

CONCERT:

Flauto I.

Allegro.

C. Reinecke, Op. 72:

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *Tutti*, *solo*, *rit.* (ritardando), *a tempo*, *poco cal.* (poco caldissimo), *f ed espressivo*, and *mf espressivo*. The score includes several first and second endings, indicated by numbers 1 and 2. Section markers A, B, C, and D are placed above the staff. A 'Solo' section is also indicated. The piece concludes with a *poco rit.* marking.

Flauto I.

The musical score for Flauto I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and dynamic changes:

- Staff 1:** Starts with *mf* and a 4-measure rest.
- Staff 2:** Starts with *f*, followed by a 21-measure rest, then *ff*, a 3-measure rest, and *sempre ff* with the instruction **Tutti**.
- Staff 3:** Features a 2-measure rest, *un poco più tranquillo*, and a 13-measure rest.
- Staff 4:** Starts with *Solo*, followed by *stringendo*, a 26-measure rest, and *f*.
- Staff 5:** Includes a 1-measure rest, *sf*, and a 1-measure rest.
- Staff 6:** Includes a 1-measure rest, *sf*, and a 1-measure rest.
- Staff 7:** Includes a 1-measure rest, *pp*, and a 1-measure rest.
- Staff 8:** Includes a 1-measure rest, *sf*, and a 1-measure rest.
- Staff 9:** Includes a 1-measure rest, *sf*, and a 1-measure rest.
- Staff 10:** Includes a 1-measure rest, *pp*, and a 1-measure rest.

Additional markings include **Cadenza** (measures 71-76), **Più animato.** (starting at measure 77), and various articulation marks like accents and slurs.

Flauto I.

Adagio, ma non troppo.

Tutti

FINALE.

Allegro con brio

Solo

Tutti

Flauto I.

Solo D
p *pp con grazia*

32 *p*

69 *rit.* **2** **E** **Tutti** *ff*

Solo 21 **22** **23** **Solo** *pp*

1 **1** **8**

f *sf* *sf cresc.*

F **3** *ff* *pp*

12 *mf* *ff* *ff*

22 **26** *mf cresc.* *ff*

ff *sf*

CONCERT.

Flauto II.

C. Reinecke, Op. 72.

Allegro

Flauto II.

Più animato.

72 73 74 75 76 *p*
sf sf sf sf sf
ff

Adagio, ma non troppo.

Tutti

6 6 6 6 6 6 6 6 6 6 6 6
pp pp f
A Solo *a tempo*
pp acceler. rit. acceler. rit.
C *a tempo*
 Viol. *pp pp*

FINALE.

Allegro con brio. 20

Solo *pp pp*
Tutti 8 *ff sf sf sf sf sf sf*
A Solo 23 *fff*
B Tutti 17 18 19 20 *ff*
 Solo *p dolce*
 21 22 23 24
Tutti 25 *mf ff*

Flauto II.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *sf*, *f*, *sf*, *ff*. Includes a first ending bracket with a '4' above it.

Musical staff 2: Treble clef, key signature of three sharps. Dynamics: *p*. Includes a first ending bracket with a '3' above it.

Musical staff 3: Treble clef, key signature of three sharps. Dynamics: *pp con grazia*. Includes a first ending bracket with a '1' above it.

Musical staff 4: Treble clef, key signature of three sharps. Dynamics: *pp*. Includes a first ending bracket with a '1' above it.

Musical staff 5: Treble clef, key signature of three sharps. Dynamics: *riten.*, *ff Tutti*. Includes a first ending bracket with a '2' above it.

Musical staff 6: Treble clef, key signature of three sharps. Dynamics: *pp*. Includes a first ending bracket with a '1' above it.

Musical staff 7: Treble clef, key signature of three sharps. Dynamics: *pp*. Includes a first ending bracket with a '1' above it.

Musical staff 8: Treble clef, key signature of three sharps. Dynamics: *f*, *sf*. Includes a first ending bracket with a '1' above it.

Musical staff 9: Treble clef, key signature of three sharps. Dynamics: *f cresc.*, *f*, *ff*, *pp*. Includes a first ending bracket with a '3' above it.

Musical staff 10: Treble clef, key signature of three sharps. Dynamics: *mf*, *ff*, *ff*. Includes a first ending bracket with a '12' above it.

Musical staff 11: Treble clef, key signature of three sharps. Dynamics: *mf cresc.*, *ff*. Includes a first ending bracket with a '22' above it.

Musical staff 12: Treble clef, key signature of three sharps. Dynamics: *ff*, *sf*. Includes a first ending bracket with a '26' above it.

CONCERT.

Allegro.

Oboe I.

C. Reinecke Op.72.

8 1 9

Tutti *p*

mf sf sf sf ff

1

sf sf sf ff

A 7 Solo 3

p espress.

9 **B** 73 74

piu f

29 *p* *p* **C** 75 Tutti

p p sf ff

sf sf

sf

sf sf sf

D 3 *a tempo* 16 Solo 21

poco rit. f

Oboe I.

