

CONCERTSTÜCK.

FLAUTO PRINZIALE.

Julius Rietz, Op. 41.

Moderato assai.

Viol. *f*

p *mf* *p* *f* *Cor.*

ten. *f*

pp *tranq.* *f*

tr *dim.* *pp*

mf

cre-scen-do *mf* *espress.*

Ob. *2* *1* *cresc.*

f *p* *cresc.* *f* *Viol.* *string.*

FLAUTO PRINZIPALE.

Allegro con fuoco.

Clar. *f* *risoluto*

cresc. *f^s* *f*

dim. p

Clar. *f* *p* *f^s* *dim.*

Ob. *f* *p*

f *p* *f^s* *dim.*

p *pp* *mf*

Clar. *p espress.* *p*

pp *cresc.*

Ob. *p* *p espress.*

poco a tempo rit.

Cor. *pp* *p dolce*

FLAUTO PRINZIPALE.

Viol. *f* *p* *cresc.* 1

p leggiero 1

Fag. Clar. *f* *dim.* 1 5

f *p*

cresc. *f* Moderato come prima.

29 *rallentando* Viol. *p dolce*

dim. *pp* ten. ten. ten. Cor. Clar. *ritard.* *p*

Andante sostenuto.

Viol. 19 Clar. 20 21 *p*

Ob. 7 8 9 10 *cresc.* *f*

dim. *mf* 4

FLAUTO PRINZIPALE.

Clar. *leggiere*

5 6 *p* *dim.* *ten.*

dim. *ten.*

p

mf *dim.*

Ob. 3 4

fz *p* *fz* *f* *dim.*

1 2 *p* *p*

f *dim.* *p* *tr* *tr* *tr* *ten.ten.*

segue

Detailed description of the musical score: The score is written for Flauto Principale, with parts for Clarinet (Clar.) and Oboe (Ob.). It consists of ten staves of music. The Clarinet part is marked 'leggiere' and includes dynamics such as *p*, *mf*, *fz*, *f*, and *ten.ten.*. The Oboe part includes dynamics like *fz*, *f*, and *tr*. The score features various musical notations including slurs, accents, and articulation marks. The piece concludes with the word 'segue'.

FLAUTO PRINZIPALE.

p *p* *dim.*

pp

cresc.

f *p* *pp*

p

Clar. *dim.* *pp*

Molto Allegro.

dim. *pp* *p*

piu f

f *f*

FLAUTO PRINZIPALE.

ff *p*
dim. *pp* *cresc.*
f *fs* *Cor.* *fs* *fs* *3*

Allegro assai animato.

Cor. *f* *Ob.* *p*
f *dim.* *fs* *dim.* *fs* *p*
mf *fp*
Clar. *p* *cresc.* *f*
dim. *Fig. 4* *3* *5*
fs *fs* *f* *Viol.* *3* *4*
50
Clar. *Cor.* *3* *3*
51 *52* *53* *54* *55* *56* *57* *58* *p dolce*

FLAUTO PRINZIPALE.

This musical score is for the Flauto Principale (Principal Flute) part of an orchestral work. It consists of ten staves of music, each with various annotations and dynamic markings. The first staff is labeled 'Corno' (Horn) and includes a first ending bracket. The second staff is marked with a piano (*p*) dynamic. The third staff features a fortissimo (*sf*) dynamic. The fourth staff is marked with a pianissimo (*pp*) dynamic. The fifth staff includes a section for the Oboe (*Ob.*) and is marked with a fortissimo (*f*) dynamic. The sixth staff is for the Violin (*Viol.*) and includes measures 20, 21, 22, and 23, with dynamics ranging from *f* to *p*. The seventh staff is for the Oboe (*Ob.*) and includes measures 1, 2, 3, 4, and 5, with a mezzo-forte (*mf*) dynamic. The eighth staff is for the Bassoon (*Fag.*) and includes measures 1, 2, 3, 4, and 5, with a *dim.* (diminuendo) marking. The ninth staff is marked with a *pespress.* (pizzicato) dynamic. The tenth staff is marked with a fortissimo (*sf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

FLAUTO PRINZIPALE.

