

# TRIO

für Pianoforte, Violine und Violoncell

von

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Op. 230.

Violoncell.

Allegro.  $\text{♩} = 104.$

*p* *cresc.* *f* *cresc.* *ff* *mf* *f* *cresc.* *sf* *ff* *mf dolce* *f* *dolce* *p* *mf* *p* *f* *pizz.* *1.* *2.* *arco* *2.* *pizz.* *2.*

Violoncell.

arco

*p* *pp* *p*

**C**

*f*

**D**

**E** *pizz.* *arco*

*ff* *mf*

*f*

*ff*

**F** *p*

*cresc.* *f* *f*

*ff* *tranquillo p*

*pp* *pp*

Violoncell.

The musical score for the Violoncell consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 3/4. It features a melodic line with a *cresc.* marking, followed by a *pesante* section marked *f*, and ends with a *p* dynamic. The second staff continues the melodic line with *cresc.* and *mf* dynamics, leading to a *f* dynamic. The third and fourth staves show a more rhythmic, eighth-note pattern with *ff* dynamics. The fifth and sixth staves continue this pattern with *ff* dynamics and include fingerings 1, 2, 3, 4, and 5. The seventh staff features a *mf* dynamic and a *f* dynamic, with a *sf* marking. The eighth staff has a *fp* marking and a *f* dynamic, with a *H* marking. The ninth staff is marked *mf dolce* and includes a *Viol.* marking. The tenth staff begins with a *cresc.* marking and a *f* dynamic, with a *I* marking.

Violoncell.

*ff*

*molto decresc. ritard. un pochettino*  
*pp*

Un poco più tranquillo.

*pp*

*2 pizz.*

Andante sostenuto. ♩ = 66.

*p*

*pp*

*A cresc. f*

*B f*

*pp*

Violoncell.

Viol. *pp*

**C** *pp*

*p* *mf*

**D** *f* *decresc.* - - - *p* *pizz.*

*arco* *mf* *f* *cresc.* - - -

*ff*

*f* *con fuoco*

*mf*

*decresc.* - - - *p*

*f* *p* *pp*

Scherzo.

Vivace ma non troppo.  $\text{♩} = 92.$

2  $\frac{3}{4}$

*f*

*sf*

*p*

*pp* *f* *ff*

*pp*

*p* *3* *2* *7*

**B**

*fp* *mf* *f*

**C**

*fp*

*1.* *2.* *3.*

*cresc.*

Violoncell.

*f* *pizz.* *mf* **Fine.**

**Trio.** (Die Viertel wie vorher die ganzen Takte.)

*arco* *mf* *f* *decresc.*

**D** *pp*

**E** *p sempre*

*espressivo*

*p*

*poco calando* **D.S. senza replica sin al Fine.**

Finale.  
Lento.  $\text{♩} = 84.$

The musical score is written for a single instrument, the Violoncell (Cello), in bass clef. The key signature consists of two flats (B-flat and E-flat). The piece is titled "Finale" and begins with a tempo marking of "Lento" at a quarter note equal to 84 beats per minute. The initial dynamics are *pp* (pianissimo) and *p* (piano), with the instruction *dolce* (sweetly). The tempo then changes to "Allegro appassionato" at a quarter note equal to 92 beats per minute. This section includes markings for "un poco agitato" (a little agitated), "poco accel." (a little acceleration), and dynamics ranging from *p* to *ff* (fortissimo). The score is divided into sections labeled A, B, and C. Section A features a *cresc.* (crescendo) leading to *ff*. Section B begins with *ff* and includes a *marc.* (marcato) marking. Section C starts with *sf* (sforzando) and *mf* (mezzo-forte). The piece concludes with a *tr* (trill) and a final *1* (first ending) marking.



Violoncell.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *ff*, with a chord marked **D**.
- Staff 4: *con fuoco*, with a triplet of eighth notes.
- Staff 5: *decresc.* - - - *p*
- Staff 6: *decresc.* - - - *pp* - *cresc.* - - - *f*, with a chord marked **E**.
- Staff 7: *ff*
- Staff 8: *mf* - *cresc.* - - -
- Staff 9: *ff* - *p*, with a chord marked **F** and *fma dolce*.
- Staff 10: *espressivo*, with triplets and a final measure marked **2**.

Violoncell.

mf cresc. - - - f ff

fp p cresc. - - - - -

ff f decresc. - - - - -

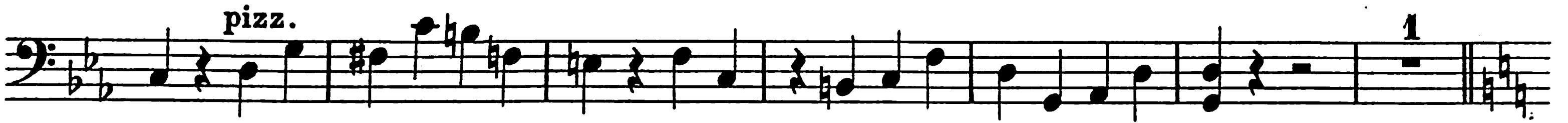
pp p mf

f

p pp

arco sempre pp tr

pizz. 1



**K** arco  
*mf espr.*



*f* *cresc.*



*ff*



**Più animato.** 1  
*f*



*cresc.* *ff*



*f* 1



*f* *ff*