Tutti

3 *ff* *sempre f*

E2 *mf* *un poco più tranquillo* *p*

Solo 14 **Tempo I.** *f* **F**
string. 26

5 *sf* *mf*

Cadenza *ff* 71 72 73 74 75 76

Più animato.

4 5

3 4 *f* *mf* *f*

3 *ff*

FINALE.

ADAGIO TACET.

Allegro con brio. 27

Tutti

pp *ff* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf*

A Solo 23 **B Tutti** 16 *solo* *pp*

Oboe I.

10 *p con grazia*

4 *pp*

3 **Solo** 25

8 **Tutti** *ff*

4 *ff*

6 **D** 68 69

41 2 **E** **Tutti** *rit.*

45 **Solo** 46 47 48 *Viol. \times*

sf sf cresc. sf

F 21 *ff ff ff*

24 22 *ff ff*

sf

CONCERT.

Allegro.
Tutti 8

Oboe II.

C. Reinecke, Op. 72.

1 9 *p* *mf* *f*

2 1 *sf sf sf*

25 **A** *Pr.* **B** Tutti *sf sf sf*

29 *Ob.I.* Solo *Pr.* **C** Tutti 73 74 75 *sf sf sf sf sf*

76 77 30

Solo **D** 3 *un poco rit.*

a tempo 37 38 *sf sf sf sf sf* **3** Tutti *sempre ff*

E2 *un poco più tranquillo* Solo 14 **Tempo I.** 26 *stringendo*

F *ff* *mf*

6 Cadenza *tr tr tr tr tr* 71 72 73 74 75 76 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Più animato 13 3 7 *f* *f* *f*

3 *ff*

Oboe II.

FINALE.

ADAGIO TACET.

Allegro con brio.

Musical score for Oboe II, Finale, Adagio Tacet. The score is written on ten staves. It begins with a *pf.* dynamic and a tempo marking of *Allegro con brio.* The piece features various dynamics including *ff*, *fff*, *f*, *rit.*, *sempre ff*, and *a tempo*. It includes sections marked **A**, **B**, **C**, **D**, and **E**, with sub-sections **A Solo** and **B Tutti**. The score also contains performance instructions such as *Bassi*, *rit.*, and *a tempo*. Measure numbers 27, 23, 49, 25, 26, 27, 28, 29, 4, 68, 69, 41, 2, 48, 21, 24, and 22 are indicated throughout the score.

CONCERT.

in A.
Allegro.
Tutti

Clarinetto I.

C. Reinecke, Op. 72.

12

2 *p*

f *sf* *sf* *ff* *ff*

A *Solo* *p espressivo*

8 *p* *più f* *f*

B *Tutti* *mf* *Solo* *f*

39

p *mf*

C *Tutti* *ff* *f*

29 *pr.* *30*

dolce

sf *sf* *sf* *sf*

D *un poco riten.* *Solo* *dim.* *p espressivo* *p*

mf *dolce* *p*

21

mf *f*

Clarinetto I.

Tutti
ff sf *sempre ff*
E un poco più tranquillo
p *mf* *p* *string.*
Solo 11
Tempo I. 25 *Timp. tr.* *f* 26
sf sf *pp* *mf* *sf*
Cadenza *tr tr tr tr* 71 72 73 74 75 76
Più animato 5 *sf sf sf sf sf* *p*
sf *mf* *f* *mf* *f*
ff

FINALE.

Allegro con brio.

ADAGIO TACET.

pr. Solo 20 **Tutti** 1
pp *pp* *ff*
sf *sf* *fff* **A** *f* 23 **B** 8
Solo
p con grazia *pp*
pp *p dolce*

Clarinetto I.

Musical score for Clarinet I, featuring 14 staves of music. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *rit.*, and *cresc.*. Performance markings include *pp con grazia*, *sempre ff*, and *mf cresc.*. The score is divided into sections labeled C, D, E, and F, with measures 31, 32, 41, and 22 marked. The piece concludes with a *ff* dynamic and a final flourish.

CONCERT.

in A.
Allegro.
Tutti

Clarinetto II.

C. Reinecke, Op. 72.

2 *p*

12 *f* *f* *ff* *ff* 2 1

f f f ff ff Solo **A** *pr.*

12 *p* 8 **B** *Tutti* 3 *mf*

Solo 42 43 *p* 23 *p dolce*

2 *pp* 22 **C** *Tutti* *ff sf*

sf sf sf sf sf sf sf sf sf sf sf sf

D 1 *dim.* *a tempo* Solo 15 21 *f ff sf*
un poco rit.

3 *Tutti* *sempre ff*

E 3 *mf p* Solo 14 *Tempo I* *string.* 25 26
un poco più tranquillo

Clarinetto II.

F

Cadenza *tr tr tr tr* *tr* *tr* *tr* *tr* *tr*

Più animato

71 72 73 74 75 76

FINALE.

ADAGIO TACET.

