

I.

Andante tranquillo.

2 Flauti.

2 Oboi.

Corno Inglese.

2 Clarinetti
in si b.

Clarinetto basso
in si b.

2 Fagotti.

Andante tranquillo.

4 Corni
in Fa.

2 Trombe
in si b.

3 Tromboni.

Timpani.

Celosta.

Arpa.

Andante tranquillo.

Violino principale.

Violini.

Viola.

Violoncelli.

Contrabassi.

Ob.
C. I.
Fag.
Viol.
Viola.

This system contains five staves. The Oboe (Ob.) staff has a treble clef and a key signature of one sharp (F#). The Clarinet in C (C. I.) staff has a treble clef and a key signature of one sharp. The Bassoon (Fag.) staff has a bass clef and a key signature of one sharp. The Violin (Viol.) and Viola (Viola.) staves are grouped together with a brace on the left and have a key signature of one sharp. The music features melodic lines for the woodwinds and sustained chords for the strings.

Fl.
Ob.
C. I.
Clar.
Clar. n.
Fag.
Cornl.
Trbe.
Viol. pr.
Viol.
Viola.
Vcl.
Cb.

1

This system contains thirteen staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp. The Oboe (Ob.) staff has a treble clef and a key signature of one sharp. The Clarinet in C (C. I.) staff has a treble clef and a key signature of one sharp. The Clarinet in Bb (Clar. n.) staff has a treble clef and a key signature of two flats. The Bassoon (Fag.) staff has a bass clef and a key signature of one sharp. The Cornet (Cornl.) staff has a treble clef and a key signature of one sharp. The Trumpet (Trbe.) staff has a treble clef and a key signature of one sharp. The Violin part (Viol. pr.) staff has a treble clef and a key signature of one sharp. The Violin (Viol.) staff has a treble clef and a key signature of one sharp. The Viola (Viola.) staff has a treble clef and a key signature of one sharp. The Violoncello (Vcl.) staff has a bass clef and a key signature of one sharp. The Contrabass (Cb.) staff has a bass clef and a key signature of one sharp. A first ending bracket labeled '1' spans the first measure of the Flute, Clarinet in C, Clarinet in Bb, Bassoon, and Violoncello staves. The music includes various dynamics such as *pp* and *p*.

Clar. *p*

Clac b *p*

Fag. *p*

Corn I. II. *p*

Viol. pr. *p*

Viol. *p poco cresc.*

Viola *p poco cresc.*

Vie. *p poco cresc.*

Cb. *p*

This system contains the first four measures of the score. The woodwinds (Clarinet, Clarinet B-flat, Bassoon, and Corne I & II) play sustained notes, with dynamics ranging from *p* to *mp*. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) play rhythmic patterns, with the Violins and Violas marked *p poco cresc.* and the Contrabasso marked *p*.

Fl. *p*

Ob. *p cresc.*

C. I. *p*

Clar. *p*

Fag. *p*

Corn I. II. *p*

Trbal. *p*

Viol. pr. *p*

Viol. *p*

Viola *p*

Vie. *p*

Cb. *p*

This system contains measures 5 through 8. The Flute and Oboe enter in measure 5 with a melodic line, marked *p* and *p cresc.* respectively. The Clarinet I and Bassoon also play melodic lines. The strings continue their rhythmic accompaniment. The Viola and Violoncello parts show some shading in measure 8. Dynamics are generally *p* or *p cresc.*

2 Allegro molto moderato.

FL.

Ob.

Clar.

Oboen.

Trbn.

Viol. pr.

Viol.

Viola.

Vcllo.

Cb.

Mosso.

Cl.

Clar.

Clara b.

Fag.

Oboen.

Viol. pr.

Viol.

Viola.

Vcllo.

Cb.

Mosso.

Clar. *cresc.* *poco rit.*

Clar. b. *cresc.* *poco rit.*

Fag. *cresc.* *poco rit.*

Corn. *cresc.* *poco rit.*

Viol. pr. *cresc.* *poco rit.*

Viol. *cresc.* *poco rit.*

Viola. *cresc.* *poco rit.*

Vic. *cresc.* *poco rit.*

Cb. *cresc.* *poco rit.*

3 Più mosso.

Fl. *cresc.*

Ob. *cresc.*

C. I. *cresc.*

Clar. *cresc.*

Clac. b. *cresc.*

Fag. *cresc.*

Corn. *cresc.*

3 Più mosso.

Viol. pr. *cresc.*

Viol. *cresc.*

Viola. *cresc.*

Vic. *cresc.*

Cb. *cresc.*

Fl.
Ob.
C.l.
Clar.
Clar. b.
Fag.
Corn.
Trbn.
Trbnl.
Timp.
Arpa.
Vcl.
Viole.
Vic.
Cb.

