

RESPIGHI

ANTICHE DANZE ED ARIE

PER LIUTO

Libera trascrizione per orchestra

II Suite (sec. XVI e XVII)

I Caroso F. (1527 c. - dopo il 1605) *Laura soave:*
balletto con gagliarda, saltarello e canario

II Besardo G. B. (1567 c. - 1625 c.) *Danza rustica*

III Autore incerto (1600 ..) - Mersenne M. (1588-1648)
Campanae parisienses - Aria

IV Gianoncelli B. (detto il Bernardello)
Bergamasca (1650)

[P. R. 544]

RICORDI

Orchestra

I. LAURA SOAVE. (*Balletto con Gagliarda, Saltarello e Canario*).

Flauto, 2 Oboi, 2 Clarinetti in *Si b*, Fagotto, 2 Corni in *Re*, Arpa, Clavicembalo a 4 mani, Violini I. e II., Viole, Violoncelli, Contrabbassi.

II. DANZA RUSTICA.

Ottavino, Flauto, 2 Oboi, 2 Clarinetti in *La*, 2 Fagotti, 2 Corni in *Mi*, 2 Trombe in *La*, Clavicembalo a 4 mani, Archi.

III. CAMPANÆ PARISIENSES - ARIA.

3 Flauti, 2 Oboi, Corno inglese, 2 Fagotti, 2 Corni in *Fa*, Tromba in *Do*, 3 Tromboni, Celeste, Arpa, Archi.

IV. BERGAMASCA.

Ottavino, 2 Flauti, 2 Oboi, 2 Clarinetti in *Si b*, 2 Fagotti, 3 Corni in *Re*, 2 Trombe in *Re*, 3 Tromboni, 3 Timpani, Arpa, Clavicembalo a 4 mani, Archi.

ANTICHE DANZE ED ARIE

PER LIUTO

(1923) | II SUITE (SEC. XVI e XVII)

Libera trascrizione per orchestra di OTTORINO RESPIGHI

I

Fabrizio Caroso

LAURA SOAVE (1581)

Balletto con gagliarda, saltarello e canario

Andantino $\text{♩} = 80$

1 Flauto

2 Oboi

2 Clarinetti
Si b

1 Fagotto

2 Corni
Re

Arpa

I.

Clavicembalo
a 4 mani

II.

Andantino $\text{♩} = 80$

Violini

Viola

Violoncelli

Contrabbassi

P.R.544

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IMPRIMÉ EN ITALIE

Ob. *1.*

Fg.

Vni

Vle

Ve.

Cb.

Detailed description: This system contains the first eight measures of the piece. The woodwinds (Ob. and Fg.) play a melodic line with slurs and accents. The strings (Vni, Vle, Ve, Cb.) provide a rhythmic accompaniment with eighth-note patterns. The key signature is one sharp (F#) and the time signature is 4/4.

Ob. *1.*

Fg.

Vni

Vle

Ve.

Cb.

Detailed description: This system contains measures 9 through 16. The woodwinds continue their melodic line. The strings maintain their rhythmic accompaniment. The notation includes various articulations and dynamics.

Ob. *1.* *pp* *poco rit.*

Fg. *pp* *poco rit.*

Vni *pp*

Vle *pp*

Ve. *pp*

Cb. *pp*

Detailed description: This system contains measures 17 through 24. A first ending bracket labeled '1' spans measures 17-20. Dynamics are marked as *pp* (pianissimo) and *poco rit.* (ritardando). The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment. The system concludes with a repeat sign.

Gagliarda

Allegro marcato $\text{♩} = 72$

Ob.

Cl.
Si b

Fg.

Cr.
Re

A.

I.

Clav.

II.

Allegro marcato $\text{♩} = 72$
sempre pizz.

Vni

Vle

Vc.

Cb.

Ob.

Cl.
Si b

Fg.

Cr.
Re

A.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

The image shows a page of a musical score, page 4, numbered '4' in the top left corner. The score is for a full orchestra and piano. The instruments listed on the left are: Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Re), Trumpets (I.), Piano (Clav. II.), Violins (Vni), Violas (Vle), Cellos (Ve.), and Double Basses (Cb.). The music is in 2/4 time and the key signature has one sharp (F#). The score consists of four measures. The woodwinds and strings play chords and rhythmic patterns, while the piano part features a more active melodic line with eighth and sixteenth notes. Dynamic markings like 'v' (forte) and 'p' (piano) are present throughout the score.

Ob.

Cl.
Sib

Fg.

Cr.
Re

A.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

Ob.

Cl.
Sib

Fg.

Cr.
Re

A.

I.

Clav.

II.

Vni

Vle

Ve.

Ob.

