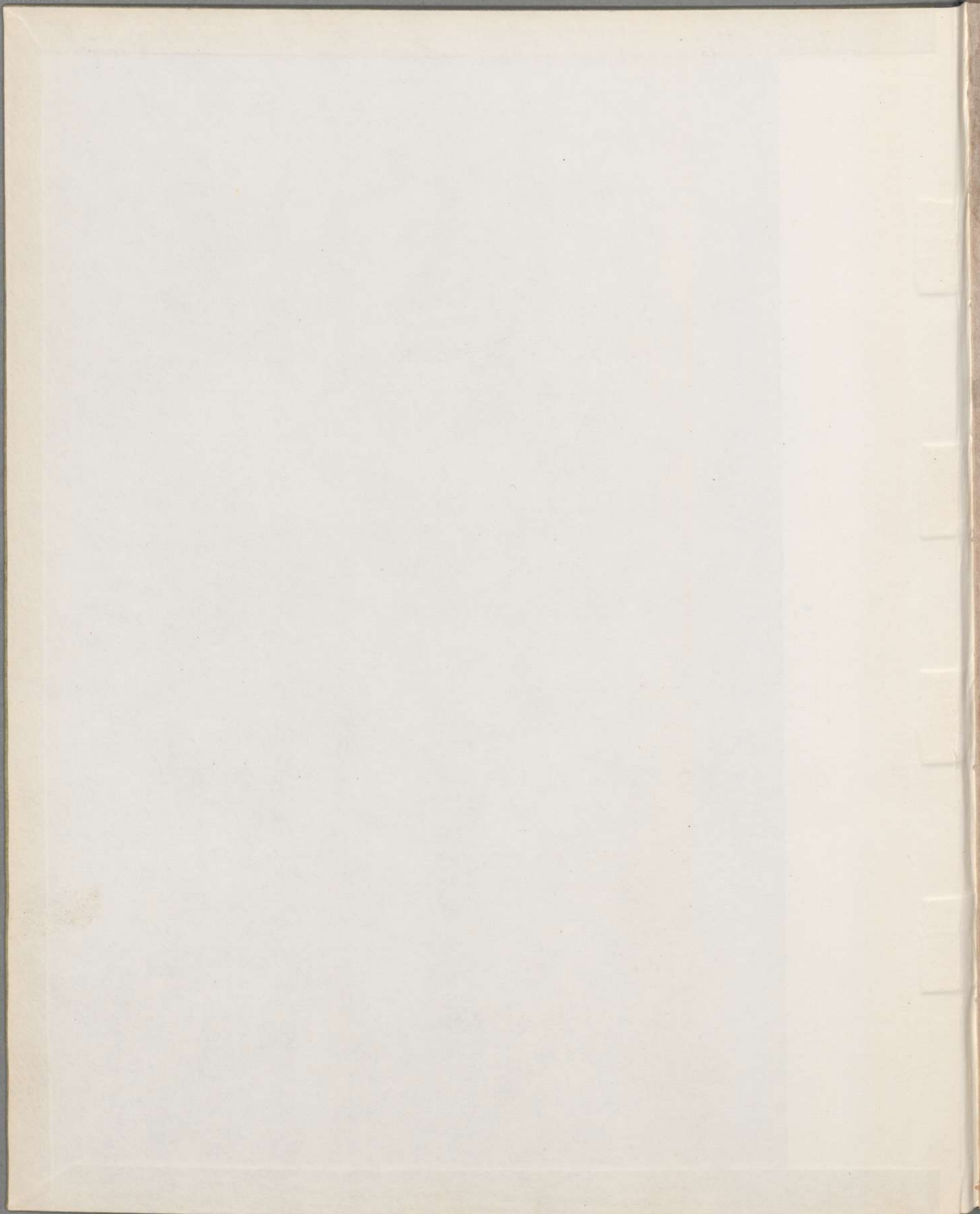


Mus. Mss.

4646

(1)



MSS.
Music.
4746.

Mus. Mus.