This musical score is for the Flauto Principale (Principal Flute) part of an orchestral work. It consists of 11 staves of music, all in a single key signature (one flat) and a 3/4 time signature. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *f*. Includes fingerings 6, 7, 8, and 9. A *p* dynamic appears later.
- Staff 2:** Starts with *f*, then *p*, followed by a *cresc.* (crescendo) leading to *f*.
- Staff 3:** Starts with *dim.* (diminuendo), then *f*, and ends with *dim.*. Includes a *Fag.* (Bassoon) marking and fingerings 3, 4, and 5.
- Staff 4:** Features *sf* (sforzando) and *fz* (forzando) dynamics.
- Staff 5:** Labeled *Oboe.* at the beginning, with fingerings 1, 2, 3, and 4. Ends with *f*.
- Staff 6:** Starts with *f*.
- Staff 7:** Includes a *Clar.* (Clarinet) marking and fingerings 4, 5, 6, and 7. Ends with *p*.
- Staff 8:** Starts with *f*.
- Staff 9:** Starts with *ff* (fortissimo) and ends with *fz*.
- Staff 10:** Starts with *fz*.
- Staff 11:** Starts with *dim.* and *p*. Ends with *Tutti* and fingerings 1, 2, 3, 4, 5, and 6.

CONCERTSTÜCK.

OBOE PRINZIPALE.

Julius Rietz, Op.41.

Moderato assai.

1 Viol. 2 3 8 9 10 *f*

f *p* *mf* *p* *ten.*

f *p* *mf* *p*

1 *p* *tranq.* *pp*

dr *dim.* *pp* *mf*

dim. *cre* *scen* *do*

mf *espress.* *dim.* *Corno* *cresc.*

f *p* *pp* *string.*

Allegro con fuoco.

OBOE PRINZIPALE.

Clar. *f* *risoluto*

cresc. *fz*

Clar. *p*

f *p* *f* *p* *fz*

dimin. *p*

pp *3*

Corno *p* *sf*

Viol. I *mf* *espress.*

Corno *Poco rit.* *a tempo* *pp*

OBOE PRINZIPALE.

Staff 1: Oboe Principal part, measures 1-12. Includes dynamics *cresc.* and *fz*, and articulation *3*.

Staff 2: Violin part, measures 1-12. Includes dynamics *p* and *cresc.*, and articulation *1*.

Staff 3: Oboe Principal part, measures 13-24. Includes dynamics *p leggiero*.

Staff 4: Oboe Principal part, measures 25-36. Includes dynamics *fz* and *dim. p*, and articulation *2* and *1*.

Staff 5: Horn part, measures 1-12. Includes dynamics *f*.

Staff 6: Oboe Principal part, measures 13-24. Includes dynamics *p* and *cresc.*.

Staff 7: Oboe Principal part, measures 25-36. Includes dynamics *f*, *Moderato come prima.*, and *ritard. Fl.*, and articulation *3*, *1*, *2*, *3*.

Staff 8: Oboe Principal part, measures 37-48. Includes dynamics *pp*, *ten.*, and *ritard.*, and articulation *4*, *3*, *4*, *5*, *6*.

Staff 9: Violin part, measures 1-17. Includes dynamics *Andante sostenuto.*, *Clar.*, and *dim.*, and articulation *1*, *2*, *3*, *14*, *15*, *16*, *17*.

Staff 10: Oboe Principal part, measures 18-20. Includes dynamics *p* and articulation *3*, *5*.

OBOE PRINZIPALE.

Corno 6 7

p *mf* *cresc.*

f *fz*

dim. 1 2 *p. espress.*

pp *cresc.* *p*

p *mf* *pp*

f *espress.*

f *mf* *f* 1 *Clar.* 2

p *pp* *fz*

Clar. *cresc.* *f* *dim.* *p*

ten. ten. *segue*

p

OBOE PRINZIPALE.

p *dim.* *pp* *espress.*

cresc. *p* *f* *p*

p *dim.* *pp*

Fl. 2. *p* *dim.* *pp*

Molto Allegro.

dim. *pp*

Clar. *p*

più f

f *f*

ff *p* *dim.* *pp*

cresc. *f*

Corno *fz* *fz* *fz* *Corno*

OBOE PRINZIPALE.

