

FLAUTO I.

Carl Reinecke Op. 120.

Allegro.

CONCERT.

5 Tutti

Solo mf

4 mf

2

1 ff

ff f

solo

8 B p

1 13 C Solo p

f mf

8 D 32 E 4 p dolce cresc.

11 F f mf

6

21 p

10

Tutti ff

FLAUTO I.

1 6 1 1 7

Solo p solo pp pp

3 f Tutti f

1 ff Solo 8 1 Tutti f

1 ff Solo 6 6 L Tutti f

p Solo 12 mf

8 M 32 N 3

mf p

p dol. cresc. 11 solo f

f f

6 1

18 Un poco più animato P 2 f

f f f

2

ANDANTINO
quasi Allegretto.

sehr getragen.

solo

1
p dol.

pp

Tutti f

4

mf

Solo B 15 C 6

animato Tempo 1.

mf

cal. p dol.

Più animato Tempo 1.

1 D 17 E 5

6

pp

α tempo

rall. pp

1 1

rall. Più lento

Allegro.

Solo 24 A 1

Tutti ff

1

FINALE.

f

3

1. 2. 3. 4.

animato Solo 19 B 19

mf

13 C 44 Viol. D 31

f mf f

FLAUTO I.

Tutti
E 1
 Tempo primo **ff**

ff

5
pp

Solo **39 F 29**
animato **f**

7 G solo **1 solo**

9 H 38 I 28 K **Un poco più animato**
pp **1 2 3**

L'istesso tempo (d = d.)

4 solo **mfpp** **dolciss.**

3 **p** **dolciss.** **pp**

7 **pp** **solo**

11 **Un poco più ani-**
43 **1**
stringendo **dim.** **pp** **mf** **ob.**

Tutti **ff** **4** **1** **mf**

ff **cresc.** **f**

3 **1**

ff

FLAUTO II.

Carl Reinecke Op. 120.

Allegro.

CONCERT.

5 13 1

Solo Tutti *f* *ff*

ff *f*

8 B4 13 C Solo *p*

f *mf* *p*

D 32 E 21 F *mf* *p*

9 *mf* *p* G

21 H4 Tutti *ff* *f*

10 I 6 3 Solo *pp* 7

7 K 1 Tutti *f* 1

pp Solo 8 1 Tutti *f* 1

ff Solo 6 6 L 2 14 Tutti *f* *p* Solo

FLAUTO II.

mfp

mf

p **8 M 32 N 36 O** *18*

Un poco più animato *f* *ff*

P 11 *f* *f* *ff*

ANDANTINO
quasi Allegretto.

sehr getragen.

dol.

pp *animato* **A 8** *Tutti* *f* *mf*

mf *pp* *f* *mf*

Solo B 15 C 6 *dol.* *Tempo 1.* *f* *mf*

Più animato *Tempo 1.* **3 D 17 E 5**

cal. a tempo *Più lento* **9 1 1 2 1**

mf *rall.* *pp*

FINALE. *Allegro.* *Solo* **24 A 1** *Tutti* *ff*

f *f* **3**

FLAUTO II.

1 2 3 4 *animato Solo* 19

Tempo primo
B 38 C 48 D 32 E 1 *Tutti ff*

7 *f cresc. - - ff*

5 *Solo pp animato* 47 F 29

1 8 G 1 *f f f p*

1 1 2 3 4 9 *pp*

L'istesso tempo. (♩ = ♩.)
II 38 I 28 K 6 2 *Poco più animato pp*

3 *p dolciss.* 3

7 27 *pp dolciss.*

Un poco più animato
43 1 *Tutti ff* 4 5 *f*

3 1 *ff*

OBOE I.

Carl Reinecke Op. 120.

Allegro.

CONCERT.

5 9 2

Solo Tutti *mf*

1 *ff* *ff* *f* *f*

f 3 solo *p*

cresc. un poco B *p* 1 13 C *Solo* *mf* *p*

f 1

8 D 32 E 2 solo *p dol. espress.* *cresc. -*

11 F 2 *f* *mf*

10 G 25 H Tutti *p* *ff*

f *ff* *f* *ff*

3 I Solo *p dolce*

1 9 Solo *p* *pp*

3 solo *pp* 3

OBOE I.

1. 2. 3. 4. Solo 19 B 38 animato

C 8 solo mf 4 solo mf

Clar. solo 8 solo mf 6 3 D 31 Tutti

E Tempo primo p mf f

cresc. - ff

5 pp Solo animato 45 F 44

G p 1 p 17 H 18 solo dolce

cresc. 13 18 solo dim. 5

solo mf Un poco più animato 4 K solo p espr. 14 p dol-

15 27 Un poco più anim. 15 f

15 f

Tutti ff 3 ff mf cresc. f

ff 2 2 1

OBOE II.