op 176

Hb Hb



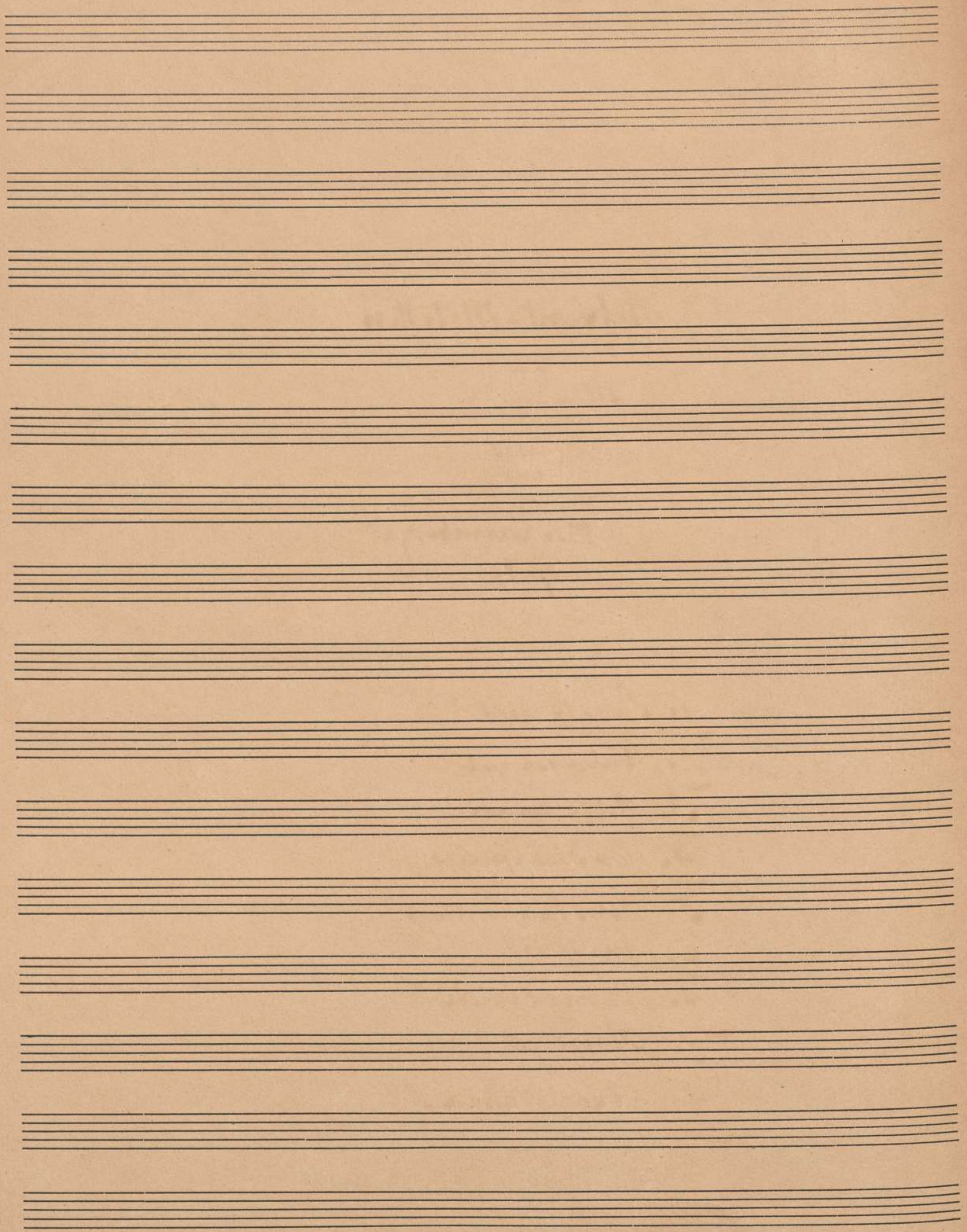
Advent - Motetten

f
4 stimmige Chor

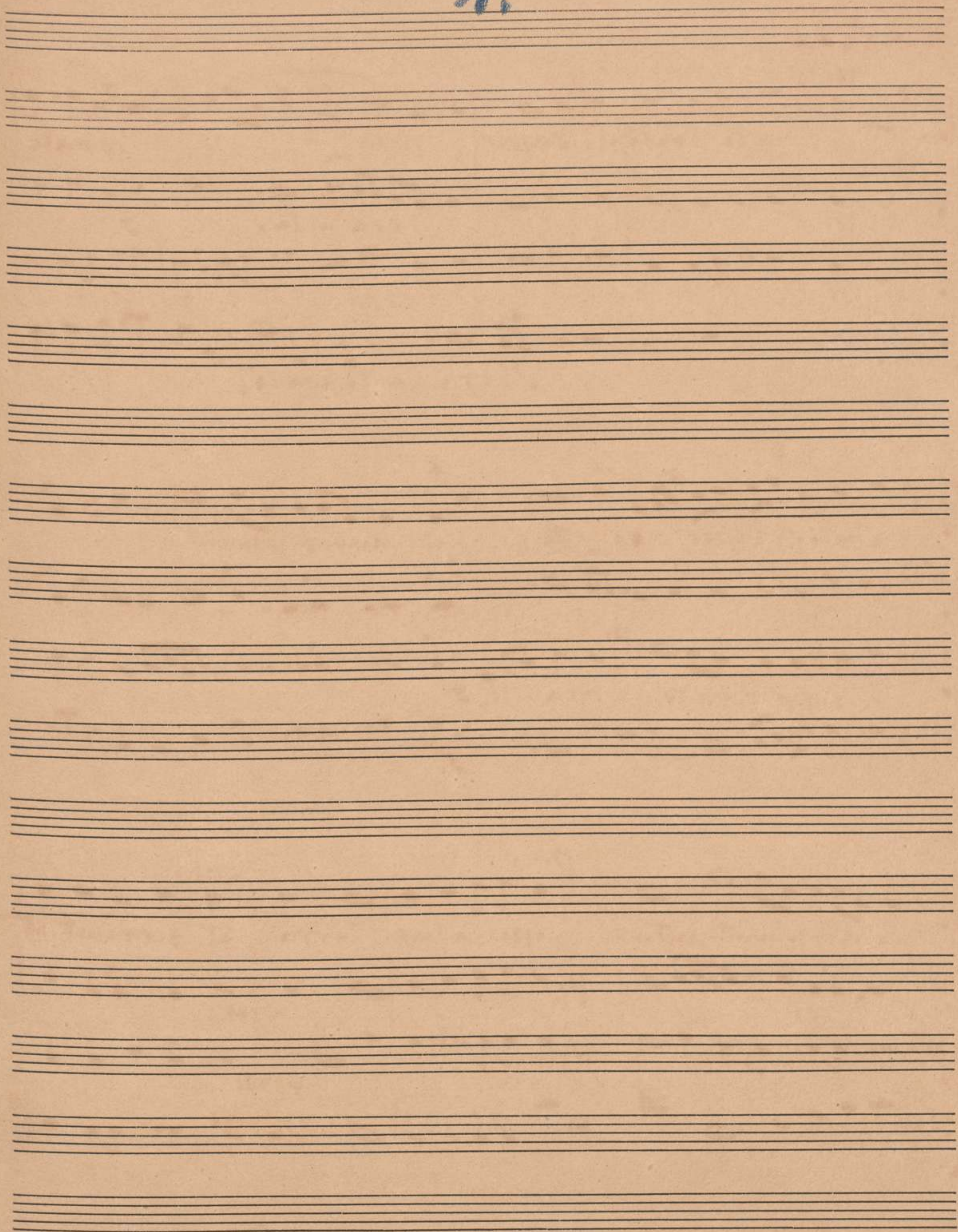
comp.
von

Jos. Rheinberger
op. 176

1. *Exultate coeli*
2. *Universi, qui*
3. *Ad te levavi*
4. *Ex Sion spes*
5. *Deus tu convertens*
6. *Qui sedes*
7. *Benedixisti*
8. *Prope est*
9. *Ave Maria.*



1.



Moderato ♩ =

Rorate coeli de super, rora - te, rorate
rora - te, f
rora - te, rorate coeli
Rora - te coeli,

coeli de super, rora - te, et nubes plerant iustum, et
de super, rorate, rora - te, f

nubes pluant iustum, aperiaturo terra et germinet, et
cresci:
cresci:
cresci:
cresci:

germinet sal - va - to - rem, a - per - iatur, a -

periatu - terra et germinet, germinet sal - va -
atur ter - ra, et germinet, et germinet sal - va - to - rem,

rit: - - - a tempo

to - rem. Rorate coeli de super, ro - ra -
rorate coeli de super, ro - ra - te

te, et nubes pluant, nubes pluant justum, a-

te, et

ate, et

p. *f* *p.* *f*

peria - tur, a - periatu terra, et germinet, et

p. *cresc.*

p. *cresc.*

p. *cresc.*

p. *cresc.*

germinet, et

et *cresc.* germinet, et

germinet sal - va - to

rem.

sal - va - to

rem.

