

69518

Eigentum
„de Nederlandsche Omroep“

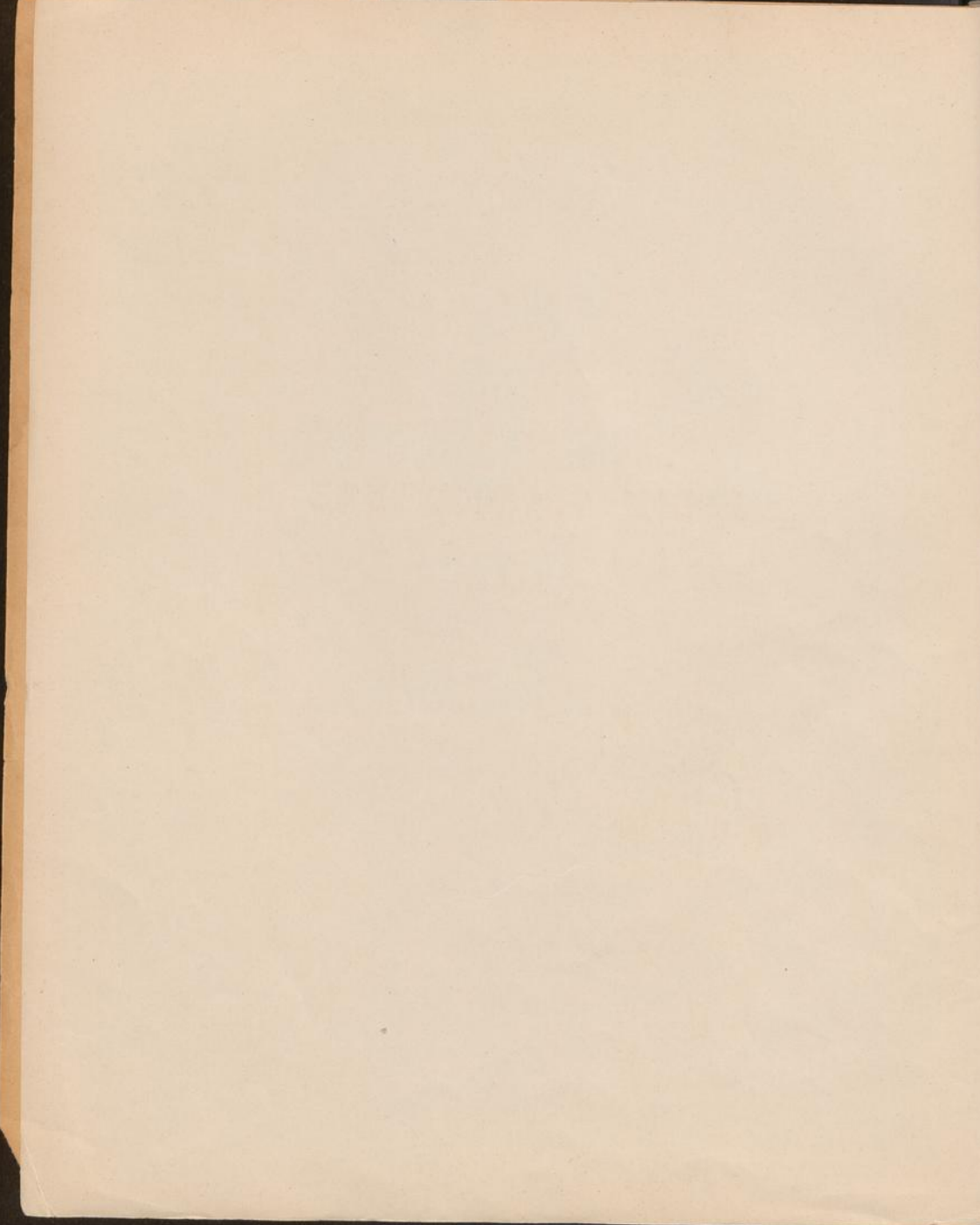
Eine
Pustspiel-Ouverture
für Orchester
componirt von
E. N. VON REZNICEK.

