



ALBUM

MUSICA

N° 17



- 1 **FEU FOLLET**, *Morceau de Piano* WANDA LANDOWSKA
1^{er} prix du Tournoi International de MUSICA
- 2 *Air extrait de LA REINE FLAMMETTE* X. LEROUX
- 3 **FLORINDO** (*Carnaval Vénitien*) J. BURGMEIN
Morceau pour piano à 4 mains
- 4 **VIENS AIMER**, *air extrait de Messaline* ISIDORE DE LARA
- 5 *Gavotte des PETITS MARQUIS* M. KESSLER-WEYLER
Morceau de genre pour piano
- 6 **BERCEUSE**, *Chanson nègre* G. H. CLUTSAM
Adaptation française du célèbre Coon-Song "Ma curly beaded Babby"
- 7 **ENJOLEUSE**, *Valse lente* GABRIEL HIVER
2^e prix du Tournoi International de MUSICA

Pierre Lafitte & C^{ie} o o

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FLORINDO

Extrait du « CARNAVAL VÉNITIEN », suite mignonne pour piano à 4 mains

SECONDA

J. BURGMEIN

Allegretto vivace ♩=96

PIANO

pp sempre molto staccato e colla massima leggerezza

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cresc

dim *pp sempre leggero e staccato* *cresc*

p subito

cresc. *f* *p subito*

*Ped. * Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. **

*Ped. * Ped. **

*Ped. ** *Ped. **

FLORINDO

Extrait du « CARNAVAL VÉNITIEN », suite mignonne pour piano à 4 mains

J. BURGMEIN

PRIMA

PIANO

Allegretto vivace ♩ = 98

pp

1 2 3... *sempre molto staccato e colla massima leggerezza*

pp

cresc. e brillante *f*

dim. *pp* - *sempre leggero e staccato*

cresc. *f* *con espressione* *p*

cresc. *f* *p*

SECONDA

cresc.

dim. assai

p

pp assai leggero e staccato

Ped.

pp

cresc.

legato

f

dim

pp

cresc. poco a

poco

pp subito

p

sottovoce

due pedali tenuti

ff strappata

PRIMA

The musical score is written for piano and consists of eight systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and two flats), and various musical symbols such as slurs, accents, and dynamic markings. The score is divided into measures, with some measures containing eighth-note patterns. Performance instructions are provided throughout the piece, including dynamics like *cresc.*, *f*, *dim. assai*, *p*, *pp*, *ppp*, *assai leggero e staccato*, *cresc. e brillante*, *dim.*, *pp*, *cresc. poco a*, *poco*, *ppp*, *subito e leggerissimo*, *sottovoce*, and *assai leggero*. The piece concludes with a *ff* *strappata* marking and a triplet of notes.

J. Burginon