sal - va - to

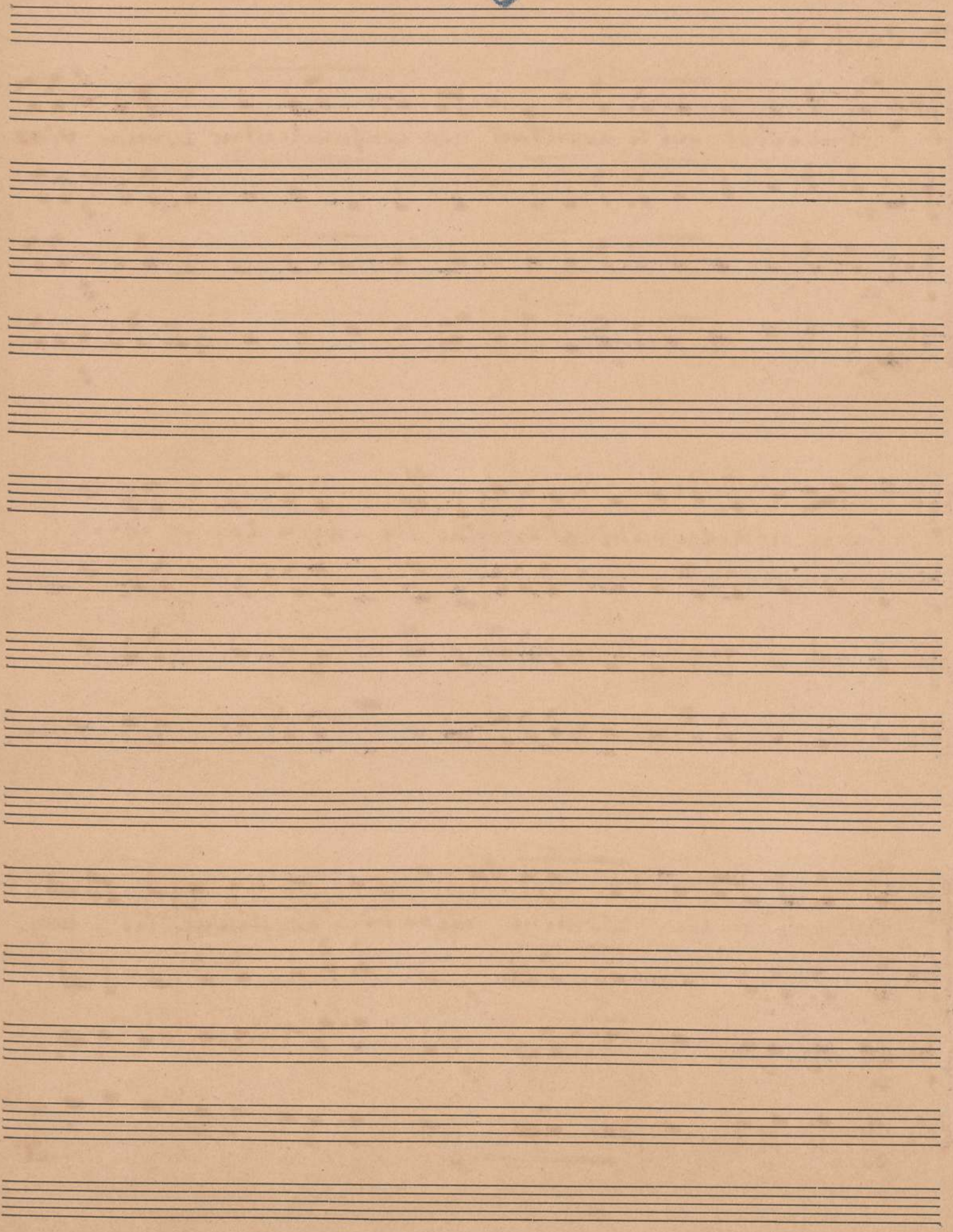
rem.

rem.

rem.

In 9. 7. 99.

2



Andante

p.
Universi qui te expectant non confundentur, Domine, vias

p.

p.

p.

tuas notas fac mihi et semitas tu - as edo - ce me.

p.
Ostende nobis, Domine, miseri - cordiam tu - am,

p.

p.

f

et

et salutare, salutare tuum da nobis. Alle
salu - tare, Alle -

This system contains the first two systems of handwritten musical notation. It features a vocal line at the top and piano accompaniment below. The lyrics are written under the notes. The music is in a key with one sharp (F#) and a common time signature. The first system ends with the word 'Alle' and the second system begins with 'salu - tare, Alle -'.

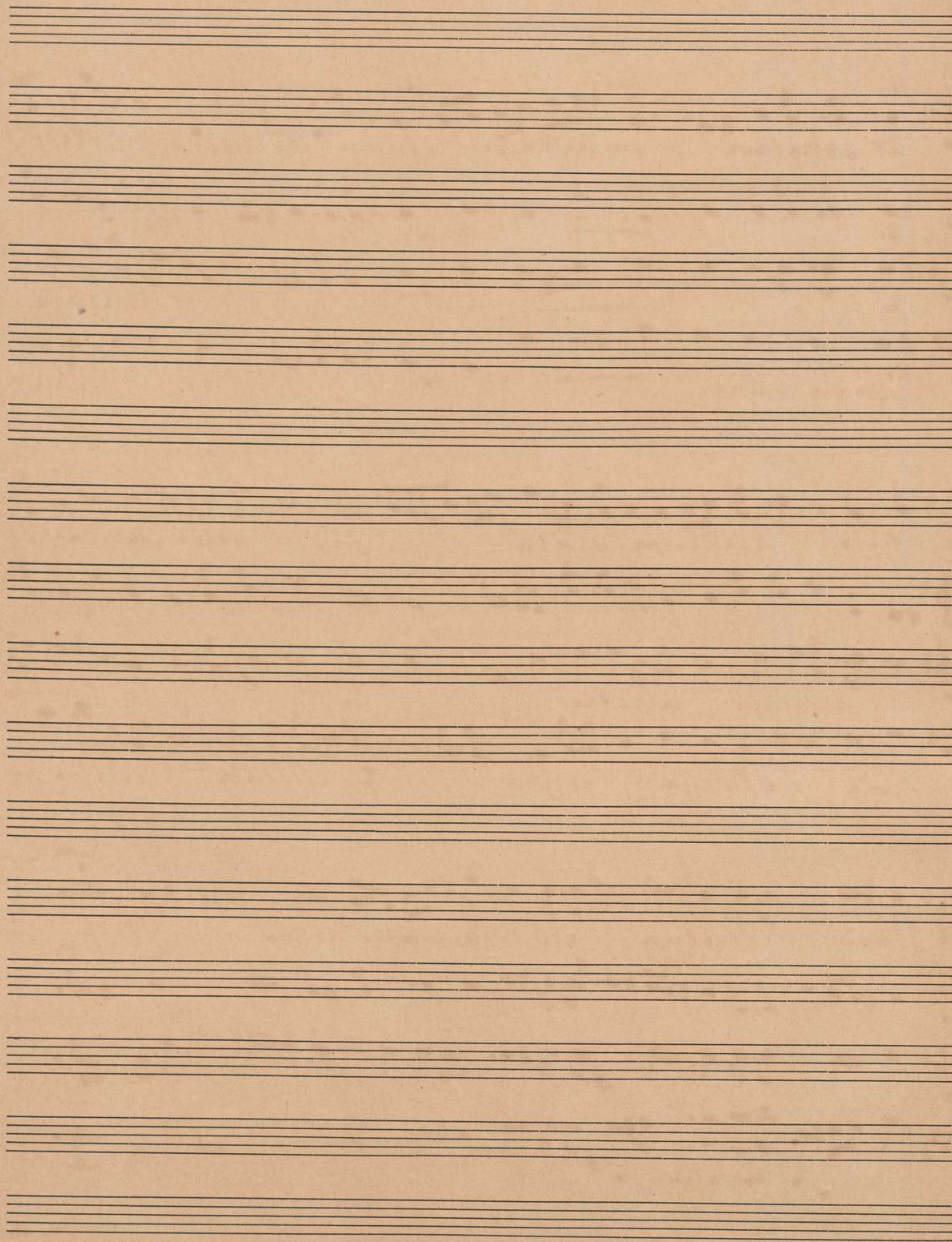
luja, alleluja, allelu - ja, alleluja, alle
alleluja, allelu - ja,
luja, alleluja, allelu - ja, alleluja, allelu -

This system continues the musical notation from the first system. It features the same vocal and piano parts. The lyrics continue with 'luja, alleluja, allelu - ja, alleluja, alle' and 'alleluja, allelu - ja,'. The second system ends with 'luja, alleluja, allelu - ja, alleluja, allelu -'.