Partitur Pr. 18 Mk. netto. Orchesterstimmen Pr. 28 Mk. netto.
Klavierauszug zu 4 Händen vom Komponisten Pr. 4 Mk. 50 Pf.

Eigentum der Verleger für alle Länder.

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R. E.

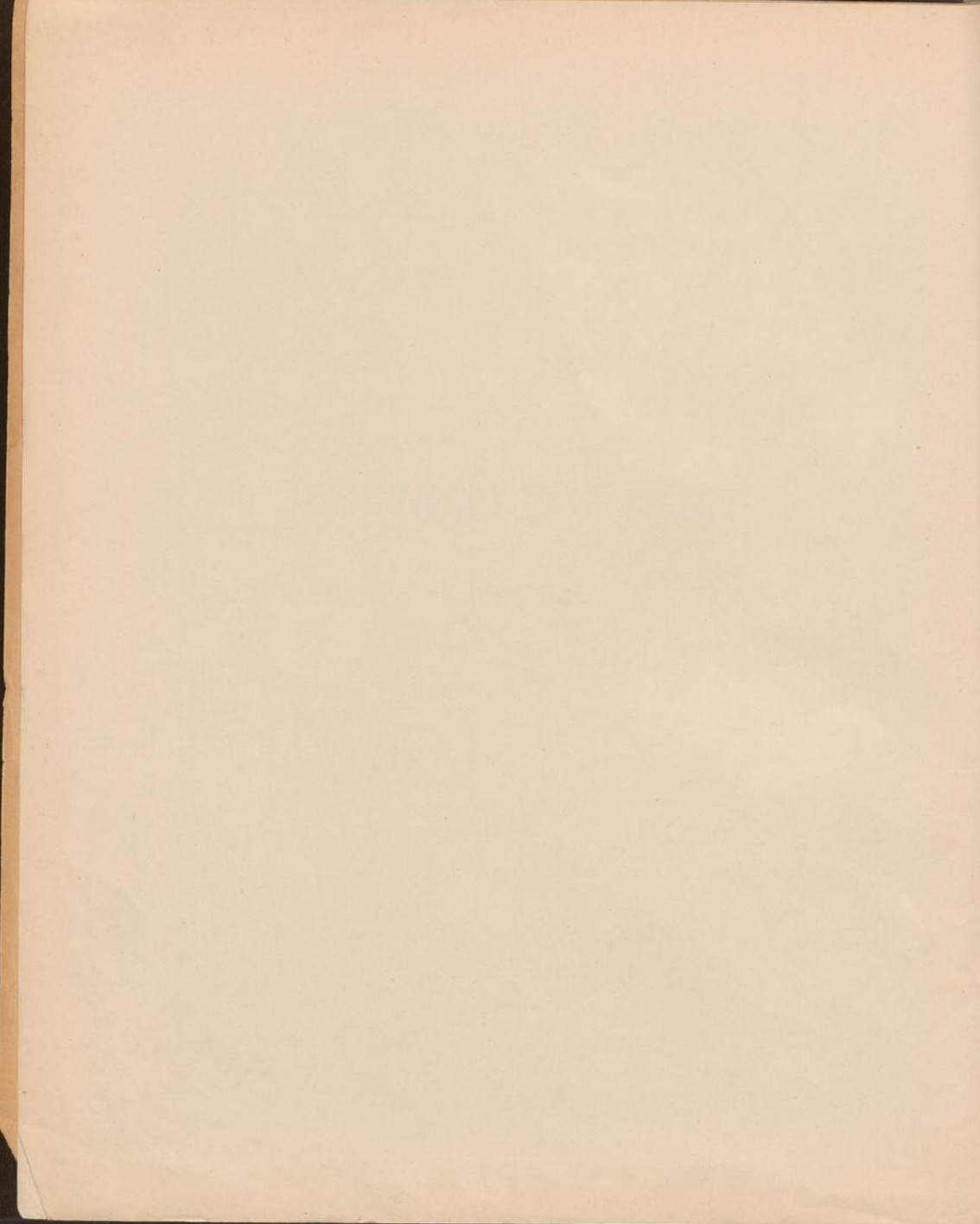




FELIX WEINGARTNER

gewidmet.





