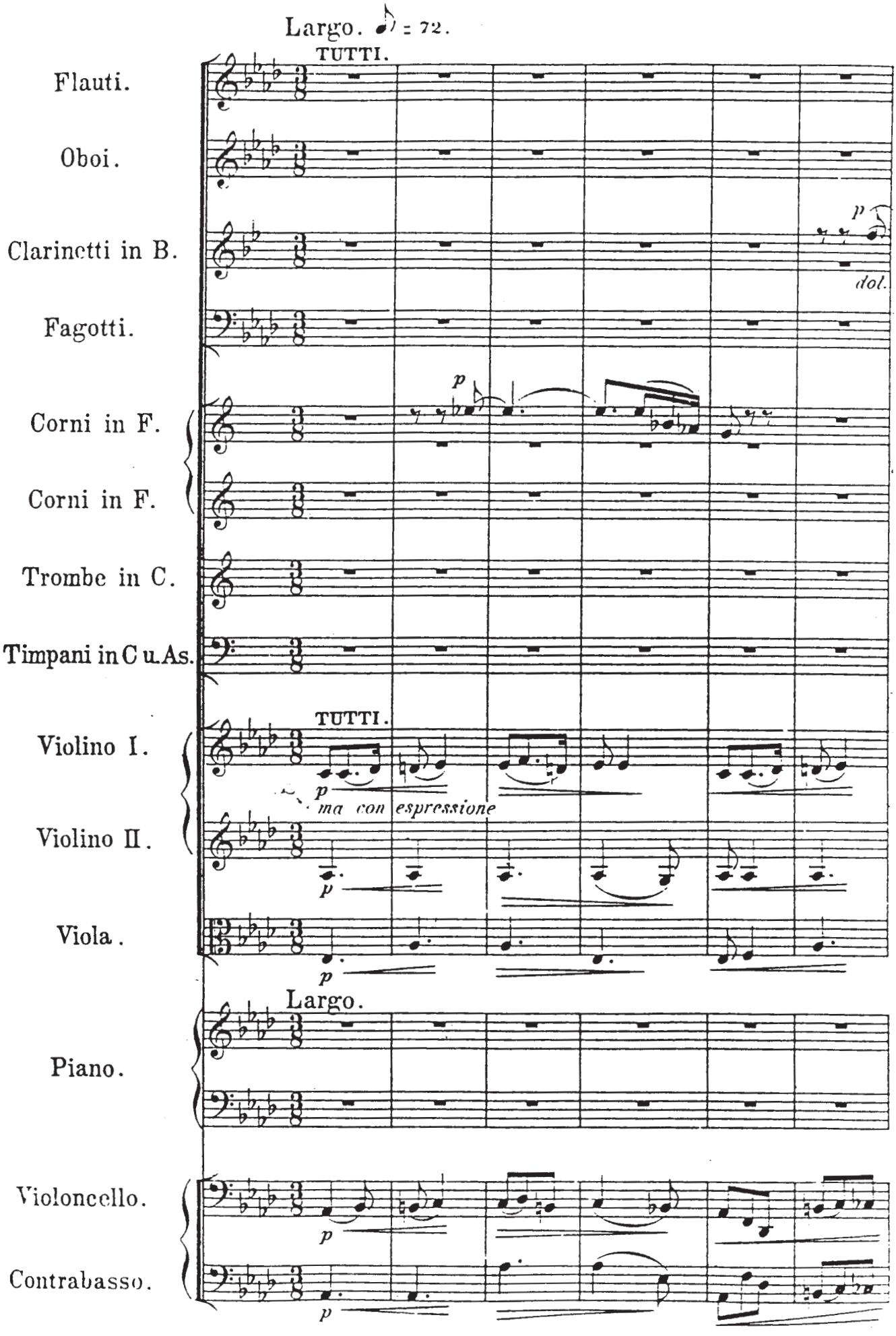
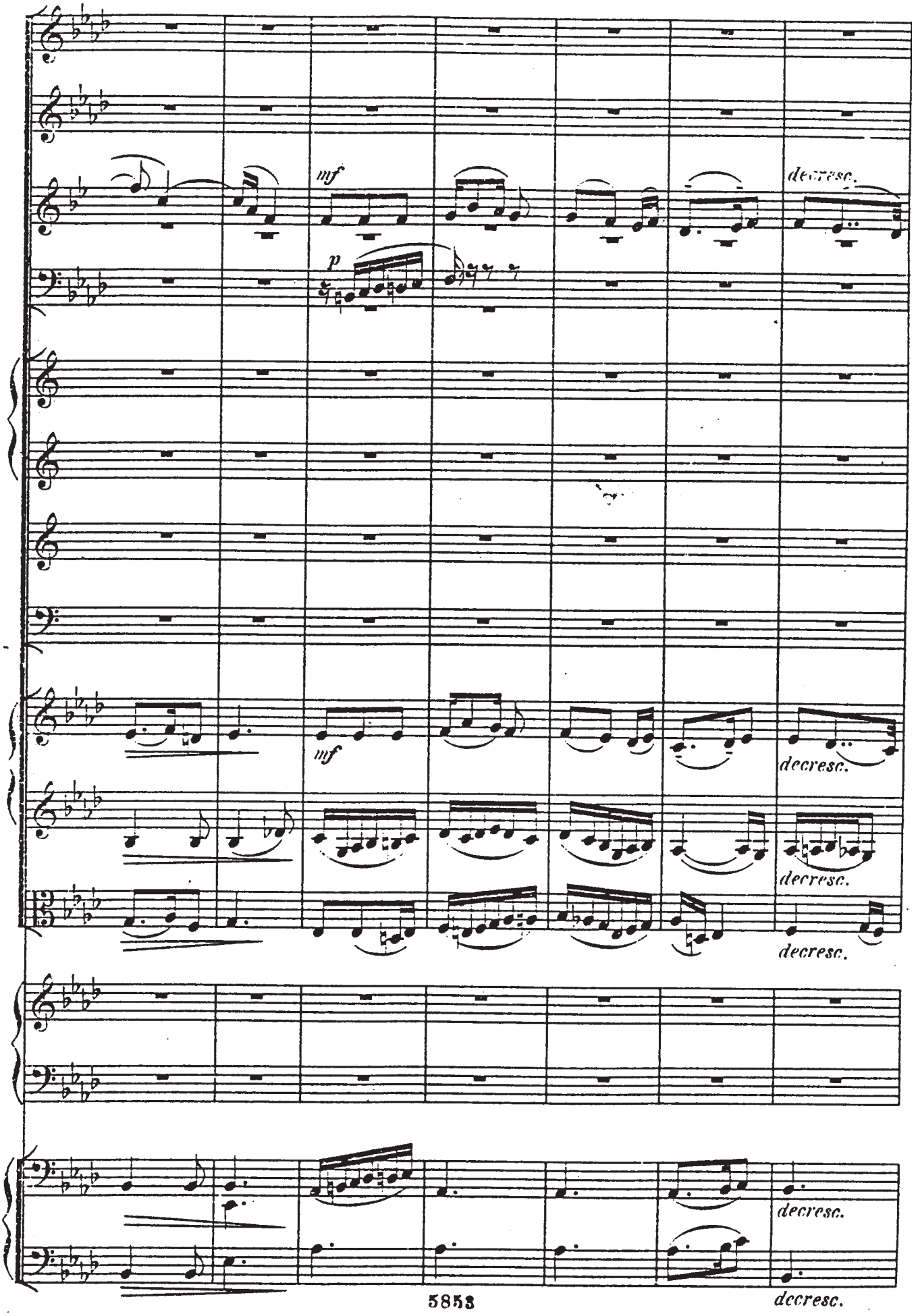
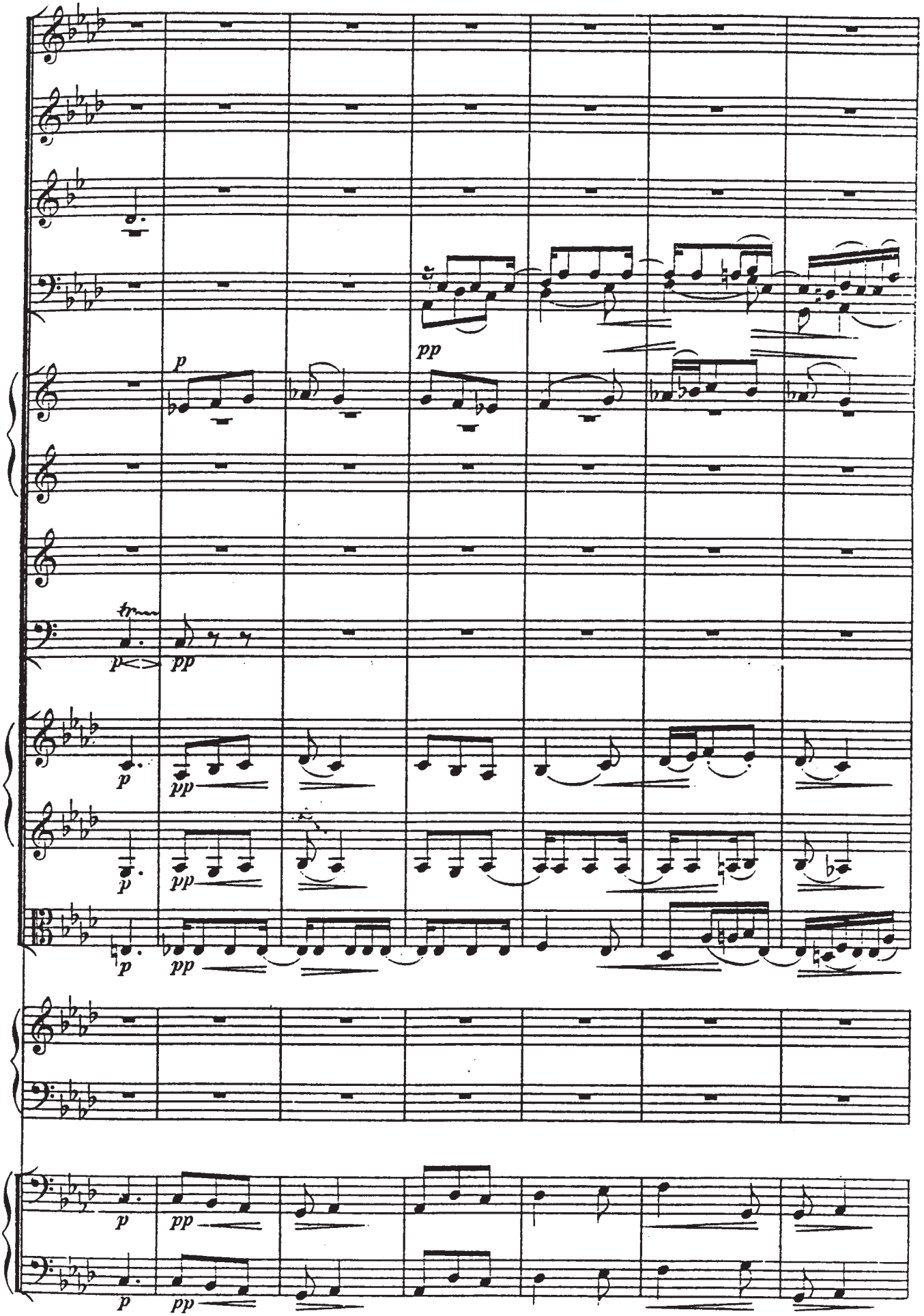
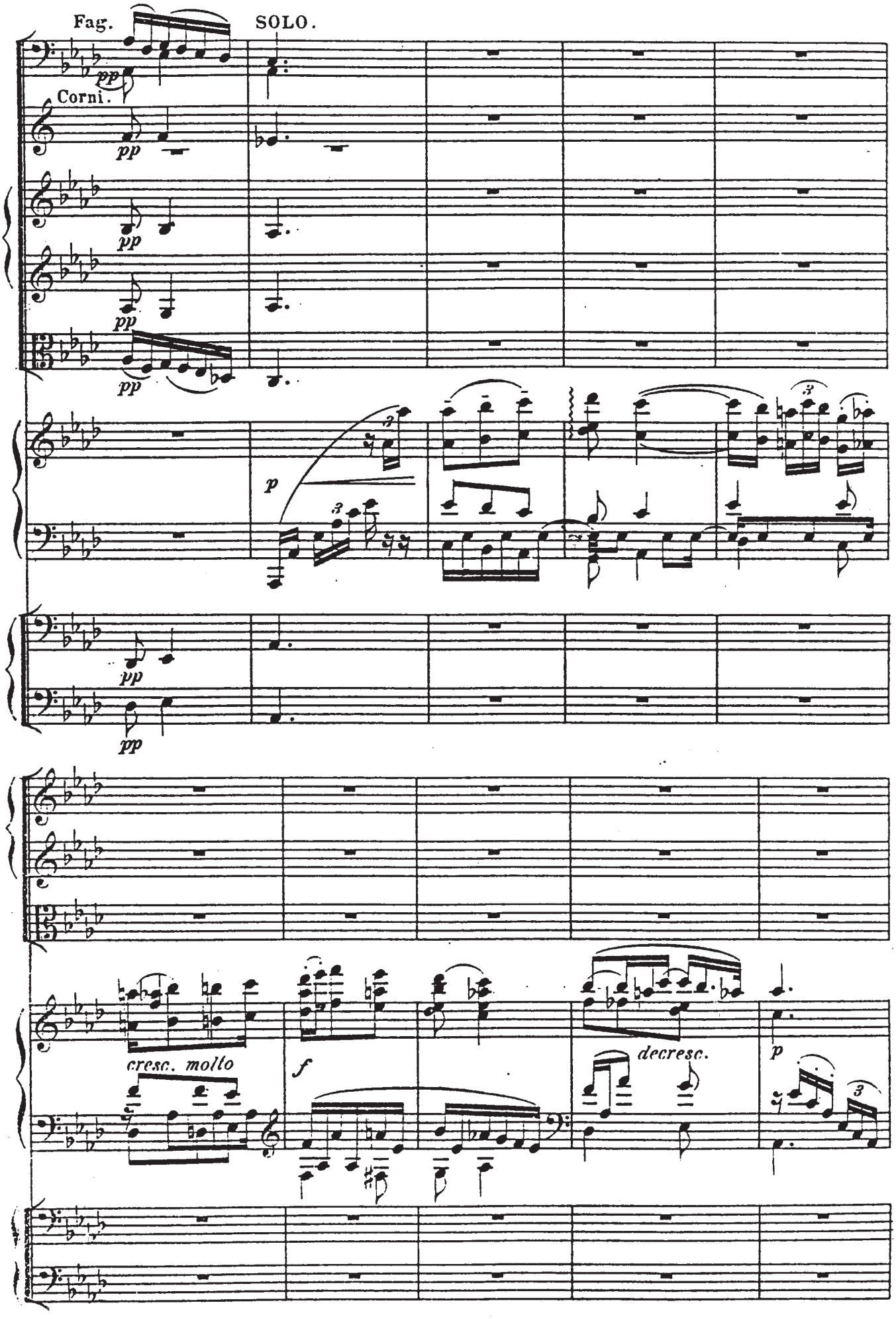
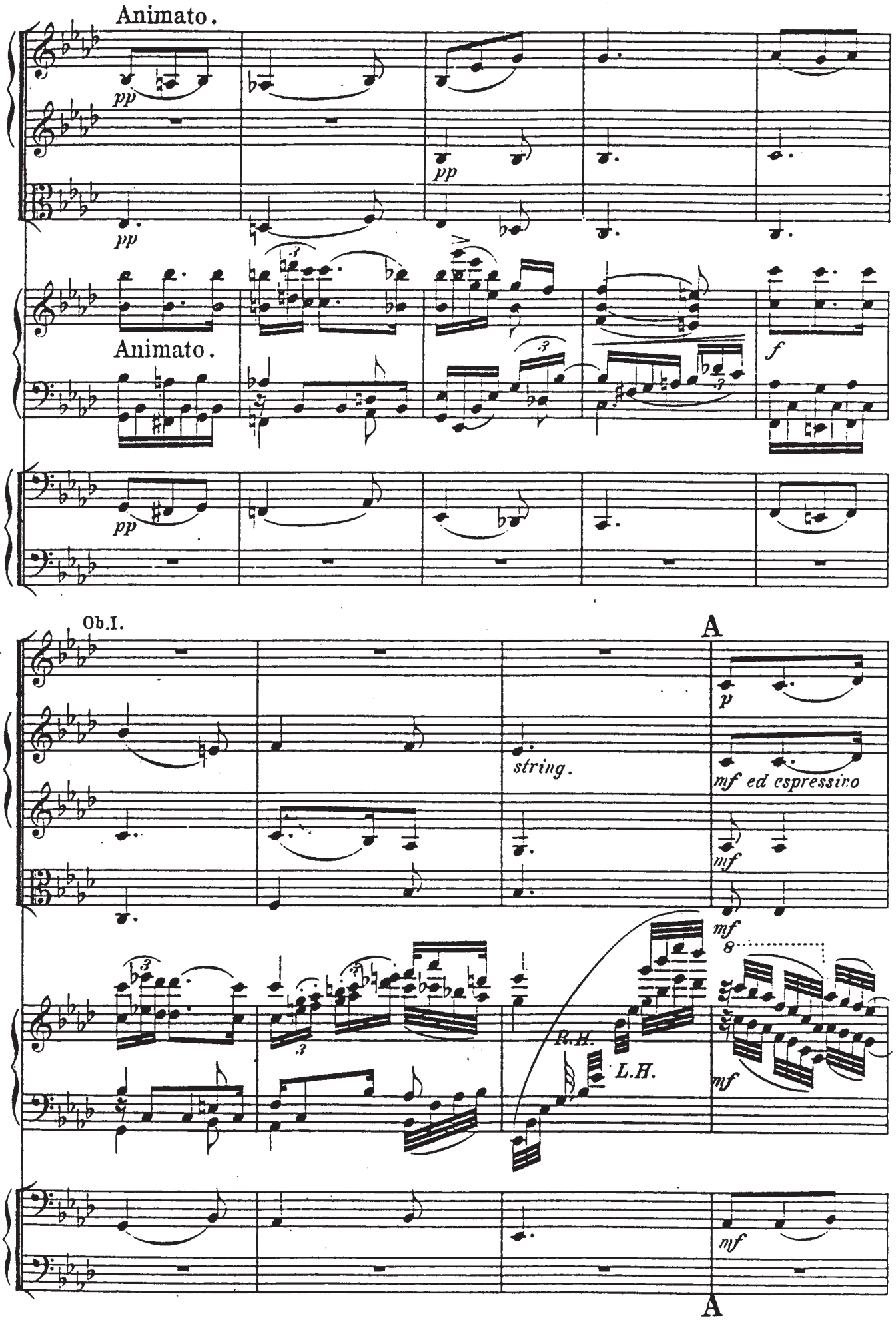
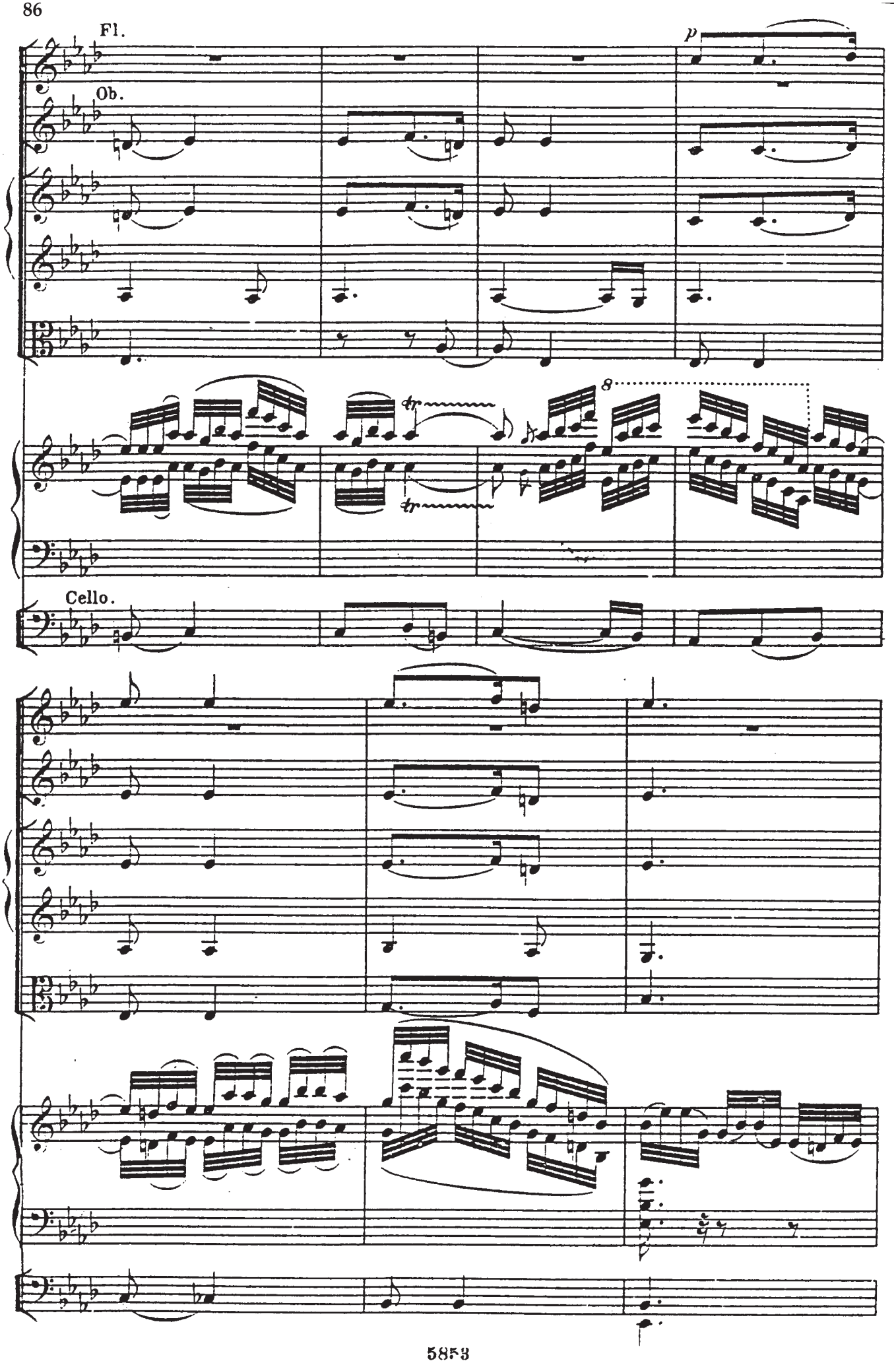