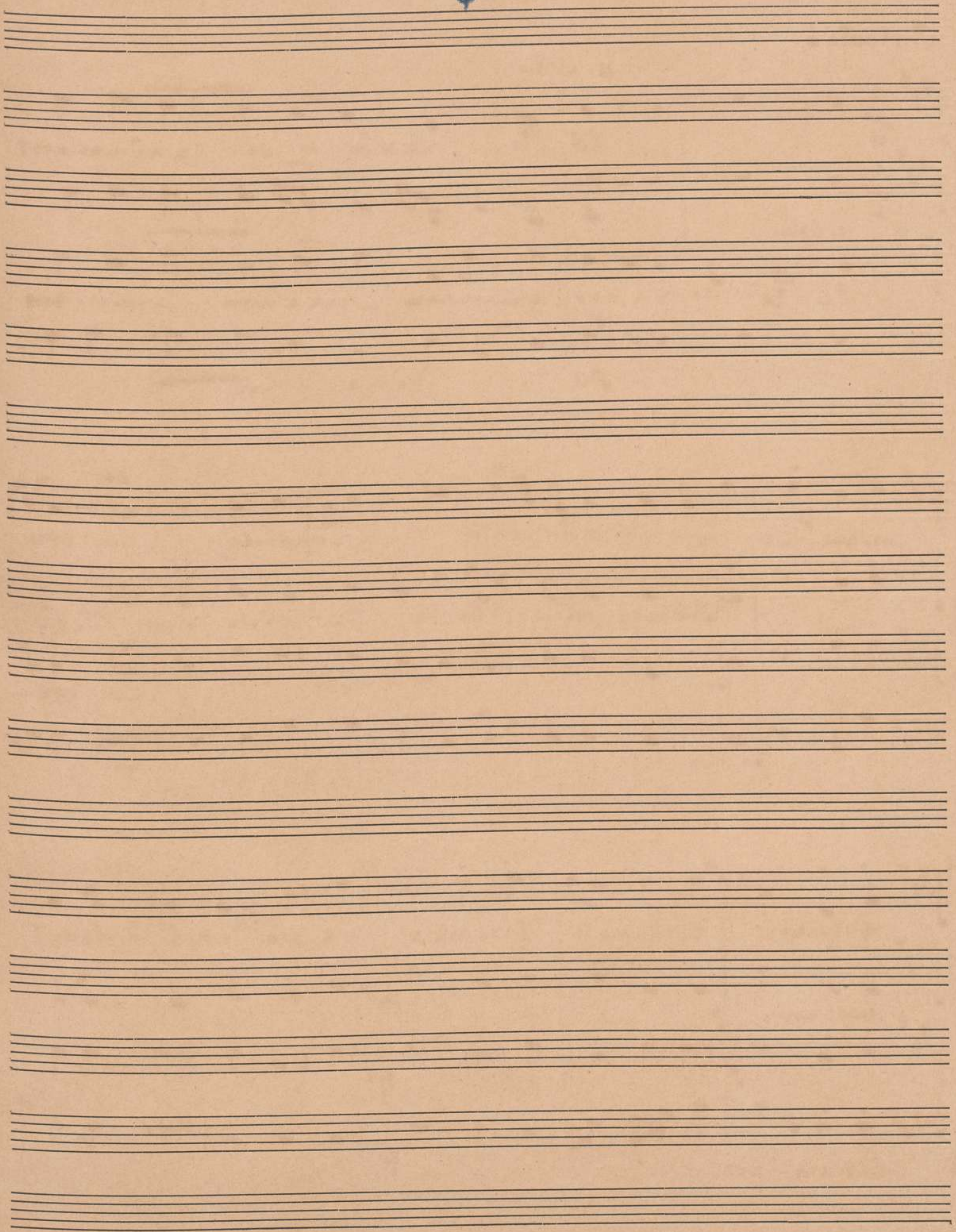
luja, alleluja, alleluja, alle - lu - ja,
ja, allelu - ja,

This system concludes the musical notation on the page. It features the same vocal and piano parts. The lyrics continue with 'luja, alleluja, alleluja, alle - lu - ja,' and 'ja, allelu - ja,'.

Jan 26. 6. 93.



3



Andante

p. dolce
Ad te le-va - vi ani-mam
p. dolce
Ad te le-va - vi ani-mam, meam, ani-mam
Ad te le-va - vi

mear, De - us meus, in te confido non eru
Deus meus, in te confido non eru
non eru

bescam, non eru - bescam: neque irri - deant
bescam, non
bescam, non

me inimici mei, neque irrideant
me inimici mei, neque irri-deant me inimici
me inimici mei, neque irrideant

neque irrideant me ini-mici me-i.
mei, irri-deant me-i. et
neque irri-deant

Et enim universi qui te expectant, non confu-
enim, enim non confu-
et enim non confu-