Allegro con brio. *pf.* **20**

Solo **21** *pp* **22** *pp*

Tutti *ff* *sf* *sf* *fff*

A Solo **23** **B Tutti** *p* *8*

pp *8*

Clarinetto II.

Musical score for Clarinet II, consisting of 12 staves of music. The score includes various dynamic markings such as *p*, *ff*, *mf*, *pp*, *sf*, *sempre ff*, and *mf cresc.*. It also features performance instructions like *Pr.*, *Tutti*, *Solo*, *a tempo*, and *poco riten.*. Measure numbers are indicated throughout the score, including 5, 25, 3, 8, 4, 2, 3, 49, 50, 51, 52, 8, 53, 41, 2, 22, 23, 1, 5, 1, 7, 19, 22, and 22. The score is written in treble clef with a key signature of two sharps (F# and C#).

CONCERT.

Allegro.

Fagotto I.

C. Reinecke, Op. 72.

8 *p* 1 7

p *cresc.*

f *sf* *ff* 2 1

sf *sf* *ff* *ff* **A Solo** 23

B Tutti 4 *f* *p* **Solo** 52

3 11 *mf* *mf* *pp* 22

C Tutti *ff* *f* *f* *f* *f*

D *a tempo Solo* 36 *Pr.* 37 *ff* *f*

3 **Tutti** *sempre ff*

E 1 *un poco più tranquillo sfp* *p* *p* 13 *string.*

Fagotto I.

Tempo I.

26

P

Cadenza

71

72

73

74

75

76

Piu animato.

13

1

1

FINALE.

ADAGIO TACET.

Allegro con brio.

pr.

25

Tutti

Solo

pp

ff

A Solo

23

B 8

p

13

pp

Fagotto I.

p dolce *pp* *p* *p*

25 3 **C Tutti** *ff* *sf* *sf*

sf *ff*

un poco

D Solo *dim.* 56 *Celli* 57 58 59 *pp*

3 *f* *ff* *sempre ff*

1

p *mf* *p* *mf* *pp* 30 2 *riten.*

E *ff* *sf* *sf* *sf* **Solo** 47 48 *Viol.* *f*

sf *sf cresc.* *sf*

F 19 *ff* *mf* *ff* *ff*

22 *mf cresc.* *ff* 22 *ff*

sf sf sf sf

CONCERT.

Fagotto II.

C. Reinecke, Op. 72.

Allegro.
Tutti

8 *p*

simile *cresc.* *f*

f *ff*

A Solo *Pr.* 23

B Tutti 4 *p* Solo 67 *Pr.* 68

69 *pp* 22 **C** Tutti *ff*

un poco rit. *a tempo* **D** 2 *dim.* Solo 36 *Pr.* 37 *ff* 3

Tutti *sempre ff* Solo 13

E 1 *un poco più tranquillo* *sfr* *p* *string.*

Fagotto II.

Tempo I.
26

Musical notation for Fagotto II, measures 26-35. The music is in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (F) dynamic and features a series of eighth and sixteenth notes with slurs. A first ending bracket is shown above measures 34 and 35.

Musical notation for Fagotto II, measures 36-45. The music continues with a piano-piano (pp) dynamic in measure 36, followed by sforzando (sf) accents in measures 38, 40, and 42. A first ending bracket is shown above measures 44 and 45.

Musical notation for Fagotto II, measures 46-55. A 'Cadenza' section is indicated above measures 46-50, which are marked with a first ending bracket. Measures 51-55 continue with a fortissimo (ff) dynamic and include trills (tr) and slurs.

Musical notation for Fagotto II, measures 56-65. The instruction 'Più animato.' is written above measure 56. The music features a first ending bracket above measures 57-60 and dynamic markings of forte (f) and mezzo-forte (mf).

Musical notation for Fagotto II, measures 66-75. The music continues with a forte (f) dynamic and features a first ending bracket above measures 74 and 75.

Musical notation for Fagotto II, measures 76-85. The music concludes this section with a fortissimo (ff) dynamic.

FINALE. **ADAGIO TACET.**
Allegro con brio.

Musical notation for Fagotto II, measures 86-95. The section begins with a 'Solo' marking and a piano-piano (pp) dynamic. A first ending bracket is shown above measures 87-90. The music then transitions to a fortissimo (ff) dynamic and a 'Tutti' marking.

Musical notation for Fagotto II, measures 96-105. The music continues with a fortissimo (ff) dynamic.

Musical notation for Fagotto II, measures 106-115. The section features a fortissimo (fff) dynamic and includes markings for 'A Solo' and 'B' with a first ending bracket above measures 107-110. It concludes with a piano-piano (pp) dynamic.

Musical notation for Fagotto II, measures 116-125. The section begins with a 'Solo' marking and a piano-piano (pp) dynamic.

Fagotto II.

13 7 33

14 *pp* *p*

C Tutti

ff *ff*

D Solo 2 56

un poco dim.