Aufführungsrecht
vorbehalten.

Eine Lustspiel-Ouverture.

E. N. von Reznicek.

Lebhaft. *M.M.* $\text{♩} = 92$.

2 Flöten. *ff* *pdolce*

Kl. Flöte. *ff* *pdolce*

2 Oboen. *ff* *pdolce*

2 Clarinetten
in A. *ff* *pdolce*

2 Fagotte. *ff*

4 Hörner in F. *ff*

2 Trompeten
in C. *ff*

Pauken in E.B. *ff* *mufa R. H.*

Violine I. *ff* *fz* *pp sehr zart*

Violine II. *ff* *fz* *pp sehr zart*

Bratschen. *ff* *fz* *pp sehr zart*

Celli. *fz* *pp* *ff* *pp sehr zart*

Contrabässe. *fz* *pp* *ff* *pp sehr zart*

Lebhaft. *M.M.* $\text{♩} = 92$.

Fl. *ritard.* *a tempo*

Kl. Fl. *pprese.* *picc.* *dimin.*

Viol. I. *poco espress.* *ppp*

Viol. II. *poco espress.* *ppp*

Br. *poco espress.* *ppp*

Celli *ppp*

Contrabässe *ppp*

ritard. *a tempo*

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R. 6241 K.

Stich und Druck von C. G. Röder GmbH Leipzig.

Fl. I. I. *poco* *f* *piu f* *piu f sempre*

Kl. Fl. *f* *piu f sempre*

Ob. *f* *piu f sempre*

Clar. I. *f* *piu f sempre*

Fag. *a 2.* *f* *piu f sempre*

Hrn. I u. II. *f* *piu f sempre*

Viol. *f* *piu f* *piu f sempre*

Cello/Bass *f* *piu f sempre* *piu f*

Fl. I. *ff* *p* *f* *ff sempre*

Kl. Fl. *ff* *ff sempre*

Ob. *ff* *p* *f* *ff sempre*

Clar. *ff* *p* *f* *ff sempre*

Fag. *ff* *a 2.* *f* *ff sempre*

Hrn. I. *f* *ff* *ff sempre*

Viol. *ff* *p* *f* *ff*

Cello/Bass *ff* *f* *ff p* *ff*

8

f sempre

f sempre

f sempre

ff sempre

ff sempre

ff sempre

ff sempre

R. 6241 E.

a2. B *p*
f *f*
f a2. *p*
f *p* *f*
 II. *p sempre*
p *f*
f *f*
 muta in Fis II. *pizz.*
f *p*
pizz. *pizz.*
p *p*
pizz. *pizz.*
f *p sempre*
pizz. *pizz.*
B

Musical score for page 12, featuring multiple staves with dynamic markings and performance instructions. The score includes:

- Staff 1: *feresc.*
- Staff 2: *feresc.*
- Staff 3: *pespress.*
- Staff 4: *espress.*
- Staff 5: *f*, *p*, *f*, *feresc.*
- Staff 6: *f*, *p*, *f*, *feresc.*
- Staff 7: *f*, *p*, *f*, *feresc.*
- Staff 8: *f*, *p*, *f*, *feresc.*
- Staff 9: *f*, *p*, *f*, *feresc.*
- Staff 10: *f*, *p*, *f*, *feresc.*
- Staff 11: *f*, *p*, *f*, *feresc.*
- Staff 12: *f*, *p*, *f*, *feresc.*
- Staff 13: *f*, *p*, *f*, *feresc.*
- Staff 14: *f*, *p*, *f*, *feresc.*
- Staff 15: *f*, *p*, *f*, *feresc.*
- Staff 16: *f*, *p*, *f*, *feresc.*
- Staff 17: *f*, *p*, *f*, *feresc.*
- Staff 18: *f*, *p*, *f*, *feresc.*
- Staff 19: *f*, *p*, *f*, *feresc.*
- Staff 20: *f*, *p*, *f*, *feresc.*
- Staff 21: *f*, *p*, *f*, *feresc.*
- Staff 22: *f*, *p*, *f*, *feresc.*
- Staff 23: *f*, *p*, *f*, *feresc.*
- Staff 24: *f*, *p*, *f*, *feresc.*
- Staff 25: *f*, *p*, *f*, *feresc.*
- Staff 26: *f*, *p*, *f*, *feresc.*
- Staff 27: *f*, *p*, *f*, *feresc.*
- Staff 28: *f*, *p*, *f*, *feresc.*
- Staff 29: *f*, *p*, *f*, *feresc.*
- Staff 30: *f*, *p*, *f*, *feresc.*
- Staff 31: *f*, *p*, *f*, *feresc.*
- Staff 32: *f*, *p*, *f*, *feresc.*
- Staff 33: *f*, *p*, *f*, *feresc.*
- Staff 34: *f*, *p*, *f*, *feresc.*
- Staff 35: *f*, *p*, *f*, *feresc.*
- Staff 36: *f*, *p*, *f*, *feresc.*
- Staff 37: *f*, *p*, *f*, *feresc.*
- Staff 38: *f*, *p*, *f*, *feresc.*
- Staff 39: *f*, *p*, *f*, *feresc.*
- Staff 40: *f*, *p*, *f*, *feresc.*
- Staff 41: *f*, *p*, *f*, *feresc.*
- Staff 42: *f*, *p*, *f*, *feresc.*
- Staff 43: *f*, *p*, *f*, *feresc.*
- Staff 44: *f*, *p*, *f*, *feresc.*
- Staff 45: *f*, *p*, *f*, *feresc.*
- Staff 46: *f*, *p*, *f*, *feresc.*
- Staff 47: *f*, *p*, *f*, *feresc.*
- Staff 48: *f*, *p*, *f*, *feresc.*
- Staff 49: *f*, *p*, *f*, *feresc.*
- Staff 50: *f*, *p*, *f*, *feresc.*
- Staff 51: *f*, *p*, *f*, *feresc.*
- Staff 52: *f*, *p*, *f*, *feresc.*
- Staff 53: *f*, *p*, *f*, *feresc.*
- Staff 54: *f*, *p*, *f*, *feresc.*
- Staff 55: *f*, *p*, *f*, *feresc.*
- Staff 56: *f*, *p*, *f*, *feresc.*
- Staff 57: *f*, *p*, *f*, *feresc.*
- Staff 58: *f*, *p*, *f*, *feresc.*
- Staff 59: *f*, *p*, *f*, *feresc.*
- Staff 60: *f*, *p*, *f*, *feresc.*
- Staff 61: *f*, *p*, *f*, *feresc.*
- Staff 62: *f*, *p*, *f*, *feresc.*
- Staff 63: *f*, *p*, *f*, *feresc.*
- Staff 64: *f*, *p*, *f*, *feresc.*
- Staff 65: *f*, *p*, *f*, *feresc.*
- Staff 66: *f*, *p*, *f*, *feresc.*
- Staff 67: *f*, *p*, *f*, *feresc.*
- Staff 68: *f*, *p*, *f*, *feresc.*
- Staff 69: *f*, *p*, *f*, *feresc.*
- Staff 70: *f*, *p*, *f*, *feresc.*
- Staff 71: *f*, *p*, *f*, *feresc.*
- Staff 72: *f*, *p*, *f*, *feresc.*
- Staff 73: *f*, *p*, *f*, *feresc.*
- Staff 74: *f*, *p*, *f*, *feresc.*
- Staff 75: *f*, *p*, *f*, *feresc.*
- Staff 76: *f*, *p*, *f*, *feresc.*
- Staff 77: *f*, *p*, *f*, *feresc.*
- Staff 78: *f*, *p*, *f*, *feresc.*
- Staff 79: *f*, *p*, *f*, *feresc.*
- Staff 80: *f*, *p*, *f*, *feresc.*
- Staff 81: *f*, *p*, *f*, *feresc.*
- Staff 82: *f*, *p*, *f*, *feresc.*
- Staff 83: *f*, *p*, *f*, *feresc.*
- Staff 84: *f*, *p*, *f*, *feresc.*
- Staff 85: *f*, *p*, *f*, *feresc.*
- Staff 86: *f*, *p*, *f*, *feresc.*
- Staff 87: *f*, *p*, *f*, *feresc.*
- Staff 88: *f*, *p*, *f*, *feresc.*
- Staff 89: *f*, *p*, *f*, *feresc.*
- Staff 90: *f*, *p*, *f*, *feresc.*
- Staff 91: *f*, *p*, *f*, *feresc.*
- Staff 92: *f*, *p*, *f*, *feresc.*
- Staff 93: *f*, *p*, *f*, *feresc.*
- Staff 94: *f*, *p*, *f*, *feresc.*
- Staff 95: *f*, *p*, *f*, *feresc.*
- Staff 96: *f*, *p*, *f*, *feresc.*
- Staff 97: *f*, *p*, *f*, *feresc.*
- Staff 98: *f*, *p*, *f*, *feresc.*
- Staff 99: *f*, *p*, *f*, *feresc.*
- Staff 100: *f*, *p*, *f*, *feresc.*