Largo. ♪ = 72.
TUTTI.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Corni in F.
Trombe in C.
Timpani in C u. As.
TUTTI.
Violino I.
Violino II.
Viola.
ma con espressione
Largo.
Piano.
Violoncello.
Contrabasso.
p
dol.

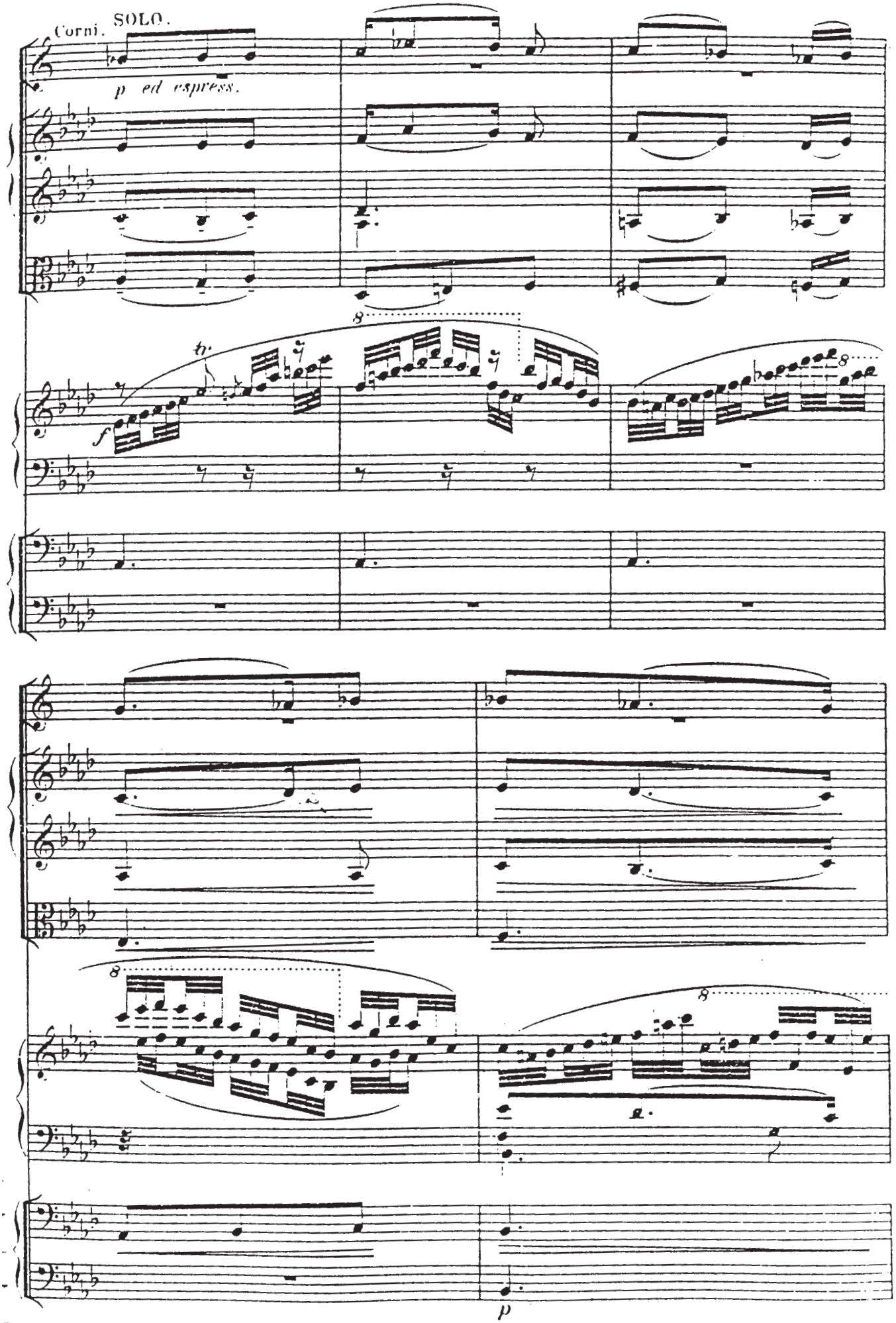

mf
p
decresc.
mf
decresc.
decresc.
decresc.
decresc.
decresc.

