MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian $	3.8
Florins	4.2
US$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Augener's Edition,
No 7188.

HERRN DR ALEXANDER VON NAPRAWNIK.

QUARTETT

für

Pianoforte, Violine, Viola und Violoncello.

[im leichteren Style]

VON

CARL REINECKE.

Op. 272.

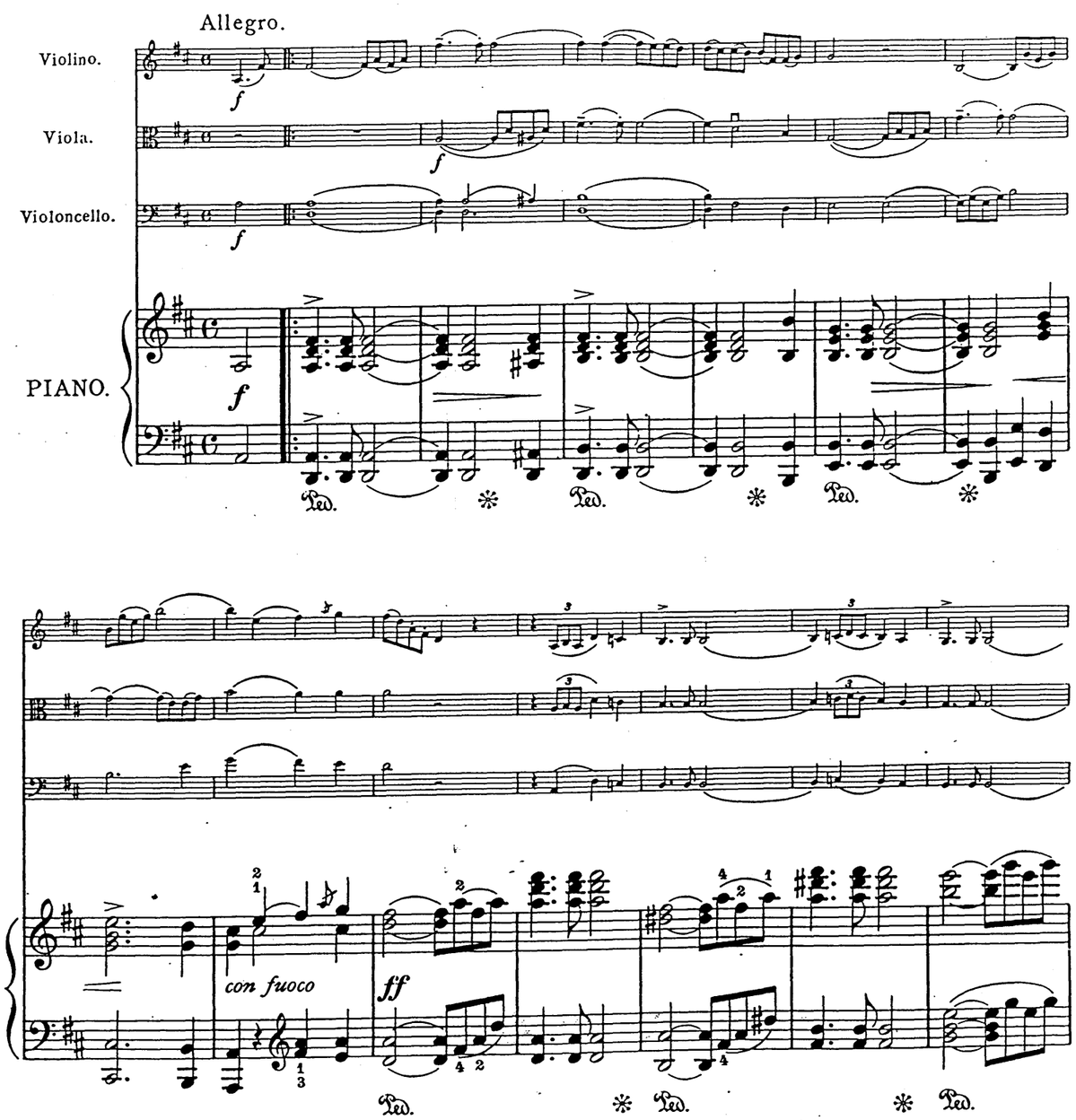
Augener & Co. London.

Regent Street & Newgate Street.

Copyright 1904 by Augener & Co

QUARTETT.

Carl Reinecke. Op. 272.



Copyright 1904, by Augener & Co.

Augener's Music Printing Officine. 10 Lexington Street, London, W. Established 1878

12820

con fuoco

con fuoco

con fuoco

con fuoco

A

p dolce e semplice

espr.

fp

espressivo

fp

Ped.

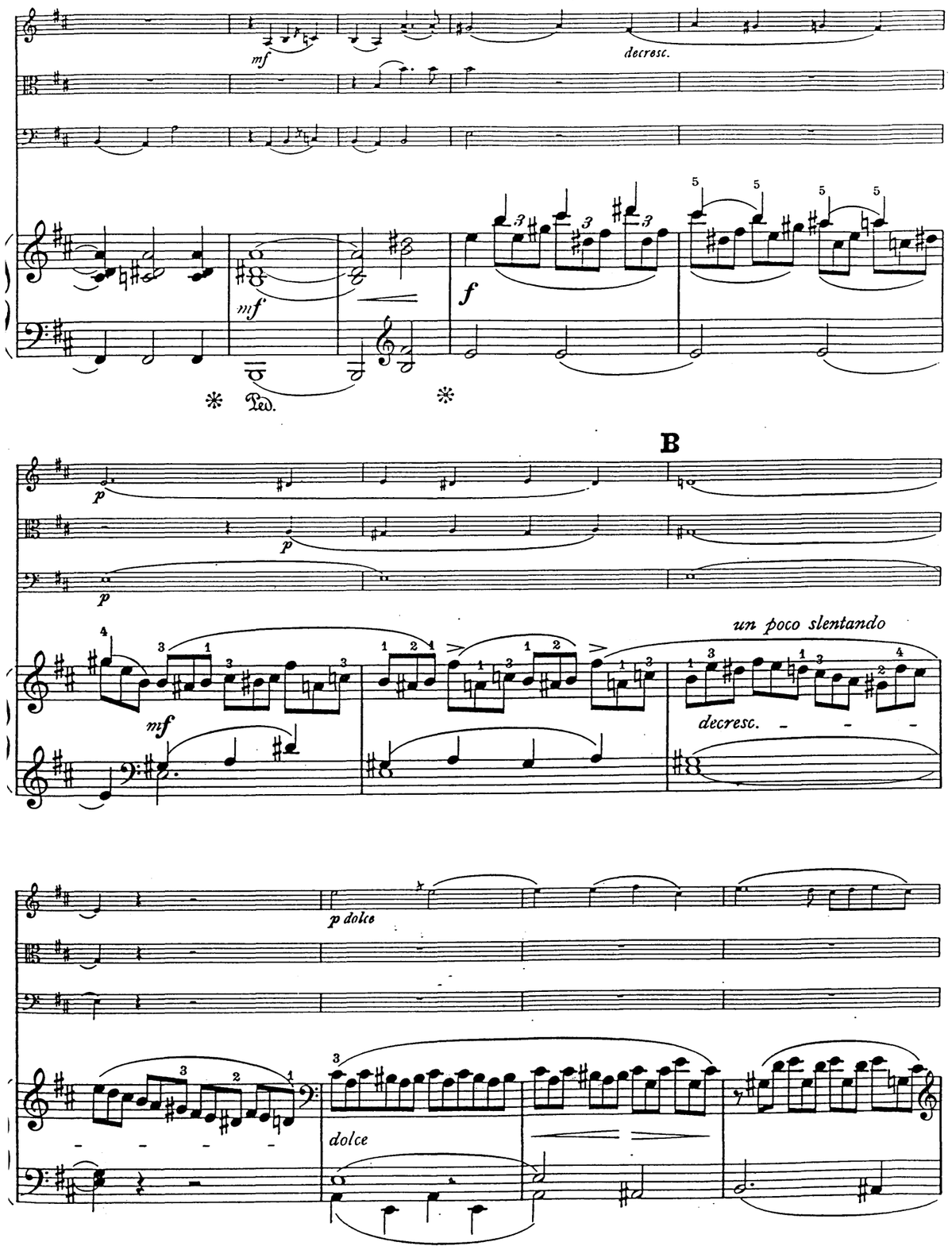
p dolce

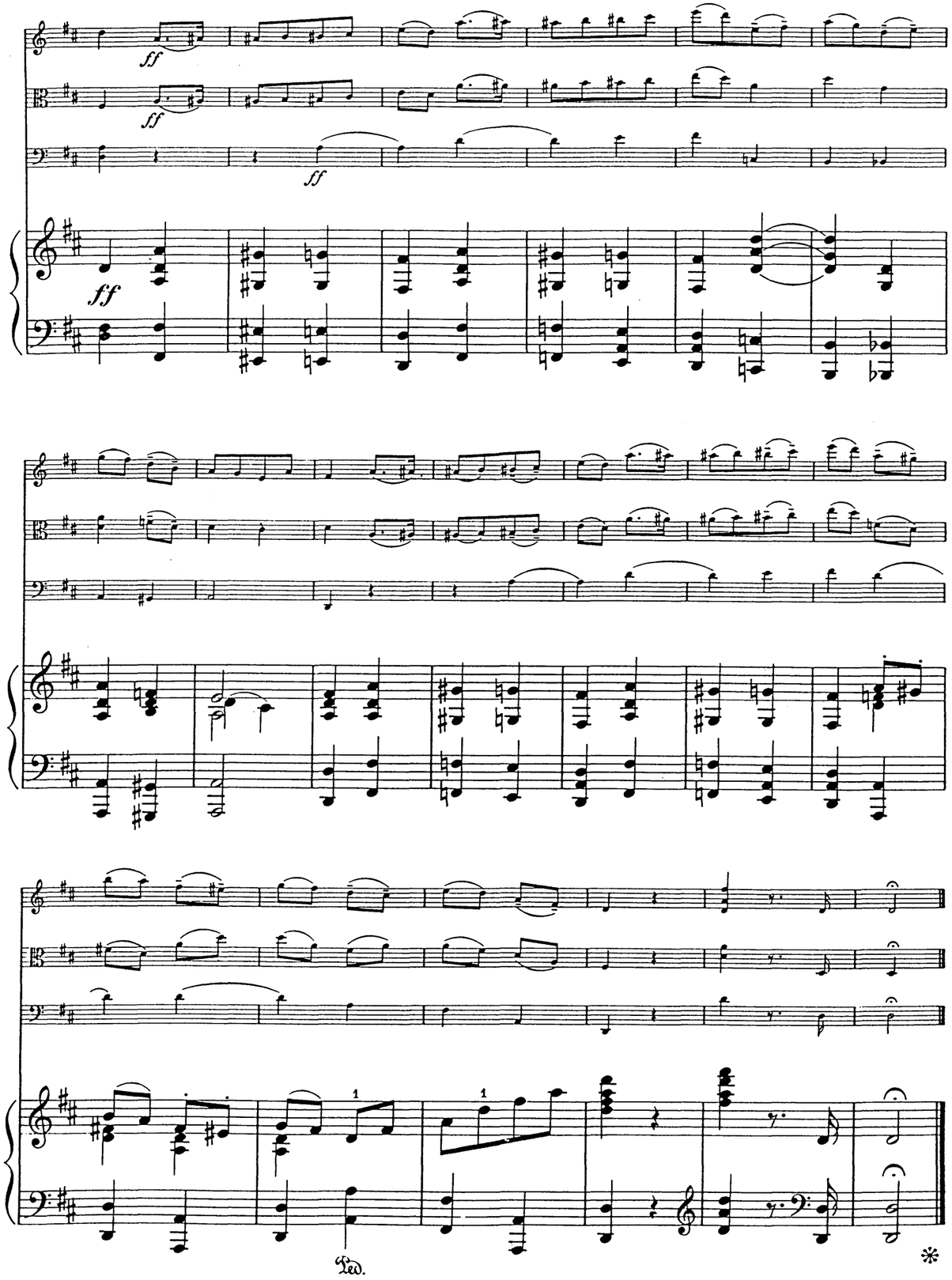
mf

mf

Ped.

Ped.


mf
decresc.
mf
f
Ped.
B
p
p
p
un poco slentando
mf
decresc.
p dolce
dolce


ff
ff
ff
ff
Ped.

cresc.

mf cresc.

cresc.

f

cresc.

f

f

C

f

f

mf

p

p

p

p

arco

p

p dolce

mf espressivo

mf

mf

M

f

arco

con grazia

pizz.

L

D

pizz.

pizz.

pizz.

arco

arco

Ped. ✻ Ped. ✻

cresc.

arco

p

p

cresc.

Ped. ✻ Ped. ✻ Ped.

cresc.

cresc.

f *ff*

f *ff*

ff

✻ Ped.

K

f

f

ff

Ped. ✻ Ped. ✻

ff

ff

mf

mf

pizz.

mf

p

p

Ped. ✻ Ped.

I

decresc.

mf

p

p

legatissimo

f

f

f

f

Ped.

12820

E

sf

sempre ff

Ped.

Ped.

Ped.

decresc.

p

pp

f

f

f

12820

f

f

Ped. ✻ Ped. ✻ Ped. ✻

F

decresc.

ff

decresc.