Celli

57 58 59 60 61 *pp*

f *ff* *sempre ff*

4

p *mf*

30 2 **E** *a tempo* **Tutti**

p *mf* *pp* *riten.* *ff*

Solo 47 48

Viol. *p* *p* *f*

cresc. **F** 19

f *ff*

mf *ff* *ff*

22 22

mf cresc. *ff*

f *f*

CONCERT.

in D.
Allegro.

Corno I.

C. Reinecke, Op. 72.

9 **Tutti** *p* **Solo** 7 *p* *simile*

cresc. sf sf ff 2 1

sf sf sf ff ff **A** **Solo** 23 **B** **Tutti** *mf*

Solo 98

C **Tutti** 99 100 *ff sf*

sf sf sf sf **Solo** **D** 3 *a tempo* 37 7 *ff*

2 un poco rit.

Tutti **E** 7 **Solo** 14 **Tempo I.** 26 **F** *mf*

ff un poco più tranquillo string.

f

Piu animato. 1 14 **Cadenza** *tr tr tr tr tr tr tr tr* 71 72 73 74 75 76

13 3 7 *f*

ff

in Des.
Adagio, ma non troppo.

Corno I.

2 3

pp *sf dim. p* *f*

A Solo *pp* *f* *sf* *rit*

6 *un poco piu. animato*

B 8 6 *f* solo *f* *a tempo* **C** 9 1 *pp*

Solo *acc.* *rit.*

Solo *pp* 5 *pp* *pp*

in H.
FINALE.

Allegro con brio. *pf.* **26** **Tutti** *ff* *ff* *ff*

27 II.

ff *sf* *sf* *ff*

A Solo 23 **B** 20 *Tutti p* **C** *Tutti ff*

Solo 27 25

1 2 3 4

14 *sf* *sf* *un poco dim.* *p*

Solo D 53 *pf.* 8 *pp* *ff*

54 55 56

sempre ff *a tempo* *poco rit.*

E Tutti *ff* *sf* *sf* *pp* *f*

Solo 47 48 *Viol.*

F 19 *sf cresc.* *mf* *ff*

22 *mf* *ff* 22

f *ff*

CONCERT.

in D.
Allegro.
12

Corno II.

C. Reinecke, Op. 72.

Tutti *p* *simile*

cresc. f *ff*

A Solo **B Solo**

sf sf sf ff ff ff *f* *mf*

Solo 98

C Tutti *ff* *sf*

sf sf sf sf **2 D 3** *a tempo* **37**

un poco rit.

E *un poco più tranquillo*

ff sf **7 Tutti** *ff* *p* *o* *o* *o* *o* *o* *o*

Solo **Tempo I.** **F**

string. *mf* *f* **8**

Più animato.

1 **14** **Cadenza** *tr tr tr tr* *tr* *tr* *tr* *tr* *tr* **13**

71 **72** **73** **74** **75** **76**

3 **7**

ff

in Des.
Adagio, ma non troppo

Corno II.

The musical score for Horn II in D major consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *mf*, and *sf*. Performance directions include *Tutti*, *Solo*, *rit.*, *un poco più animato*, *a tempo*, *acceler.*, *rit.*, *un poco dim.*, and *sempre ff*. Section markers **A**, **B**, **C**, **D**, **E**, and **F** are placed throughout the score. Measure numbers 1, 6, 8, 13, 20, 23, 25, 26, 27, 41, 47, 48, 19, and 22 are indicated. The score concludes with a final double bar line and a fermata.

CONCERT.

in D.
Allegro.
Tutti 12

Tromba I.

C. Reinecke, Op. 72.

12 13 14 *ff*

5 *ff* A Solo 25 B Tutti 100

Timp. 3 101 102 106 107 Cor. 108 *f* C Tutti 1

3 1

solo 3 3 3 Solo 3 D 3 *un poco rit.*

a tempo 44 45 46 47 *ff* E 7 Solo *un poco più tranquillo*

14 Tempo I F 5 27 *f* 2

1 14 Cadenza *tr tr tr tr* 71 72 73

tr *tr* *tr* *tr* Più animato. 24 Timp. *f* 25 26 *f*

74 75 76 1 2

3 *ff*

Tromba I.

**in E.
FINALE.**

ADAGIO TACET.

Allegro con brio.

pf. **27** **Tutti**
Solo 8 *f*

A Solo **23** **B** 49 Solo 25

Timp. *pf.* **C** **Tutti**
1 2 3 4 *ff*

19 **D** 122 123 124
f Solo Viol. *rit.*

in tempo.
E **Tutti** Solo 60
ff

Viol. **F** 19 *Fl.* 1 1
61 61 *ff* 20 21 *f*

24 26
f *f*

1

CONCERT.

Tromba II.

in D.
Allegro.
Tutti

C. Reinecke, Op. 72.

12 13 14 *ff* 2 5

ff **A Solo** 25 **B Tutti** 105

106 107 108 *f* **C Tutti** 1

3 3 *f*

solo 3 *f* 3 *f* 3 *f* **D** 3 *un poco rit*

a tempo **Solo** 44 45 46 47 *ff* **E** 7 *Solo* *un poco più tranquillo*

14 **Tempo I.** **F** 5 2 *string.* 27

1 14 *ff* *ff* **Piu animato.** *ff* **Cadenza** 71 72 73

74 75 76 77 78 *f* **Timp.** 24 *f* 25 26

3 *ff*

Tromba II.