The image shows a page of a musical score for orchestra and woodwinds, measures 1 through 4. The score is written in G major (one sharp) and 2/4 time. A rehearsal mark '2' is placed above the first measure. The instruments are arranged as follows: Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Clarinet in C (Cr. Re), Piano (A.), Violin I (I.), Piano (Clav.), Violin II (II.), Viola (Vni), Violoncello (Vle.), Double Bass (Ve.), and Contrabass (Ob.). The woodwinds and strings play sustained chords, while the piano and violin I parts have more active melodic lines. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Ob.

Cl.
Sib

Fg.

Cr.
Re

A.

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It covers measures 1 through 4. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr. Re), Piano (A.), Violin I (I.), Piano (Clav. II.), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The piano part (A.) is written in both treble and bass clefs. The woodwinds and strings play block chords in the first two measures, followed by a melodic line in the third and fourth measures. The piano part provides harmonic support with chords and a bass line.

Ob. *più f*

Cl.
Sib *più f*

Fg. *più f*

Cr.
Re *più f*

A. *più f*

I. *più f*

Clav. *più f*

II. *più f*

Vni *più f*

Vle *più f*

Ve. *più f*

Cb. *più f*

Ob. *ff*

Cl. Sib *ff*

Fg. *ff*

Cr. Re *ff*

A. *ff*

I. *ff*

Clav. II. *ff*

Vni *ff*

Vle *ff*

Vo. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for orchestra and voice. It contains ten staves. The instruments are Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cr. Re), Piano (A.), Violin I (I.), Piano (Clav. II.), Violin II (Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The first four measures are shown. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The piano part (A.) features a rhythmic accompaniment with eighth and sixteenth notes. The strings play chords and moving lines. The voice part (Vo.) has a melodic line with some rests.

3 Saltarello

Lo stesso tempo $\text{♩} = \text{♩}$.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

Lo stesso tempo $\text{♩} = \text{♩}$.
arco stacc.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

Cl. Sib

Fig.

I.

Clav.

II.

Vni

Vle

Ve.

Cb.

4 Canario

Cl. Svb

Fg.

Cr. Re

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

Cr. Re

Vni

Vle

Vc.

Cb.

dim.

chiusi

p

pp

dim.

dim.

p

pizz.

più p

pp

dim.

p

pizz.

più p

più p

mf

dim.

p

più p

pp

mf

p

più p

pp

Andantino $\text{♩} = 80$

Fl. *p dolce*

Cl. *p dolce*

Sib *(un poco marcato)*

Cr. *p leggero*

Re

A.

Andantino $\text{♩} = 80$

Vni.

Vle.

Ve.

Cb.

Fl.

Cl. *I.*

Sib

A.

Vni.

Vle.

Ve.

Cb.

Fl. *più p*

Cl. *I.* *più p*

Sib

A. *più p*

Vni

Vle

Ve.

Cb.

Fl.

Cl. *I.*

Sib

A.

Vni *pizz.* *dim.* *molto rit.* *pp* *pizz.* *uniti*

Vle *div.* *pp* *pizz.* *div.*

Ve. *pizz.* *pp* *molto rit.* *ppp* *pizz.*

dim. *ppp*

Giov. Batt. Besardo

DANZA RUSTICA (1817)

Allegretto $\text{♩} = 108$

Ottavino

1 Flauto

2 Oboi

2 Clarinetti
La

2 Fagotti

2 Corni
Mi

2 Trombe⁽¹⁾
La

I.
Clavicembalo
a 4 mani

II.

Allegretto $\text{♩} = 108$

Violini

Viole

Violoncelli
div.

Contrabbassi
pizz.

(1) Le due trombe debbono avere la campana chiusa da una pelle in modo da imitare il suono dell'antico *Cornetto*.

Fl. *f* *f* *mf* *f* *f*

Ob. *f* *mf* *mf* *f* *f*

Cl. *f* *f* *f* *f* *f*

La. *f* *f* *f* *f* *f*

Fg. *f* *mf* *mf* *f* *f*

Cr. *f* *mf* *f* *f* *f*

Mi. *f* *mf* *f* *f* *f*

Trb. *f* *f* *f* *f* *f*

La. *f* *f* *f* *f* *f*

I. *f* *f* *f* *f* *f*

Clav. *f* *f* *mf* *f* *f*

II. *f* *f* *mf* *f* *f*

Vni. *f* *f* *mf* *f* *f*

Vle. *f* *f* *mf* *f* *f*

Vc. *f* *f* *mf* *f* *f*

Cb. *f* *mf* *f* *f* *f*

5

Ott. *p*

Fl. *p*

Ob. *p*

Cl. *p*

La *p*

Fg. *p*

Cr. *p*

Mi *p*

Trb. *pp*

La *pp*

I. *pp*

Clav. *p*

II. *p*

Vni *p* *tr* *pp*

Vle *pizz.* *p*

Ve. *p*

Cb. *p*

Ott.
 Fl.
 Ob.
 Cl.
La
 Fg.
 Cr.
Mi
 Trb.
La
 I.
 II.
 Clav.
 Vni
 Vle
 Vc.
 Cb.

p
a 2
p
p
pizz.
arco
p

Ott.
 Fl.
 Ob.
 Cl.
 La
 Fg.
 Cr.
 Mi
 Trb.
 La
 I.
 Clav.
 II.
 Vni
 Vle
 Vc.
 Cb.

p
a2
p
p
tr.
div.
pizz.