Carl Reinecke, Op. 120.

Allegro.

CONCERT.

5 Solo Tutti mf

ff A ff f f f

7 B 4 13 C Solo mfp

16 D 32 E 21 F 2 17 G 25 H Tutti f ff

ff ff f

5 I 6 27 K Tutti Solo f

crec. - ff Solo 8 Tutti f

ff Solo 6 6 L 4 Tutti

14 Solo mfp 16 M 32 N 36 O f

ff Un poco più animato 18 P 3 1 4 f

ff

CLARINETTO I in A.

1
Carl Reinecke Op. 120.

Allegro.

CONCERT.

5 1 1

Solo Tutti p

A ff f

B p Dim. Solo pp II

C mfp sf

8 D 32 E 21

F mf

6 p mf

G 21 II Tutti p ff f

3 1 1 sempre ff Solo 1 1

pp solo mf espressivo crescendo un poco 3

CLARINETTO I.

7 **K** Tutti *f*

8 Tutti *cresc. - ff*

6 **L** *ff* Solo *f* Tutti *f*

12 *mf* *f > p* Solo *pp*

mf p

mf

8 **M** 32 **N** 36 **O** *p* *f* *ff* *2*

10 *p* solo *espressivo* *Un poco* **P** *2*

più animato *ff > f*

ff

ANDANTINO *quasi Allegretto.* **1** *Sehr getragen*

p dolce

pp

A 8 **Tutti** *mf > pp* *animato* *f*

Solo B 15
espressivo **Piu animato**

C 6
Tempo 1. *dolce*

2 D *Un poco più animato* **13 E 5**
f *fp* *cal.*

dolce *mf* *pp*

rall. *pp* **1 1** *rall. Più lento*

FINALE. **Allegro.** **Solo 23 Tutti A**
ff

f *f*

Solo 19 B 18
animato *psolo*

17 C 8 *solo* **37 D 4** *solo*

mf *mf espress*

3 *mf espress* **14** **Tutti E** *Tempo primo*
ff

f

cresc *ff* *fp*

2 3 4 **1 2 3 4** **42 F 8**
pp *Solo animato*

CLARINETTO I.

solo
 p
 15 f
 1 2 3 4 1
 2 3 4 7 G 1
 p p
 1 9 H 38 I 12
 pp
 Più mosso. Lo stesso tempo (d = d.)
 13 K 5
 p dim. pp
 3
 pp dolcissimo
 3 9
 pp
 7 dim.
 pp p accelerando
 Un poco più animato
 18
 pp f
 Tutti
 15
 ff 3
 3
 mf f ff
 2 1
 ff ff

CLARINETTO II in A.

Allegro. Solo 5 Tutti 3

Carl Reinecke Op. 120.

CONCERT.

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamic: mf.

Musical staff 2: Treble clef, key signature of two flats. Starts with a half note, followed by eighth and sixteenth notes. Dynamic: f.

Musical staff 3: Treble clef, key signature of two flats. Starts with a half note, followed by eighth and sixteenth notes. Dynamic: ff. Section marker: A.

Musical staff 4: Treble clef, key signature of two flats. Starts with a half note, followed by eighth and sixteenth notes. Dynamic: mf. Section markers: 7 B 4 Solo 13 C.

Musical staff 5: Treble clef, key signature of two flats. Starts with a half note, followed by eighth and sixteenth notes. Dynamic: f.

Musical staff 6: Treble clef, key signature of two flats. Starts with a half note, followed by eighth and sixteenth notes. Dynamic: p. Section markers: 8 D 32 E 21 F.

Musical staff 7: Treble clef, key signature of two flats. Starts with a half note, followed by eighth and sixteenth notes. Dynamic: mf. Section marker: 6.

Musical staff 8: Treble clef, key signature of two flats. Starts with a half note, followed by eighth and sixteenth notes. Dynamic: p. Section markers: G 21 H Tutti.

Musical staff 9: Treble clef, key signature of two flats. Starts with a half note, followed by eighth and sixteenth notes. Dynamic: f. Section marker: sempre ff.

Musical staff 10: Treble clef, key signature of two flats. Starts with a half note, followed by eighth and sixteenth notes. Dynamic: p. Section markers: 3 1 6 1 1 Solo.

Musical staff 11: Treble clef, key signature of two flats. Starts with a half note, followed by eighth and sixteenth notes. Dynamic: pp. Section markers: 7 7 K Tutti.

Musical staff 12: Treble clef, key signature of two flats. Starts with a half note, followed by eighth and sixteenth notes. Dynamic: ff. Section marker: 8 cresc.