**in E.
FINALE.**

ADAGIO TACET.

Allegro con brio.

pf. **27** **8** **Tutti**
Solo *f*

A Solo **23** **B** Tutti
ff **49**

Solo **25** *Timp.* *pf.* **C** Tutti
26 **27** **28** **29** *ff*

19 **D** **122** *poco rit.* **123** **124**
ff Solo *violi:*

E Tutti **Solo 60**
ff *f*

F **19** **1** **1**
61 **62** *ff* **20** **21** *f*

24 **26** *f* *ff*

1

CONCERT.

in Fis und Cis.
Allegro.

Timpani.

C. Reinecke, Op. 72.

Viol. Fis Cis

Tutti pp **1** **9**

2 **5** **25** **Solo** **Cis in E.**

B **99** **100** **101** **trum** **3**

Tutti **pp**

C **1** **12** **trum** **trum** **trum** **trum** **3** **D** **3** **Solo** **44** **a tempo**

Tutti **ff** **sp** **sp** **sp** **sp** **un poco rit.**

45 **46** **47** **48** **49** **E** **trum** **trum** **trum** **trum** **trum** **trum**

Solo **38** **trum** **F** **2** **trum** **2** **trum**

p **mf** **p**

Più animato.

2 **trum** **17** **Cadenza** **tr** **tr** **tr** **tr** **tr** **tr** **tr** **tr** **tr** **tr** **25** **trum**

mf **f**

71 **72** **73** **74** **75** **76**

in Des und As
Adagio, ma non troppo.

Tutti

p **trum** **trum**

2 **tr** **2** **tr** **A** **6** **3** **1** **1** **B** **8** **a tempo**

mf **pp** **f** **pp** **acceler. rit.**

Timpani.

6 1 C a tempo 6 Celli
acceler rit
 7 8
 solo
 pp pp pp tr
 10

FINALE in H und Fis

Allegro con brio 27

4 Oboi
 Tutti 32 33 34 35 ff
 1 2 3 4 5

6 7 8
 2 3 4
 f ff

H in Cis

A 23 B 49 23 Pr 24 25
 Solo Tutti Solo

C Tutti
 pp poco a poco cresc. ff sf
 1 tr

Solo 19

D 100 Pr. 101 102
 pp cre - scen -
 1 2 3 4

5 6 7 8 9 10 11 12
 3 3 2
 E - - do sempre al f p poco rit.

Tutti tr tr 1 tr Solo 56
 ff cre

F

3 4 5 6 F 19 tr
 scen - do f p cresc. f

22 tr 17
 p

8: 19 20 p cresc. f
 1 tr

1 tr
 f sf

CONCERT.

Violino I.

Allegro.

C. Reinecke, Op.72.

Tutti.

Fl. ten. pizz. arco. 1

A Solo.

8 Pf. Ob. Fl. p pizz. arco. 1 2

B Tutti.

Solo.

13 un poco rit. a tempo, ppp

1 (17 Orchesterstimmen.)

NB Bei Benutzung der kleinen Noten ist das Concert auch mit Quintettbegleitung zu spielen

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Violino I.

Musical score for Violino I. The score consists of 12 staves.
 Staff 1: *Cl.* (Clarinet) part with accents and slurs.
 Staff 2: *Fl.* (Flute) part with a triplet (3) and dynamics *p*.
 Staff 3: Dynamics *un poco cresc.* and *f*.
 Staff 4: Dynamics *p*, *poco string.*, *p*, and *f*.
 Staff 5: *Tutti.* marking with dynamics *ff*.
 Staff 6: Dynamics *sf*.
 Staff 7: Dynamics *sf*.
 Staff 8: Dynamics *sf*.
 Staff 9: Dynamics *sf*.
 Staff 10: Dynamics *sf*, *espress.*, and *D* (Dolore).
 Staff 11: *a Tempo* marking. Dynamics *dim.*, *Solo.*, *Cl.*, *pizz.*, and *arco.*.
 Staff 12: Dynamics *pizz.*, *arco.*, *mf*, *f*, *ff*.
 Staff 13: Dynamics *p*, *espress.*, *ff*, *f*.
 Staff 14: Dynamics *ff*, *f*, *Tutti.*, and *sempre ff*.

Violino I.

Un poco più tranquillo
Espress.

Solo. *mf*

14 **Tempo I.** 3

p string. poco a poco 1 *p* **Espress.** *espress.*

5 *p* **Espress.** **F** *p*

sf *f* *f* *f*

71 *p* *f* *ff* Cadenza. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* 72 73 74 75 76

Più animato.
pizz.
mf

arco. 3 2

f

ff

Adagio, ma non troppo. Violino I.

