4 □ Mus. pr.
12807 (2.

Vierhändige Clavierstücke

im Umfang von fünf Tönen bei stillstehender Hand

insbesondere

zur Bildung des Taktgefühles und des Vortrages

componirt

von

CARL REINECKE.

OP. 54.

ZWEI HEFTE.

Eigenthum des Verlegers.

Leipzig, Verlag von Bartholf Senff.

LONDON, J. J. EWER & Co

Entd Stat. Hall.

HEFT II. Pr. 15 Ngr.

187. 188.

7.

POLONAISE.

Secondo.

Carl Reinecke, Op. 54. Heft 2.

Moderato.

p

f

p

f

p

f

p

Fine.

ipzig. 188 Stich und Druck der Röder'schen Officin in Leipzig.

7.

POLONAISE.

Primo.

Carl Reinecke, Op. 54. Heft 2.

Moderato.

p e dolce

f

p

f

p

f

p e dolce

Fine.

TRIO.

p

p

mf

f

mf

tr

tr

dolce

Polonaise du Capo al Fine.

TRIO.

p

p

mf

f

mf

dolce

Polonaise da Capo al Fine

8.

RUNDGESANG.

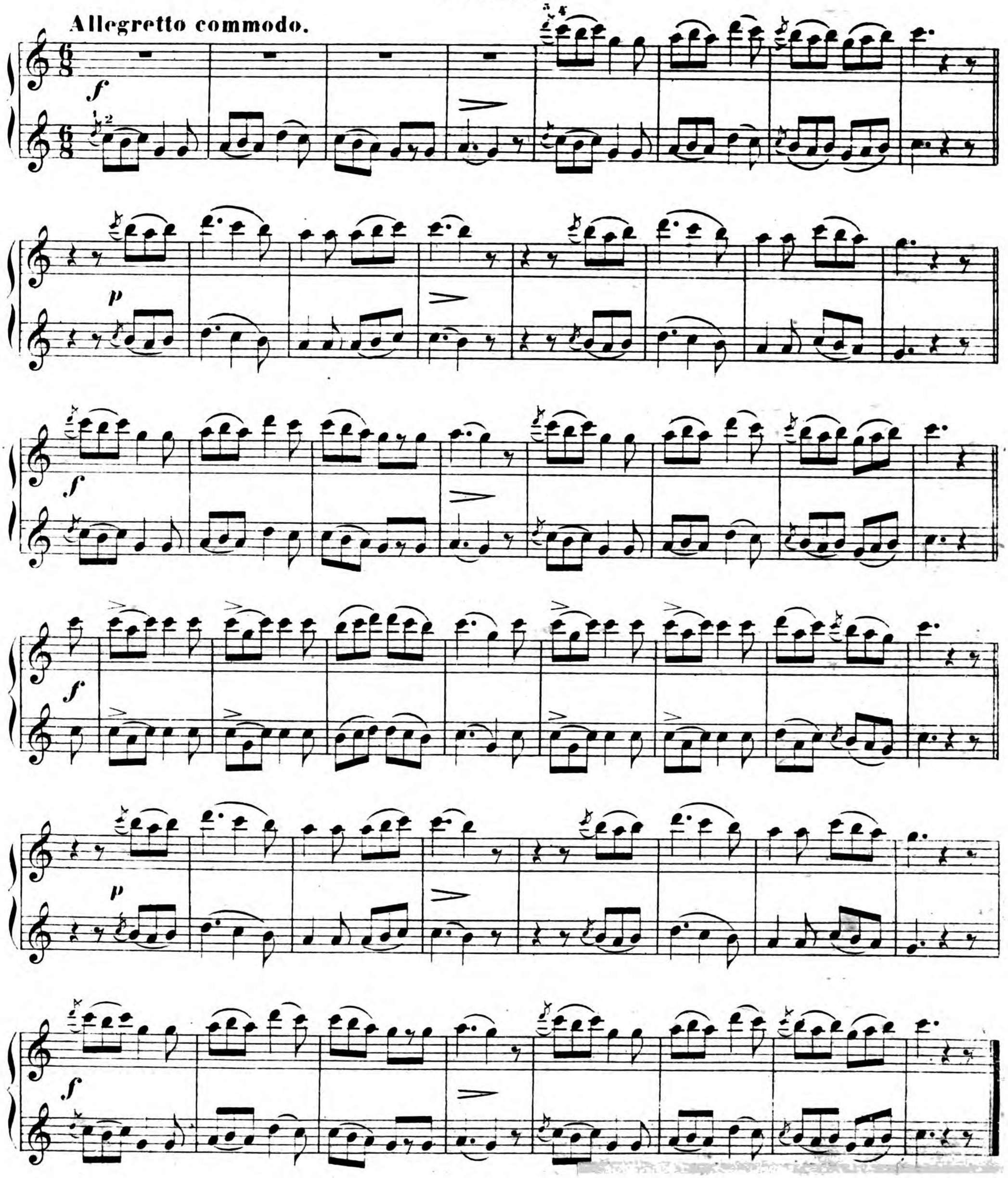
Allegretto commodo.

