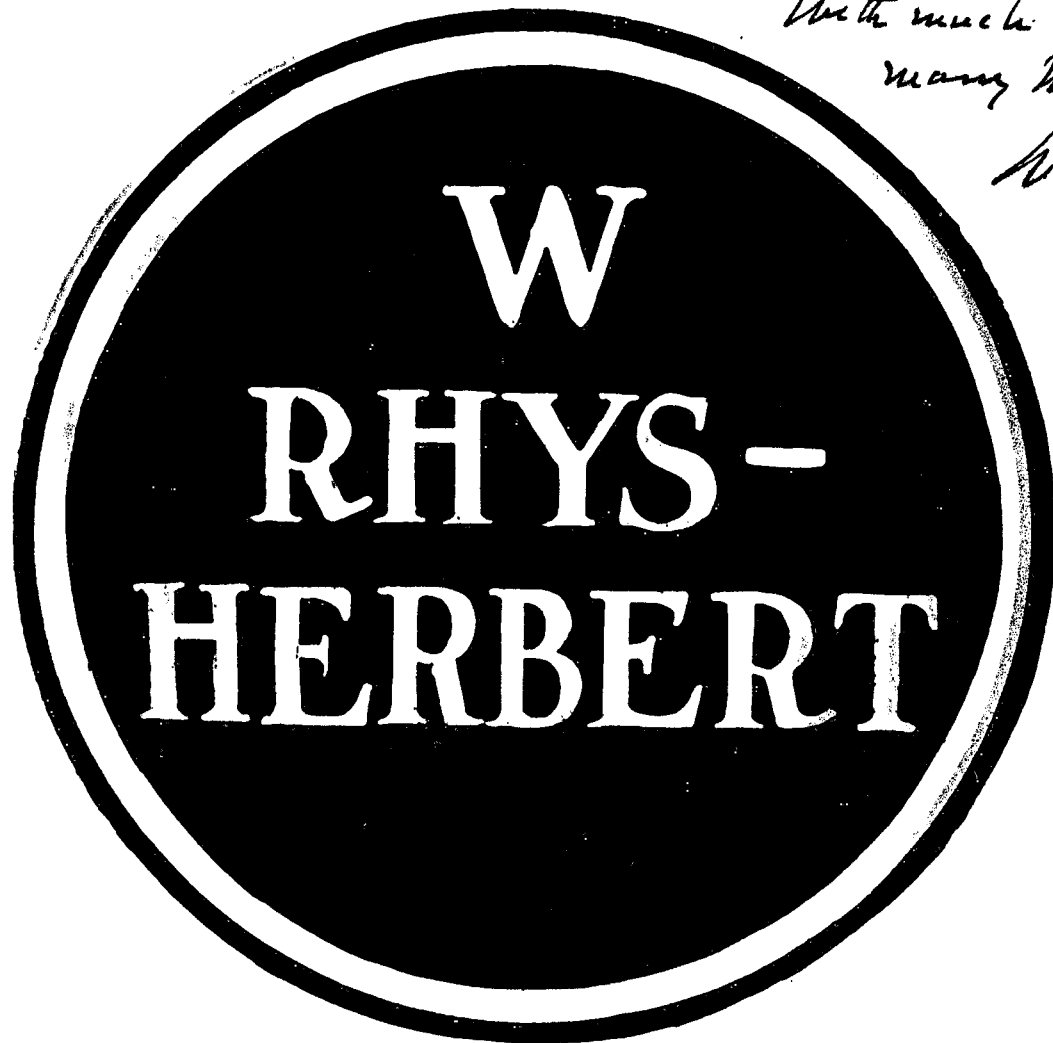


*To Dr. Victor Miloson  
With much appreciation for  
many kind words  
W. Pley-herbert*



