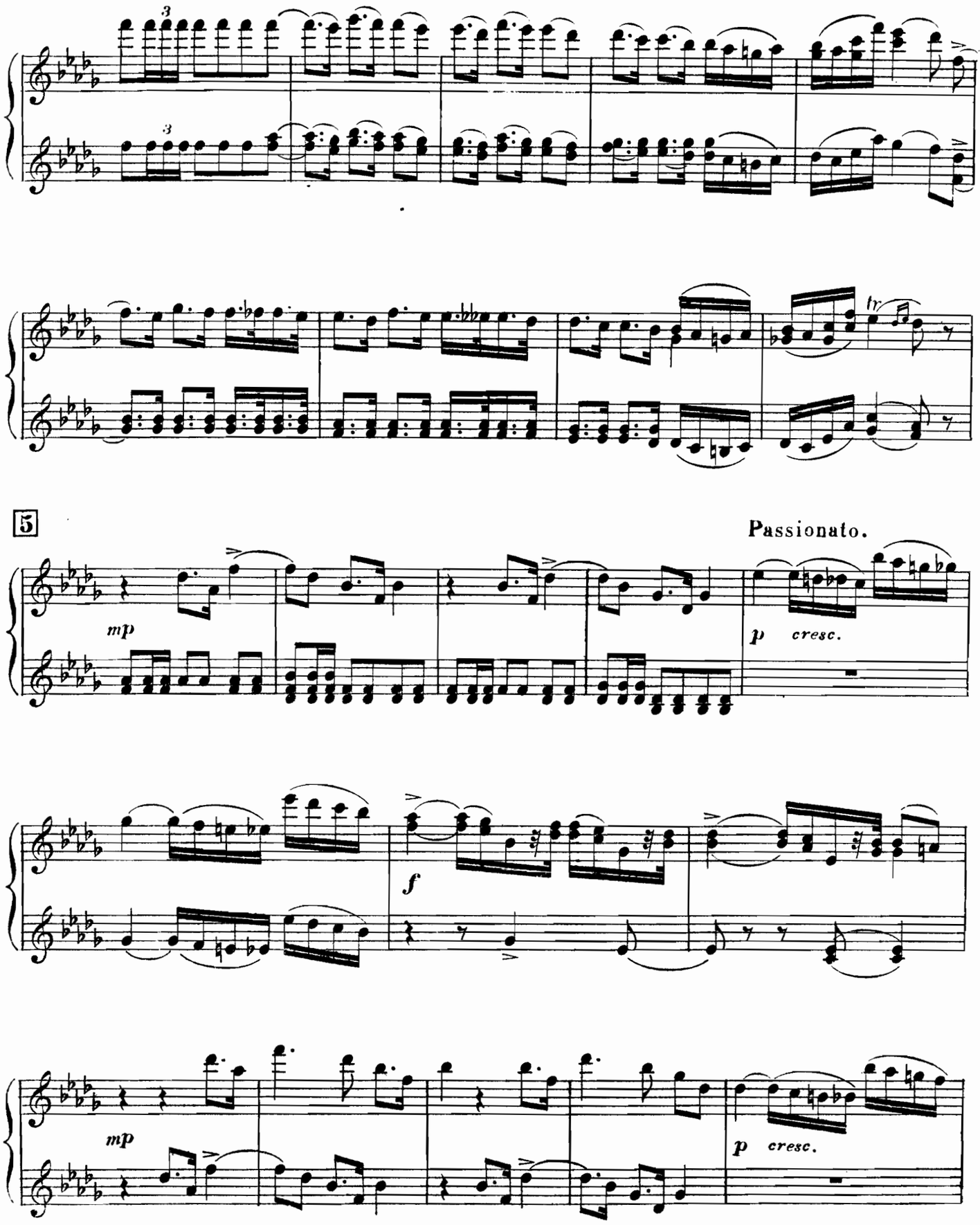
5

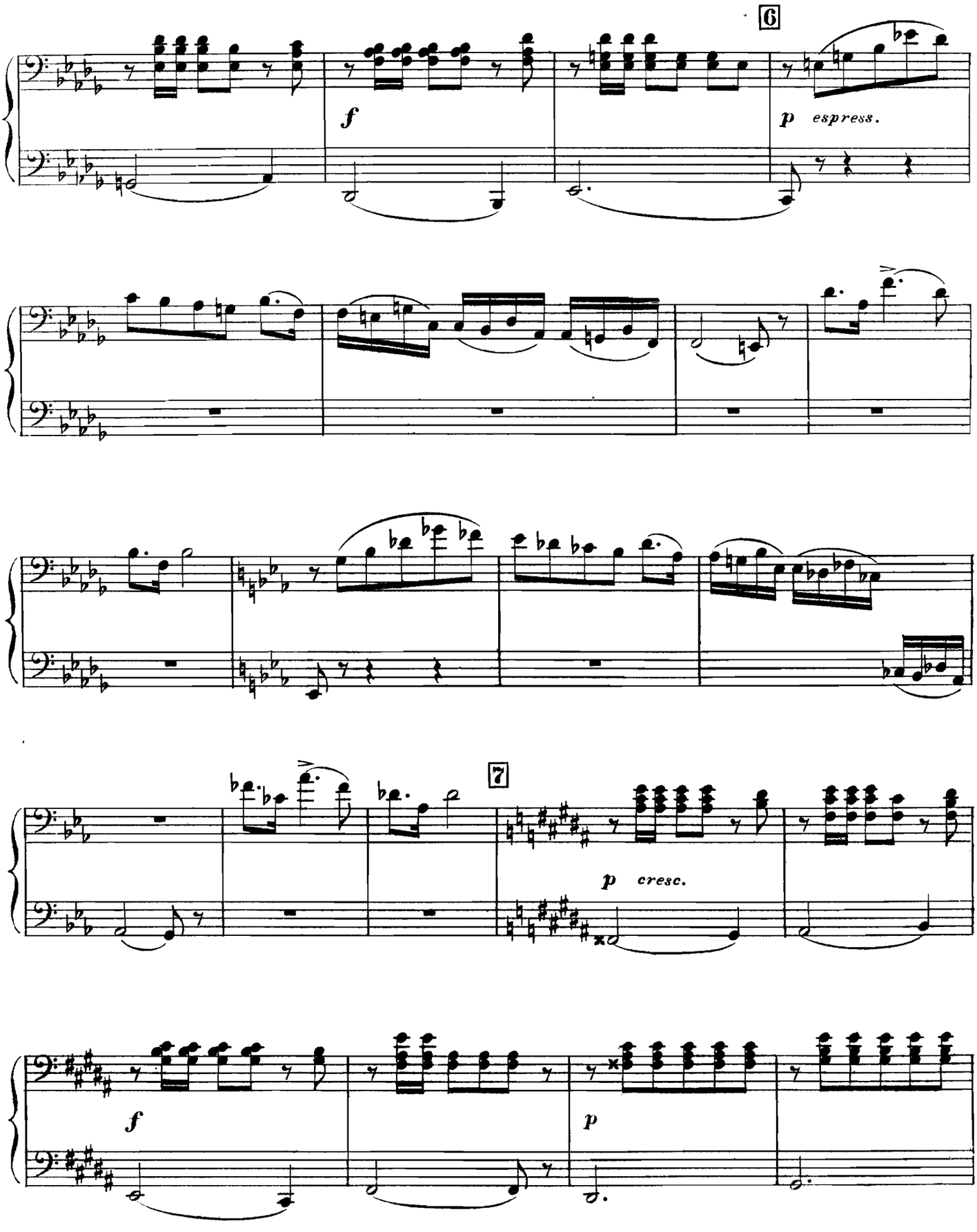
Passionato.