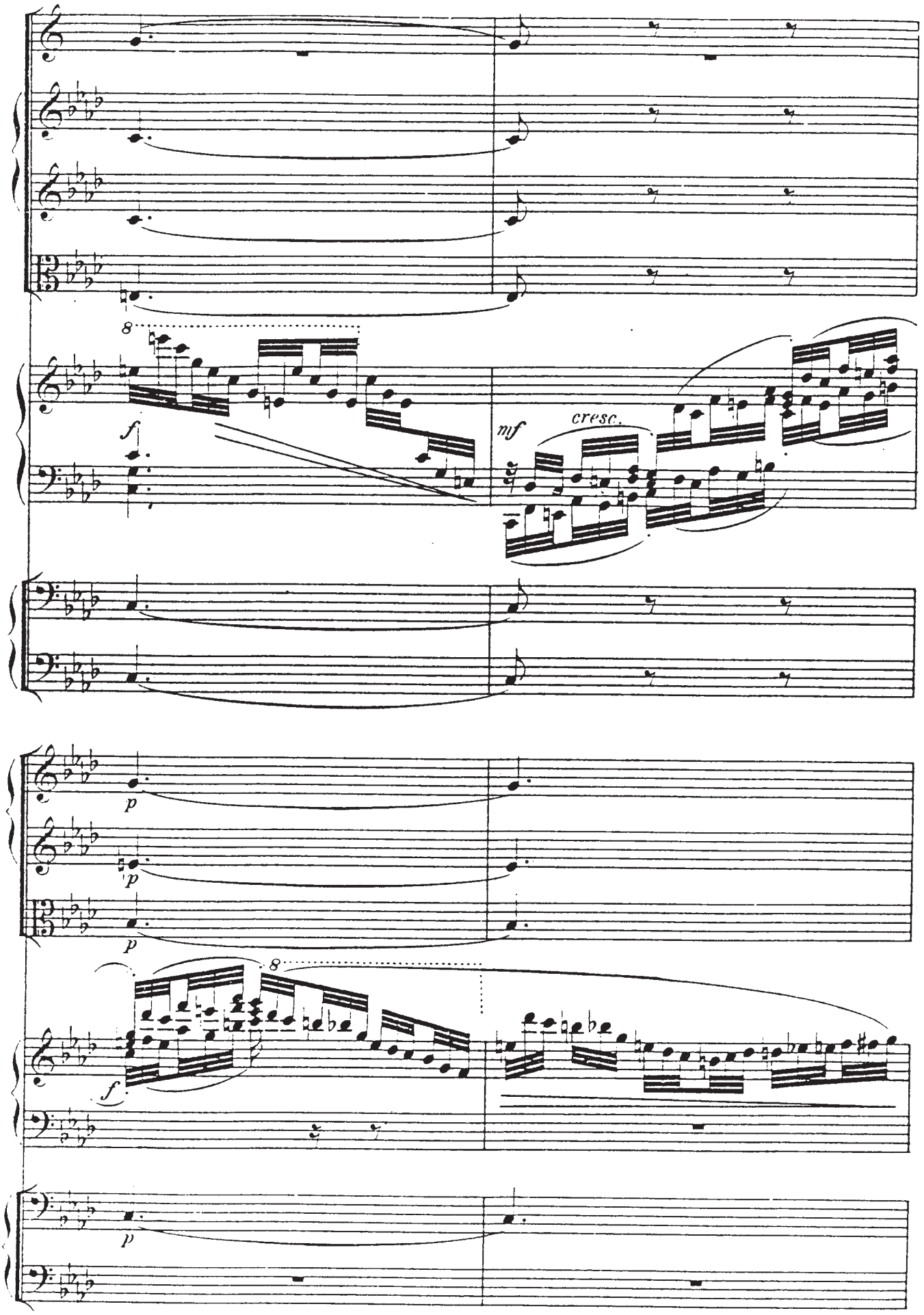

p
pp
tr
p
pp
p
pp
p
pp
p
pp
p
pp

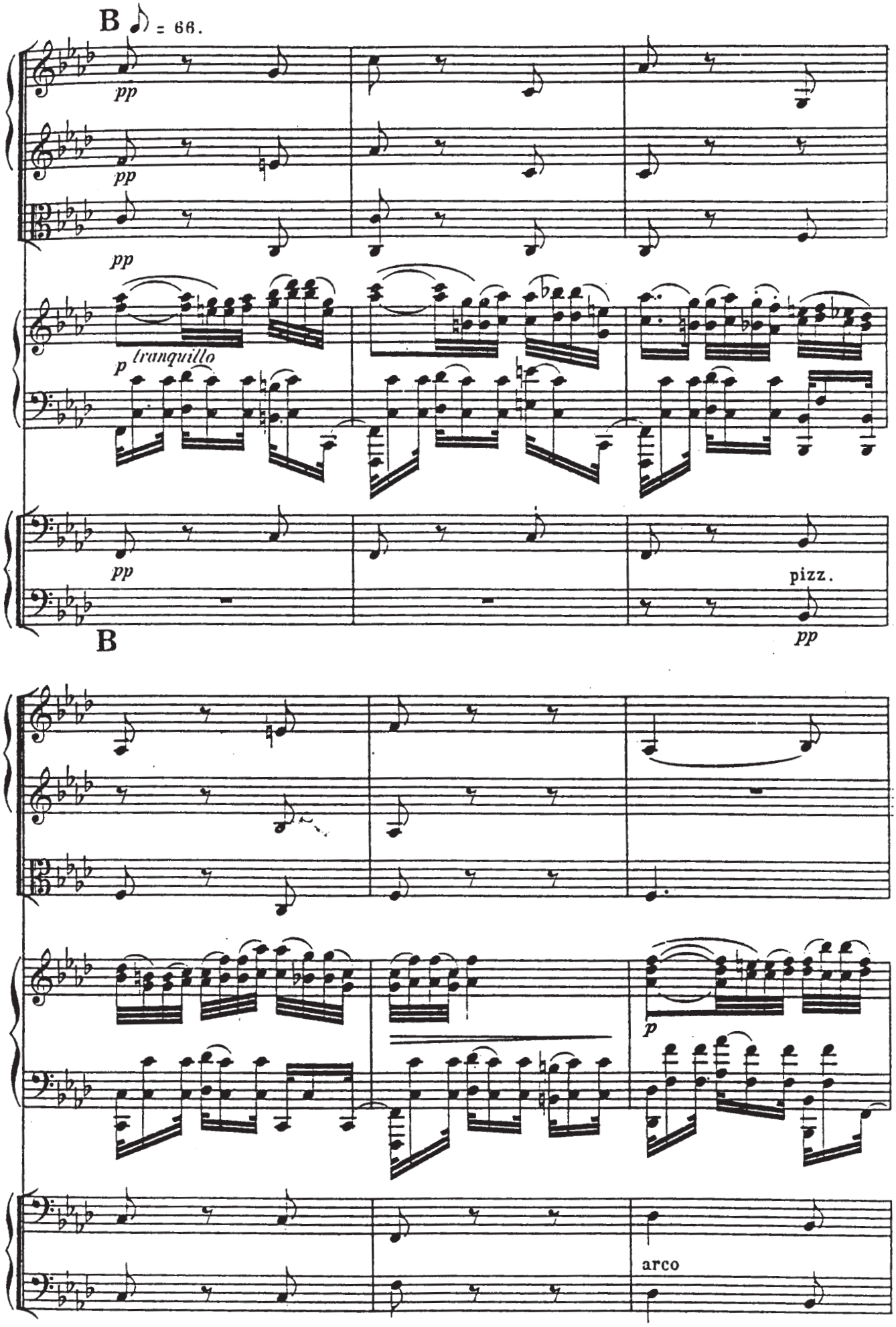

Fag.
SOLO.
pp
Corni.
pp
pp
pp
pp
p
pp
pp
cresc. molto
f
decresc.
p

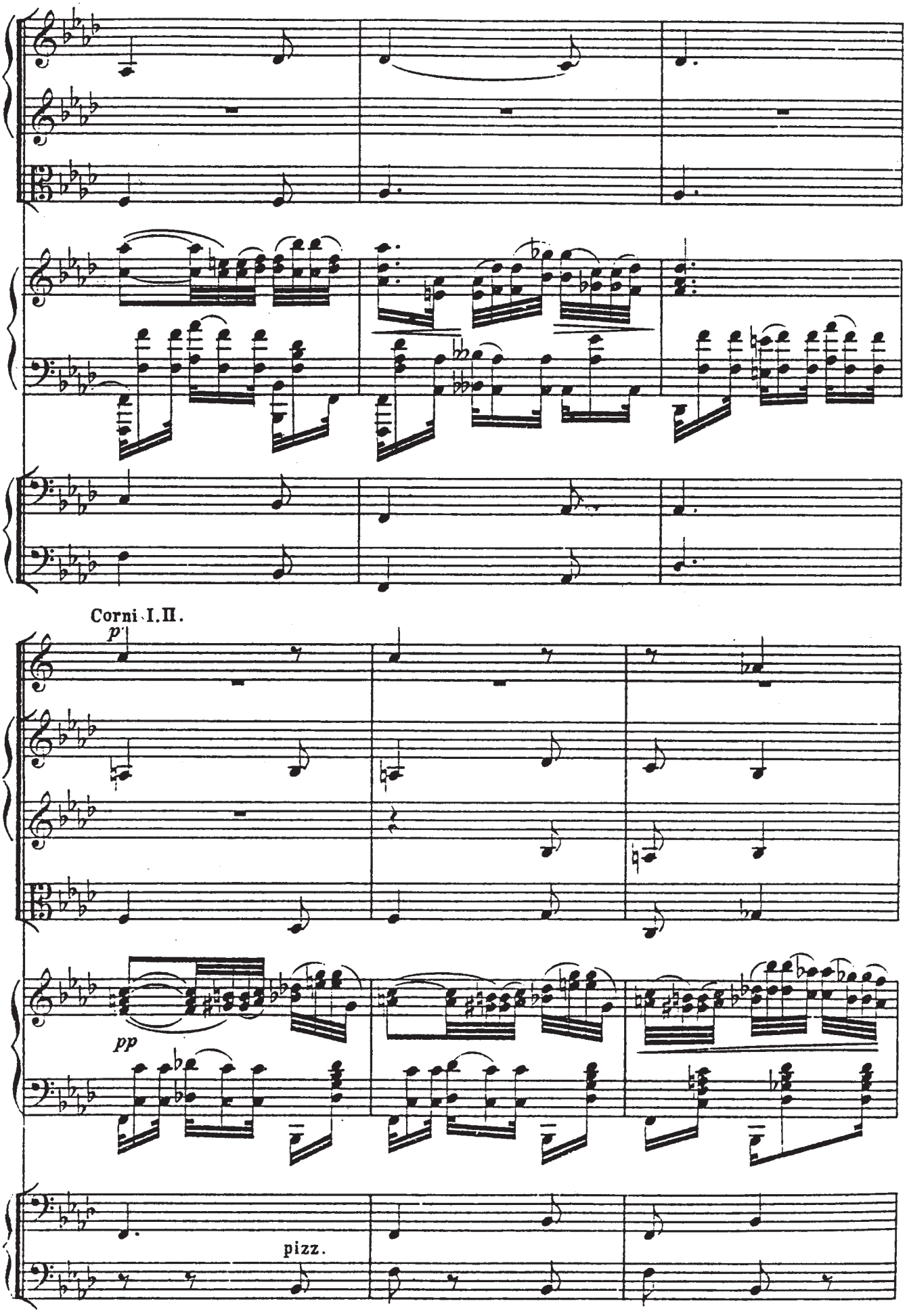

Animato.
pp
pp
pp
Animato.
f
pp
Ob.I.
A
p
string.
mf ed espressivo
mf
mf
8
R.H.
L.H.
mf
mf
A

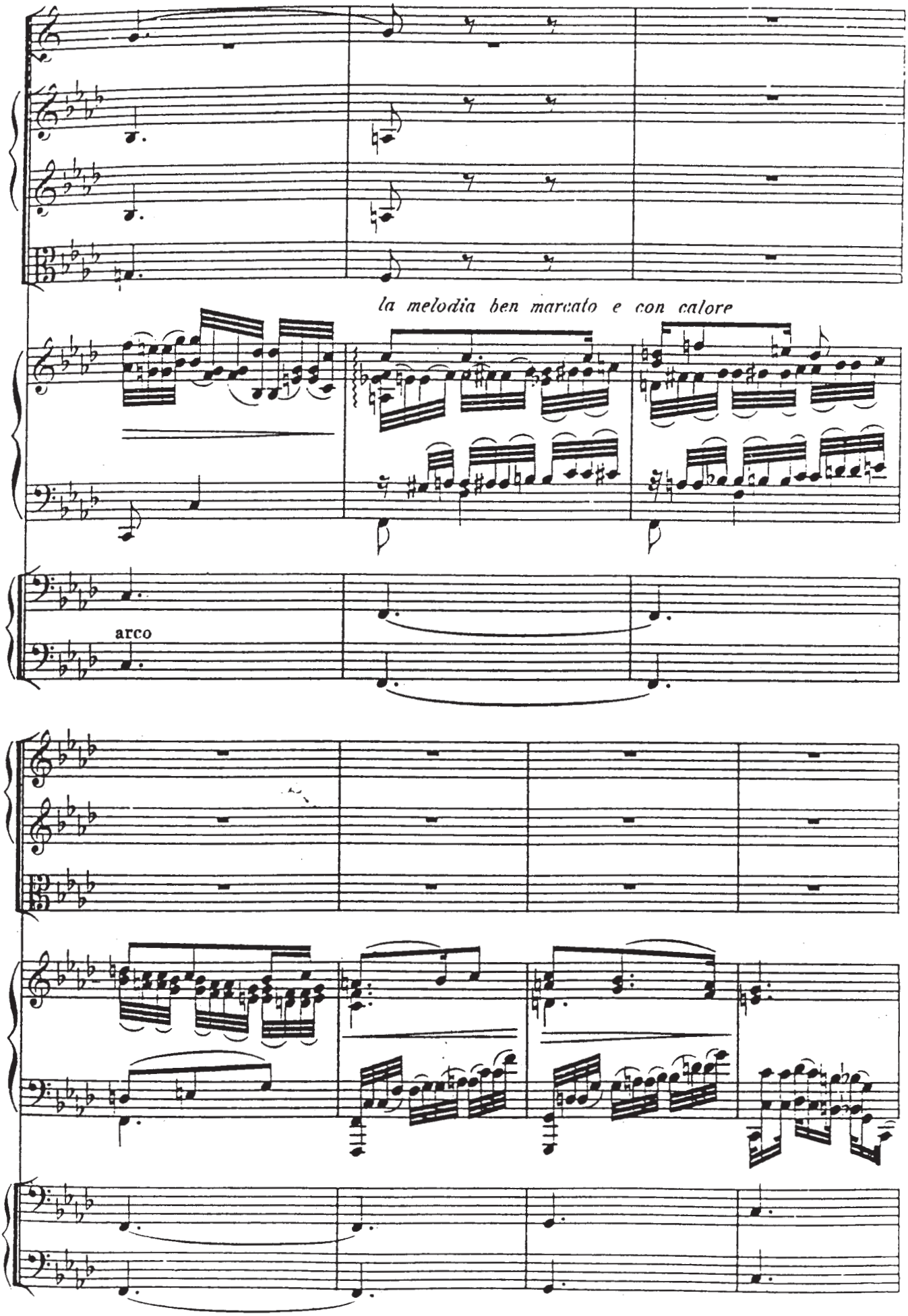

Fl.
Ob.
p
8
Cello.