4 **Sostenuto.**

Fl.
Ob.
C. I.
Clar.
Clar. b.
Fag.

Detailed description: This system contains five staves for woodwind instruments. The Flute (Fl.) staff has a box with the number '4' above it. The Oboe (Ob.) staff has a box with the number '4' above it. The Clarinet in C (C. I.) staff has a box with the number '4' above it. The Clarinet in Bb (Clar. b.) staff has a box with the number '4' above it. The Bassoon (Fag.) staff has a box with the number '4' above it. The word 'Sostenuto.' is written above the Flute staff. The music consists of melodic lines for each instrument, with some notes beamed together and some rests.

4 **Sostenuto.**

Coral.
Trba.
Timp.

Detailed description: This system contains three staves. The Cor Anglais (Coral.) staff has a box with the number '4' above it. The Trumpet (Trba.) staff has a box with the number '4' above it. The Timpani (Timp.) staff has a box with the number '4' above it. The word 'Sostenuto.' is written above the Cor Anglais staff. The Cor Anglais and Trumpet parts have melodic lines, while the Timpani part has a rhythmic pattern of eighth notes.

4 **Sostenuto.**

Viol. pr.
Vol.
Viola.
Vcl.
Cb.

Detailed description: This system contains five staves for strings and piano. The Violin I (Viol. pr.) staff has a box with the number '4' above it. The Violin II (Vol.) staff has a box with the number '4' above it. The Viola staff has a box with the number '4' above it. The Violoncello (Vcl.) staff has a box with the number '4' above it. The Contrabasso (Cb.) staff has a box with the number '4' above it. The word 'Sostenuto.' is written above the Violin I staff. The Violin I part has a complex melodic line with many sixteenth notes. The other parts have more rhythmic patterns.

a tempo **Poco meno.**

Fl. *mp*

C. I. *f*

Clar. *mp* *p*

Clar. b. *mp* *p*

Fag. *mp* *f*

a tempo **Poco meno.**

Coral.

Timp. *p* *f*

Arpa. *f* *mp*

a tempo **Poco meno.**

Violopr. *f* *mp*

Viol. *mp* *f*

Viola. *mp* *p* *div.* *f*

Vcl. *mp* *p* *div.* *f*

Cb. *mp* *p* *div.* *f*

Fl. **5**

C. I.

Clar.

Clar. B.

Fag.

Cor. Angl. **5** *cresc.*

Timp.

Arpa.

Viol. pr. **5** *cresc.* *dolor*

Viol. *rit.*

Viola. *rit.*

Vic.

Ca.

Dynamics: *p*, *pp*, *f*

Performance instructions: *cresc.*, *dolor*, *rit.*

Allargando a poco a poco.

Fl. *p* *dim.* *pp* *sempre dim.*

Ob. *pp* *sempre dim.*

C. I.

Clar. *p* *dim.* *pp* *sempre dim.*

Clar. b. *f* *p* *dim.* *pp*

Fag. *pp* *dolciss.*

Cornl. *p* *dim.* *Allargando a poco a poco.*

Trbnl. *ppp* *sempre dim.*

Timp. *ppp*

Arpa. *pp* *sempre dim.*

Viol. pr. *f* *p* *p dolciss.*

Viol. II. *uniti* *pp* *Allargando a poco a poco.*

Viola. *p* *dim.* *div.* *pp*

Vcl. *p* *dim.* *pp* *sempre dim.*

Cb. *pizz.* *pp*

Calmò-Tempo I.

Ob. *pp*

C.I. *pp*

Clar. *pp*

Clar.b. *pp*

Fag.

Calmò-Tempo I.

Cornu. *con sord.* I, II, III *pp* *Via sord.*

Trub. *pp*

Timp.

Arpa

Calmò-Tempo I.

Viol.pr. *pp*

Viol.

Viola. *pp*

Vcl. *pp* *arco*

Cb. *pp*

6

C. I.

Fag.

Viol. pr.

p dolce

espress. f

Viol.

Viola.

Vic.

Cb.

p dolce espress.

Ob.

C. I.

Fag.

Corn. *senza Sord.*

Arpa.

pp

pp legg.