dentur, non confundentur, ad te, ad te

non confundentur, le

non confundentur, te

leva - vi animam meam, animam meam

vavi, le - va - vi animam, animam me

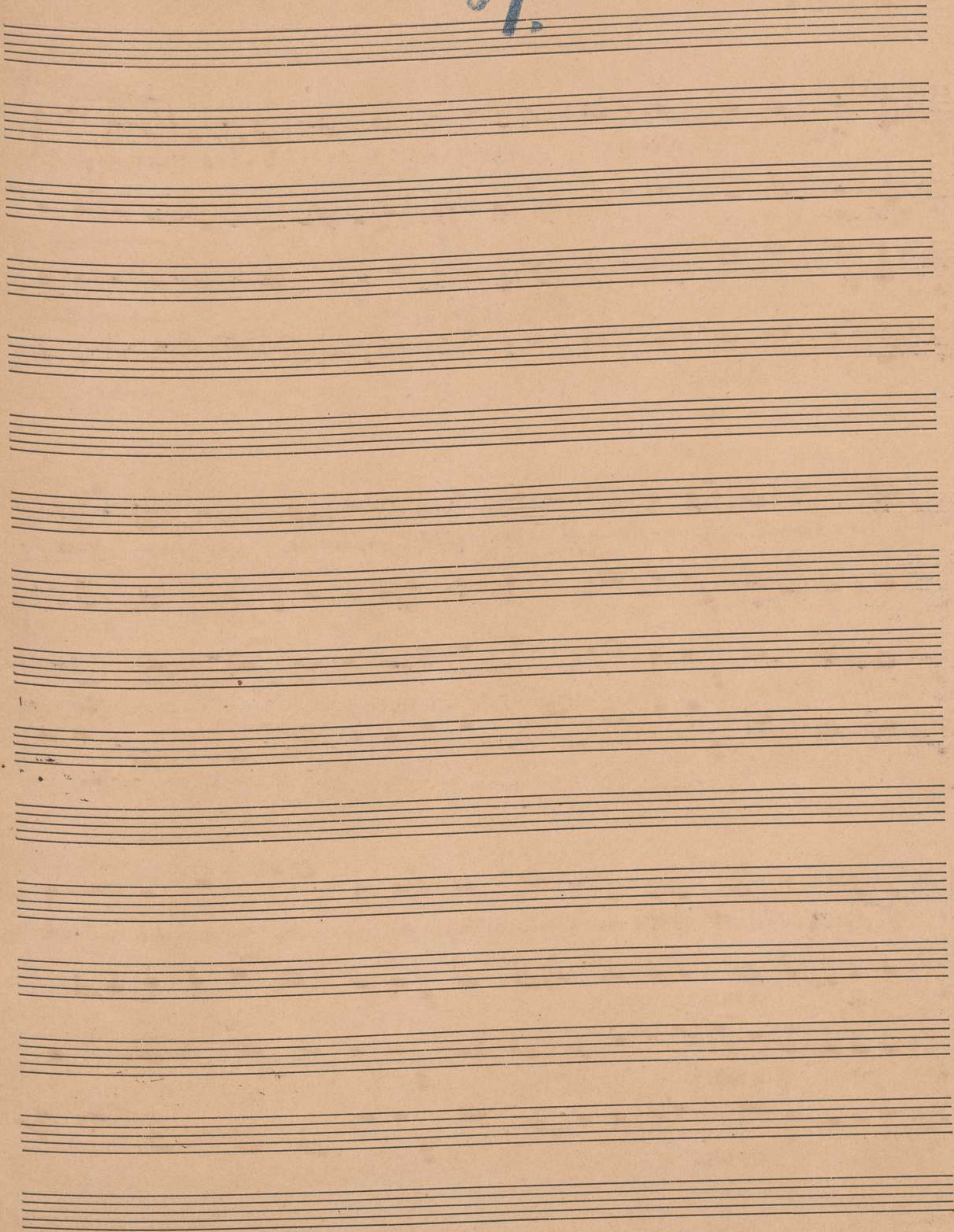
leva - vi a - nimam me

me - am.

am. 2.7.93.

am.

4.



Moderato $\text{♩} =$

Handwritten musical score for the first system. It consists of a vocal line and three piano accompaniment staves. The vocal line is in G major and 4/4 time, with lyrics: "Ex Sion species decoris ejus, Deus manifeste". The piano accompaniment includes dynamics like *p.* and accents.

Handwritten musical score for the second system. It consists of a vocal line and three piano accompaniment staves. The vocal line continues with lyrics: "veniet. Congrega-te illi sanctos e - jus qui". The piano accompaniment includes dynamics like *p.*.

Handwritten musical score for the third system. It consists of a vocal line and three piano accompaniment staves. The vocal line continues with lyrics: "ordinare prout testamentum ejus super sa - cri - fi - ci". The piano accompaniment includes the instruction *cresc:* (crescendo) in several places.

a, Super sa cri fi cia. Laetatus sum in

a *dim:* Super *p.* Lae

his quae dicta sunt mihi, allelu-ja, alle

tatus sum in his quae dicta sunt mihi, allelu

f Laetatus sum in his quae dicta sunt mihi, alle

Alle-lu-ja, al-lelu-

luja, in domum Domini, in domum ibimus, alle

-ja, in domum Domini, in domum ibimus,

luja, allelu-ja, alle-lu-ja,

-ja, in domum Domini, in domum

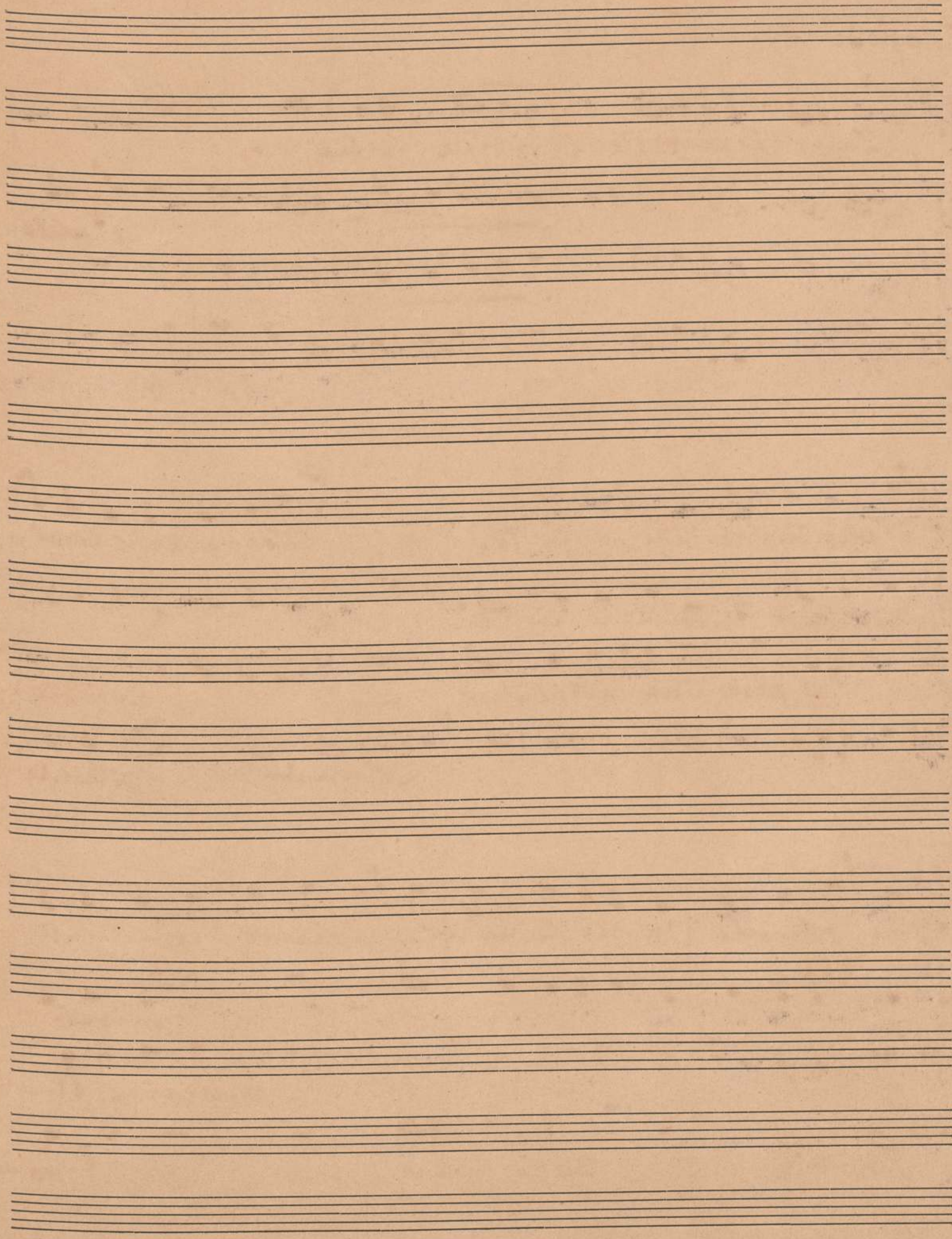
lujä, alle-lujä, al-le-lu-
 allelu - ja, læ-tatus sum in his, in his, læ-
 alle-lu - ja, lætatus sum in his, in
 ibimus alle-lu-ja, allelu-ja, lætatus sum in

ja, lætatus sum, allelu-ja, alle-
 tatus sum in his, lætatus sum in his, al-
 his, lætatus sum, al-le-lu-
 his, lætatus sum, al-le-lujä,

lu-ja, alle-lu-ja.
 le-lu-ja,
 lu-ja, lætatus sum in his,
 alle-lu-ja,

dim. *largo*

5.