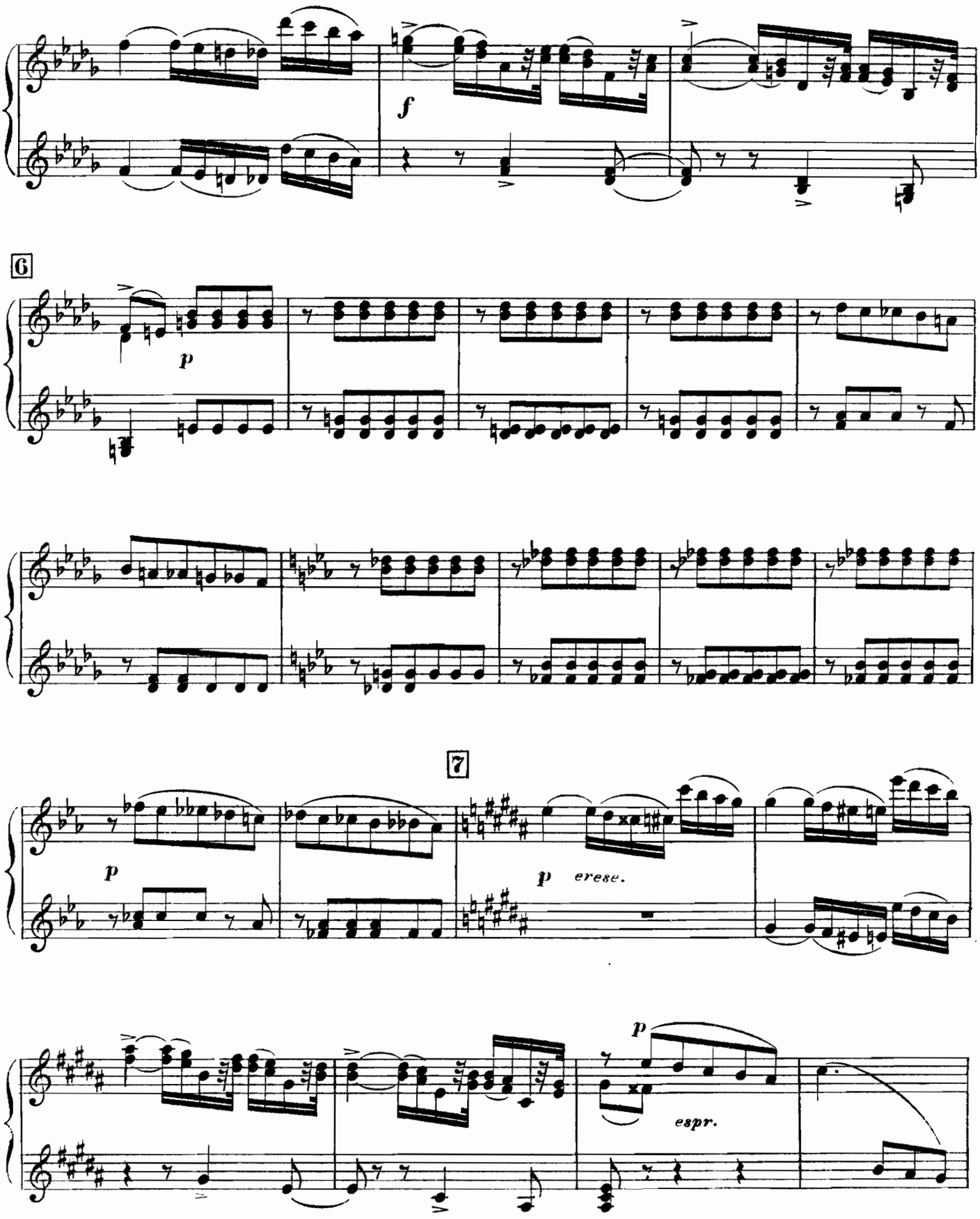


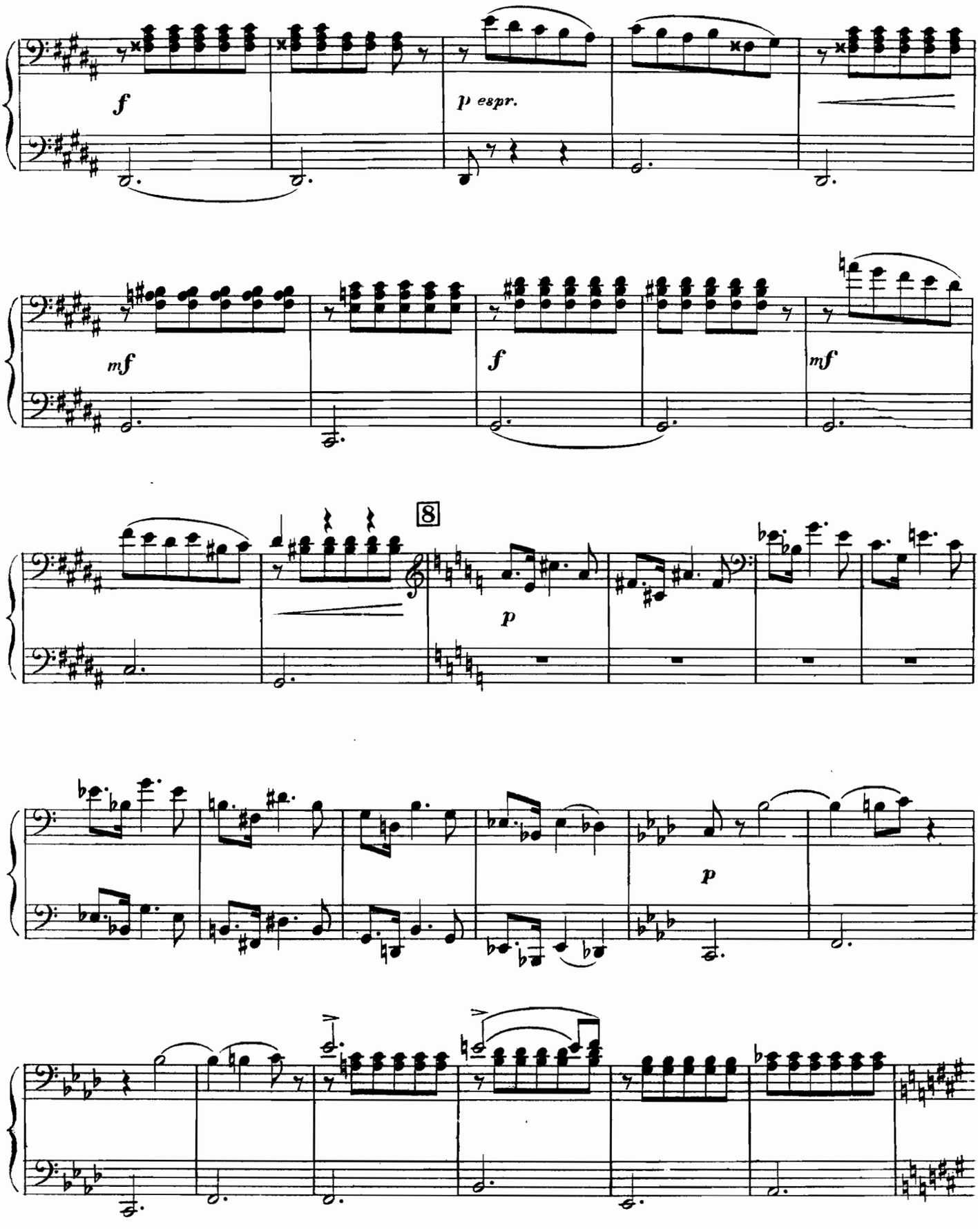



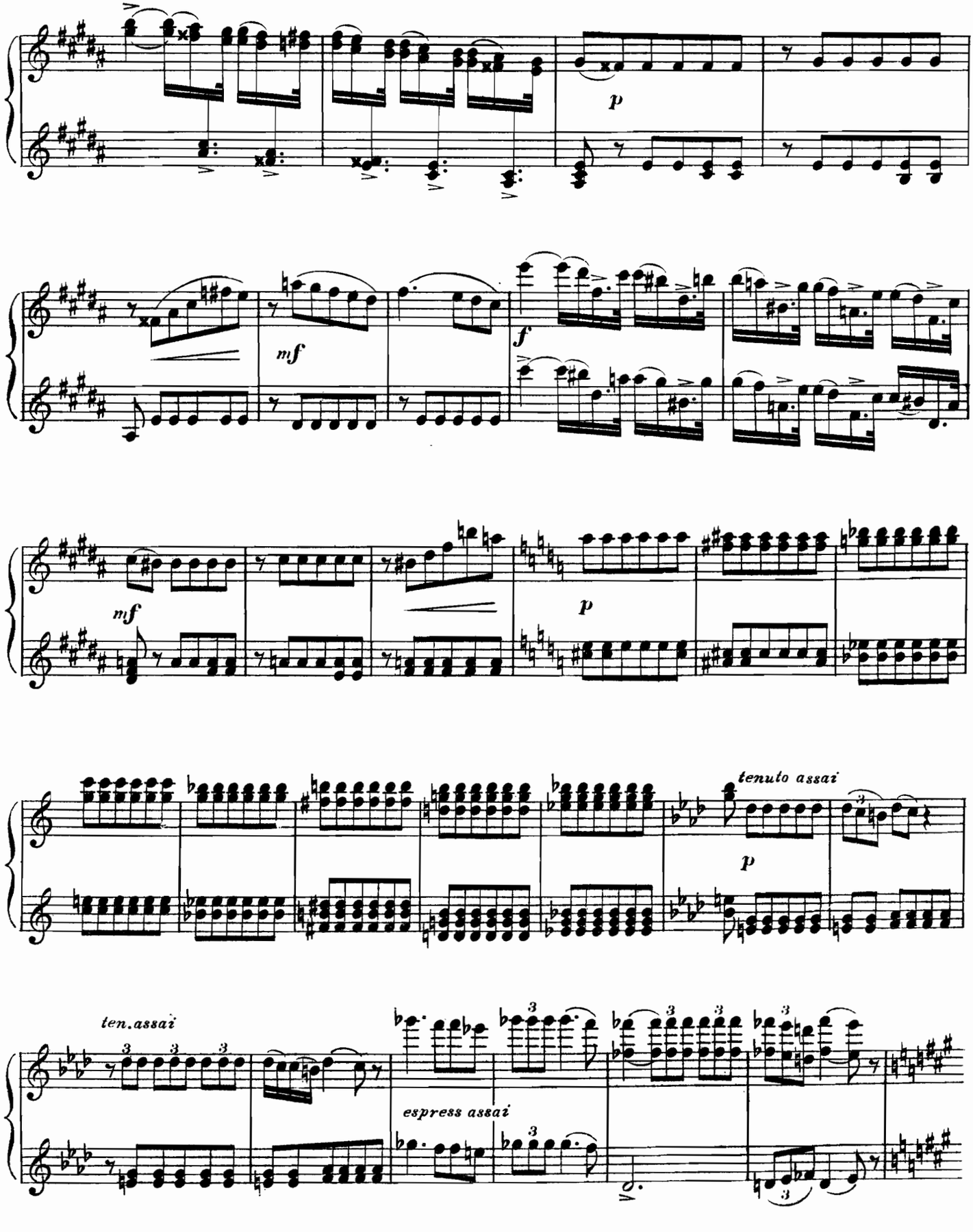



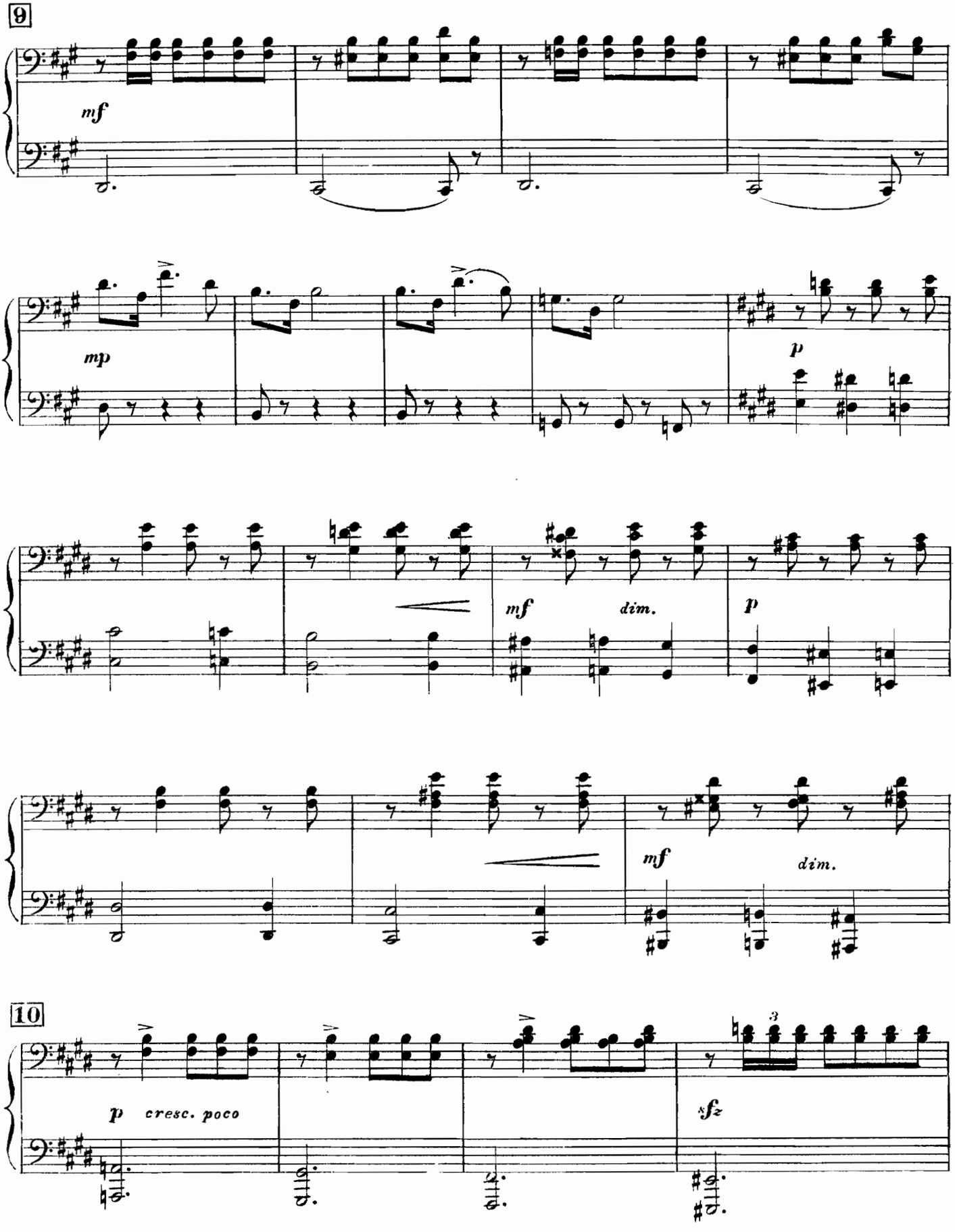