Ped. ✻ Ped. ✻ ✻ Ped. ✻

p

mf

p

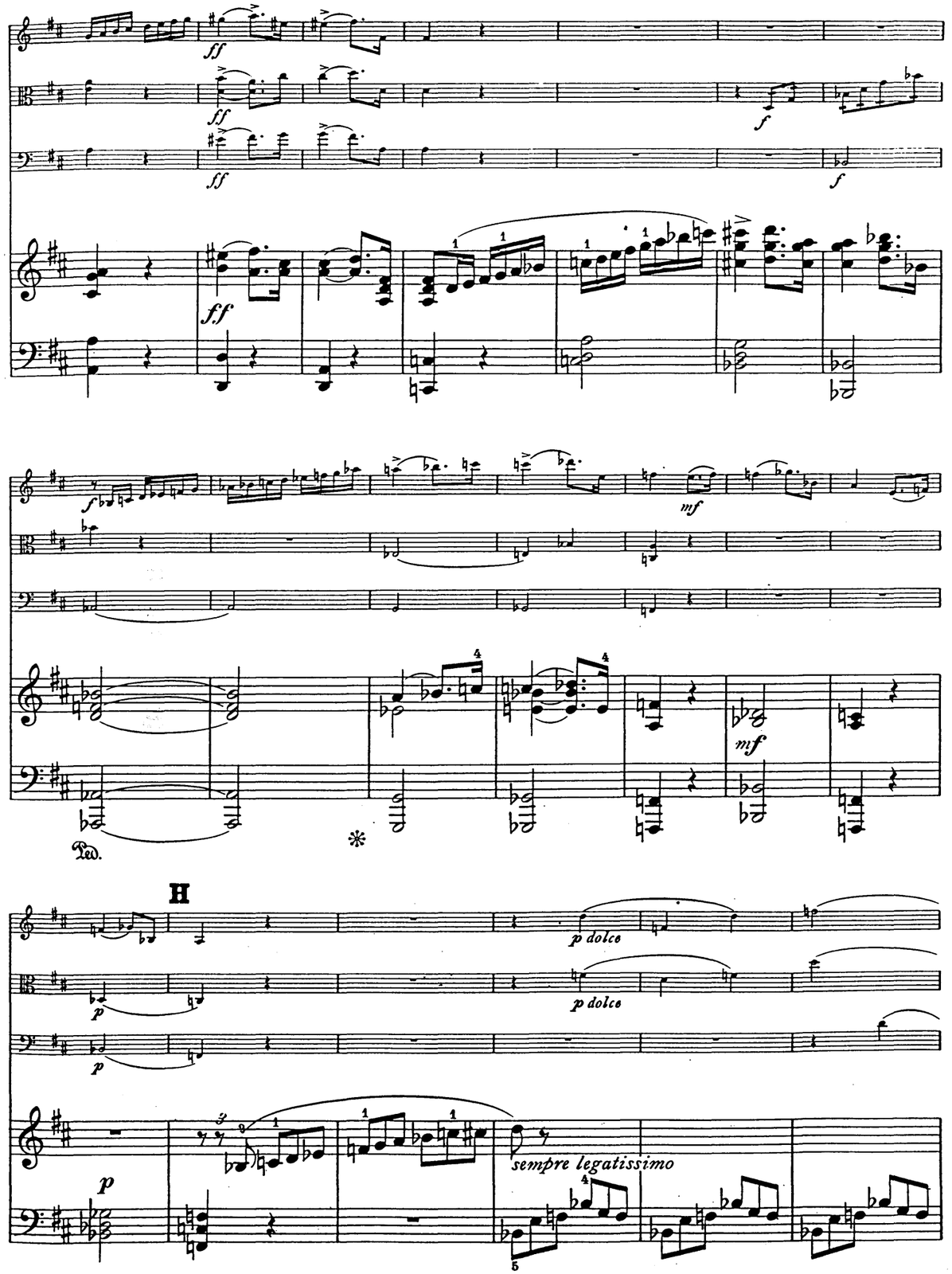
mf

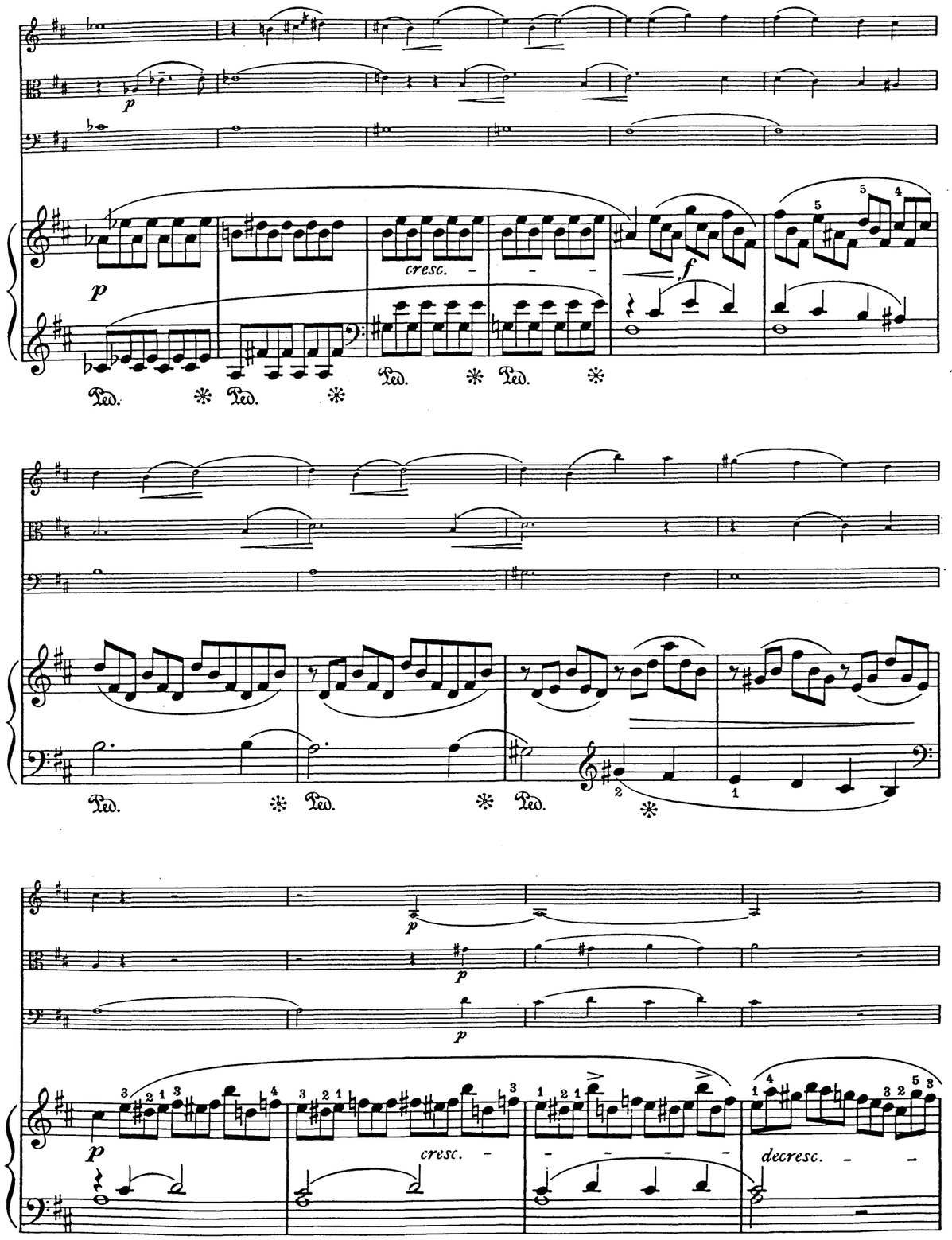
✻ Ped. ✻

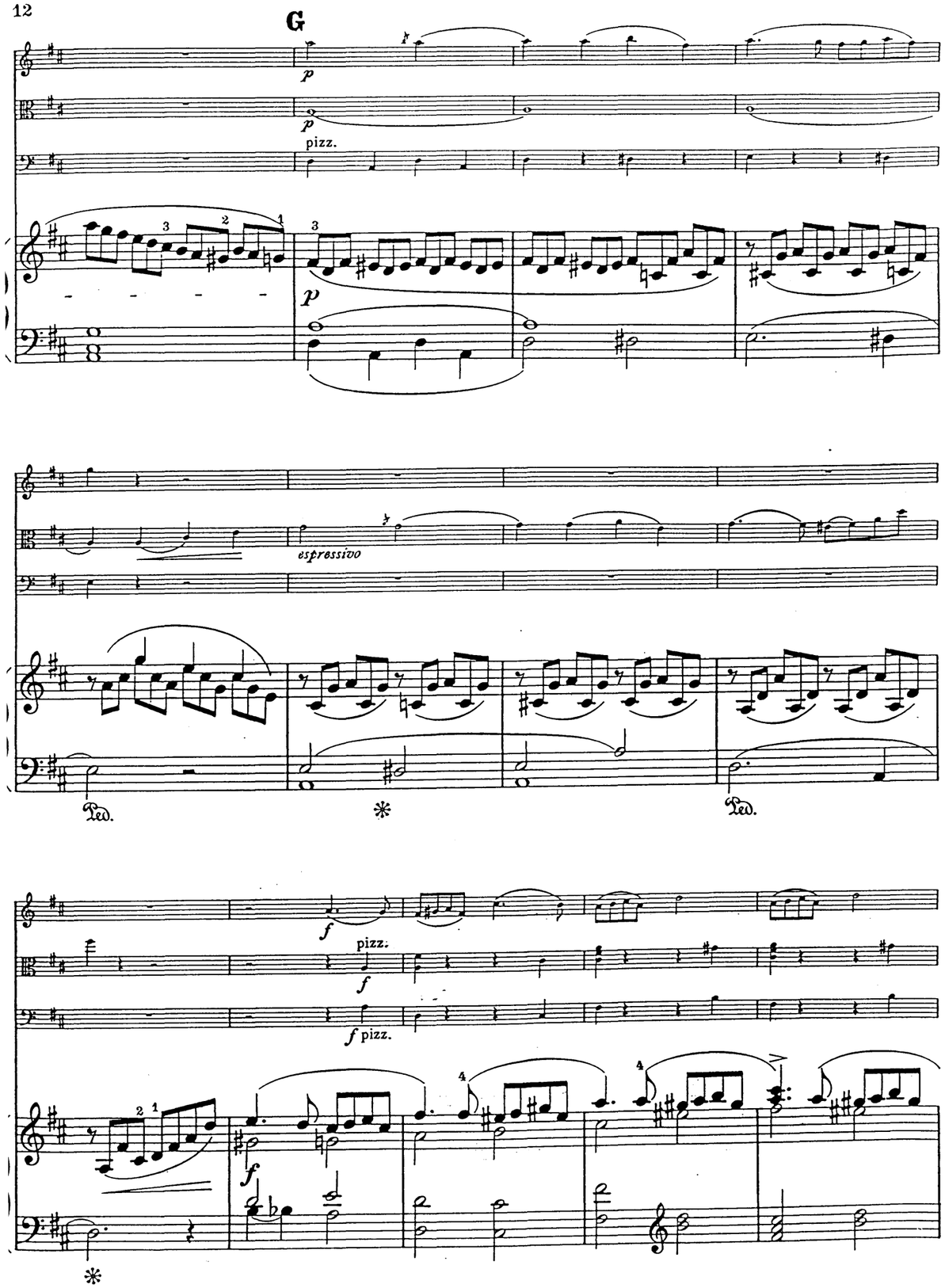
mf

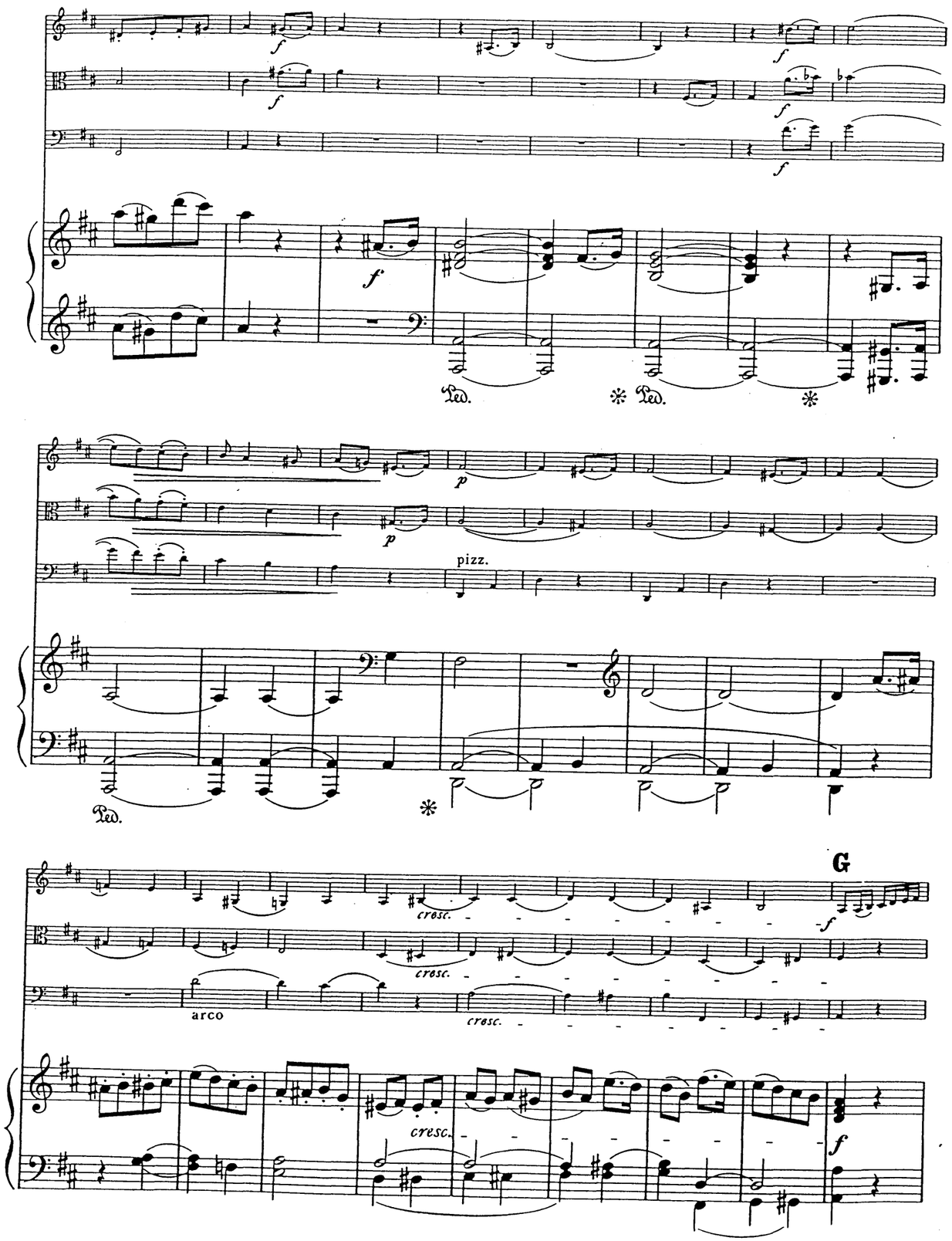
espress.

mf


ff
f
mf
Ped.
H
p dolce
p
sempre legatissimo


p
cresc.
f
Ped.
cresc.
decresc.