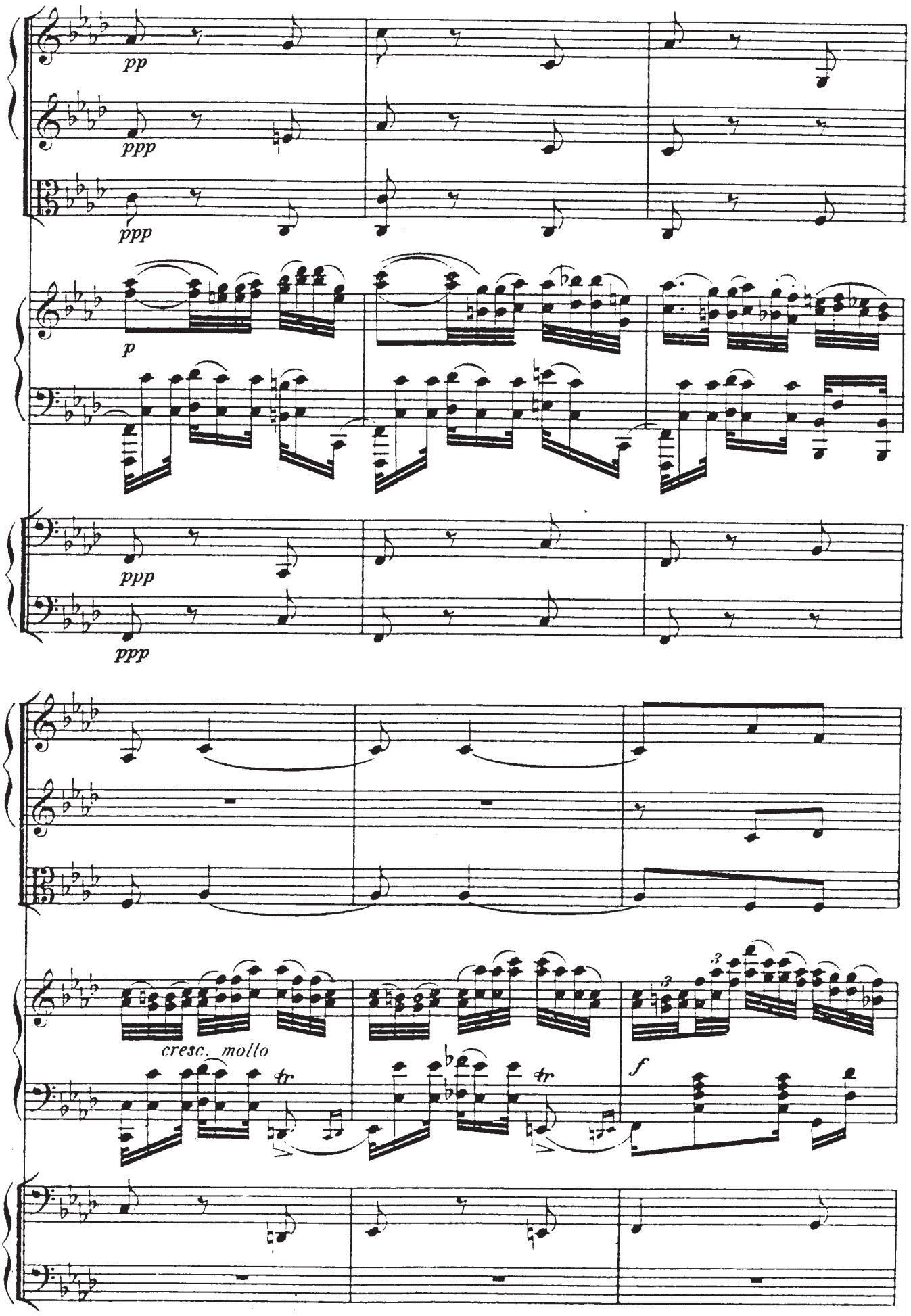

Corni. SOLO.
p ed espress.
f
8
8
8
8
p

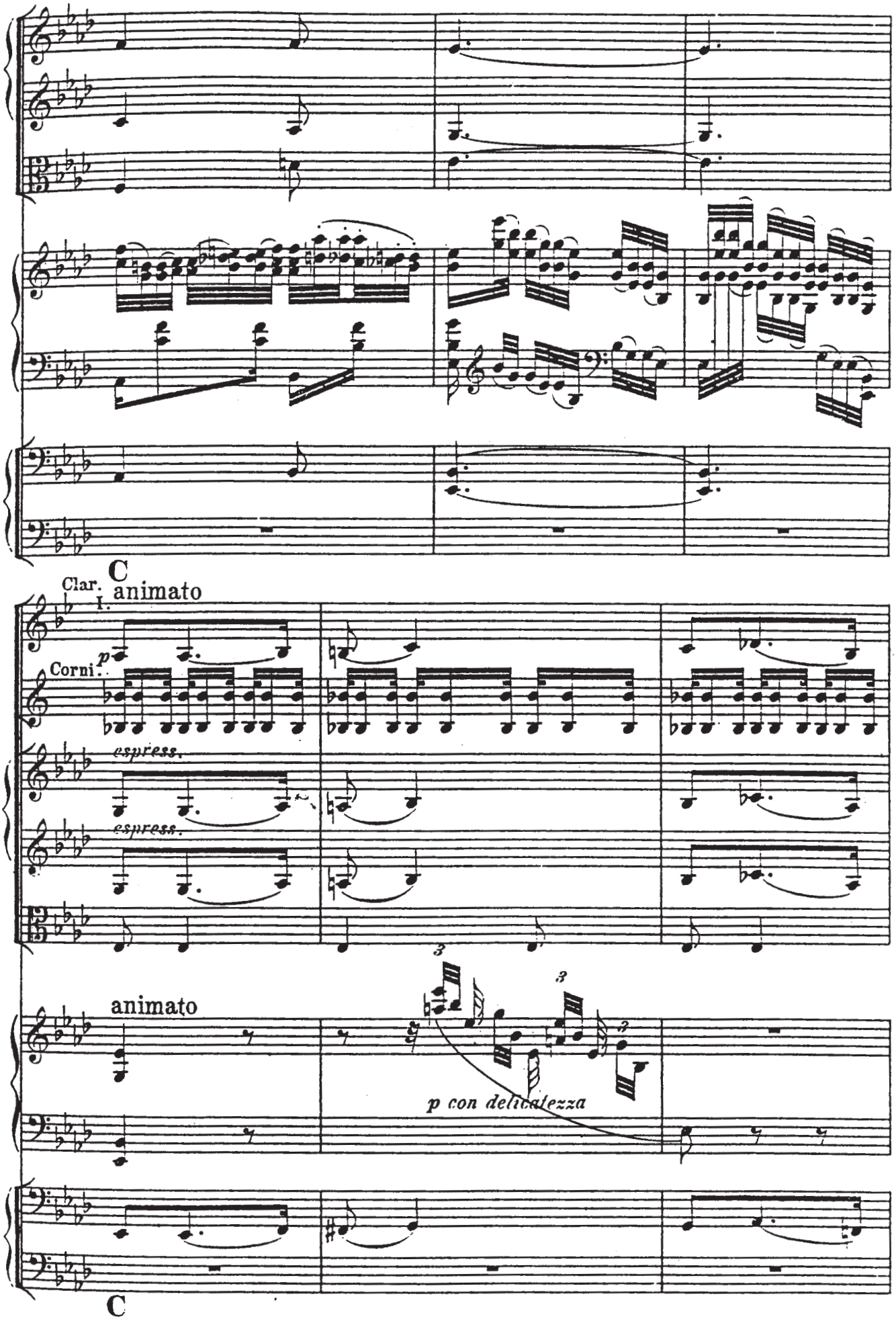

8
f
mf
cresc.
p
p
p
8
f
p

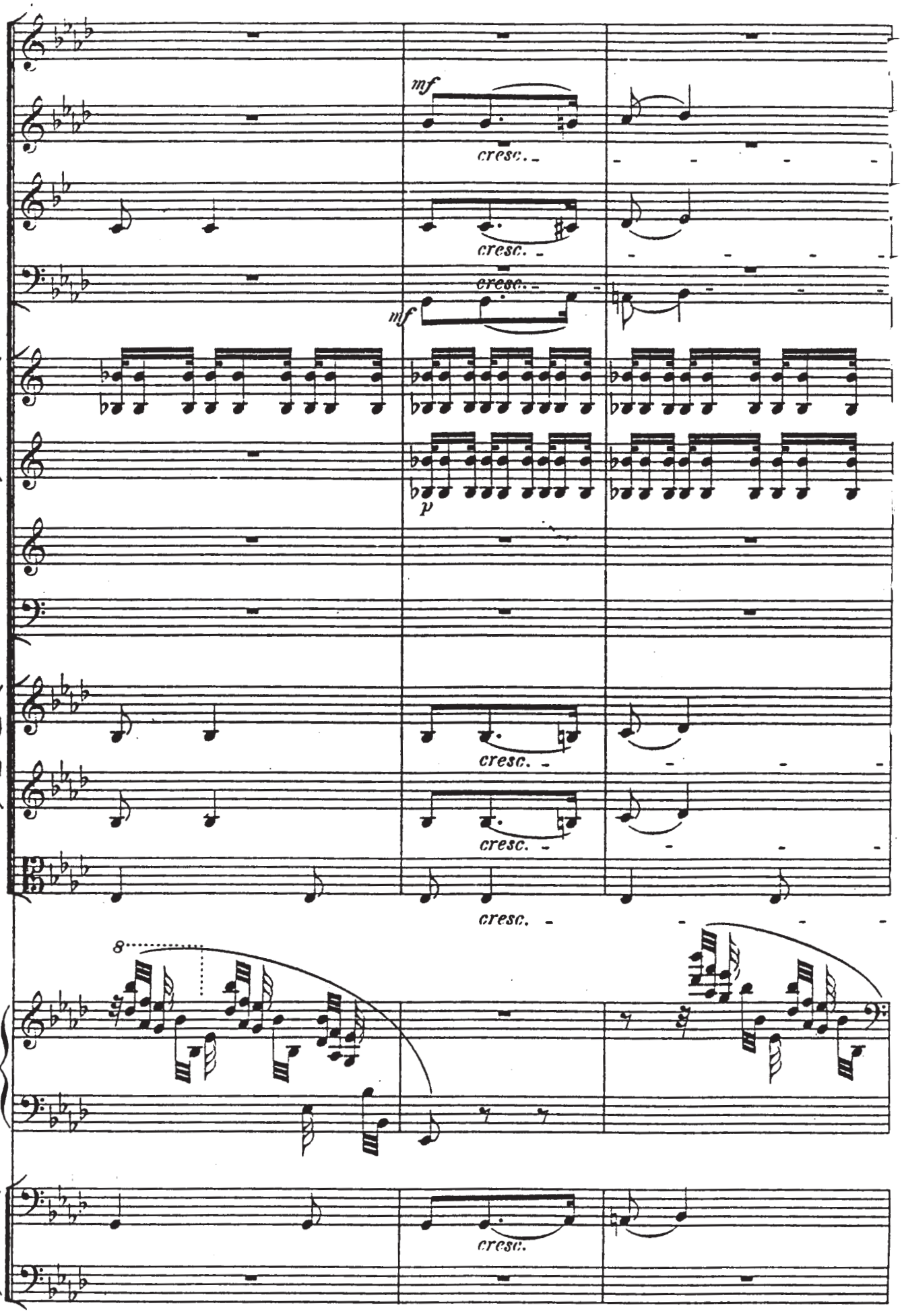

B ♪ = 66.
pp
pp
pp
p tranquillo
pp
pizz.
pp
B
p
arco

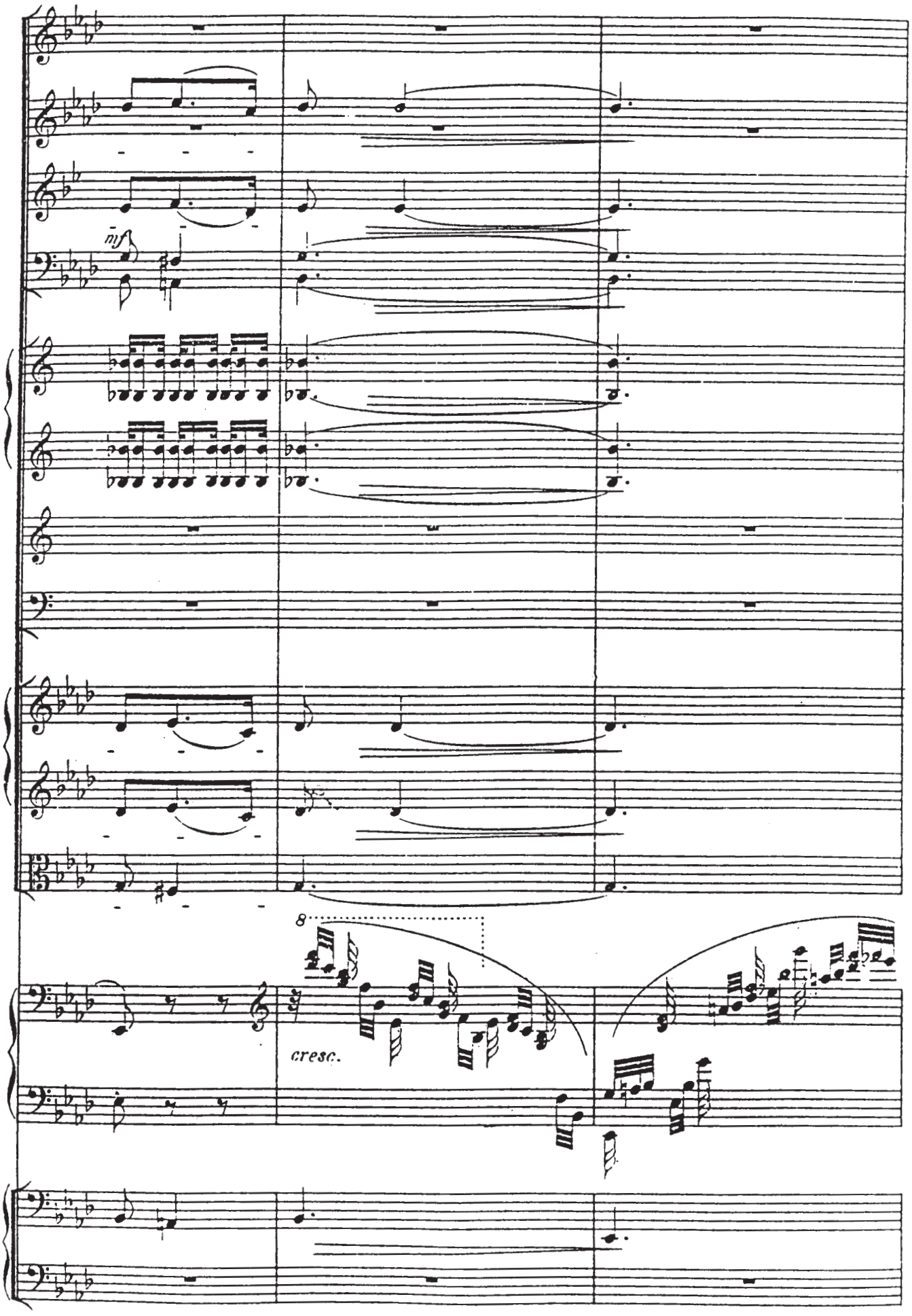

Corni I.II.
p
pp
pizz.