Viol. pr.

Viol.

Viola.

p espress.

Vic.

Cb.

7

Fl.

Ob.

Clar. b.

Fag.

Corn. I. II.

Timp.

Arpa.

Viol. pc.

Viol.

Viola.

v. Vcl.

Vic.

Cb.

Fl.

Clar. b.

Fag.

Corn. III. IV.

Timp.

Viol. pc.

Viol.

Vic.

Cb.

Fl.

Clar. b.

Fag.

Corn. *1. & 2. Sordino.* *Via Sord.*

Timp. *pp*

Viol. pr.

Viol. *pp*

Vla. *pp*

Cb. *pp*

craso.

Viol. pr.

Larghetto.

Viol. pr. *III* *pp*

craso. e string.

Viol. pr. *dim. e roll.* *dim. allacc.*

The musical score for page 16 features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Clar. b.), and Bassoon (Fag.). The brass section consists of Cornets (Corn.) and Trombones (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Vla.), Violoncello (Cb.), and Violone/Contrabass (Viol. pr.).

Key performance instructions include:

- 1. & 2. Sordino.* (Mutes for horns)
- Via Sord.* (Remove mutes)
- pp* (Pianissimo)
- craso.* (Crescendo)
- Larghetto.* (Tempo marking)
- III* (Third ending)
- pp* (Pianissimo)
- craso. e string.* (Crescendo including strings)
- dim. e roll.* (Diminuendo and roll)
- dim. allacc.* (Diminuendo and allargando)

Andante espressivo e sostenuto.

8

Viol. pc. *mf dolce*
div.

Viol. *pp con Bord.*
div.

Viola. *pp con Bord.*
div.

Vlc. *mp*

Cb. *mp*

Via Sordino.

O.I.

Clar. *pp*

Clar. b. *pp*

Fag. *pp*

Corn. *pp*

Trbn. *pp*

Viol. pc. *pp*

Viola. *pp*

Vlc. *pp*

Cb. *pp*

poco rit. (♩ = ♩)

poco rit. (♩ = ♩)

poco rit. (♩ = ♩)

IV.

Musical score for page 18, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Ob.** (Oboe): Starts with a *p cresc.* dynamic, playing a melodic line.
- Cl. I.** (Clarinete I): Starts with a *cresc.* dynamic, playing a melodic line.
- Clar.** (Clarinete): Starts with a *f* dynamic, playing a melodic line.
- Fag.** (Fagotto): Starts with a *f* dynamic, playing a melodic line.
- Coro. I.** (Corni I): Starts with a *cresc.* dynamic, playing a melodic line.
- Arpa.** (Arpa): Starts with a *f* dynamic, playing a melodic line.
- Viol. pr.** (Violino primo): Starts with a *cresc.* dynamic, playing a melodic line.
- Viol.** (Violino): Starts with a *fp* dynamic, playing a melodic line.
- Viola.** (Viola): Starts with a *fp* dynamic, playing a melodic line.
- Vcl.** (Violoncello): Starts with a *fp* dynamic, playing a melodic line.
- Cb.** (Contrabbasso): Starts with a *fp* dynamic, playing a melodic line.

The score includes various dynamics such as *p cresc.*, *cresc.*, *f*, *fp*, and *dim.*. The woodwinds and strings play melodic lines, while the brass instruments (Coro. I) play a melodic line. The string section (Viol. pr., Viol., Viola., Vcl., Cb.) plays a melodic line. The score is divided into four measures, with the first measure starting at the top of the page.

9 Tempo I. (♩ = ♩) Animando.

Fl.

Clar.

Clar. b.

Fag.

9 Tempo I. (♩ = ♩) Animando.

Corn.

Tromb.

Arpa.

9 Tempo I. (♩ = ♩) Animando.

Viol. pr.

Viol.

Viola.

Vcl.

Cb.

rit. - - a tempo *Largamente.*

Fl.

Ob.

C.I.

Clar.

Clar. b.

Fag.

rit. - - a tempo *Largamente.*

Corn.

Tbn.

Timp.

rit. - - a tempo *Largamente.*

Viol. pt.

Viol.

Viola.

Vcl.

Cb.

10 (♩ = ♩) rall. - Tranquillo.