G
p
pizz.
espressivo
Ped.
f
f pizz.


f
Ped.
p
pizz.
G
cresc.
arco

F

pizz.

arco

con grazia

H

arco

f espressivo

I

ff

f

ff

con fuoco

cresc.

cresc.

cresc.

cresc.

E

cresc.

cresc.

cresc.

f

f

f

f

p

p

pizz.

pizz.

p

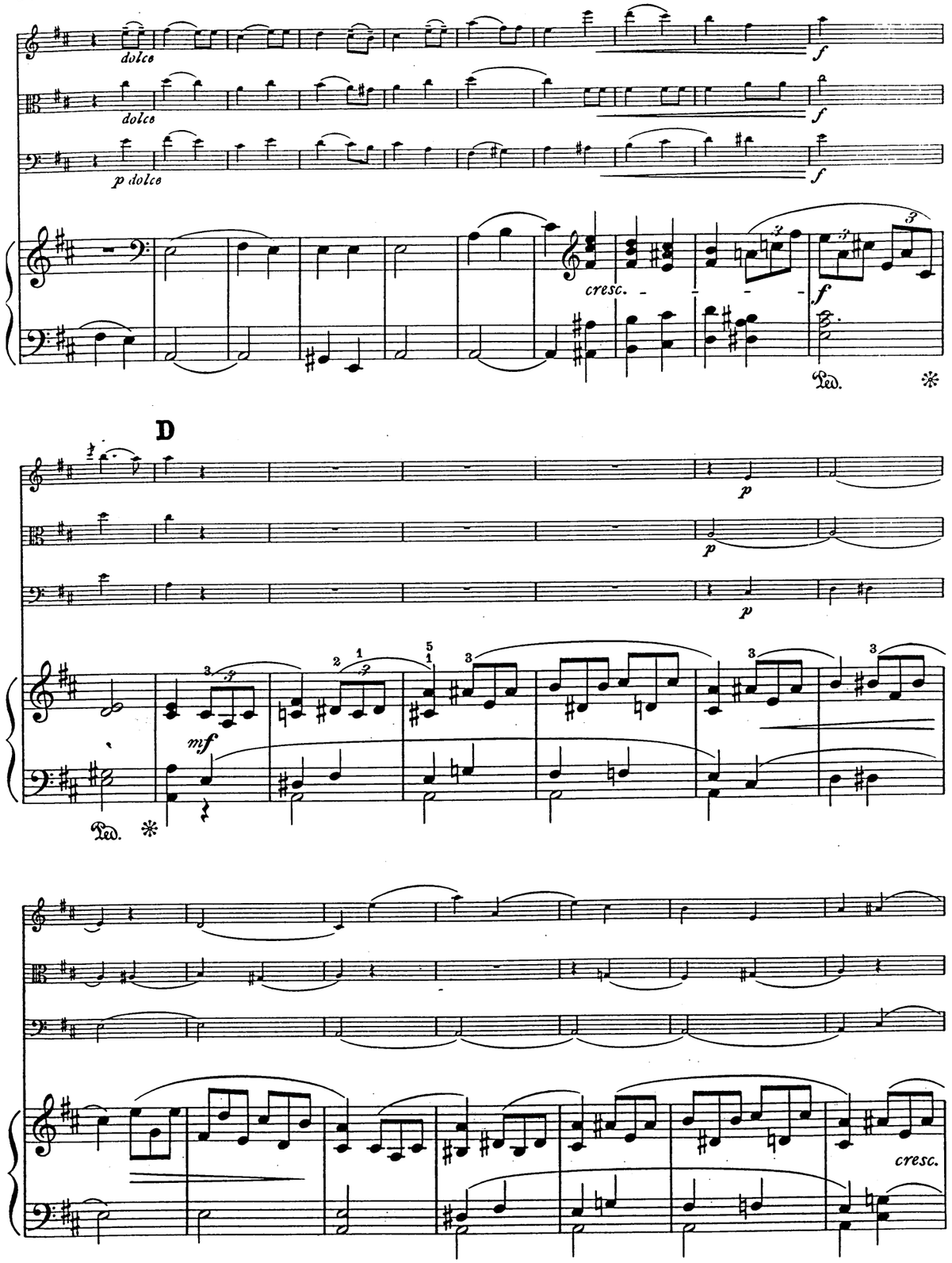
pp

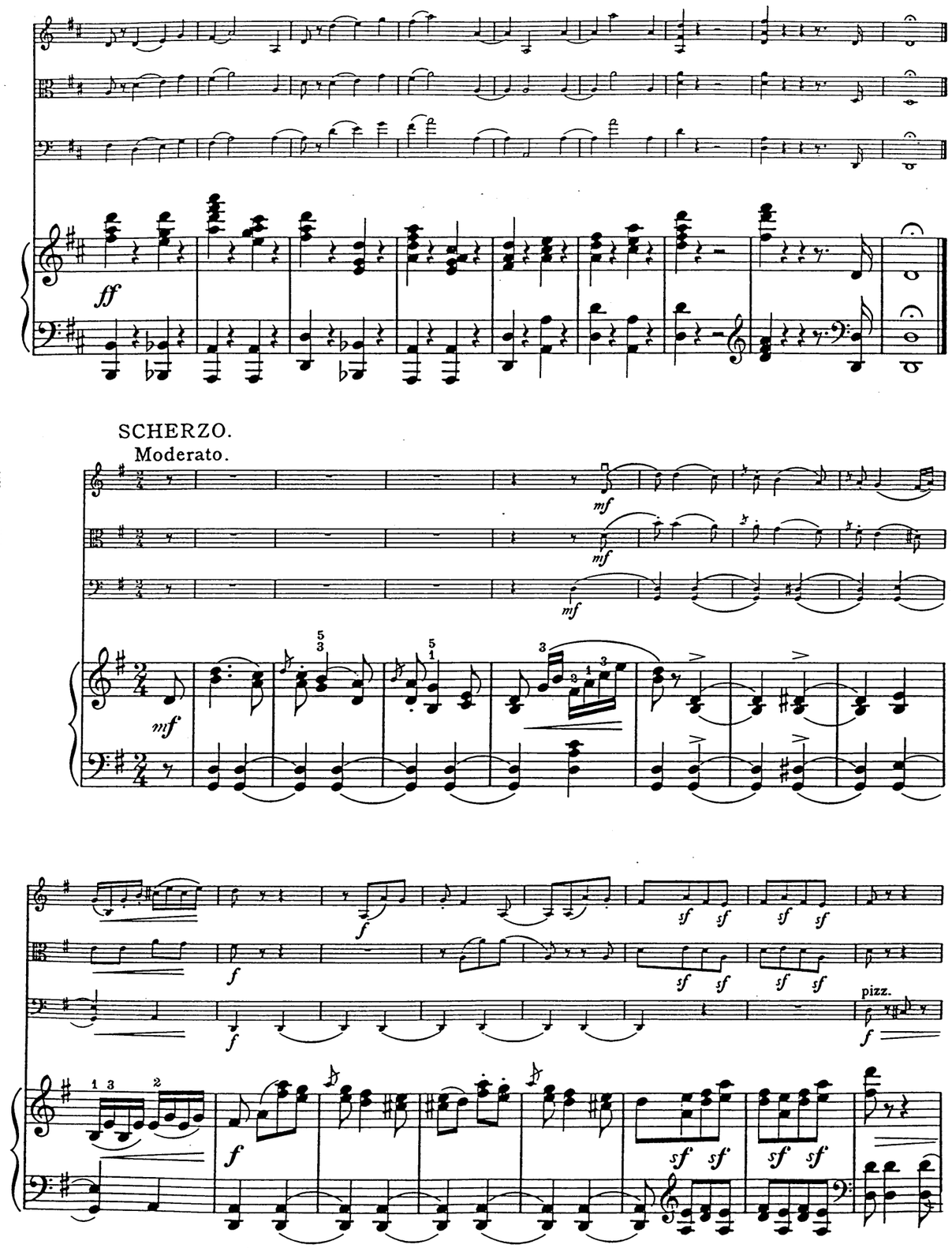
pp arco

arco

sempre p

sempre p


dolce
dolce
p dolce
cresc.
D
mf
cresc.


ff
SCHERZO.
Moderato.
mf
pizz.

A

pizz.

pizz. *mf*

mf

mf

p

sf

f

f

arco

f

f

B

arco

p

sf *sf*

arco

p

sf *sf* *sf* *sf*

p

sf *sf* *sf* *sf*

C

pizz.

p

pizz.

p

Ped. * Ped. * Ped. *

arco

mf

cresc.

mf

cresc.

mf

f

mf

cresc.

