Breitkopf & Härtels Kammermusik-Bibliothek

Nr. 1238/39

Reinecke

Trio in a moll

Op. 188

Pianoforte

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

Printed in Germany

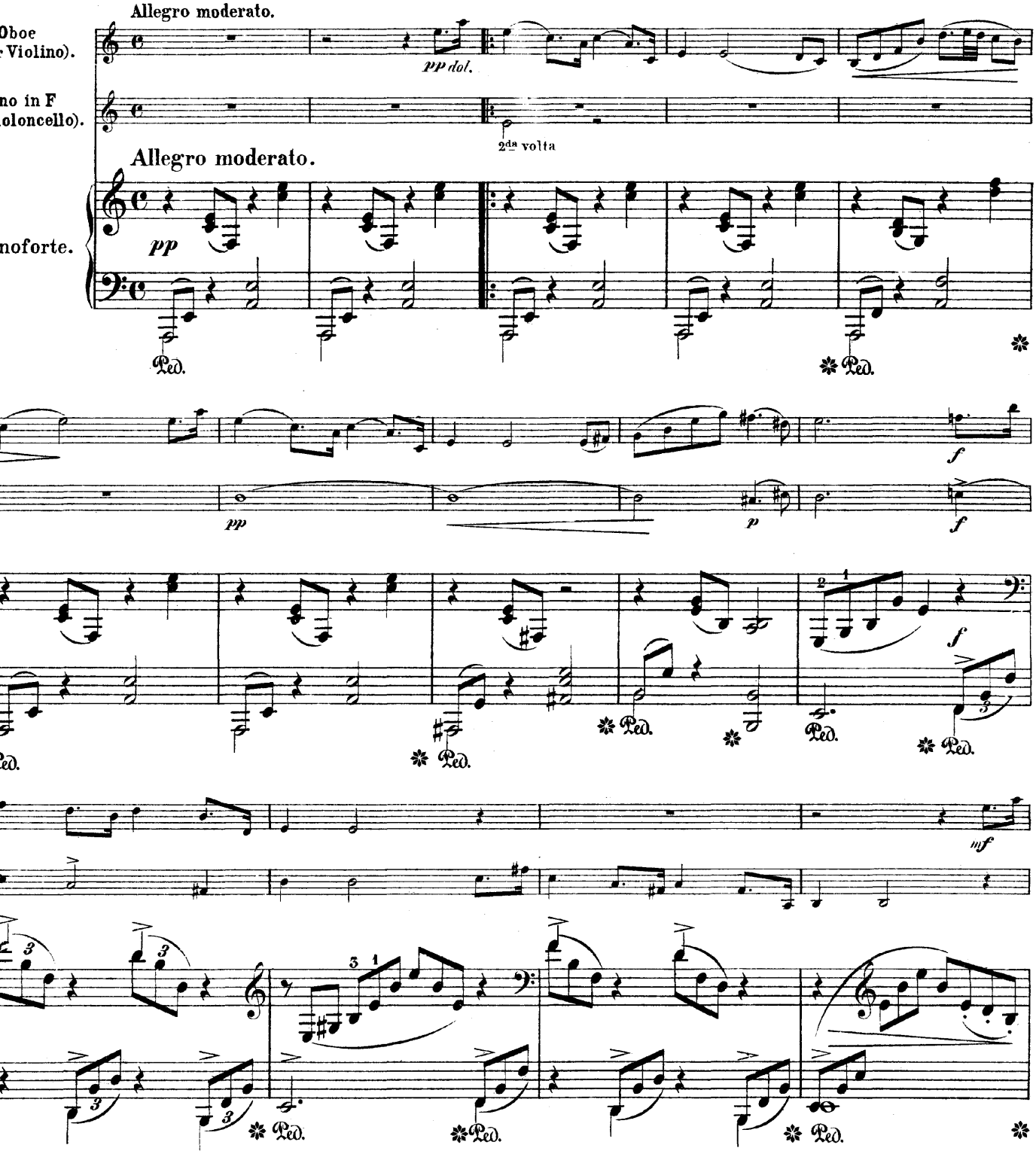
TRIO

für Pianoforte, Oboe und Horn

componirt von

CARL REINECKE.

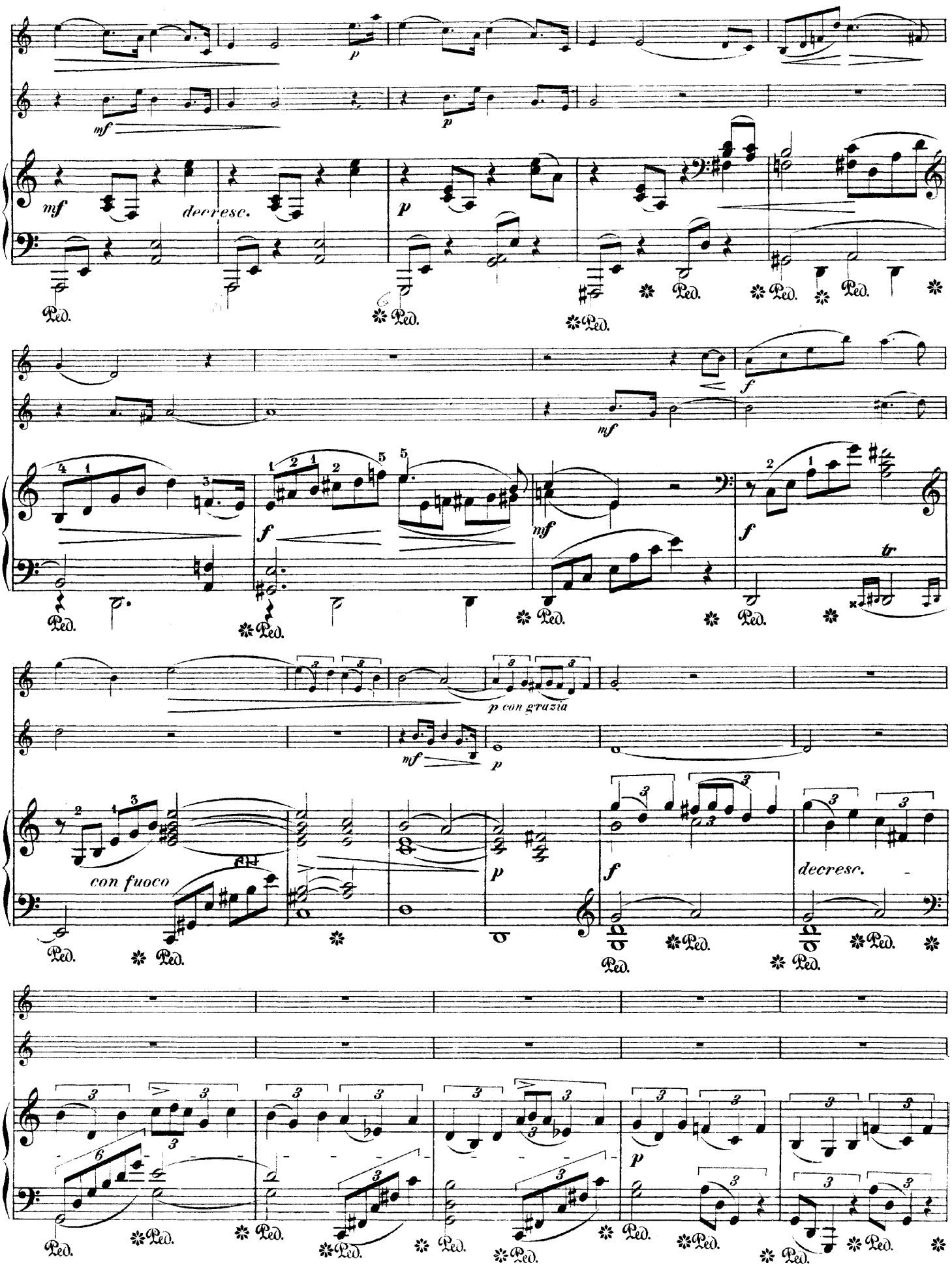
Op. 188.

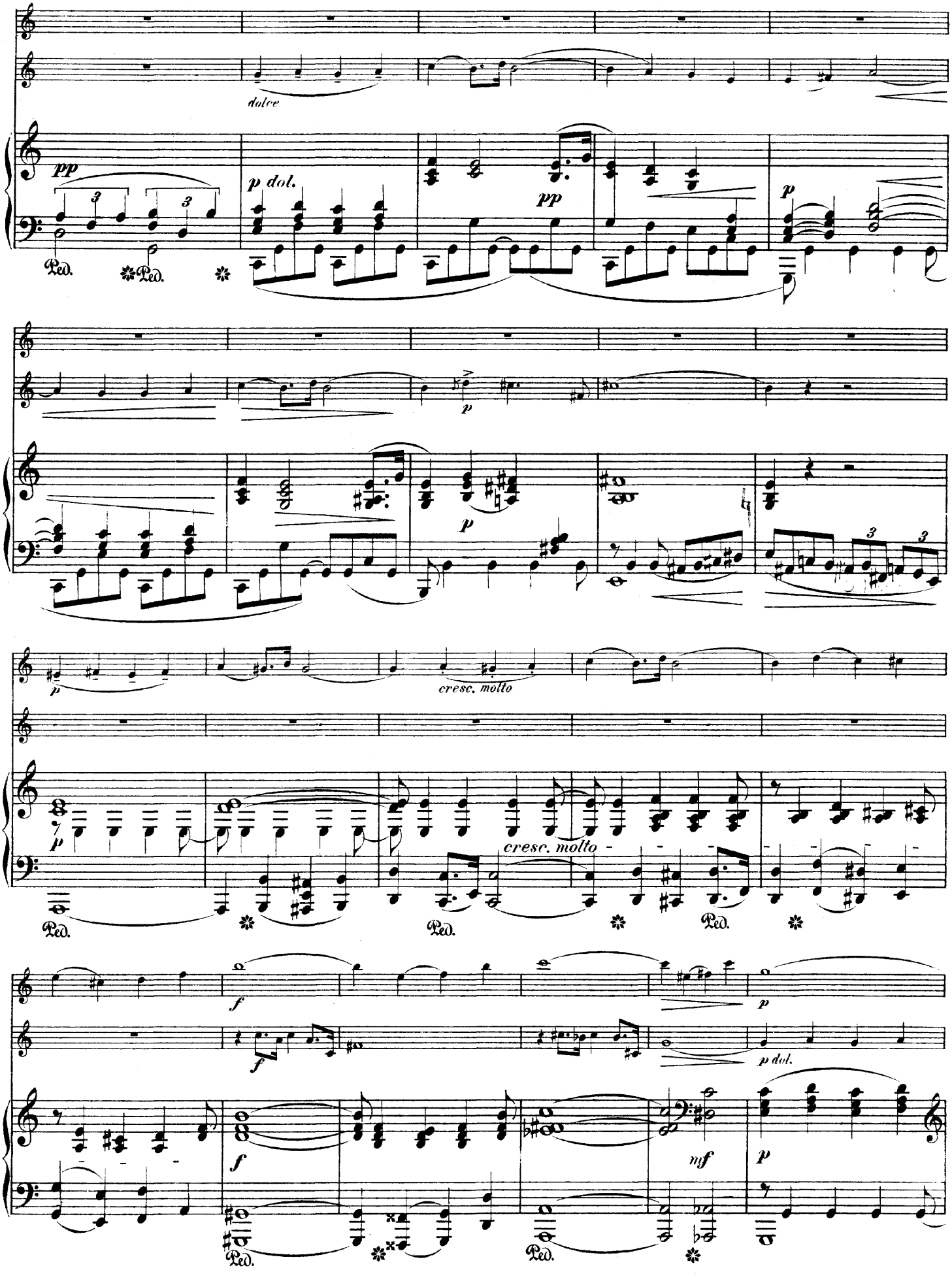


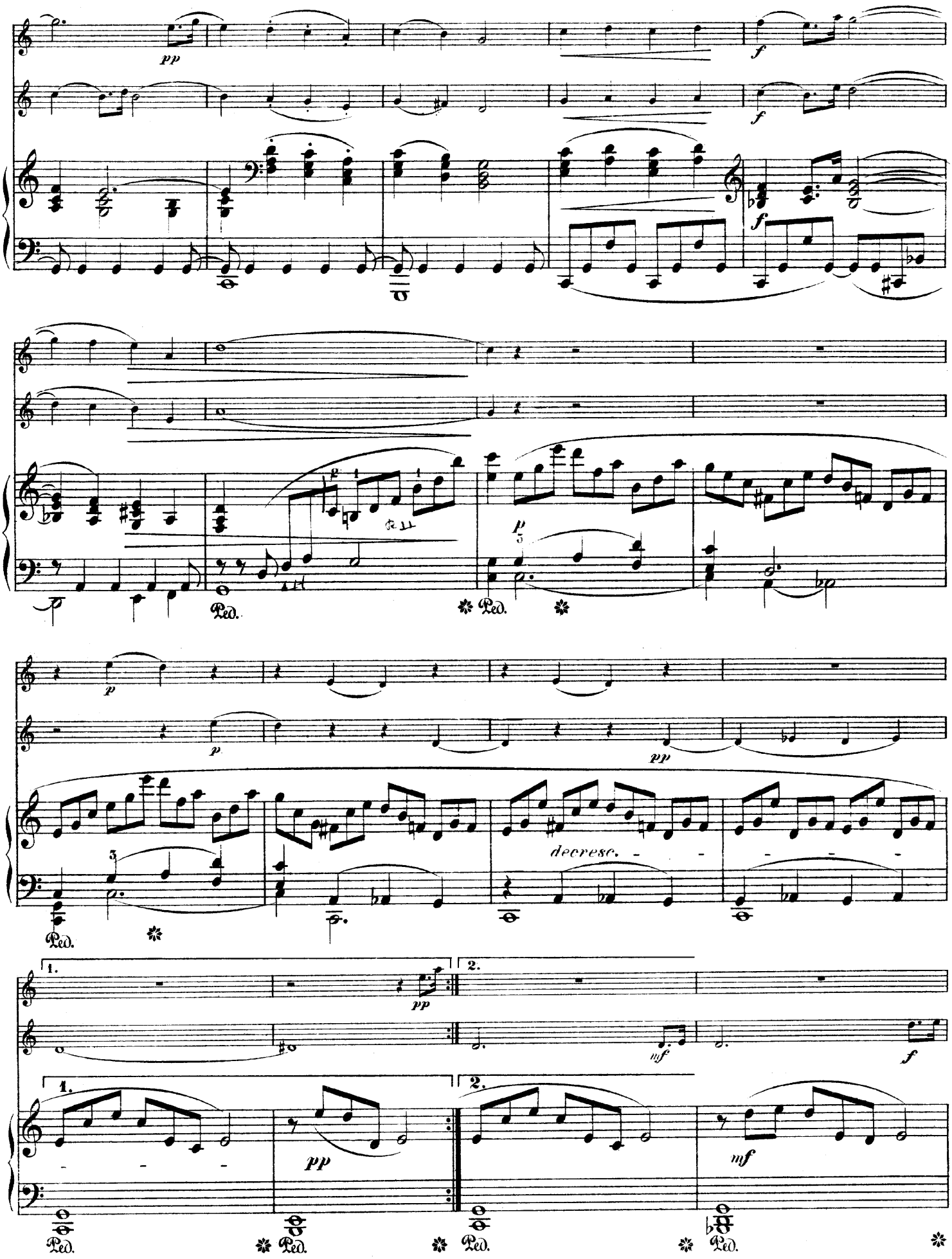
Stich und Druck von Breitkopf & Härtel in Leipzig

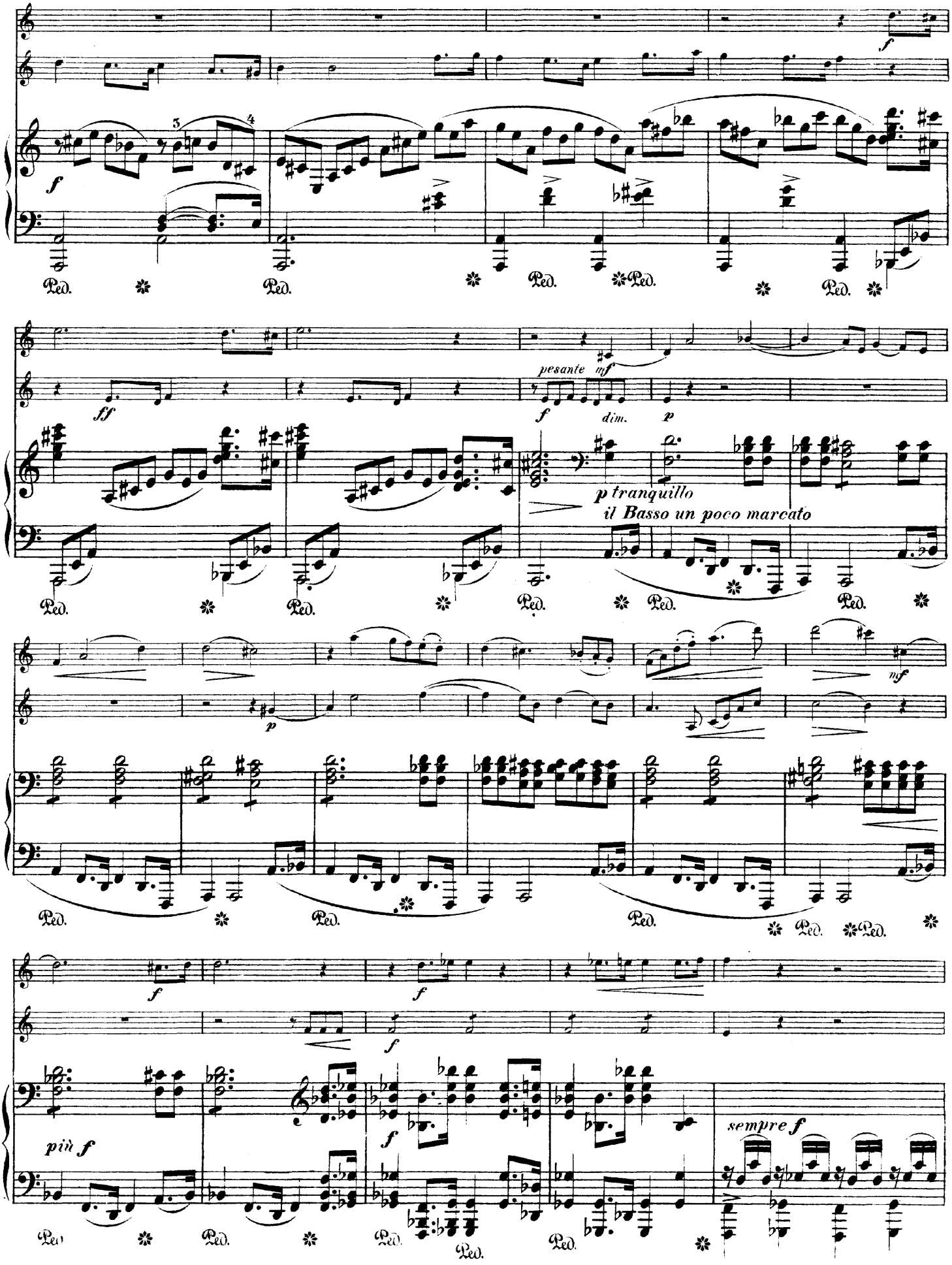
K. M. 1238/1239
K. M. 1309/10

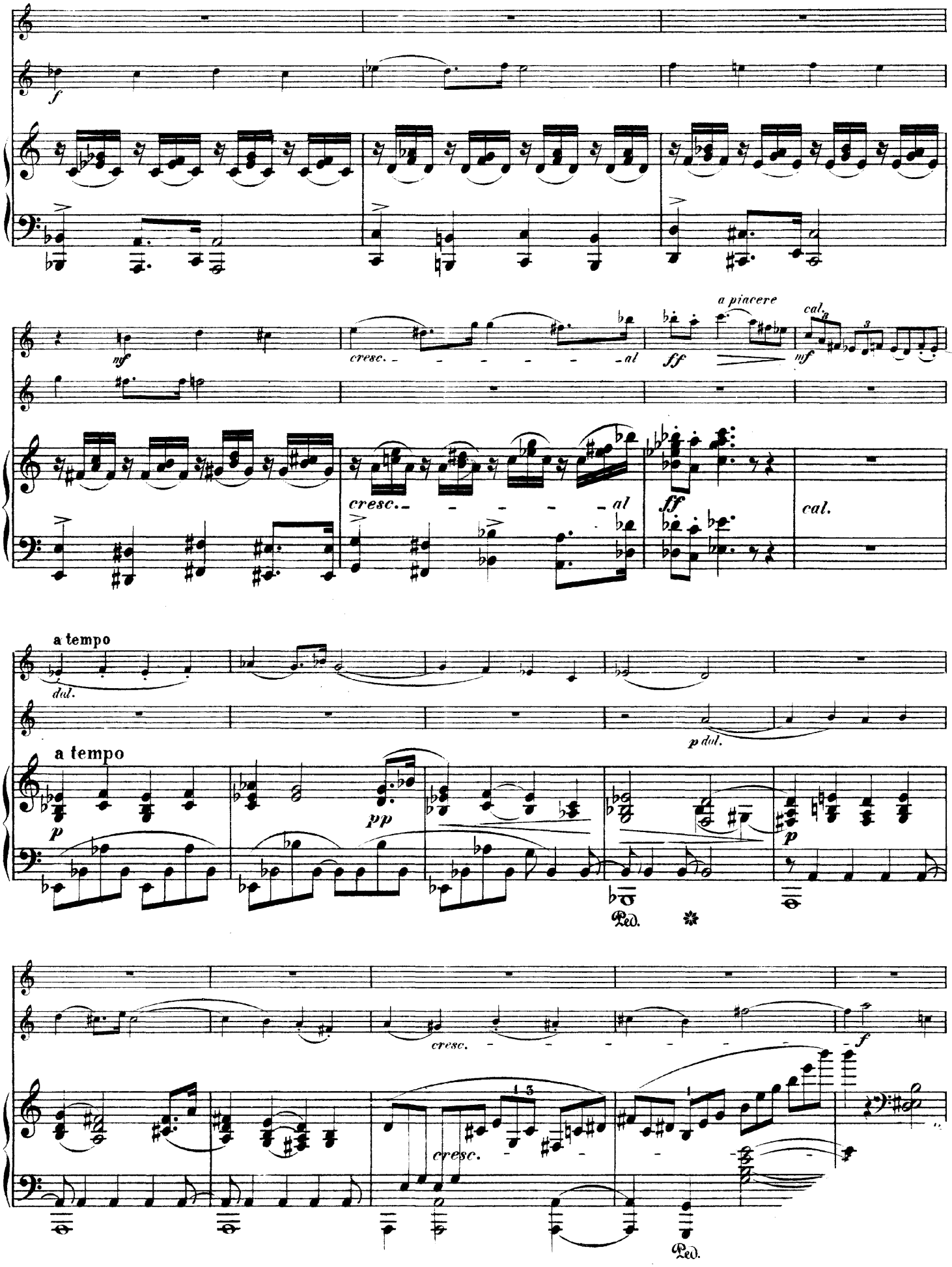
Aufführungsrecht vorbehalten.