CLARINETTO II.

Tutti f

Solo 6 6 L I **Solo**

Tutti p pp

12 mfp

8 M 32 N 36

0 2 14 P 2 **Un poco**

f più animato

ff \rightarrow **f**

ff

ANDANTINO 1 **Sehr getragen**

quasi Allegretto. dolce

pp 1 mf

A 8 **Tutti** animato **f**

B 15 C 6 dolce

mf Solo **Tempo 1.**

1 **Un poco più animato** 13 E 5

Tempo 1. pp 2 **f** mfp cal.

1 1 **in tempo** 4

1 1 **Più lento**

rall. pp rall.

CLARINETTO II.

Allegro.

FINALE.

Solo 23 Tutti A

1 2 3 4 Solo 19 B 38 animato

C 48 D 31 Tutti E Tempo primo

3 4 5 6 cresc. ff

1 2 3 4 Solo 42 F 28 animato f

4 1 2 3 4 7 G 1

1 9 H 38

1 12 13 K 5 Più mosso Listesso tempo (d-d.)

35 pp stringendo dim.

accelerando pp p

Un poco più animato 15 Tutti 3

21 f 8 2 1

FAGOTTO I.

Carl Reinecke Op. 120.

Allegro.

CONCERT.

5 Tutti Solo mf

f

f ff f f f f

f mf p

cresc. un poco - - p dim. - - Solo 12 C 7

11 D 32 E 21 F 9 10 G p p

21 H Tutti ff f

sempre ff f

3 1 3 1 # 1 Solo p pp

7 7 K Tutti pp f

Solo 8

cresc. - ff

FAGOTTO I.

1 p pp
in tempo Più lento
rall. pp

FINALE. **Allegro.** **23** **Tutti A**

ff

f **f**
stringendo

B 38 C 8 **19** **Solo** **animato**

mf

4 **2** **9** **7 D 31**

L'istesso tempo

p (Die ganzen Takte wie bisher.) **p**

Tutti E Tempo primo

ff **f**

4

cresc. **ff**

FAGOTTO II.

Allegro.

Carl Reinecke Op. 120.

CONCERT.

5 Tutti

Solo mf

f

f

A

ff f f f f f

5 B 2 13 C

p p Solo mf

8 D 32 E 21 F 10

10 G 25 H Tutti

p ff f

sempre ff f

3 1 3 3

p Solo pp

7 7 K Tutti

pp f

Solo 8 Tutti

cresc. ff f

Solo 6

FAGOTTO II.

6 L 4 14

Tutti Solo

8 M 32 N 36 O

mf p

Un poco più animato f ff

18 P 2

ff = f

ANDANTINO quasi Allegretto.

15 A 8 Tutti

pp f Solo Tempo 1. Solo

B 15 C 9

p Più animato p dolce

5 D Un poco più animato 12 E 11

f mf cal. al Tempo 1.

6 2

p pp

Allegro.

FINALE. 23 Tutti A

ff

f f

FAGOTTO II.

Musical score for Bassoon II, featuring ten staves of music in G major (one sharp) and 2/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Solo, 3, stringendo

Staff 2: animato, 19 B 38 C 24, L'istesso tempo (Die ganzen Takte wie bisher.) 7, Solo, p

Staff 3: L'istesso tempo, 7 D 31, Tutti E Tempo 1., ff

Staff 4: f

Staff 5: cresc. - ff

Staff 6: 4, 49 F 28, Solo, animato, f

Staff 7: 2 3 4, 7 G 8, 9, Piu animato, pp

Staff 8: II 38 I 28 K 31, 31, p

Staff 9: Un poco piu animato, 19, 15, Tutti

Staff 10: 3, 2, ff, mf cresc. - f

Staff 11: 2, 1, ff

CORNO I in F.

Carl Reinecke Op.120.

Allegro.

CONCERT.

5 8 2 3

Solo Tutti mf ff 5

A

ff 3 ff f f f 2

solo p cresc. un poco 1

B 4 13 C 19 D 8 solo

Solo mf

11 E 8 11 F 22 G 25 H Tutti

f ff

1

Molo p dolce 1 5 1 1

p Molo p

7 7 K Tutti

pp pp f

Solo 8 Tutti

cresc. ff f

Solo 6 3

Tutti mf

1 L 4 33 M 12 1 2 3 4 5

Solo p

11 N 36 O 8

f ff

CORNO I.

