



Н. А. РИМСКИЙ-КОРСАКОВ

# МАЗУРКА

НА ТРИ ПОЛЬСКИЕ НАРОДНЫЕ ТЕМЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва 1954



# МАЗУРКА

на три польские народные темы

Н. РИМСКИЙ-КОРСАКОВ  
(1844 - 1908)

Скрипка

Tempo vivo

Ф. п.

*f*

*p*

*pp*

The musical score is arranged in two systems. The first system contains the beginning of the piece, starting with a Violin part (Скрипка) and a Piano part (Ф. п.). The Violin part begins with a whole rest, while the Piano part starts with a series of chords and eighth notes. The tempo is marked 'Tempo vivo'. The second system continues the piece, showing the Violin part playing a melodic line and the Piano part providing accompaniment. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score is written in 3/4 time and features various musical notations such as rests, notes, stems, beams, and slurs.



*cantabile*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The tempo is marked *cantabile*. The vocal line features a melodic line with various intervals and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*f risoluto*

The second system continues the piece with a tempo change to *f risoluto*. The vocal line is more rhythmic and includes dynamic markings such as *sf* (sforzando) and *p* (piano). The piano accompaniment features more complex chordal textures and rhythmic patterns.

*P grazioso*

The third system is marked *P grazioso*. The vocal line is characterized by grace notes and a more delicate melodic line. The piano accompaniment includes dynamic markings like *sf* and *pp* (pianissimo), along with slurs and accents.

*ff risoluto*

The fourth system is marked *ff risoluto*. The vocal line is very dynamic and rhythmic, with a *ff* (fortissimo) marking. The piano accompaniment features a strong, rhythmic bass line and complex chordal structures.



System 1: A single melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some with accents and slurs. A dynamic marking of *p* is present.

System 2: A piano accompaniment system with two staves. The upper staff is in treble clef and contains chords and some melodic fragments. The lower staff is in bass clef and contains a steady accompaniment of chords. A dynamic marking of *mf* is present.

System 3: A piano accompaniment system with two staves. The upper staff is in treble clef and contains chords and some melodic fragments. The lower staff is in bass clef and contains a steady accompaniment of chords. A dynamic marking of *p* is present.

System 4: A piano accompaniment system with two staves. The upper staff is in treble clef and contains chords and some melodic fragments. The lower staff is in bass clef and contains a steady accompaniment of chords. A dynamic marking of *pp* is present.



First system of musical notation. It consists of three staves. The top staff has a melodic line with a forte (*f*) dynamic marking. The middle and bottom staves are piano accompaniment, with the bottom staff featuring a wavy line indicating a tremolo effect. The system concludes with a double bar line.

Second system of musical notation, continuing the piece. It features a piano accompaniment with a wavy line in the middle staff. The system ends with a double bar line.

Third system of musical notation, primarily consisting of a single melodic staff. The tempo and mood are indicated by the text *p dolce ed espressivo*.

*Poco meno mosso*

Fourth system of musical notation, featuring piano accompaniment with a piano (*p*) dynamic marking. The system ends with a double bar line.

Fifth system of musical notation, consisting of a single melodic staff. The system ends with a double bar line.

Sixth system of musical notation, featuring piano accompaniment with a piano (*p*) dynamic marking. The system ends with a double bar line.



The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a series of eighth and sixteenth notes with some slurs. The piano accompaniment includes chords and melodic lines in both the right and left hands.

The second system includes performance instructions: *poco più forte* and *allarg.*. The musical notation continues with the vocal line and piano accompaniment, showing some dynamic markings like *pp* and *p*.

The third system includes performance instructions: *rit. colla parte Lento* and *pp cresc. poco a poco animando poco a poco*. The notation shows a triplet in the vocal line and piano accompaniment, with dynamic markings *sf*, *pp*, and *p*.

The fourth system continues the musical notation with a triplet in the vocal line and piano accompaniment. It concludes with a final chord in the piano part.



*mp scherzando*  
**Vivo**

*pp* *poco sf* *poco sf*

*poco sf* *poco sf* *sf*

*poco a poco ritard.* *acceler.* *a tempo*

*dimin.* *P cresc.* *f* *dimin.*

*pp scherzando*



First system of musical notation, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns.

Second system of musical notation, consisting of three staves. The middle staff includes the tempo marking *a tempo*. The notation continues with melodic and accompaniment parts.