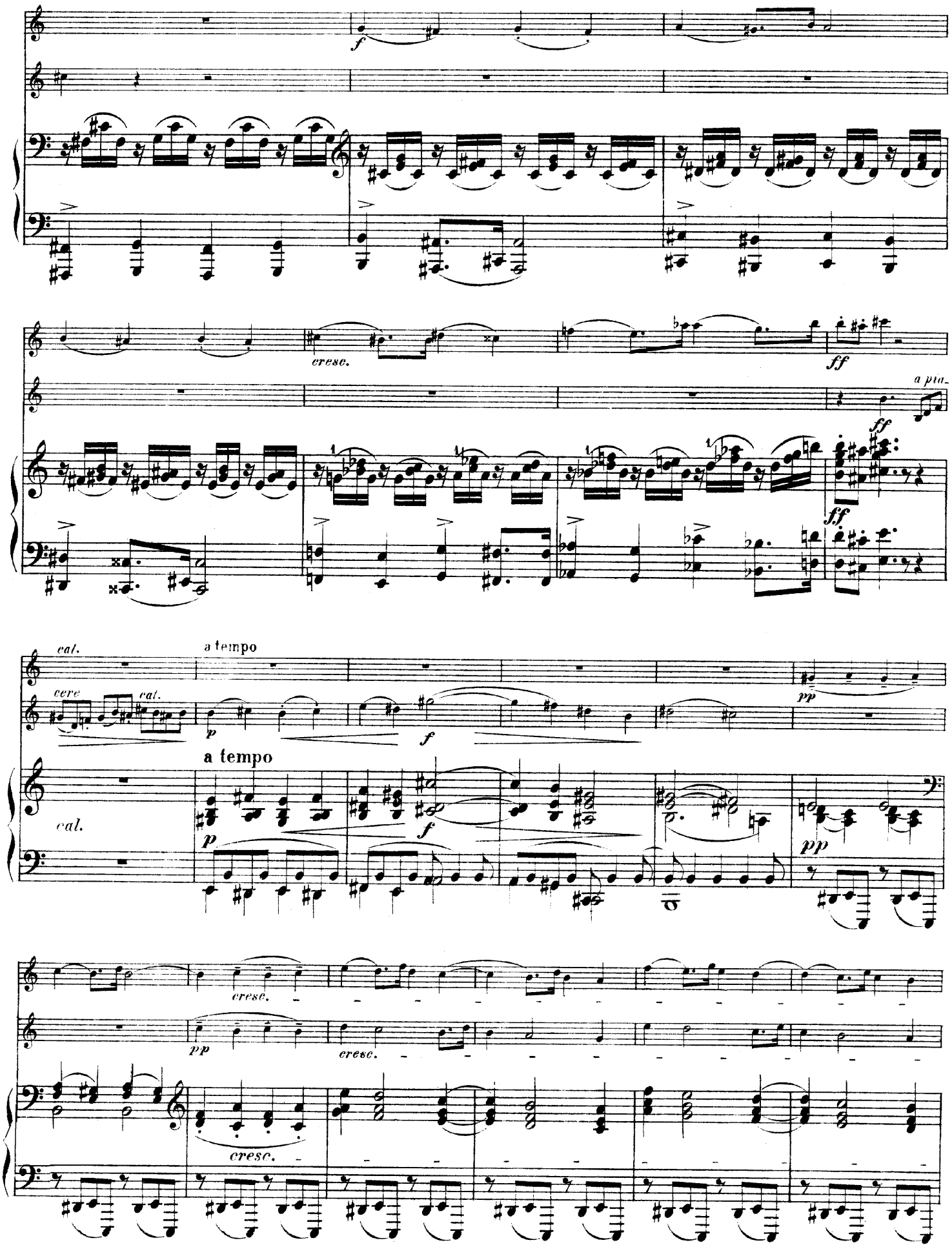

mf
p
decresc.
Ped.
f
mf
tr
p con grazia
con fuoco
decresc.

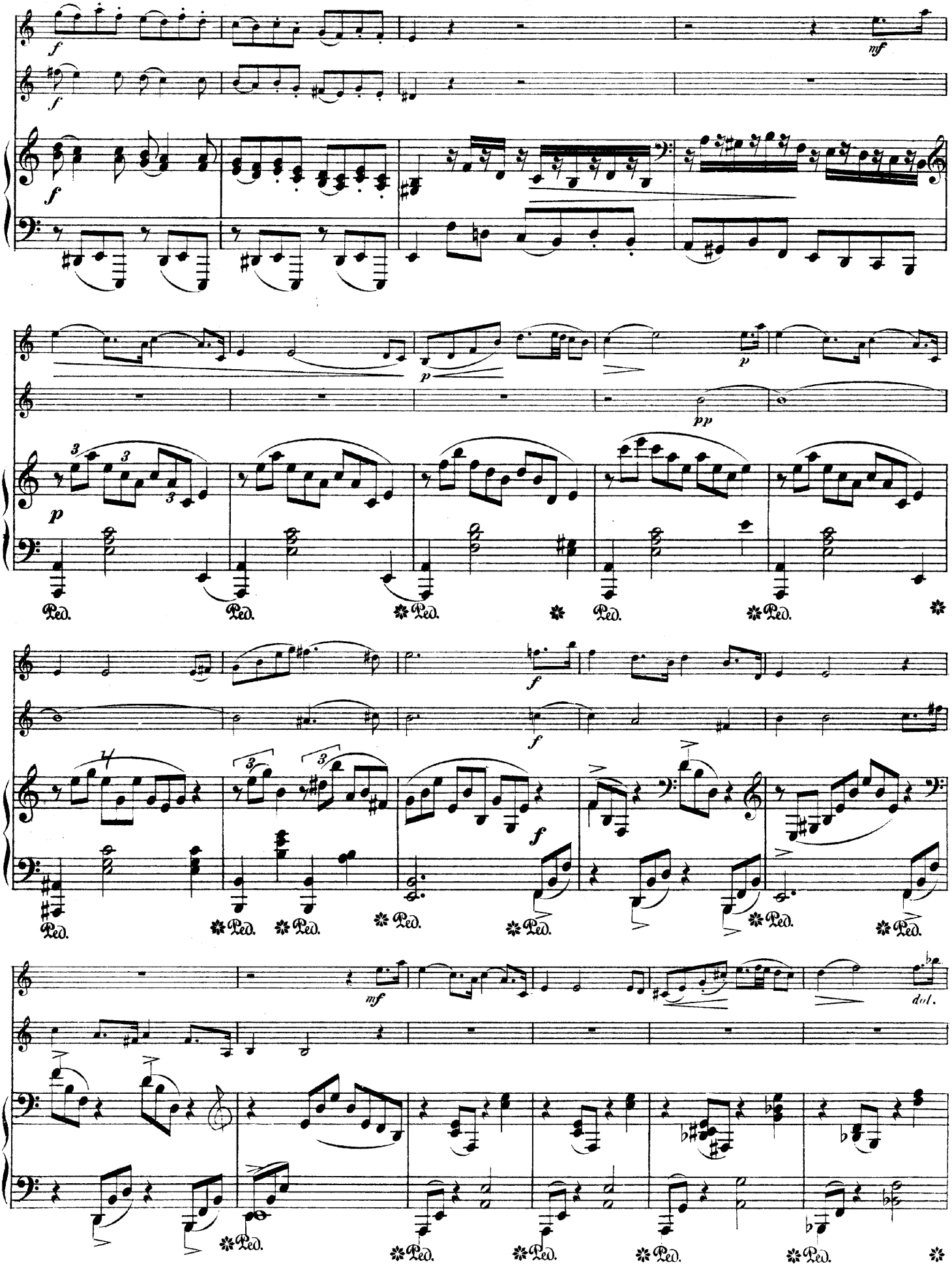

dolce
pp
p dol.
pp
p
p
cresc. molto
p
cresc. molto
Ped.
Ped.
Ped.
f
f
p
p dol.
f
mf
p
Ped.
Ped.

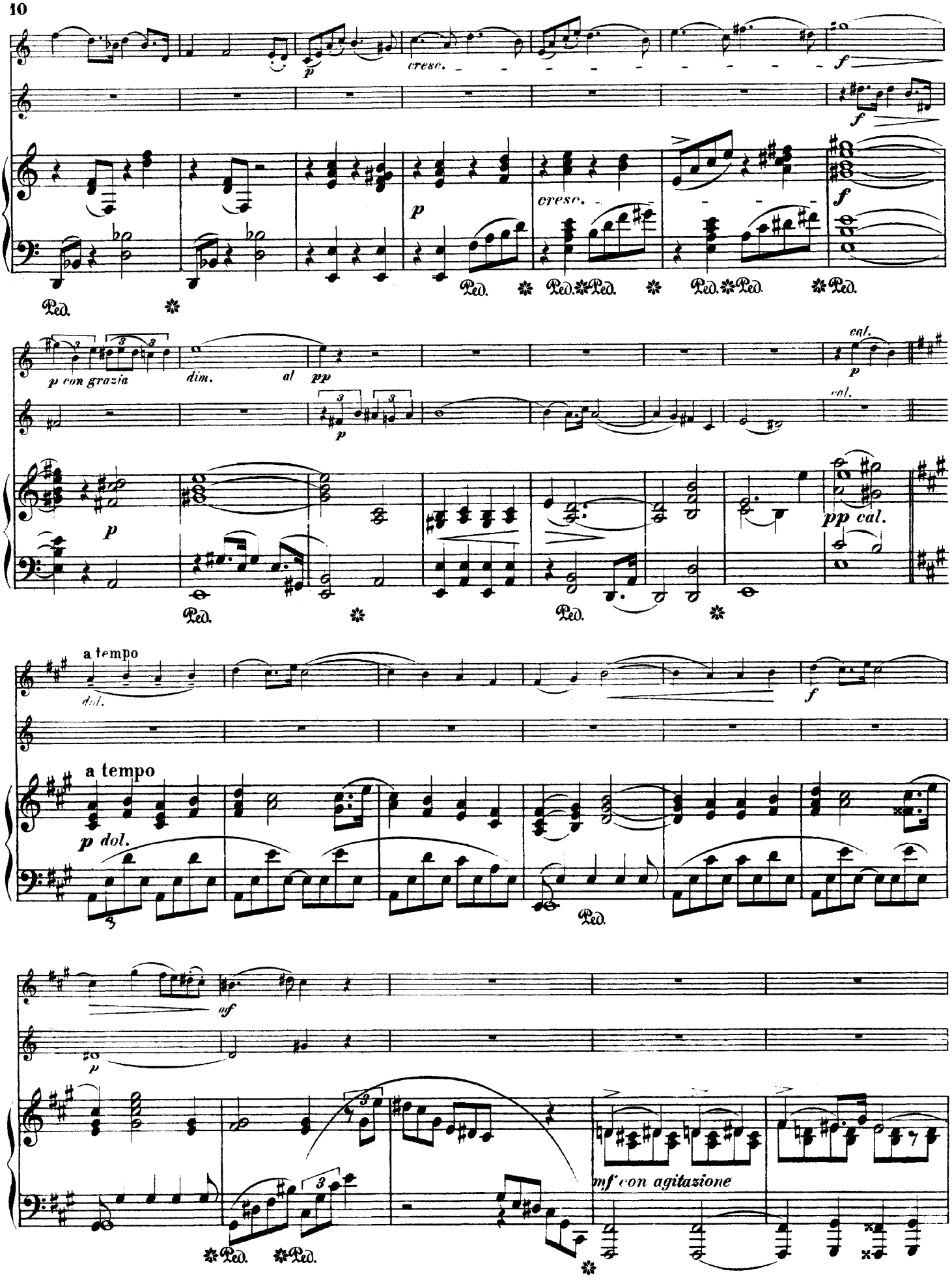

pp
f
f
f
p
p
Ped.
Ped.
p
p
pp
decresc.
1.
2.
pp
mf
f
1.
2.
pp
mf
Ped.
Ped.
Ped.
Ped.

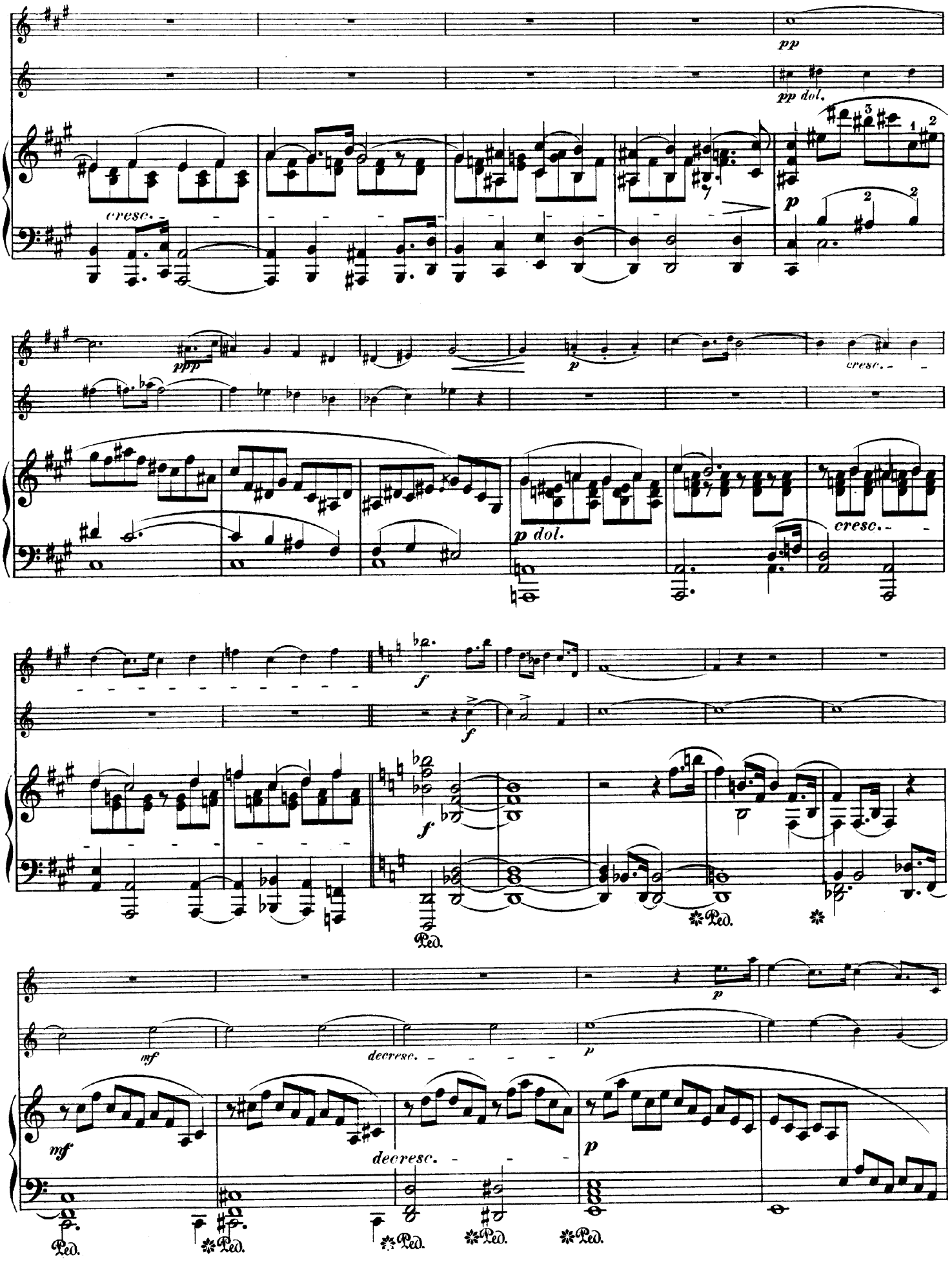

f
Ped.
ff
pesante
mf
dim.
p tranquillo
il Basso un poco marcato
più f
sempre f

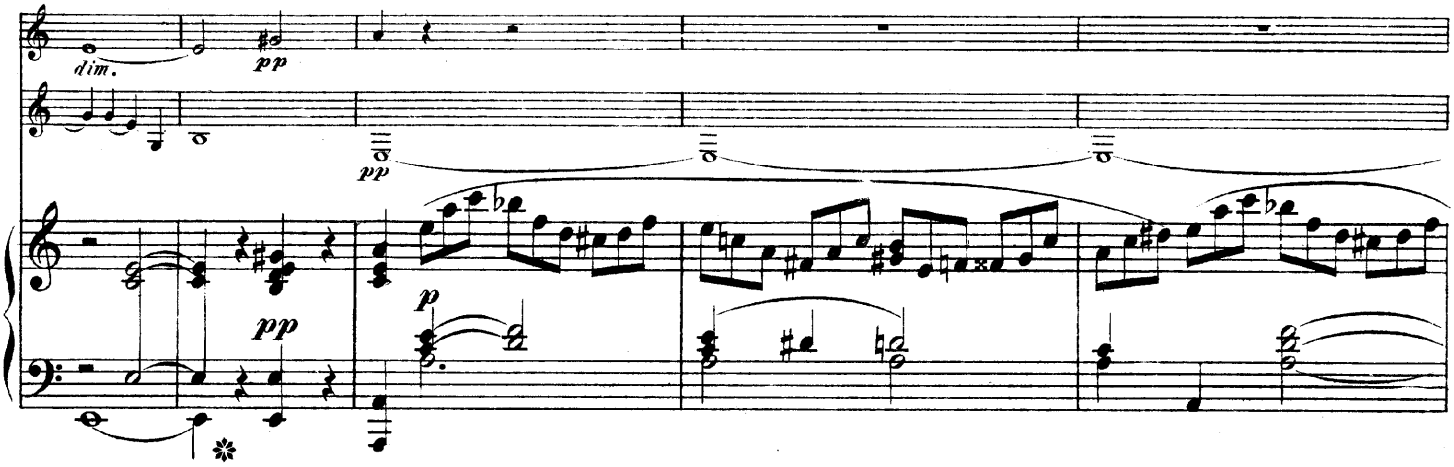

f
mf
cresc.
al
a piacere
ff
mf
cal.
cresc.
al
ff
cal.
a tempo
dol.
p dol.
a tempo
p
pp
p
Ped.
cresc.
f
cresc.
Ped.

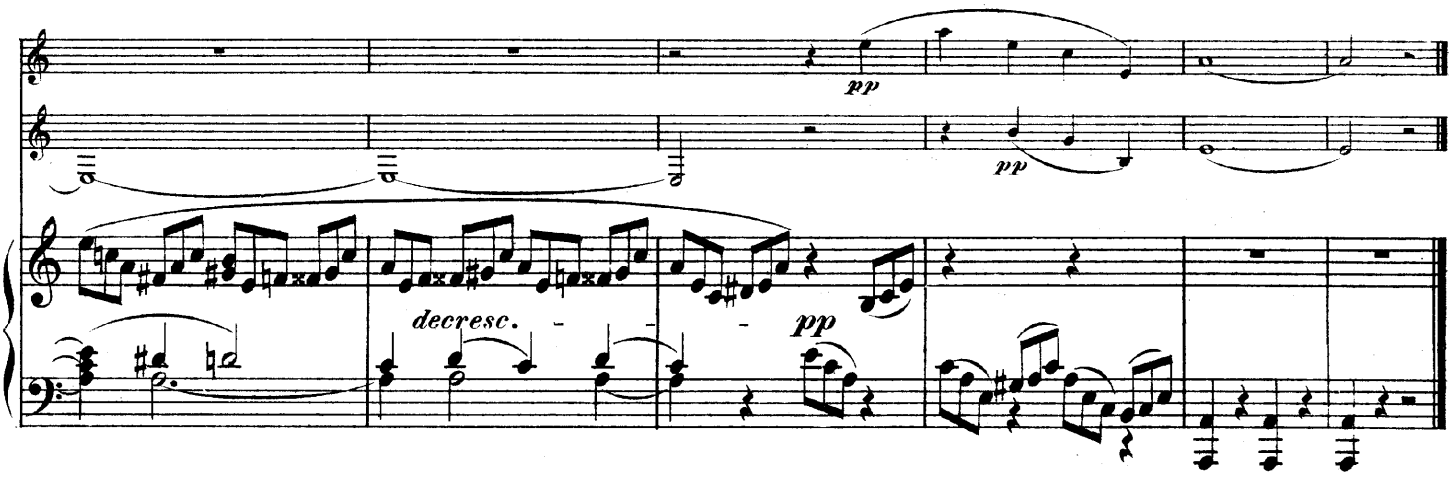

f
cresc.
ff
a tempo
ff
cal.
cresc.
a tempo
p
f
pp
cal.
a tempo
p
f
pp
cresc.
pp
cresc.
cresc.


f
mf
p
pp
Ped.
dol.


cresc.
f
p
cresc.
f
Ped.
p con grazia
dim.
al
pp
cal.
p
pp cal.
a tempo
dol.
f
a tempo
p dol.
mf
p
mf con agitazione

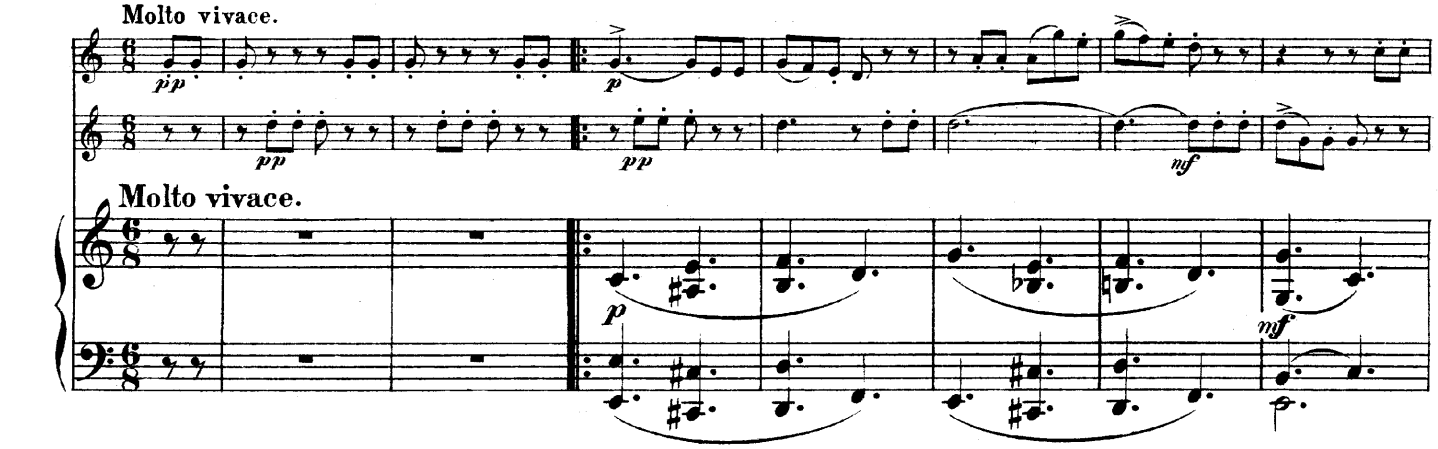

pp
pp dol.
cresc.
ppp
p
cresc.
p dol.
cresc.
f
f
f
Ped.
Ped.
p
mf
decresc.
p
mf
decresc.
p
Ped.
Ped.
Ped.
Ped.
Ped.