Secondo.

8.
RUNDGESANG.

Primo.

Allegretto commodo.



9.

MAZURKA.

Secondo.

Vivace ma non troppo.

mf *con grazia*

p *p* *f*

dim. *p*

pp *poco ritard.* *f*

a tempo.

mf *p*

pp

9.
MAZURKA.

Vivace ma non troppo. **Primo.**

mf con grazia

p

dolce

f

dim. - - - - *p*

pp dolce

a tempo.

poco ritard. - - - - *f*

mf

p

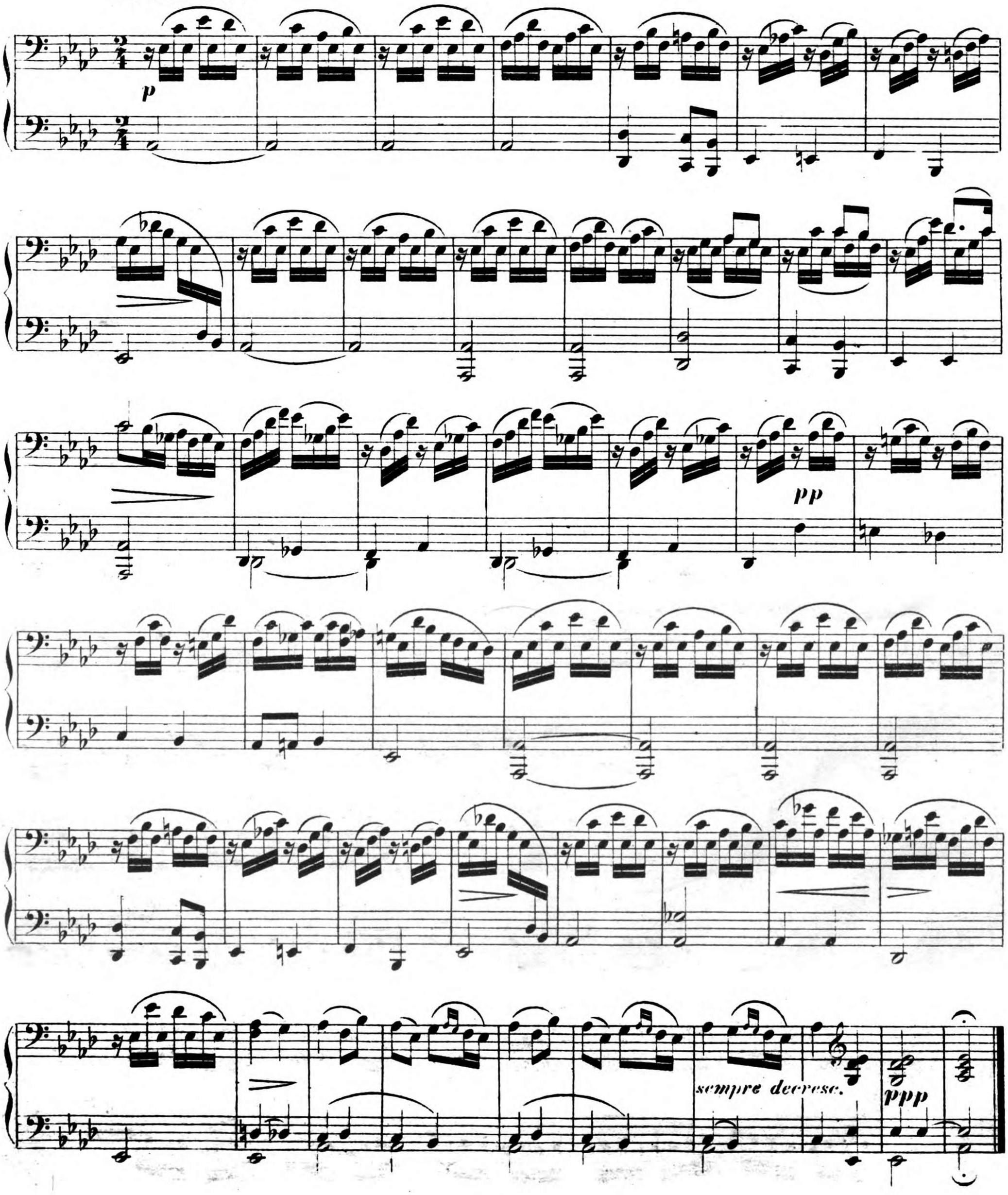
pp

10.

WIEGENLIED.

Secondo.

Andantino.



10.
WIEGENLIED.

Primo.

Andantino.

p dolce

pp

pp

sempre decresc. - - - *pppp*

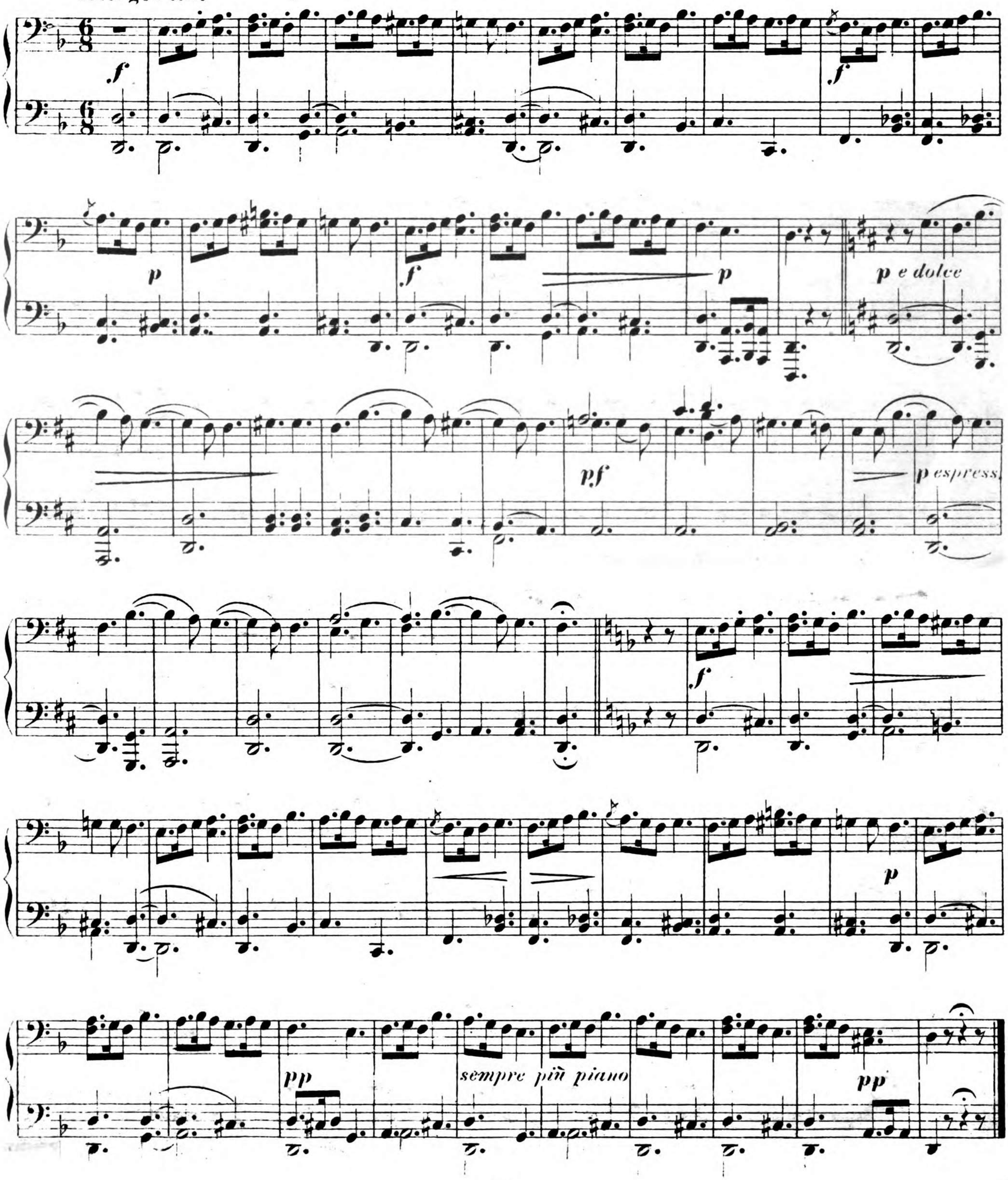
11.