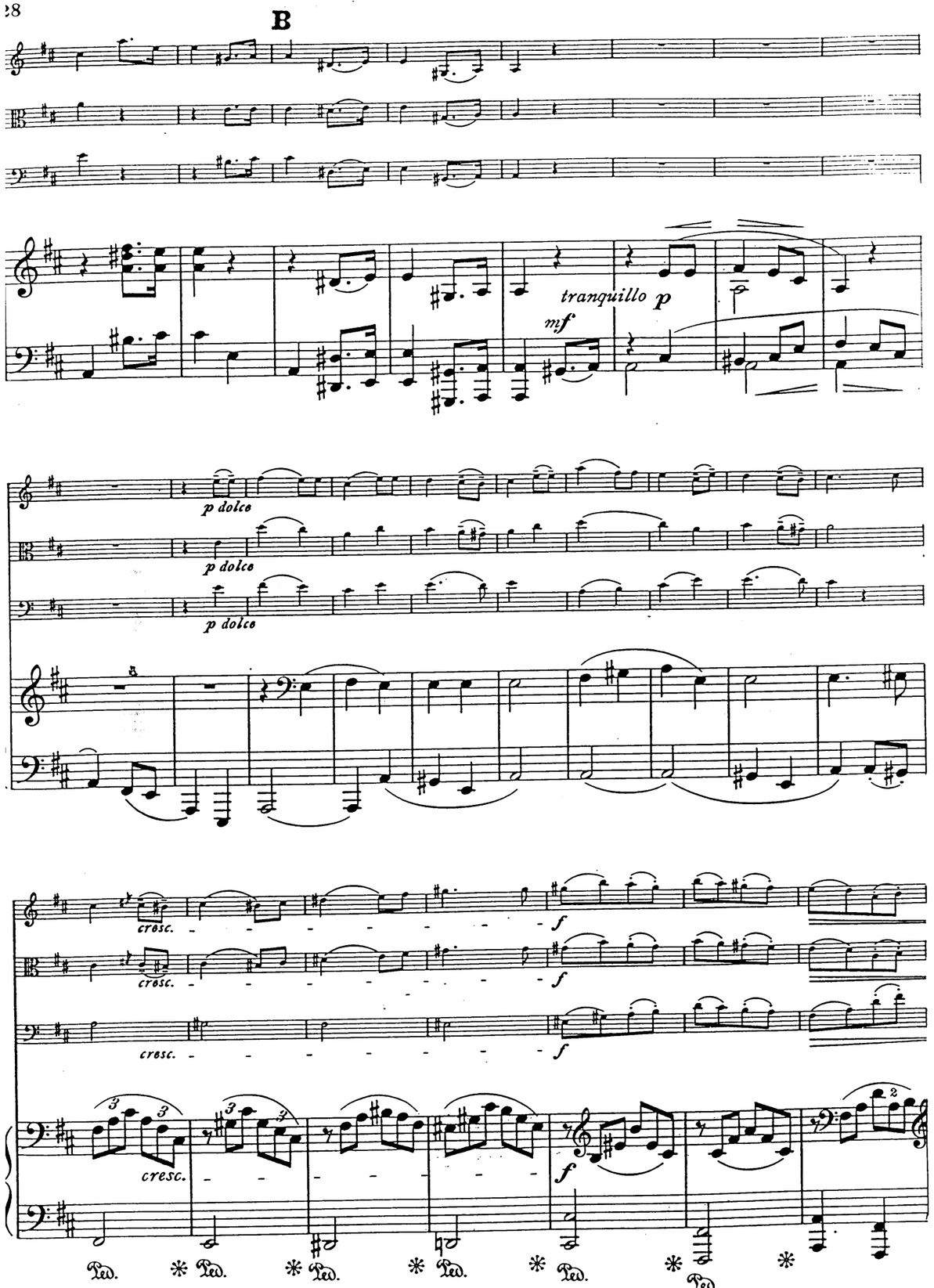
f

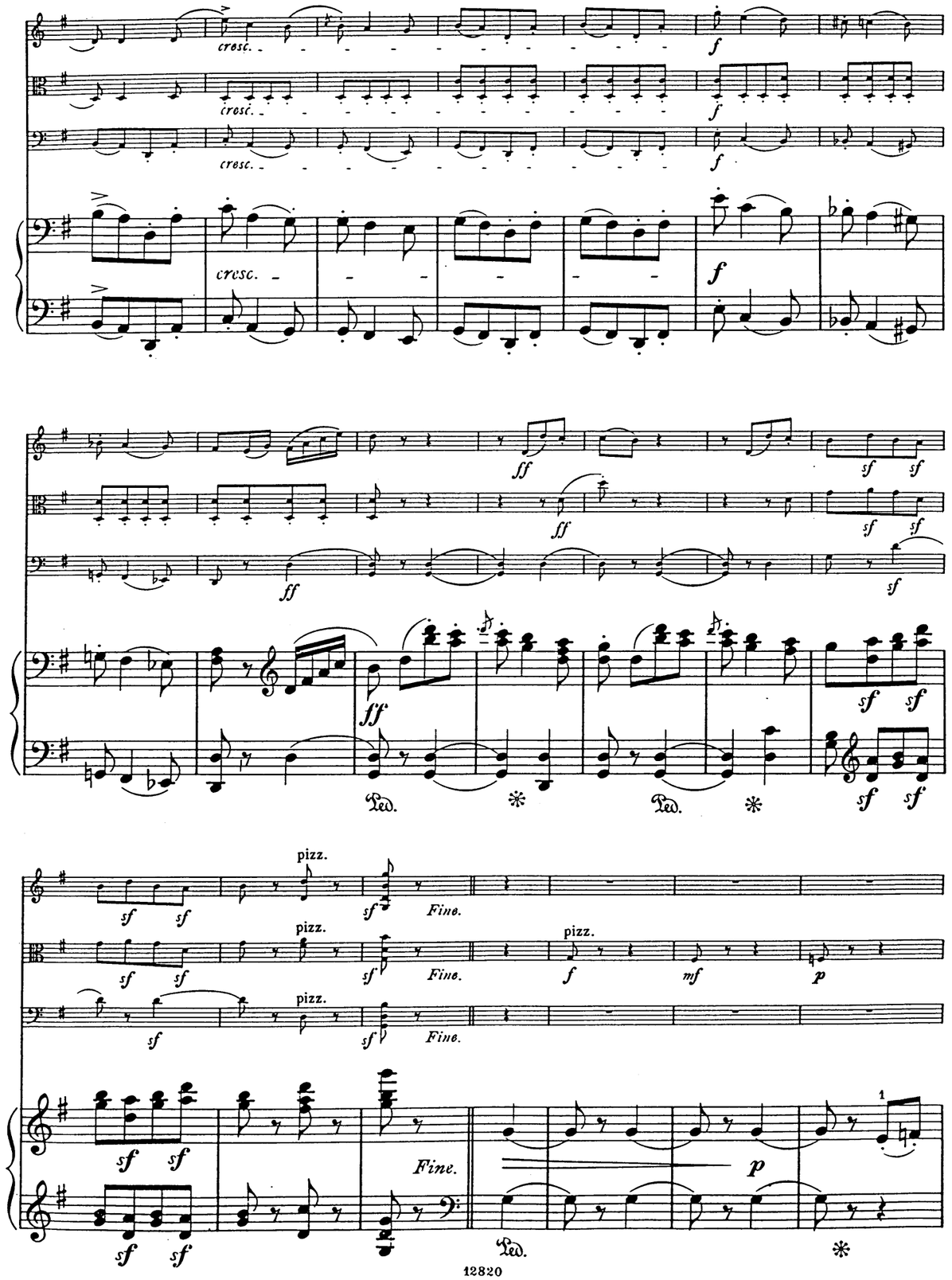
f

f arco

f

Ped. * Ped. * Ped. * Ped. *


B
tranquillo p
mf
p dolce
p dolce
p dolce
cresc.
cresc.
cresc.
cresc.
f
f
f
f
Ped.


cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
pizz.
pizz.
pizz.
pizz.
Fine.
Fine.
Fine.
Fine.
f
mf
p
p
Ped.

arco

arco

arco

C

pizz.

arco

poco marcato

crosc.

crosc.

crosc.

pizz.

crosc.

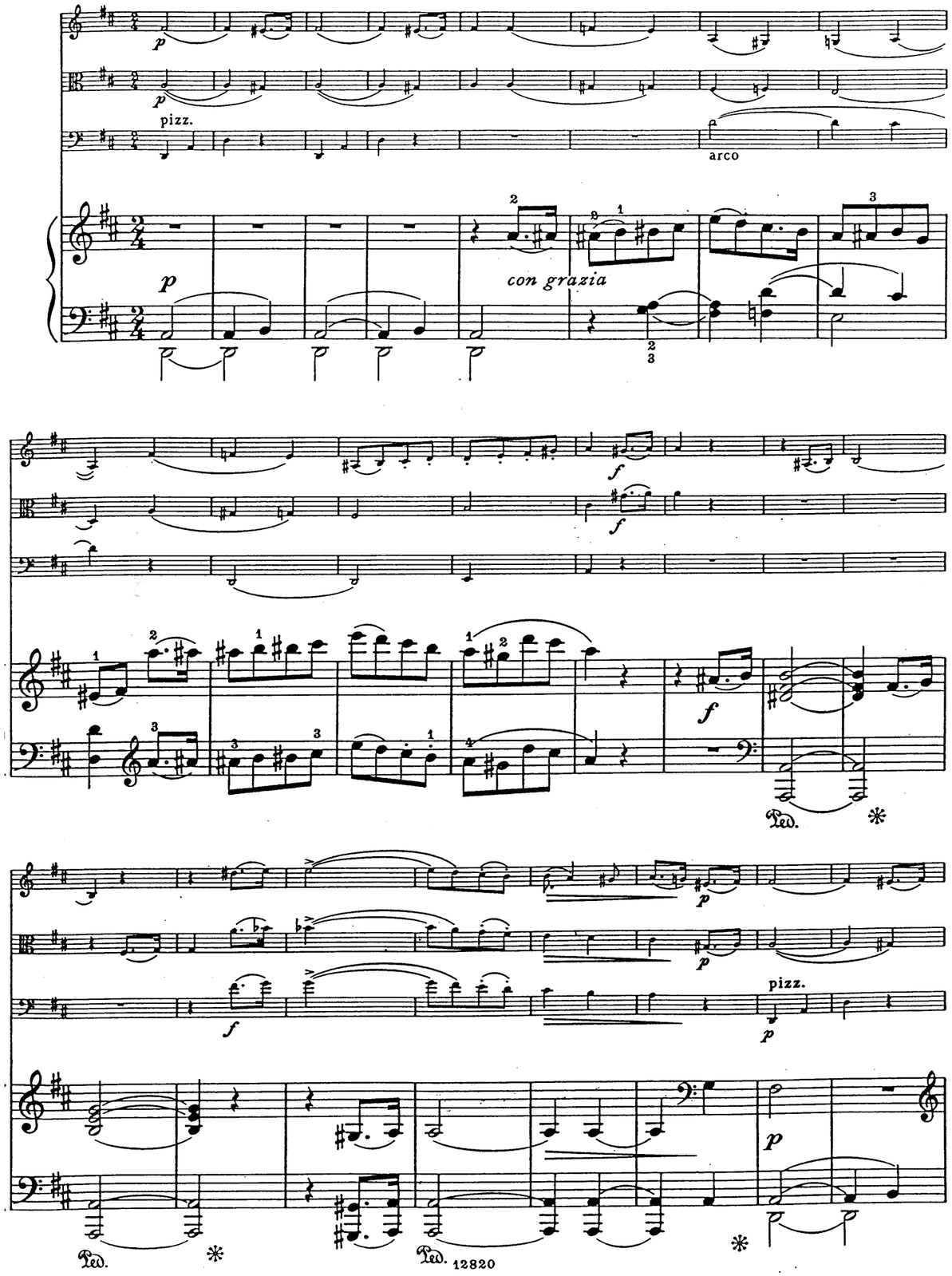
arco

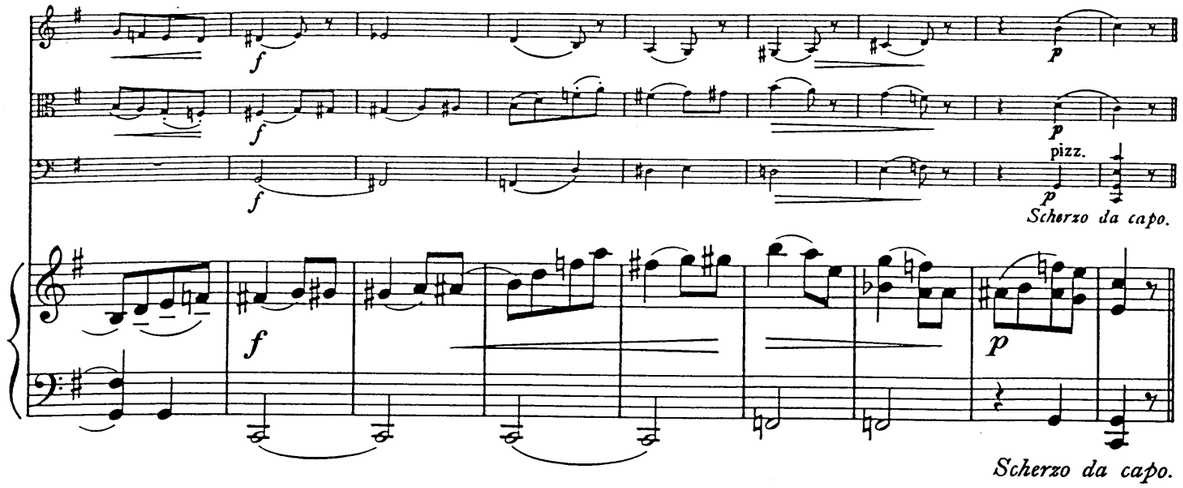
crosc.

A

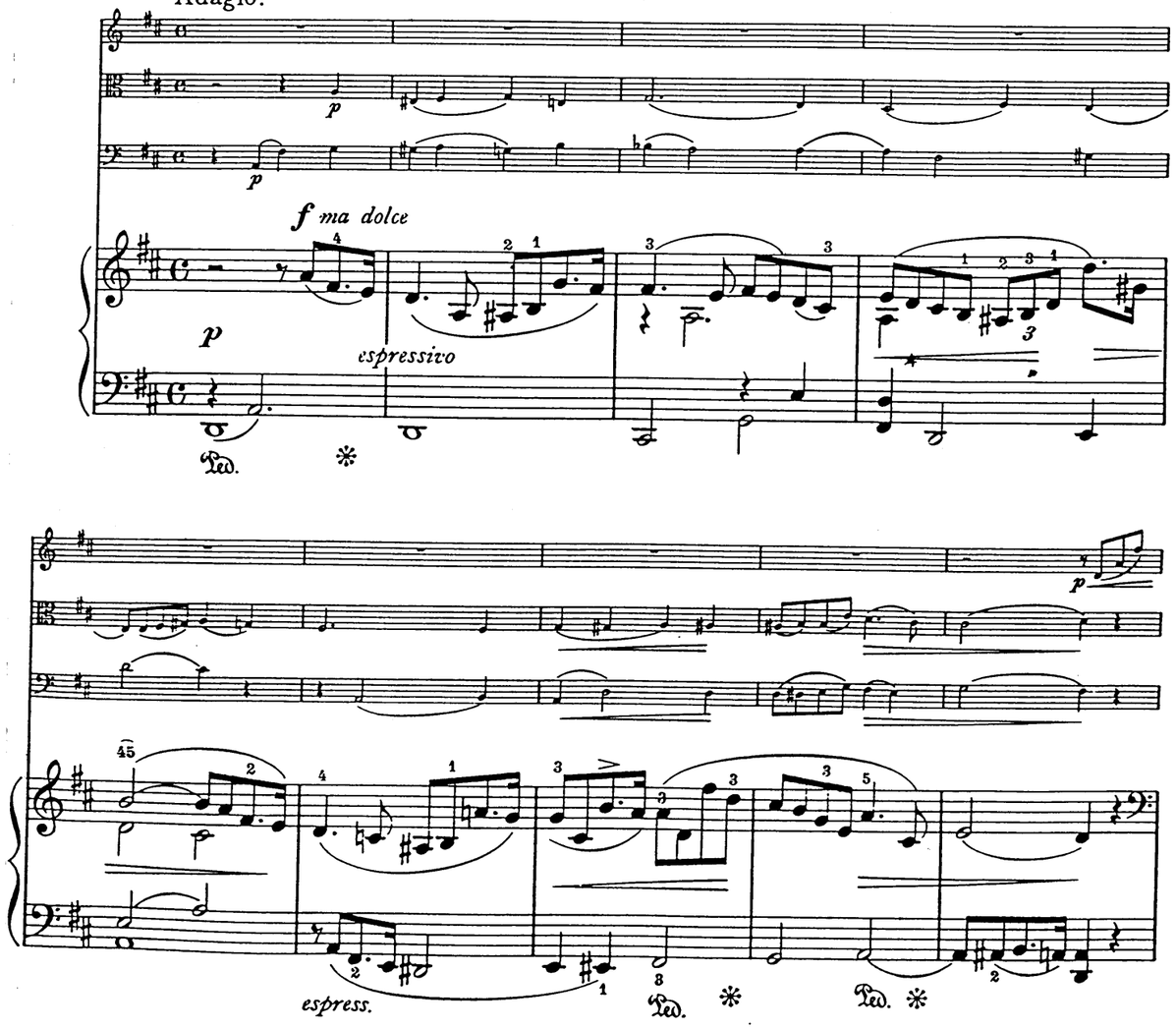
RONDO FINALE.

Allegretto.





Adagio.