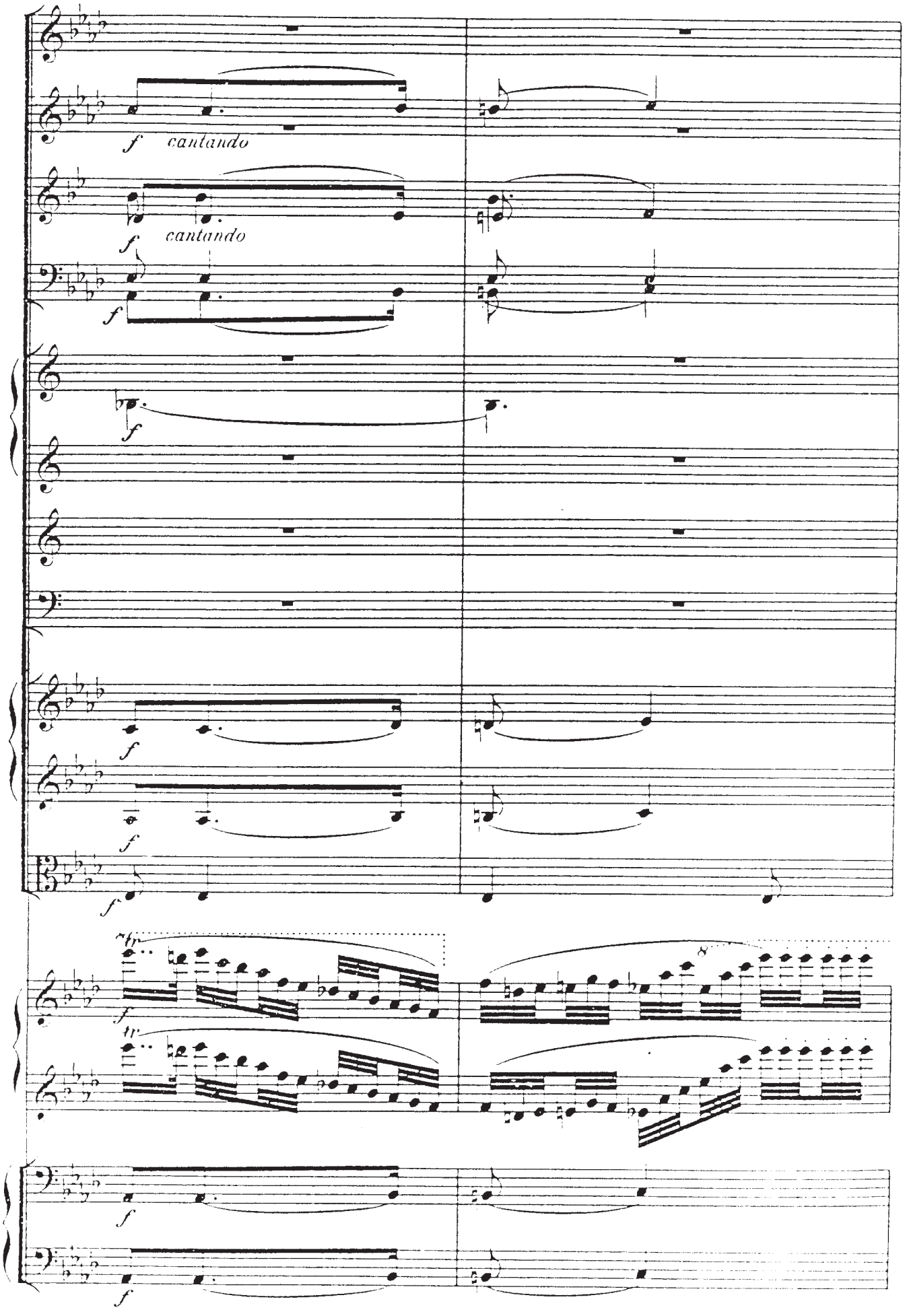

la melodia ben marcato e con calore
arco

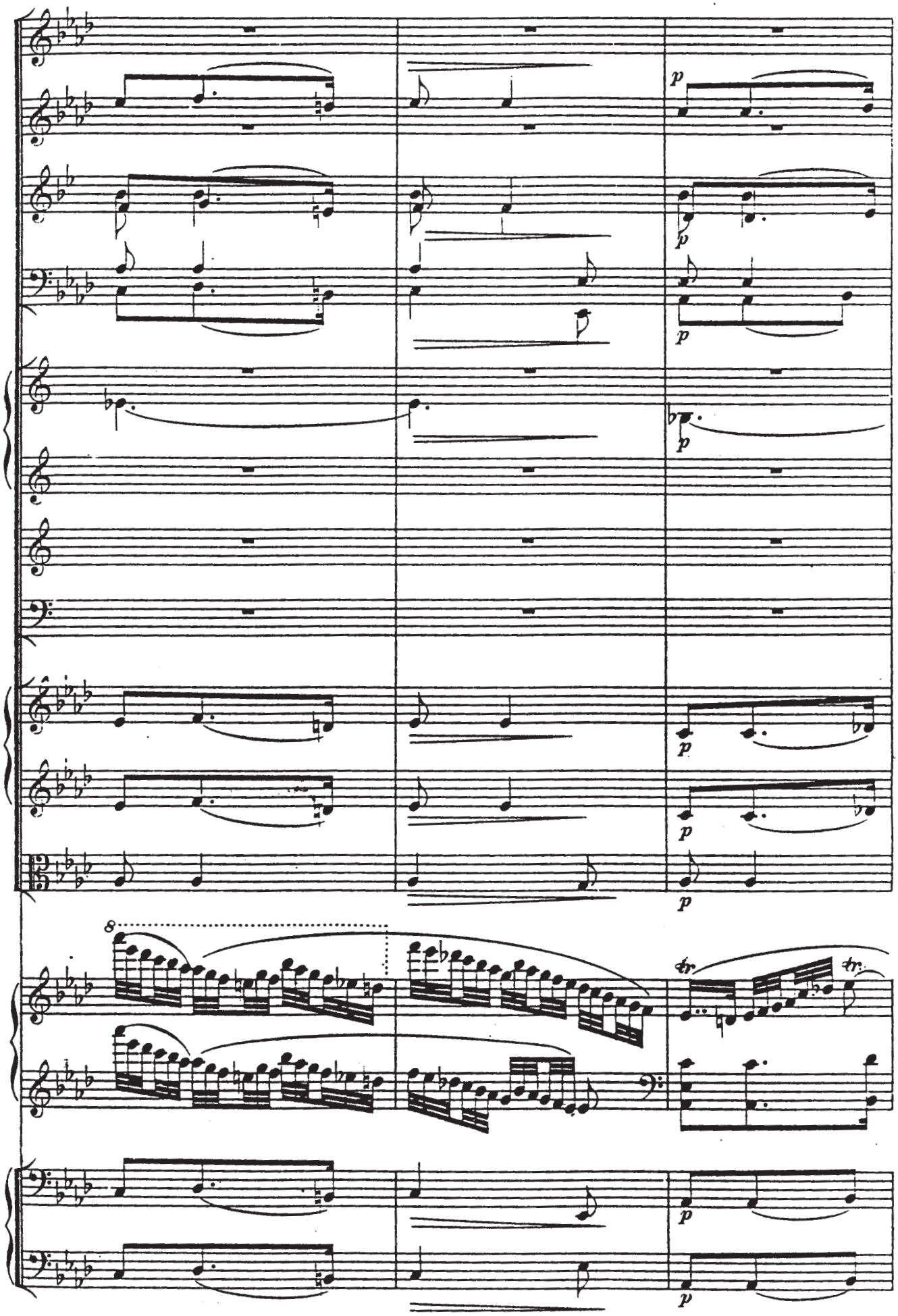

pp
ppp
ppp
p
ppp
ppp
cresc. molto
tr
tr
3
3
f

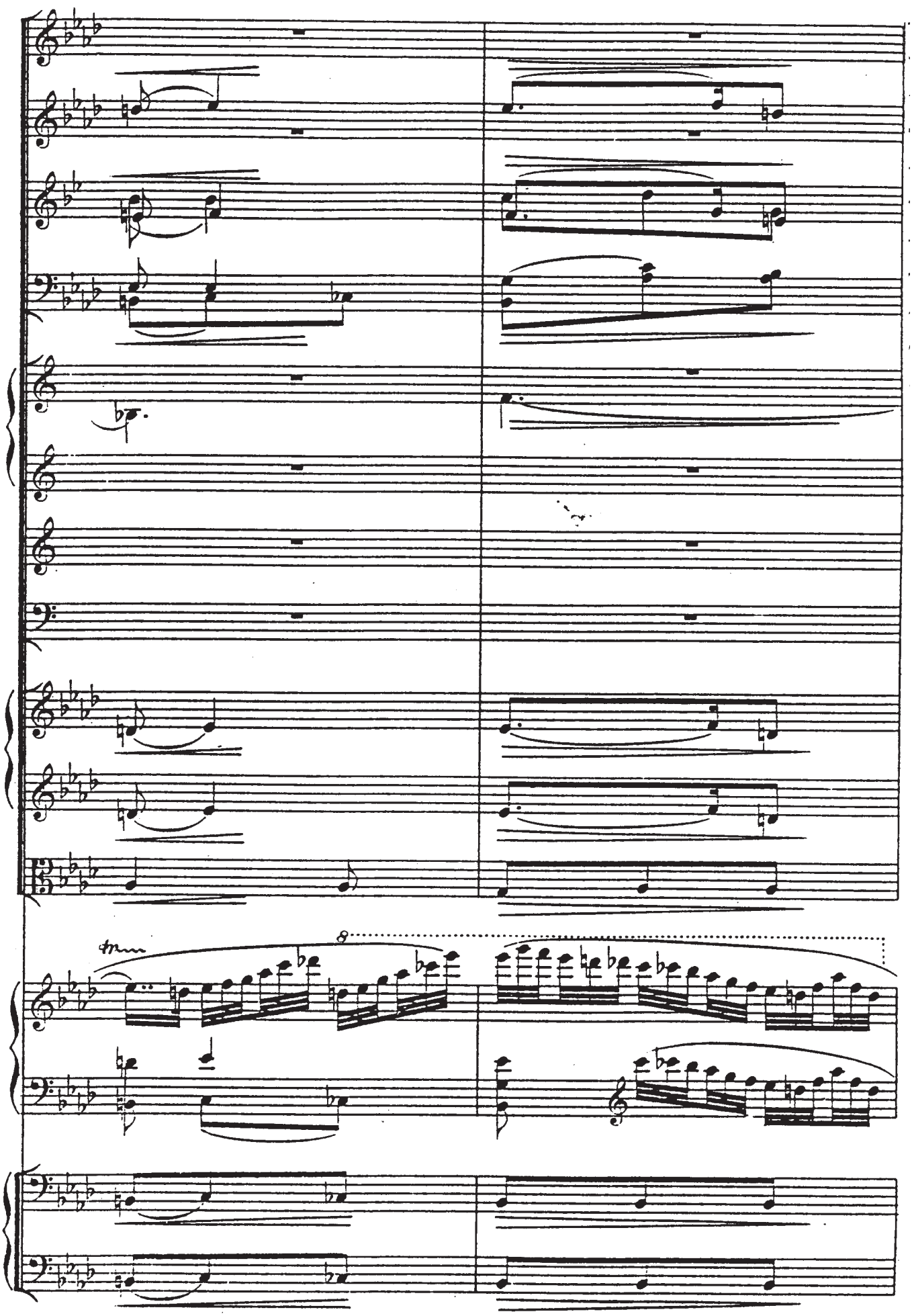

C
Clar. I.
animato
p
Corni.
espress.
espress.
3
3
animato
p con delicatezza
C

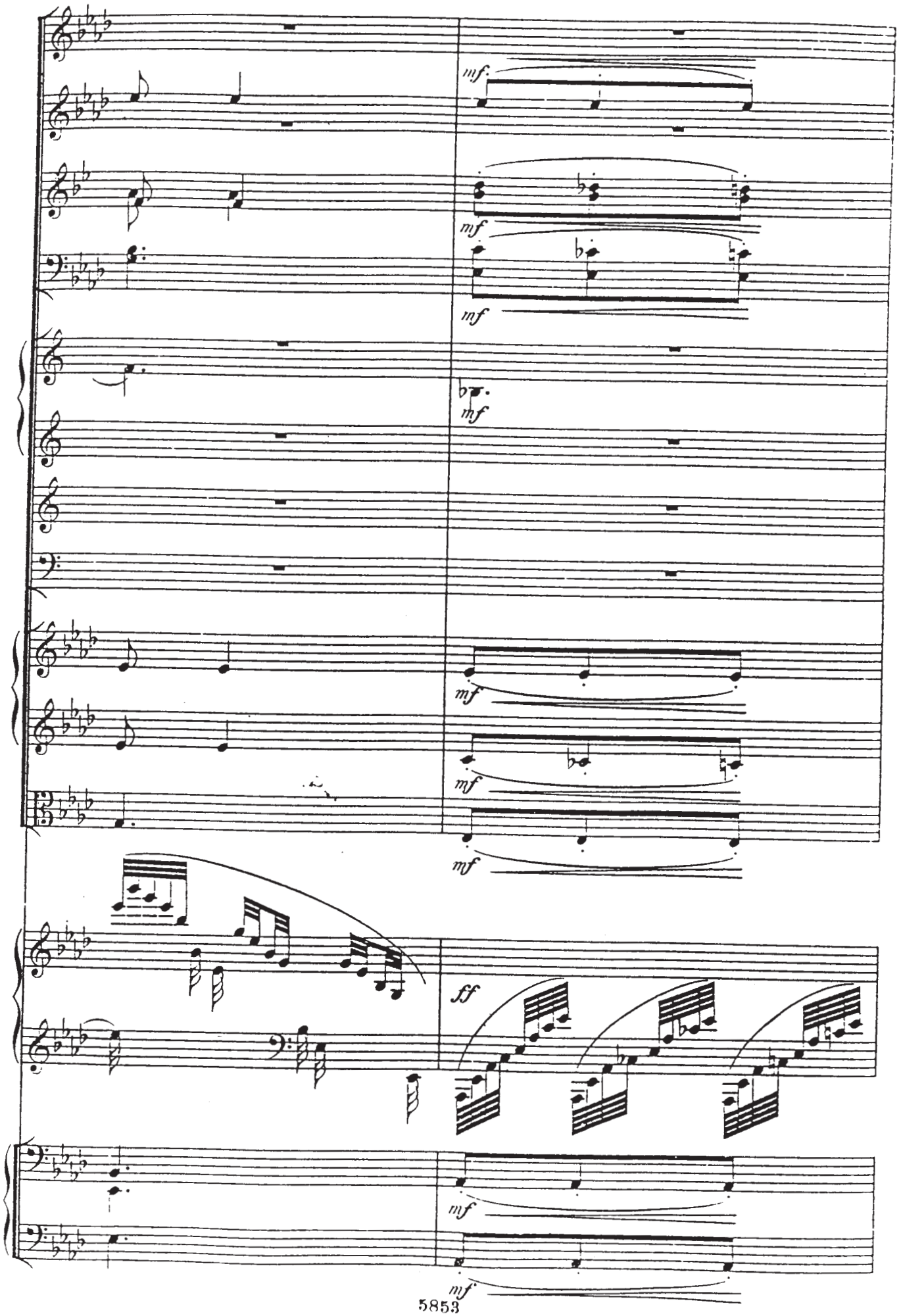

mf
cresc.
cresc.
cresc.
mf
p
cresc.
cresc.
cresc.
8
cresc.