IN THE FOREST FAIR . . . . .	NET	THE SWEET OLD STORY . . . . .	NET
High, E; Low, C	.60	High or Medium, B <sub>b</sub> ; Low, F	.50
THINE . . . . .	.60	LOVE'S PARADISE . . . . .	.50
High, A <sub>b</sub> ; Medium, F; Low, E <sub>b</sub>		High, F; Low, D	
JOY OF LIFE (The Blackbird) . . . . .	.50	O LOVE SWEETHEART . . . . .	.50
High, A <sub>b</sub> ; Low, E <sub>b</sub>		High, A <sub>b</sub> ; Low, E <sub>b</sub>	
IN A GARDEN . . . . .	.50	GOLDEN DAYS . . . . .	.50
High, A <sub>b</sub> ; Low, E <sub>b</sub>		High, F; Low, C	
FOR THE SAKE O'SOMEBODY . . . . .	.50	DONALD . . . . .	.60
High, G min.; Low, D min.		High, E <sub>b</sub> ; Low, B <sub>b</sub>	
THOUGH LOVE BE BLIND . . . . .	.40	MOLLY MALONE (Arr.) . . . . .	.50
High, G <sub>b</sub> ; Low, E <sub>b</sub>		High, B <sub>b</sub> ; Low, G	
FOREVER LOVE, FOREVER . . . . .	.40	STAR DIVINE . . . . .	.75
High, E <sub>b</sub> ; Low, B <sub>b</sub>		High, D <sub>b</sub> ; Low, A <sub>b</sub>	
FOR YOUR DEAR EYES . . . . .	.50	O PEACE DIVINE . . . . .	.60
High, C; Low, G		High, B <sub>b</sub> ; Low, G	
LOVE'S ADMONITION . . . . .	.60	COME LISTEN, O LOVE . . . . .	.60
High, F; Low, C		High, E. Low, D <sub>b</sub>	

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To Theo Karle

# Love's Admonition



CHARLOTTE MEW

High

W. RHYS-HERBERT

With abandon

Voice

Piano

The first system of music features a voice line and a piano accompaniment. The voice line consists of a whole rest followed by a half rest. The piano accompaniment is in the right hand, starting with a forte (f) dynamic and playing a series of eighth notes. The left hand plays a bass line with a '10' marking, indicating a fingering. The music is in a common time signature and a key signature of one flat.

The second system continues the piano accompaniment from the first system. It features a right hand with eighth notes and a left hand with a bass line. The music maintains the same key signature and time signature.

The third system includes the voice line and piano accompaniment. The voice line has the lyrics: "Love, Love to - day my dear,". The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand. The music is in a common time signature and a key signature of one flat.

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Love is not al - ways here, —

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a long slur spanning across the measures.

Wise maids know how — soon grows sere The —

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the eighth-note pattern, incorporating some chromatic movement in the right hand.

green - est — leaf in spring

*rit.*

The third system features a vocal line with a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment includes a *rit.* (ritardando) marking above the staff. The system concludes with a key signature change to two flats (B-flat and E-flat).

*ff largamente*

But no man know - eth whith - er it

*ff largamente*

The fourth system is marked *ff largamente* (fortissimo, largamente). The vocal line begins with a quarter note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment is more sparse, featuring chords and slower-moving lines in both hands.



If the ship is in the bay

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line contains the lyrics "If the ship is in the bay". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

If the bird has come your way That

The second system continues the vocal line with the lyrics "If the bird has come your way That". The piano accompaniment maintains its rhythmic pattern, with some chromatic movement in the right hand.

sings on summer trees

*rit.*

The third system concludes the vocal line with the lyrics "sings on summer trees". A "rit." (ritardando) marking is placed above the vocal line. The piano accompaniment also features a "rit." marking. The system ends with a double bar line and a key signature change to one flat.

*ff largamente*

When his song fail - eth And the ship

*ff largamente*

The fourth system begins with a dynamic marking of *ff largamente* (fortissimo, largamente). The vocal line contains the lyrics "When his song fail - eth And the ship". The piano accompaniment is more complex, featuring chords and a slower, more expressive melodic line in the right hand. A second *ff largamente* marking is placed below the piano accompaniment.

No voice a - vail - eth

sail - eth No voice a - vail - eth

*rit.*  
To call back these.

*a tempo*  
*rit.*  
*ff*

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*rit.*

Kathmarcag.