

82070



Seiner Hoheit  
dem Herzog Georg Alexander  
von Mecklenburg-Strelitz.

# Serenade

(Gmoll)  
für  
Streich-Orchester

von  
**Carl Reinecke**

OP. 242.  
**PARTITUR.**

Pr. M. 6. netto

**STIMMEN:**

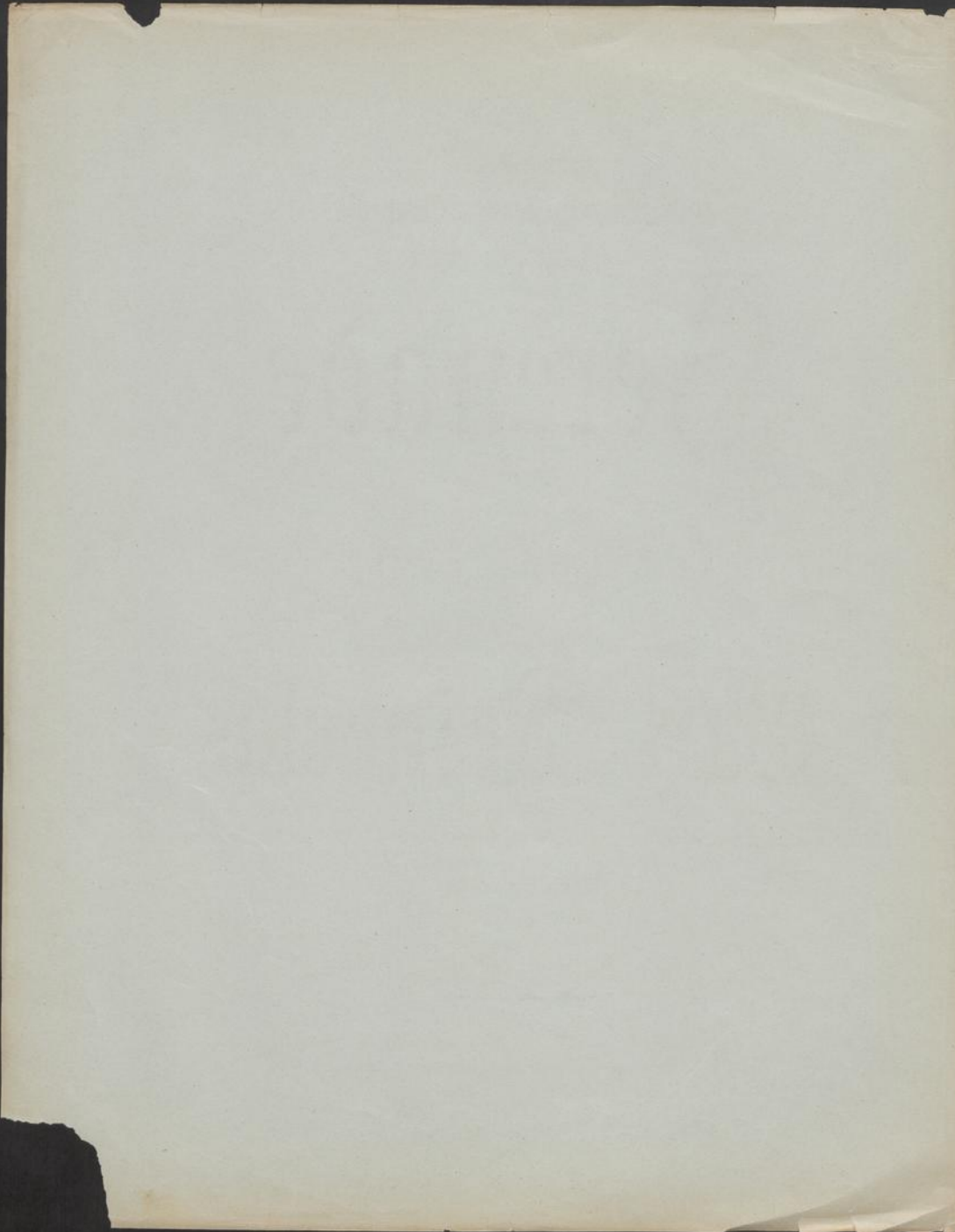
*Violine I M. 180 no. Violine II M. 180 no. Viola M. 150 no. Cello M. 150 no. Bass M. 1. no.*

Für Klavier zu 4 Händen M. 6.