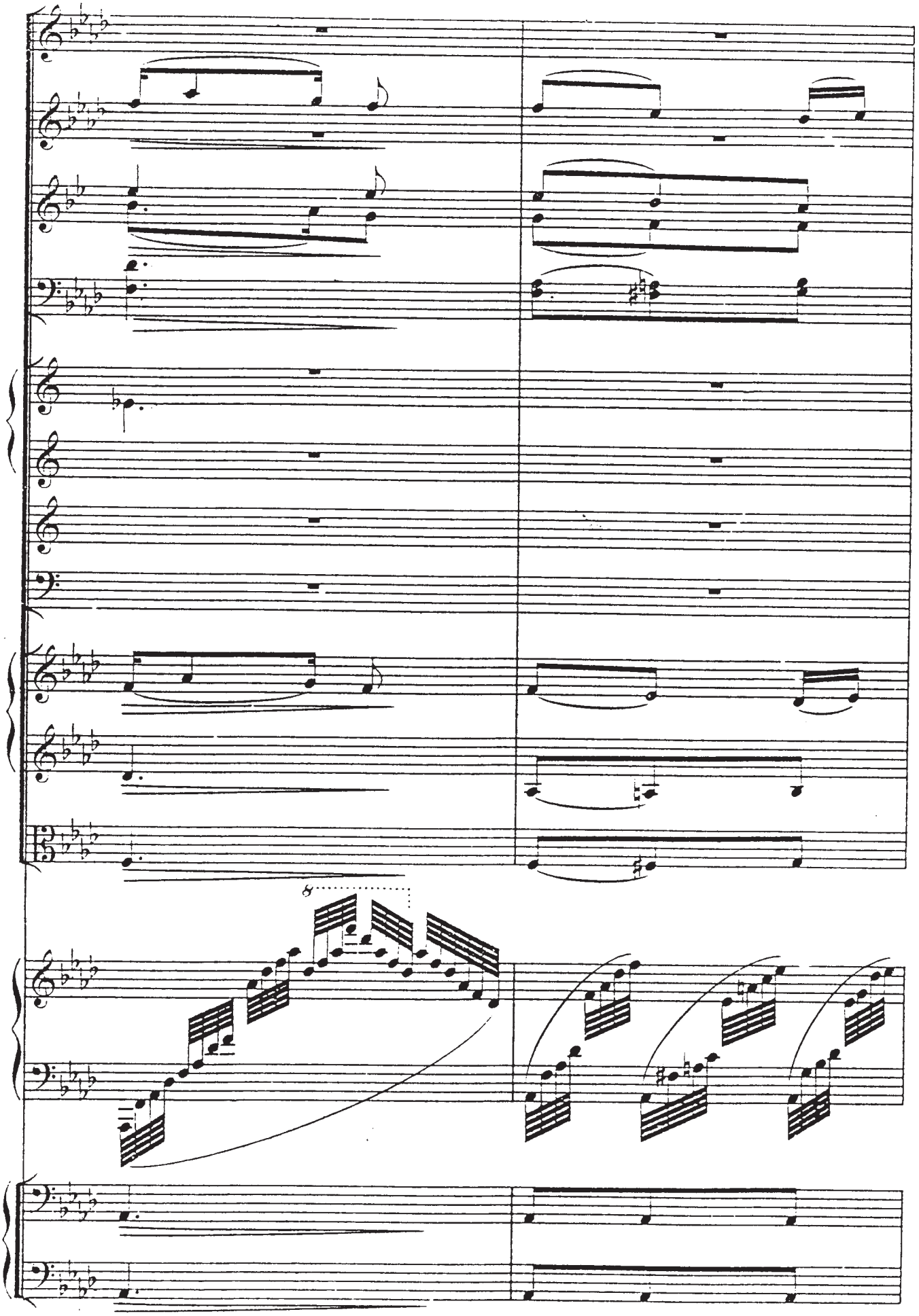

mf
8
cresc.