Solo
mf dolce *f*
cresc. *f*
Un poco più animato

ANDANTINO
quasi Allegretto.
pp *cresc.* *f* *ff*
1 *sehr getragen.* **2**
dol. *pp* **A 8**
animato

Tutti
f **1** *f espress.* **2** *p string*
Un poco più anim. *dol.* **1**
B 15 C 6 *pp* *p*

2 D *Un poco più animato*
1 E **2** *cal.* **1** **18**
pp *p*

FINALE. **Allegro.** **23** **Tutti** **A**
ff *f* *f*

3 **3** **Solo** **19 B 38 C 24**
L'istesso tempo *ff* *animato*
(Die ganzen Takte wie bisher.) **7** **7**
p *p*

CORNO I.

L'istesso tempo 18

D
dolce

E Tempo primo
Tutti **ff**

7 **f** *cresc.* - **ff** **4**

1 **2** **3** **4** **3** **1** **2** **3** **4** **15** Solo **p** **1**

2 **3** **4** **1** **2** **3** **4** **5** **15** **F 36** **1** **2** **3** **4** *animato* **p**

5 **6** **7** **8** **G** **7** **9** **pp**

H 38 **1** **24** solo *un poco accelerando* - **K** *Un poco più animato* **1** **2** **3** **4** **mf**

L'istesso tempo (d = d.) **14** **3** **3** **pp** *dolciss.*

10 **pp dolce ed espress.** **p** *dim.*

4 *Un poco più* **15** **pp** **p**

animato **4** **15** **Tutti** **f** **ff**

3 **2** **mf cresc.** **f**

2 **1** **ff** **ff**

CORNO II.

Un poco più animato

P 2 **1** **3**

ANDANTINO
quasi Allegretto.

animato **A 8** **Tutti** **7** **2** **3** **Tempo 1.**

f **pp** **4** **string.** **B Solo 15** **C 12**

p **Un poco più animato**

2 **D 17** **E** **calando**

p **pp** **Più animato** **pp**

3 **p dolce** **1** **12**

Tempo 1.

FINALE. **Allegro.** **Solo** **23** **Tutti** **A**

3 **3** **3** **animato** **19** **Solo**

B 38 **C 24** **L'istesso tempo (Die ganzen Takte wie bisher.)** **7**

7 **D** **3**

dolce **p**

L'istesso tempo

18

Tutti E Tempo primo

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-18. Dynamics include *ff* and *f*.

Musical staff 2: Treble clef, key signature of one sharp. Measures 19-48. Dynamics include *ff*, *f*, *cresc.*, and *ff*.

Musical staff 3: Treble clef, key signature of one sharp. Measures 49-88. Dynamics include *p* and *Solo animato*. Rehearsal marks: 4, 49 F 44 G 8.

Musical staff 4: Treble clef, key signature of one sharp. Measures 89-118. Dynamics include *pp* and *Poco più animato*. Rehearsal marks: 9 H 38 I 28 K 4. Fingerings: 1 2.

Musical staff 5: Treble clef, key signature of one sharp. Measures 119-148. Dynamics include *pp*. *L'istesso tempo (♩ = ♩.)*. Fingerings: 2 2 4 5 6 7 8 9 10 11 12. Rehearsal mark: 7. Measure 149 has a *3*.

Musical staff 6: Treble clef, key signature of one sharp. Measures 149-178. Dynamics include *pp*. Rehearsal mark: 11. Fingerings: 1 2 3 4 1 2.

Musical staff 7: Treble clef, key signature of one sharp. Measures 179-208. Dynamics include *p*, *dim.*, and *pp*. *stringendo*. Fingerings: 3 1.

Musical staff 8: Treble clef, key signature of one sharp. Measures 209-238. Dynamics include *p* and *pp*. *Un poco più animato*. Rehearsal mark: 14. Fingerings: 1 2 3 4 1 2 3.

Musical staff 9: Treble clef, key signature of one sharp. Measures 239-268. Dynamics include *ff*. *Tutti*. Rehearsal mark: 15.

Musical staff 10: Treble clef, key signature of one sharp. Measures 269-298. Dynamics include *mf*, *cresc.*, and *f*. Rehearsal mark: 2.

Musical staff 11: Treble clef, key signature of one sharp. Measures 299-328. Dynamics include *ff*. Rehearsal mark: 2. Measure 329 has a *1*.

TROMBA I in F.

Carl Reinecke Op. 120.

Allegro.

CONCERT.

5 17

Solo Tutti

ff

A

f *f* *f*

10 B 4 Solo 13 C 19 D 32 E 21 F 22

G 25 H Tutti 14

ff *f*

I 6 Solo 27 K 2 1

f

8 Tutti 4

ff *f*

1 Solo 7 6 L 4 Solo 33 M 32 N 24

Tutti *p*

10 O

f *ff*

18 *p* *Un poco più animato* 1 1

f

2 5

f *ff*

TROMBA I.