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*Violine I M. 1.80 no. Violine II M. 1.80 no. Viola M. 1.50 no. Cello M. 1.50 no. Bass M. 1.- no.*

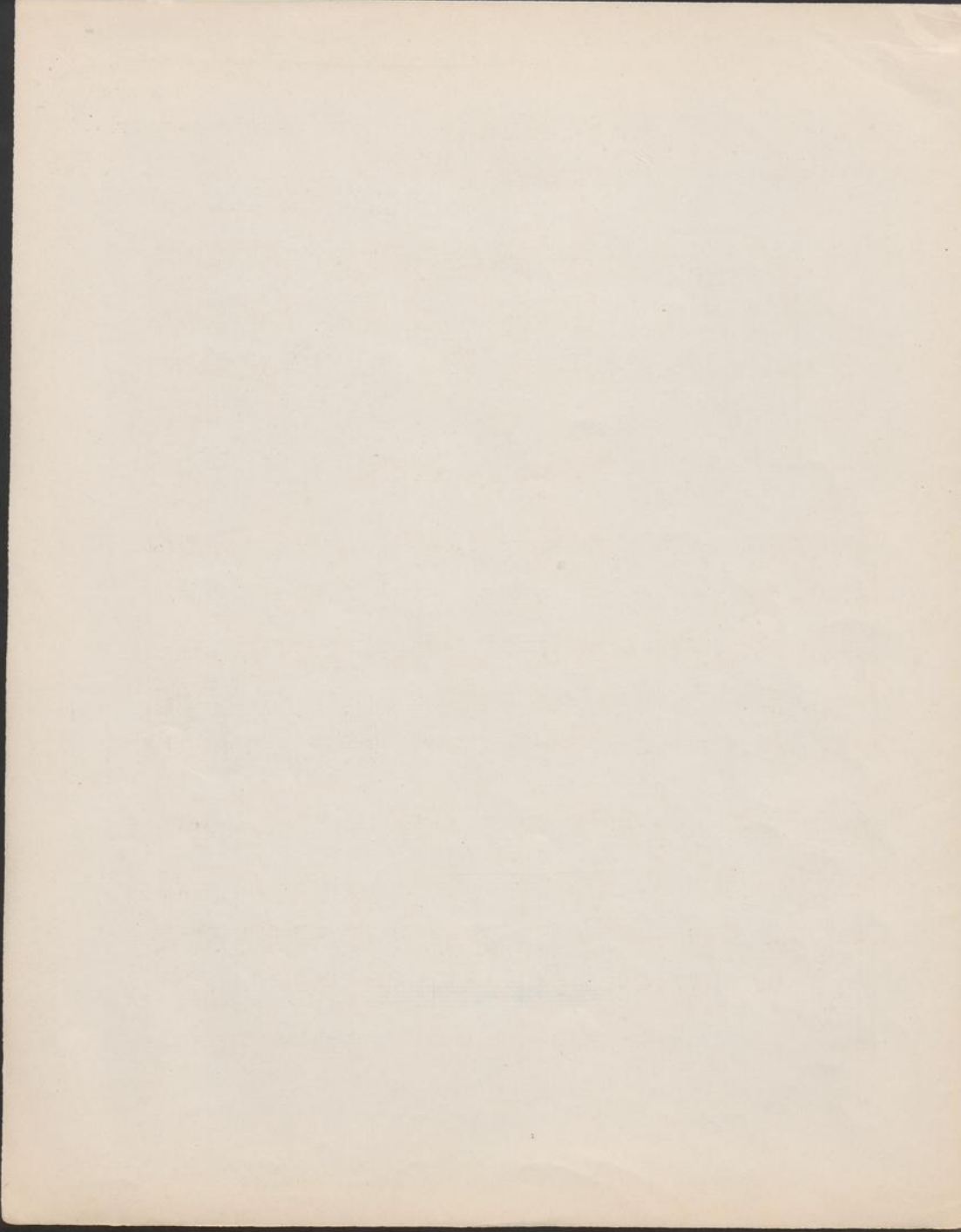
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# Serenade.

