

Der
philosophischen Facultät der k. Universität München
gewidmet.

Akademische Ouverture

in Form einer Fuge zu sechs Themen

für Orchester

componirt
von

Dr. Jos. Rheinberger.

Op. 195.

Partitur..... Pr. M. 3 — netto.
Orchesterstimmen..... Pr. M. 6 — netto.
(Duplirstimmen..... je. M. — 30 netto).

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D. RAHTER,
HAMBURG UND LEIPZIG.

1549. 1550.

Akademische Ouverture.

Jos. Rheinberger, Op. 195.

Moderato. $\text{♩} = 72.$

Piccolo.

Flöten. *due*

Oboen. *due*

Clarinetten in A. *due*

Fagotte. *due*

Hörner in F. *due*

Tromp. in D.

3 Posaunen.

Pauken. D.A.

Violine I. *Moderato. ♩ = 72.*

Violine II.

Viola I.

Viola II.

Cello I.

Cello II.

Bass.

A

Violin I

Violin II

Viola

Cello/Double Bass

due

ten.

Thema I.

pizz.

arco

A

The musical score is arranged in a system of staves. At the top, there are five staves, likely for a string quartet or similar ensemble, with treble clefs and a key signature of two sharps. Below these are three grand piano staves, each with a grand staff (treble and bass clefs) and a key signature of two sharps. The piano part begins with a multi-measure rest for the first four measures. In the fifth measure, the piano part enters with a melodic line in the right hand, marked *p* (piano), and a bass line in the left hand, also marked *p*. The piano part continues with active notation, including a section labeled "Thema II" starting in the eighth measure. This section features a melodic line in the right hand with dynamic markings *mf* (mezzo-forte) and *sf* (sforzando), and a bass line with trills (*tr*) and *mf* markings. The score concludes with a final multi-measure rest in the piano part.

p

p

f

pp

pp

mf

f

f

f

mf

mf

Thema III.

mf

mf

This page of a musical score contains the following elements:

- Staff 1-3:** Treble clefs, mostly containing rests.
- Staff 4:** Bass clef, starting with a dynamic marking of *mf*. It features a melodic line with a slur and a fermata.
- Staff 5:** Treble clef, starting with a dynamic marking of *mf*.
- Staff 6-7:** Bass clefs, mostly containing rests.
- Staff 8:** Treble clef, featuring a melodic line with a slur and a dynamic marking of *f*. A *cresc.* marking is present.
- Staff 9:** Treble clef, featuring a melodic line with a dynamic marking of *f*.
- Staff 10:** Bass clef, featuring a melodic line with a dynamic marking of *f*. A bracket above this staff is labeled "Thema IV."
- Staff 11:** Bass clef, featuring a melodic line with a dynamic marking of *f*.
- Staff 12:** Bass clef, featuring a melodic line with a dynamic marking of *f*. *cresc.* markings are present.
- Staff 13:** Bass clef, featuring a melodic line with a dynamic marking of *f*. A *tr* (trill) marking is present.
- Staff 14:** Bass clef, featuring a melodic line with a dynamic marking of *f*. A *tr* (trill) marking is present.

This musical score is for a string quartet and piano. It consists of 12 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The piano part is written on the bottom two staves. The score is in the key of D major and 4/4 time. It features various dynamics such as *mf*, *f*, *sf*, *p*, and *pizz.* (pizzicato). There are also performance instructions like *arco* (arco) and *tr* (trill). The score includes a variety of musical notations including notes, rests, slurs, and ornaments.

This page of a musical score, numbered 9, contains a complex arrangement for piano and orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The top section features five staves of strings (Violins I, Violins II, Violas, Cellos, and Double Basses), each marked with a forte (*f*) dynamic. The woodwind section includes staves for Flute, Clarinet, Bassoon, and Saxophone. The brass section consists of Trumpet and Trombone staves. The piano part is divided into right and left hands, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *sf*. The bottom of the page is marked with a common time signature (C) and a forte (*f*) dynamic.

This musical score is arranged for a multi-instrument ensemble and includes vocal parts. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are represented by multiple staves: two vocal staves at the top, followed by two treble clef staves (likely for woodwinds or strings), and a grand staff (treble and bass clefs) for keyboard instruments. The vocal lines feature lyrics: "due" and "bā". The music includes various dynamics such as *f* (forte) and *sf* (sforzando), as well as articulation marks like *tr* (trill) and *acc* (accent). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

This musical score page features a violin/viola part at the top and a piano accompaniment below. The violin/viola part includes a trill and a dynamic marking of *p*. The piano part is divided into right and left hands, with the right hand featuring triplets and a dynamic marking of *fp*. The left hand includes a *due* marking and a dynamic marking of *sf*. The score is marked with various dynamics including *sf*, *f*, *dim.*, and *p*.