Allegro assai animato.

1 2 3 4 5 6 7 *p*

f *dim.* *p* *cresc.*

fz *dim.* *fz* *dim.* *p*

cresc. *fz* Flauto 1 2 3

f Clar. 1 Flauto 2 3

p *cresc.* *f* *p* *dim.*

3 *f* *fz* *fz*

1 2 *f*

16 Viol. *fz* 17 18 19

20 21 22 23 24 25 *fz*

fz *p* *dim.* Clar. 1 2

OBOE PRINZIALE.

Musical staff 1: Treble clef, key signature of one flat, starting with a *p espress.* dynamic marking.

Musical staff 2: Treble clef, continuing the melody with *p* and *dim. pp* markings.

Musical staff 3: Treble clef, featuring triplets and *sf* and *p* dynamics. Includes the instruction "Flauto".

Musical staff 4: Treble clef, with *p* dynamics and the instruction "Clar.".

Musical staff 5: Treble clef, featuring triplets and *pp* dynamics. Includes the instruction "Fl.".

Musical staff 6: Treble clef, with *pp* and *fz* dynamics. Includes the instruction "Corno" and measure numbers 12 and 13.

Musical staff 7: Treble clef, with *f* and *p* dynamics. Includes measure numbers 14, 15, and 16.

Musical staff 8: Treble clef, with *mf* and *p* dynamics. Includes measure numbers 1 and 1.

Musical staff 9: Treble clef, with *p* and *dim.* dynamics. Includes the instruction "Fag." and measure numbers 1, 2, and 3.

Musical staff 10: Bass clef, with *p espress.* dynamics. Includes the instruction "Fl." and measure numbers 3 and 4.

Musical staff 11: Treble clef, with *p dolce* and *sf* dynamics. Includes measure numbers 6 and 1.

Musical staff 12: Treble clef, with *sf* and *p* dynamics. Includes measure numbers 3 and 3.

OBOE PRINZIALE.

The musical score for Oboe Principal consists of 11 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1:** Oboe Principal part, starting with a forte (*f*) dynamic and a first ending bracket labeled '1'.
- Staff 2:** Flute part, starting with a piano (*p*) dynamic.
- Staff 3:** Flute part, starting with a forte (*f*) dynamic, followed by piano (*p*) and diminuendo (*dim.*) markings. It includes a first ending bracket labeled '1' and a 'Fag.' (Fagotto) part.
- Staff 4:** Bassoon part, starting with a forte (*f*) dynamic, followed by piano (*p*) and fortissimo (*ff*) markings.
- Staff 5:** Oboe Principal part, starting with a fortissimo (*ff*) dynamic, followed by piano (*p*) markings.
- Staff 6:** Oboe Principal part, starting with a forte (*f*) dynamic.
- Staff 7:** Oboe Principal part, starting with a piano (*p*) dynamic.
- Staff 8:** Flute part, starting with a forte (*f*) dynamic.
- Staff 9:** Oboe Principal part, starting with a piano (*p*) dynamic, followed by fortissimo (*ff*) markings.
- Staff 10:** Oboe Principal part, starting with a piano (*p*) dynamic, followed by fortissimo (*ff*) markings.
- Staff 11:** Oboe Principal part, starting with a piano (*p*) dynamic, followed by fortissimo (*ff*) markings.
- Staff 12:** Tutti part, starting with a piano (*p*) dynamic, followed by fortissimo (*ff*) markings.

CONCERTSTÜCK.

CLARINETTO PRINZIALE in B.

Julius Rietz, Op. 41.

Moderato assai.

Viol.

Corno

Corno

Corno 1

Corno 2

Corno 3

f

p *mf* *p*

ten. *f* *p* *mf* *p*

pp *trang.* *pp*

mf *dim.*

pp *cre - scen - do mf*

p *fz p*

fz *stringendo*

CLARINETTO PRINZIPALE in B.