## I. Marcia.

Carl Reinecke. Op. 242.

Molto moderato.

Violino I. *pp* *p* *f* *p*

Violino II. *pp* *p* *f* *p*

Viola. *pp* *p* *f* *p*

Violoncell. *pp* *p* *f* *p*

Contrabass. *pp* *p* *f* *p*

un pochettino calando a tempo

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

**A**

*mf* *f* *mf* *mf* *mf* *mf* *mf* *mf*

*cantando* *3* *3* *3*

*pdolce* *pdolce* *pdolce* *p* *p* *p*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*div.* *decresc.* *pizz.* *arco* *p*

Violin I: *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*

Violin II: *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*

Viola: *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*, *sf*

Cello/Double Bass: *mf cresc.*, *f*, *sf*, *f*, *sf*, *f*, *sf*, *f*

Section marker: B

Tranquillo.

Violin I: *pizz.*, *arco*, *f ma dolce*, *f*, *ten.*

Violin II: *pizz.*, *arco*, *f ma dolce*, *f*, *ten.*

Viola: *pizz.*, *arco ten.*, *mf*, *arco ten.*

Cello/Double Bass: *pizz.*, *arco ten.*, *mf*, *arco ten.*

Violin I: *f*, *mf*, *f*, *mf*, *espr.*, *f ma dolce*, *f*, *div.*

Violin II: *f*, *mf*, *f*, *mf*, *espr.*, *f ma dolce*, *f*, *div.*

Viola: *f*, *mf*, *f*, *mf*, *espr.*, *f ma dolce*, *f*, *div.*

Cello/Double Bass: *f*, *mf*, *f*, *mf*, *espr.*, *f ma dolce*, *f*, *div.*

Section marker: C

Violin I: *p*, *mf*, *pp*, *ten.*, *ten.*

Violin II: *p*, *mf*, *pp*, *ten.*, *ten.*

Viola: *p*, *mf*, *pp*, *ten.*, *ten.*

Cello/Double Bass: *p*, *mf*, *pp*, *ten.*, *ten.*



ritard. Tempo primo.

First system of musical notation with four staves. Includes dynamics like *pp*, *pizz.*, *arco*, and *ten.*

un pochettino calando Da tempo

Second system of musical notation with four staves. Includes dynamics like *p*, *mf*, *mf espr.*, *pp*, *pizz.*, and *arco*.

Third system of musical notation with four staves. Includes dynamics like *mf*, *f*, *p dolce*, *mf*, *div.*, *mf*, *pizz.*, and *decrease.*

E

Fourth system of musical notation with four staves. Includes dynamics like *f*, *mf*, *arco*, and *mf*.



6

Violin I: *sf*, *p*, *ppp*, *pizz.*, *arco*, *ppp*, *pizz.*  
 Violin II: *sf*, *p*, *ppp*, *pizz.*, *arco*, *ppp*, *pizz.*  
 Viola: *sf*, *p*, *ppp*, *pizz.*, *arco*, *ppp*, *pizz.*  
 Cello: *sf*, *p*, *ppp*, *pizz.*, *arco*, *ppp*, *pizz.*  
 Double Bass: *sf*, *p*, *ppp*, *pizz.*, *arco*, *ppp*, *pizz.*