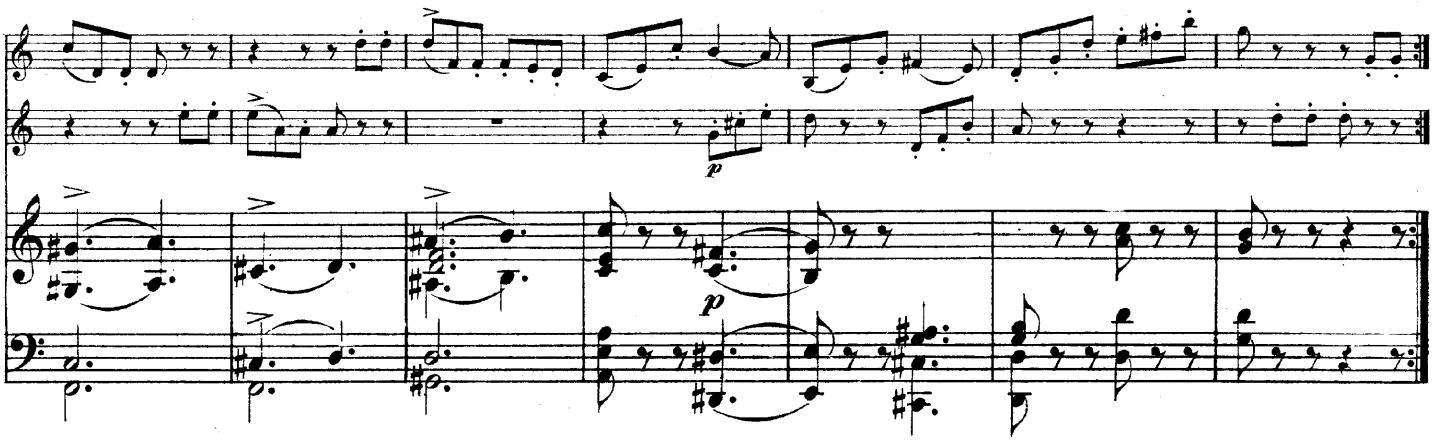


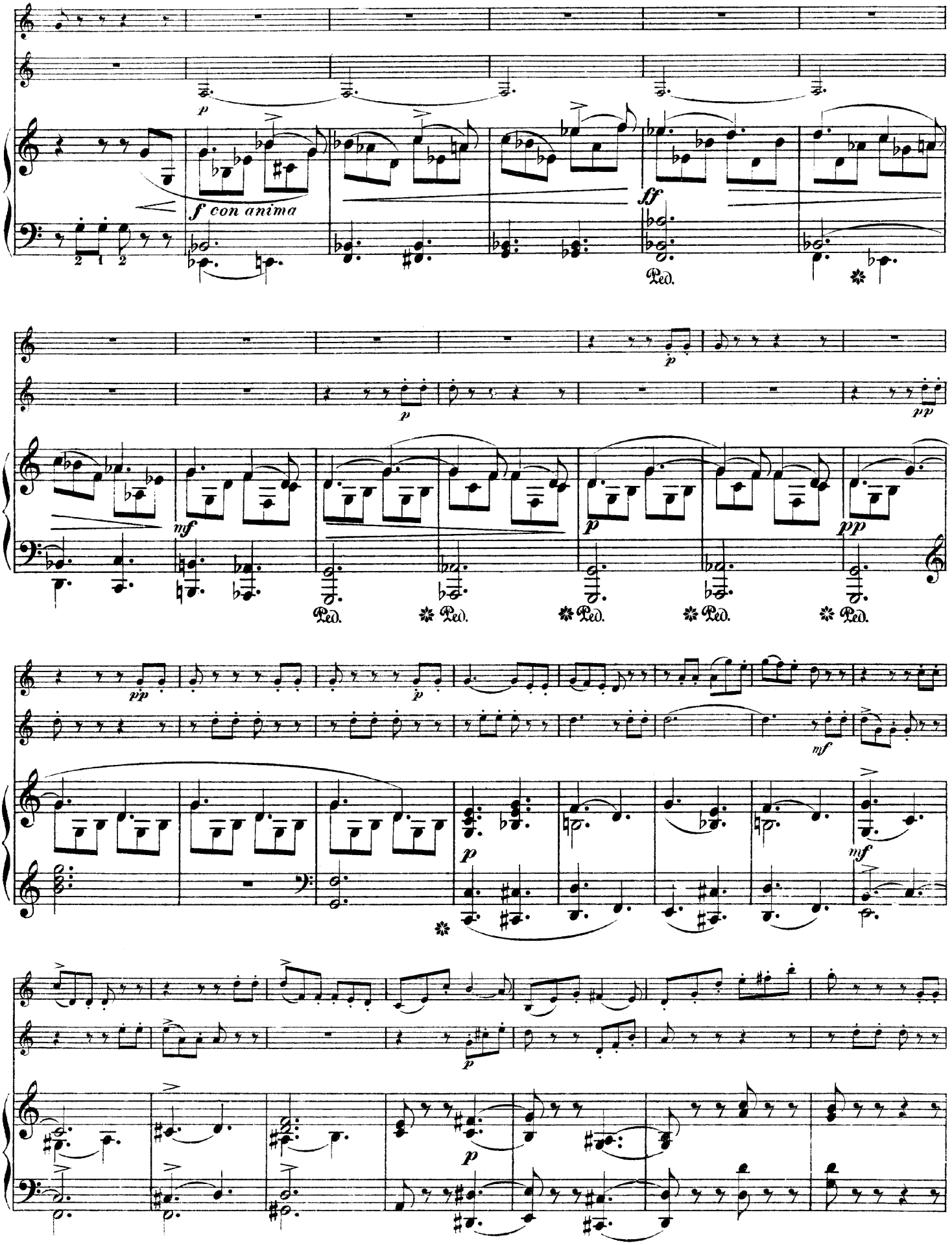


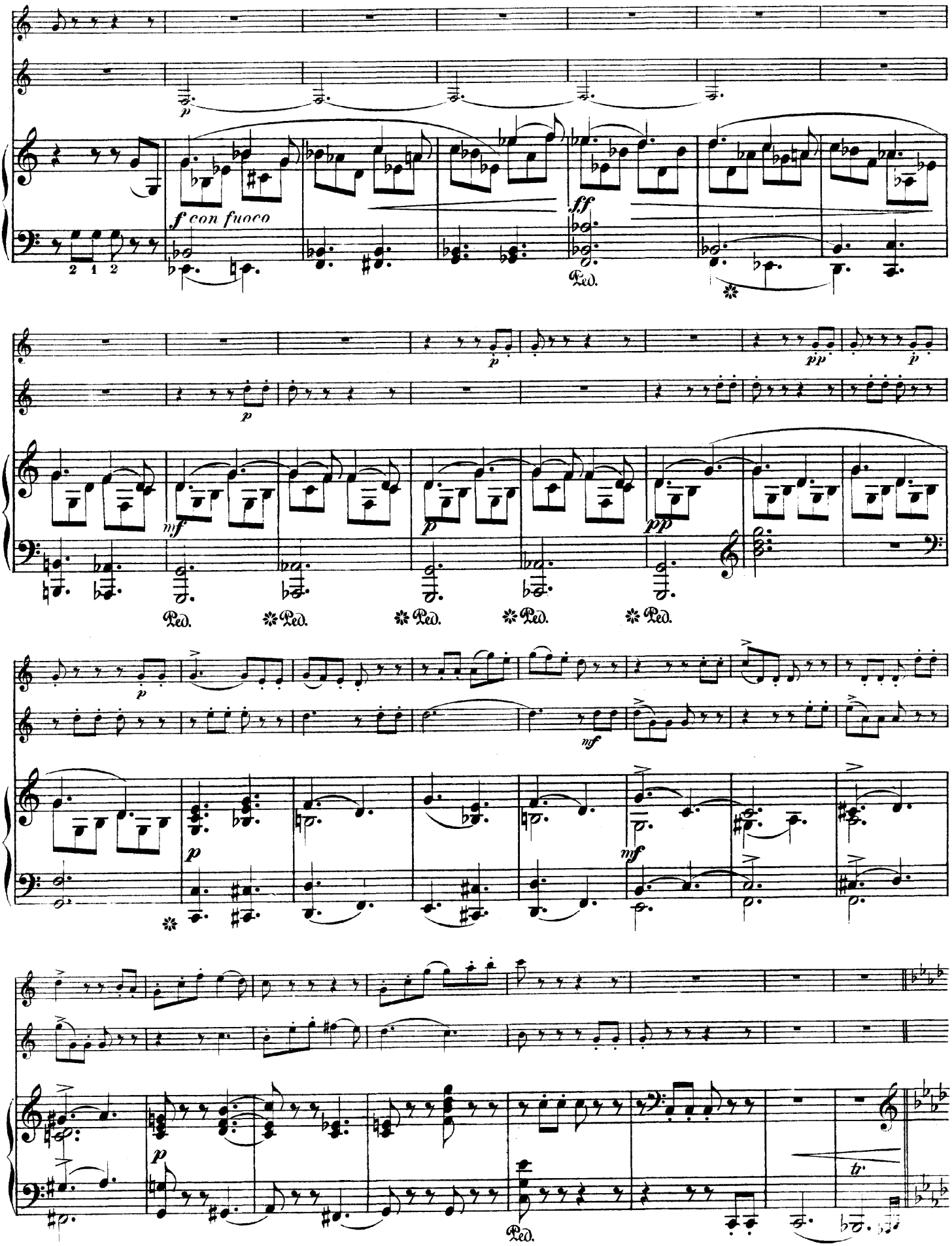
SCHERZO.

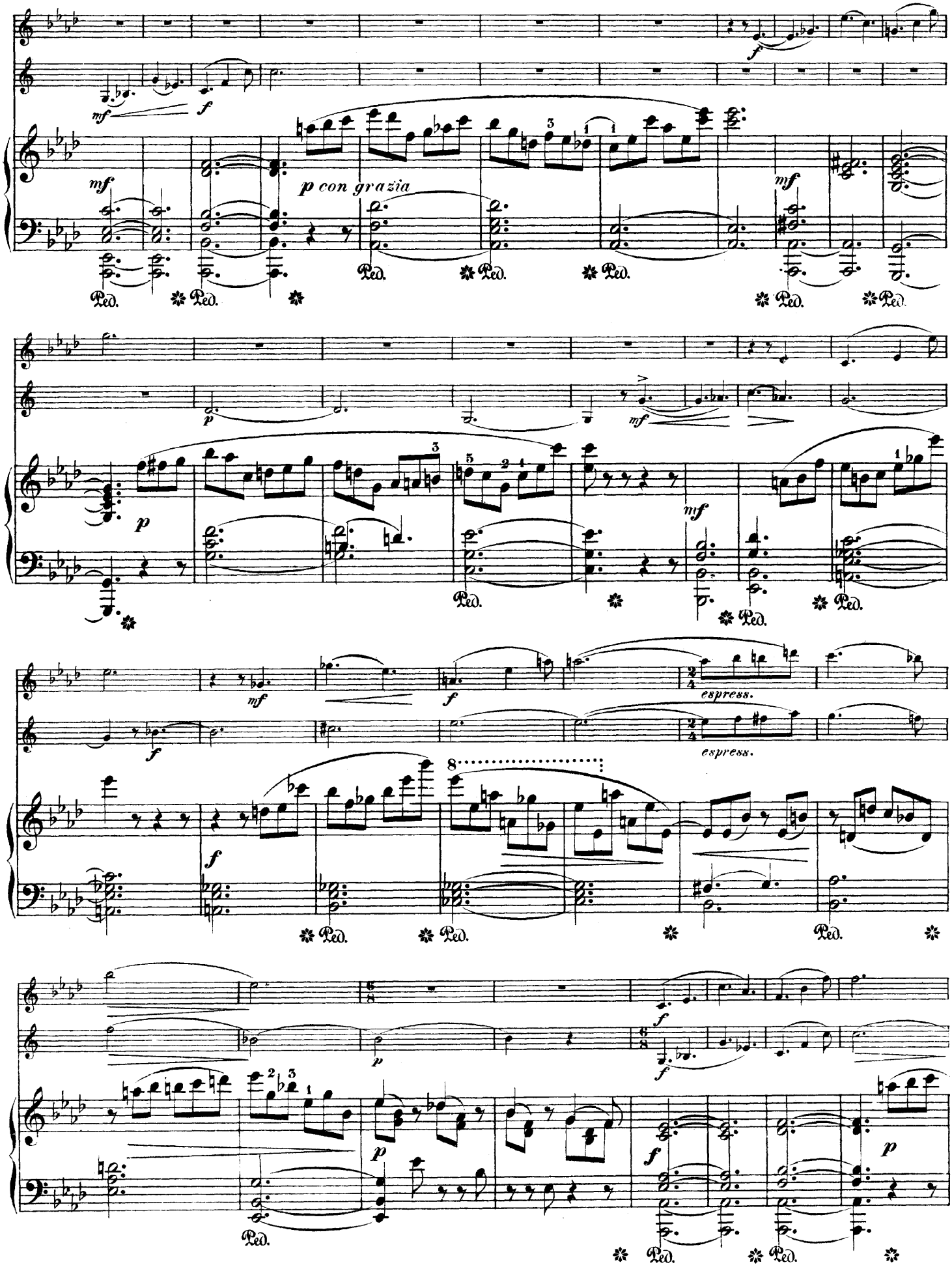
Molto vivace.