Additional markings include *in Fis H.* and *a 2*.

Musical score for a piece, page 14. The score consists of 14 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for a piano (Right Hand and Left Hand). The bottom four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings such as *f*, *mf sempre*, and *espress. molto*. There are also performance instructions like *a. 2.* and *E* at the end of the piece.

This page of musical notation is for a symphony, featuring multiple staves for woodwinds, strings, and cellos. The score includes dynamic markings such as *f* and *fosspress.* and performance instructions like *fosspress. molto* and *Celli I. II.*

The notation is arranged in several systems. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II, viola, violoncello I, violoncello II). The middle system features a grand staff for piano accompaniment. The bottom system is dedicated to the Cello section, labeled *Celli I. II.*

Key markings and instructions include:

- fosspress.* (forced breath) in the woodwind parts.
- fosspress. molto* (forced breath, very much) in the woodwind parts.
- f* (forte) in the woodwind parts.
- fosspress. molto* in the cello part.
- Celli I. II.* in the cello part.

Musical score for piano, page 16. The score is in G major and 3/4 time. It features a complex arrangement of staves with various musical notations including dynamics (*f*, *cresc.*, *feroc.*), articulation (accents), and performance instructions (I., II., III., IV., *ten.*).

The score is divided into two systems. The first system consists of five staves: two treble clefs and three bass clefs. The second system consists of seven staves: two treble clefs and five bass clefs.

Key markings and dynamics include:

- f* (forte)
- f* *press.* (forte pressando)
- cresc.* (crescendo)
- feroc.* (ferocissimo)
- ten.* (ritardando)
- p* (piano)
- Accents (*^*)
- First endings (*I.*)
- Second, third, and fourth endings (*II.*, *III.*, *IV.*)

Sehr belebend.

a 2.
feroso. *più f sempre*

più f sempre
più f sempre

a 2. *ff* *a 2.*
a 2. *f* *a 2.*

più f sempre
più f sempre

più f sempre
più f sempre

Sehr belebend.

a 2.

ferosc.

più ferosc.

ferosc.

più ferosc.

ferosc.

più ferosc.

II. ferosc.

IV. ferosc.

ferosc.

più ferosc.

ferosc.

più ferosc.

ferosc.

più ferosc.

cresc.

più ferosc.

1ma | 2

1ma | 2

pp

ppp

pp

ppp

f dimin.

fz dimin.

coda in K H

1ma | 2

Clar. cl,
a 2.

Hauptzeitmass.