3
3
tr
5
Passionato.
mp
p cresc.
f
mp
p cresc.


6
f
p espress.
7
p cresc.
f
p


f
6
p
7
p
p erese.
p
espr.


f
p espr.
mf
f
mf
8
p
p


p
mf
f
mf
p
tenuto assai
p
ten.assai
espress assai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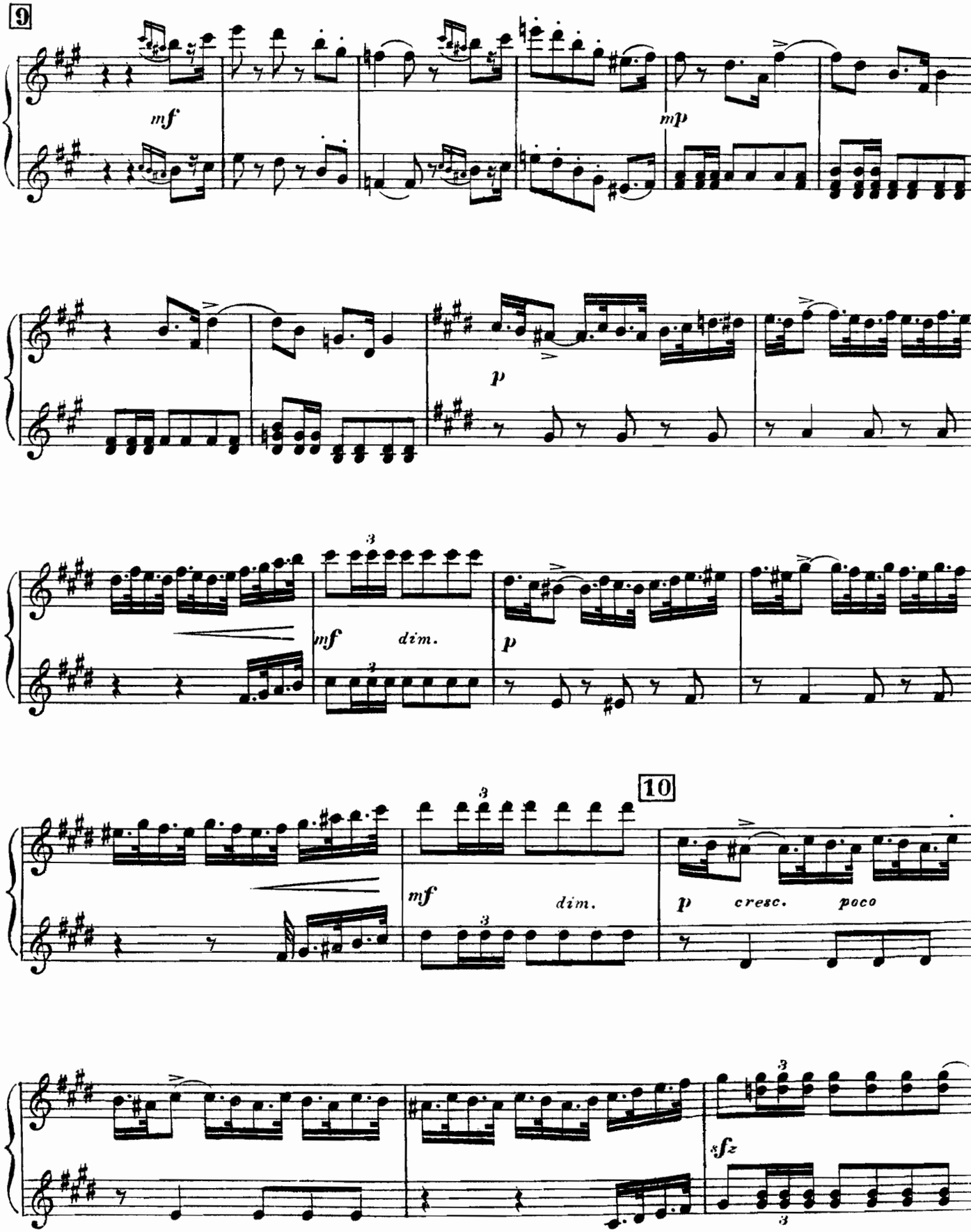
mf
mp
p
mf
dim.