ANDANTINO
quasi Allegretto.

16 A 17 B 15 C 17 D 17 E 27

FINALE. Allegro

23 Tutti A

ff

8 3 animato 19

Solo

B 38 C 48 D 31 Tutti E Tempo 1.

ff

12 1 2 3

f

4 5 Solo 57 F 44 G 24 H 38

animato

Un poco più animato

I 28 K 72 24

mf

15 Tutti 3

ff

13 1

ff

FINE

TROMBA II in F.

Carl Reinecke Op. 120.

Allegro.

CONCERT.

5 17

Solo Tutti

A

10 B 4 solo 13 C 19 D 32 E 21 F 22 G 25

H Tutti

14 1 6

Solo 27 K 2 1

8 Tutti 1

1 Solo 7 Tutti 6 L 4 Solo 33 M 32 N 24

10 O

18 P 2

Un poco più animato

2 5

TROMBA II.

ANDANTINO
quasi Allegretto.

16 A 17 B 15 C 17 D 17 E 27

FINALE.

Allegro. 23 Tutti A

8 3

animato 19 B 38 C 48 D 31 Tutti E Tempo primo

Molo

17 f Molo 57 F 44 G 24 H 38

animato

Un poco più animato

1 28 I 72 24 15

mf

3 Tutti 13

ff

1

TIMPANI.

in E & H.

Carl Reinecke Op. 120.

Allegro.

CONCERT.

5 Tutti 16 tr..... A

Solo *f* 1 2 3 4

2 tr..... 6 tr..... B

f *p* *cresc. un poco* - *mf*

in E & D.

in D & H.

3 B C 19 D 32 E 21 F 22 G 25 H 1

Solo Tutti *ff*

in D & E.

14 I 33 K 16 Tutti 7 Solo 7

Tutti Solo

in E & H.

Tutti

tr..... L 3 Solo 33 M 32

fp *cresc.* - - - - *f*

N 24

10 O

p *f* *ff*

un poco più animato

16 tr..... P 7 tr.....

p *cresc.* - *mf* *p* *f*

1

2

3

4

5

6

ff

ANDANTINO quasi Allegretto.

in E & H.

16 A 8

Tutti

tr.....

tr.....

2

f

Più lento

B 15

C 17

D 17

E 26

1

tr.....

p *p* Solo *pp*

TIMPANI.

FINALE. *Allegro.* **23** *Tutti* **A**

3 **1** *animato* **19**

ff *stringendo* *Solo*

B 38 **C 48** **D 31** *Tempo 1.* **E**

ff *Tutti*

12 *tr.*

f

tr. *Solo* **59** **F 44** **G 24** **H 38** **I 28** **K 72**

animato

Un poco piu animato

25 **1** **15**

f *ff*

3 *tr.*

p *cresc.*

7 *tr.* **1** *tr.*

f *ff*

FINE.

Allegro. Solo Tutti
CONCERT.

mf ma largamente ed espress.

1

1. 2. 3. 4. A

f *ff* *f*

B

p *p* *cresc. un poco* - Arco - *mf*

Solo Pizz. 7 C

dim. *pp* 2 Violini

Tutti Vni. *pp*

D

20 E

p *pp* *cresc.*

6 F Pizz. 7

mf *p* *p*

Arco G

p *mf*

mf 4

VIOLINO I.

7 **Tutti** **ff**

mf *f* *ff*

f *f* *sempre ff*

I **II** *pp* *ppp* *p* **Solo**

3 *ppp* *ppp* *cresc.*

Tutti *f* *cresc.* - **ff**

Solo *ppp* **3** **3** **3** **3**

Tutti *mf* *f*

f *pp* **Tutti** **ff** *cresc.*

L **Solo** **8** **2 Viol. 2** *f* *p* *pp* *mfpp*

Vni. **M** *ppp* **Tutti** *pp*

23 N **1** *pp* *cresc.* *p*

rit. *mf* *a tempo*

pp *f* *10* *f*

ff *mf* *14* *P* *un poco*

piu animato *f* *cresc.*

f *f* *f* *f* *ff*

ANDANTINO
quasi Allegretto.

16 *A* *animato*

mf *Tutti* *con gran espressione*

f *string.* *Solo* *B* *un poco piu animato* *2 Viol.*

p *pp* *mf* *tutti*

Vni. con calore *mf* *mf* *divisi* *pp*

ppp *rall.* *C* *2* *II* *un poco piu animato* *2 Viol.* *D*

f *con fuoco*

dim. *tutti Vni.* *mf* *E* *1* *2* *Tempo* *10*

dim. *pp* *rall.*

primo *p dolce* *pp* *p* *calando. a tempo* *3* *1* *piu lento* *rall.* *ppp*

VIOLENO I.