Fl. *dim.* *p dim.* *pp*

Ob. *dim.* *p* *pp*

C. I. *dim.* *p* *pp*

Clar. *dim.* *p* *pp*

Clara. *dim.* *p* *pp*

Fag. *dim.* *p* *pp*

Corn. *dim.* *pp*

Trbat. *f* *dim.* *p* *pp*

Timp. *pp*

Viol. pr. 10 (♩ = ♩) rall. - Tranquillo.

Viol. *dim.* *p* *pp*

Viole. *dim.* *p* *pp*

Vic. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

dolce espress.

Ob.
Clar.
Fag.
Corni III, IV
Viol. pr.
Viol.
Viola
Vcl.
Cb.

div.

This system contains the first four measures of the score. The woodwinds (Ob., Clar., Fag., Corni III, IV) play a melodic line marked *dolce espress.* The strings (Viol. pr., Viol., Viola, Vcl., Cb.) provide a rhythmic accompaniment with a steady eighth-note pattern in the lower parts and sustained chords in the upper parts. A *div.* (divisi) marking appears in the Viol. pr. part in measure 4.

Ob.
C. I.
Corni I, II
Viol. pr.
Viol.
Viola
Vcl.
Cb.

Movendo.

Movendo.

This system contains measures 5 through 8. The tempo is marked *Movendo.* in both the woodwind and string parts. The woodwinds (Ob., C. I., Corni I, II) continue the melodic line. The strings (Viol. pr., Viol., Viola, Vcl., Cb.) maintain their rhythmic accompaniment, with the Viol. pr. part showing some *div.* markings in measure 8.

Fl. **II** *a tempo* *pp*

C. I. *cresc.* *pp*

Clar. *pp*

Claob. *p* *cresc.* *p cresc.* *pp*

Fag. *pp*

Coro. I. **II** *a tempo*

Timp. *pp* *gliss.*

Arpa. *pp*

Viol. pr. **II** *a tempo* *p* *cresc.*

Viol. *cresc.*

Viola. *Uolte.* *cresc.*

Vic. *cresc.* *pp*

Ch. *cresc.* *pp*

Animando. **a tempo**

Fl. *pp*

Clar. *pp*

Clas. b *pp*

Fag. *p*

Corn. I. II. *cantato* **a tempo**

Timp. *pp*

Arpa. *la ti re ti* *pp*

Animando. **a tempo**

Viol. pr. *p*

Viol. II. *cresc.*

Viola. *p*

Vcllo. *p*

Cb. *p* *pp*

12 **poco sostenuto** - **Poco più mosso (Agitato).**

Clar. *cresc.*

Clas. b *cresc.*

Fag. *cresc.*

Corn. I. II. *cresc.*

12 **poco sostenuto** - **Poco più mosso (Agitato).**

Viol. pr. *p* *cresc.*

Viol. *cresc.*

Viola. *cresc.*

Vcllo. *p* *cresc.*

Allargando.. a tempo **13** Animando.

Fl.

Clar.

Clasck

Fag.

Coro.

Viol. pr.

Viol.

Viole.

Vlc.

Cb.

Ritenendo il Tempo. Più largo.

Fag.

Coro.

Timp.

Viol. pr.

Viol.

Viole.

Vlc.

Cb.

Timp. *movrudo*
 Viol. pr. *dim.*
 Viol. *movrudo*
 Viola. *pp dim. sempre melissa sord.*
 Vcl. *movrudo*
 Cb. *movrudo*

124 *Tempo I.*
 Celesta
124 *Tempo I.*
 Viol. pr. *dim. dolce.*
 Viol. *ppp dim. ppp*
 Viola. *ppp con sord. ppp*
 Vcl. *senza sord.*
 Cb.

15 *Largamento.*

Musical score for Clarinet (Clar.), Clarinet Bass (Clar. b.), Flute (Flg.), and Oboe (Ob.). The score includes various musical notations such as notes, rests, and dynamic markings.

15 *Largamento.*

Musical score for Viola (Viol.), Violin (Viol.), Violoncello (Vc.), and Contrabasso (Cb.). The Viola part includes the instruction *Via sord.* and *multi*. The Violoncello part includes *multi* and *espress.*. The Violin part includes *largo* and *largo* markings.

poco rit. (d. d)

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Clar. b.), Flute (Flg.), Cornet (Corn.), Viola (Viol.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part includes *creas.* and *pp*. The Clarinet Bass part includes *dim.* and *pp*. The Flute part includes *dim.* and *pp*. The Viola part includes *dim.* and *pp*. The Violoncello part includes *dim.* and *pp*. The Contrabasso part includes *dim.* and *pp*. The Flute part includes *poco rit. (d. d)* and *creas.*. The Viola part includes *pp*. The Violoncello part includes *pp*. The Contrabasso part includes *pp*. The Flute part includes *pp*. The Oboe part includes *pp*. The Clarinet part includes *pp*. The Clarinet Bass part includes *pp*. The Flute part includes *pp*. The Cornet part includes *pp*. The Viola part includes *pp*. The Violoncello part includes *pp*. The Contrabasso part includes *pp*.