p
mf
dim.
10
p
cresc. poco
3
sfz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mf
mp
p
mf
dim.
p
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mf
dim.
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poco
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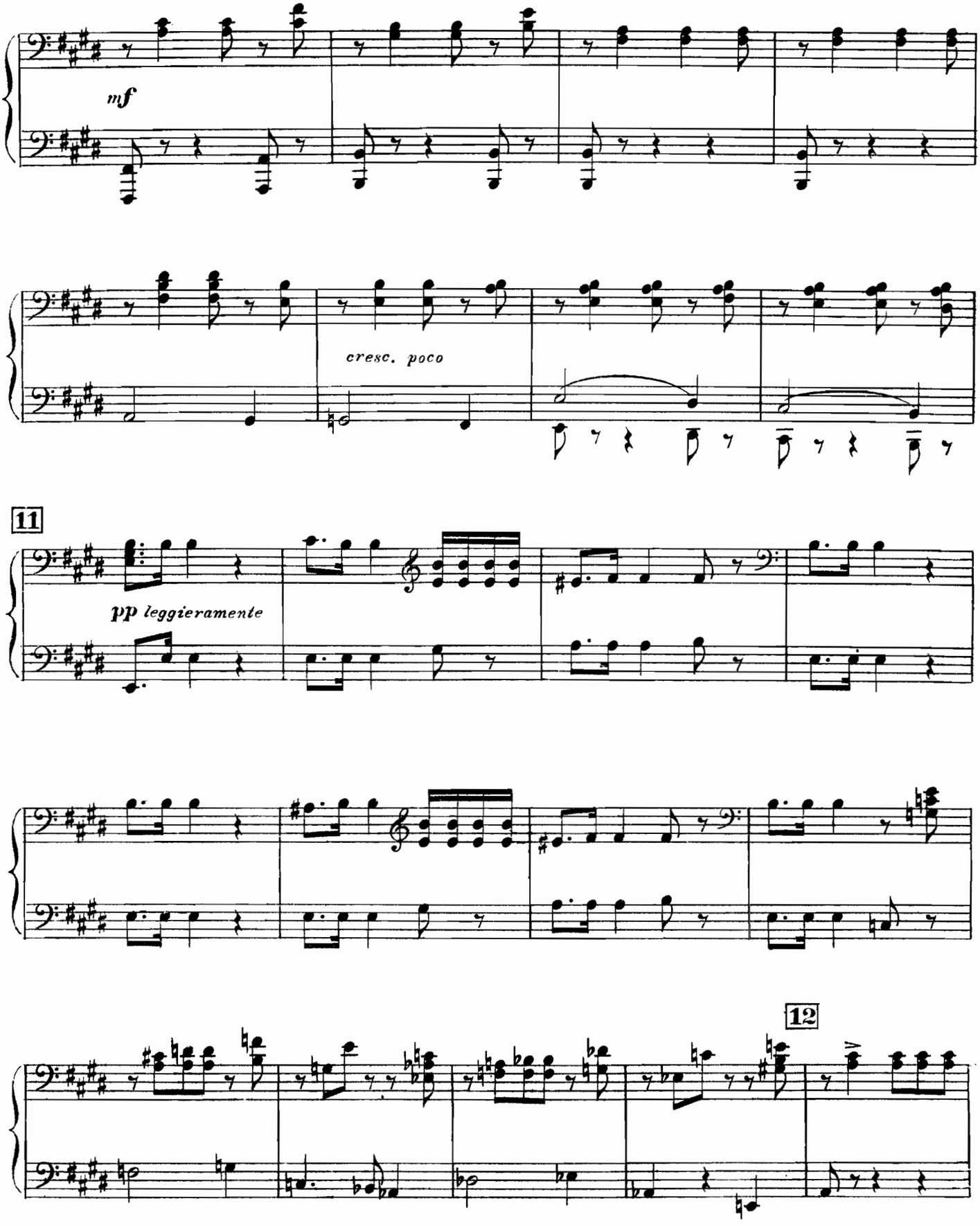
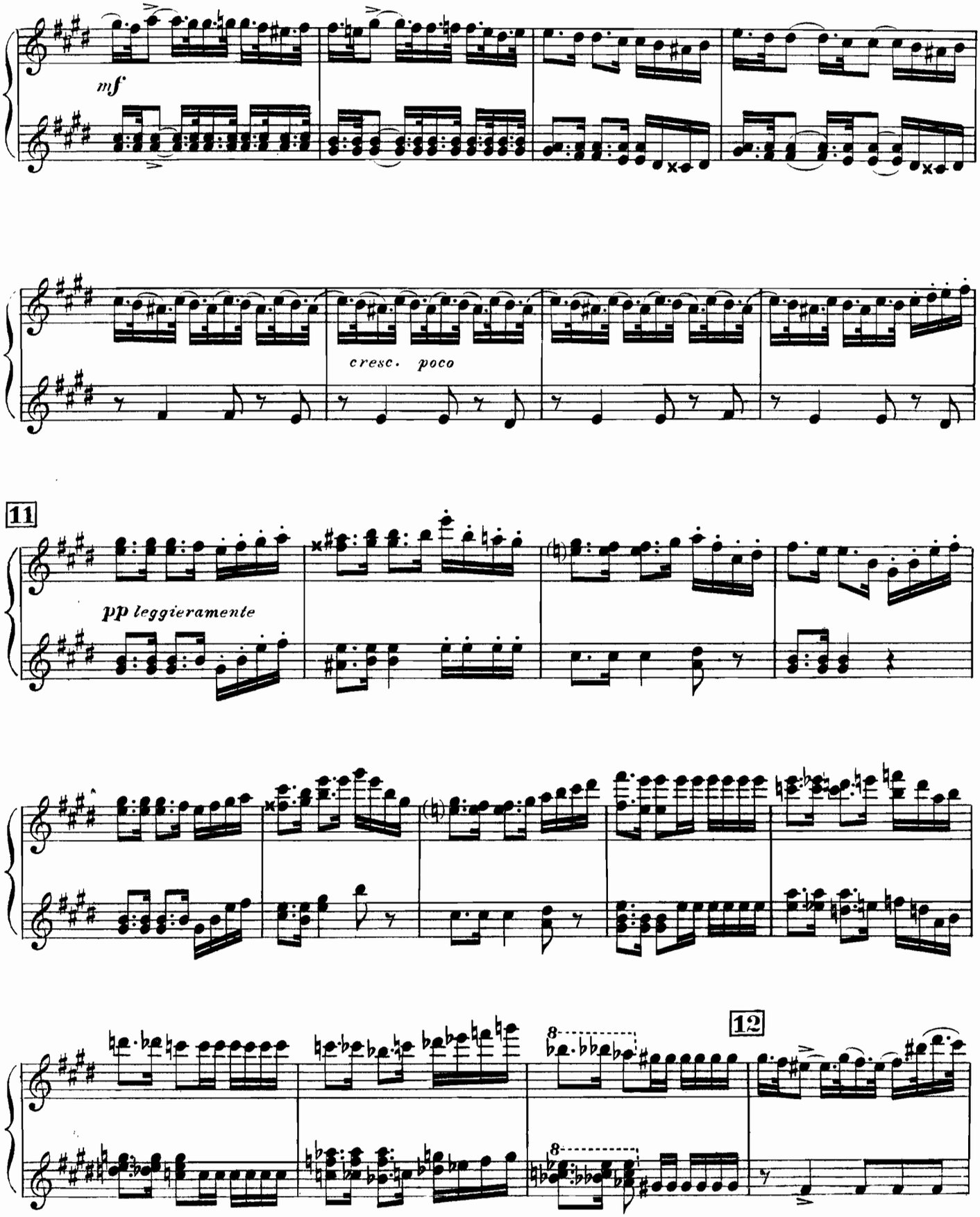