Musical score for page 20, featuring various instruments including woodwinds, brass, strings, and keyboard. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet (Trb. La), Violin I (I.), Piano (Clav.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato), and performance instructions like *a2* and *div.* (divisi). The music is arranged in a standard orchestral format with multiple staves for each instrument.

Fl. *mf*
 Cl. *p*
 La *p*
 Fg. *p*
 Cr. *p*
 Mi *p*
 Trb. *p*
 La
 Vni *div. p*
 Vle *p*
 Vc. *p*
 Cb.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*
La

Fg. *mf* *f*

Cr. *f*
Mi

Trb. *f*
La

Vni *mf* *f* *uniti*

Vle *mf* *f*

Ve. *mf* *f*

Cb. *mf* *f*

Ob. *p* *a. 2* *ff*

Cl. La *p* *a. 2* *ff*

Fg. *p* *ff*

Cr. Mi *p* *ff*

I. *ff*

Clav. II. *ff*

Vni. *ff*

Vle. *ff*

Ve. *arco v* *ff*

Cb. *arco v* *ff*

Detailed description: This page of a musical score contains measures 1 through 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Cl. La., Fg., Cr. Mi.) and strings (I., II., Vni., Vle., Ve., Cb.) are all playing. Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings have accents and slurs. The strings are marked *arco v* (arco-violino). The first clarinet and flute parts have a first ending bracket labeled *a. 2*. The score is written in a clear, professional style with standard musical notation.

Ob.
Cl.
La
Fg.
Cr.
Mi
I.
Clav.
II.
Vni
Vle
Vc.
Cb.

f *p* *p*
f *p*
f *p*
f
mp

Detailed description: This page of a musical score contains measures 1 through 4. The score is for a full orchestra and woodwinds. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (La), and Bassoon (Fg.). The string section includes Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The keyboard section includes Piano (Cr.) and Music Box (Mi.). The score is in a key signature of two sharps (D major) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part has a melodic line with some rests. The music box part has a simple accompaniment. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano).

Fl. *mf* *ff* 7

Ob. *mf* *ff*

Cl. *mf* *ff*

Fg. *mf* *ff*

Gr. *mf* *ff*

Trb. *f*

I. *ff*

Clav. II. *ff*

Vni. *ff*

Vle. *ff*

Ve. *ff*

Cb. *ff*

Fl. *f*

Ob. *f*

Cl. *f*
La

Fg. *f*

Gr. *f*
Mi

Trb. *f*
La

I. *f*

Clav. II. *f*

Vni *f*

Vle *f*

Ve. *f*
div. V

Cb. *f*
pizz.

Detailed description: This is a page of a musical score for orchestra and piano, measures 1 through 4. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass (Trumpet in B-flat, Trombone in A) parts are marked with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, Double Bass) are also marked *f*. The piano part consists of two staves, I and II, both marked *f*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The woodwinds and strings play sustained notes with some melodic movement. The brass parts are more rhythmic, often playing eighth or sixteenth notes. The overall texture is dense and powerful due to the forte dynamics.

Fl. *mf*

Ob. *mf*

Cl. *mf*

La

Fg. *mf*

Cr. *mf*

Mi

Trb. *mf*

La

I.

Clav. *mf*

II.

Vni *mf*

Vle *mf*

Vc. *mf* *uniti*

Cb. *mf*

Detailed description: This is a page of a musical score for orchestra and piano. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in A (Trb. La), Piano (I. and II.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The first four measures are marked with a dynamic of *mf*. A double bar line with repeat dots appears after the fourth measure. The fifth measure is also marked with *mf*. The piano part (I. and II.) has a *mf* dynamic in the fifth measure. The word *uniti* is written above the cello part in the fifth measure.