16

Fl. *mp dim.* 1. 5 6

Ob.

C.1.

Clau. *dim.* 5

Clar. *dim.* 5

Clau. b. *dim.* 5

Fag.

16

Corn. I.

Arpa. *mf dim.* 5 6

16

Viol. pc. *f dim.*

Viol. *fp dim.*

Viola. *fp dim.*

Vcl. *fp dim.*

Cb. *fp dim.*

17 Tempo I. Calmo. (♩ = ♩)

Fl.

Clar. *espress.*
p

Clav. *espress.*
p

Fag. *pp*

17 Tempo I. Calmo. (♩ = ♩)

Corn. *con sord. dim.*

Celista *p*

Arpa *p*

17 Tempo I. Calmo. (♩ = ♩)

Viol. *pp*

Viol. *pp* *dim.*

Viola *pp* *dim.*

Vcl. *pp* *dim.*

Cb. *pp* *dim.*

Clar.

Clar. b.

Colonn.

Arpa.

Viol. pr.

Viol.

Viola.

Vic.

Cb.

poco rit. - - Listesso tempo. (♩ = ♩)

Clar. b.

Colonn.

Arpa.

poco rit. - - Listesso tempo. (♩ = ♩)

Viol. pr.

Viol.

Viola.

Vic.

Cb.

dolce, espress. molto

ppp

ppp

ppp

ppp

ppp

ppp

ppp

dolce

Ob.

Coro I.

Viol. pr.

Viol.

Viola.

Vcl.

Cb.

poco rit. - **18** a tempo

dolce

p

Ob.

Clar.

Clar. b.

Coral. III, IV.

Trbnl.

Timp.

poco rit. - **18** a tempo

a fantasia

affret.

più p

Viol. pr.

Viol.

Viola.

Vcl.

Cb.

Fl. *pp*

Clar. b. *pp*

Corn. *pp*

Trbn. *pp*

Timp.

Viol. pr. *a tempo* *affrett.* *poco f*
mettere sordino

Viol. *pp*
mettere sordino

Viola *pp*
mettere sordino

Vlc. *pp*
mettere sordino

Cb. *pp*
mettere sordino

Fl. *pp*

Clar. *pp*

Clar. b. *pp*

Timp.

Viol. pr. *morendo*

Viol. *pp* *morendo*

Viola *pp* *morendo*

Vlc. *pp* *morendo*

Cb. *pp* *morendo*

III.

Finale. (Alleluja.)

Allegro energico.

Fl. *ff*

Ob. *ff*

C. I. *ff*

Clar. *ff*
In la.

Clar. b. *ff*

Fag. *ff*

Allegro energico.

Coral. *ff*
In ml.

Trbal. *ff*

Timp. *ff*

Allegro energico.

Viol. pr. *ff*

Viol. *ff* senza sord.

Viole. *ff* senza sord.

Vic. *ff* senza sord.

Cb. *ff*

19
Appassionato.

Fl.
Ob.
C. I.
Clar.
Clar. b.
Fag.

19
Appassionato.

Corn. *(tra.)*
Trbn.
Timp.
Arpa.

19
Appassionato.

Viol. pr.
Viol.
Viola
Vcl.
Cb.

Fl.

Ob.

Cl.

Clar.

Clazh.

Perc.

Cord.

Arpa.

Viol. pr.

Viol.

Viola.

Vlc.

Cb.

arco

arco

The image shows a page of a musical score, page 35. It features multiple staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clar.), Bassoon (Clazh.), and Percussion (Perc.). Below these are the Horns (Cord.) and Harp (Arpa.). The bottom section includes Violin part (Viol. pr.), Violins (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is complex, with many notes, rests, and dynamic markings. The word 'arco' is written above the Cb. staff in the final two measures.

Arpa

Viol. pr. *molto espressivo*

Viol.

Viola

Vcllo

Fl.

Ob.

Cl.

Clar. b.

Fag.

Cori.

Trbo. *In la.*

Trbnl.