ALLA SICILIANA.

Canon.

Secondo.

Allegretto.



11.

ALLA SICILIANA.

Canon.

Primo.

Allegretto.

f *f* *p* *f* 1 *p e dolce*

pf *p espress.*

f

p

pp *sempre più piano*

12.

TARANTELLE.

Secondo.

Vivace.

p

f

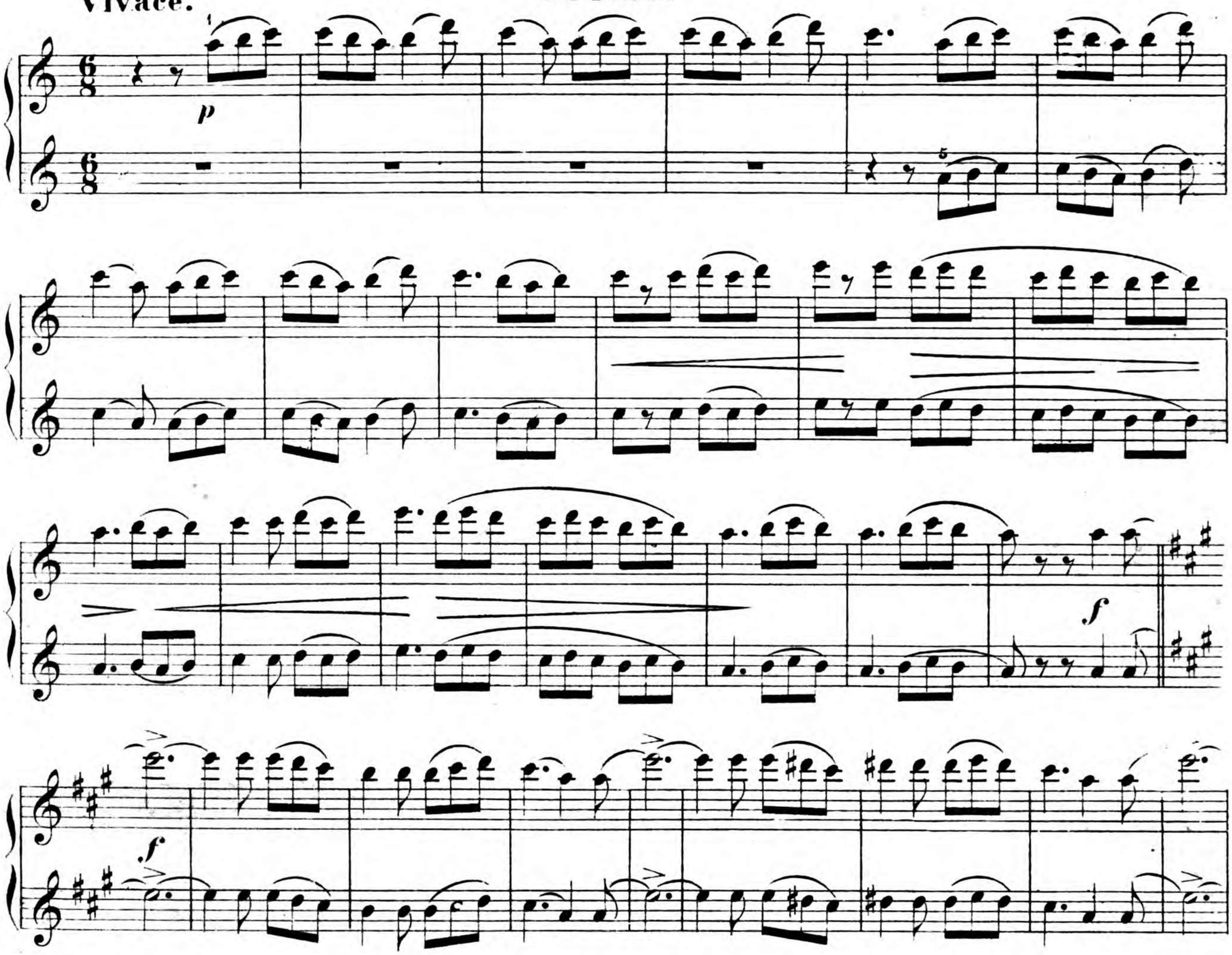
p

f

12.
TARANTELLE.

Primo.

Vivace.



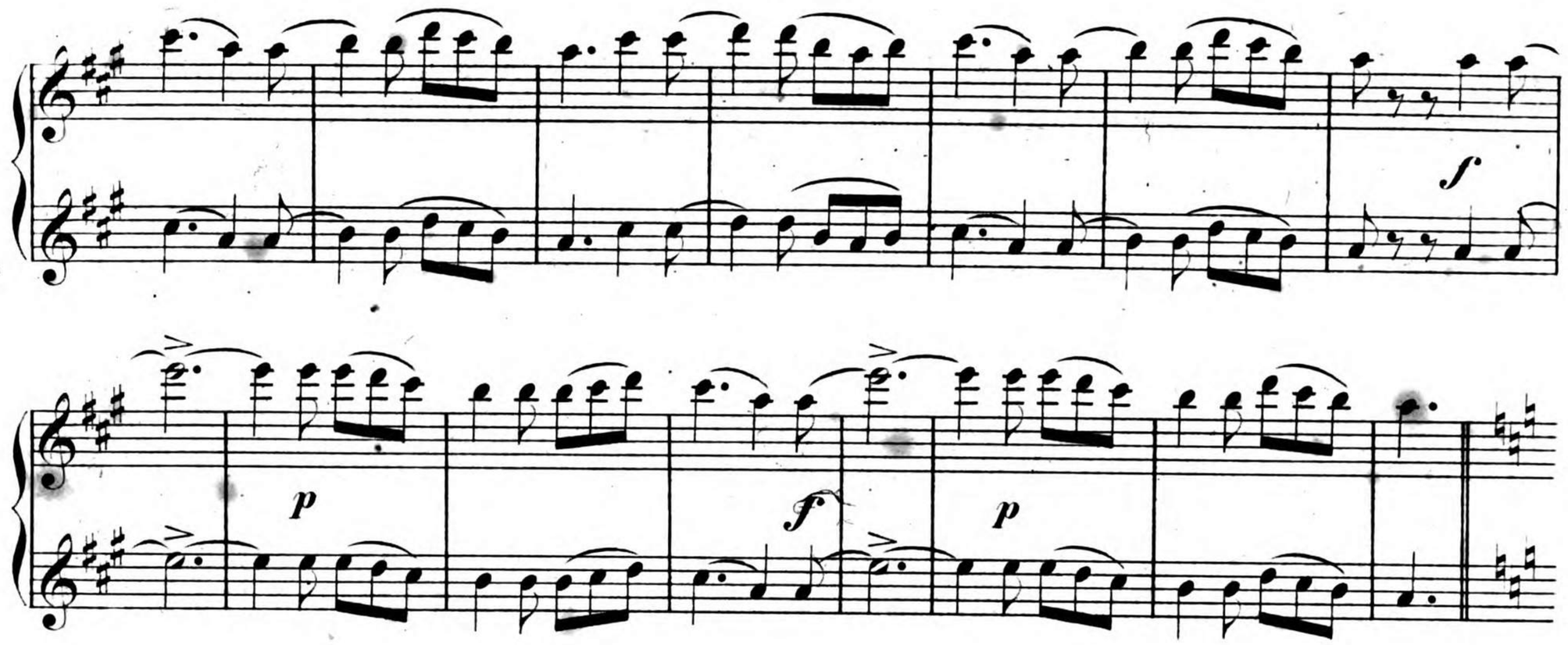
Secondo.

sfp sfp fp

fp

p

1 pp 1



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