Fl. *f* *f* *mf* *f* *f*

Ob. *f* *f* *mf* *mf* *f*

Cl. *f* *f* *f* *f* *f*

La *f* *f* *f* *f* *f*

Fg. *f* *f* *mf* *mf* *f*

Cr. *f* *f* *mf* *f* *f*

Mi *f* *f* *mf* *f* *f*

Trb. *f* *f* *f* *f* *f*

La *f* *f* *f* *f* *f*

I. *f* *f* *f* *f* *f*

Clav. *f* *f* *mf* *f* *f*

II. *f* *f* *mf* *f* *f*

Vni *f* *f* *mf* *f* *f*

Vle *f* *f* *mf* *f* *f*

Ve. *f* *f* *mf* *f* *f*

Cb. *f* *f* *mf* *f* *f*

cc

Ott. *p*

Fl. *p*

Ob. *p*

Cl. *p*
La

Fg. *p*

Cr. *p*
Mi

Trb. *pp*
La

I. *pp*

Clav. *p*

II.

Vni. *pp*

Vle. *pizz.* *p*

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings, page 31. The score is written in G major (one sharp) and 4/4 time. It features 13 staves. The instruments are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Clarinet in C (Cr. Mi), Trumpet in B-flat (Trb. La), Violin I (I.), Piano (Clav.), Violin II (II.), Violin (Vni.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score shows a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. Dynamics range from *pp* (pianissimo) to *p* (piano). The key signature has one sharp (F#), and the time signature is 4/4. The page number 31 is in the top right corner.

Musical score for orchestra and strings, measures 1-4. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in D (Trb. La), Piano (I. and II.), Violin (Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as dynamics (p, pⁱ), articulation (accents, slurs), and performance instructions (arco, pizz.).

Ott. *p*

Fl. *p*

Ob.

Cl. La *p* *a 2*

Fg. *p*

Cr. Mi *p*

Trb. La *I.*

Clav. I. *s*

Clav. II.

Vni. *s*

Vle. *arco* *p*

Vc. *pizz.* *p*

Cb.

Ott.
 Fl.
 Ob.
 Cl.
La
 Fg.
 Cr.
Mi
 Trb.
La
 I.
 II.
 Klav.
 Vni
 Vle
 Vc.
 Cb.

p
a²
p
I.
p
tr.
div.
pizz.

Ob. 7 A

Cl.
La *mf*

Fg. *mf*

Cr.
Mi *mf*

Trb.
La *p*

I.

Clav.

II.

Vni *mf espress.*

Vle *arco*
mf

Vc. *mf*

Cb. *sempre pizz.*
mf

Detailed description: This page of a musical score (page 34) features a woodwind section (Oboe, Clarinet in La, Bassoon, Cor Anglais, Trumpet in La) and a string section (Violin I, Clarinet, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings are marked with dynamics such as *mf* and *p*. The strings are marked *sempre pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '7 A' is present at the top of the Oboe staff.

Fl. *mf*

Ob.

Cl. *p*
La *p*

Fg.

Cr. *p*
Mi *p*

Trb. *p*
La

Vni *p* *divisi*

Vle *p*

Vo. *p*

Cb.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. La *mf* *f*

Fg. *mf* *f*

Cr. Mi *mf* *f*

Trb. La *f*

Vni *mf* *f* *uniti*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

8

Fl. *mp* *dim.*

Ob. *mf dim.*

Cl. *f* *dim.* *mf* *dim.*

La

Fg. *a. 2* *f*

Cr. *f* *dim.*

Mi

Trb. *mf*

La

I. *mf*

Clav. *mf dim.*

II.

Vni *f* *dim.*

Vle *f* *div.* *dim.* *unite*

Ve. *f*

Cb.

Fl. *p*

Ob. I. *p*

Cl. La *p dim.* I.

Fg. I. *p dim.* II. *p dim.*

Cr. Mi

Clav. *p dim.*

Vni

Vle *pizz.* *p dim.*

Vc. *dim.*

Cb. *arco* *p dim.*

9

Musical score for measures 9-12, featuring Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 9-12 with various dynamics and articulations.
- Ob.:** Measure 9 starts with *I.*, *p*, *dim.*, and *ppp*.
- Cl. La:** Measure 9 starts with *I.*, *p*, *dim.*, and *ppp*.
- Fg.:** Measure 9 starts with *pp*, *pizz.*, *pp*, *I.*, and *p*.
- Vni:** Measure 9 starts with *pp*, *pizz.*, and *pp*.
- Vc.:** Measure 9 starts with *arco*, *pp*, and *pp*.
- Cb.:** Measure 9 starts with *pp*.

Musical score for measures 13-16, featuring Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.:** Measure 13 starts with *I.*.
- Cl. La:** Measure 13 starts with *I.*, *pp*, and *pp*.
- Fg.:** Measure 13 starts with *I.*, *pp*, and *pp*.
- Vni:** Measure 13 starts with *arco*, *ppp*, *pizz.*, *più p*, and *pizz.*.
- Vle:** Measure 13 starts with *ppp*, *arco*, *ppp*, *più p*, *pizz.*, and *pizz.*.
- Vc.:** Measure 13 starts with *ppp*, *più p*, *pizz.*, and *pizz.*.
- Cb.:** Measure 13 starts with *ppp*, *più p*, and *pizz.*.