Allegro.

Solo 8

FINALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It starts with a whole rest for 8 measures, followed by a melodic line. Performance markings include *pp*, *cresc.*, and *Tutti*. The second staff continues the melody with dynamics *mf*, *ff*, and *fz*. The third staff features a more active melodic line with dynamics *f* and *f*. The fourth staff is marked *animato* and *sempre ff*, with a *Solo 3* marking. The fifth staff includes first endings labeled **1** and **1 B 6**. The sixth staff has a *pp* dynamic and a *p* dynamic, with a *cresc.* marking. The seventh staff starts with a *f* dynamic, followed by *p* and *mf*, and ends with a *p* dynamic. The eighth staff contains sixteenth-note passages with first and second endings, marked with *p*. The ninth staff features triplet markings (3, 4, 1, 2, 3, 4, 3, 1) and a *2 Viol.* marking with a *p* dynamic, followed by *mf*. The tenth staff is marked *tutti Vni.* and includes dynamics *pp*, *pp*, and *p*, with triplet markings (6, 5, 3).

VIOLINO I.

E Tempo primo

Tutti

1 2 3 4 2

poco rall.

f

f espress.

cresc. - ff

fp

pp

Solo

8 Pizz.

p

8 Arco

7 F animato

p

pp

mf

pp

pp

1

Pizz.

1 1 1

f

2 divisi

9 G

1 2

p

1 3 1 1 3 II 6

mf

Arco

4

pp

p

cresc.

4

f

mf

1 1

VIOLENO I.

p 1 2 3 4 1

1 2 3 4 5 un poco accelerando **6** un poco dim.

p più animato *pp* *pp* *pp* *pp*

1 10 sul G. 2

Stesso tempo (d = d.)

3 2

pp espressivo

pp poco a poco stringendo *pp* *pp*

4 2

p Più mosso 3 Pizz. *p*

Arco *cresc.* *f* con fuoco

1 Pizz. *p*

Arco *cresc.* Tutti *ff*

ff *mf* *cresc.* *f*

3 2

ff 1

VIOLENO II.

Carl Reinecke Op. 120.

Allegro.

CONCERT.

Solo 5 Tutti

mf

f

ff

f

p

mf

p

cresc.

B

Solo

Pizz.

un poco Pizz. mf p

din. - pp

C

mf

p

mf

p

mf

p

Arco

D

mf

ppp

E

pp

cresc.

F

Pizz.

mf

p

Arco

G

mf

VIOLENO II.

II **Tutti**

of **ff** *f* *f*

1 **2** **3** **4** **5** **1** **2** **3** **4** **1**

sempre ff **pp** **ppp** *p*

Solo **7** **3**

ppp **ppp**

III **Tutti** **1** **2** **3** **4** **5** **Solo**

cresc. **f** *cresc. ff*

5 **Tutti** **1** **2** **3** **4** **5** **Solo**

p *mf* *f* **ff** **pp**

Tutti

f **sp** **3** **3** **3** **3**

L **Solo** **1**

cresc. *f* *p* **pp**

2 **3** **4** **8** **Pizz.**

mf *p* *mf* *p*

Arco **3** **M**

pp *p* **ppp**

23 N **1**

pp

Allegro.

FINALE. *Solo 8*

pp *cresc.*

Tutti A
mf *fz* *ff* *f* *f*

sempre ff *string.*

Solo 4 Pizz.
animato *p*

1 *1 B 6* *Arco*
pp

4 *p* *cresc.* *f*

6 *mf* *C* *1* *p*

divisi *1 2 3 4 1 2 3 4* *p*

1 2 3 4 3 1 2 3 4 1 2 3 4 3 *p*

D *6* *5* *p* *pp*

Tempo primo

E Tutti

6 1 2 3 4 2

p *poco rall.* *ff*

f *espress.*

cresc. *ff*

4

fp *pp*

Solo 8 Pizz. *p*

8 Arco *p* *pp* *mf* *pp* *pp* *pp* *f animato*

1 Pizz. *mf* 1 1 1 1

15 G 1 2 1

p *mf*

3 1 1 3 II 6 Arco *pp*

4 4

p *cresc.* *f*

mf *p*

p

5 6 7 8 un poco accelerando **16** un poco più animato *dim.* *pp* **1** **10** *L'istesso*

tempo (♩ = ♩.) *dolcissimo* *pp* **2** **3** *pp espress.*

pp **2** poco a poco string.

19 *Pizz.* **5** *Arco* *cresc.*

f *Pizz.* *p*

2 *Arco* *cresc.* **Tutti**

3 **2** *mf cresc.* *f*

1 *ff*

VIOLA.