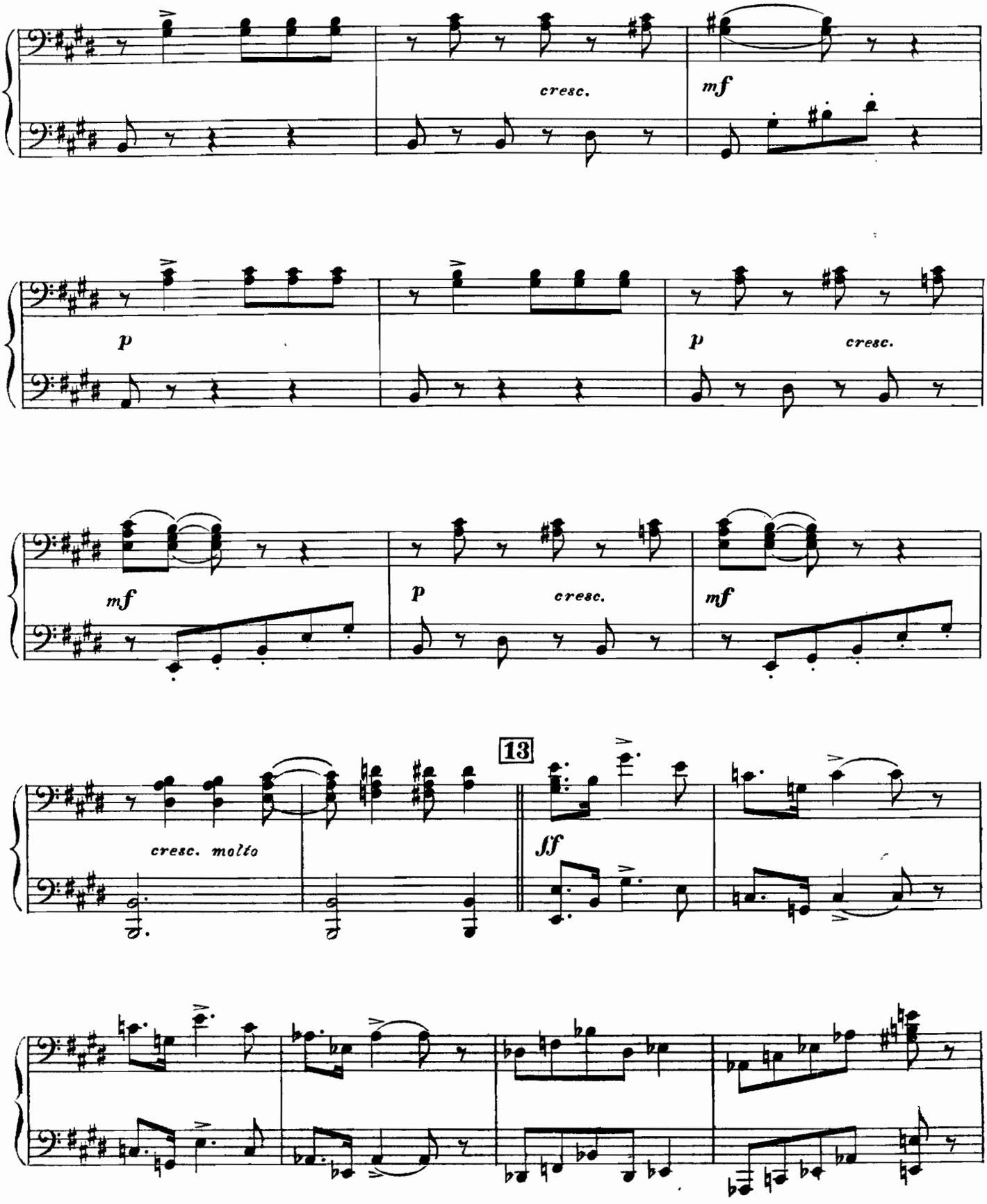
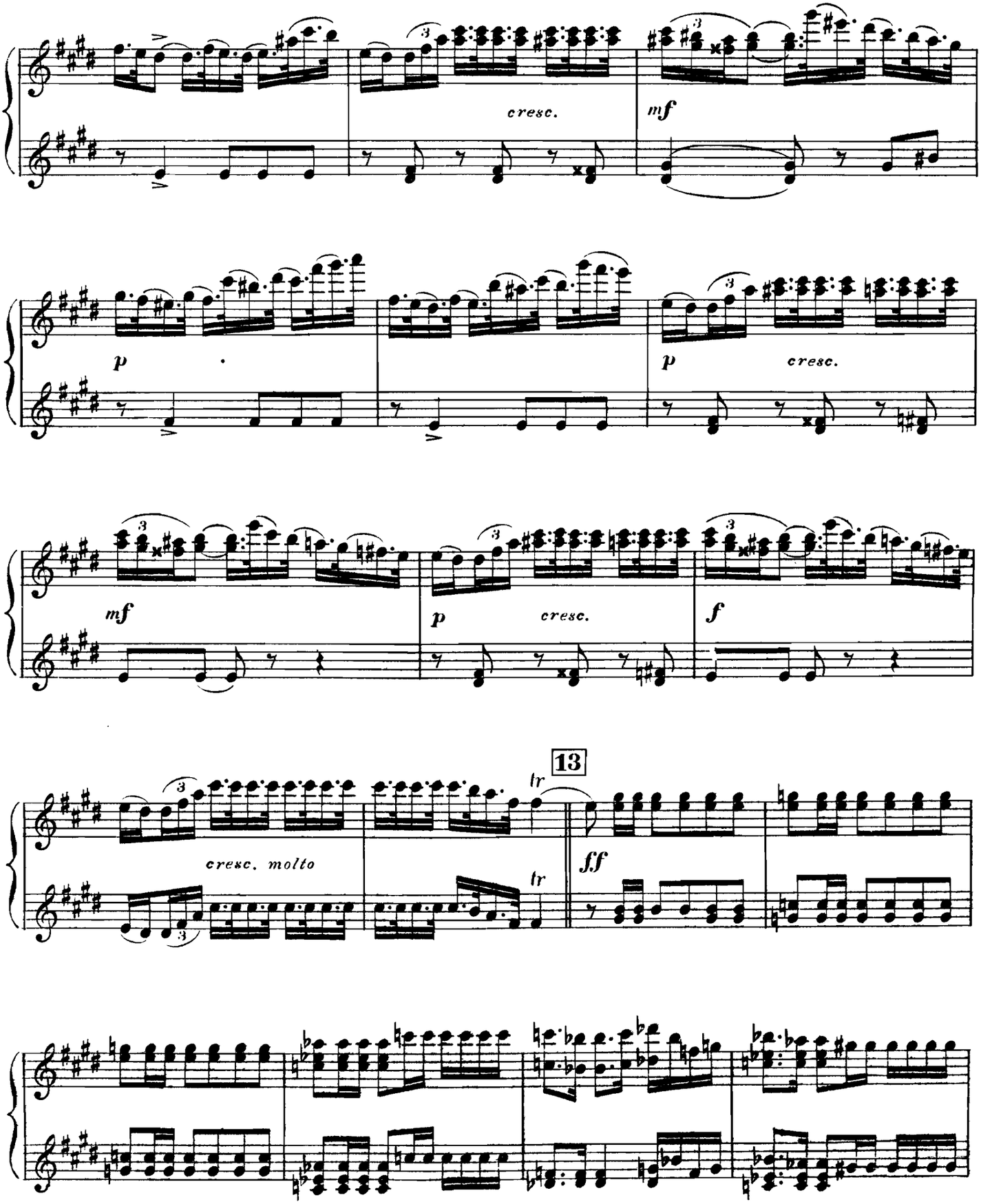

mf
cresc. poco
11
pp leggieramente
12


mf
cresc. poco
11
pp leggieramente
12


cresc.
mf
p
p
cresc.
mf
p
cresc.