III

Autore incerto
Mersenne Marin
CAMPANAE PARIISIENSES - ARIA (Sec. XVII)

Andante mosso ♩ : 100

3 Flauti
I. II. *pp*
III. *pp*

2 Oboi

Corno Inglese

2 Fagotti

2 Corni
Fa

1 Tromba
Do
con sordina
pp

3 Tromboni

Celeste
mf

Arpa
mf

Andante mosso ♩ : 100

Violini I.
divisi a3 pp

Violini II.
pp

Viola
div. pp

Violoncelli
div. pp

Contrabbassi
pp

pp con sordina
p

Fl. *a 2*
mp
 Fg. *pp*
 Cr. Fa *p*
 Trb. Do
 Cel.
 A.
 Vni *ppp* *pp*
 Vle *ppp* *pp*
 Vo. *pp* *pp*
 Cb. *pp* *pp*

uniti
div.
(armonici)
divisi

Fl.

Fg. *pp*

Cr. Fa *pp* *via sordina*

Trb. Do *pp*

Cel.

A.

Vni *pp* *div.* *a 3*

Vle *a 3* *pp* *unite*

Vo. *arco* *pizz.* *arco* *uniti*

Cb. *pizz.* *arco*

Fl. *pp* *rall.*

Fg. *pp* *rall.*

Cr. Fa *pp* *rall.*

Trb. Do *p*

Cel. *dim.*

A. *dim.*

Vni *pp* *uniti* *div. a 3* *rall.*

Vle *pp* *a 3* *div.* *pp*

Vo. *pp*

Cb. *divisi* *rall.* *uniti*

11 Largo espressivo ♩ = 63

Fl.

C.i.

Fg.

Cr. Fa.

Trb. Do.

Cel.

A.

Largo espressivo ♩ = 63
ess. molto
 uniti
p *IV. corda*

Vni.

Vle.

Ve.
 div.

Cb.

p *cresc.* *mf* *cresc.* *mf*
p *cresc.* *mf* *cresc.* *mf*
p *cresc.* *mf* *cresc.* *mf*
p *cresc.* *mf* *cresc.* *mf*
p *cresc.* *mf* *cresc.* *mf*
p *cresc.* *mf* *cresc.* *mf*
p *cresc.* *mf* *cresc.* *mf*
p *cresc.* *mf* *cresc.* *mf*
p *cresc.* *mf* *cresc.* *mf*

Ci.
 Fg.
 Cr.
 Fa.
 Vni.
 Vle.
 Vc.
 Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Ci.
 Fg.
 Cr.
 Fa.
 Vni.
 Vle.
 Vc.
 Cb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

p
p
p
p
p
p
p
p
p
p
p

f unite

div. V
div. V

12 *espressivo sempre p*

a. 2

Fl. *p* *cresc.*

Ob. *p* *cresc.*

C. i. *p* *cresc.*

Fg. *più p* *sempre p*

Cr. Fu. *più p* *sempre p* *cresc.*

Trbn. *p* *cresc.*

Vni. *più p*

Vle. *più p* *div. a 3* *cresc.*

Vo. *più p* *div. a 3* *cresc.*

Cb. *più p* *div.* *cresc.*

Fl. *f* *cresc. più f* *dim.* *p*

Ob. *f* *cresc. più f* *dim.* *p*

C. i. *f* *cresc. più f* *dim.* *p*

Fg. *f* *cresc. più f* *dim.* *p*

Cr. Fa *f* *cresc.* *dim.* *p*

Trbn. *f* *cresc. più f* *dim.* *p*

Vni *mf* *f* *div.* *cresc. più f* *dim.* *p*

Vla *f* *un. div.* *unite* *div.* *cresc. più f* *dim.* *p*

Ve. *f* *div. a 2* *cresc. più f* *dim.* *p*

Cb. *f* *uniti* *cresc. più f* *dim.* *p*

13 I. Tempo

Fl. *pp*

Ob.

C. i. *rall.*

Eg. *più p* *pp* *con sordina*

Cr. Fa *più p* *sempre con sordina* *p*

Trb. Do *rall.* *pp*

Trbn.

Cel. *più p* *mf*

A. *-mf*

I. Tempo

Vni I. *div. a. 3* *pp*

Vni II. *pp* *uniti* *pp*

Vle *pp*

Ve. *pp*

Cb. *pp*

Fl. *a. 2*
mp

Bg. *pp*

Cr. Fa *p*

Trb. Do

Cel.

A.

Vni *ppp* *pp*

Vle *div.*

Vo. *armonici* *pp* *uniti*

Cb. *div.* *pp* *uniti*

Fl.