Carl Reinecke Op. 120.

Allegro. 5 Tutti

CONCERT.

Solo *mf*

A *ff* *f* *f*

B *mf* *p* *cresc. un poco* *dimin.* *pp* **Solo**

C *Pizz.* *mf* *p* *mf* *p*

D *ppp* **20**

E *pp* *cresc.*

F *Pizz.* *p*

G *Arco* *p* *un poco marcato* *mf*

M

ppp

23 N

pp cresc.

1 4 1

p rit. mf

α tempo

pp f

1 O

f ff

cantabile. e dolcissimo

11

p cresc.

Un poco piu animato

ff f

ff

ANDANTINO
quasi Allegretto.

16 A animato

mf

Tutti

f

Solo string. B Un poco piu animato

pp

C

mfpp mfpp pp

rall. Tempo primo

2 12

4 Un poco più animato

VIOLA.

D Pizz. *f* Arco *dim.* *mf* 1

dim. *pp* **E** *rall.* *a tempo* 2 II

Pizz. *p* Arco *pp* *calando* *a tempo* 3 1 *Più lento.* *rall.* *ppp*

Allegro.

8

FINALE. *pp* *cresc.*

mf **A** *ff* **Tutti**

ffz *f* *f*

sempre ff

stringendo **Solo** 4 *animato* *p* **Pizz**

1

1 B 6 Arco *pp* 4 *p* **12** *p*

mf **C** 1 *p*

1 2 3 4 1 2 3 4 *mf*

1 2 3 4 *L'istesso tempo* ($\text{♩} = \text{♩}$) *ma un poco animato* 3 *espressivo*

VIOLA

D

3
mf

1 2 1 1
dolce. pp

6 1 2 E
L'istesso tempo Arco Tempo primo
1 p poco rall. ff Tutti

f

cresc. ff

fp

4 8
pp Solo Pizz. p

8
p pp mf

7 F
pp pp animato

1 Pizz. 1 Arco

15 G Pizz. 1

2 1 3 1 1
mf f f f

3 II 6 Arco 6 4 4
pp cresc. f

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *pp*, *pp dolce*, *pp espressivo*, *p*, *f*, *ff*, and *mf*. Performance instructions include *un poco accelerando*, *un poco più animato*, *L'istesso tempo (d = d.)*, *dim.*, *più mosso*, *Pizz.*, and *Arco*. The score also features several first and second endings, marked with numbers 1, 2, 3, 4, 10, and 19. The piece concludes with the instruction **Tutti** and the word **FINE.**

VIOLONCELLO & BASSO.

Carl Reinecke Op. 120.

Allegro.

CONCERT.

5 Tutti

Musical notation for the first system, featuring two staves. The upper staff is marked *Solo mf* and the lower staff is marked *Tutti*. Both staves begin with a **5** fingering. The music is in a key with one sharp (F#) and common time (C).

Musical notation for the second system, featuring two staves. The upper staff has dynamic markings *f* and *mf*. The lower staff has a *f* marking. The music continues with various rhythmic patterns and articulations.

Musical notation for the third system, featuring two staves. The upper staff has dynamic markings *f* and *ff*. The lower staff has a *f* marking. A section marker **A** is placed above the staff.

Musical notation for the fourth system, featuring two staves. Both staves have dynamic markings *f*. The music consists of rhythmic patterns with slurs and accents.

Musical notation for the fifth system, featuring two staves. The upper staff has dynamic markings *p*, *cresc. un poco*, and *mf*. The lower staff has markings *Pizz.*, *p*, *cresc. un poco*, and *mf*. A section marker **B** is placed above the staff.

Musical notation for the sixth system, featuring two staves. The upper staff has markings *Solo*, *Pizz.*, and a **7**. The lower staff has markings *Solo*, *Pizz.*, and a **7**. The system concludes with a *dim.* marking.

VIOLONCELLO & BASSO.

C Pizz. Arco

mf Pizz. pp

pp

D

ppp p

20 20

E

pp cresc. mf

F Pizz.

p Pizz.

Arco

Pizz. mf Pizz.

6 G
p mf Pizz.
p

4 7
p mf Pizz. f

Tutti H
ff ff

sempre ff f p

I
pp Arco ppp Pizz.
pp p

7 1 2 3 4 3
Solo ppp 3
Solo 7 3

VIOLONCELLO & BASSO.

