

"For Your Dear Eyes"

Rhys - Herbert

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"For Your Dear Eyes"

LOW

HAROLD DE PHILLIPEAUX

W. RHYS-HERBERT

Andante con molto espressione

Piano

f

mf

p

mf colla

If

Detailed description: This block contains the piano introduction. It features a vocal line starting with a rest followed by a half note 'If' with a dynamic marking of *mf*. The piano accompaniment is in 3/4 time with a key signature of one sharp (F#). The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. Dynamics range from *f* to *mf colla*.

I could read those eyes of thine, — And feel the mes-sage they might

voce

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'I could read those eyes of thine, — And feel the mes-sage they might'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *voce* is present at the start of the vocal line.

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tell, — If I could see thy soul di - vine, — In

p

mf

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'tell, — If I could see thy soul di - vine, — In'. The piano accompaniment continues with chords and moving lines. Dynamics include *p* and *mf*.

rap - ture on - ly would I dwell. The

ling - 'ring hours could hold, could hold no sighs, The

light, the light of love would soft - ly shine, My

più mosso
soul's one theme I'd i - dol - ize, And in my heart would

colla voce

a tempo

call you mine, My soul's one theme. I'd i - dol - ize, And

a tempo

rit.

in my heart would call you mine.

rit.

a tempo

mf

If I could read those eyes of

p

mf

thine, — And take the mes - sage they have sent, — If

mf

I could kneel be - fore their shrine, ——— Then

ev - er would I be con - tent And

life's long years would swift - ly, swift - ly flee, In

song, in song of sweet - est love sub - lime, In

più mosso

one ex - quis ite mel - o - dy, That can but live through

colla voce

a tempo

end - less time, In one ex - quis - ite mel - o - dy That

a tempo

can but live through end - less time. That can — but live — through

f

rit.

end - less time.

rit. *f a tempo.* *molto rit.*

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