Allegro con fuoco.

f *risoluto* *dim.* *cresc.* *fz* *fz* *f* *dim.* *p* *p* *f* *p* *fz* *dimin.* *p* *cresc.* *pp* *cresc.* *mf* *cresc.* *mf* *mf* *p* *espress.*

1 2

3 3 3 3

Detailed description: This is a page of a musical score for the Clarinet in B. The tempo is marked 'Allegro con fuoco'. The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and the instruction *risoluto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, with markings such as *dim.*, *cresc.*, *fz*, *f*, *p*, *pp*, and *mf*. There are also articulation marks like accents and slurs. In the fifth staff, there are two first endings marked '1' and '2'. In the seventh staff, there are four triplet markings '3'. The score concludes with the instruction *espress.* (espressivo).

CLARINETTO PRINZIPALE in B.

Musical score for Clarinet in B, featuring multiple staves with various dynamics, articulations, and tempo markings. The score includes:

- Staff 1:** *Corno*, *pp*, *Pocorit.*, *a tempo*, *pdolce*
- Staff 2:** *cresc.*
- Staff 3:** *fz*, *p*, *cresc.*, *p leggiero*
- Staff 4:** *fz*
- Staff 5:** *fz*, *f*, *dim. p*, *Fag.*, *1*
- Staff 6:** *Corno*, *2*, *f*
- Staff 7:** *p*, *cresc.*
- Staff 8:** *f*, *25*
- Staff 9:** *Viol.*, *fz*, *28*, *29*, *Rallentando*, *30*, *31*
- Staff 10:** *al*, *26*, *27*, *Moderato come prima.*, *32*, *pdolce*
- Staff 11:** *dimin.*, *Andante sostenuto.*, *pp*, *ten. ten. ten.*, *Corno*, *p*, *ritard.*
- Staff 12:** *Viol.*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *pp*

CLARINETTO PRINZIPALE in B.

p *f* *dim.* *espress.*
cresc. *dim.* *cresc.*
dim. *dim.* *Corno* *p* *mf* *cresc.*
cresc. *f* *Oboe* *mf* *fz*
dim. *f* *dim.* *p* *espress.*
mf *dim.* *1*
dim. *1* *2* *3*
fz *f* *p* *6*
fz *cresc.*
f *dim.* *p* *Fl.* *1* *ten. ten.* *segue*
p

CLARINETTO PRINZIPALE in B.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and includes a *dim.* instruction. The second staff features a *cresc.* marking and includes an *Oboe* part with fingerings 1 and 2. The third staff has *pp* and *f* markings, with a *dim.* instruction. The fourth staff is marked *p*. The fifth staff includes *pp* and *poco cresc.* markings. The sixth staff is marked *pp* and includes the tempo instruction **Molto Allegro.** and the instrument change **Fl.** with a 6/8 time signature. The seventh staff has *dim.* and *pp* markings. The eighth staff is marked *p*. The ninth staff includes an *Oboe* part with fingerings 1, 2, and 3. The tenth staff is marked *più f*. The eleventh staff is marked *f*. The twelfth staff is marked *ff*. The thirteenth staff includes *dim.* and *pp* markings, with a *cresc.* instruction. The fourteenth staff is marked *f* and includes *dim.* markings. The score concludes with a 2/4 time signature.

CLARINETTO PRINZIPALE in B.

Allegro assai animato.

The musical score is written for Clarinet in B and consists of 26 numbered measures. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *sf* (sforzando), and *p espress.* (piano espressivo). The score also features articulations like accents and slurs, and includes performance instructions for other instruments: *Corno* (Horn), *Oboe*, *Viol.* (Violin), and *Oboe* again. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a *p* dynamic and a fermata over the final measure.

CLARINETTO PRINZIPALE in B.

This musical score is for the Clarinet in B (Clarinetto Prinsipale). It consists of ten staves of music. The first staff is the main melody for the Clarinet in B, featuring dynamic markings such as *sf*, *p*, and *sf*. The second staff is for the Flauto (Flute), with dynamic markings *p* and *pp*. The third staff is for the Oboe, with dynamic markings *pp* and *p*. The fourth staff is for the Fag. (Bassoon), with dynamic markings *sf*, *pp*, and *p*. The fifth staff is for the Viol. (Violin), with dynamic markings *f* and *p*. The sixth staff is for the Viol. (Viola), with dynamic markings *mf* and *p*. The seventh staff is for the Oboe, with dynamic markings *p* and *espress.*. The eighth staff is for the Fag., with dynamic markings *dim.* and *p*. The ninth staff is for the Viol., with dynamic markings *dim.*, *sf*, and *p*. The tenth staff is for the Viol., with dynamic markings *sf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINETTO PRINZIPALE in B.