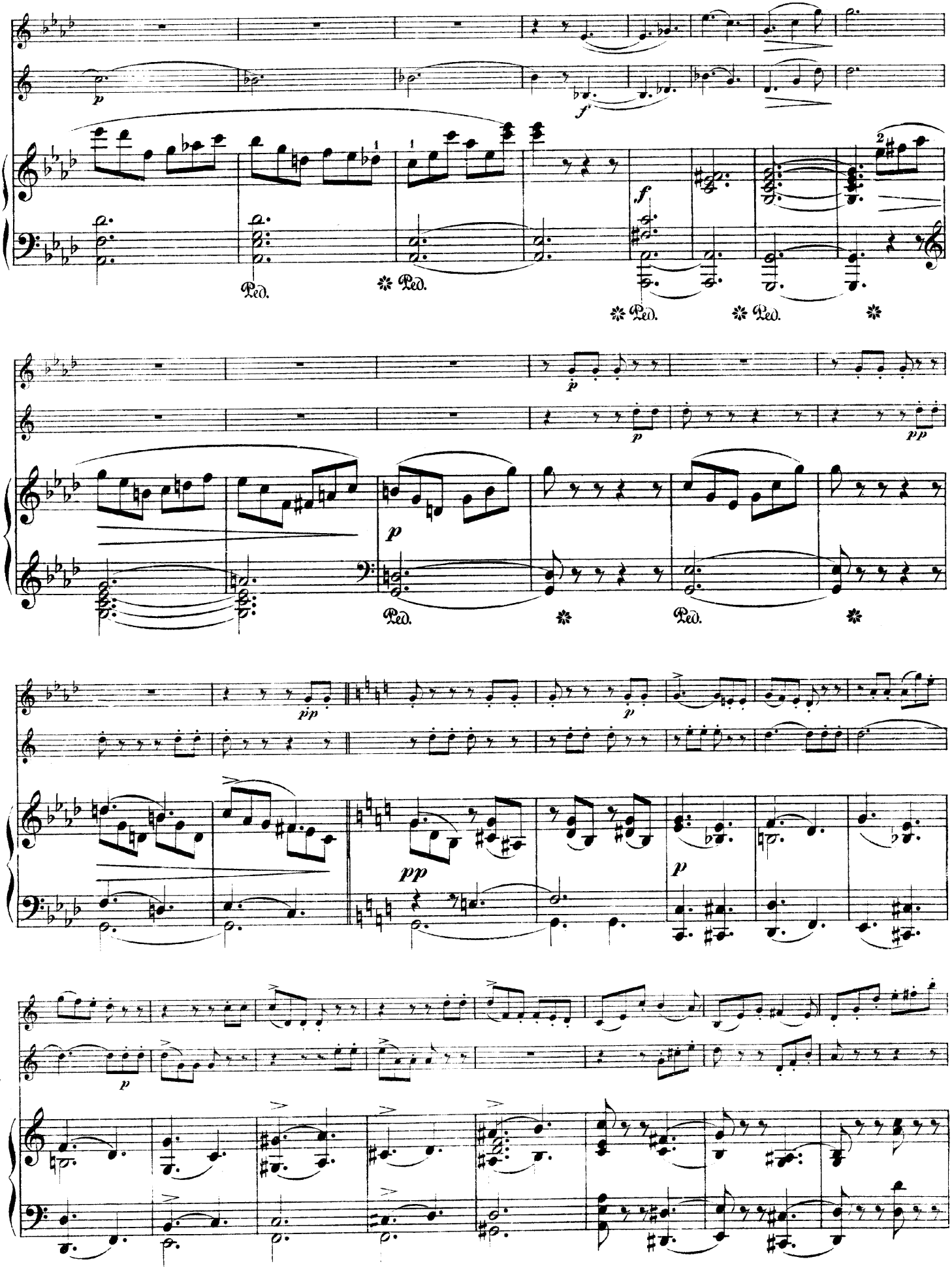


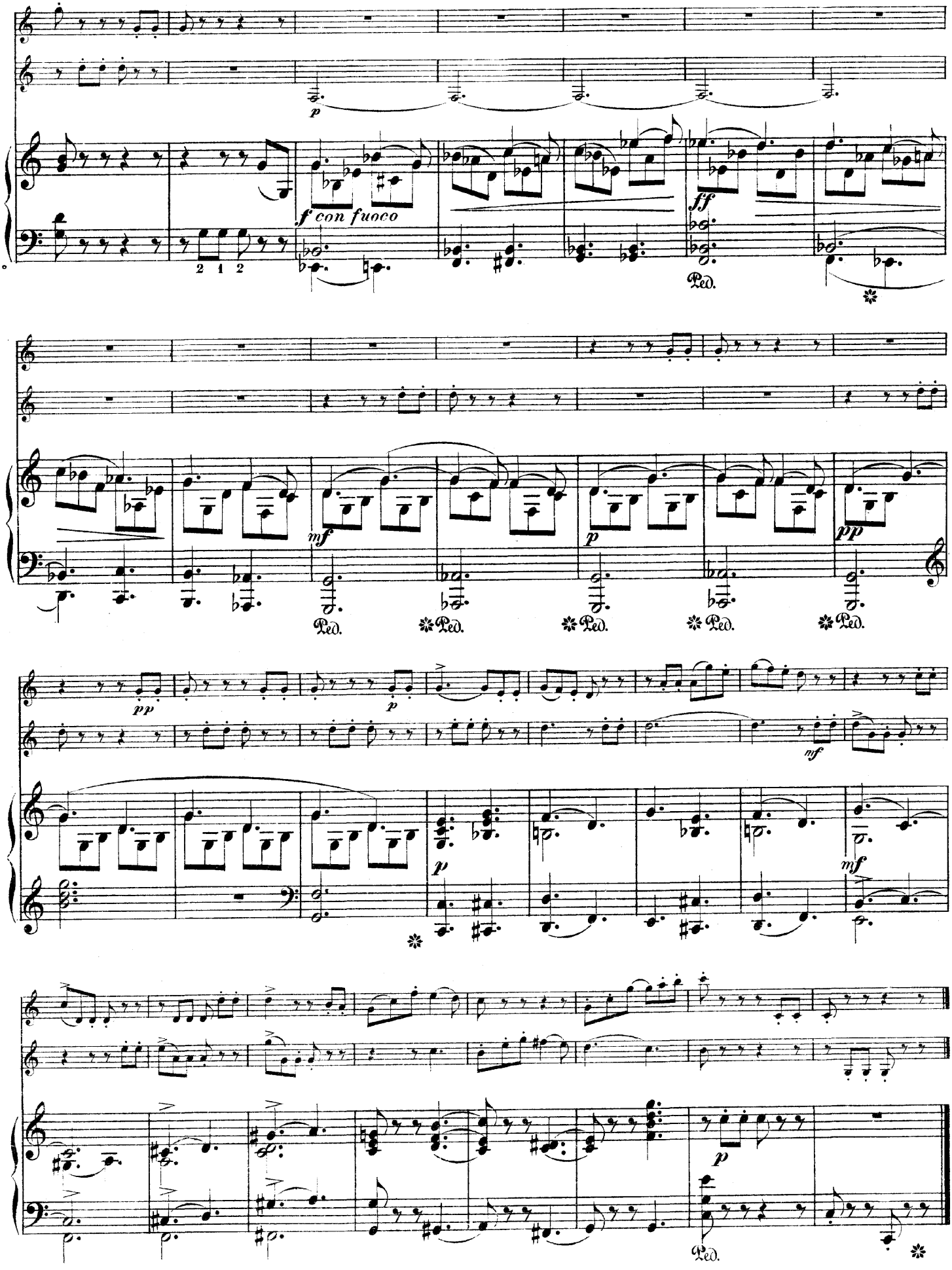


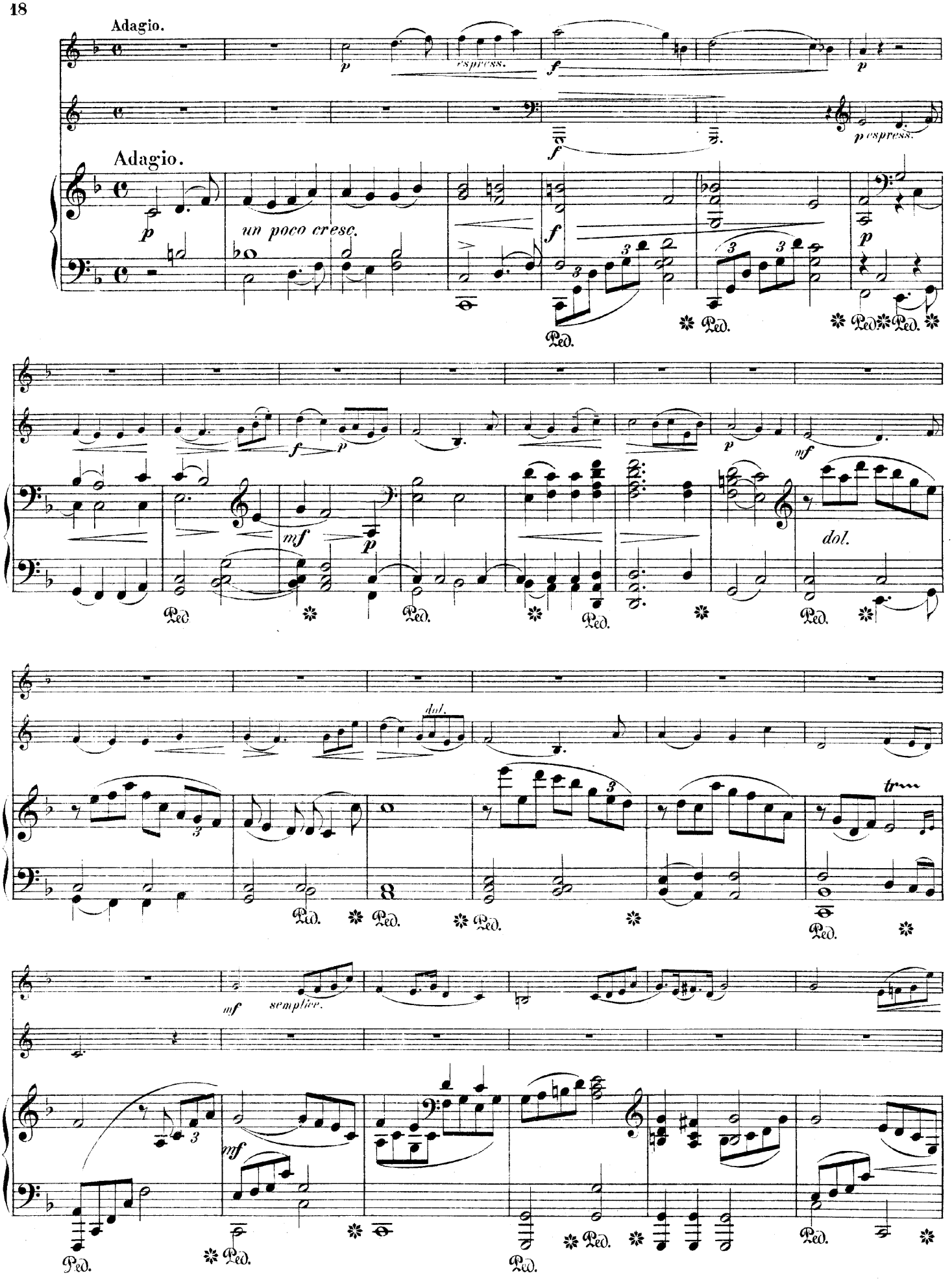

p
f con anima
ff
Ped.
mf
pp
p
mf
p
mf
p
p

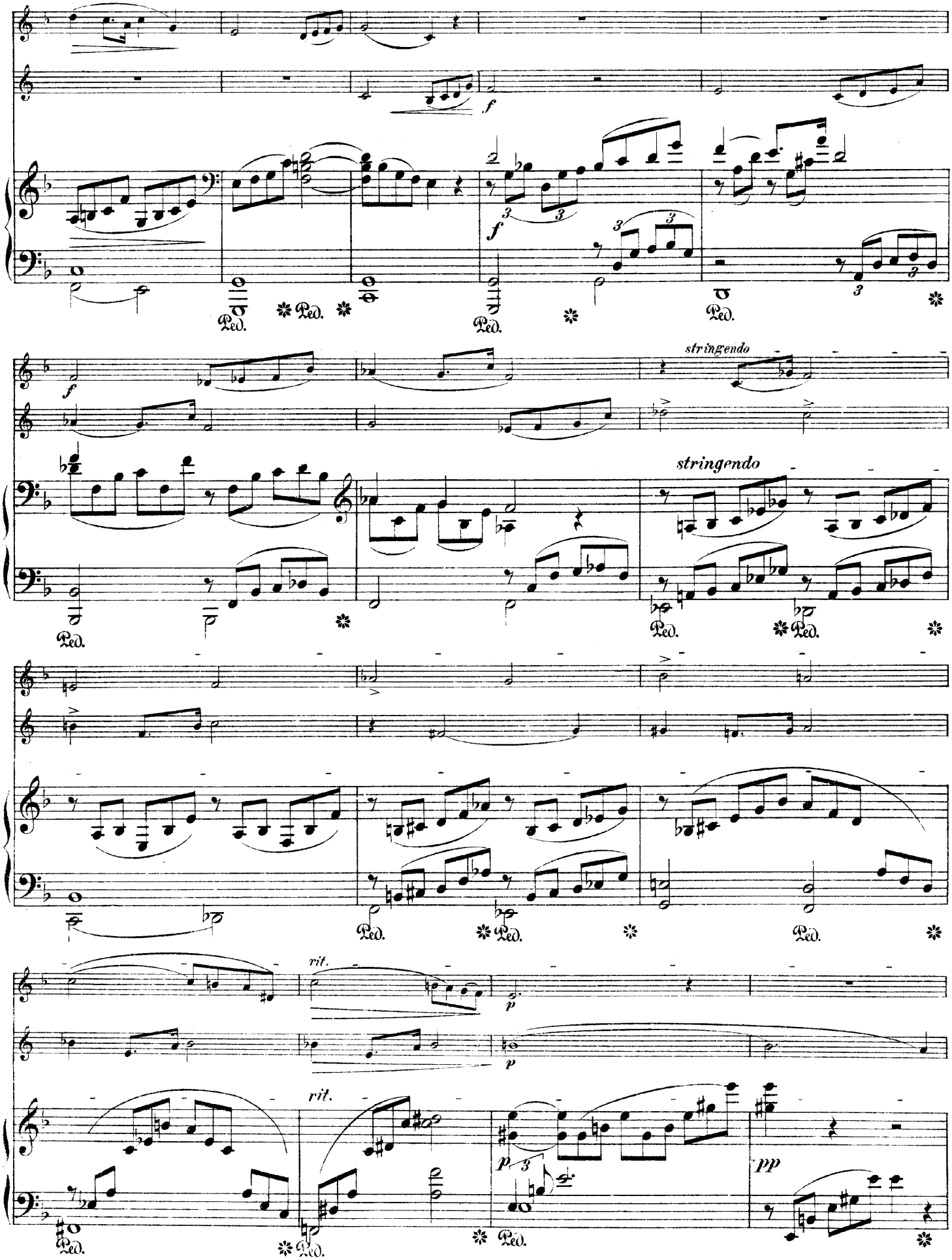

f con fuoco
ff
Ped.
p
pp
mf
tr.

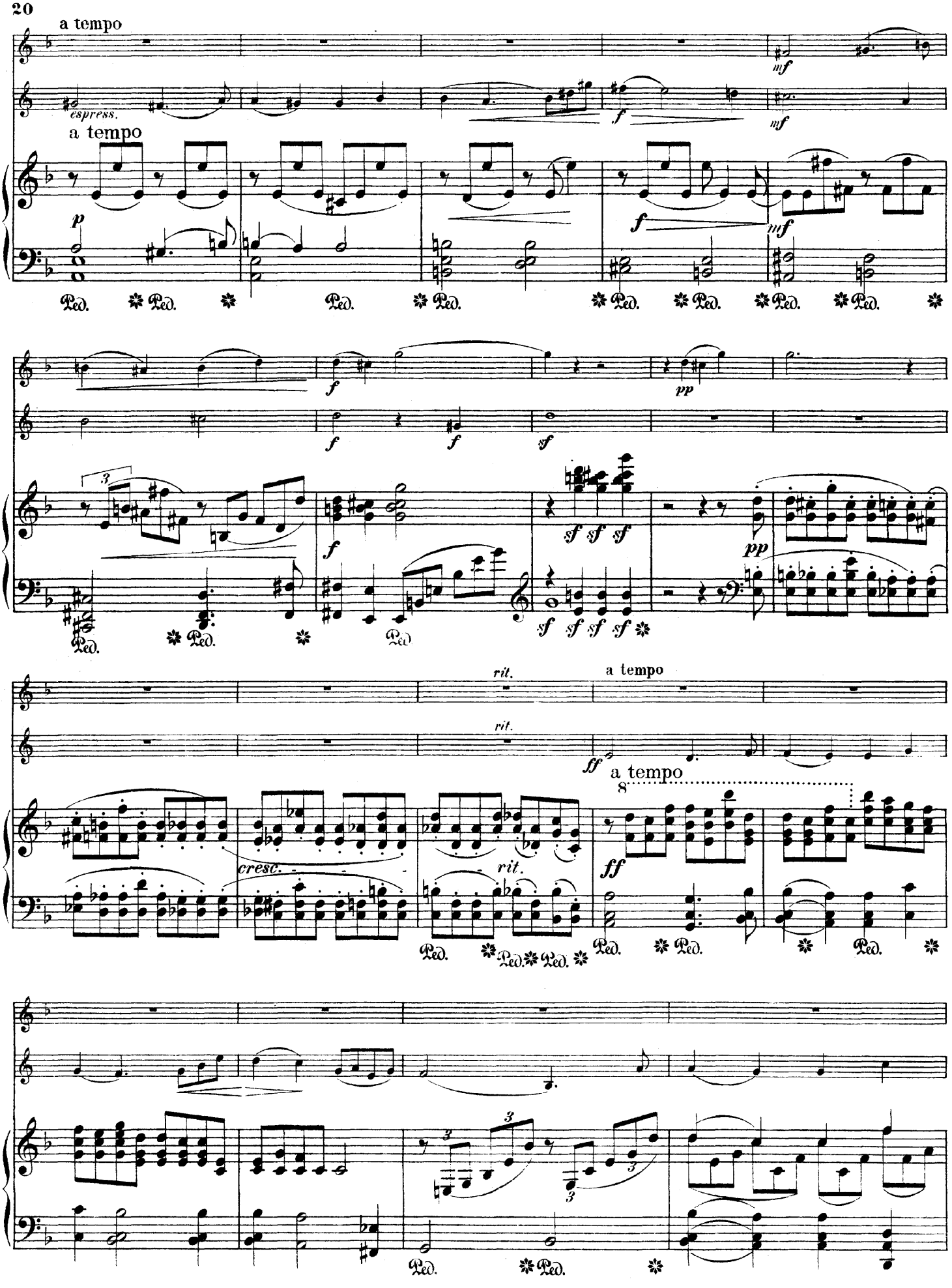

p con grazia
espress.
espress.

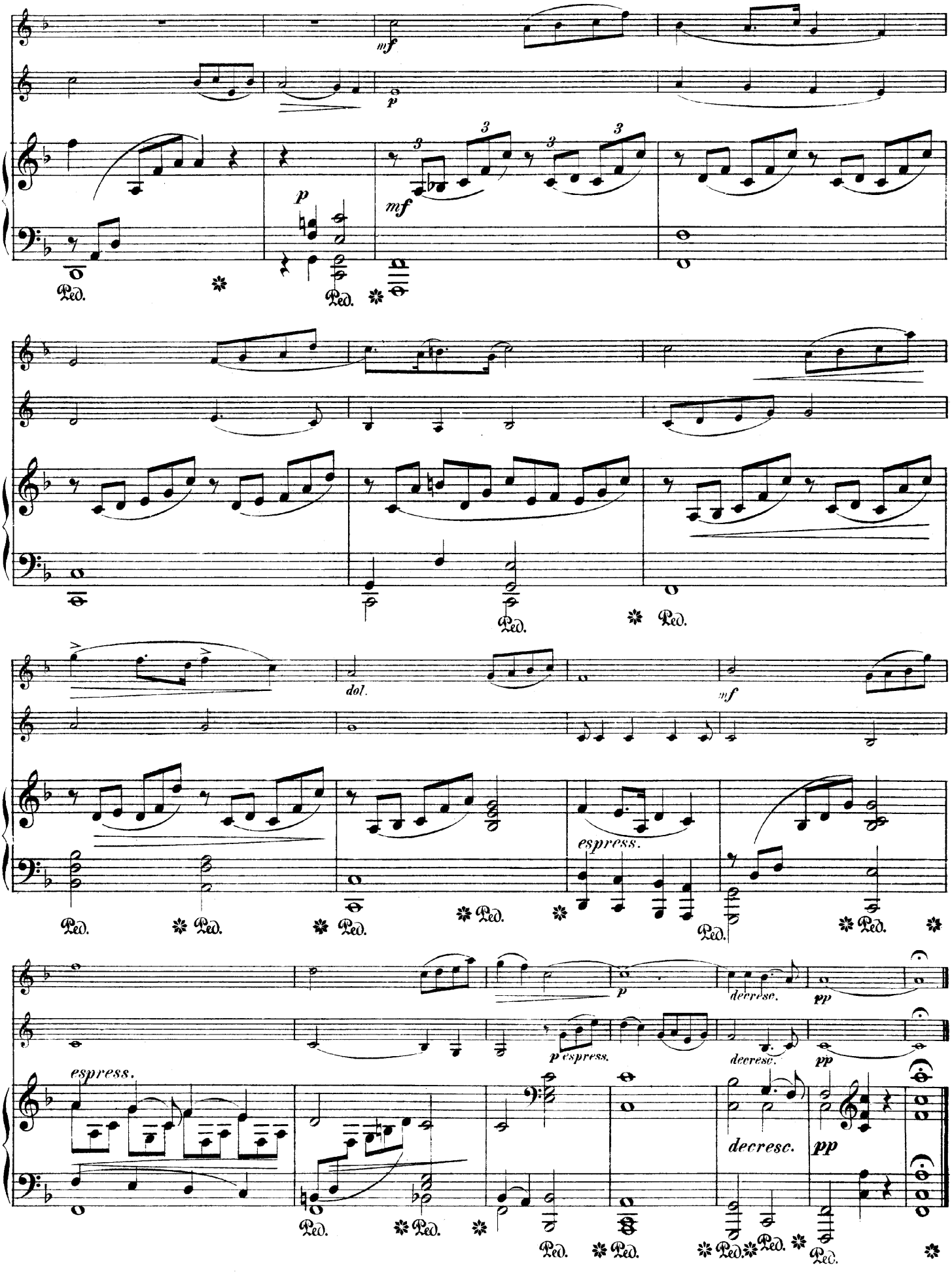

p
f
Ped.
Ped.
Ped.
Ped.
f
p
p
pp
p
Ped.
Ped.
pp
p
pp
p
p


p
f con fuoco
2 1 2
ff
Ped.
mf
p
pp
Ped.
pp
p
mf
p
mf
p
Ped.


Adagio.
espress.
Adagio.
un poco cresc.
dol.
semplice.

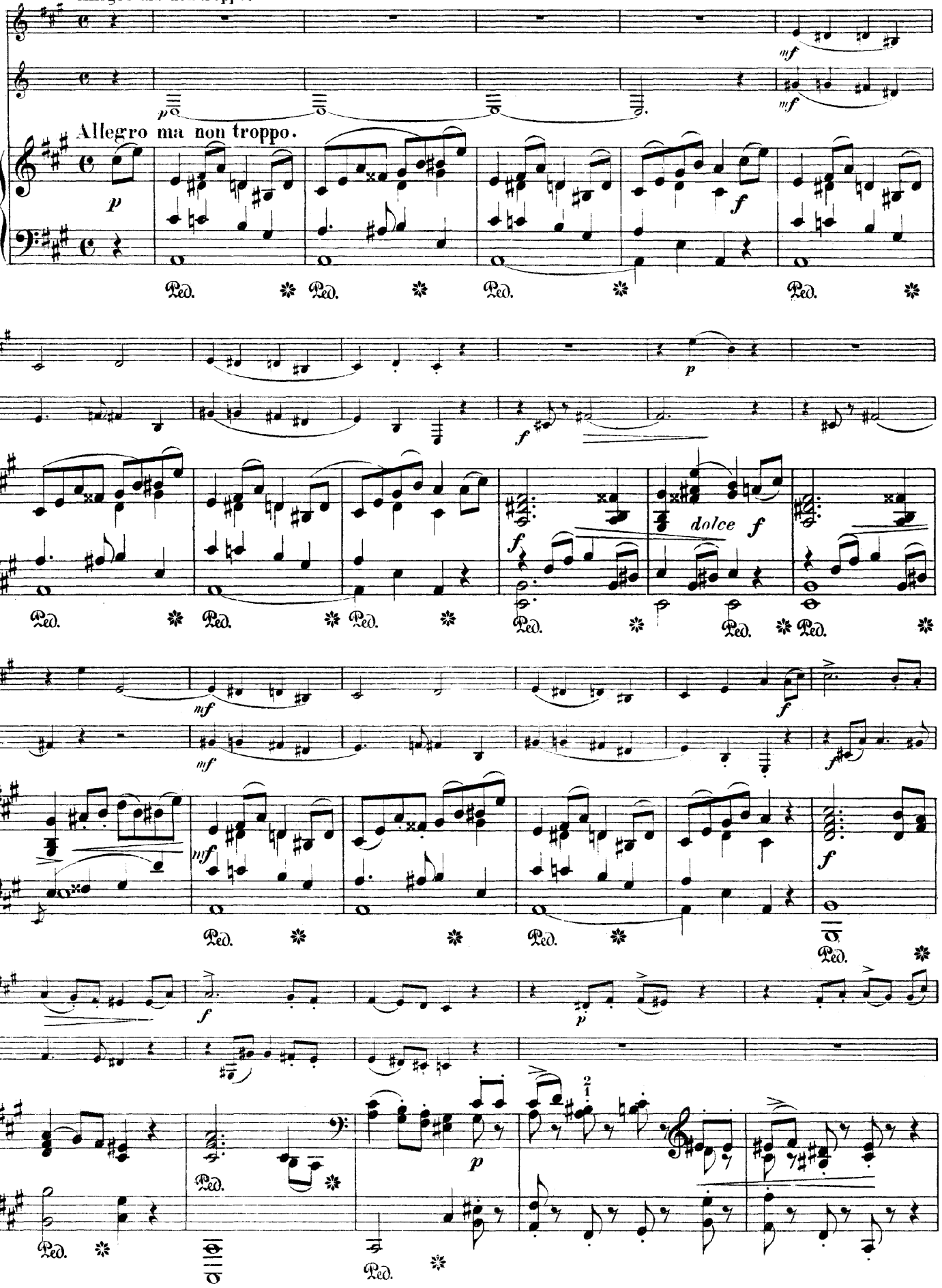

f
Ped.
stringendo
rit.
p
pp

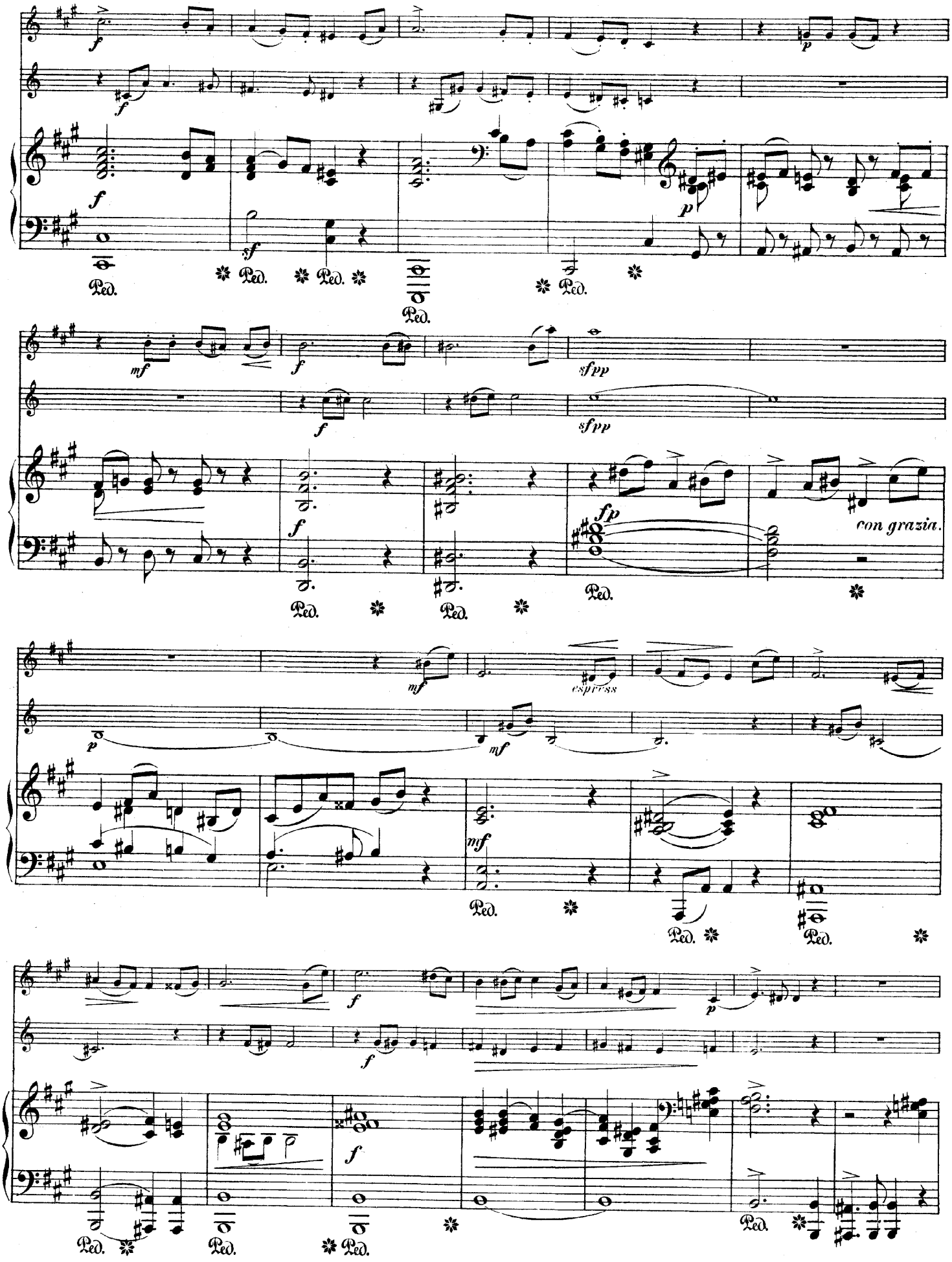

a tempo
espress.
a tempo
cresc.
rit.
a tempo
a tempo

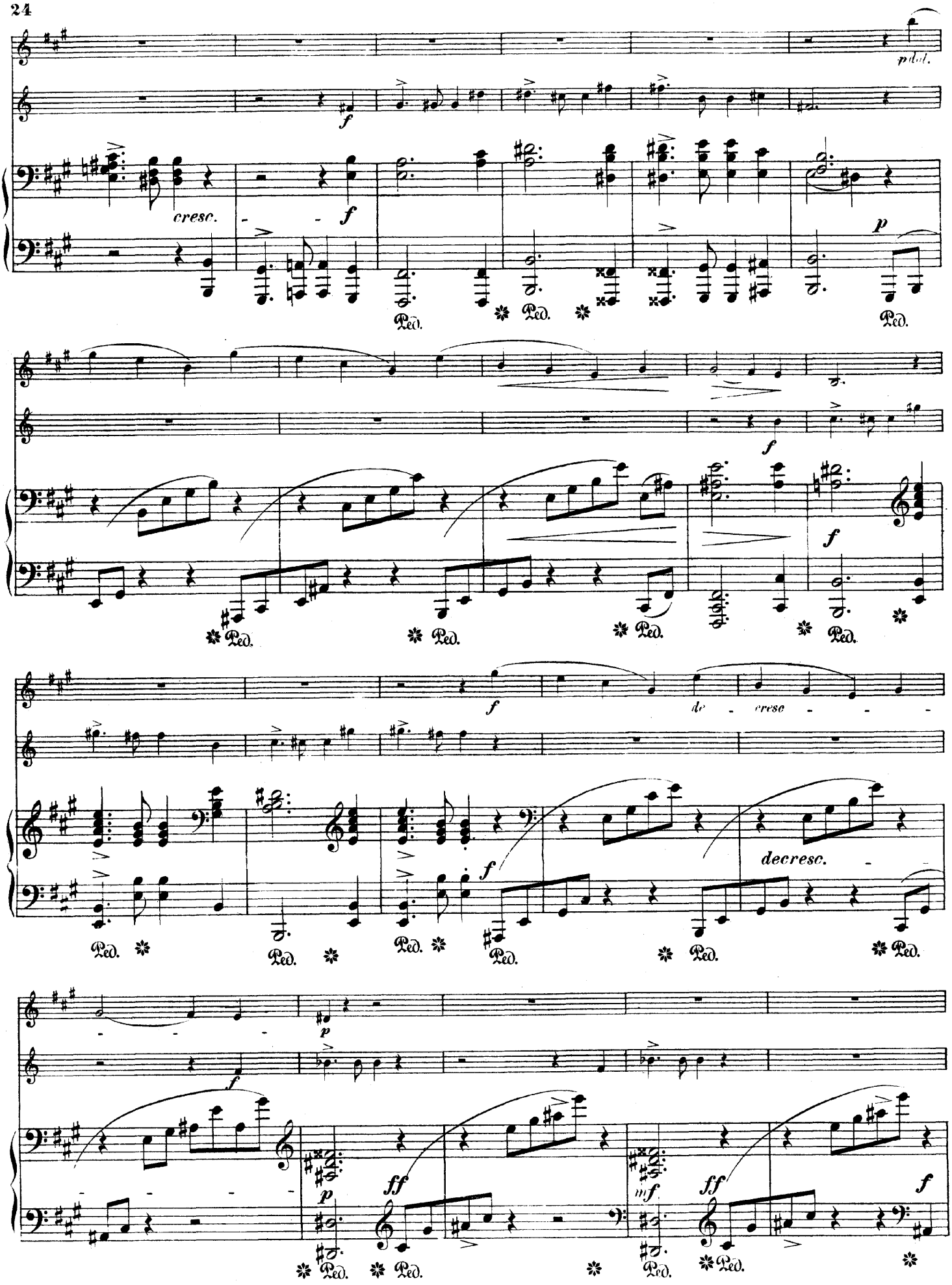

mf
p
mf
p
Ped.
dol.
mf
espress.
Ped.
p
decresc.
pp
p espress.
decresc.
pp
espress.
decresc.
pp