Third system of musical notation, consisting of three staves. The middle staff includes the dynamic marking *mf* and the tempo marking *un poco marcato*. The notation features more complex rhythmic and melodic structures.

Fourth system of musical notation, consisting of three staves. The middle staff includes the dynamic marking *f risoluto*. The notation concludes with various dynamic markings including *sf* and *p*.



*dolce e grazioso*

This system contains a vocal line and a piano accompaniment. The tempo is marked *dolce e grazioso*. The piano part features dynamic markings of *p* and *sf*.

*f risoluto*

This system contains a vocal line and a piano accompaniment. The tempo is marked *f risoluto*. The piano part features dynamic markings of *sf* and *p*.

This system contains a vocal line and a piano accompaniment. The piano part features dynamic markings of *sf* and *p*.

*p cantabile assai*  
**Poco meno mosso**

This system contains a vocal line and a piano accompaniment. The tempo is marked **Poco meno mosso**. The piano part features a dynamic marking of *p*.



First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various note values and rests. The grand staff provides harmonic accompaniment. A dynamic marking *p* (piano) is present in the middle of the system.

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff includes a *f* (forte) dynamic marking and a *vibrato* instruction. The grand staff continues the accompaniment.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. A *f* (forte) dynamic marking is located in the first measure of the treble staff. The grand staff accompaniment is detailed with various chordal structures.

Fourth system of musical notation. It includes a single treble clef staff and a grand staff. The treble staff begins with a *f* (forte) dynamic marking and a *riten. molto* (ritardando molto) instruction. The tempo then changes to *Più lento* (more slowly). Dynamic markings *p*, *mp*, and *mf* are used throughout the system. The grand staff accompaniment is also present.



*P sub.* **Tempo I (vivo)** *p*

*pp*

This system contains the first two staves of music. The top staff is a single melodic line starting with a piano (*p*) dynamic. The bottom staff is a piano accompaniment starting with a pianissimo (*pp*) dynamic. The tempo is marked **Tempo I (vivo)**.

*poco cresc.*

*poco cresc.*

This system contains the second two staves. The top staff continues the melodic line with a *poco cresc.* marking. The bottom staff continues the piano accompaniment with another *poco cresc.* marking.

*P sub. crescendo*

*pp sub. cresc.*

This system contains the third two staves. The top staff has a *P sub. crescendo* marking. The bottom staff has a *pp sub. cresc.* marking.

This system contains the final two staves of music on the page, continuing the melodic and piano accompaniment lines.



*ff*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of chords and then moves into a melodic line with slurs. The piano accompaniment features a steady bass line and chords in the right hand.

*rit.* *Meno mosso*

The second system continues the vocal and piano parts. The tempo markings "rit." and "Meno mosso" are placed above the piano staff. The piano accompaniment includes a dynamic marking of *f* in the right hand.

*accelerando* *ff* *Presto*

The third system shows a change in tempo with the markings "accelerando", "ff", and "Presto". The piano accompaniment becomes more active, with a dynamic marking of *ff* in the right hand.

*sf* *sf*

The fourth system concludes the piece. It features dynamic markings of *sf* in both the vocal and piano parts. The piano accompaniment ends with a final chord and a fermata.



# НОТЫ

## КОНЦЕРТНЫЕ И ПЕДАГОГИЧЕСКИЕ ПРОИЗВЕДЕНИЯ РУССКИХ, ЗАПАДНЫХ КЛАССИКОВ И СОВЕТСКИХ КОМПОЗИТОРОВ

ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ  
ВЫСЫЛАЮТСЯ ОТДЕЛАМИ

„НОТЫ—ПОЧТОЙ“ и „КНИГА—ПОЧТОЙ“

НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА

ПИСЬМА-ЗАКАЗЫ АДРЕСУЙТЕ:

### РСФСР

Архангельск, ул. Виноградова, 30.  
Астрахань, Советская ул., 9  
Барнаул, ул. Льва Толстого, 19.  
Благовещенск на Амуре,  
Ленинская ул., 125.  
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Орел Ленинская ул., 15  
Пенза Московская ул., 75  
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проспект Сталина 70  
Смоленск, Б. Советская ул., 71  
Сталинград  
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Сыктывкар, ул. Куратова, 16  
Тамбов, Коммунальная ул., 24  
Томск, ул. Батенкова, 5  
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### УССР