Adagio

Deus tu convergens vivica - bis nos,
et plebs
et plebs tua, et plebs

et plebs tua laetabitur in te. Ostende nobis Domi-
tu - a h laetabitur in te.
et plebs tua laetabitur. no - bis,
ostende, ostende

ne, ostende nobis, Domine, miseri - cor - di
miseri -
miseri cordi -
nobis Do - mine, mi -

am tu - am, et sa - luta - re,
 cor - diam tuam, et
 am tu - am,
 sericordiam tuam, et sa - lu -

sa - lu - ta - re tuum da nobis, Domine,
 tare tuum da nobis, da nobis,
 Domine, ostende nobis misericordiam tuam,

Domine, ostende nobis misericordiam tuam,
 Domine, ostende nobis misericordiam tuam,

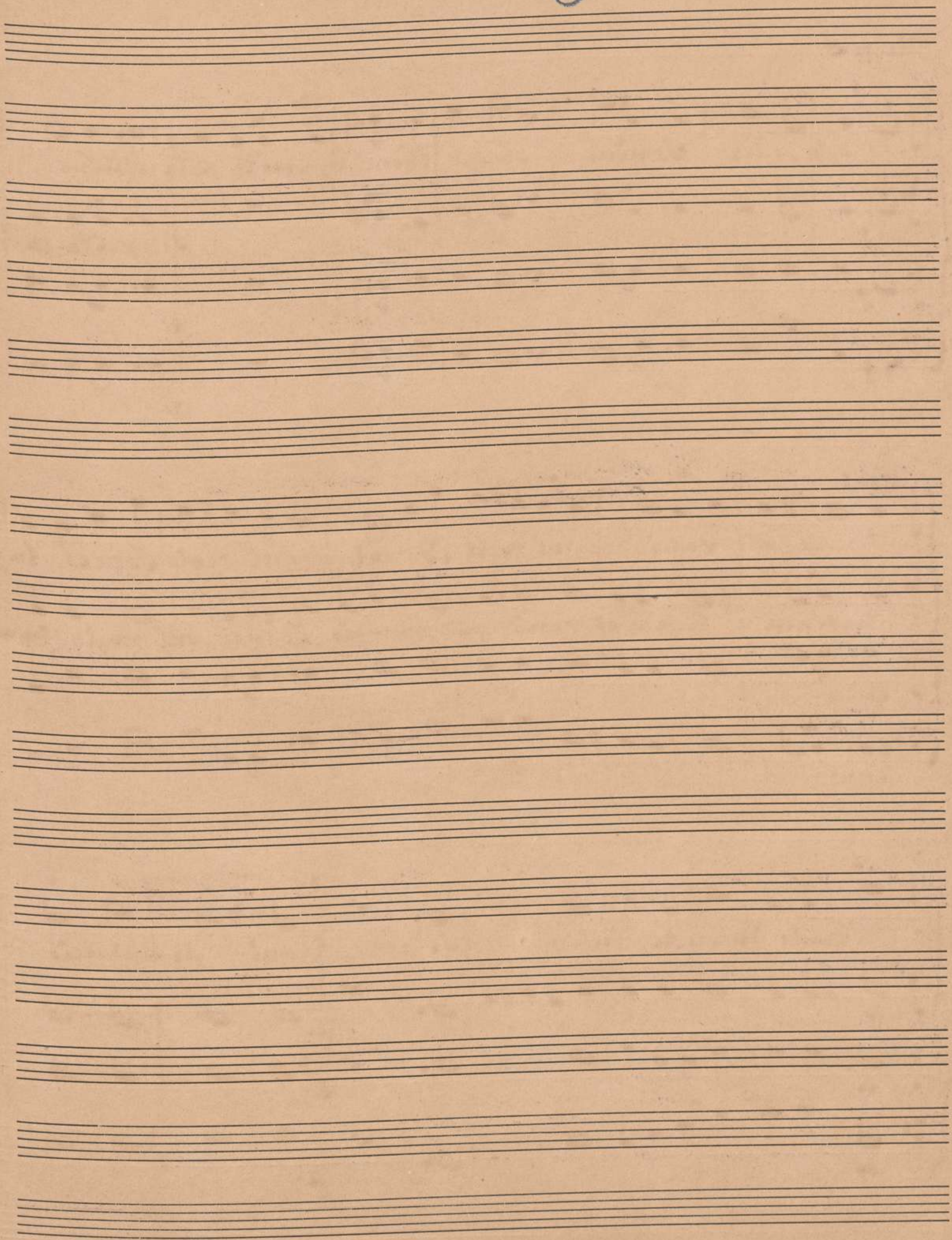
pp.
 De - us tu convertens vivica - bis nos,
 - us tu convertens
pp. Deus tu convertens nos, et plebs
pp.

et plebs tu - a laetabitur in te, lae -
 et plebs tu - a
 tu - a, plebs tu - a laetabitur, plebs tu - a lae -
 et plebs tua laetabitur in te, lae -

largo
 tabitur in te, laetabitur in te.
 tabitur, plebs tu - a laeta - bitur in te.

2.7.93.

6



Allegro

Qui sedes Domine, super Cherubim, excita potentiam

f *p.* *p.* *p.*

cresc: tram et veni, qui regis Israel, qui regis Israel, in-

cresc: tentiam tram et veni, qui re-gis Israel, qui regis, in-

cresc: *f* *f* *f*

sf *p.* *p.* *p.*

tende, intende, inten — de : qui de — ducis

sf *sf* *sf* *p.* *p.* *p.*

velut ovem Joseph, qui deducis velut ovem Joseph,
 ve - lut ovem, qui
 qui

allelu - ja, alle - luja, al
 alle - lu - ja, al
 al - lelu - ja, alle - lu ja
 allelu - ja, al - lelu - ja, alle -

lelu - ja, allelu - ja. Exci - ta Domine
 alle lu - ja, alle lu - ja,
 lu - ja, allelu - ja,