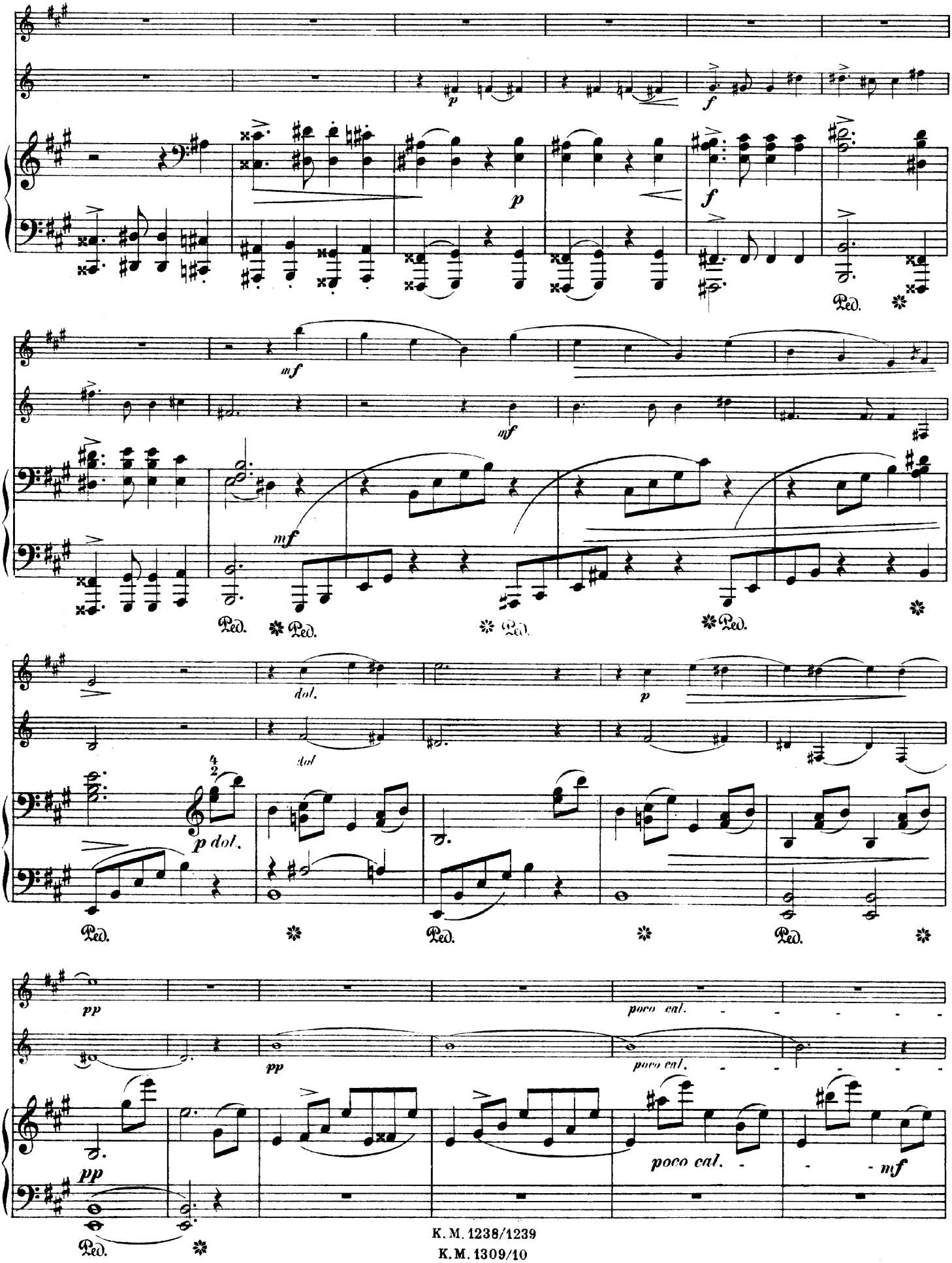
FINALE.

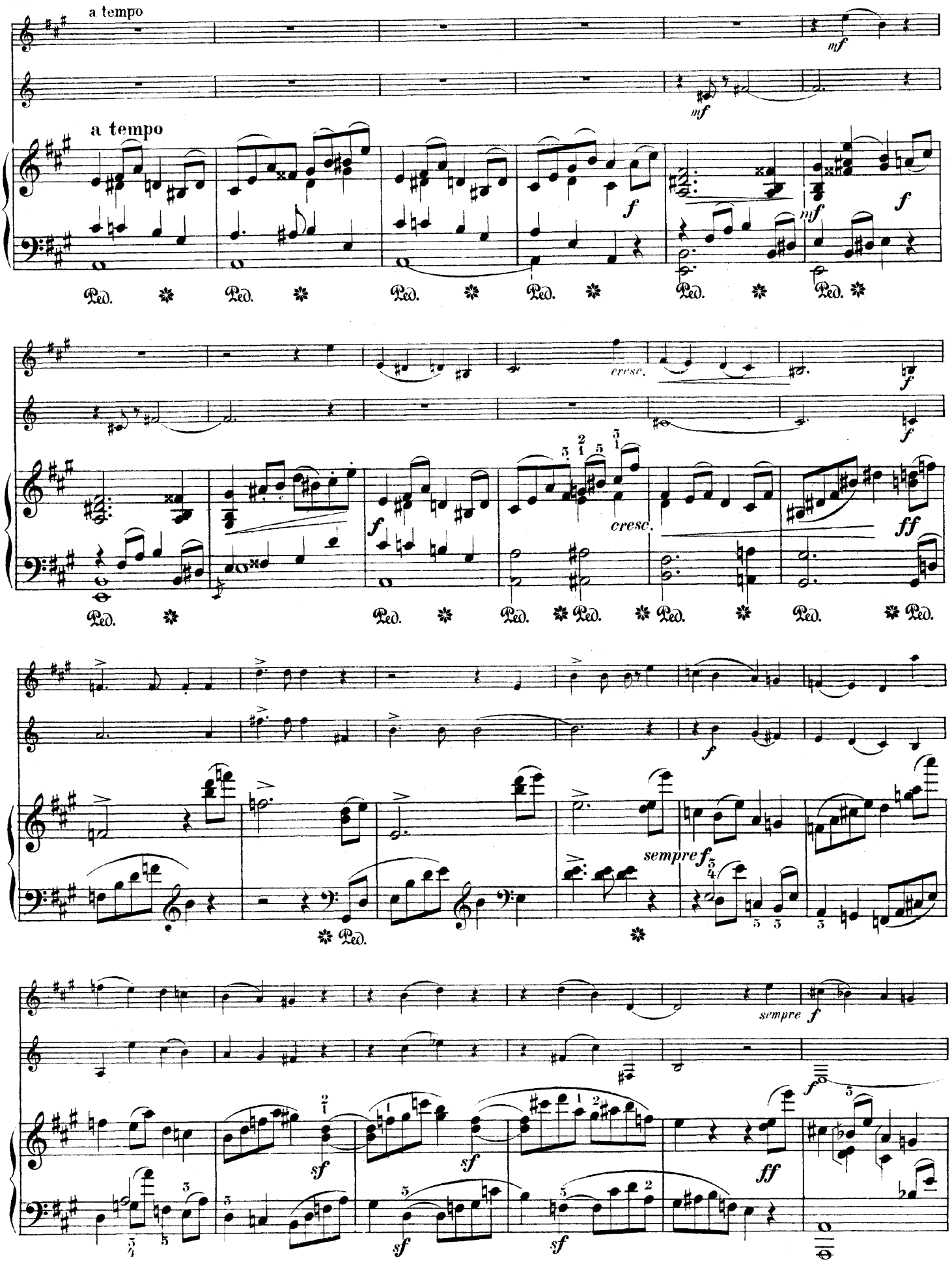
Allegro ma non troppo.

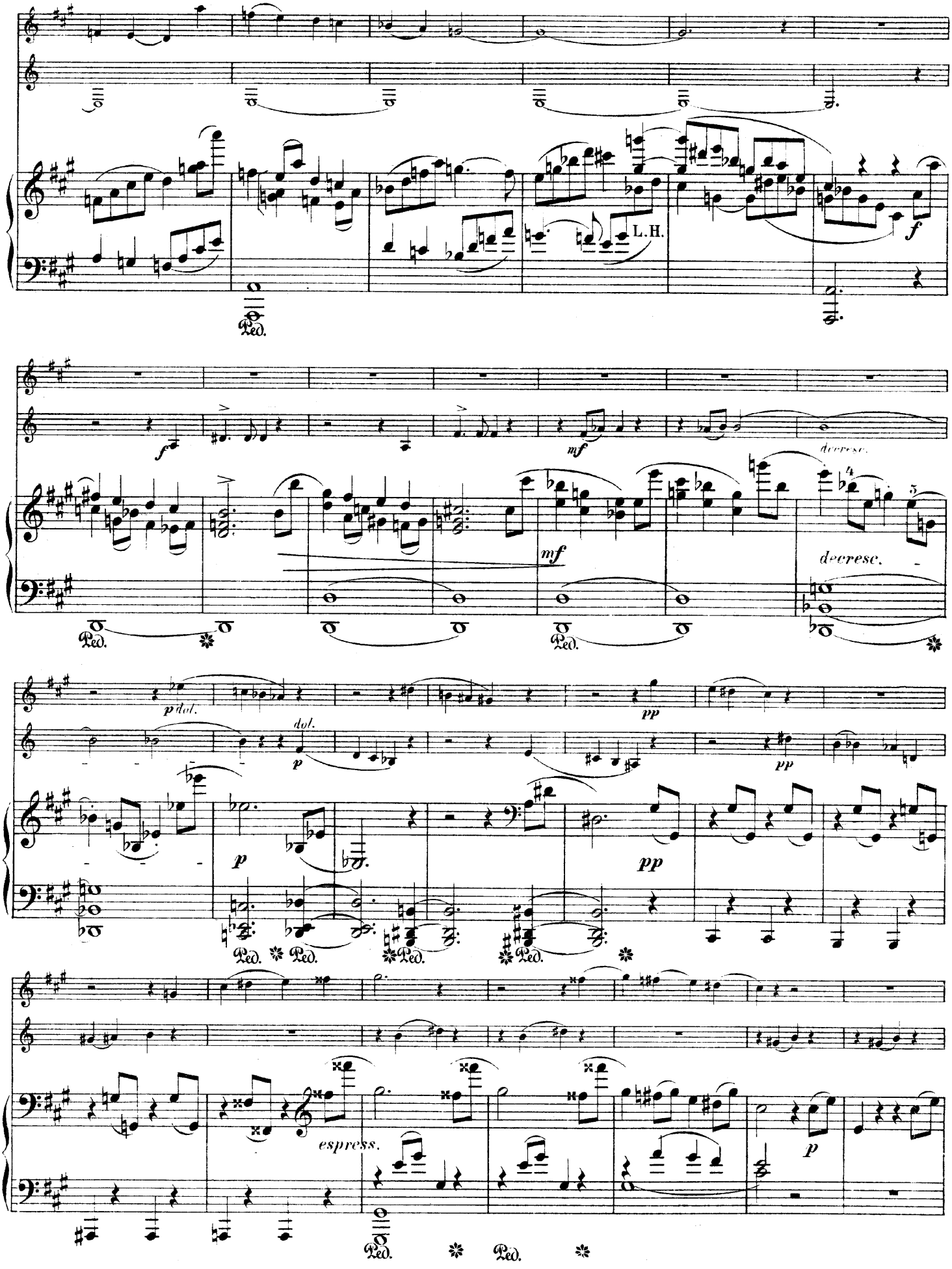


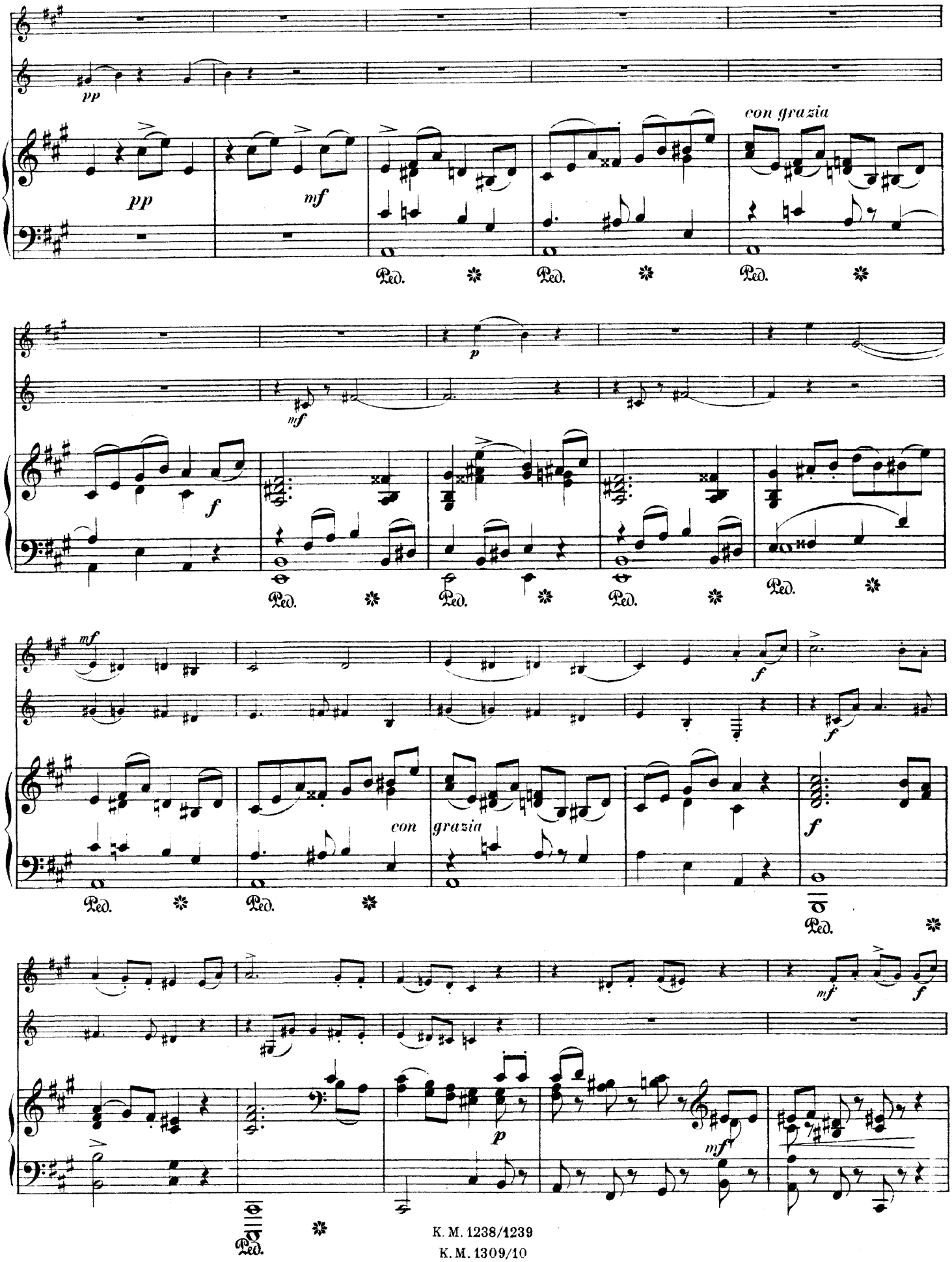

f
p
sf
Ped.
mf
sfpp
fp
con grazia.
espress

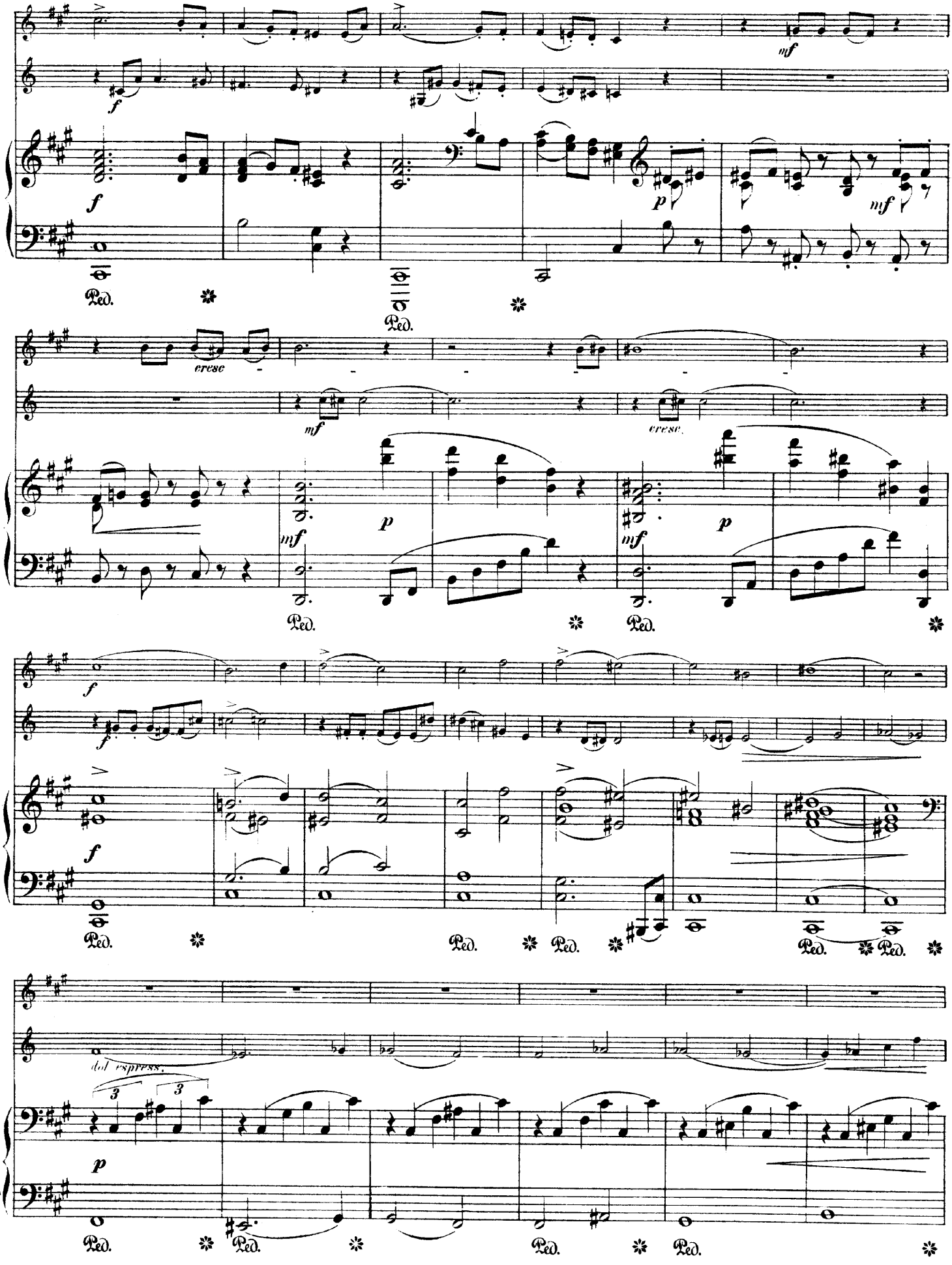

p dol.
cresc.
f
Ped.
p
decresc.
ff
mf

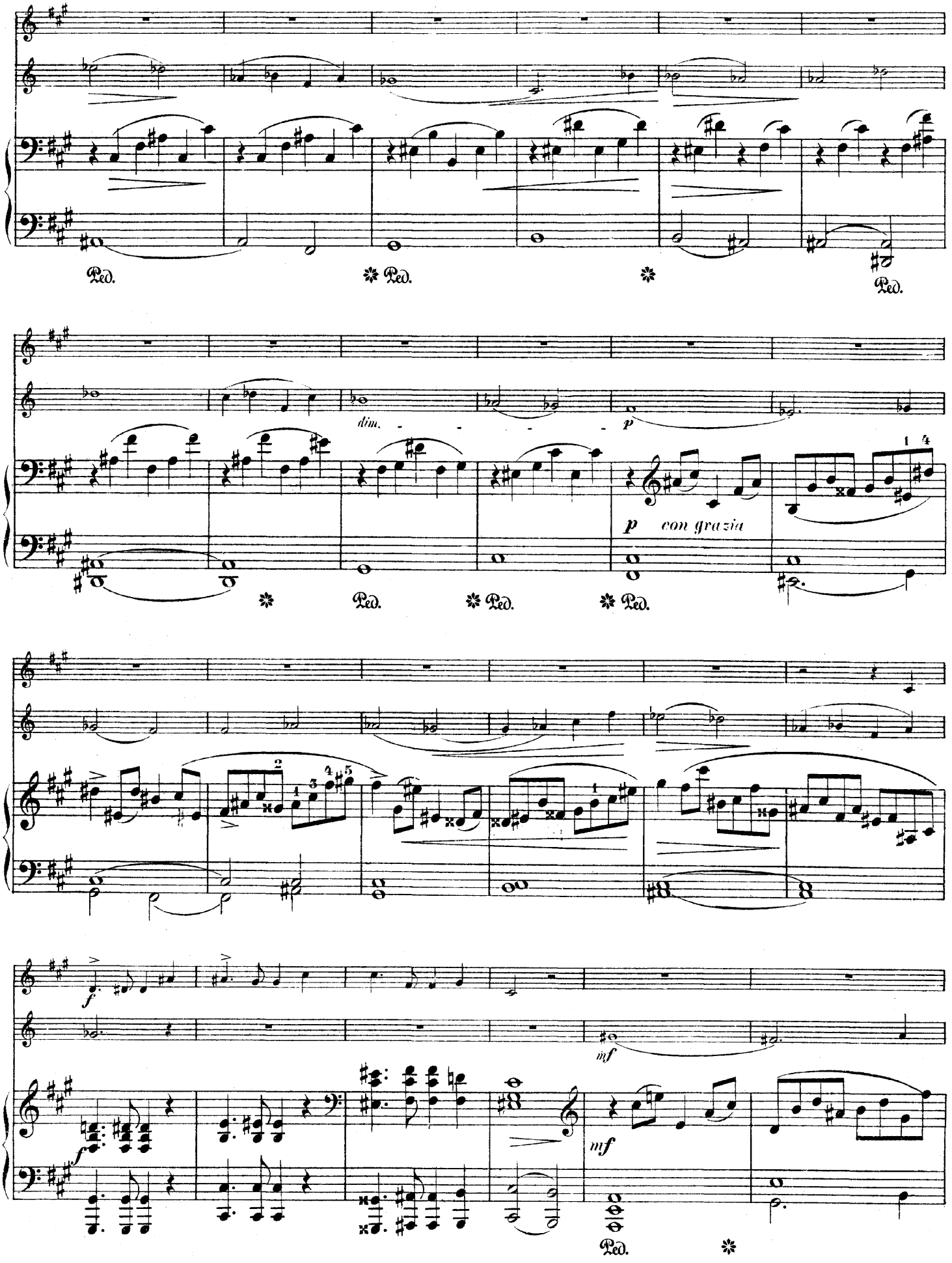

p
f
p
f
Ped.
mf
mf
mf
Ped.
Ped.
Ped.
Ped.
dol.
dol
p
p dol.
Ped.
Ped.
Ped.
pp
pp
poco cal.
poco cal.
poco cal.
pp
mf
Ped.