mf
13
cresc. molto
ff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mf
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p
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f
13
tr
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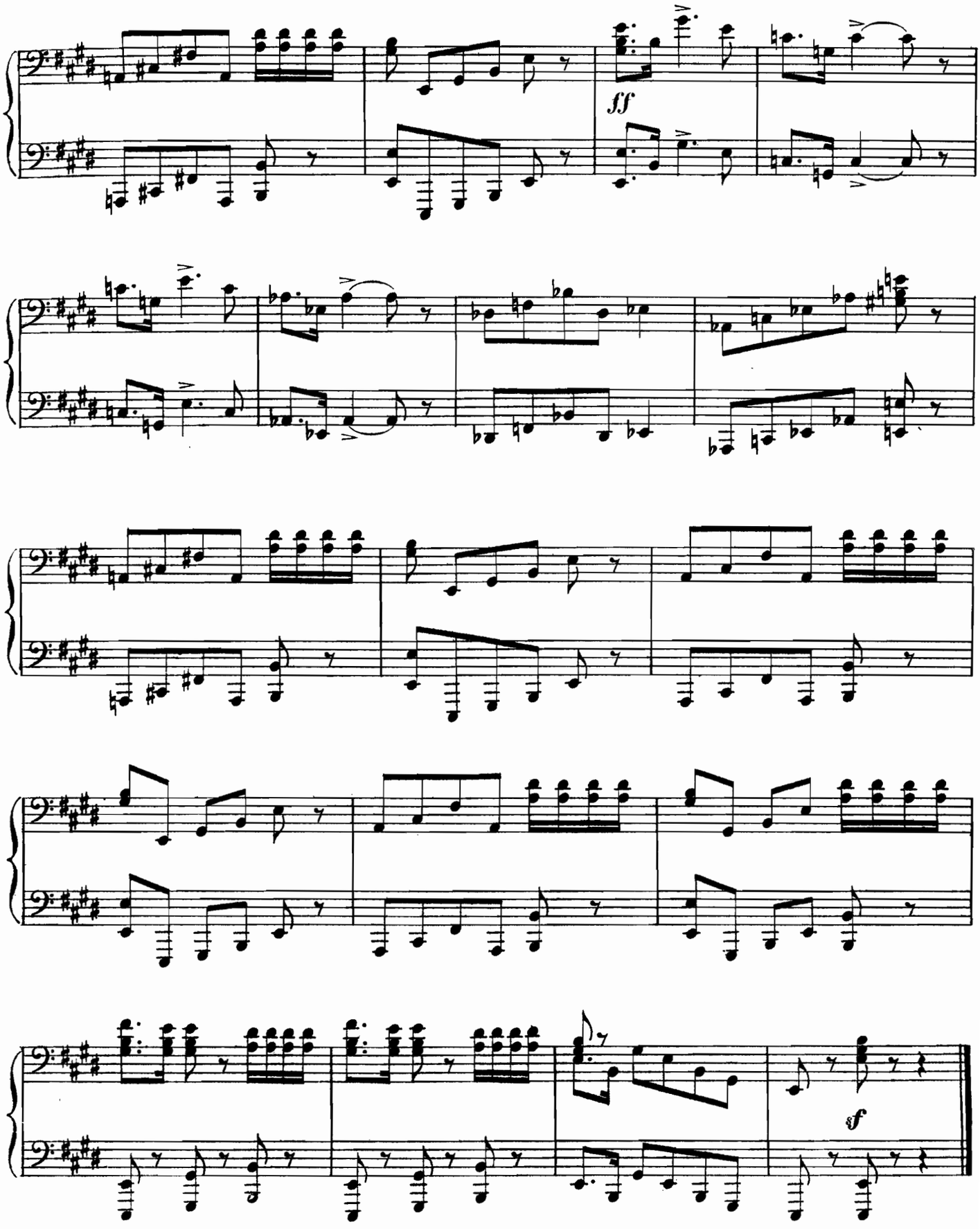
tr
ff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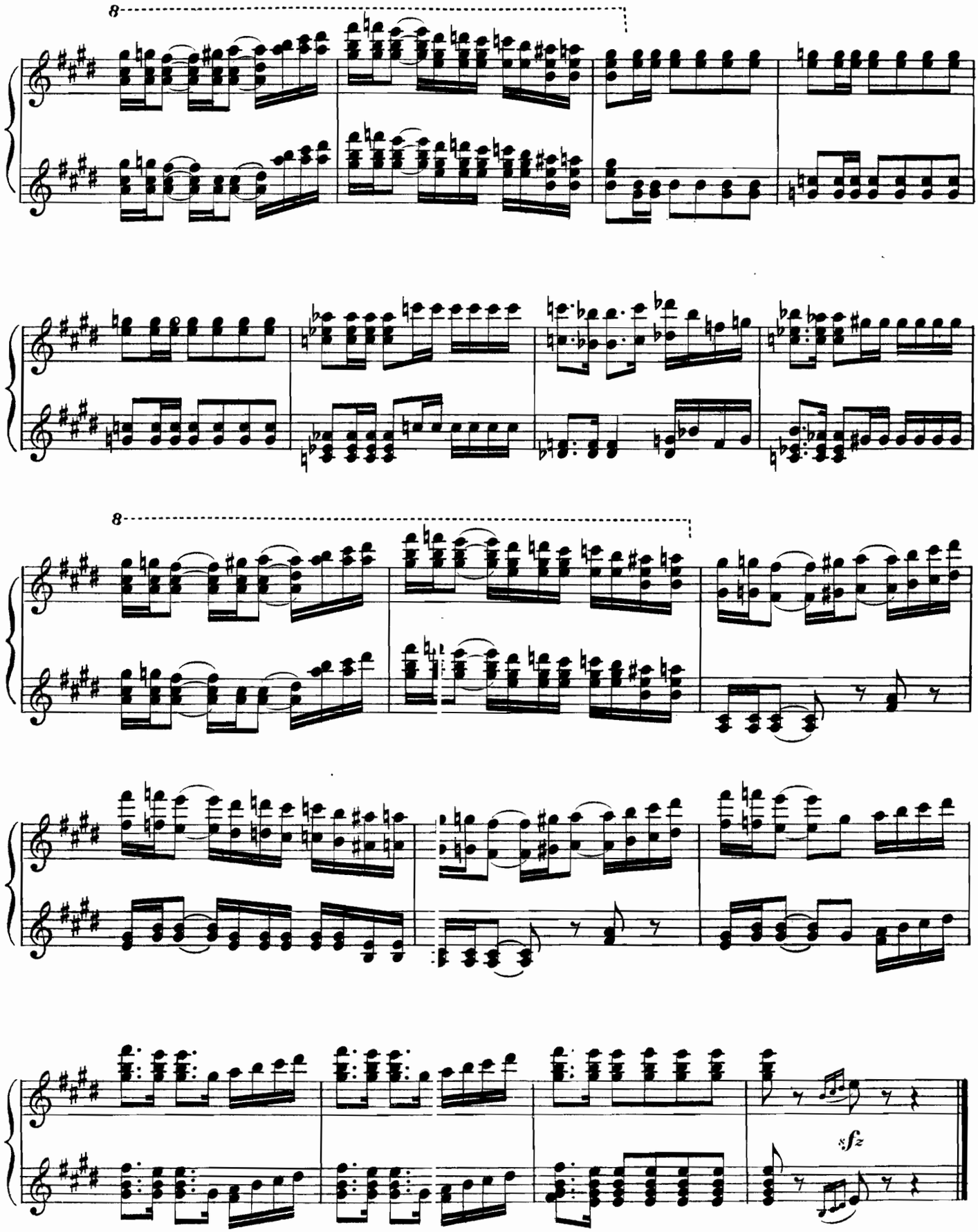


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Нотопечатня В.Бессель и К° СПБ.Троиц.ул. № 24.