24 8

6

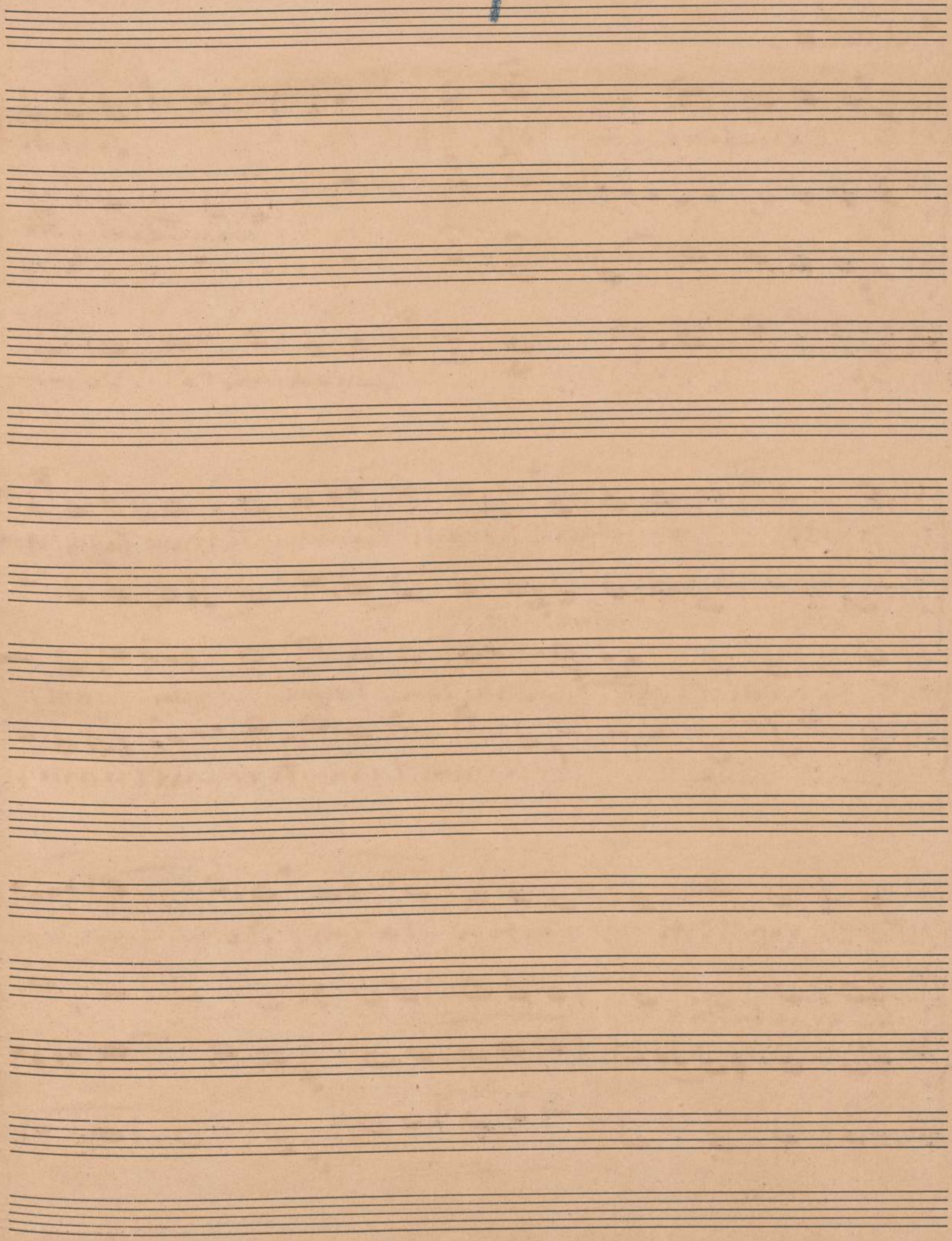
exci-ta Domine, potentiam tuam et
 .. et veni, alle-
 al-lelu-ja, alle-
 ne po Domine, potentiam tuam, et veni,

veni, veniet veni, alle-luja, ut salvos
 luja, allelu-ja, alleluja, p.
 luja, allelu-ja, alle-luja, p.
 veni, alle-luja, allelu-ja, p.

8

facias nos, allelu-ja.
 nos, alleluja, al-lelu-ja.
 47.93.

7.



Andante 2/3

Benedixi - ste, Benedi -
Benedixi - sti
Benedixisti Do -

xi - sti Domine, terram tuam, terram tuam, a -
Do - mine,
Benedixi - sti, Domine, terram, terram tuam,
mine, terram tuam, terram tuam,

ver - tisti captivi - tatem. Da
p. avertisti

pp. *cresc.*
 cob. remisisti, remisisti,
 remisisti, remi-
pp. remisisti iniqui-
 remisisti iniqui- tatem, iniqui-

f iniquitatem plebis tuae. *p.* Benedi-
 sisti iniquita- tem plebis tuae. *p.* Benedixisti
 tatem plebis, plebis tuae. *p.* Be- nedi-
 tatem plebis tu- ae.

mf xisti Domine, terram tuam, terram tuam,
 mine, terram tu-
mf xisti Domine, *mf* tuam
 tu- am, terram tu- *cresc.*

6

f *sf*

avertisti captivi-ta-tem Ja-cob.

am, *sf*

am, *sf* Jacob. Benedi-

p. *f*

Benedixisti terram tuam, benedixisti

p. *f*

p. *f* *terr* *tuam*

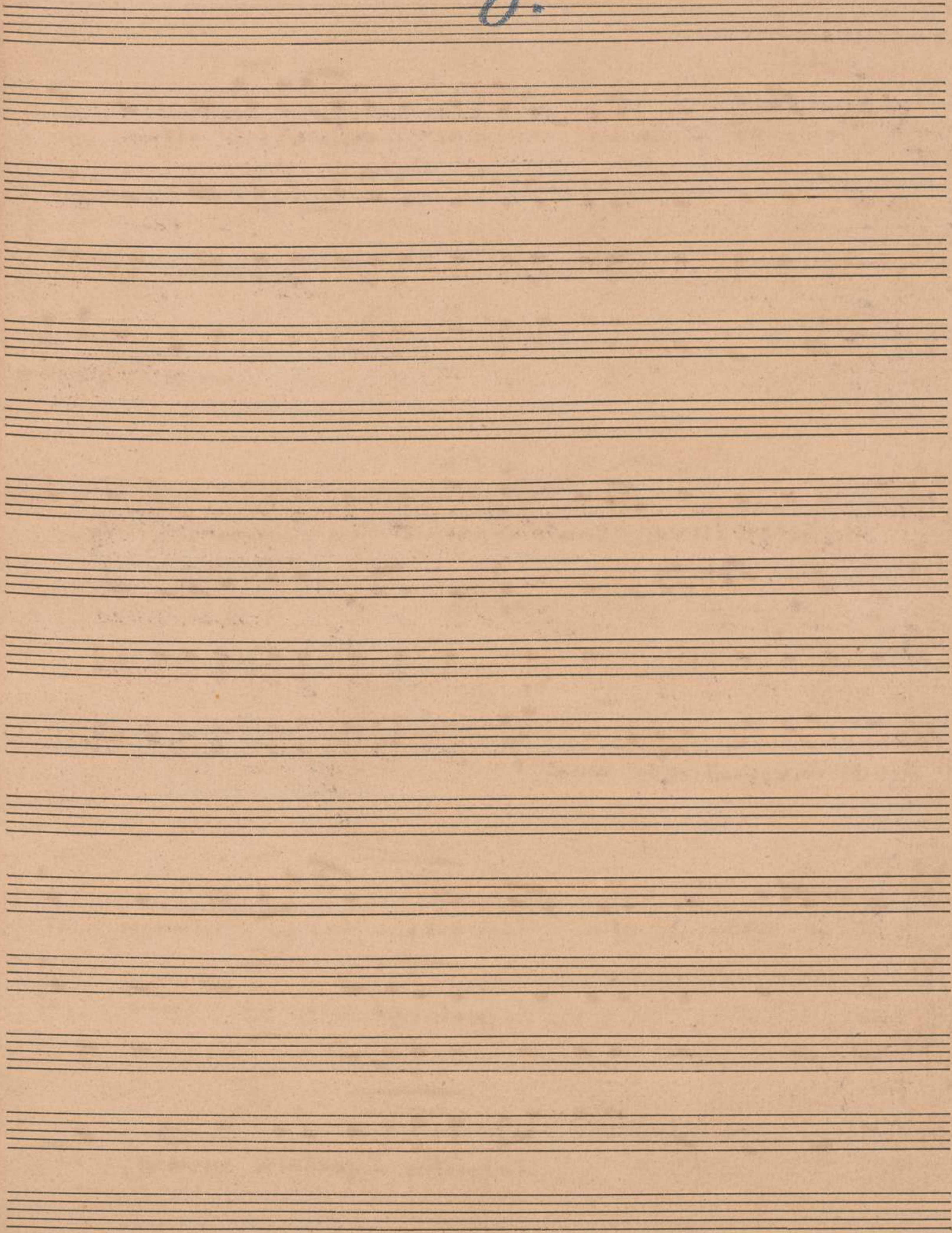
p. *f* *isti* *terr* *tuam,* *benedixist-i* *terr* *am,*