Arpa

Viol. pr.

Viol.

Viola

Vcllo

Cb.

21

Arpa. *crac.* *ff*

Viol. pr. *f* *pizz.* *mf* *crac.* *arco* *ff*

Viol. *f* *pizz.* *mf* *crac.* *arco* *ff*

Viola. *f* *pizz.* *mf* *crac.* *arco* *ff*

Vcllo. *f* *pizz.* *mf* *crac.* *arco* *ff*

Ch. *f* *pizz.* *mf* *crac.* *arco* *ff*

Clar. *mf*

Fag. *p* *mf* *pp*

Oboi. *mf*

Viol. pr. *f* *pp*

Viol. *ff*

Viola. *ff*

Vcllo. *ff*

Ch. *ff*

22 Più tranquillo.

Fl. *p*

Ob. *p dolce espress.*

C. I.

Clar. *p espress.*

Clar. B. *p espress.*

Fag. *p espress.*

Corn. *p*

Arpa. *p*

22 Più tranquillo.

Viol. pr. *dolce*

Viol. *più p*

Viola. *più p*

Vcl. *più p*

Cb. *arco*

Fl. *mf cresc.*

Ob.

Cl. in B. *p cresc. ed animando*

Cl. in B.

Clar. in B.

Fag. *cresc.*

Cor. Angl. *cresc.*

Trbe.

Tbnl.

Viol. pr. *cresc. ed animando* *ff*

Viol. *cresc. ed animando* *cresc.*

Viola. *cresc. ed animando*

Vcl.

Cb.

Con slancio.

23

Fl.

Ob.

C. I.

Clar.

Clar. b.

Fag.

23 Con slancio.

Corral.

Trbo.

Trbst.

23 Con slancio.

Viol. pr.

Viol.

Viole.

Viol.

Cb.

Più sostenuto.

Fl. *più f*

Ob. *più f*

C. I. *più f*

Clar. *più f*

Clar. b. *più f*

Fag. *più f*

Cori. *più f*

Trbe. *f*

Trbnl. *f*

Timp. *f*

Viol. *mf* *div.*

Viola. *mf*

Vic. *mf*

Cb. *mf*

Più sostenuto.

Più sostenuto.

Più sostenuto.

24 *Meno mosso.*

Fl. *ff dim.*

Ob. *f dim.*

C. I. *ff f dim.*

Clar. *f dim.*

Clar. B. *ff mp dim.*

Pag. *ff^v dim.*

24 *Meno mosso.*

Corn. *ff dim.* **III Cambia in fa.**

Trbe. *ff dim.*

Trbal. *ff^v dim.* *p*

Timp. *ff dim.*

24 *Meno mosso.*

Viol. pr. *p*

Viol. *f dim.*

Viole. *mf dim.*

Vic. *ff dim.*

Cb. *ff dim.*

Tempo I. (Tranquillo.)

Ob. *p*

Corn. III (Sord.) in Fa *fp*

Arpa *f*

Tempo I. (Tranquillo.)

Viol. pc *(marcato la melodia)*

Viol. *pp*

Viola. *pp*

Vlc. *mp*

Cb. *pp*

Ob. *p*

Ciar. b. *p*

Corn. III *fp*

Arpa *f*

Viol. pc *cresc.*

Viol. *div. sempre pp*

Viola. *div. sempre pp*

Vlc. *div. sempre pp* (meth)

Cb. *div. sempre pp* (meth)

pp

Oboe (Ob.) *poco tratt.* **25** a tempo
 Clarinet in B-flat (Clar. b.)
 Cor Anglais (Cora.) *III. pp* *Vis nord.*
 Arpa
 Violin part (Viol. pr.) *poco tratt.* **25** a tempo
 Violin I (Viol.) *colla parte* *ppp*
 Violin II (Viole.) *ppp*
 Viola (Vic.) *Tutti.* *pp*
 Cello (Cb.)
 Flute (Fl.) a tempo
 Violin part (Viol. pr.)
 Violin I (Viol.) *III. (colla parte)* *p* *molto sordino*
 Violin II (Viole.)
 Viola (Vic.)

Più largo.

Fl. *pl.* *dim.* *rall.*

Viol. pr. *pl.* *dim.* *rall.*

Viol. II *mettere sordino* *rall.*

Viol. *pp*

Vcl. *pp*

Ch. *Tutti.* *rall.*

26 Andante.

Fl. *pp*

Clar. *p*

Clar. b. *p*

Arpa. *p*

26 Andante.

Viol. pr. *delicato.* *con grande sordino.* *Div.*

Viol. *ppp*

Viola. *ppp*

Vcl. *ppp* *portando* *III Cords.*

Ch. *ppp* *portando* *III Cords.*

Animando.