## II. Arioso.

Andante sostenuto. *mf espressivo* *affretando* *calando*

Violin I: *mf espressivo*, *affretando*, *calando*  
 Violin II: *mf*, *affretando*, *calando*  
 Viola: *mf*, *affretando*, *calando*  
 Cello: *mf*, *affretando*, *calando*  
 Double Bass: *mf*, *affretando*, *calando*

a tempo *div.* *affrettando*

Violin I: *mf*, *div.*, *affrettando*  
 Violin II: *mf*, *div.*, *affrettando*  
 Viola: *mf*, *div.*, *affrettando*  
 Cello: *mf*, *div.*, *affrettando*  
 Double Bass: *mf*, *div.*, *affrettando*

A. a tempo *calando* *pp* *pp espr.* *pp* *pp* *pp* *pizz.* *arco* *pizz.* *p*

Violin I: *mf*, *calando*, *pp*, *pp espr.*, *pp*, *pp*, *pp*, *pizz.*, *arco*, *pizz.*, *p*  
 Violin II: *mf*, *calando*, *pp*, *pp espr.*, *pp*, *pp*, *pp*, *pizz.*, *arco*, *pizz.*, *p*  
 Viola: *mf*, *calando*, *pp*, *pp espr.*, *pp*, *pp*, *pp*, *pizz.*, *arco*, *pizz.*, *p*  
 Cello: *mf*, *calando*, *pp*, *pp espr.*, *pp*, *pp*, *pp*, *pizz.*, *arco*, *pizz.*, *p*  
 Double Bass: *mf*, *calando*, *pp*, *pp espr.*, *pp*, *pp*, *pp*, *pizz.*, *arco*, *pizz.*, *p*





espr. cresc.

div. affrettando calando

D. a tempo mf pp espr. mf af-

frettando un poco rit. cresc. ff p





## B a tempo

pp flageolet

arco

## C Un poco più tranquillo.

pizz. arco

arco pizz.





D

arco pizz. arco pizz.

E

Un poco più tranquillo.

senza sordino calando  
poco calando  
senza sordino  
poco calando  
poco calando  
calando

calando

div. p cresc. p cresc. p cresc. p cresc.

a tempo

ff

F

*p* *pp* *piaz.* *p* *piaz.* *arco* *piaz.* *p*

*p* *piaz.* *arco* *piaz.*

G *Tempo primo.*

*sf* *p* *mf* *arco* *div.* *sf* *p* *mf* *arco* *sf*

*p* *pp* *mf* *mf cresc.* *arco* *piaz.* *pp* *mf* *mf cresc.* *piaz.*



H

sempre *f*  
arco  
arco

I

div.  
*fp*  
*pp con sord.*  
*fp*  
*fp decres.*  
*fp decres.*  
*fp*

con sord.

con sord.  
*pp*  
*pp*  
div.  
*pp*

pizz.

*pp*  
*ppp*  
*mf*  
pizz.  
*mf*  
pizz.  
*mf*  
pizz.  
*mf*  
pizz.  
*mf*  
pizz.  
*mf*  
pizz.  
*mf*











arco  
lento  
espr.

*p* *pp* *pp* *pp*

arco  
arco

*p* *pp*

The first system consists of five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). Performance instructions include *arco* (arco) and *lento espr.* (lento espr.).

## V. Fughetta gioiosa.

Vivace.

*p*

The second system consists of a single staff of music in treble clef. The key signature has two sharps (F# and C#) and the time signature is 8/8. The tempo is marked *Vivace.* The dynamic is *p* (piano).

*p*

A

The third system consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#) and the time signature is 8/8. The dynamic is *p* (piano). A section marked *A* begins in the second measure of the top staff.



First system of musical notation, featuring four staves (two treble and two bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). The first staff has a *dolce* marking above it.

Second system of musical notation, labeled 'B' at the top right. It continues the piece with similar dynamics and includes a *p* marking at the end of the system.

Third system of musical notation, labeled 'C' at the top right. It features more complex rhythmic patterns and includes a *sf* (sforzando) marking.

Fourth system of musical notation, continuing the piece with various dynamics and articulation marks.



Musical score for the first system, featuring four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The first staff begins with a *mf* dynamic. The second staff has *mf* and *cresc.* markings. The third staff has *mf* and *cresc.* markings. The fourth staff has *f* and *sf* markings. The system concludes with a *f* dynamic.