The musical score is written for Violoncello and Bass in G major, 4/4 time. It consists of six systems of two staves each. The first system (measures 1-4) features a piano introduction with dynamics *ppp*, *un poco marc.*, *cresc.*, and *f*. The second system (measures 5-8) includes *Solo* markings and dynamics *cresc.* and *ff*. The third system (measures 9-12) contains a triplet of eighth notes and dynamics *pp*. The fourth system (measures 13-16) has dynamics *mf* and *f*, with *Tutti* markings. The fifth system (measures 17-20) features a *ff* dynamic. The sixth system (measures 21-24) includes *Solo* markings and a *p* dynamic.

Tutti

f *fp* *Tutti* *cresc.*

L **Solo** **8**

f *p* *pp* *Solo* **8**

Pizz. Arco

mf *pp* *Pizz. Arco*

pp **Arco** **pp**

pp *Arco* *pp*

M **23** **N**

ppp *Pizz.* **23** **N** **23** *pp*

1 **4** **1**

p *Arco* **1** **4** **1** *rit.*

a tempo

mf
a tempo

mf Pizz.

pp

f Arco

f

ff

1

1

II Violoncelli Solo

p

pp

Pizz. legatissimo e dolce.

p

Arco

pp

mf

Un poco più animato

cresc.

tr

ff

f

ANDANTINO
quasi Allegretto.

16 **Animato**

Tutti
espressivo

Molo
II Violoncelli

Tutti Celli

5 C 16
cal. **Tempo**
5 16

VIOLONCELLO & BASSO.

II Violoncelli

D *Più animato* **Tutti Celli**

mf espressivo *dim.*

Pizz. Arco

II Violoncelli

mf sempre espressivo **Tutti Violoncelli**

mf *p*

Pizz.

E

Tempo 1. 5

II Vcelli

pp *poco cal.* *p dol. ed espressivo*

pp *p*

Arco Pizz.

Tutti Celli

rit. a tempo

rall. Più lento

p *pp* *p* *pp* *ppp*

Arco *rit.* *a tempo* *rall.* *Più lento*

pp *p* *ppp*

Allegro.

Solo 8

FINALE.

pp *Pizz.*

Solo 8

cresc. *mf* *ff*

Arco **ff**

A Tutti

Tutti

f

stringendo

1

animato Solo 4

Solo

Pizz.

p

1

B 6

Arco

pp

p

Pizz.

cresc.

f

4

VIOLONCELLO & BASSO.

C **1**

p *mf* *p*

Arco

p

Pizz.

3 *divisi*

p

p

3 **4** **D** **II Violoncelli**

p

mf *espr. e dolce*

2 **1**

p

Pizz.

3 **2** **E** **Tutti** **Tempo I.**

espr. *p* *poco rall. ff*

Arco

ff **Tempo I.**

Divisi

II Violoncelli
Arco

Tutti Celli

VIOLONCELLO & BASSO.

F animato

pp

1 Pizz. 1 1 1 1

Pizz. 1 1 1 1

3 3 II Violoncelli

f f

pp dolce

G 1 Tutti Celli 1 2 1

p Pizz. mf

1 1 1 3 II 6

Arco Pizz. f f

pp f

Arco 4

pp Pizz. 4 p

pp

First system of musical notation, measures 1-8. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The upper staff contains a melodic line with dynamics: *cresc.*, *f*, *mf*, and *mp*. Fingerings are indicated as 8, 1, and 1. The lower staff contains a bass line with a dynamic of 8.

Second system of musical notation, measures 9-14. The upper staff continues the melodic line with dynamics *p* and *mp*. Fingerings 1, 1, 2, 3, 4 are shown. The lower staff has a dynamic of 1.

Third system of musical notation, measures 15-20. The upper staff has dynamics *pp* and *mp*. Fingerings 1, 2, 3, 4, 1, 2, 3, 4 are shown. The lower staff has a dynamic of 1. The system is marked **16** *Un poco più animato*. The word *Pizz.* appears in the lower staff.

Fourth system of musical notation, measures 21-26. The music is in 2/4 time. The upper staff has dynamics *pp* and *p*. Fingerings 10, 2, 2 are shown. The lower staff has a dynamic of 10. The system is marked *L'istesso tempo (♩ = ♩.)* and *10 divisi*.

Fifth system of musical notation, measures 27-32. The upper staff has dynamics *pp* and *p*. Fingerings 3, 3 are shown. The lower staff has a dynamic of 3. The system is marked *Arco* and *pp*.

Sixth system of musical notation, measures 33-38. The upper staff has dynamics *pp* and *p*. Fingerings 19, 19 are shown. The lower staff has a dynamic of 19. The system is marked *Pizz.* and *pp*.

VIOLONCELLO & BASSO.

Più mosso.

Pizz. **3** Arco

cresc. **f** Arco

Pizz. **p**

Arco **Tutti** **ff**

3 **f** **mf** **cresc.** **f**

f **1** **f**