Brn. *pp* *sehr zart*

Viol. *dimin.*

v simile *ppp*

ppp

Hauptzeitmass.

Ob.

Clar. *zart*

Viol. *v simile* *pp*

f *dimin.* *pp* *v simile*

pp

cl,
p sehr zart

Fl. *fp*

Ob. *fp*

Fag. *fp* *a 2.* *mf* *fp*

Viol. *fp* *f marcato* *f*

f marcato cresc.

G

Fl.

Ob. *f marcato cresc.*

Clar. *f*

Fag. *f marcato* *a 2.* *f marcato cresc.*

Hrn. *a 2.* *f marcato*

Viol. *f marcato* *f marcato cresc.*

Viola *f marcato*

f marcato cresc.

f marcato cresc.

cresc.

f marcato cresc.

2 Fl. a 2.

kl. Fl. *f marcato* *dimin.* **H**

Ob. *A* *f marcato* *dimin.*

Cl. *ff* *f marcato* *dimin.* *mf*

Fag. *ff* *f marcato*

Hrn. *ff*

Tromp. *a 2.* *f marcato cresc.*

Viol. *ff* *f marcato* *dimin.*

ff *dimin.* *p dimin.*

ff

H

Fl. *I.* *p* *lustig* *f*

Cl. *I.* *p*

Fag. *I-A* *p* *a 2.* *mf*

Viol. *ppp*

ppp

Fl. I.

Ob.

Fag.

Viol.

tr

f *p* *f* *pp*

p *f* *pp*

Fl. I.

Ob.

Fag.

Viol.

cresc.

ppp

ppp

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

Fl.
Ob.
Cl.
Fag.
Viol.

p ppp
p ppp
p ppp
pp

a 2.

Fl.
Cl. F.
Ob. I.
Clar.
Fag.
Viol.

p cresc.
p cresc.
p cresc.
p cresc.
pp cresc.
pp cresc.

cresc.
cresc.
f
f
f
f

1.
2.
a 2.

f
f
f
f
f
f

pian
pian
pian

Musical score for a piece in G major, featuring multiple staves with dynamic markings and performance instructions. The score includes:

- Staff 1 (Violin I):** *cresc.*, *ff*, *p-f*, *1.*, *1.*
- Staff 2 (Violin II):** *ff*, *p-f*, *1.*
- Staff 3 (Viola):** *più f sempre*, *ff*, *p-f*, *1.*, *p-f*, *1.*
- Staff 4 (Cello):** *più f sempre*, *ff*, *a 2.*, *1.*, *a 2.*
- Staff 5 (Bass):** *più f sempre*, *a 2.*, *1.*, *a 2.*
- Staff 6 (Piano):** *1. A*, *mf*, *f*
- Staff 7 (Violin I):** *ff*, *p*
- Staff 8 (Violin II):** *più f sempre*, *ff*, *f-ff-p*
- Staff 9 (Viola):** *più f sempre*, *ff*, *p*, *p-f*
- Staff 10 (Cello):** *più f*, *ff*, *f-ff-p*, *p-f*
- Staff 11 (Bass):** *ff*, *f-ff-p*, *p-f*

a 2.
ff sempre
 a 2.
ff sempre
ff sempre
f sempre
 a 2.
f sempre
 a 2.
f sempre
f
ff sempre
f
ff sempre
f
ff sempre

Musical score for a piece, page 30. The score consists of 12 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves are for piano (Right Hand, Left Hand, and a lower bass line). The music is in 2/4 time and D major. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *p* (piano). A section marked **I** begins at the top right, and a *pizz.* (pizzicato) section begins in the lower staves. The score ends with a double bar line and a fermata.

Musical score for a string quartet, page 31. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (p, mf, f), articulations (accents, slurs), and performance instructions like "pizz." and "arco". A circular library stamp is visible on the right side.