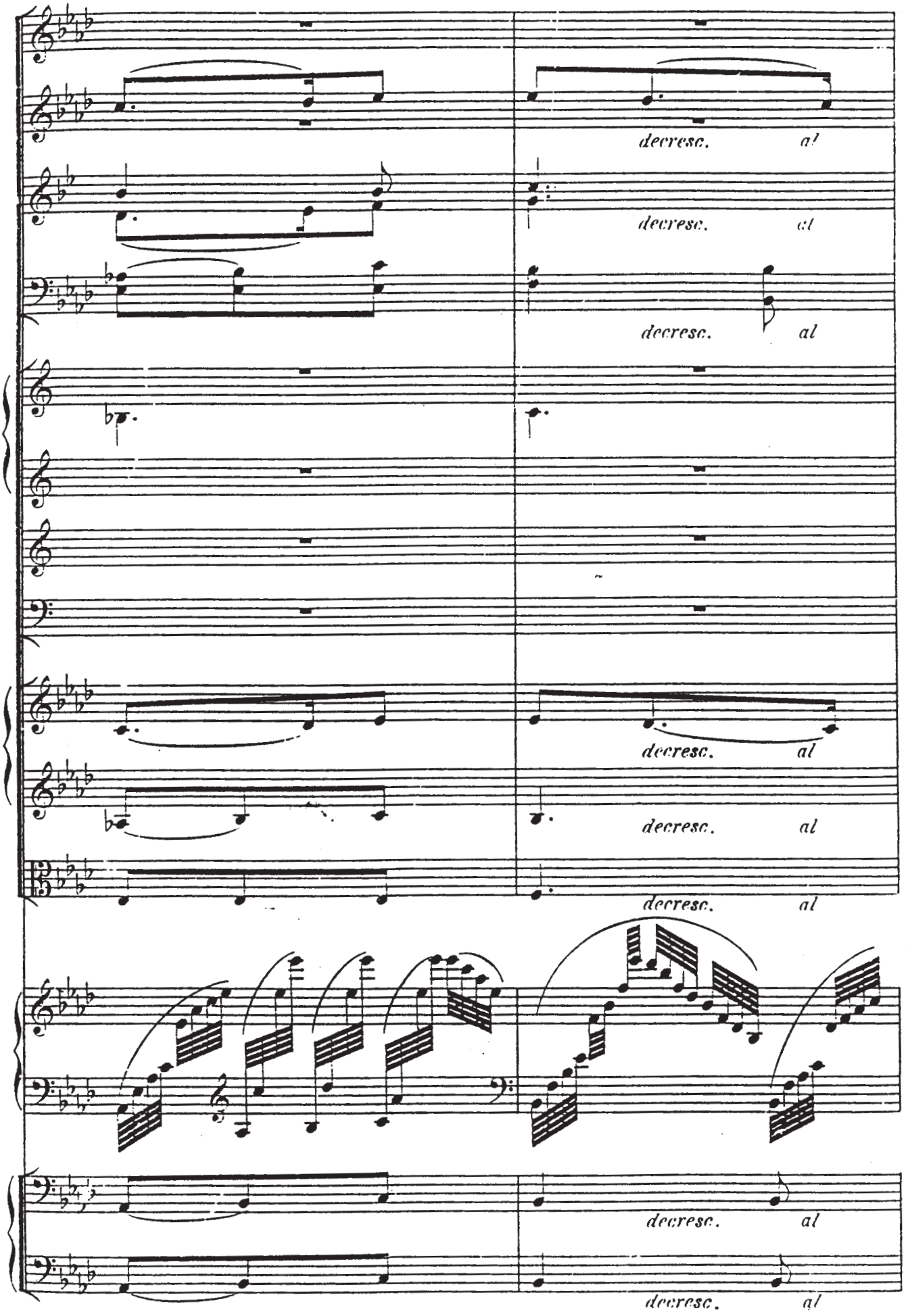

f cantando
f cantando
f
f
f
f
f
f
f
f

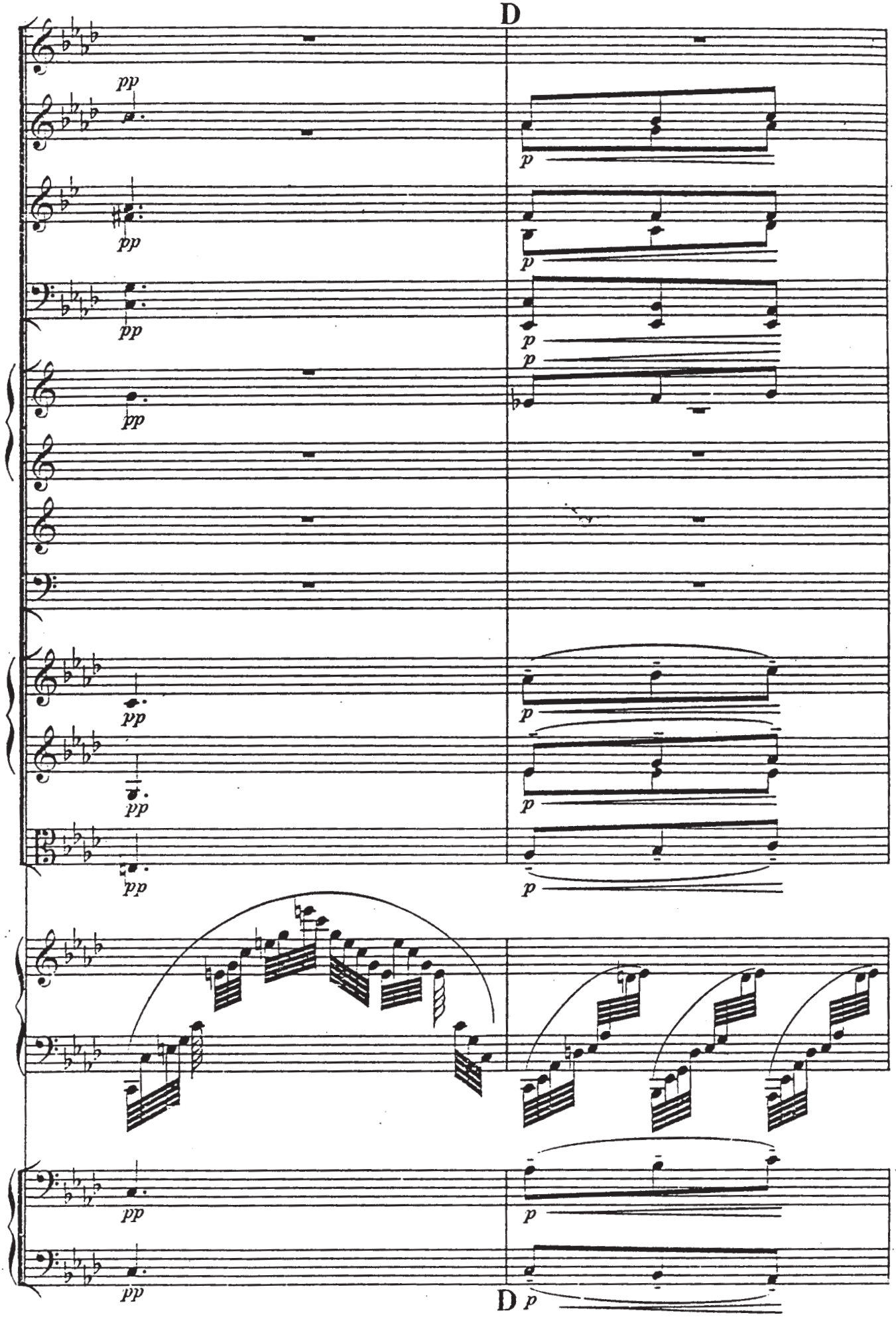

p
8
tr
tr

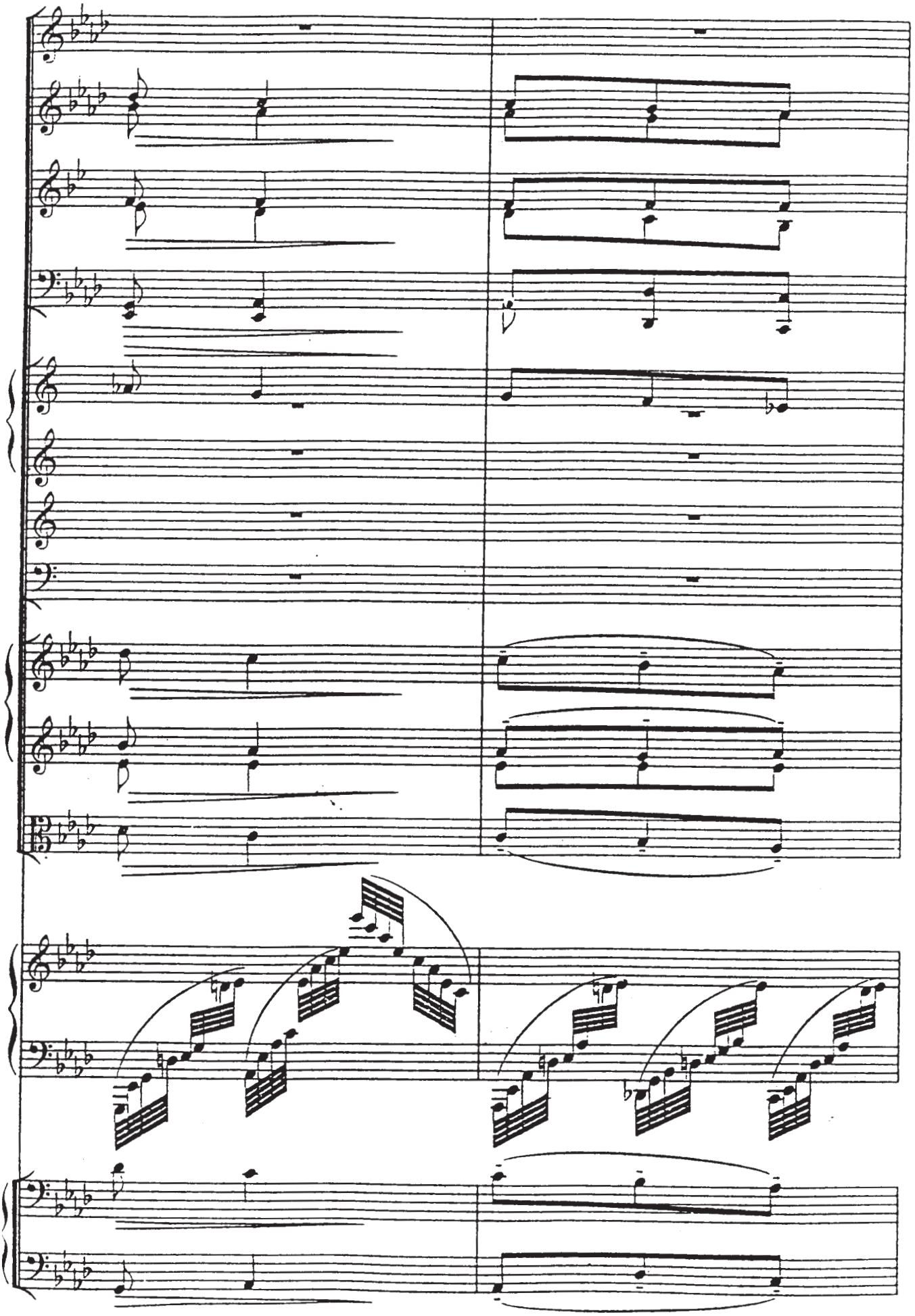


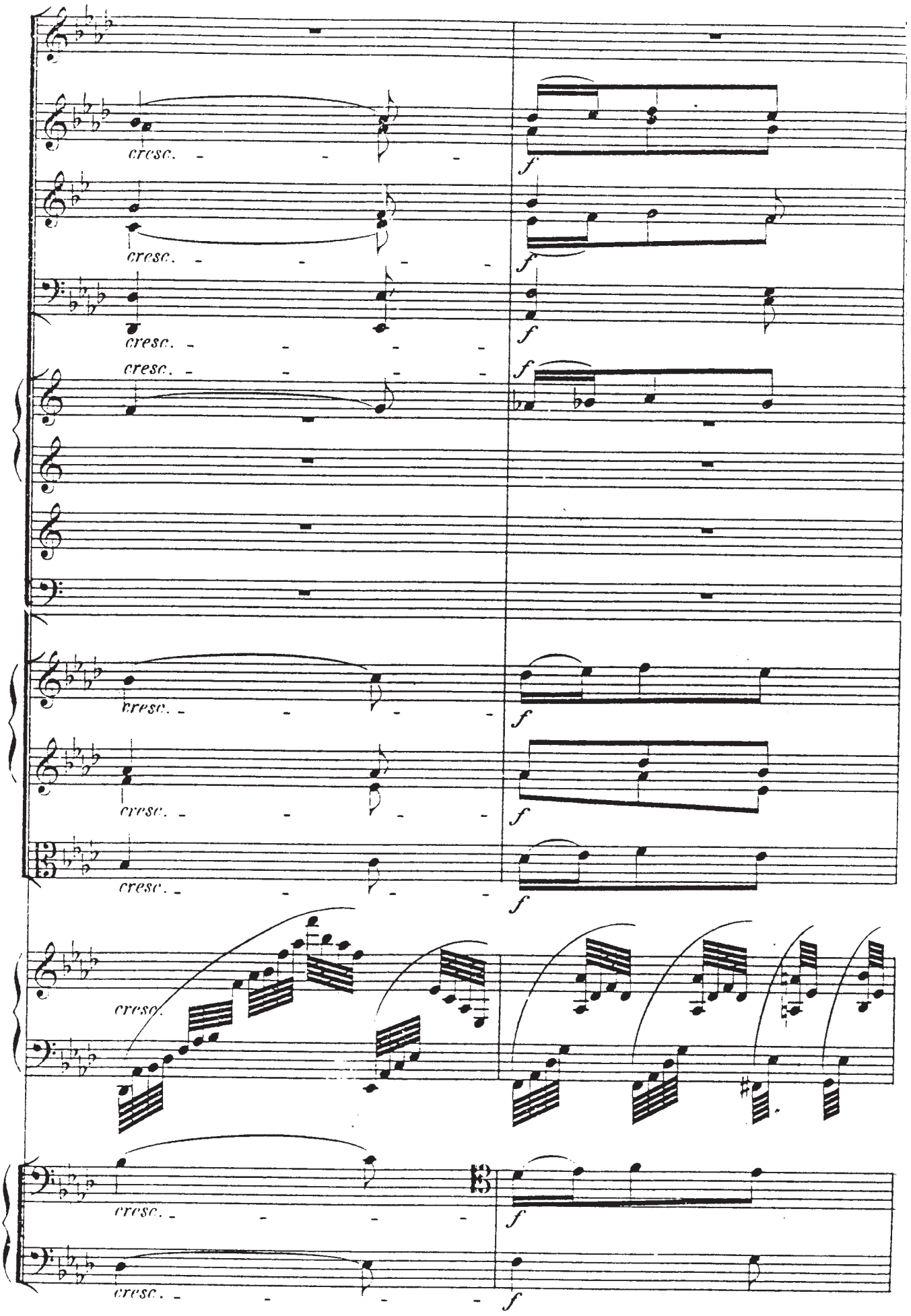

mf
mf
mf
mf
mf
mf
mf
ff
mf
mf

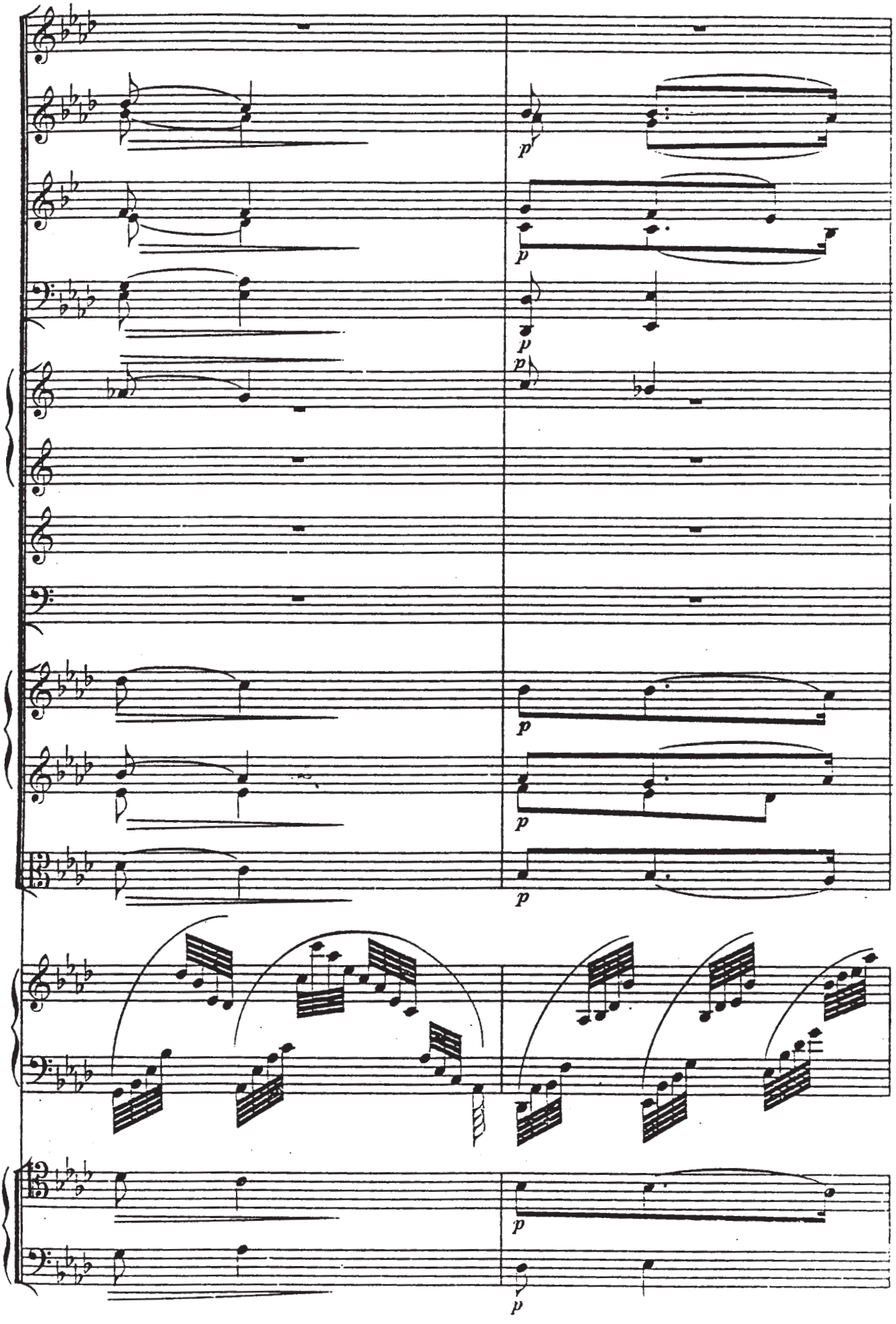


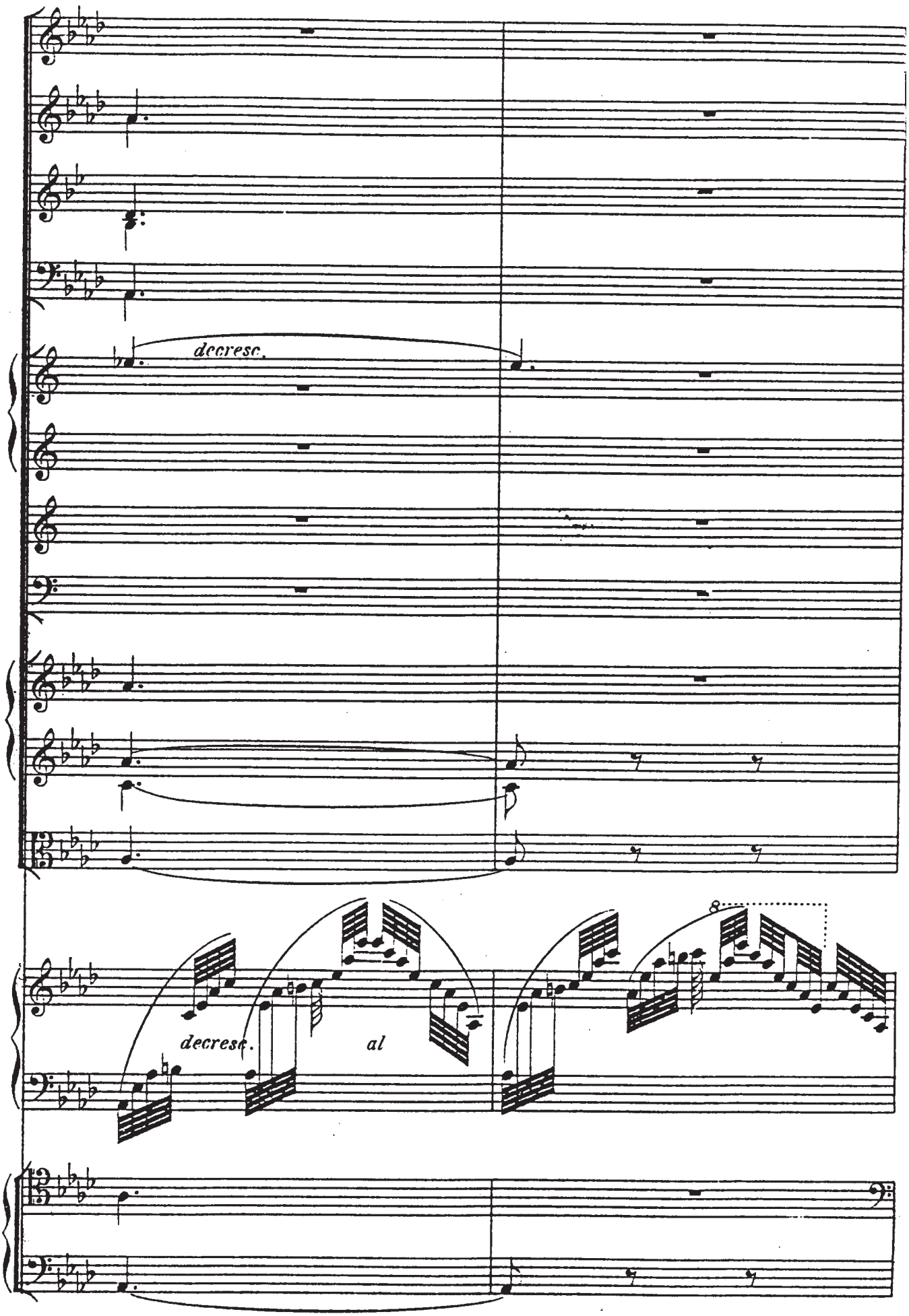

decresc. al
decresc. al
decresc. al
decresc. al
decresc. al
decresc. al
decresc. al
decresc. al