Киев ул. Короленко, 49.  
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Днепропетровск,  
проспект К. Маркса, 54  
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Львов, ул. Лысенко, 21  
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### БССР

Минск Московский пер., 1  
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Ташкент, ул. Карла Маркса, 31  
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Тбилиси, ул. Камо, 40  
АЗЕРБАЙДЖАНСКАЯ ССР  
Баку Пассаж книги Азеркитаба.  
ЛИТОВСКАЯ ССР  
Вильнюс, ул. Гедимина 7  
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ТАДЖИКСКАЯ ССР  
Сталинабад, ул. Ленина 24.  
Ленинабад,  
Привокзальная площадь, 3  
АРМЯНСКАЯ ССР  
Ереван ул. Терьяна 91  
ТУРКМЕНСКАЯ ССР  
Ашхабад, Хивинская ул., 1.  
ЭСТОНСКАЯ ССР  
Таллин, Пярну Маанте, 10.  
КАРЕЛО-ФИНСКАЯ ССР  
Петрозаводск ул. Кирова, 29.

## ТРЕБУЙТЕ КАТАЛОГИ



**Скрипка**



# МАЗУРКА

## Скрипка

на три польские народные темы

Редакция скрипичной партии М. Курдюмова

Н. РИМСКИЙ-КОРСАКОВ  
(1844-1908)

Tempo vivo

The musical score is written for violin in 3/4 time. It begins with a tempo marking of *Tempo vivo*. The first staff includes a '12' marking above the first measure and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff is marked *cantabile*. The fourth staff has a dynamic marking of *f* and the instruction *risoluto*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f* and the instruction *risoluto*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f* and the instruction *risoluto*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f* and the instruction *risoluto*. The score concludes with a *grazioso* marking.

\*) В скобках помещен вариант штрихов редактора.



# Скрипка

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents, and a bass line with a long note.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains a melodic line and a bass line with chords. Includes the instruction *ff risoluto*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents, and a bass line with chords. Includes the instruction *tr*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents, and a bass line with chords. Includes the instruction *mf* and Roman numerals *IV*.

Musical staff 5: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents, and a bass line with chords. Includes the instruction *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents, and a bass line with chords. Includes the instruction *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents, and a bass line with chords. Includes the instruction *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and accents, and a bass line with chords. Includes the instruction *f* and a double bar line with the number 8.



# Скрипка

Poco meno mosso

*p dolce ed espressivo*

*poco più forte*

*allarg.*

*Lento animando poco a poco*

*pp cresc. poco a poco*

**Vivo**

*mp scherzando*

*poco a poco ritard.*

*dimin.*



# Скрипка

*acceler.*

*a tempo*

[V]

Staff 1: Violin part. It begins with a triplet of eighth notes, followed by another triplet. Dynamics include *p cresc.*, *f*, and *dimin. p*. There are slurs over the triplets and a wavy line above the first few notes. A bracketed 'V' is above the first note of the *f* section.

ИЛИ

Staff 2: Violin part. It features slurs over groups of notes and dynamics of *f* and *dimin. p*. There are some accidentals and fingerings indicated.

Staff 3: Violin part. It contains slurs, dynamics of *f* and *dimin. p*, and various fingerings.

*a tempo*

Staff 4: Violin part. It includes slurs, dynamics of *mf*, and various fingerings. There is a wavy line above the first few notes.

Staff 5: Violin part. It features slurs, dynamics of *mf*, and various fingerings.

*frisoluto*

Staff 6: Violin part. It includes slurs, dynamics of *mf*, and various fingerings. There is a wavy line above the first few notes.

*dolce e grazioso*

Staff 7: Violin part. It features slurs, dynamics of *mf*, and various fingerings.

Staff 8: Violin part. It includes slurs, dynamics of *mf*, and various fingerings.

*f risoluto*

Staff 9: Violin part. It features slurs, dynamics of *sf*, and various fingerings. There is a wavy line above the first few notes.



# Скрипка

Poco meno mosso

*p cantabile assai*

*p* *f* *vibrato*

*f* *p* **Più lento**

*f* *p* *riten. molto*

Tempo I (vivo)

*p sub.* *f*

*poco cresc.* *p sub. crescendo*

*p sub. crescendo* *ff*

*rit.* *ff*

Meno mosso

*rit.* *ff* *accelerando*

Presto

*Presto* *ff*