This musical score page, numbered 12, features a vocal line and a piano accompaniment. The vocal line consists of two staves, with lyrics 'due' appearing in several measures. The piano accompaniment is written for the right and left hands across multiple staves. Dynamics such as *sf*, *mf*, *pp*, and *f* are used throughout the piece. The score includes various musical notations such as notes, rests, and slurs.

D

due

sf *ff* *p* *f* *pp* *p* *fp* *f* *mf* *f*

D

This page of a musical score contains the following elements:

- Staff 1 (Violin I):** Features a melodic line starting with a *p* dynamic.
- Staff 2 (Violin II):** Features a melodic line starting with a *p* dynamic.
- Staff 3 (Viola):** Features a melodic line starting with a *p* dynamic.
- Staff 4 (Cello):** Features a melodic line starting with a *p* dynamic.
- Staff 5 (Double Bass):** Features a melodic line starting with a *pp* dynamic.
- Staff 6 (Piano Right Hand):** Features a complex accompaniment with dynamics *sp*, *pp*, and *p*. It includes a section titled "Thema V. p scherz." starting in the latter half of the page.
- Staff 7 (Piano Left Hand):** Features a complex accompaniment with dynamics *p*, *pp*, and *p*. It includes a section titled "Thema V. p scherz." starting in the latter half of the page.
- Staff 8 (Piano Pedal):** Features a line starting with a *pizz.* (pizzicato) dynamic.

This page of a musical score contains 15 measures of music. The notation is arranged in a system of 12 staves. The top two staves are for the right hand of a piano, and the bottom two are for the left hand. The remaining eight staves are for an orchestra, with various clefs and dynamics. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes several dynamic markings: *p* (piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15; *pp* (pianissimo) in measure 10; and *schertz. p* (scherzando piano) in measures 11, 14, and 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

E

mf

mf

mf

due

p

p

mf

p

p

p

p

E

This musical score is for a string quartet and piano. It features five vocal staves at the top, each with a vocal line and the lyrics "due". The vocal lines are marked with dynamics *p* and *f*, and some include the word "due" above the notes. The piano accompaniment consists of four staves (two treble and two bass clefs). The piano part includes dynamic markings such as *p*, *cresc.*, and *f*. The word "arco" is written above the piano part, indicating that the strings should be played with the bow. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

This musical score, titled "Thema VI. due", is written for a large ensemble. It features a variety of instruments, including strings, woodwinds, brass, and piano. The score is divided into several systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. A section labeled "Thema VI. due" starts with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a forte (*f*) dynamic. The page number 1549 is located at the bottom center.

This musical score page, numbered 19, features a complex arrangement of parts. At the top, there are two vocal staves. The first vocal staff has lyrics "due" and "due" written below it. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a double bass line. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. The score includes various musical notations such as slurs, ties, and triplets (marked with a '3'). The key signature is one sharp (F#), and the time signature is 3/8. The bottom of the page contains the number 1549.

This page of musical notation consists of 15 staves. The top four staves are grouped together with a brace on the left. The next four staves are also grouped with a brace. The bottom seven staves are grouped with a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The piece features a complex texture with multiple voices and instruments, including a piano and a string quartet.

This musical score is for a Horn (H) and Piano (P) ensemble. The Horn part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The Piano part is written in a grand staff with two treble clefs and two bass clefs, also in a key signature of two sharps. The score consists of 12 measures. The Horn part begins with a whole rest in the first measure, followed by a series of chords and melodic lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. Dynamics range from *mf* to *f*. A specific articulation 'due' is marked above a note in the Horn part in the fourth measure. The score concludes with a final chord in the Horn part and a sustained bass line in the Piano part.

This page of musical notation is a score for a piano and voice piece. It consists of 14 staves. The top two staves are for the voice, with the word "due" written above the second staff. The remaining 12 staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score is marked with various dynamics, including *f* (forte), *ff* (fortissimo), and *tr* (trill). There are also accents and slurs throughout the piece. The piano part features intricate rhythmic patterns, including triplets and sixteenth-note runs.

This page of musical notation contains 15 staves. The top five staves are for individual instruments, and the bottom ten staves are for a grand piano. The notation includes various dynamics such as *pp*, *p*, *ff*, and *tr*. The piece is in a key with one sharp (F#) and a 2/2 time signature. The music features complex textures with overlapping lines and dynamic contrasts.

due

p

p

pp

pp

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

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Medaille.

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