Violino principale.

p dolce ed espress.
Violino ripieno con sordino

mf *f* *p* *dim.* *p* *pp il possibile*

con affetto *cresc.* *al f* *pp* *pp*

Un poco Tutti.

più animato *rit.* **B** *a tempo* *2* *pp* *ppp* *pp* *cresc. accel.*

f *etc.*

Violino I.

a tempo.
ritard. *p* *espress.* *f* *p* *pp*
appassionato *cresc.* *fp* *pp*
pp
sempre in tempo *pp* *poco rit.*

FINALE.

Allegro con brio.

Pf. *pizz.* *mf* *pp*
Solo. *arco.* *Tutti.* *fff.*
A. Solo. *6*

Violino I.

Tutti.
B Tranquillo.

pp

p

Solo. Fl.

cresc.

p decresc. pp

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 pizz.

2 arco.

1 2 3 p

espress.

Tutti. C

p poco a poco cresc. ff

sf sf ff e marcato.

Solo. sf

un poco dim.

1

D

2 3 4 5 6 7 8 9 10 11 12 13

14 pp

Tempo rubato.

16

a Tempo. Fl.

17 18 19 20 21 22 23 p

2 Cl.

3 4 5 6 p cresc. f

Violino I.

This page of a Violino I score contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *sempre ff*, *sf*, *pp*, *p*, *mf*, *ppp*, *ff*, *cresc.*, and *dim.*. Performance instructions include *espress.*, *rit.*, *Tutti. a tempo.*, *pizz.*, and *arco.*. Measure numbers 7, 8, 10, 20, 21, and 22 are indicated. Section markers 'E' and 'F' are placed above the staves. A Flute (Fl.) part is also visible in the upper right section of the page.

CONCERT.

Violino II.

C. Reinecke, Op. 72.
arco

Allegro. Tutti

Fl. ten. Fl. ten. pizz.

p *f* *p* *f* *pp*

pizz.

p *pizz.* *arc.* *pizz.* *arc.* *2* *mf* *poco cresc.*

sul.G. *Fag.* *arc.* *f* *ff*

f *ff*

A Solo *pr* *8* *9*

pizz. *arc.* *pizz.* *arc.* *2* *mf* *poco cresc.*

1 B Tutti

f *mf* *espress.* *f*

a tempo Solo 12

p *un poco riten.* *ppp* *pp*

4 *decresc.* *p* *3*

9 *2* *1* *2* *4*

p *pp* *va* *p*

Clar. *6* *1* *9*

2 *p* *p* *un poco cresc.* *f* *p* *un poco string.*

NB Bei Benutzung der kleinen Noten ist das Concert auch mit Quintettbegleitung zu spielen.

Violino II.

C Tutti

First staff of music, starting with a *p* dynamic marking and transitioning to *ff*.

Second staff of music, featuring a *sf* dynamic marking.

Third staff of music, marked *sf* and *a tempo*. It includes a section labeled **D1**.

Fourth staff of music, marked *dim. Solo pizz.* and *p un poco riten.*

Fifth staff of music, marked *arco* and *ff*. It includes a first ending bracket labeled **1**.

Sixth staff of music, marked *ff*. It includes a first ending bracket labeled **13**.

Seventh staff of music, marked *ff* and *f sempre ff*. It includes a first ending bracket labeled **1** and a second ending bracket labeled **2**. The section is marked **Tutti**.

Eighth staff of music, marked *un poco più tranquillo*. It includes a first ending bracket labeled **1**.

Ninth staff of music, marked *Solo*, *Tempo I.*, and *Viol. I.*. It includes measures 14, 15, 16, 17, and 18. Dynamics include *mf*, *p*, and *string. poco a poco*. It includes a first ending bracket labeled **3**.

Tenth staff of music, featuring a *p* dynamic marking.

Eleventh staff of music, marked *f*. It includes a section labeled **F**.

Twelfth staff of music.

Thirteenth staff of music.

Violino II.

pp *f* *sp*

71 *tr. tr. tr. tr. tr.* **72 73 74 75 76** **Più animato**

ff *Cadenza* *pizz. mf* *arco* *f*

f *mf* *f* *ff*

Adagio, ma non troppo

Tutti con sordino.

pp dolce *mf* *dim.* *pp il possibile* *cresc. al f*

A Solo *pp* *più f*

Tutti sf *rit.* **B Solo** *a tempo* *7* *acce-*

un poco più animato *sf* *pp Colli* *pp*

ler - an - do **2** **1** **C** *rit.* *a tempo* **1** **2**

mf *f* *pp* *fp* *pp*

ppp *pp* *poco cresc.* *pp* *pp*

FINALE.

Violino II.

Allegro con brio.