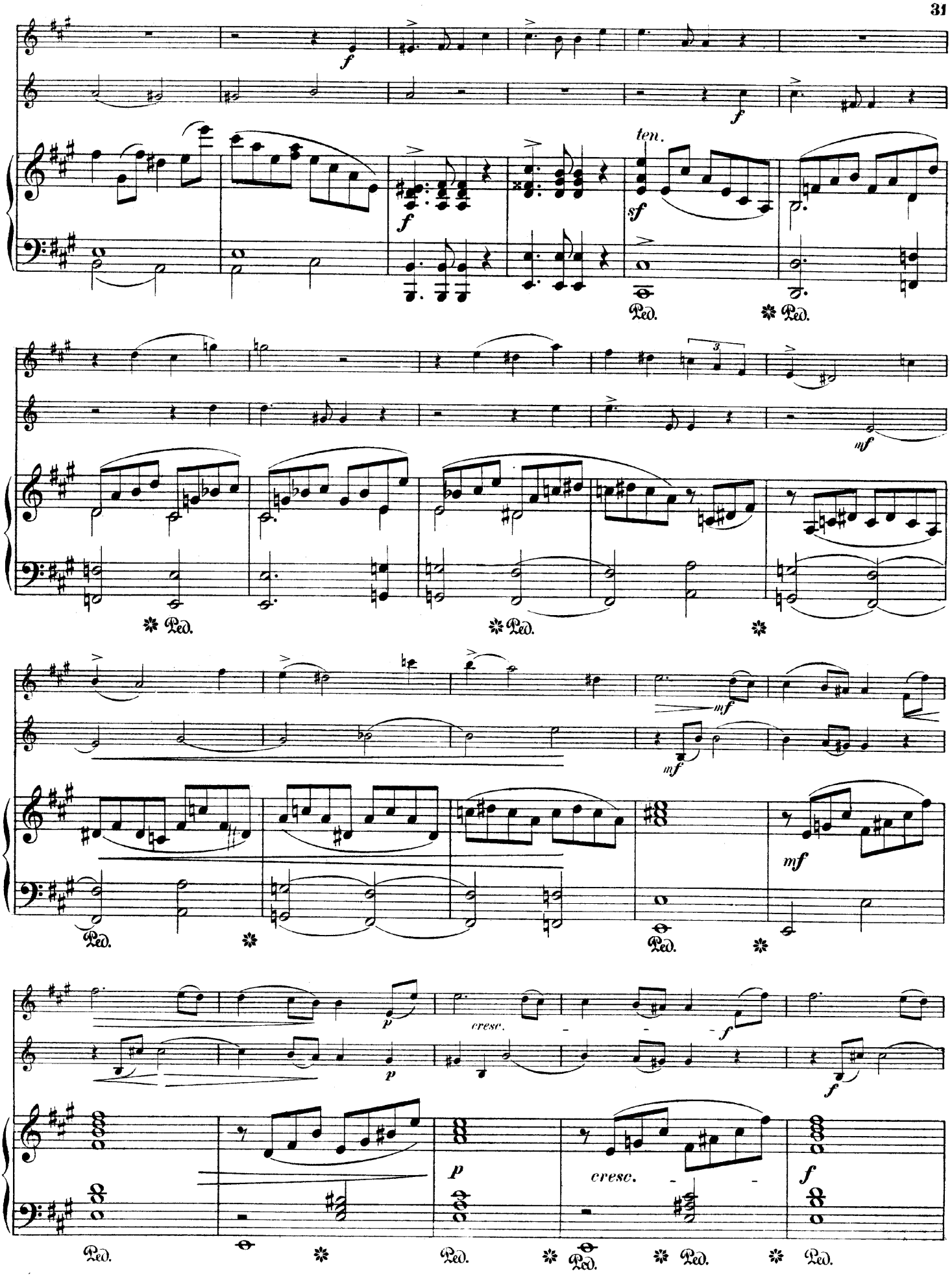

a tempo
mf
a tempo
mf
f
mf
f
Ped.
cresc.
f
f
cresc.
ff
Ped.
f
sempre f
sempre
f
sf
sf
ff
sf
sf

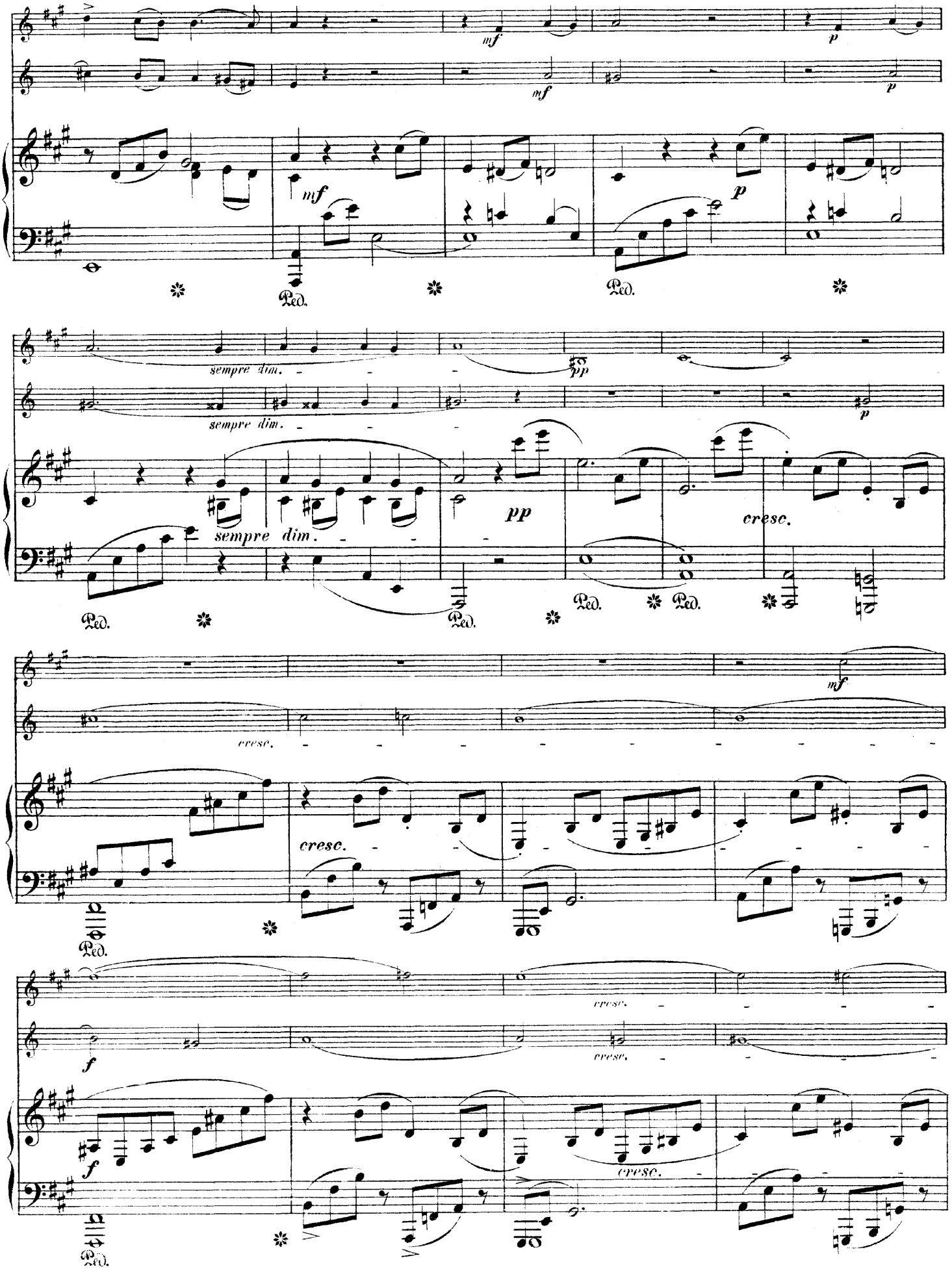

L.H.
f
mf
decresc.
p dol.
dol.
p
pp
espress.
Ped.

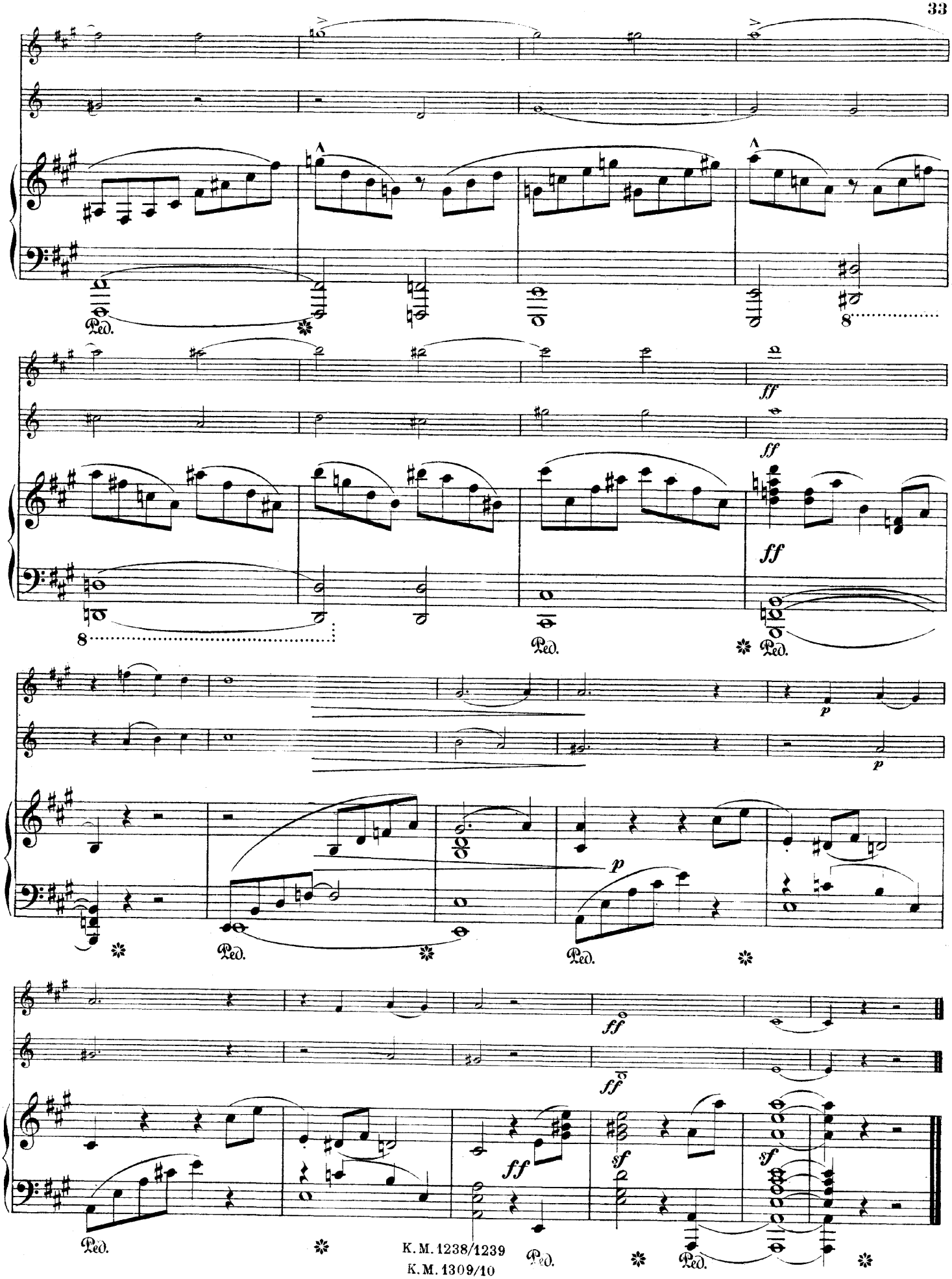

pp
pp
mf
con grazia
Ped.
Ped.
Ped.
p
mf
f
Ped.
Ped.
Ped.
Ped.
mf
f
f
con
grazia
f
Ped.
Ped.
Ped.
mf
f
p
mf
Ped.


f
mf
Ped.
cresc
p
dol espress.
3


Ped.
Ped.
Ped.
dim.
p
p con grazia
Ped.
Ped.
Ped.
f
f
mf
mf
Ped.


f
ten.
sf
Ped.
mf
cresc.
p
f


mf
p
mf
p
mf
p
Ped.
Ped.
sempre dim.
sempre dim.
pp
sempre dim.
pp
cresc.
Ped.
Ped.
Ped.
mf
cresc.
cresc.
Ped.
f
cresc.
cresc.
f
cresc.
Ped.


Ped.
8
ff
ff
ff
8
Ped.
Ped.
p
p
p
Ped.
Ped.
ff
ff
ff
sf
sf
Ped.
Ped.
Ped.

Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Klavier-Trios.

1179/80. **Lacombe,** Trio. Gdur. Op. 12. †
1181/82. **Lampe,** Trio. Edur. Op. 1. †
1183/84. **Landwehr,** Trio. Fdur. †
1185. **Lasekk** und **Kummer,** Sonate dramatique. Cmoll.
1186/87. **Leonhard,** Trio Nr. 2. Gmoll. Op. 18. †
1188. **Liszt,** Orpheus, symphonische Dichtung Nr. 4. (Saint-Saëns.)
1189/90. **Louis Ferdinand, Prinz von Preußen,** Trio. Asdur. Op. 2. †
1191/92. —— Trio. Esdur. Op. 3. †
1193/94. —— Großes Trio. Esdur. Op. 10. †
1195/96. **Lux,** Großes Trio. Cismoll. †
1197/98. **Matthison-Hansen,** Trio. Fdur. Op. 5. †
1322. **Mendelssohn,** Ouvertüre »Die Hebriden« (Fingalshöhle), Hmoll. Op. 26. Pfte., Harm., Viol. (Jos. Soyka.)
1199/1200. —— Großes Trio Nr. 1. Dmoll. Op. 49.
1201/2. —— Großes Trio Nr. 2. Cmoll. Op. 66.
1327. —— Konzertstück Nr. 1. Fmoll. Op. 113. Pfte., Klar., Bassethorn.
1328. —— Konzertstück Nr. 2. Dmoll. Op. 114. Pfte., Klar., Bassethorn.
1203. —— 3 Stücke. (Präludium, Lied ohne Worte und Duett.) Pfte., Klar. oder Viol., Vcell.
1204. **Mozart,** Trio Nr. 1. Bdur. [Werk 254.]
1205. —— Trio Nr. 2. Dmoll. [442.]
1206. —— Trio Nr. 3. Gdur. [496.]
1207. —— Trio Nr. 4. Esdur. [498.] Pfte., Klar., Br.
1208. —— Trio Nr. 5. Bdur. [502.]
1209. —— Trio Nr. 6. Edur. [542.]
1210. —— Trio Nr. 7. Cdur. [548.]
1211. —— Trio Nr. 8. Gdur. [564.]
1212. —— Zwei leichte Trios. Pfte., Viol. oder Oboe, Vcll. oder Fag.
1329/31. —— Konzert, Cdur. [**290.**] Pfte., Flöte, Harfe. (Burchard.) †
1213/14. **Mozart,** Konzertone. Cdur. Pfte., 2 Viol. †
1215/17. —— Konzertante Symphonie. Esdur. Pfte., Viol., Br. (Tillmetz) und Br. übertragen von Hermann. †
1367. —— Trio. Esdur. [407] für Pfte., Viol. u. Vcell. (Viola oder Horn) nach dem Quintett für Horn und Streichinstrumente bearbeitet von Ernst Naumann. †
1218/19. **Naumann,** Trio. Fmoll. Op. 7. Pfte., Viol., Br. †
1220. **Onslow,** Trio. Amoll. Op. 3 Nr. 1.
1221. —— Trio. Cdur. Op. 3 Nr. 2.
1222. —— Trio. Gmoll. Op. 3 Nr. 3.
1223. —— Trio. Emoll. Op. 14 Nr. 1.
1224. —— Trio. Esdur. Op. 14 Nr. 2.
1225. —— Trio. Ddur. Op. 14 Nr. 3.
1226. —— Trio. Dmoll. Op. 20. Pfte., Solo-Viol., Viol., Vcell.
1227. —— Trio. Cmoll. Op. 26.
1228. —— Trio. Gdur. Op. 27.
1314/15. **Pâque,** 4. Suite. Op. 27. Pfte., Viol., Br. †
1229/31. **Parry,** Trio. Emoll. †
1232/33. **Perkins,** Trio Nr. 1. Esdur. Op. 10. †
1234. **Pringsheim,** »Seefahrt« aus »Wagners Tristan und Isolde«.
1235. —— »Liebesnacht« aus Wagners »Tristan und Isolde«.
1236/37. **Reinecke,** Trio. Ddur. Op. 38. †
1238/39. —— Trio. Amoll. Op. 188. Pfte., Ob., Horn. †
1309/10. —— Trio. Amoll. Op. 188. Bearbeitet für Pfte., Viol., Vcell. †
1335/37. —— Trio Nr. 2. Cmoll. Op. 230. ††
1368/70. —— Trio. Bdur. Op. 274. Pfte., Klar. (Violine), Horn (Bratsche). ††
1346/47. —— Perlen aus König Manfreds Krone. Phantasie. Für Pfte., Harm. und Viol., einger. von Roehl. †

Besetzung, wenn nicht anders angegeben, Pianoforte, Violine und Violoncell.

Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL, LEIPZIG

Printed in Germany.

Breitkopf & Härtels Kammermusik-Bibliothek

Nr. 1238/39

Reinecke

Trio in a moll

Op. 188

Oboe

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

A. OERTEL X.A.

Printed in Germany

TRIO

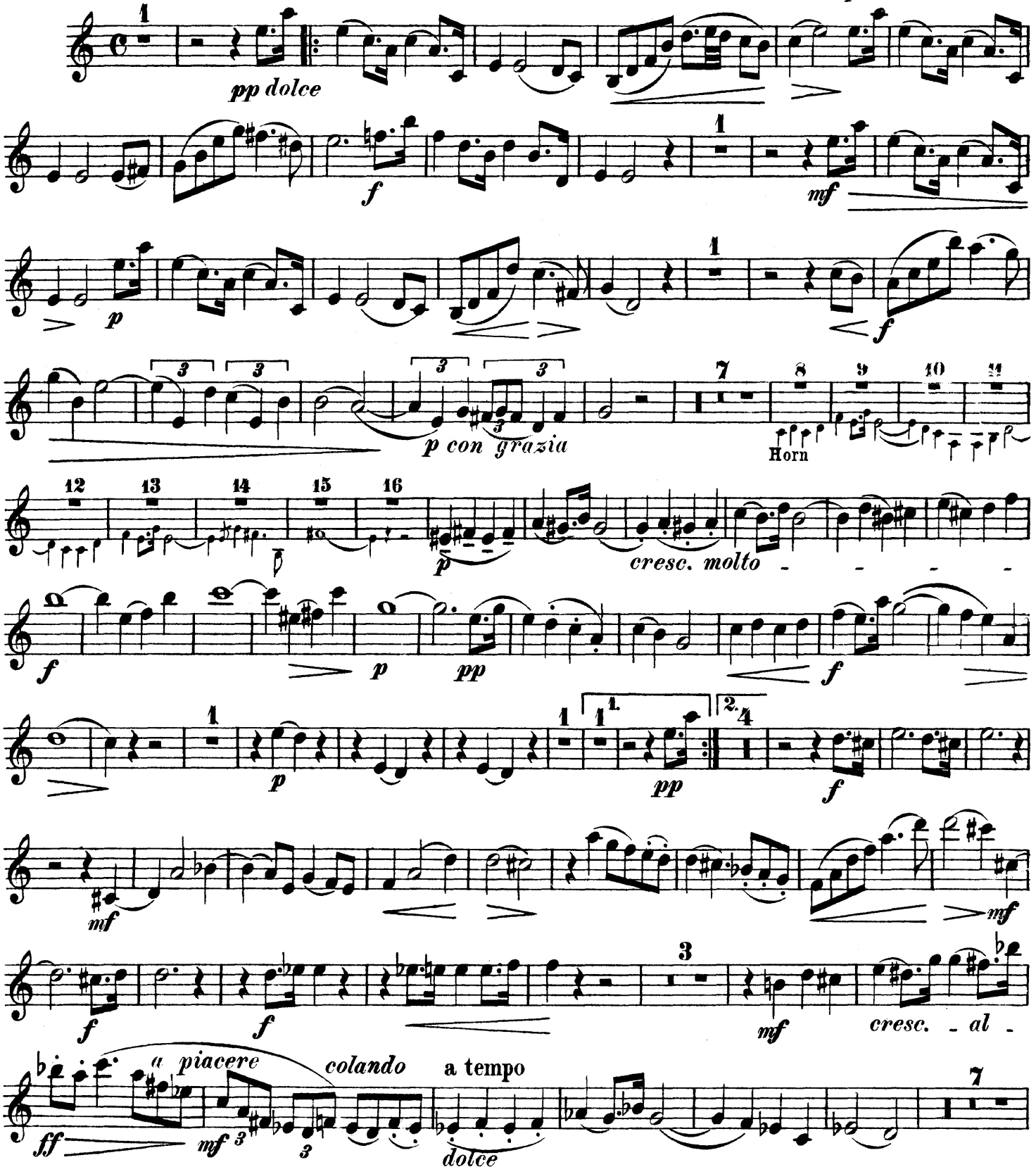
für Pianoforte, Oboe und Horn

CARL REINECKE.