A

espressivo

espressivo

cresc.

cresc.

f

mf

cresc.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

decresc.

p

decresc.

p

decresc.

p

cresc.

f

p

cresc.

f

p

cresc. molto

Ped. * Ped. * Ped. * Ped. *

f

f

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc.

cresc.

cresc.

f

f

f

Ped. * Ped. * Ped. * Ped. *

p

decresc.

pp

p

pp

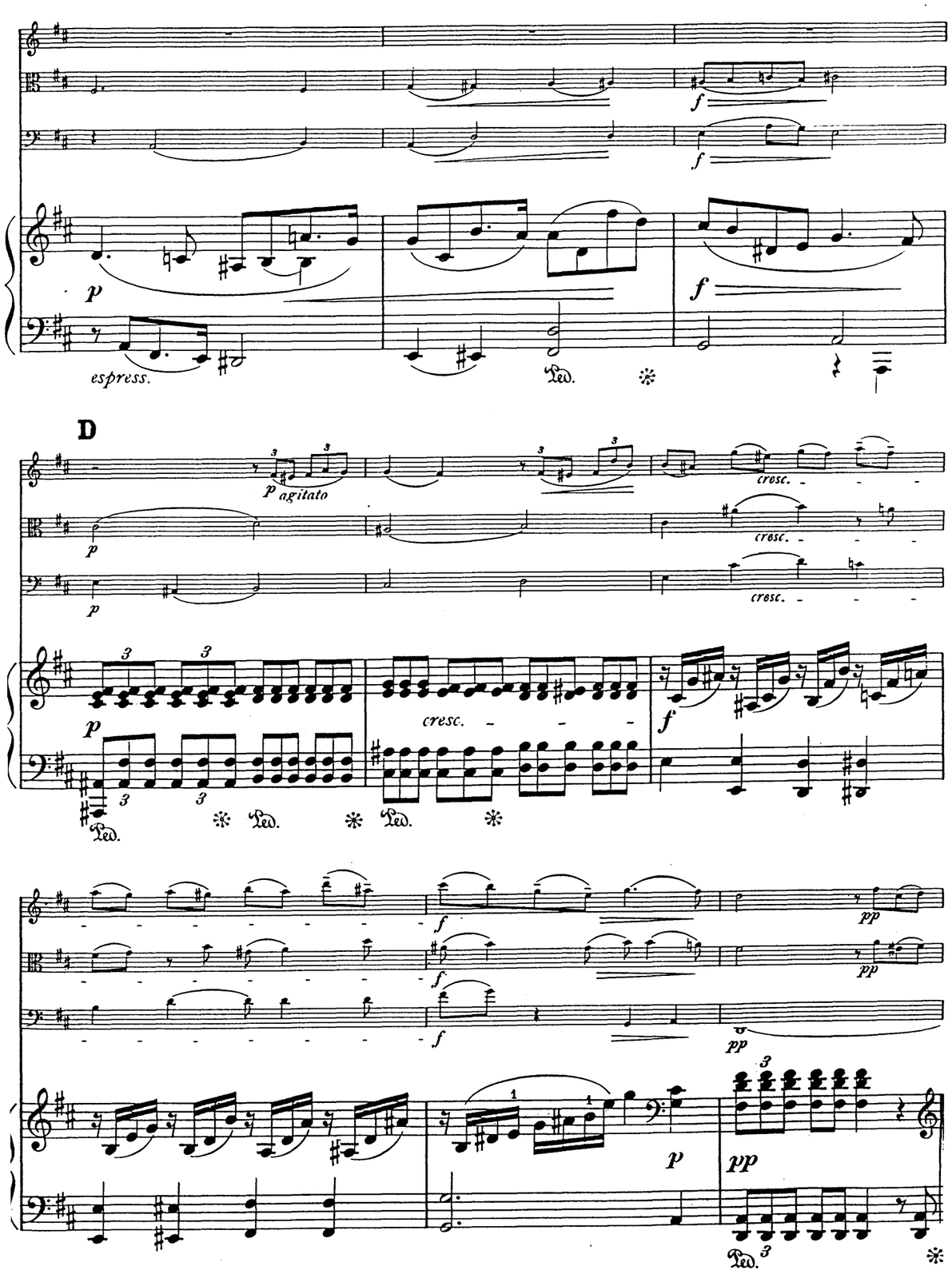
p