The musical score for Violino II, Finale, Allegro con brio, consists of 16 measures across 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Measure 1:** Solo, *pp*
- Measure 9:** *mf*, *pizz.*
- Measure 10:** *pp*, *arco*
- Measure 11:** Tutti, *ff*
- Measure 12:** *ff*
- Measure 13:** *ff*
- Measure 14:** *ff*, *ff*
- Measure 15:** *ff*, *ff*
- Measure 16:** *ff*, *ff*
- Measure 17:** A Solo, *p*, *ff*
- Measure 18:** *p*, *ff*
- Measure 19:** *pp*, *tranquillo*, B Tutti
- Measure 20:** *p*, *pp*, *tranquillo*, B Tutti
- Measure 21:** *pp*, *divisi*, *cresc.*, *p*, *decresc.*, *divisi*
- Measure 22:** Fl, *p*, *pp*
- Measure 23:** *pizz.*, *arco*, *pp*
- Measure 24:** *p*

Violino II.

poco marcato *cresc.* *f* **3**

C *Tutti* *poco a poco cresc.* *ff* *f* *f* *f* **2**

ff e marcato *f* *f* *f*

un poco dim. **Solo** **2** **D** **14**

15 **16** *mo.* *p*

21 *pf.* **22** **23** *p*

9 *p* *cresc.* *f* *sempre ff*

f *f* *f* *f* *f* *f*

31 *pf.* **32** **33** *p*

3 *poco riten.* **E** *Tutti a tempo* *ff* *f*

cresc. *ff* *f*

4 *pizz.* *f* *f* *f*

arco *pp*

pizz. **1** *dim.* *ppp*

Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a rest, then *arco* and *p* dynamics.
- Staff 2:** *divisi* instruction.
- Staff 3:** *divisi* instruction and *cresc.* dynamic.
- Staff 4:** **F** dynamic and *pp* dynamic.
- Staff 5:** *arco* and *dolce* dynamics.
- Staff 6:** *cresc.* and *ff* dynamics.
- Staff 7:** *ff* dynamic.
- Staff 8:** *arco* and *pp* dynamics, with a first ending bracket labeled **1**.
- Staff 9:** *divisi* instruction and *mf* dynamic.
- Staff 10:** *cre* dynamic.
- Staff 11:** *scen do* lyrics, *ff* dynamic, and *mf* dynamic.
- Staff 12:** *ff* dynamic.
- Staff 13:** *ff* dynamic and a first ending bracket labeled **1**.

CONCERT.

Viola.

C. Reinecke, Op. 72.

Allegro. ten.

Tutti

ten.

pizz.

Corno

1 2 1 ten. pizz. Corno 1

arco pp più f p mf Fag e Corni

f sf

A Solo 9 pizz. arco

mf poco cresc. f

B Tutti Solo 12

mf espress. f p

ppp decresc. p

poco marcato

un poco cresc. f p

NB Bei Benutzung der kleinen Noten ist das Concert auch mit Quintettbegleitung zu spielen.

Viola.

C Tutti

Viola.

Measures 61-70. Dynamics: *f*, *pp*. Section: **Cadenza** (measures 71-76). Includes trills and triplets.

Più animato.

Measures 71-80. Dynamics: *mf pizz.*, *arco*, *ff*. Includes triplets and slurs.

Adagio, ma non troppo.

Tutti

Measures 81-95. Dynamics: *pp*, *pf dim.*, *espress.*, *f*, *p*, *ppp espress.*, *con affetto*, *cresc.*, *al f*, *pp*, *Tutti*, *più f*, *accelerando*, *un poco più animato*, *rit. Solo B a tempo*, *1 Ca tempo*, *rit.*, *p*, *espress.*, *cresc.*, *f*, *pp*, *pp*, *ppp*, *pp poco cresc.*, *pp*, *pp*.

FINALE.
Allegro con brio.

Viola.

The musical score for the Viola part in the Finale, marked **Allegro con brio**, consists of 16 numbered measures across 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

- Measure 9:** Starts with *pf.* and *Solo*. The note is marked with a fermata.
- Measure 10:** Dynamics change to *mf*. Includes *pizz.* and *arco* markings.
- Measure 11:** Dynamics are *pp*.
- Measure 12:** Dynamics are *ff*. Marked **Tutti**.
- Measure 13:** Dynamics are *f*.
- Measure 14:** Dynamics are *fff*.
- Measure 15:** Dynamics are *p*. Marked **A Solo**.
- Measure 16:** Dynamics are *pp*. Marked **B Tutti** and *pp tranquillo*.
- Measure 17:** Dynamics are *p*.
- Measure 18:** Dynamics are *pp*. Marked *cresc.*
- Measure 19:** Dynamics are *p*. Marked *Clar.* and *p decresc. pp*.
- Measure 20:** Dynamics are *sf*. Marked *pizz.* and *arco*.
- Measure 21:** Dynamics are *f*. Marked *cresc.* and *poco marcato*.

Viola.

Tutti

3 *p* poco a poco cresc *ff*

2 *ff* e marcato

sf *sf* *sf* un poco dim.

pizz. Solo *p* 12 arco *p* *pp*

3

21 *pf.* *p* 9 *p* *cresc.*

f sempre *ff* *sf* *sf* *sf* *sf*

1 Solo *p* 2 *p*

1 *espress.* *pp*

cre - scen - do

2 1 *poco riten.* *poco cresc.*

a tempo *f* 4

Viola.

