

FISCHER EDITION



IN THE FOREST FAIR . . . . .	NET	THE SWEET OLD STORY . . . . .	NET
High, E; Low, C	.60	High or Medium, B $\flat$ ; Low, F	.50
THINE . . . . .	.60	LOVE'S PARADISE . . . . .	.50
High, A $\flat$ ; Medium, F; Low, E $\flat$		High, F; Low, D	
JOY OF LIFE (The Blackbird) . . . . .	.50	O LOVE SWEETHEART . . . . .	.50
High, A $\flat$ ; Low, E $\flat$		High, A $\flat$ ; Low, E $\flat$	
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High, G min.; Low, D min.		High, E $\flat$ ; Low, B $\flat$	
THOUGH LOVE BE BLIND . . . . .	.40	MOLLY MALONE (Arr.) . . . . .	.50
High, G $\flat$ ; Low, E $\flat$		High, B $\flat$ ; Low, G	
FOREVER LOVE, FOREVER . . . . .	.40	STAR DIVINE . . . . .	.75
High, E $\flat$ ; Low, B $\flat$		High, D $\flat$ ; Low, A $\flat$	
FOR YOUR DEAR EYES . . . . .	.50	O PEACE DIVINE . . . . .	.60
High, C; Low, G		High, B $\flat$ ; Low, G	
LOVE'S ADMONITION . . . . .	.60	COME LISTEN, O LOVE . . . . .	.60
High, F; Low, C		High, E, Low, D $\flat$	

J. FISCHER & BROTHER . . . . . NEW YORK

FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)

Metropolitan Music Co.

41-43 South Sixth Street

12gd  
479r9a

# Come Listen, O Love



JOAQUIN MILLER

High

W. RHYS-HERBERT

Con moto *semplice*

Voice Come

Piano

*p*

*mf*

lis - ten, O Love, to the voice of the dove, Come

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heark - en and hear him say, "There are

641 sup

many To-mor-row's my love, my love, There is on - ly one To -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "many To-mor-row's my love, my love, There is on - ly one To -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

day." All day long you can

*Piu mosso*  
*mf*

*p*

*mf* *rit.* *mf*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a double bar line and then resumes with the lyrics "day." and "All day long you can". Above the vocal line, the tempo marking "*Piu mosso*" and dynamic marking "*mf*" are present. The piano accompaniment features a dynamic marking "*p*" (piano) in the right hand and "*mf*" (mezzo-forte) in the left hand. A "rit." (ritardando) marking is placed over the piano accompaniment in the middle of the system.

hear him say This day in pur - ple is

10

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "hear him say This day in pur - ple is". The piano accompaniment features a dynamic marking "*mf*" in the left hand and a series of sixteenth-note chords in the right hand. A measure rest of 10 measures is indicated in the piano accompaniment.

rolled *mf* And the ba - by stars of the milk - y way They are

*l.h.*

cra-dled in cradles of gold.

*rit. poco a poco*

Tempo I.

*mf*

Now what is the se-cret se - rene grey dove, Of

*p*

*mf*

sing - ing so sweet - ly al - ways? "There are

*string.*

man-y To-mor-row's, my love, my love, There is on - ly one To -

*string.*

day."