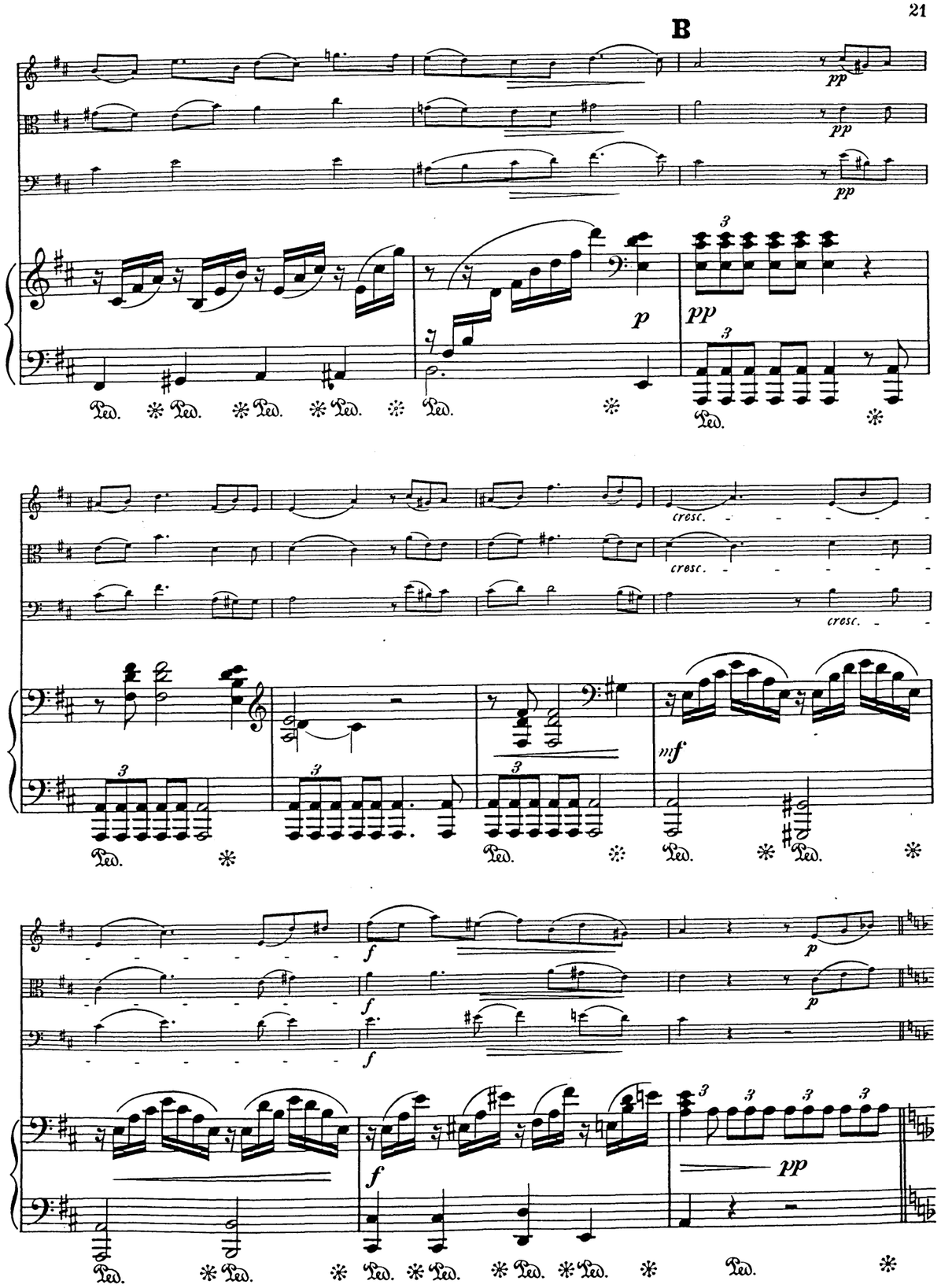
pp

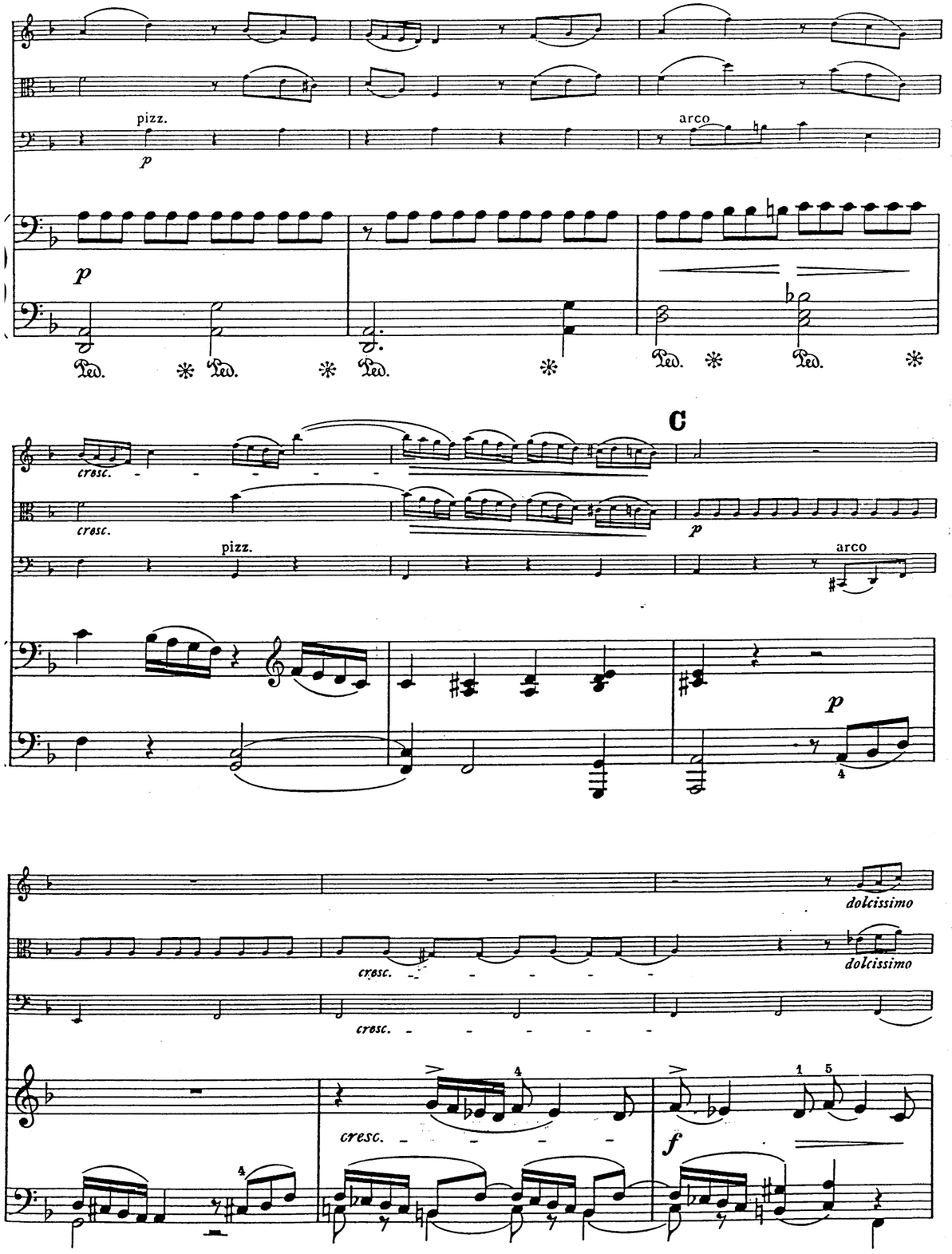
p

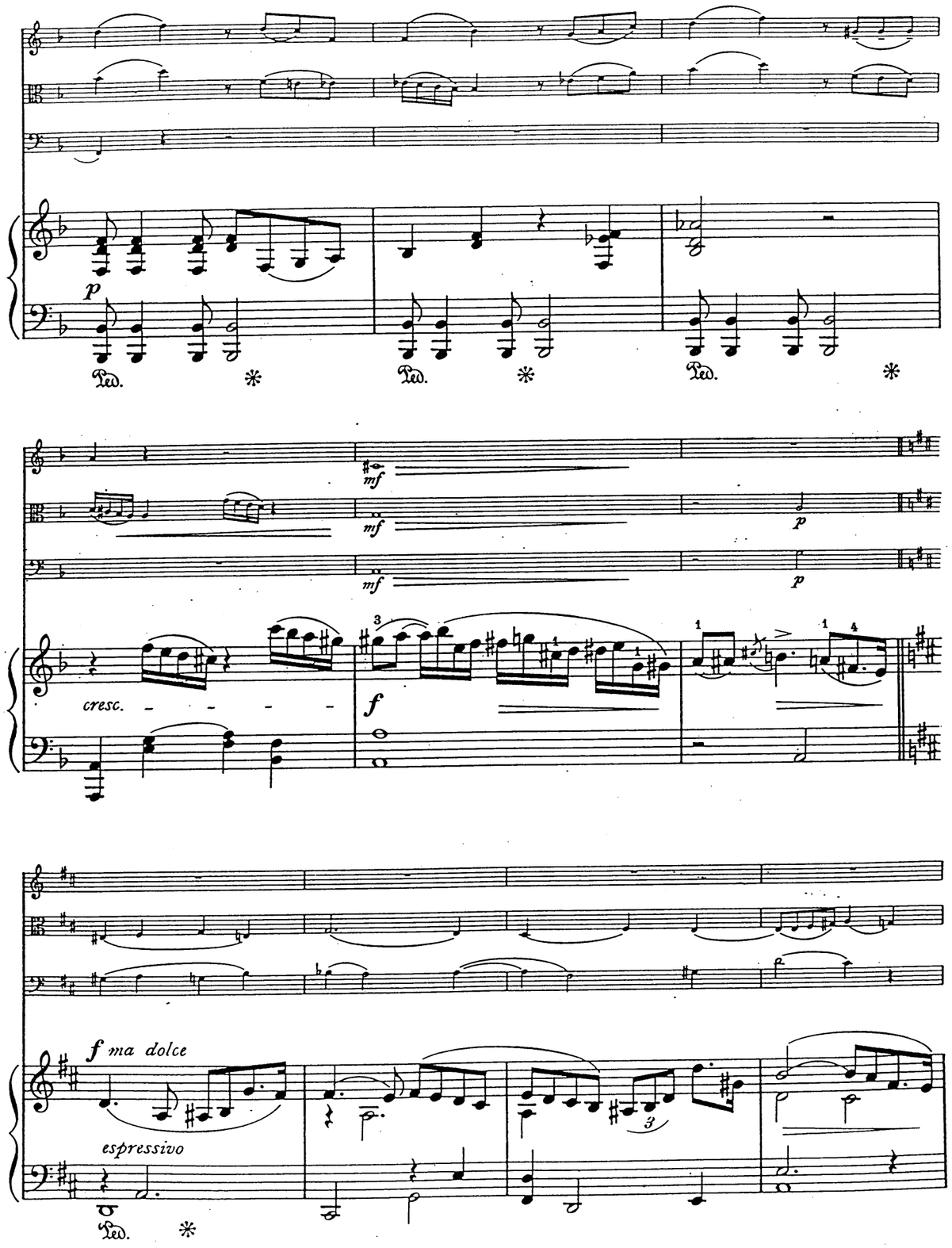
pp

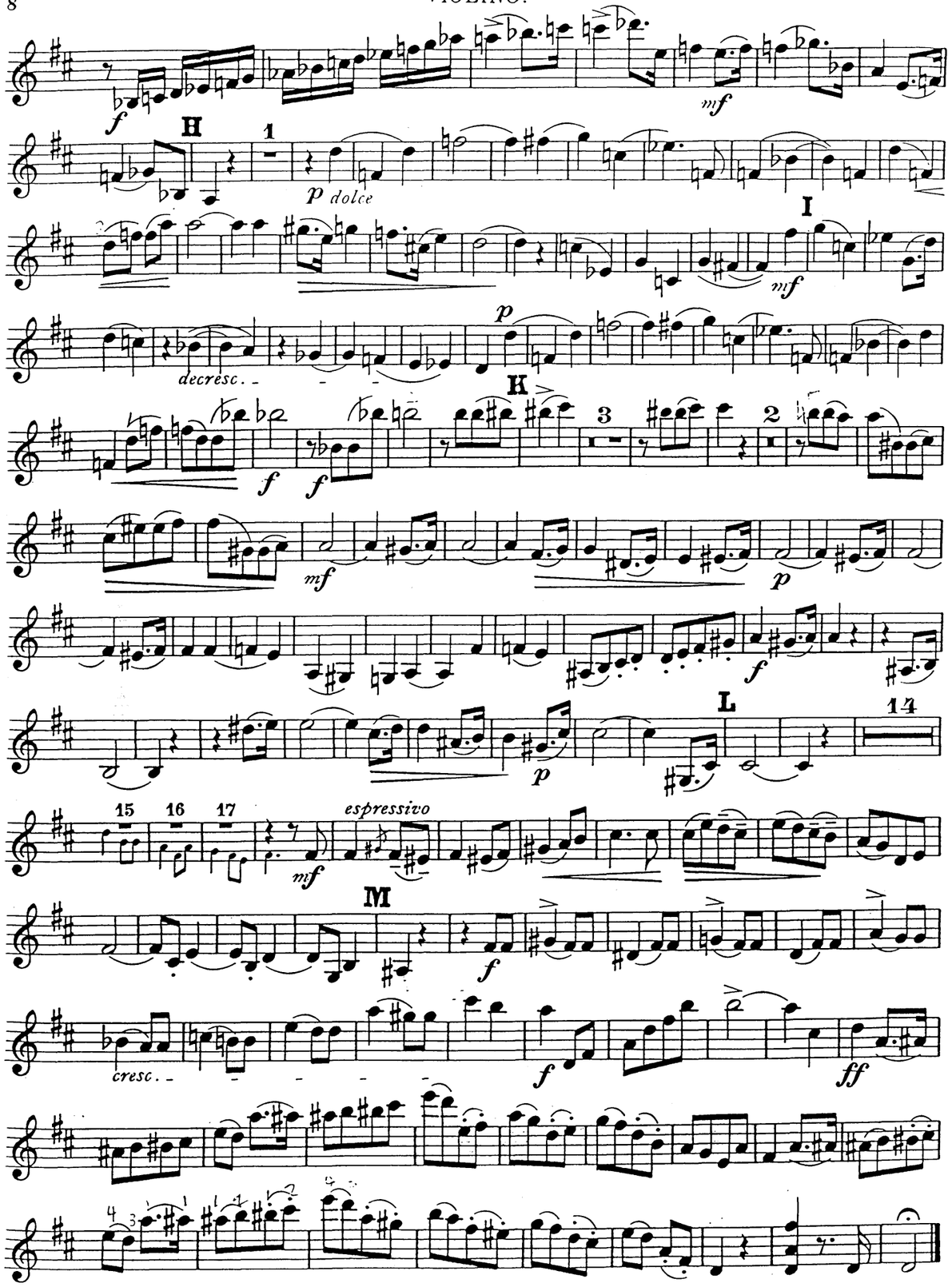
Ped. * Ped. * Ped. * Ped. *


espress.
D
p agitato
cresc.
pp


B
pp
cresc.
mf


pizz.
arco
p
Ped.
cresc.
C
dolcissimo
f

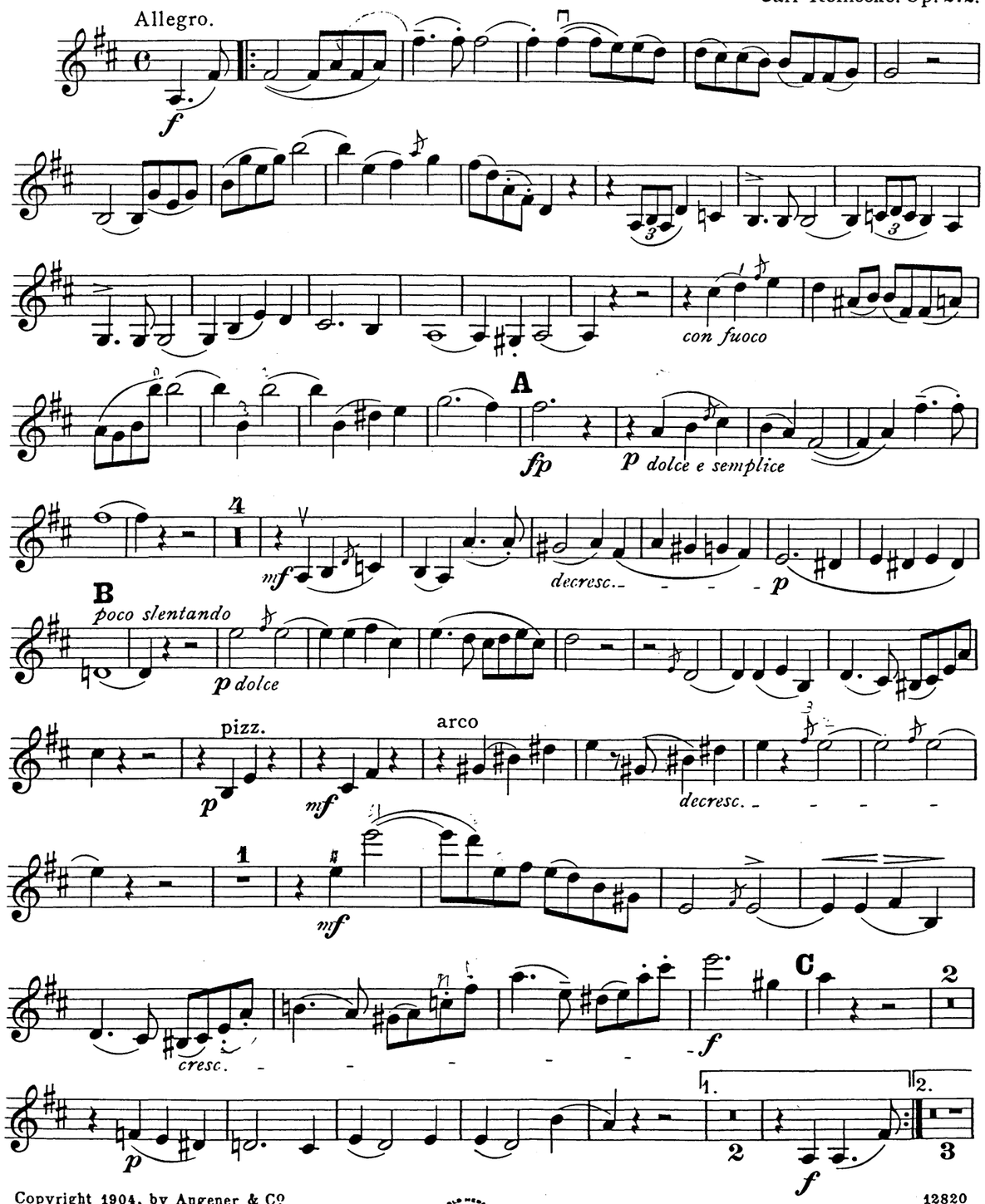

p
Ped.
mf
cresc.
f
f ma dolce
espressivo



QUARTETT.

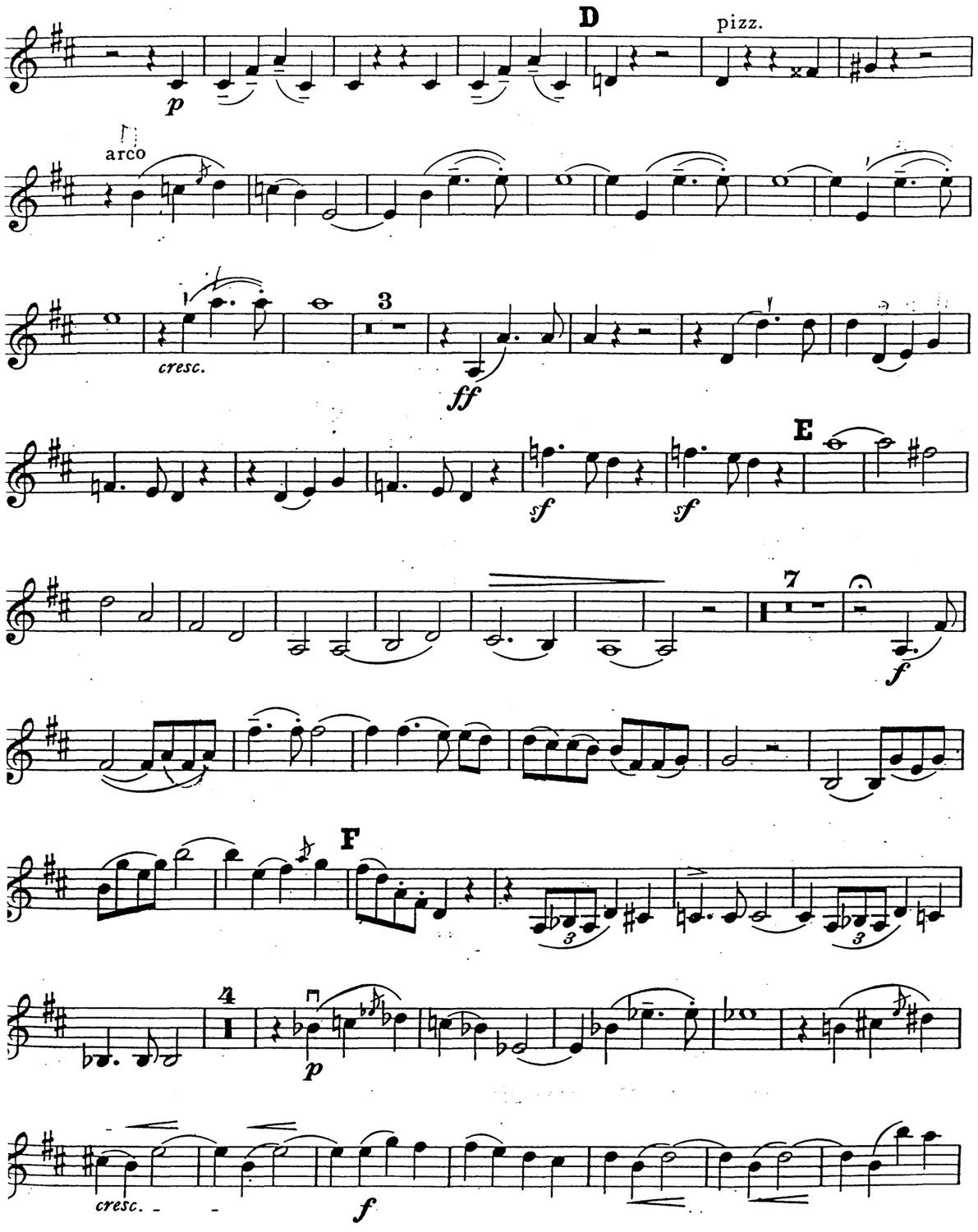
VIOLINO.