Fg.

pp

p

Cr. Fa

pp

via sordina

Trb. Do

pp

Cel.

A.

Vni

pp

div.

a s

pp

Vle

a s

pp

unite

Vo.

arco

pizz.

arco

uniti

Cb.

pizz.

arco

14

rall:.....

Fl. *pp* *dim.* *morendo*

Ob. *I.* *pp* *p* *dim.*

Fg. *pp* *pp* *dim.* *morendo*

Cr. Fa *pp* *dim.* *morendo*

Trb. Do *p* *dim.* *morendo*

Cel. *dim.*

A. *dim.*

Vni *pp* *V* *V* *rall:.....* *morendo* *dim.*

Vle *pp* *a b* *dim.*

Vo. *div. a 3!* *dim.*

Cb. *div.* *dim.* *morendo*

dim. *rall:.....*

Bernardo Gianoncelli detto il Bernardello

BERGAMASCA (1650)

Allegro $\text{♩} = 116$

Ottavino

2 Flauti

2 Oboi

2 Clarinetti
Si b

2 Fagotti

Re

3 Corni
Re

2 Trombe
Re

3 Tromboni

3 Timpani

Arpa

I.

Clavicembalo
a 4 mani

II.

Allegro $\text{♩} = 116$

Violini

Viole

Violoncelli

Contrabbassi

Fl. *a²*

Ob.

Cl. *a²*
Si b

Fg. *a²*

Re
Cr.
Re

Trb.
Re

A.

I.

Clav.
II.

Vni

Vle

Vc.

Cb.

Ob. *a. 2*

Cl. *a. 2*
Si b

Fg. *a. 2*

Re
Cr.
Re

I.
Clav.
II.

Vni *ff*

Vle *ff*

Vc. *ff*

Cb.

Fl. *a.2*

Ob. *I.*

Cl. *sempre ff*

St. b. *sempre ff*

Fg. *I.*

Re

Cr.

Re

A. *ff*

I. *ff*

Clav. II.

Vni *ff*

Vle *ff*

Vo.

Cb. *I.*

Fl. *a2*
 Ob.
 Cl.
 Si b *I.* *ff* *a2*
 Fg. *I.* *ff*
 Re
 Cr.
 Re *ff*
 A.
 I.
 Clav. II.
 Vni
 Vle *ff*
 Vo.
 Cb.

16

Fl.
 Ob.
 Cl.
 Si b
 Fg.
 Re
 Cr.
 Re
 I.
 Clav.
 II.
 Vni
 Vle
 Ve.
 Cb.

Musical score for page 57, rehearsal mark 16. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpets (Re, Cr, Re), Horns (I, II), Violin I, Violin II, Viola, and Cello. The music is in 2/4 time with a key signature of two sharps (F# and C#).

Fl.

Ob.

Cl.
Si b

Fg.

Re
Cr.
Re

A.

I.
Clav.
II.

Vni

Vle.

Vc.

Cb.

ff

mf

ff

ff

mf

ff

ff

ff

ff

ff

Fl. *a 2*

Ob. *a 2*

Cl. Sib

Fg. *a 2*

Re

Cr.

Re

A.

I.

Clav.

II.

Vni

Vle

Vo.

Cb.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Horns (Re), Trumpets (Cr.), Trombones (Re), Piano (A.), Violins (I.), Clarinet (Clav.), Trombones (II.), Violins (Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.) are all present. The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a single sharp (F#) on the F line of the treble clef. The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff (e.g., Re, Cr., Re). The Flute, Oboe, Clarinet, Bassoon, and Horns parts are marked with *a 2*, indicating a second ending or a specific performance instruction. The Piano part is divided into two staves, I and II. The Violins and Viola parts are also divided into two staves, I and II. The Voice and Cello parts are written in the bass clef. The score is a page from a larger work, as indicated by the page number 59 in the top right corner.

Fl. *dim.* **17** *a* *poco*
f
 Ob. *a²*
ff
 Cl.
 Si^b
 Fg.
 Re
 Cr.
 Re *ff*
ff
 A. *f*
f
 I. *f*
 Clav. *f*
 II. *f*
 Vni *ff* *dim.* *a* *poco*
ff
 Vle
 Ve.
 Cb.

Musical score for page 60, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpets, Horns, Percussion, Violins, Viola, and Cello. The score includes dynamic markings like *ff*, *f*, and *dim.*, and performance instructions like *a poco* and *a²*.

a poco

F1.

Ob.

Cl.
Si b

Fg.

Re

Cr.
Re

A.

I.

Clav.

II.

a poco

Vni.

Vle

Ve.

Cb.

Ott. *mf*

Fl. *I* *mf*

Cl. Sib. *I*

Fg.

A.

I. *mf*

Clav. II.