Oboe.

Op. 188.

Allegro moderato.



Stich und Druck von Breitkopf & Härtel in Leipzig

K. M. 1238/1239

Oboe.

f *cresc.* *ff* *calando* Corno

pp *cresc.*

f *mf* *decresc.*

p *p* *f*

mf

dolce *p* *cresc.* *f*

p *con grazia* *dim. al pp* *p calando* *dolce* a tempo

f *mf* *pp* *ppp*

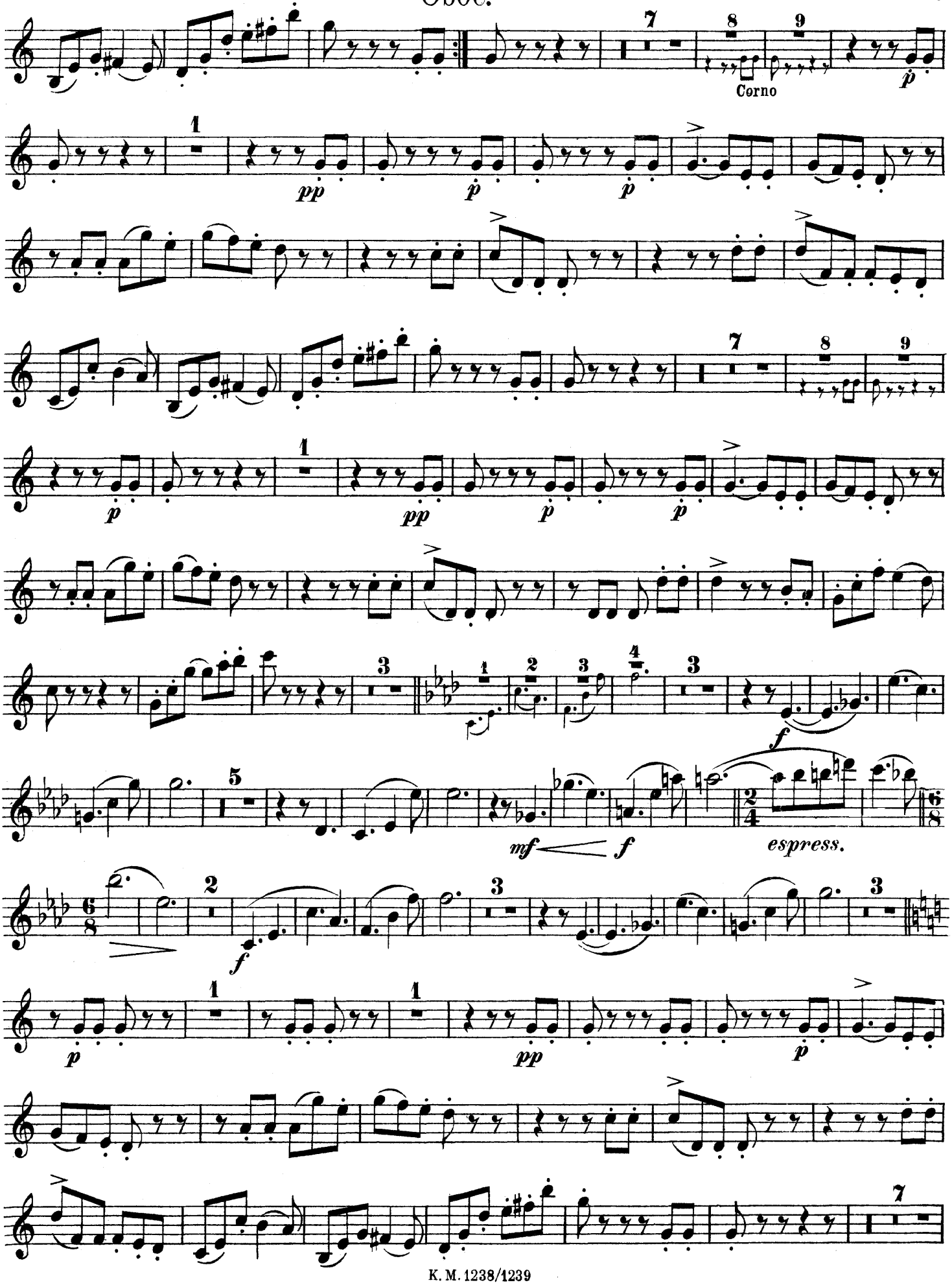
p *cresc.* *f*

p *dim.* *pp* *pp*

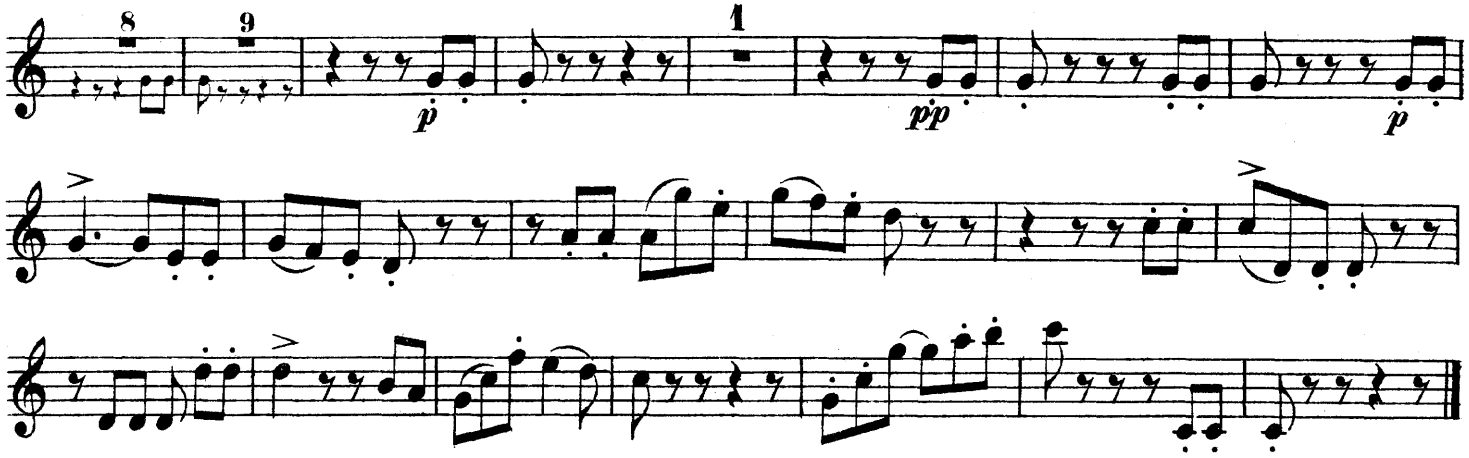
SCHERZO.

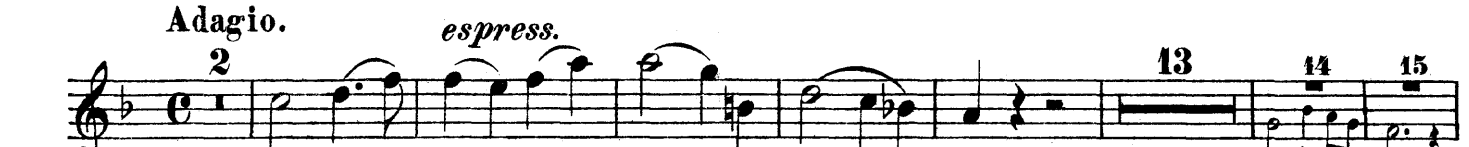
Molto vivace.

pp *p*

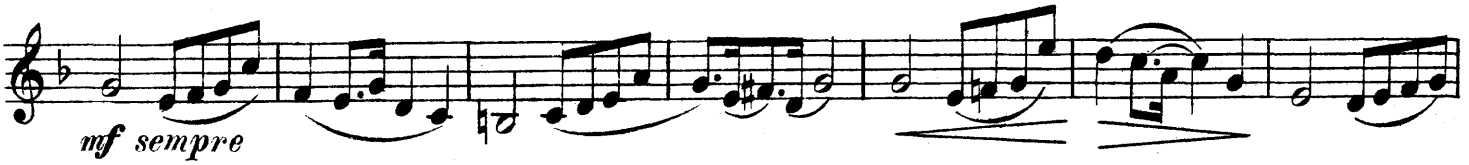

Corno
espress.

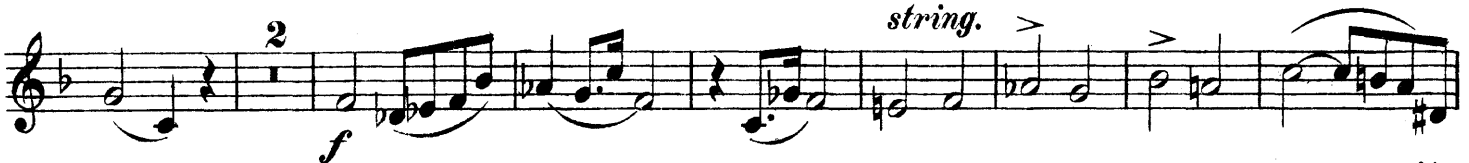
Oboe.

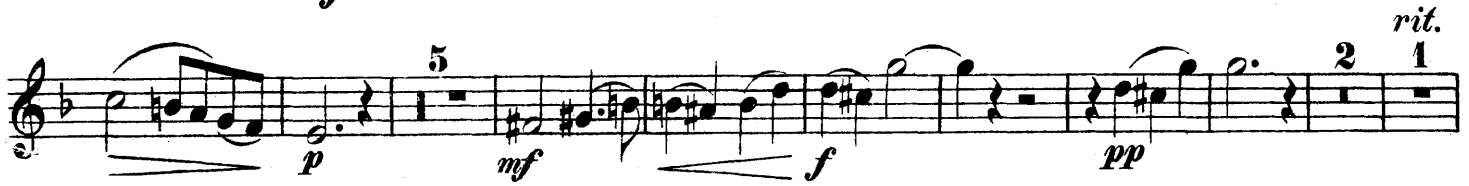




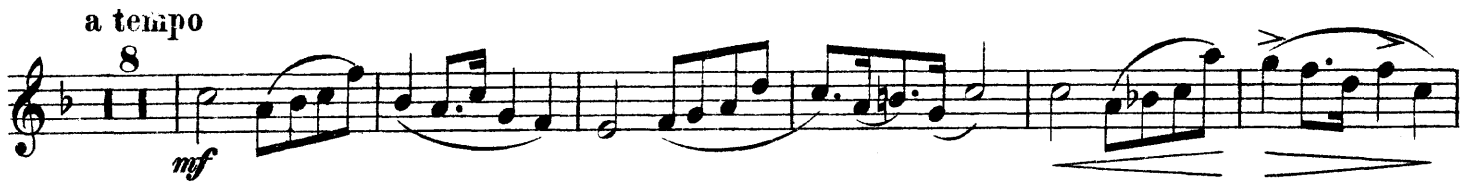
Adagio.

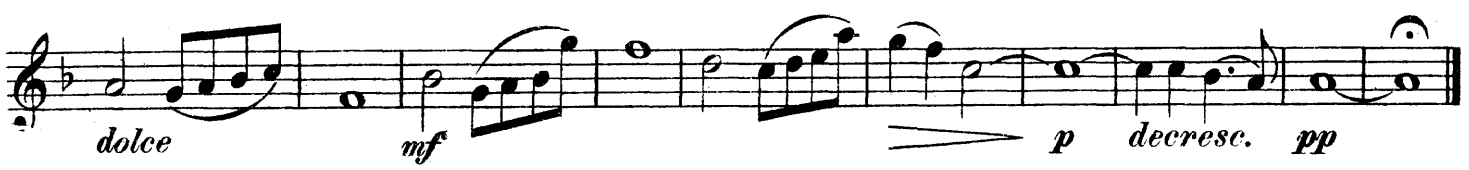






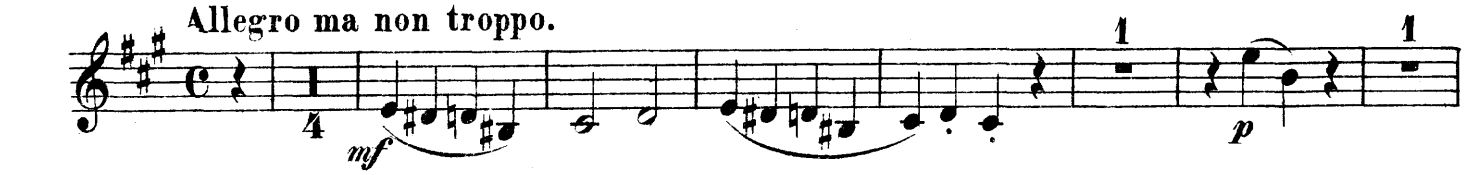
a tempo

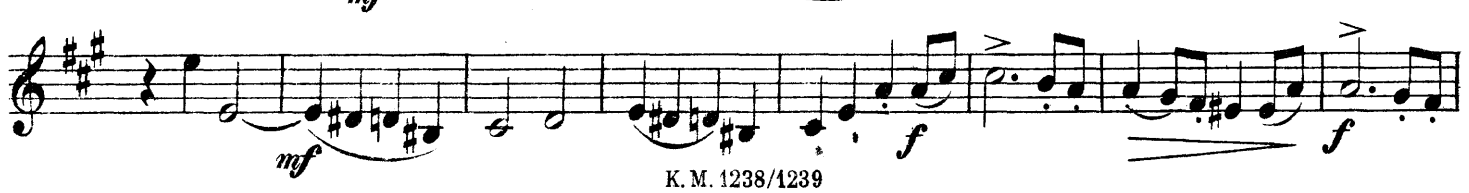


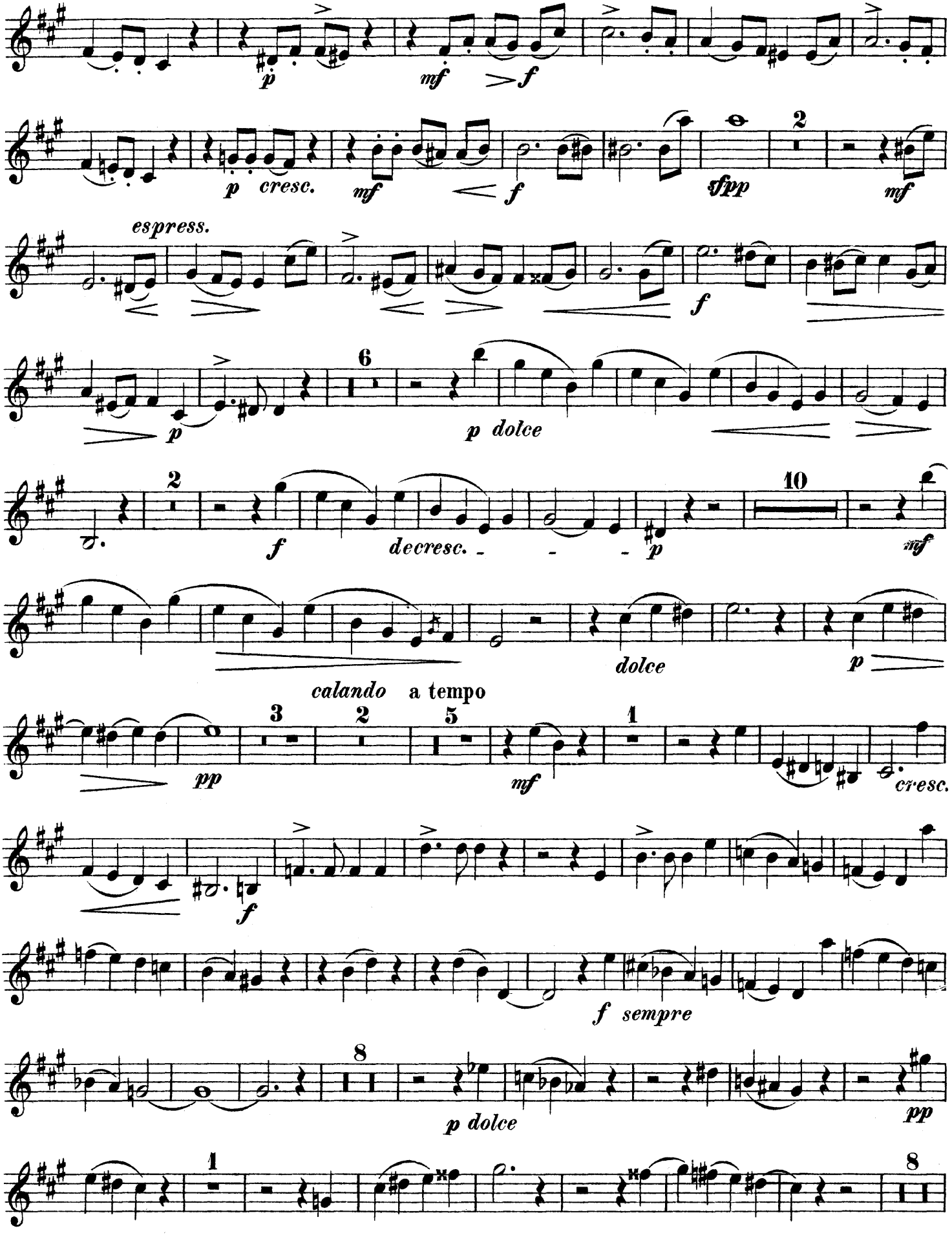


FINALE.

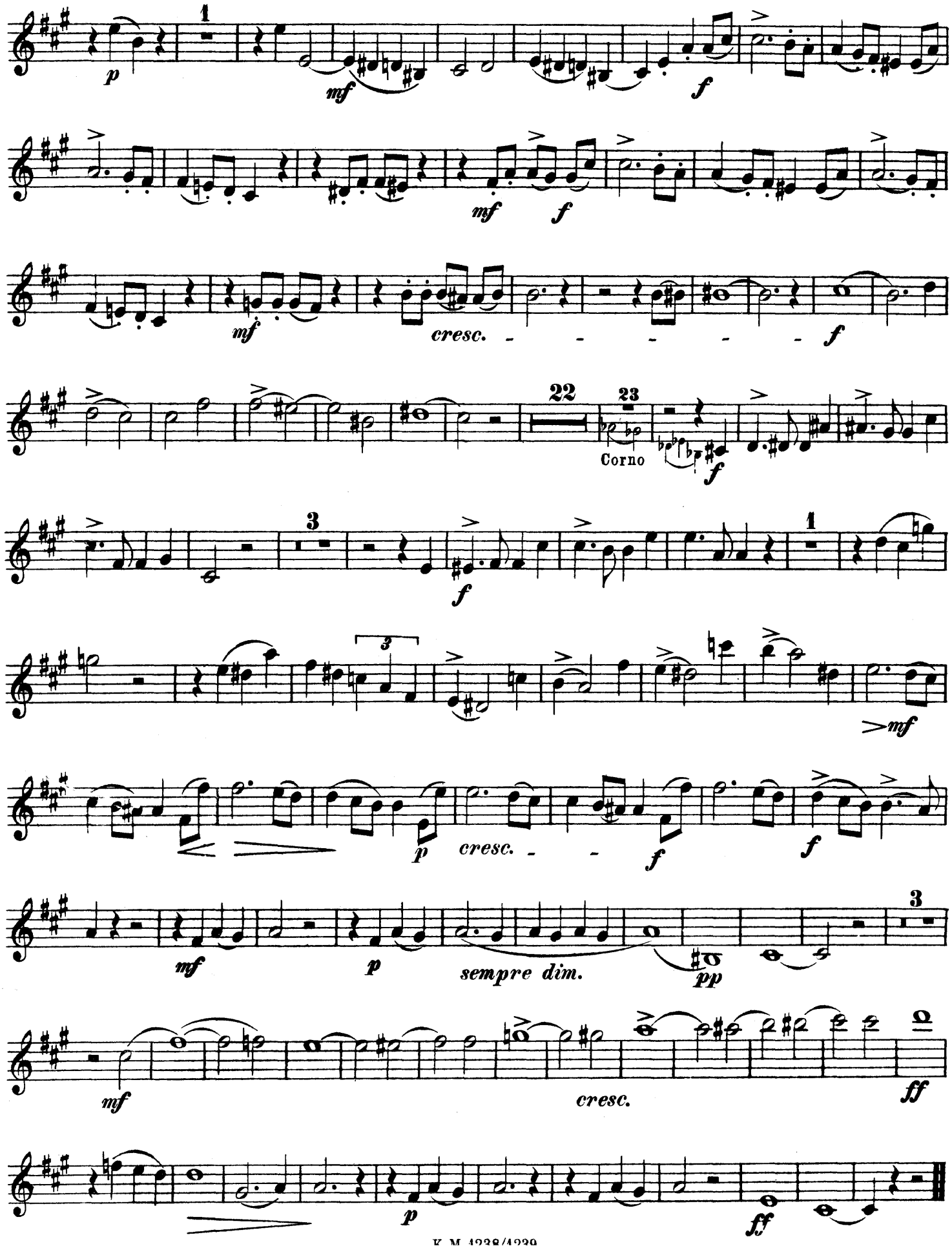
Allegro ma non troppo.






p
mf
f
p cresc.
mf
f
sfpp
2
mf
espress.
f
6
p
p dolce
2
f
decresc.
p
10
mf
dolce
p
calando
a tempo
3
2
5
1
pp
mf
cresc.
f
f sempre
8
p dolce
pp
1
8

Oboe.