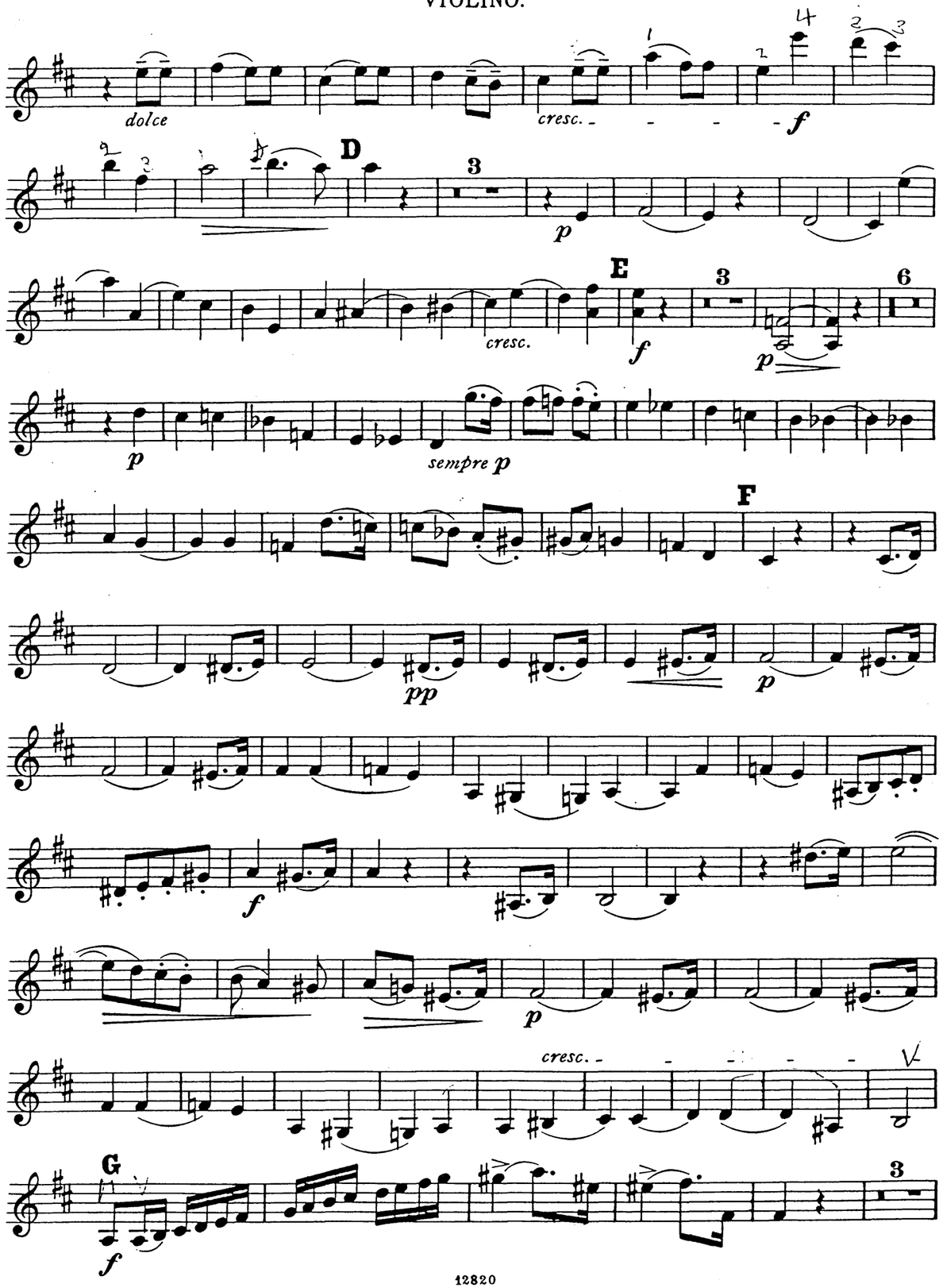
Carl Reinecke. Op. 272.



Copyright 1904, by Augener & Co.

Augener's Music Printing Officine. 10 Lexington Street London W. Established 1878


D
pizz.
p
arco
cresc.
3
ff
E
sf
sf
7
f
F
3
3
4
p
cresc.
f


dolce
cresc.
f
D
3
p
E
cresc.
f
3
p
6
p
sempre p
F
pp
p
f
p
cresc.
G
f
3

VIOLINO.

RONDO FINALE.

Allegretto.

p

f

p

cresc.

pp

A

f

1

B

4

dolce e semplice

cresc.

f

C

4

pizz.

p

3

arco

1

mf

cresc.

2

f

VIOLINO.

1

G

p

p dolce

4

f

H

p

mf

f

ff

I

ff

con fuoco

cresc.

ff

SCHERZO.

Moderato.

H 1 *p dolce* *espressivo*

I *mf* 1 *p*

mf *f* *f*

K 1 1 *ff*

mf 4 *p*

2 *f*

L 14 15 16 17 18 *pp* *mf*

M *f*

ff

QUARTETT.

VIOLA. Carl Reinecke. Op. 272.

Allegro.

Viol. *f*

3 *con fuoco*

A *espressivo* *fp* *p dolce*

2 1 B 4 *p* *poco slentando*

mf 3 *f*

7 *mf cresc.*

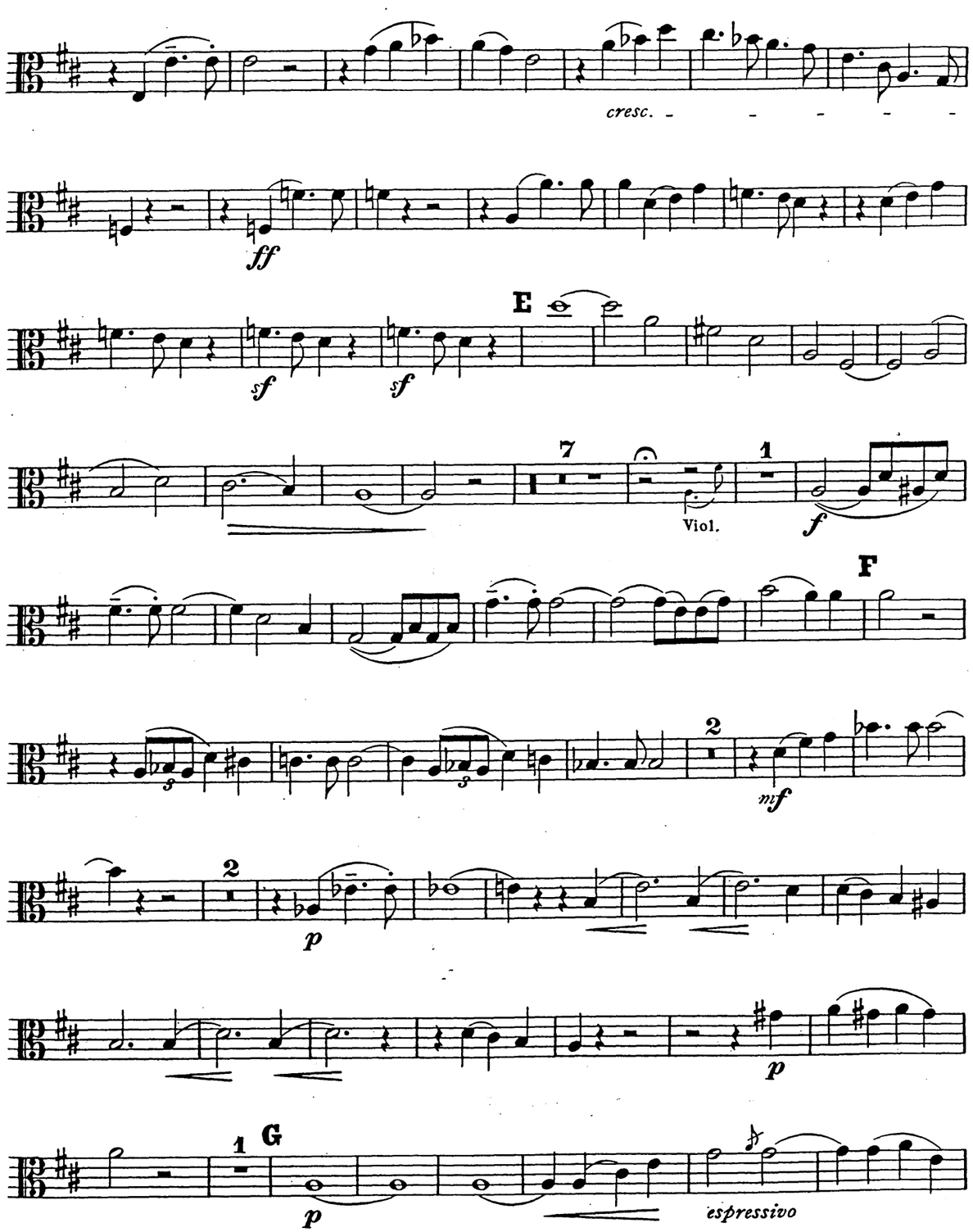
C 2 *f* *p*

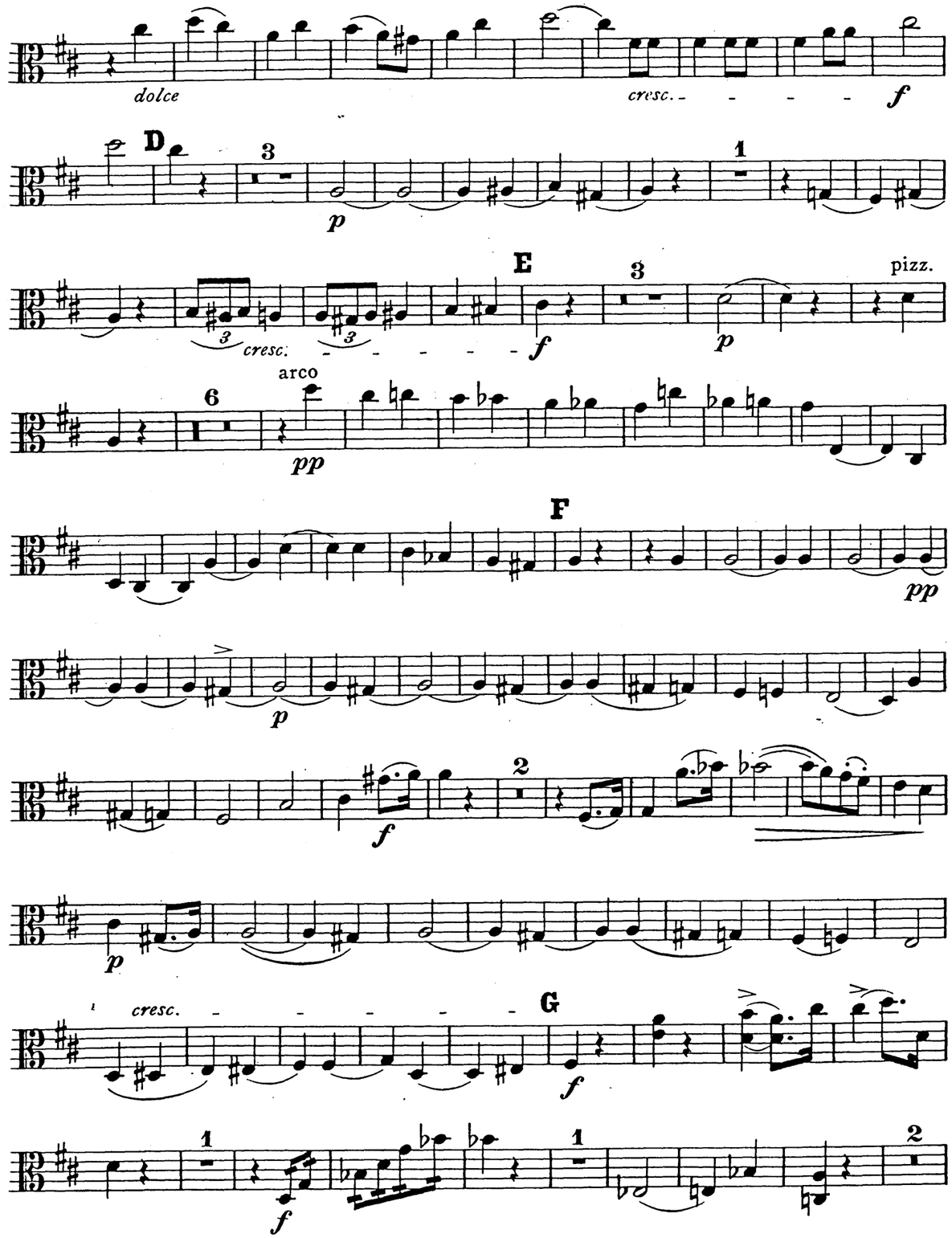
1. 2. *cresc.* *p*

D pizz. 1 arco 1

Copyright 1904, by Augener & Co

Augener's Music Printing Offices 10 Lexington Street London W. Established 1878


cresc.
ff
E
sf
sf
7
1
Viol.
f
F
2
mf
2
p
p
1
G
p
espressivo


dolce
cresc.
f
D
3
p
1
E
3
pizz.
cresc.
f
p
arco
6
pp
F
pp
p
2
f
p
cresc.
G
f
1
f
1
2

VIOLA.

RONDO FINALE.

Allegretto.

p

f

p *pp* *cresc.*

A

f

B

p dolce

cresc. *f*

C

p *mf*

cresc. *f*

VIOLA.

pizz.

f

H

arco

p *mf*

ff

I

cresc. *ff*

SCHERZO.

Moderato.

3

mf

f

1

sf *sf* *sf* *sf*

A

pizz.

1 2 3 4 5

mf

arco

f

sf *sf*

B

p

cresc.

f

pizz.

ff

sf *sf* *sf* *sf*

Fine.

pizz.

p

arco

f

C

1

p

cresc.

f

D.C. al Fine.