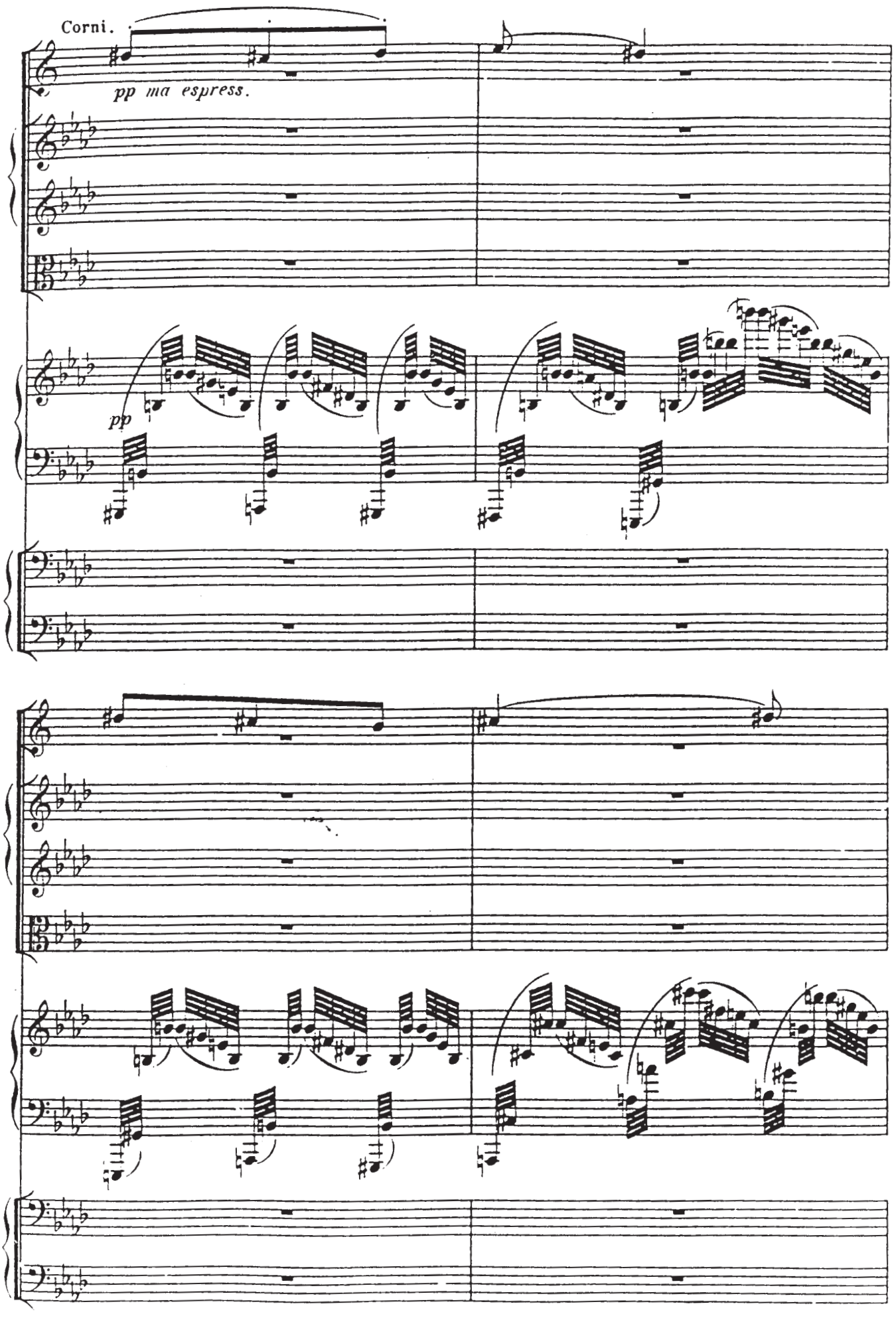

D
pp
p
D p

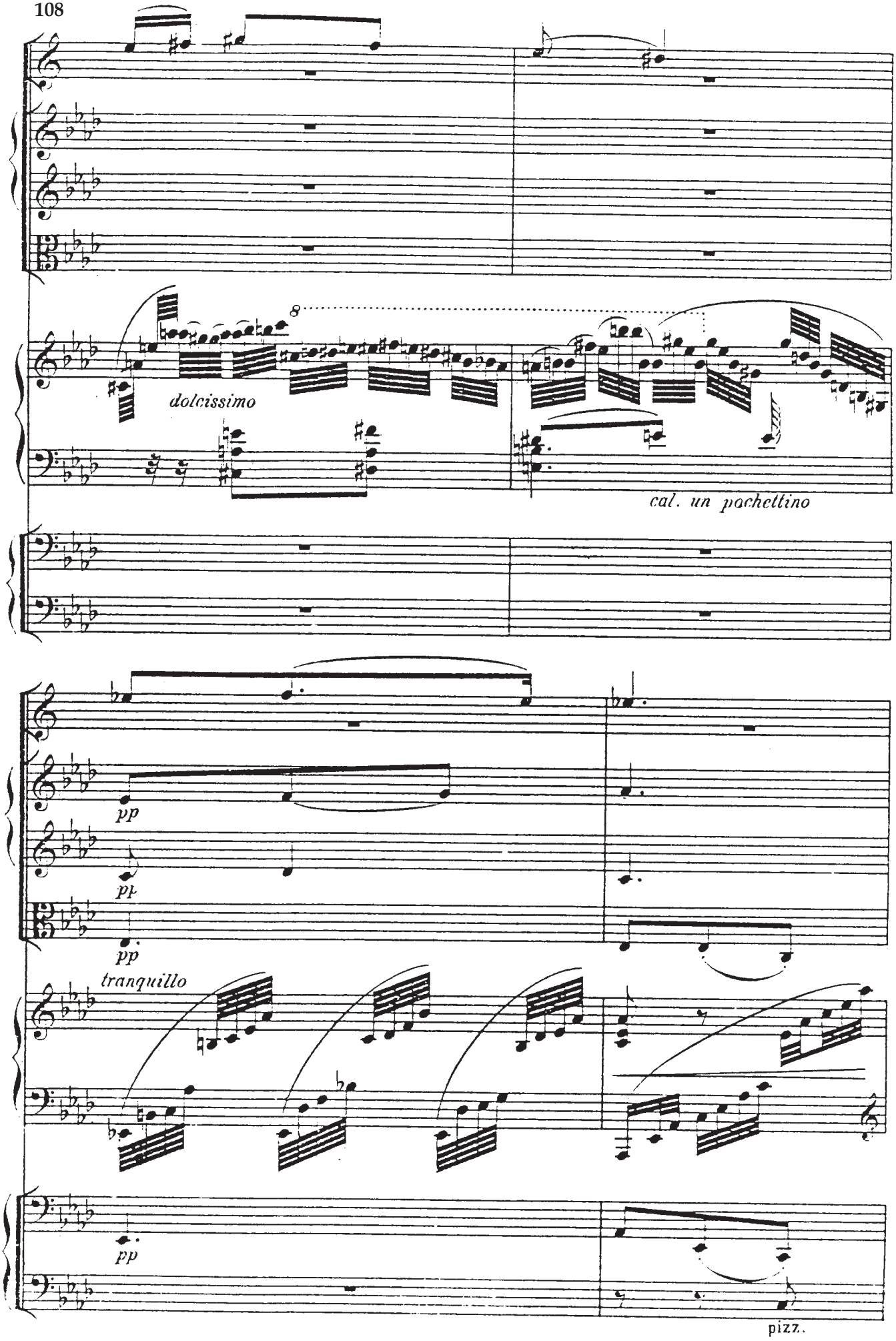


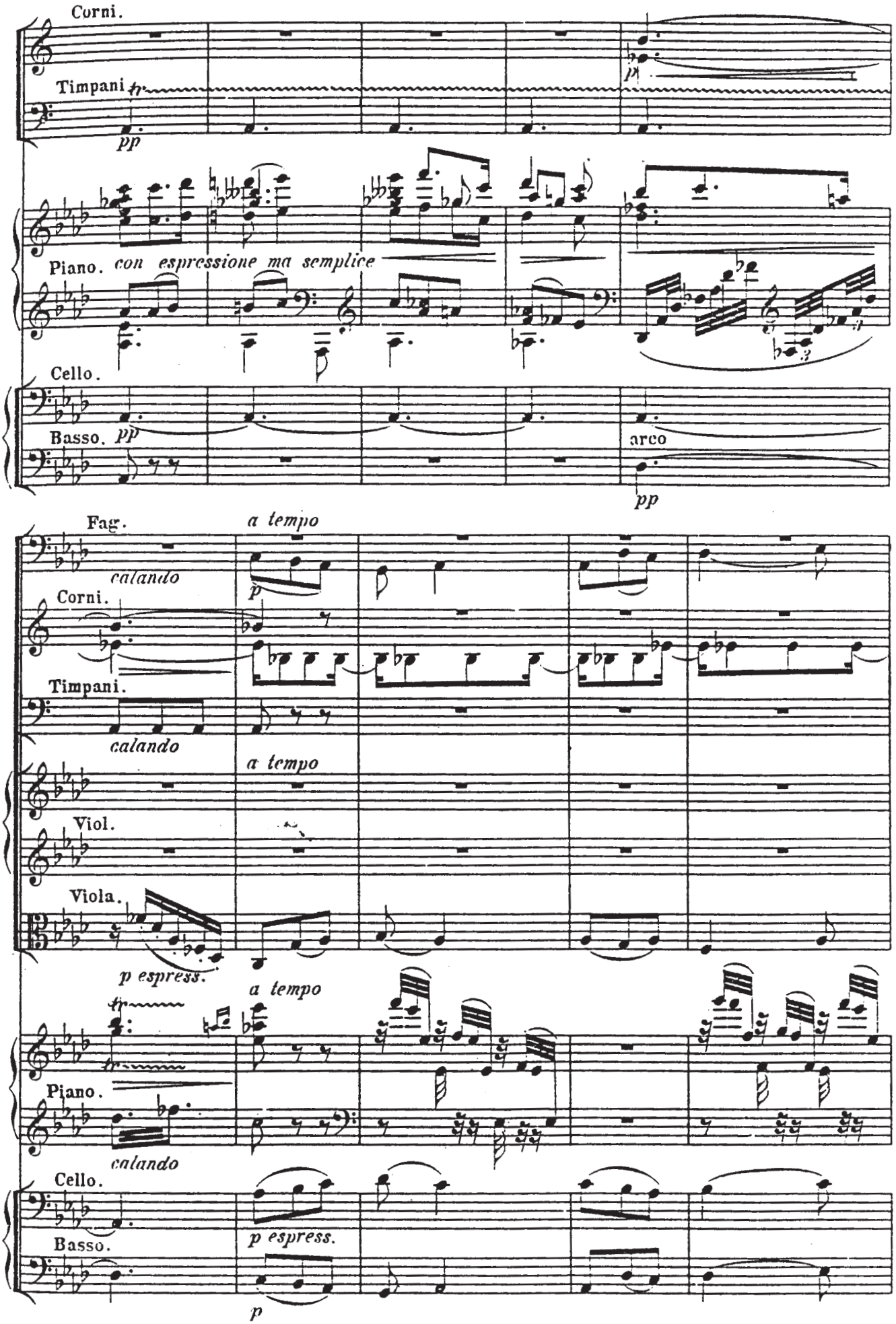

cresc.
f

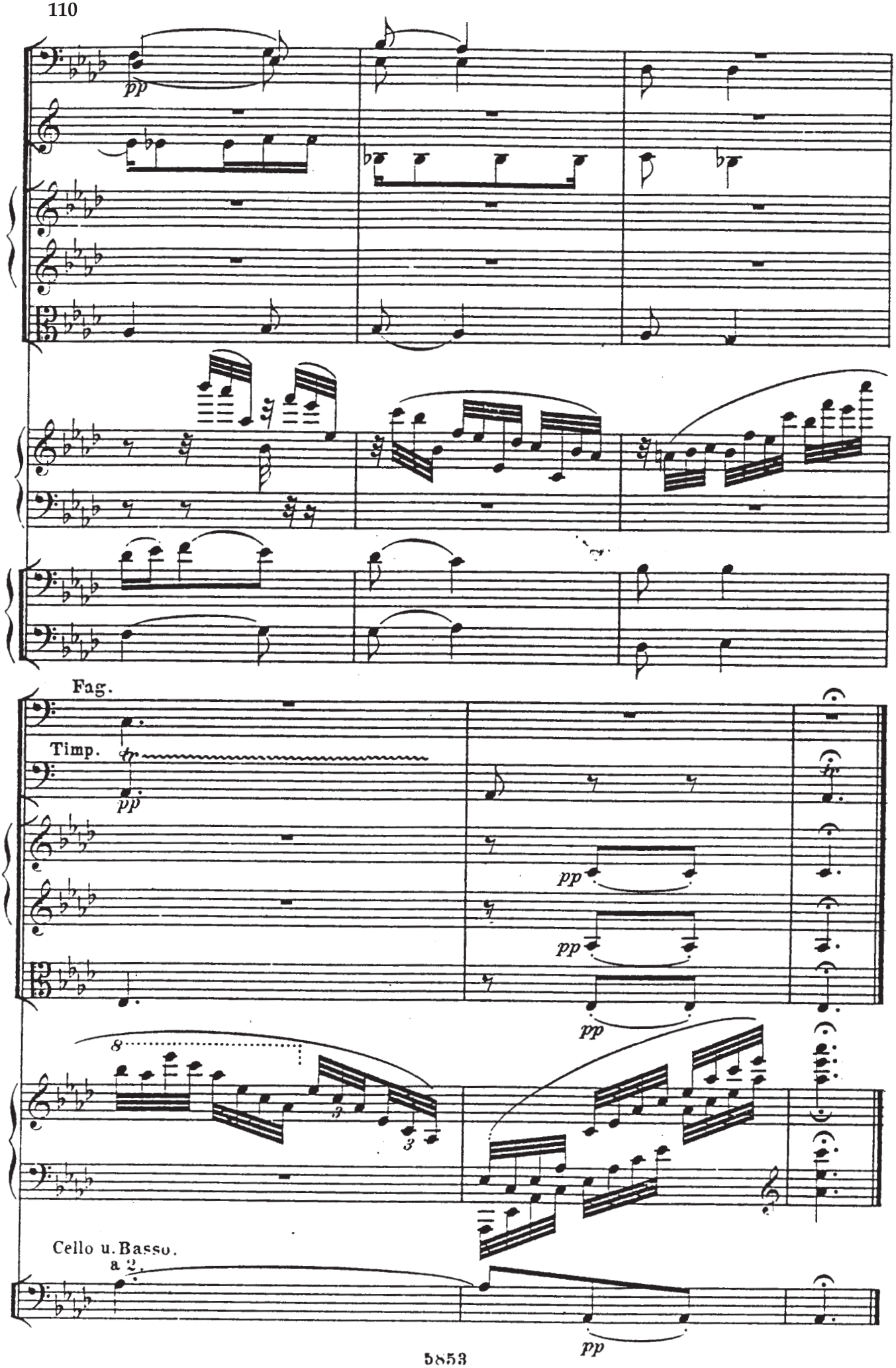

p
p
p
p
p
p
p
p
p


decresc.
decresc.
al


Corni.
pp ma espress.
pp


8
dolcissimo
cal. un pochettino
pp
pp
pp
tranquillo
pp
pizz.


Corni.
Timpani
pp
p
Piano. con espressione ma semplice
Cello.
Basso. pp
arco
pp
Fag.
a tempo
calando
p
Corni.
Timpani.
calando
a tempo
Viol.
Viola.
p espress.
a tempo
Piano.
calando
Cello.
Basso.
p espress.
p


pp
Fag.
Timp.
pp
pp
pp
pp
8
3
3
Cello u. Basso.
a 2.
pp