1
p
mf
f
mf
f
mf
cresc.
f
22
23
Corno
f
3
f
1
3
mf
p
cresc.
f
f
mf
p
sempre dim.
pp
3
mf
cresc.
ff
p
ff

TRIO

für Pianoforte, Oboe und Horn

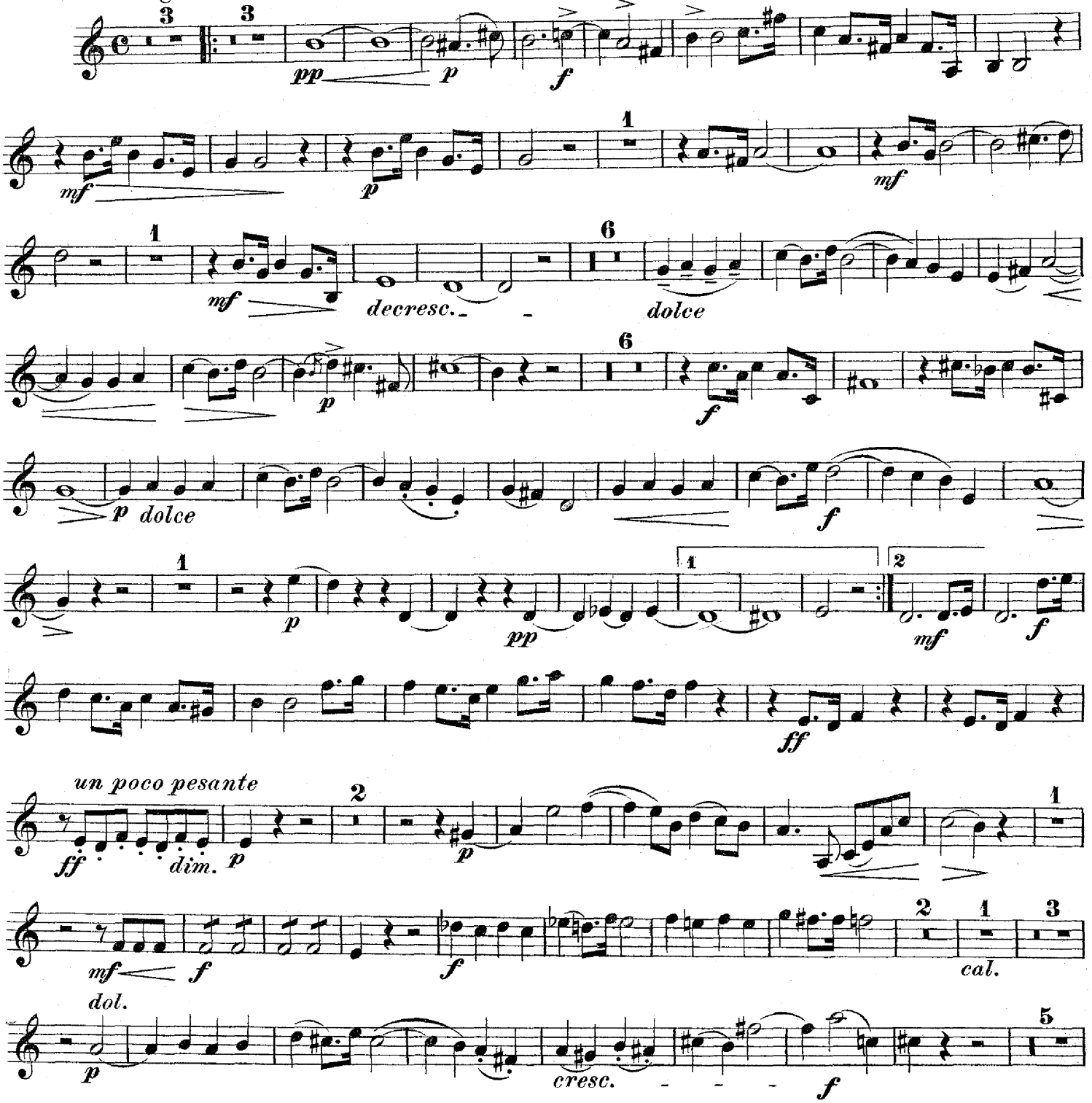
componirt von

CARL REINECKE.

Op. 188.

Corno in F.

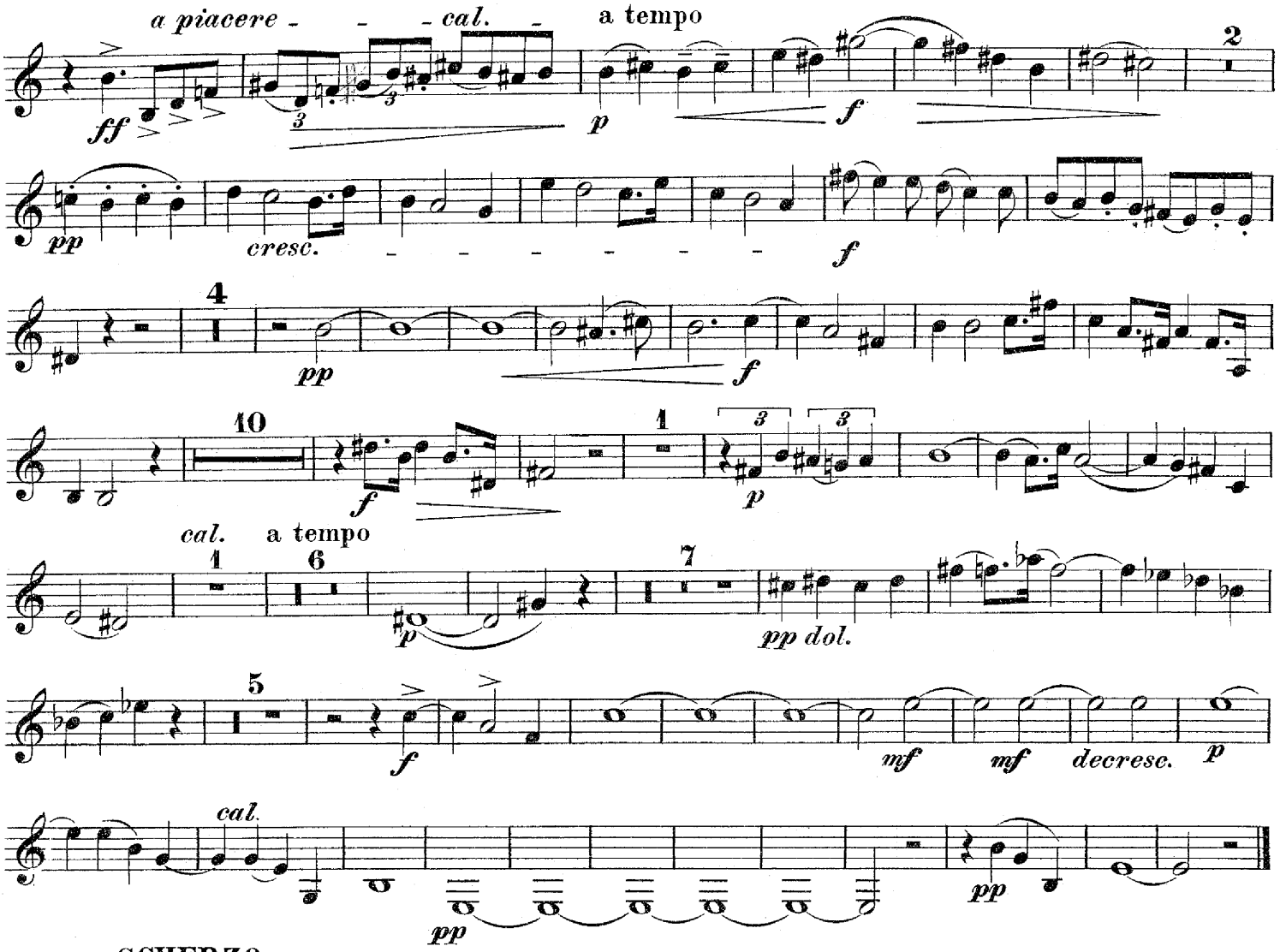
Allegro moderato.



Stich und Druck von Breitkopf & Härtel in Leipzig

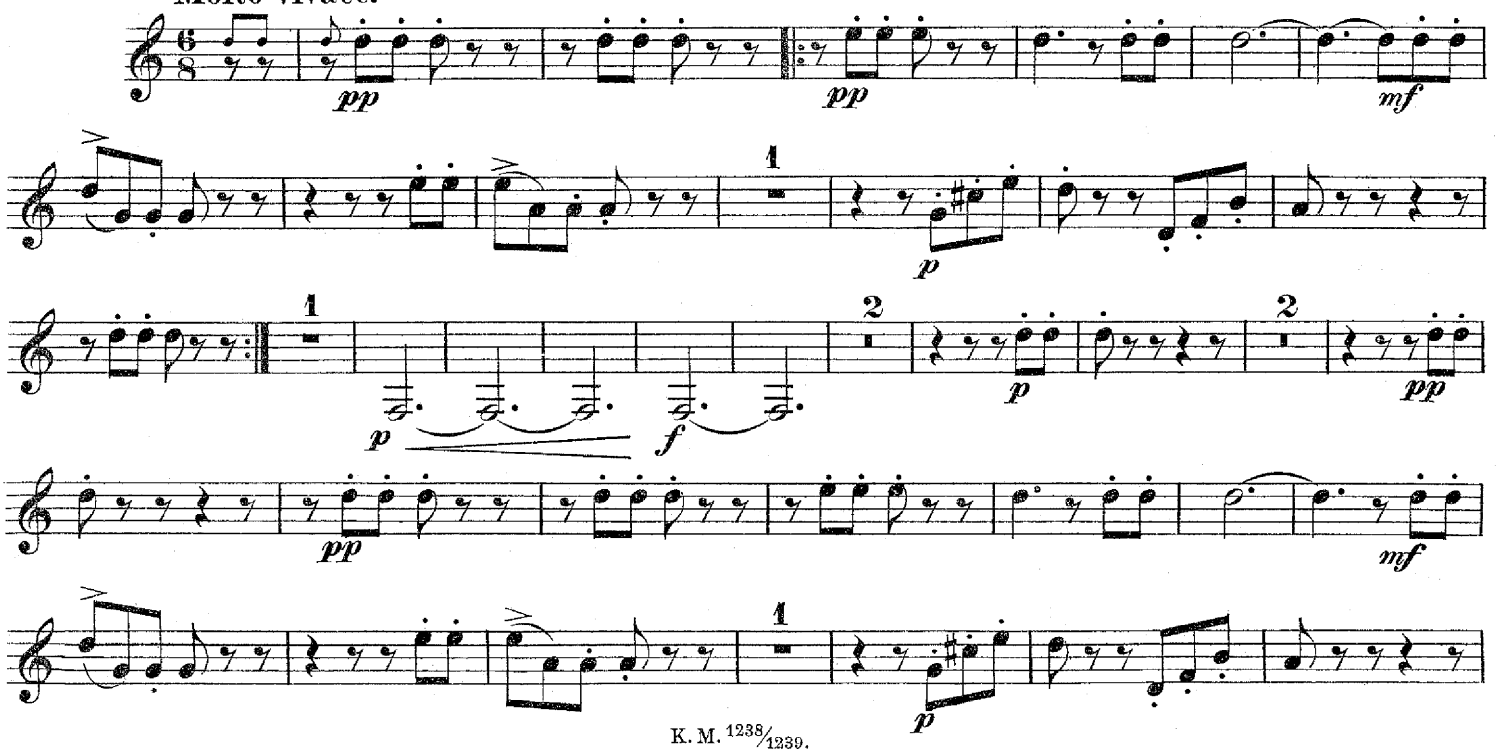
K. M. 1238/1239.

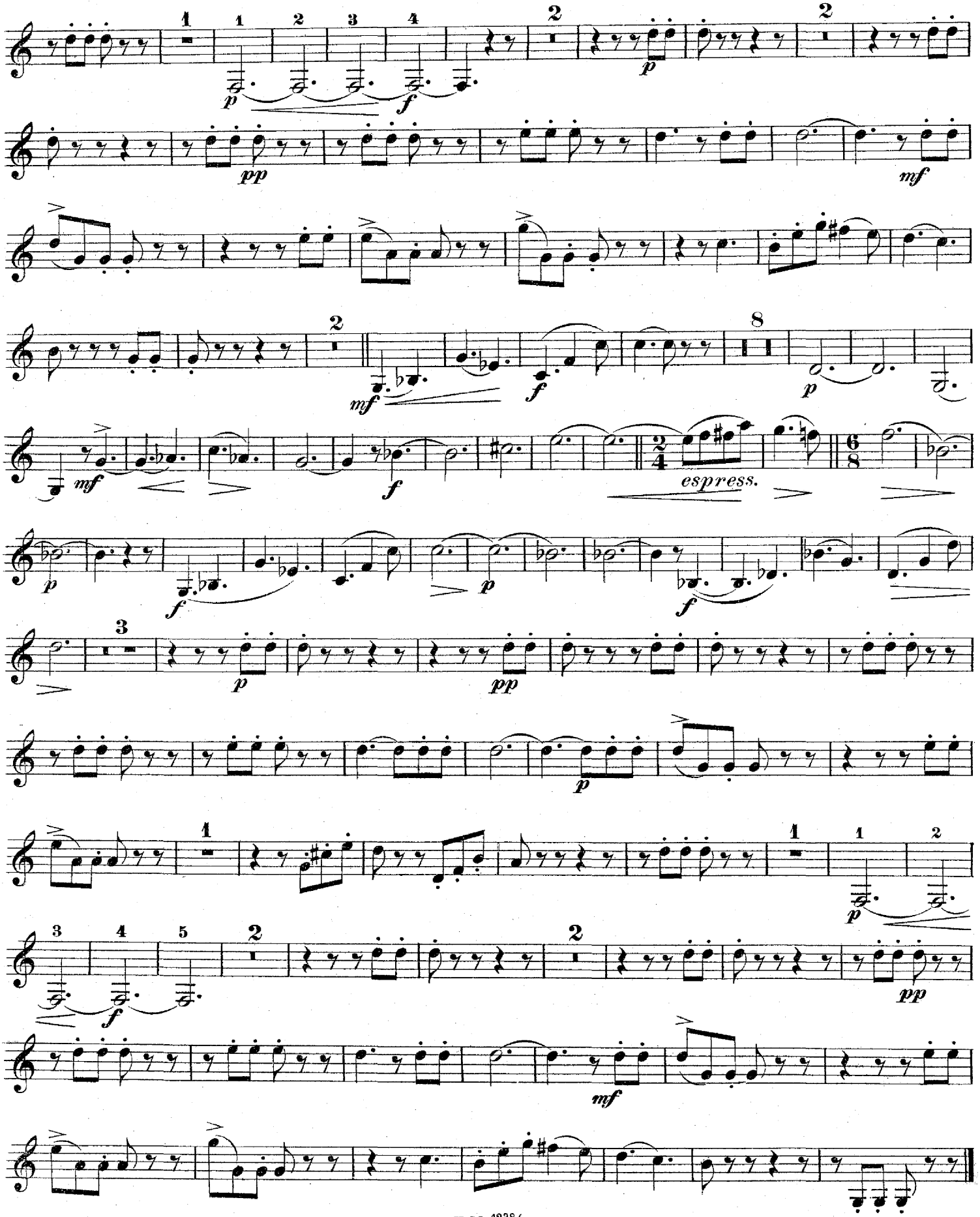
Corno in F.



SCHERZO.

Molto vivace.




espress.

Corno in F.

Adagio.

espress.

string.

cal.

dol.

rit.

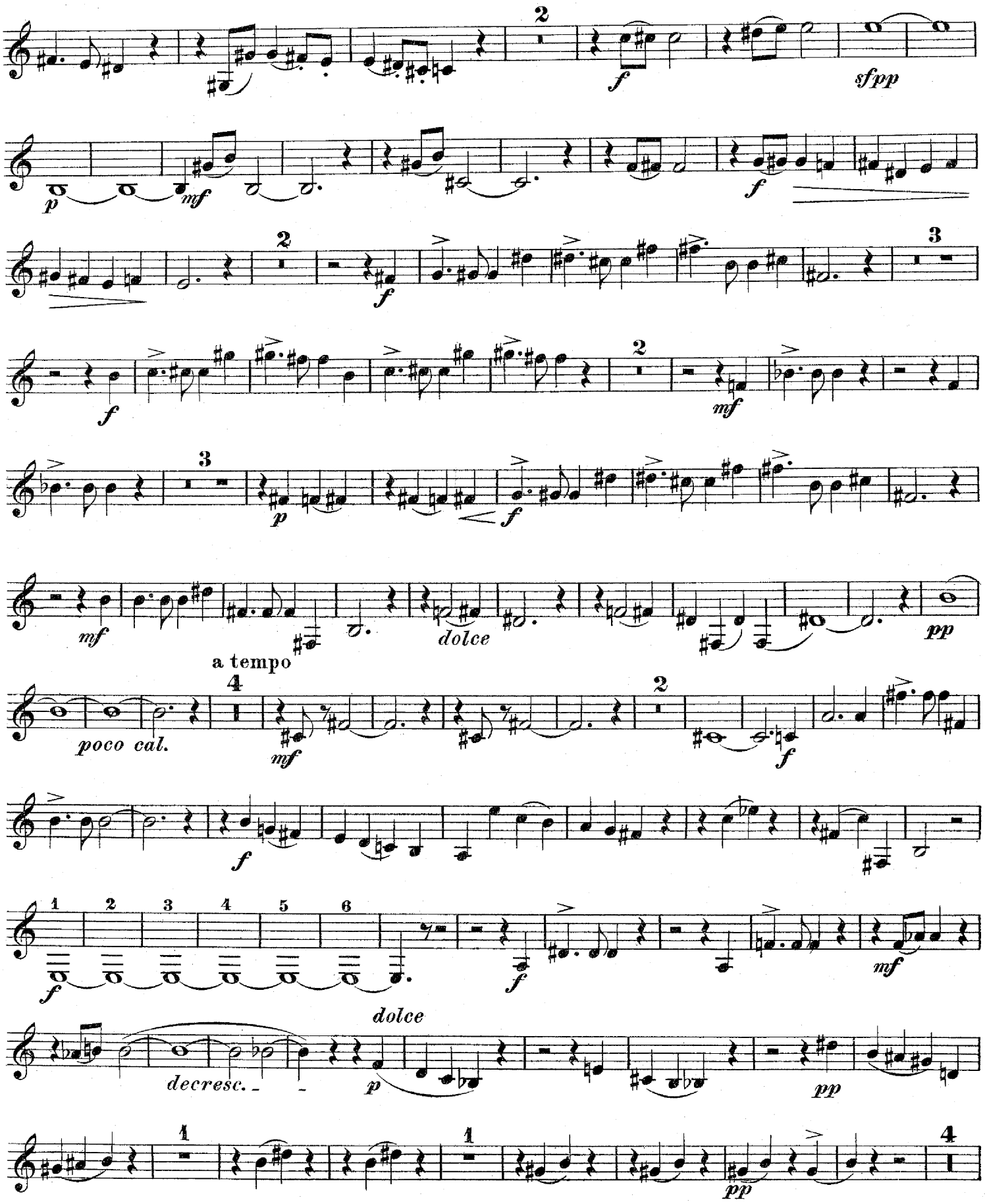
a tempo

p ma espress.

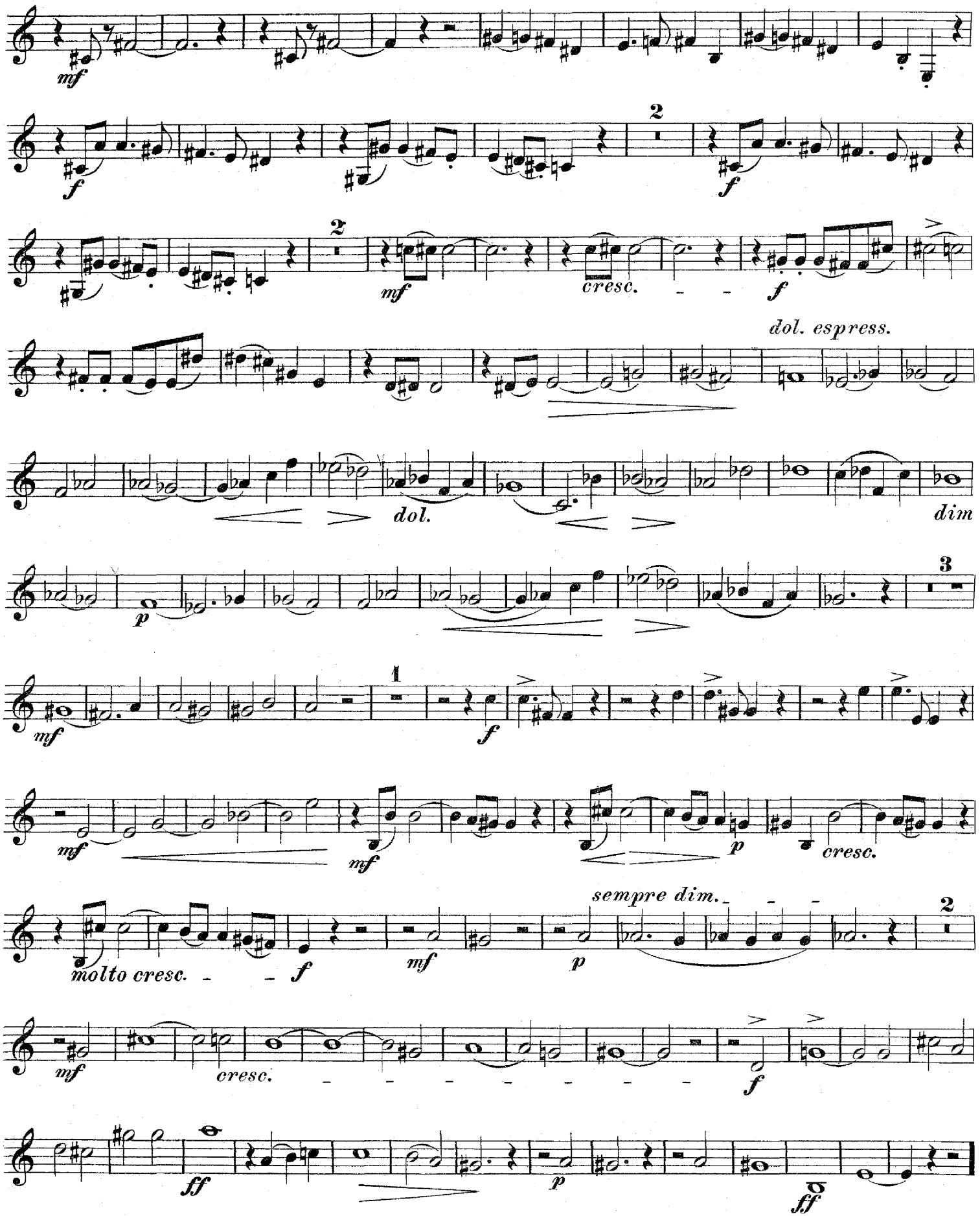
decresc. *pp*

FINALE.

Allegro ma non troppo.


2
f
sfpp
p
mf
f
2
f
3
f
2
mf
3
p
f
mf
dolce
pp
a tempo
poco cal.
4
mf
2
f
f
1 2 3 4 5 6
f
f
mf
dolce
decresc.
p
pp
1
1
pp
4

Corno in F.


mf
f
2
f
2
mf
cresc.
f
dol. espress.
dol.
dim
p
3
mf
1
f
mf
mf
p
cresc.
sempre dim.
molto cresc.
f
mf
p
2
mf
cresc.
f
ff
p
ff