The musical score for Viola consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score includes various dynamics and articulations:

- Staff 1:** *mf* (mezzo-forte), *pizz.* (pizzicato), *pp* (pianissimo).
- Staff 2:** *arco* (arco), *dim.* (diminuendo), *ppp* (pianississimo), *pizz.* (pizzicato).
- Staff 3:** *arco* (arco), *p* (piano), *1* (first ending).
- Staff 4:** *f* (forte).
- Staff 5:** *cresc.* (crescendo).
- Staff 6:** *f* (forte), *pp* (pianissimo).
- Staff 7:** *pizz.* (pizzicato), *arco* (arco).
- Staff 8:** *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo).
- Staff 9:** *mf* (mezzo-forte), *9* (ninth ending), *pizz.* (pizzicato).
- Staff 10:** *arco* (arco), *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 11:** *mf* (mezzo-forte).
- Staff 12:** *cre - scen - do* (crescendo), *ff* (fortissimo).
- Staff 13:** *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *1* (first ending).

CONCERT.

Violoncello e Basso.

C. Reinecke, Op. 72.

Allegro.
Celli ten. 1 ten. 1

p *f* *p* *f* *p* *f* *pizz.*

Contrabasso

1 arco *pp* *più f*

p *pizz.* *mf* *f* *arco.* *ff*

sf sf sf sf sf

A *pf. Solo.* 8 Celli *pizz.* *arco* *pizz.* *arco* 2 *mf*

B *mf* *espressivo* *f* *un poco rit.* *p*

divisi. *a tempo Solo.*

12 *ppp* Cello *pp* Cello *decresc. pp*
e.B. e.B.

3 *p* 4 Cello Solo 1 2

Violoncello e Basso.

Basso

1 1 1 pizz.
pp

arco Celli

arco Celli
1 4
p un poco cresc.

1 9
p f

C Tutti.

ff sf sf sf sf sf sf

sf sf sf sf sf sf sf

D

mf a tempo Solo pizz.

un poco rit. p pizz.

p espress. dim.

arco

arco p pizz.

espressivo

arco Vello pizz. arco

arco Vello pizz. arco
sf

Bassi

Bassi ff 12

Tutti.

1 2 Tutti.
ff f

Violoncello e Basso .

E *un poco più tranquillo* **Pf. Solo** **13**
sf *stringendo*

Tempo I.
Celli **1** **1** **1** *dolce*
Bass **1** **1** **1**

F *c.B.*

Bass *sf* *f* *f* *f*

Cello *sf* *f* *f* *f*

Vcello *pp* *mf* Bassi

sf **71** *ff* Cadenza **72** **73** **74** **75** **76**

Più animato. Cello *pizz.*

arco **3** **2** *c.B.*

Violoncello e Basso.

Adagio ma non troppo.

Tutti.

pp pizz. fp arco dim.

f p ppp cresc. al f pp Solo.

piu f sf Tutti un poco più animato

B a tempo Solo. 7 accelerando 2

uno Veello Solo ritard. f ma dolce p f

pp crescen con affetto do fp

pp ppp molto cresc pizz. p₃ ma un poco marcato pizz.

Violoncello e Basso.

4 arco
3 3 3 3 3 3
1 mf poco cresc.

Vello Solo
Vello e Basso
pp sempre in tempo poco rit.
arco

FINALE.

Allegro con brio.

PF. Solo Vello
p mf pizz.
arco

pizz. Tutti.
Bass pizz. ff arco Basso

unis.
sf

sf fff

A Solo. 1 Cello 1 p

p

B tranquillo

pp
pizz.
pp

Violoncello e Basso.

poco marcato
con grazia
arco

pp
p decresc. pp
p e dolce
Solo
pp
p decresc. pp
pizz.
uno Vello Solo

Tutti Velli
pizz.

arco pizz.
arco
fp
fp
pizz.
p

arco

cresc.
f
3
c.B.
Tutti.
poco apoco cresc. ff

Vello
f
f
f
ff
c.B.

un poco dim.
un poco dim.

Violoncello e Basso

2^d 12 *uno Vello Solo*
p

3 13
p

uno Vello Solo
14 15 *p*
pizz.

Tutti Velli
pizz. 1 arco
p *cresc.* *sempre ff*

sf *mf* *espressivo*
sf

10 10 *p espress.* *cre* *scen*

do *f* *poco ritenuto*
poco cresc.
poco ritenuto

E
ff *p* *mf*

Violoncello e Basso.

pizz. arco Contra.B.

1 2 3 4 5 mf espress.

dim. ppp

1 2 3 4 5

dim. ppp

cresc. f cresc.

cresc. f cresc.

F 1 Cello pizz. 1 3 pizz. e.B.

sf

arco cresc.

ff ff mf

9 pizz. arco cresc.

mf p c.Bassi

mf cresc. ff

Bass Cello 1

sf