Musical score for the second system, labeled "D". It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The first staff begins with a *sf* dynamic. The second staff has *sf* and *mf* markings. The third staff has *sf* and *mf* markings. The fourth staff has *sf* and *mf* markings. The system concludes with a *mf* dynamic.

Musical score for the third system, labeled "E". It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The first staff begins with a *sf* dynamic. The second staff has *sf* and *f* markings. The third staff has *sf* and *f* markings. The fourth staff has *f* and *sf* markings. The system concludes with a *f* dynamic.

Musical score for the fourth system, labeled "F". It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The first staff begins with a *sf* dynamic. The second staff has *sf* and *p* markings. The third staff has *sf* and *pp* markings. The fourth staff has *sf* and *fpp* markings. The system concludes with a *fpp* dynamic. The instruction "molto ritard. poco a poco" is written above the staves.



1 Viol. Solo.

*pp*  
*p dolce*  
*p dolce*  
*pizz.*

*pp* *pp* *pp*

ritard. a tempo

*p* *p* *pizz.* *p*

arco

I

*espressivo* *dolce* *dolce* *espr.*

arco *pizz.*

*p* *dim. al.* *ppp* *div.*

*p* *dim. al.* *ppp*

*p* *dim. al.* *ppp*

arco *dim. al.* *ppp*

*dim.* *Z. 2754*

\*) Auf dem als ist stets unmerklich zu halten.





**B** *con fuoco*

*p* *marcato* *espr.*

*mf* *marcato* *cresc.*

**C**

*ff* *con fuoco*

**D**

*ff* *sf*

First system of musical notation, featuring four staves (treble and bass clefs). The music begins with a piano (*p*) dynamic. The upper staves contain melodic lines with various ornaments and trills, while the lower staves provide harmonic accompaniment. Dynamic markings include *pp*, *cresc.*, and *f*.

Second system of musical notation, featuring four staves. This system is marked with a large 'E' above the first staff. The music continues with melodic and harmonic development. Dynamic markings include *f*, *ff*, and *sf*.

Third system of musical notation, featuring four staves. This system includes first and second endings, indicated by '1.' and '2.' above the staves. The music features complex rhythmic patterns and dynamic contrasts. Dynamic markings include *sf*, *pp*, *espr.*, and *sf*.

Fourth system of musical notation, featuring four staves. The music concludes with a variety of dynamic markings, including *pp*, *decesc.*, *p*, and *cresc.*.



First system of musical notation, featuring four staves. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f*, *ff*, and *plizz.* (pizzicato).

Second system of musical notation, marked with a **F** and *plizz.* dynamic. It features four staves with a consistent rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *pp* and *plizz.*

Third system of musical notation, marked with a **G**. It features four staves with a mix of rhythmic patterns. Dynamic markings include *p*, *arco*, *marcato*, *pp*, *ff*, and *espr.* (espressivo).

Fourth system of musical notation, marked with *div.* and *scherzando*. It features four staves with a mix of rhythmic patterns. Dynamic markings include *pp*, *mf*, and *ff*.

H

Musical score for the first system, measures 1-8. It features five staves: two treble clefs, a grand staff (treble and bass), and a bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include piano (*p*) and forte (*f*).

Musical score for the second system, measures 9-16. It features five staves: two treble clefs, a grand staff (treble and bass), and a bass clef. Dynamics include piano (*p*), piano forte (*pf*), and fortissimo (*ff*).

I ritard.

Musical score for the third system, measures 17-24. It features five staves: two treble clefs, a grand staff (treble and bass), and a bass clef. The music is in a key with two flats (Bb, Eb) and a 3/4 time signature. Dynamics include pianissimo dolce (*pp dolce*) and pianissimo (*pp*).

Più tranquillo.

Musical score for the fourth system, measures 25-32. It features five staves: two treble clefs, a grand staff (treble and bass), and a bass clef. The music is in a key with two flats (Bb, Eb) and a 3/4 time signature. Dynamics include piano (*p*) and forte (*f*).