Vni *mf* *pizz.*

Vle *mf* *pizz.*

Vc. *mf*

Cb. *mf* *pizz.*

Ott.
 Fl. I.
 Fg.
 I.
 Clav.
 II.
 Vni
 Vle
 Vc.
 Cb.

Musical score for page 63, featuring Oboe (Ott.), Flute I (Fl. I.), Bassoon (Fg.), Violin I (I.), Clarinet (Clav.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. The Oboe, Flute I, and Violin I parts play a melodic line with eighth and sixteenth notes. The Bassoon part has a dynamic marking of *mf*. The Violin II, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *mf* and includes the instruction *arco* starting in the fourth measure.

Fl. *tr* *tr* *tr* *tr* *tr* *mf*

Ob. *tr* *tr* *tr* *tr* *tr* *tr* *mf* *a 2*

Cl. Si b *a 2* *mf* *mp*

Fg. *mf* *mp* II.

Trb. Re *p*

A. *mf*

Clav. I.

Clav. II.

Vni *arco* *mf* *tr* *tr* *tr* *tr* *tr*

Vle *arco* *mf*

Vc. *mf*

Cb. *mf*

18

Cl. Si b

Fg.

A.

Clav. I.

Clav. II.

Vni.

Vle.

Vc.

Cb.

p

p

p

p

p

Fl. *mp*

Ob. *mp*

Fg.

A.

I.
Clav.

II.

Vni *p*

Vle

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flute (Fl.) and Oboe (Ob.), both marked *mp*. They play a melodic line with eighth and sixteenth notes, some with accents. The third staff is for Bassoon (Fg.), playing a simple harmonic accompaniment. The fourth staff is for Piano (A.), with a treble and bass clef, playing a rhythmic accompaniment of eighth notes. The fifth and sixth staves are for two Clavichord parts (I. and II.), which are mostly silent. The seventh staff is for Violin I (Vni), marked *p*, playing a rhythmic accompaniment of eighth notes. The eighth staff is for Viola (Vle), which is silent. The ninth staff is for Violoncello (Vc.), marked *pizz.*, playing a rhythmic accompaniment of eighth notes. The tenth staff is for Contrabass (Cb.), which is silent. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Ob.

Fg.

Re Cr. Re

A.

Vni

Vle

Vo.

Cb.

Ob.

Cl. Sib

Fg.

Re Cr. Re

Vni

Vle

Vo.

Cb.

dim. *poco rit.* *a tempo*

20

Fl. *f* *stacc. sempre*

Cl. *f* *p*

Cl. *f* *stacc. sempre*

Si b *p*

Fg. *f*

Re

Gr.

Re

A.

I. *f*

Clav. *f*

II. *f*

Vni *fz* *pizz.*

Vlo *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Ob.
Fg.
Vni.

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

v *mp*

1.

Ott.
Fl.
Ob.
Fg.
Trb.
Re
A.
Vni.
Vle.
Ve.
Cb.

pp *pp* *pp* *pp* *pp*

pp legg.

2.

Ott.

Fl.

Ob.

Fg.

Trb.
Re

A.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

Cr.
Re

A.

Vni

Vle

Vc.

Cb.

Fl. I.
 Ob.
 Cl. Sib
 Fg.
 Re Cr.
 Re
 A.
 I.
 II.
 Clav.
 Vni
 Vle
 Ve.
 Cb.

Musical score for page 71, rehearsal mark 22. The score includes parts for Flute I, Oboe, Clarinet in Si B-flat, Bassoon, Trumpets (Re, Cr.), Trombones (Re), Saxophone (A.), Clarinets (I, II), Piano, Violin, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The first five measures are marked 'I.' and the sixth measure is marked '22'. Dynamics include 'p' and 'pp'. The string section has 'pizz.' markings in the final measure.

Musical score for the first system, featuring I. and II. Clav., Vni, Vle, Vo., and Cb. staves. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first staff (I. Clav.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (II. Clav.) has a bass clef and contains a bass line with a piano (p) dynamic marking. The Vni, Vle, Vo., and Cb. staves contain various rhythmic patterns and rests.



Musical score for the second system, featuring I. and II. Clav., Vni, Vle, Vo., and Cb. staves. The score continues from the first system. The I. Clav. staff has a treble clef and contains a melodic line. The II. Clav. staff has a bass clef and contains a bass line with a piano (p) dynamic marking. The Vni, Vle, Vo., and Cb. staves contain various rhythmic patterns and rests.

Fl. *p*

Ob.

Cl. Sib

Cr. Re *p* III *p*

I.

II.

Vni *div.* *unite.*

Vle

Vo.

Cb. *pizz. p* *p*

23

Ob.