Adagio.

p

A

mf espressivo

f

p

f

B

pp

cresc.

f

p

C

p 3 3 6 6

cresc.

dolcissimo

mf

p

f

D

p

cresc.

f

pp

cresc.

f

p

pp

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS	£
All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

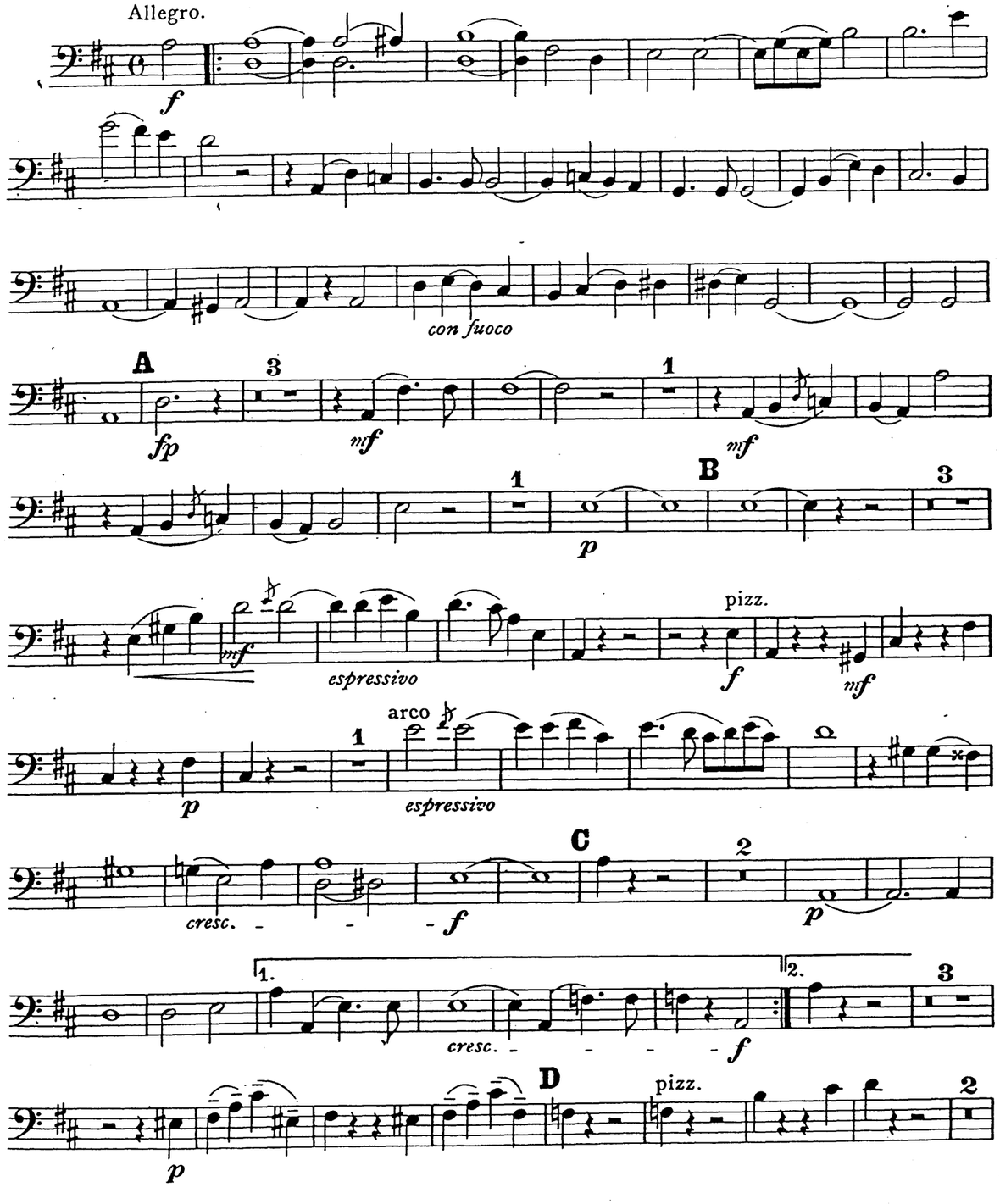
Australian $	3.8
Florins	4.2
US$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

QUARTET.

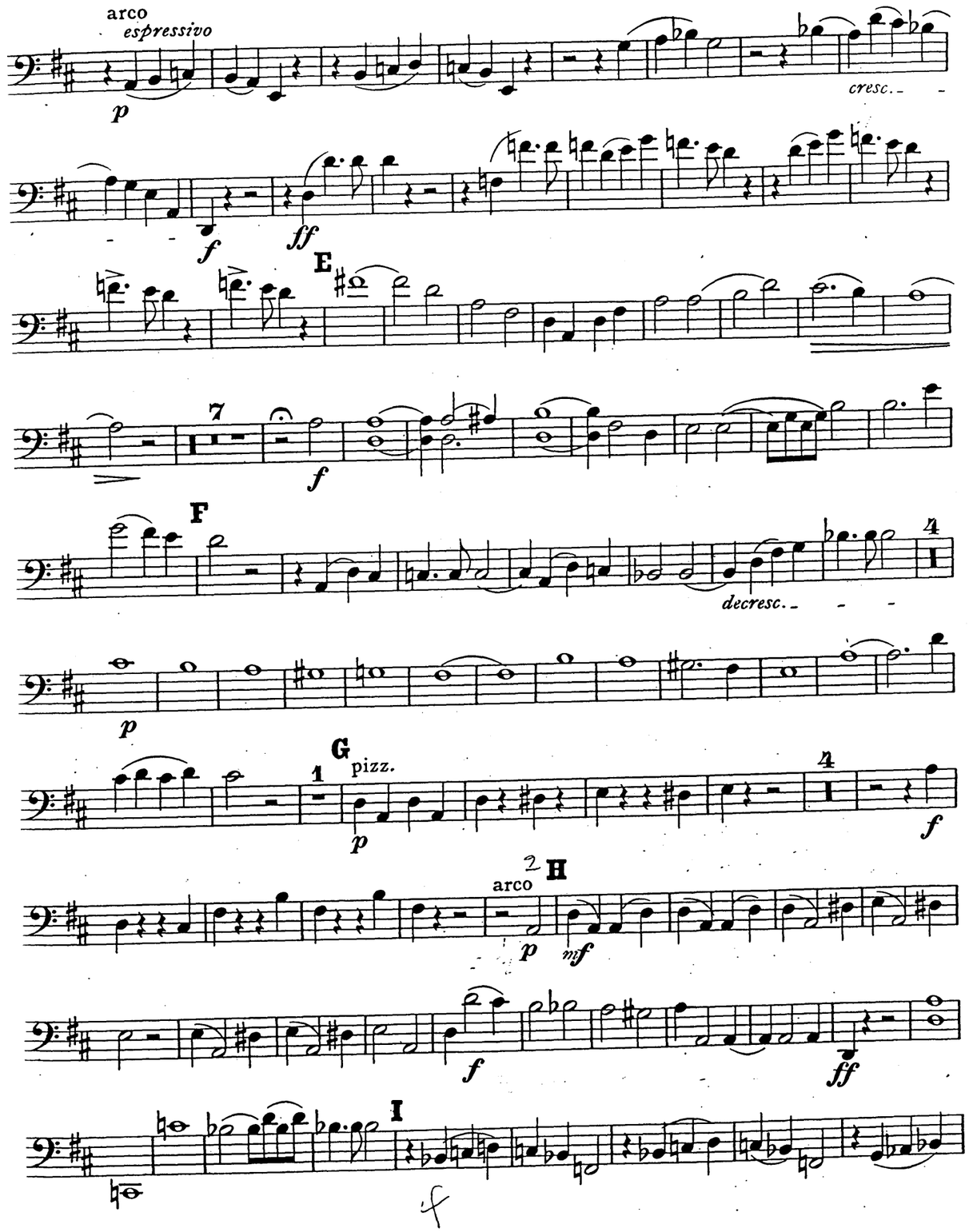
VIOLONCELLO. Carl Reinecke. Op. 272.

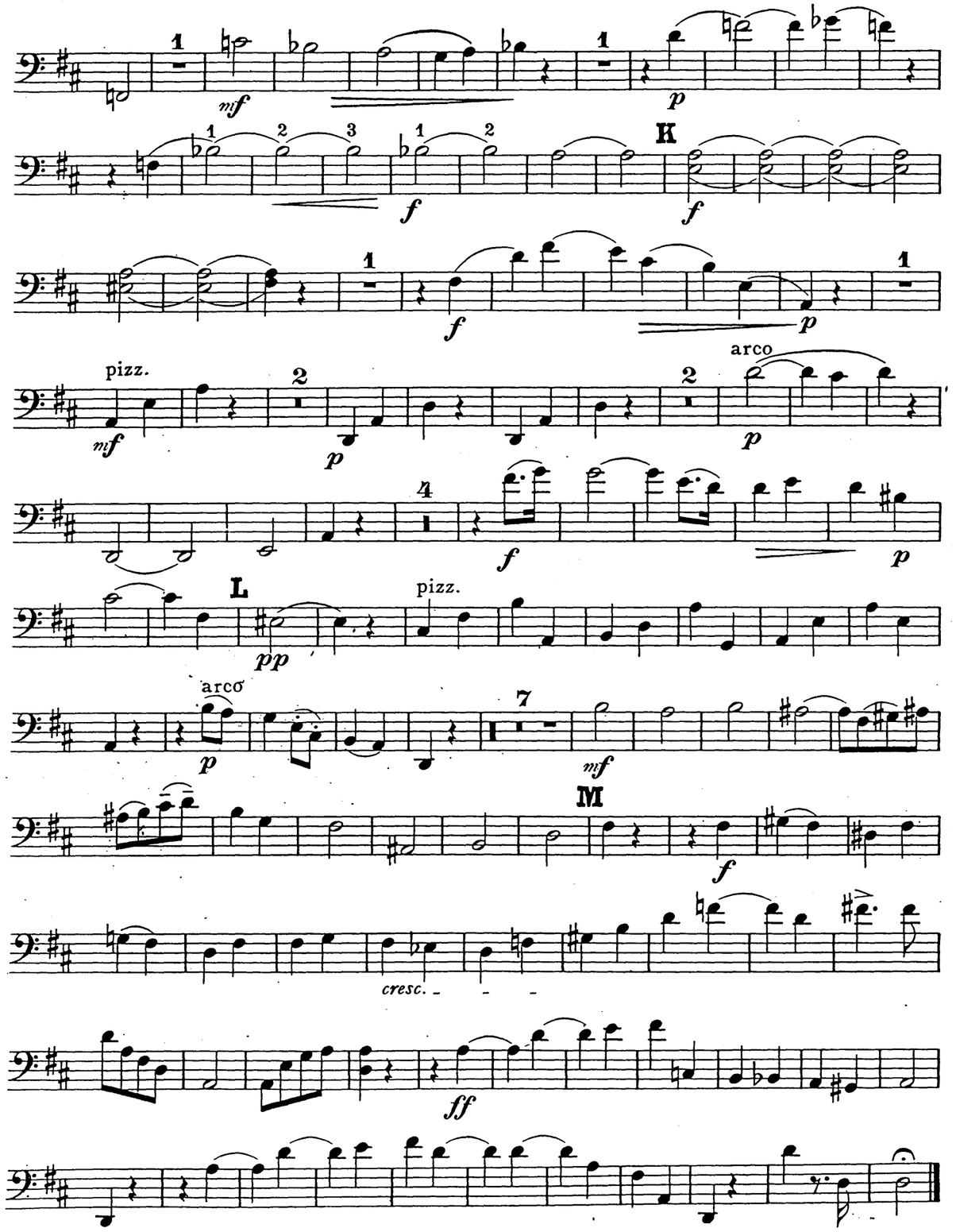


Copyright 1904, by Augener & Co

12820

Augener's Music Printing Officine. 10 Lexington Street, London W. Established 1878


arco
espressivo
p
cresc.
f
ff
E
7
f
F
decresc.
4
p
G
pizz.
1
p
4
f
arco
2
H
p
mf
f
ff
I


1
mf
1
p
1
2
3
1
2
f
K
f
1
f
p
1
pizz.
mf
2
p
2
arco
p
4
f
p
L
pizz.
pp
arco
p
7
mf
M
f
cresc.
ff

p

cresc.

E

3

pizz.

1

7

arco

f

p

sempre p

F

pizz.

pp

p

arco

2

4

f

G

cresc.

f

ff

2

f

2

H

3

p

p

2

3

3

3

I

mf

cresc.

ff

SCHERZO.

Moderato.

3

mf

f

1

2

3

4

1

pizz.

A

mf

1

2

3

4

5

6

1

f

arco

B

sf

sf

cresc.

p

ff

f

pizz.

sf

sf

sf

Fine.

3

arco

p

pizz.

f

arco

C

f

1

mf

poco marcato

pizz.

cresc.

1

arco

pizz.

p

D.C. al Fine.

Adagio.

p

A 2

mf *cresc.* *decresc.*

p *f*

B

pp

pizz.

cresc. *f* *p*

arco pizz. **C** arco *cresc.*

3

mf *p*

D

f *p*

cresc. *f* 1 2 3 4 *pp* *cresc.*

f *p* *pp*

RONDO FINALE.

Allegretto.

pizz. arco

2

p

4 pizz.

f *p*

arco

2 **A**

cresc. *f*

1

B

4

p dolce

cresc. *f*

C 2 pizz.

arco

mf *f*

2

p dolce

D 3

cresc. *f*

Augener's Edition,

No 7188.

HERRN DR ALEXANDER VON NAPRAWNIK.

QUARTETT

für

Pianoforte, Violine, Viola und Violoncello.

[im leichteren Style]

VON

CARL REINECKE.

Op. 272.

Augener & Co. London.

Regent Street & Newgate Street.

Copyright 1904 by Augener & Co

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4709

Augener's Edition,
No 7188.

HERRN DR ALEXANDER VON NAPRAWNIK.

QUARTETT

für

Pianoforte, Violine, Viola und Violoncello.

[im leichteren Style]

VON

CARL REINECKE.

Op. 272.

Augener & Co. London,

Regent Street & Newgate Street.

Copyright 1904 by Augener & Co