This musical score is for the Clarinet in B (Clarineto Prinsipale). It consists of 14 staves of music, with the first two staves representing the Flauto (Flute) and the remaining 12 staves representing the Oboe. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *cresc.* (crescendo). There are also articulation marks like *tr* (trill) and *frum* (fermata). The score is divided into measures, with some measures containing fingerings (e.g., 4, 5, 6, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5, 6) and breath marks. The piece concludes with a *Tutti.* marking and a final measure.

CONCERTSTÜCK.

CORNO PRINZIALE in F.

Julius Rietz, Op. 41.

Moderato assai.

Viol.

The musical score is written for Horn in F and includes parts for Violin and Oboe. The tempo is Moderato assai. The score consists of ten staves of music. The Violin part is on the top staff, and the Oboe part is on the sixth staff. The music features various dynamics including *mf*, *p*, *f*, *dim.*, and *pp*. There are also performance markings such as *trm* (trills) and *stringendo*. The score includes a section with the lyrics "cre - scen - do" and a section marked "Fag." (Fagotto). The piece concludes with a *cresc.* (crescendo) and a *stringendo* marking.

CORNO PRINZIPALE in F.

Allegro con fuoco.

p

f *risoluto* *f* *f*

dim. *p* *p* *fz* *p* *fz* *p*

fz *p* *pp*

Clar. *p* *p*

cresc. *p*

Clar. *3* *4* *5* *p* *pp* *Poco ritard.*

atempo *p* *cresc.* *p*

6 *p* *cresc.* *f con fuoco*

29 *p* *3* *Moderato come prima.* *rallent.* *1* *2* *3* *p*

dim. *pp* *1* *2* *3* *4* *ritard.*

CORNO PRINZIPALE in F.

Andante sostenuto.

12 Clar. 3

p

cresc. dim. *cresc. dim.* *p* *mf*

mf *cresc.* *f* 1

mf *fz* *dim.* 1 2 3 4 *p espress.*

2 Oboe. 1 1 1

mf *dim.* *dim.* *p*

ten. *ten.* *fz* *p*

fz *mf dim.* *con molto espressione*

pp

p 2 3 4 *p* *f* 1 2 *f*

Clar. 1 2 *p* *p* *dim.* *pp*

espress. Clar. *dim.* *pp*

Molto Allegro.

CORNO PRINZIPALE in F.

Flauto. 1 Clar. 2

Oboe. 6 Flauto. 2 Oboe. 2 Flauto. *mf*

mf *f*

ffp *dim.* *f*

fz *fz*

Allegro assai animato.

ff *fz*

p

5 Fag. 6 7 *p* *cresc.*

cresc. *fz* *p* *mf* *dim.* *p*

Fag. 1 2 *p* *f* 2 5

Fag. 1 *f* *f*

f *f*

CORNO PRINIPALE in F.

1 16

Viol. 17 18 19 20 21 22 23 24

25 26 *fz* 2 6 *fz* Clar. 7 8 9 10

3 1 2 3 4 5 6 7 8 9 *dim.*

1 3 *p* *sf* *molto espressivo* *sf*

pp *sf* *pp* *p*

cresc. 3 3 3 3 3 3 *fz* *fz*

ff *fz* 8

Viol. 9 10 11 12 *f* *p* 1 2 3 4 *mf*

p 1 2 *p* Viol. 1 2 *p* 1 2

10 Oboe. 11 12 13 14 15 16 17 *p*

2

CONCERTSTÜCK.

FAGOTTO PRINZIPALE.

Moderato assai.

Julius Rietz, Op. 41.

10 Corno

6 Corno

ten.