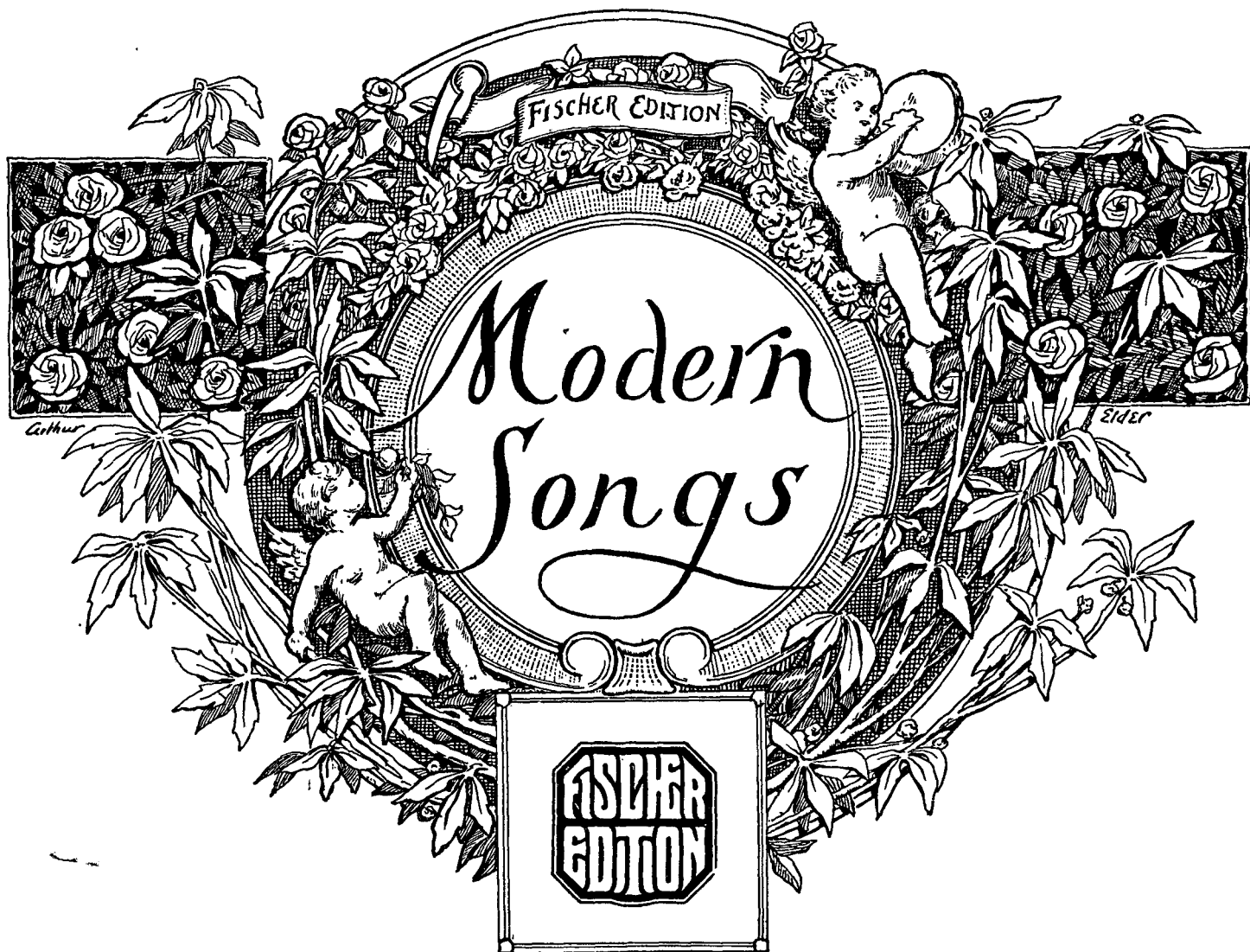
*f*

*rit.*

*mf*

*Ad*





### LOUIS KOEMMENICH

A SPRIG OF ROSEMARY ( <i>Amy Lowell</i> )	High, <i>A<sub>b</sub></i>	Low, <i>E<sub>b</sub></i>	net .50
O COOL IS THE VALLEY NOW ( <i>James Joyce</i> )	High, <i>D<sub>b</sub></i>	Low, <i>B<sub>b</sub></i>	net .50
SPRING ( <i>Ruth Helen Davis</i> )	High, <i>D<sub>b</sub></i>	Low, <i>B<sub>b</sub></i>	net .50

### EASTWOOD LANE

SUMMER GLOW ( <i>S. E. L.</i> )	Medium, <i>D</i>		net .50
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### CECIL FORSYTH

CALL ME THINE ( <i>Samuel Taylor Coleridge</i> )	Medium, <i>B<sub>b</sub></i>		net .50
A MASQUE ( <i>H. J. MacLean</i> )	Medium, <i>F</i>		net .50
THE WATCHER ( <i>James Stephens</i> )	High, <i>E</i>		net .50
WHEN THE LAST SEA IS SAILED ( <i>John Masefield</i> )	Bass, <i>B min.</i>		net .50
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THE WILD DUCK ( <i>John Masefield</i> )	Medium or Low, <i>E</i>		net .50
A QUESTION ( <i>Fiona MacLeod</i> )	Medium, <i>G min.</i>		net .50

### LILY STRICKLAND

TODAY IS FAIR ( <i>Teresa Strickland</i> )	High, <i>G</i>	Low, <i>E<sub>b</sub></i>	net .50
MORNING AND SUNLIGHT ( <i>A. Dnommah</i> )	High, <i>D</i>	Low, <i>B</i>	net .50
BREATH OF SANDALWOOD ( <i>A. Dnommah</i> )	High, <i>G min.</i>	Low, <i>E min.</i>	net .50
TEMPLE BELLS ( <i>A. Dnommah</i> )	High, <i>E<sub>b</sub></i>	Low, <i>C</i>	net .50
NIGHT AND THE RAIN ( <i>A. Dnommah</i> )	High, <i>A min.</i>	Low, <i>F# min.</i>	net .50
SERENADE ( <i>A. Dnommah</i> )	High, <i>B<sub>b</sub> min.</i>	Low, <i>G min.</i>	net .60

**J. FISCHER & BRO., NEW YORK**

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