FL.

Clar.

Arpa.

Viol.pr.

Viol.

Viol.

Viola.

Vcl.

Cb.

III. Corda.

portando

Animando.

a tempo

Ob.

O. I.

I. 2.

Clar.

b.

Fag.

Arpa.

Viol.pr.

Viol.

Viola.

Vcl.

Cb.

a tempo

dim.

Via scordino

27

Fl. *pp*

Ob. *pp*

C.I.

Clac. *espress.*

Clanb.

Fag.

27

Cornl.

Celsta. *p*

Arpa.

27

Viol. jr.

Viol. l. *pp*

Viola.

Vic. *pp*

Div. a 4 part.

Fl. *sempre dim.*

Clar. *sempre dim.*

Corno I *sempre dim.*

Oboes *sempre dim.*

Arpa

Viol. pr. *sempre dim.*

Viol. I *sempre dim.* *ria Sord.*

Viol. II *sempre dim.* *sempre dim.*

Viol. III *sempre dim.*

28 rit. Tempo I.

Clar. *dolce*

Fag. *p dolce*

28 rit. Tempo I. *In mi*

Corni. *p dolce* *pp* *In mi*

Arpa *pp* *f*

28 rit. Tempo I.

Viol. pr. *p espress.*

Viol. *pp*

Viola *pp*

Viol. *pp*

Mosso. **Tempo I.**

Claz. b. *string. e cresc.*

Fag. *ff* *p*

Corn L. *p*

Viol. pr. **Mosso.** **Tempo I.** *string. e cresc.* *ff dim.* *p*

Viol. *string. e cresc.* *ff* *p*

Viola. *cresc.* *ff* *p*

Vic. *cresc.* *ff* *p*

Cb. *p cresc.* *ff* *p*

Claz. b. *mf*

Fag. *mf*

Arpa. *mf*

Viol. pr. *string.* *pp* *mf* *cresc.*

Viol. *p* *cresc.*

Viola. *p* *cresc.*

Vic. *p* *cresc.*

Cb. *p* *cresc.*

cresc.

crac. **Tempo I.**

Fag.

Corri.

Timp.

Viol.pr.

Tempo I. *risoluto*

Viol.

Viola.

Vcllo.

Cb.

30 **Più vivo.**

Corri.

Timp.

crac. *ff* *mf* *p* *crac.*

Viol.pr.

crac. *dim.* *mf* *mf*

30 **Più vivo.**

Viol.

Viola.

Vcllo.

Cb.

Timp. *cresc.* *poco string.* *tr* *p* *cresc.*
 Viol. pr. *cresc.* *poco string.* *tr* *cresc.*
 Timp. *tr*
 Viol. pr. *tr*
 Corni. *Calm.* *1. & 2. corni* **621** *Tempo I*
 Timp. *tr* *ppp* *tr* *ppp*
 Viol. pr. *dim.* *ppp* *tr* *ppp*
 Vic. *ppp*
 Ob. *ppp*
 Clar. *cresc.* *pp* *ppp*
 Clar. b. *ppp*
 Corni. *(Via Sordino)* *cresc.* *tr* *ppp*
 Timp. *tr* *cresc.*
 Viol. pr. *cresc.*
 Viol. *ppp* *cresc.*
 Viole. *ppp* *cresc.*
 Vic. *ppp* *cresc.*
 Ob. *cresc.*

8. 4. senza cord.

Più mosso.

Fl.

Ob.

C. I.

Clar.

Clack.

Fag.

Più mosso.

Corn.

Tbn.

Tbnl.

Timp.

Più mosso.

Viol.

Viola.

Vic.

Cb.

This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Clar. b.), and Bassoon (Fag.). The brass section includes Cornet (Corn.), Trumpet (Trbn.), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Vio.), Violoncello (Vlc.), and Double Bass (Cb.).

The score is divided into two systems. The first system covers measures 31 through 35, and the second system covers measures 36 through 40. A rehearsal mark with the number 32 is placed above the first staff of each system. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with accents and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). The woodwinds and strings play intricate melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

Tratt^o Allegro vivo.

Fl.

Ob.

Cl. I.

Clar.

Clar. b.

Fag.

Cor.