The score is divided into several systems. The first system includes measures 1-4. The second system includes measures 5-8. The third system includes measures 9-12. The fourth system includes measures 13-16. The fifth system includes measures 17-20. The sixth system includes measures 21-24. The seventh system includes measures 25-28. The eighth system includes measures 29-32. The ninth system includes measures 33-36. The tenth system includes measures 37-40. The eleventh system includes measures 41-44. The twelfth system includes measures 45-48. The thirteenth system includes measures 49-52. The fourteenth system includes measures 53-56. The fifteenth system includes measures 57-60. The sixteenth system includes measures 61-64. The seventeenth system includes measures 65-68. The eighteenth system includes measures 69-72. The nineteenth system includes measures 73-76. The twentieth system includes measures 77-80. The twenty-first system includes measures 81-84. The twenty-second system includes measures 85-88. The twenty-third system includes measures 89-92. The twenty-fourth system includes measures 93-96. The twenty-fifth system includes measures 97-100.

Performance instructions include:

- pizz.* (pizzicato) in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- arco* (arco) in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- ten.* (tutti) in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- mf* (mezzo-forte) in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- f* (forte) in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- p* (piano) in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- mf* (mezzo-forte) in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.
- f* (forte) in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101.

A circular library stamp is located on the right side of the page, containing the text:

NEDERLANDSCHE
 Eigendom
 OMROEP

K

Musical score for a piece in D major, Op. 6241, No. 1. The score is in 3/4 time and consists of 16 measures. It features a piano introduction with a key signature of two sharps (D major). The notation includes various dynamics such as *p*, *f*, and *fpp*, and articulations like *marcato* and *ten.* The score is arranged for a grand staff with two treble clefs and two bass clefs. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-16. The piece concludes with a final cadence in measure 16.

K

Musical score for Cello I, featuring multiple staves with dynamic markings and performance instructions. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- espress.* (espressivo)
- fresc.* (fresco)

The score includes first and second endings, indicated by "1." and "2." above the notes. The bottom section of the page is labeled "Celli I. I." and contains two staves of cello parts.

L

f *ff sempre*

ff sempre

ff sempre

ff sempre

fresc.

fresc.

ff sempre

ff sempre

ff sempre

ff

ff

ff

Alto Celli

ff sempre

ff sempre

L

This page of musical notation, numbered 35, contains a score for a piece in D major. The score is arranged in two systems of staves. The first system consists of six staves: two treble clefs at the top, followed by two grand staves (treble and bass clefs), and a bass clef at the bottom. The second system consists of six staves: two treble clefs at the top, followed by two grand staves, and a bass clef at the bottom. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *f*, *mf*, and *ff* are present throughout. There are also some performance instructions like *mf* and *ff* at the end of staves. The notation includes various ornaments and articulation marks, such as accents and slurs. The overall texture is dense and rhythmic.

M

fespresa

fespresa.

sempre

uf sempre

fespresa

fespresa molto

fespresa molto

fespresa

sempre

Celli I.II.
sempre

sempre

M

Sehr belehend.

f cresc. *più f sempre* *ff*

più f sempre *ff*

più f sempre *ff*

più f sempre *ff*

più f sempre *ff*

a 2 *f* *ff* *a 2* *f* *ff*

più f sempre *ff*

più f sempre *ff*

più f sempre *f*

più f sempre *f*

più f sempre *f*

più f sempre *f*

Sehr belehend.

Musical score for page 39, featuring multiple staves with various instruments. The score includes dynamic markings such as *f*, *f cresc.*, *espress. cresc.*, and *ff*. There are also performance instructions like *a 2* and *Alle Celli.*

*) Diese Stelle kann eventuell von der ersten Trompete ausgeführt werden.

N

più f. cresc. *ff sempre*
più f. cresc. *ff sempre*
più f. cresc. *fz* *ff*
più f. cresc. *ff sempre*
più f. cresc. *ff sempre*
f cresc. *fz* *fz*
f cresc.
più f. cresc. *ff sempre*
più f. cresc. *ff sempre*
più f. cresc. *fz*
più f. cresc. *fz*

N

This page of musical score, numbered 41, contains a complex arrangement of instruments. The top two staves feature woodwind parts with intricate sixteenth-note patterns and slurs. Below these are several string staves, with the first string part marked *ff sempre* and the second string part marked *ff*. The bottom section of the page includes brass parts, with the first brass staff also marked *ff sempre*. The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, accents, and dynamic markings. A circular stamp on the right side of the page reads "NEDERLANDSCHE Eilandam OMROEP".