1

f *p* *mf* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf espress.* *sf*

cresc. *fz* *fp*

cresc. *string.*

1

Detailed description: This section of the score is in 3/4 time and consists of ten staves of music. The first staff begins with a ten-measure rest for the horn, then enters with a melody marked *f*. The second staff features a six-measure rest for the horn, followed by a melody marked *p*. The third staff starts with a ten-measure rest, then a melody marked *mf* and *p*, ending with a *pp* dynamic. The fourth staff continues the melody with *mf* and *dim. pp* dynamics. The fifth staff shows a *cresc.* leading to *mf espress.* and *sf*. The sixth staff has *cresc.*, *fz*, and *fp* dynamics. The seventh staff is marked *cresc.* and *string.*. The section concludes with a first ending bracket.

Allegro con fuoco.

mf *dim.* *mf* *dim.* *cresc.*

fz *fz* *f* *dim.*

p *cresc.*

2

Detailed description: This section is in 3/4 time and consists of three staves of music. The first staff begins with a melody marked *mf*, *dim.*, *mf*, *dim.*, and *cresc.*. The second staff continues with *fz*, *fz*, *f*, and *dim.* dynamics. The third staff starts with a *p* dynamic and *cresc.* marking, leading to a second ending bracket.

FAGOTTO PRINZIPALE.

p *f* *p* *f* *p*

fz *dim.* *p*

pp *p*

p *mf*

pp *rit.* *a tempo*

cresc. *fz*

Clar. *cresc.* *p leggiero*

Corno *p* *f* *p*

f *f*

p *cresc.*

FAGOTTO PRINZIPALE.

29 *rall.* Viol. 1 2

Moderato come prima.

p dolce *dim.*

Andante sostenuto. 15

ten. ten. ten. *pp* *pp* *ritard.* *1 2 3 p*

Clar. 16 17 18 19 20 21

cresc. *cresc.* *dim.* *dim.* *p*

mf *cresc.* *f* *mf* *fz*

dim. *f* *dim.* *p espressivo*

p *p* *mf* *dim.*

pp *p*

f *p*

fz *f* *dim.* **2**

FAGOTTO PRINZIPALE.

Clar.
pp *f* *dim.* *p* *cresc.* *6*

f *dim.* *p* *ten. ten.*

segue

p *p* *dim.* *pp*

espress. *cresc.* *p*

f *p* *Flauto* *5* *6* *p*

pp *6* *poco cresc.* *p* *pp*

Molto Allegro.

Oboe *6* *7* *8* *p*

più f *f* *f* *2*

FAGOTTO PRINZIPALE.

ff *p* *dim.*

pp *cresc.* *fz* *fz*

Corno *dim* **Allegro assai animato.** Corno

1 2 3 *fz* 1 2 3 4 5 6 7

p *f* *dim.* 2 3 4 *fz*

fz *p* *cresc.* *fz* *p* Flauto

p 3 4 5 *p* Ossia

Clar. 4 5 *p*

cresc. *f* *f* *f* *f*

f *fz* *fz* *fz*

22 23 24 25 26 *fz* 1 2 *fz*

6 7 8 9 *p* *espress.* 2

FAGOTTO PRINZIPALE.

p *cresc.* *p*

sf *1* *1* *3* *1* *sf* *sf* *p*

sf *p* *p* *3* *espress.* *sf*

pp *sf* *pp* *p* *15*

Viol. *ff* *p* *Viol.*

mf *p* *f marcato* *p*

p *2* *p* *2*

p *dim.*

3 *1* *2* *3* *4* *5* *6* *7* *8* *9* *dim.*

Oboe *Fl.* *3* *3* *sf* *p*

1 *2* *3* *4* *5*

FAGOTTO PRINZIPALE. Fl.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *sf* (sforzando) and *p* (piano), with measures 9, 10, and 11 marked. The second staff includes a *cresc.* (crescendo) marking and a measure marked *Clar.* (Clarinete). The third staff features a *3 cresc.* (triple crescendo) and a *dim.* (diminuendo) marking. The fourth staff has a *sf* marking. The fifth staff includes a *Flauto* (Flute) marking. The sixth staff has a *Corno* (Horn) marking. The seventh staff includes a *f* (forte) marking. The eighth staff has a *ff* (fortissimo) marking. The ninth staff includes a *dim.* (diminuendo) and *p* (piano) marking. The tenth staff is marked *Tutti* and includes measures 1 through 6.