Trbn.

Trbn.

Trbn.

Timp.

Viol.

Viola.

Vcl.

Cb.

Tratt^o Allegro vivo.

Tratt^o Allegro vivo.

Tratt^o Allegro vivo.

Detailed description: This page of a musical score, numbered 55, features a full orchestral arrangement. The score is organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. I.), Clarinet in B-flat (Clar.), Clarinet in B-flat (Clar. b.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Trbn.), and Timpani (Timp.). The third system includes Violin (Viol.), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. It begins with a 'Tratt^o' (tratto) section, followed by an 'Allegro vivo' section. The woodwinds and strings play rhythmic patterns, while the brass instruments have melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'f'.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

Corn.

Tuba

Tromb.

Timp.

Viol.

Viola

Vcl.

Cb.

dim.

f

ritenendo il Tempo.

Clar.

Clar. II

Fag.

Corni III, IV

Timp.

Viol.

Via.

Vic.

Ch.

dim.

p dim.

ritenendo il Tempo.

Allegro molto sostenuto.

Clar.

Clar. II

Corni III, IV

Viol. pr.

Vic.

Ch.

Corni I, II

Viol. pr.

Vic.

Ch.

p dim.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

34 stringendo

Ob. *mf* *creac.*

C.I. *mf* *creac.*

Coro I. II. *mf* *creac.*

Viol. pe. *mf* *creac.*

Viol. B. *mf* *creac.*

Vla. *mf* *creac.*

Vcl. *mf* *creac.*

Ch. *mf* *creac.*

Tempo I. (più sostenuto)

Vivo.

Fl. *ff*

Ob. *ff*

C. I. *ff*

Clare. *ff*

Clare. B. *ff*

Fag. *ff*

Tempo I. (più sostenuto)

Vivo.

Coro I. *ff*

Trba. *ff*

Trbn. *ff*

Timp. *ff*

Tempo I. (più sostenuto)

Vivo.

Viol. pe. *ff*

Viol. *ff*

Vla. *ff*

Vcl. *ff*

Ch. *ff*

Fl. *ff* *10* *a tempo*

Oa. *ff* *fp*

C. I. *ff* *fp*

Clar. *ff* *fp*

Clar. b. *ff* *fp*

Fag. *ff*

Cornet. *ff* *a tempo*

Trbn. *ff*

Trbn. *ff*

Timp. *cresc.* *ff*

Viol. vc. *a tempo*

Viol. *ff* *10*

Via. *ff* *10*

Vi. *ff*

Cb. *ff*

Vivo.

Ob.
C. I.
Clar. b.
Timp.
Viol. pr.

32 Largamente.

rit.

a tempo vivace.

Fl.
Ob.
C. I.
Clar. b.
Fag.

35 Largamente.

rit.

a tempo vivace.

Corn.
Tubo.
Tromb.
Timp.

35 Largamente.

rit.

a tempo vivace.

Viol. pr.
Viol.
Viola.
Vcl.
Cb.

Fl.

Ob.

C. I.

Clar.

Clar. b.

Fag.

Corn.

Trbe.

Trbn.

Timp.

Viol. pr.

Viol.

Viola

Vic.

Cb.

Fl. *Vivacissimo.*
p cresc.

Ob. *Vivacissimo.*
p cresc.

Cl. *Vivacissimo.*
p cresc.

Clar. *Vivacissimo.*
p cresc.

Clar. b. *Vivacissimo.*
p cresc.

Fag. *Vivacissimo.*
p cresc.

Corn. *Vivacissimo.*
p cresc.

T. ba. *Vivacissimo.*
p cresc.

T. ba. *Vivacissimo.*
p cresc.

T. ba. *Vivacissimo.*
p cresc.

Timp. *Vivacissimo.*
p cresc.

Viol. I *Vivacissimo.*
p cresc.

Viol. II *Vivacissimo.*
p cresc.

Viola *Vivacissimo.*
p cresc.

Vcl. *Vivacissimo.*
p cresc.

Cb. *Vivacissimo.*
p cresc.

FL. *cresc.*
 Ob. *cresc.*
 Cl. I. *cresc.*
 Clar. b. *mf cresc.*
 Fag. *mf cresc.*
 Corn. *f*
 Trbe. *f*
 Tromb. *f*
 Timp. *f*
 Viol. *mf cresc.*
 Viola. *mf cresc.*
 Vcl. *mf cresc.*
 Cb. *mf cresc.*
pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*