largo

Domini - ne.

5.7.93.

8.



Tempo adagio =

p. dolce

Prope est Dominus omnibus invocantibus eum,

p.

p.

eum, omni-

omnibus invo - cant, invocant eum in verita - te,

mf

mf

mf

bus invocant e - um, *mf*

ppp.

lau - dem Domini lo - que - tur os meum, et

ppp.

loquetur os me - um, et

ppp.

ppp.

loquetur, loquetur os meum, et

benedicat omnis caro nomen sanctuon eius. Alle

luya, alleluja, al... leluja. Veni
allelu-ja, alle-luya, f...
alleluja, alleluja, alle-lu-ja, veni
luya, allelu-ja, al... lelu-ja

Domine et noli tardere relaxa facinora plebis tui Israel

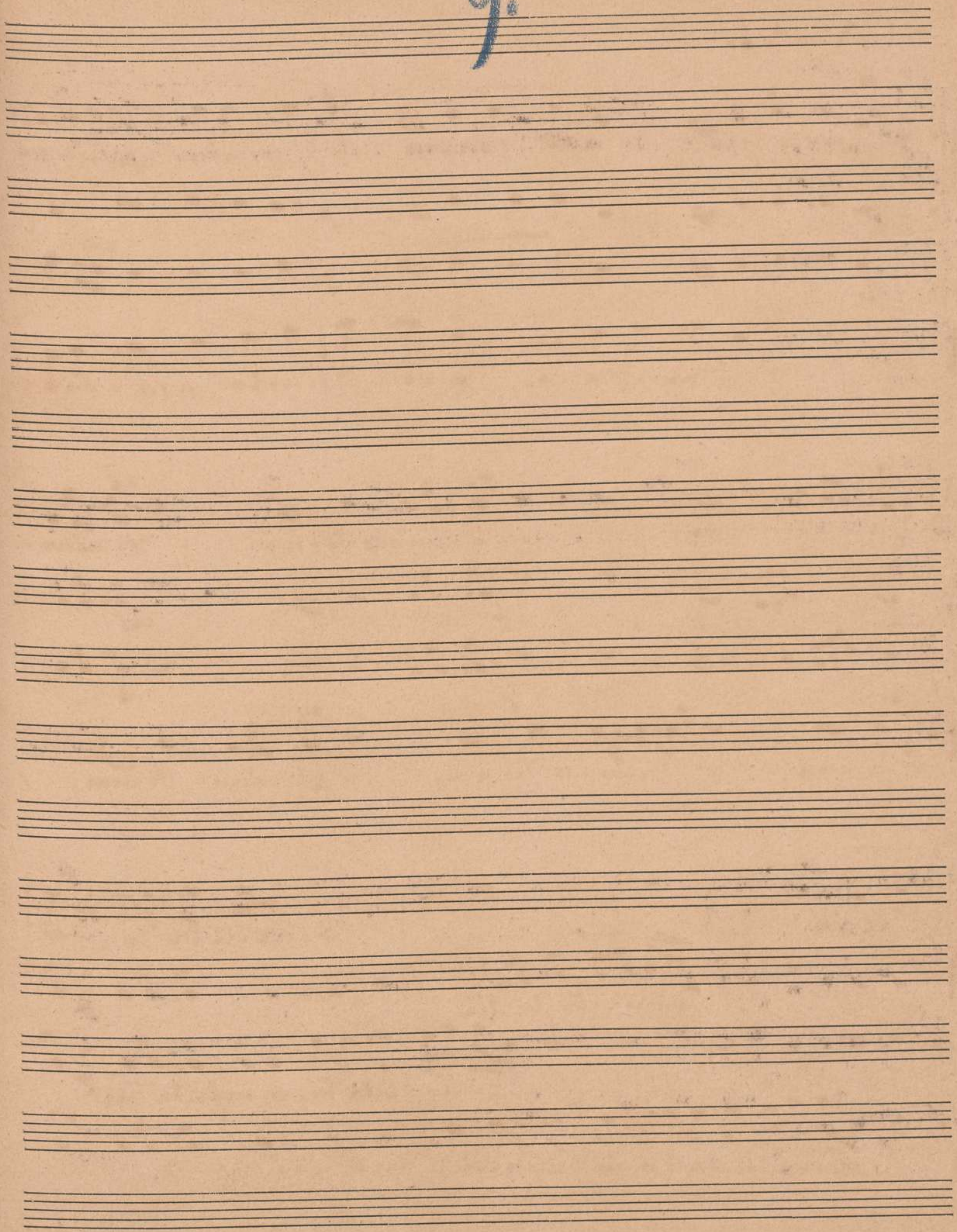
pp. *dolce*
Prope, prope est Dominus omnibus invocantibus

mf *f*
eum, omnibus in-vo-cant, invocant eum in

veritate, allelu-ja, al-lelu-ja.
f allelu-ja, allelu-ja.
f allelu-ja, allelu-ja.
f allelu-ja, allelu-ja.

Am 7. 6. 93.

9.



Andante molto

p. Ave Maria, ave Maria, gratia ple-na
p. Ave Maria, ave Maria, gra-tia

p. a-ve, Dominus tecum, Dominus
p. plena, Dominus tecum, Dominus tecum, *mf*

tecum, benedicta tu, et
 benedicta tu, benedicta tu, *f*
p. benedicta tu in mulieri-bus, benedicta tu,

benedictus fructus ventris tui. Sancta Ma-

pp.

pp.

pp.

ria, ma-ter Dei, o - ra, ora pro

eresci:

eresci:

pp.

eresci:

eresci:

Sancta maria, mater Dei o - ra pro

nobis peccatoribus, nunc et in hora mortis

pp.

pp.

pp.

pp.

nostrae, a men.
a men.
a men.
nos - - trae, a men.

In 8.7.93.

32 cm
H. 40 S.