Musical score for a piece in D major, featuring multiple staves with various instruments and dynamics. The score is divided into two systems. The first system includes a vocal line (marked *ff*), a piano line (marked *ff*), and a bass line. The second system includes a vocal line (marked *tutta la forza*), a piano line (marked *tutta la forza*), and a bass line. The score is marked with *ff* (fortissimo) and *tutta la forza* (with all the force).

0 *p zart* *a 2* *calando*

p *fp*

p zart *a 2* *fp* *p*

p zart *fp*

a 2 *p zart*

zart *p*

zart *p*

zart *p*

zart *p*

fp 0 *pp* *p* *calando*

Erstes Zeitmass, sehr mässig.

p *fp* *A*

fp *A*

f *f* *A*

fp *A*

meno mosso

pp *fp* *f* *fp* *f* *pp poco cresc.*

pp *fp* *fp* *pp poco cresc.*

pp *fp* *fp*

pp *poco cresc.*

pp *poco cresc.*

Erstes Zeitmass, sehr mässig.

Nach und nach immer schneller.

The musical score consists of multiple staves. The top section includes woodwinds and brass, with dynamic markings such as *f cresc.* and *p cresc.* appearing on several staves. The middle section features a vocal line with dynamics *pp* and *sp*, and a string section starting with *pp* and *cresc.*. The bottom section contains the string ensemble, with dynamics ranging from *pp* to *f cresc.*. The tempo instruction "Nach und nach immer schneller." is written at the beginning and end of the score. The key signature is two sharps (F# and C#).

Nach und nach immer schneller.

This musical score is for a piece in D major, featuring multiple staves of woodwinds, strings, and brass. The score is marked with *ff sempre* (fortissimo, always) and includes a *a2* marking. The woodwind parts (flutes, oboes, and bassoons) play a rhythmic pattern of eighth notes. The string parts (violins, violas, cellos, and double basses) play a similar rhythmic pattern. The brass parts (trumpets and trombones) play a rhythmic pattern of eighth notes. The score is arranged in a system of 12 staves, with the woodwinds in the top four staves, strings in the middle four staves, and brass in the bottom four staves. The dynamic marking *ff sempre* is repeated throughout the score. The *a2* marking appears in the woodwind parts.

This page of musical notation, numbered 47, is a score for a piano piece in G major and 3/4 time. The score is arranged in two systems of staves. The upper system consists of five staves: the top two are treble clefs, and the bottom three are bass clefs. The lower system consists of five staves: the top two are treble clefs, and the bottom three are bass clefs. The music is characterized by a complex texture with multiple melodic lines and a dense, rhythmic accompaniment. The upper staves feature melodic lines with various ornaments, including grace notes and slurs, and dynamics such as *ff* and *mf*. The lower staves feature a dense, rhythmic accompaniment with sixteenth-note patterns and dynamics such as *ff* and *mf*. The piece concludes with a final cadence.

P

Musical score for page 48, featuring multiple staves with complex rhythmic patterns and dynamics. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked with a forte dynamic (**f**) and includes the instruction *ffal Fine* on several staves. The score is divided into two systems, with the first system ending with a **P** (Piano) marking and the second system beginning with a **P** marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is arranged in a grand staff format, with multiple staves for each instrument or voice part.

P

The musical score on page 49 is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The top system includes a grand staff (treble and bass clefs) and a piano part with multiple staves. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The bass line is also present, providing a steady accompaniment. The score includes several dynamic markings, such as *a2*, *A*, *f*, and *r*, and various articulation marks like slurs and accents. The notation is dense and detailed, typical of a classical piano score.

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R. 6241 B.