Cl. Sib

Fg. *pp*

Cr. Re

Vni *arco pp* *arco pp*

Vle *arco pp* *arco pp*

Vo. *pp*

Cb. *pp*

Cl. Sib

I. *p(dolce)*

Fg.

Vni *pizz.*

pizz. *più p*

Vle *pizz.*

p *più p*

Vc. *più p*

Cb. *più p*

Ob. 1. *p(dolce)*

Cl. Sib I.

I. *p*

Clav. *cresc. a poco a poco*

II. *p*

Vni *arco* *cresc. a poco a poco*

arco

Vle *arco*

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

cc

24

Fl. *mp cresc.*

Ob. *p*

Cl. Sib *mp*

Fg. *mp*

I. *8*

Clav. II.

Vni *7*

Vle *div. pizz.* *arco*

Ve. *arco*

Cb. *arco*

cc

8

Fl.

Ob.

Cl.
Sib

Fg.

Re
Cr.
Re

Trb.
Re

I.
Clav.

II.

IV.
Vni

Vle

Ve.

Cb.

f

a 2

ff

più f

8-measure repeat sign over measures 24-31.

Measures 24-25 of a musical score for orchestra and strings. The score is in 2/4 time with a key signature of one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Horns (Re Cr. Re), Trumpets (Trb. Re), Percussion (I. Clav., II.), Violins (IV. Vni), Viola (Vle), Violoncello (Ve.), and Double Bass (Cb.). The music features a complex rhythmic pattern with many slurs and accents. Dynamics include *f* (forte), *ff* (fortissimo), and *più f* (increasingly forte). A first ending bracket is shown above measures 24-31, with a measure rest in measure 25. The number '8' is written above the first ending bracket. The page number '77' is in the top right corner, and the rehearsal mark '25' is in a box at the top center.

sempre cresc.

Ott.

Fl.

Ob.

Cl.
Sib

Fg.

Re
Cr.
Re

Trb.
Re

I.
Clav.

II.

Vni

Vle

Vc.

Cb.

ff

sempre cresc.

div.

Detailed description of the musical score: The score is for a full orchestra. The top section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Horns (Re, Cr., Re), Trumpets (Trb. Re), Percussion (I., Clav.), and Percussion (II.). The bottom section includes Violins (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked 'sempre cresc.' at the top and bottom. Dynamic markings include 'ff' (fortissimo) for the Flute, Oboe, and Viola. Performance instructions include 'div.' (divisi) for the Violins and Viola. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Musical score for page 26, rehearsal mark 26. The score includes the following parts and markings:

- Ott.** (Oboe): *a2* marking above the staff.
- Fl.** (Flute): *ff* marking.
- Ob.** (Oboe): *ff* marking.
- Cl. Sib.** (Clarinet in B-flat): *ff* marking.
- Fg.** (Bassoon): *ff* marking.
- Re Cr. Re** (Cornets in F): *ff* marking.
- Trb. Re** (Trumpet in B-flat): *ff* marking.
- Trbn.** (Trombone): *ff* marking.
- Trp.** (Trumpet): *ff* marking.
- I. Clav.** (Piano): *ff* marking.
- II. Clav.** (Piano): *ff* marking.
- Vni.** (Violin): *ff* marking.
- Vle.** (Viola): *ff* marking and *unite* marking.
- Vo.** (Voice): *ff* marking.
- Cb.** (Cello): *ff* marking.

The score features various musical notations including dynamics (*ff*), articulation (*unite*), and performance directions (*a2*). The instruments are arranged in a standard orchestral layout.

Ott.

Fl.

Ob.

Cl.
Si b

Fg.

Re
Cr
Re

Trb.
Re

Trbn.

Tp.

I.

Clav.
II.

Vni

Vle

Vo.

Cb.

P.R. 544

Ott.
 Fl.
 Ob.
 Cl.
 Sib.
 Fg.
 Re.
 Cr.
 Re.
 Trb.
 Re.
 Trbn.
 Tp.
 i.
 Clav.
 II.
 Vni.
 Vle.
 Vo.
 Cb.

Musical score for orchestra and voice. The score includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sib.), Bassoon (Fg.), Trumpet (Re.), Trombone (Cr.), Trombone (Re.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tp.), Violin (i.), Clarinet (Clav.), Bassoon (II.), Violin (Vni.), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* and *div.*.

rit. molto

stent.....

Ott.
Fl.
Ob.
Cl.
Si b
Fg.
Re
Cr.
Re
Trb.
Re
Trbn.
Tp.
I.
Clav.
II.
Vni
Vle
Ve.
Cb.

a2
a2
rit. molto
stent.....
rit. molto
stent.....
8
8
8
8
rit. molto
stent.....
rit. molto
stent.....
rit. molto
stent.....
uniti
divisi
uniti
rit. molto
stent.....