BSB

4 ◻ Mus. pr.
12819

# Märchengestalten.

## Kleine Fantasiestücke

für das Pianoforte

componirt für Lottchen Reinecke

von ihrem Vater

# Carl Reinecke.

Op. 147. Pr. M. 3,—.

Eigenthum des Verlegers.

Den Verträgen gemäss geschützt. Eingetragen in das Vereins-Archiv.

LEIPZIG,
C. F. W. Siegel's Musikalienhandlung.
R. Linnemann.

Lith. Anst. v. C. G. Röder, Leipzig.

Musikalien-
OTTO
M

BSB

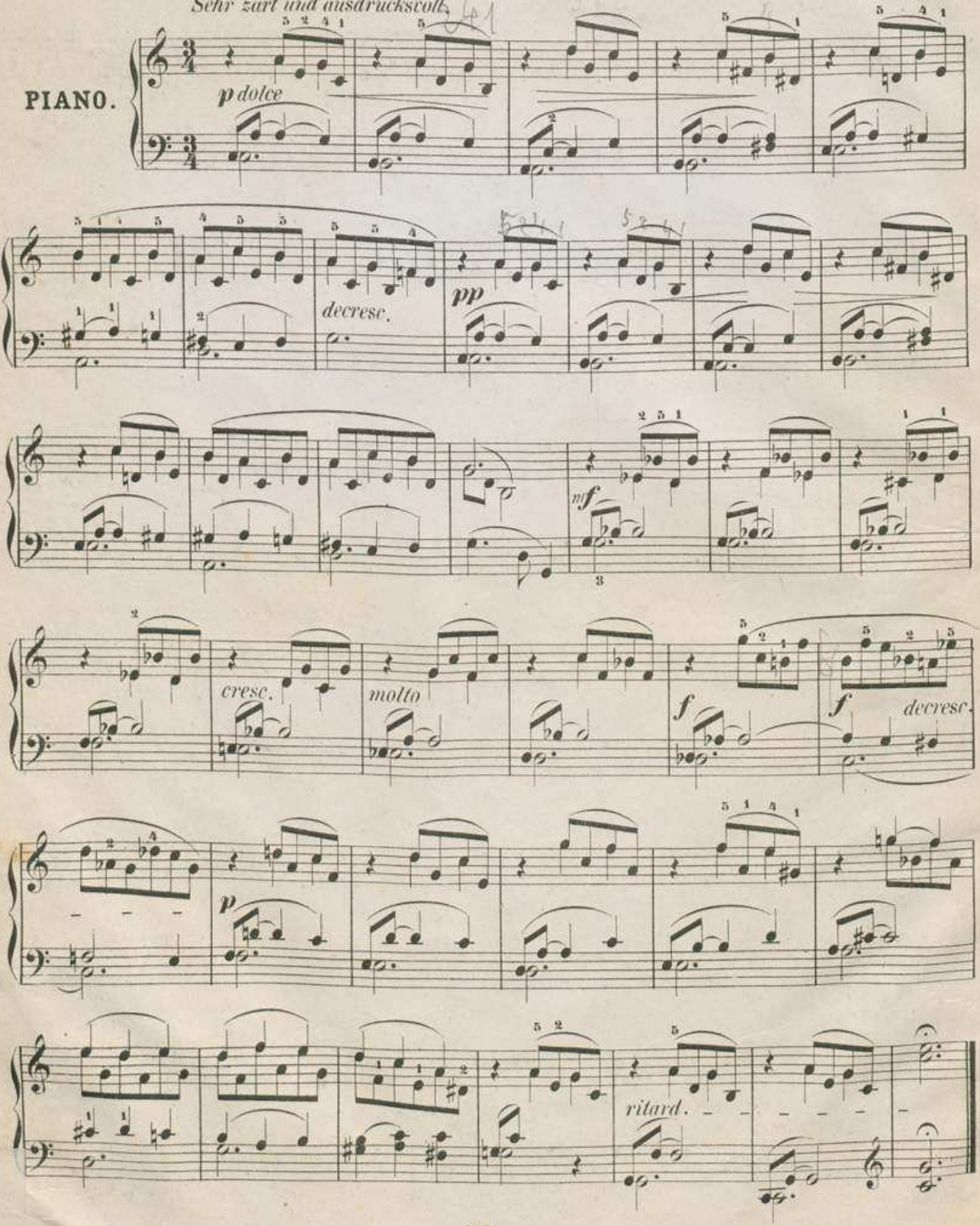


# 1. Prolog.

**Andantino.** ♩ = 126.

*Sehr zart und ausdrucksvoll.*

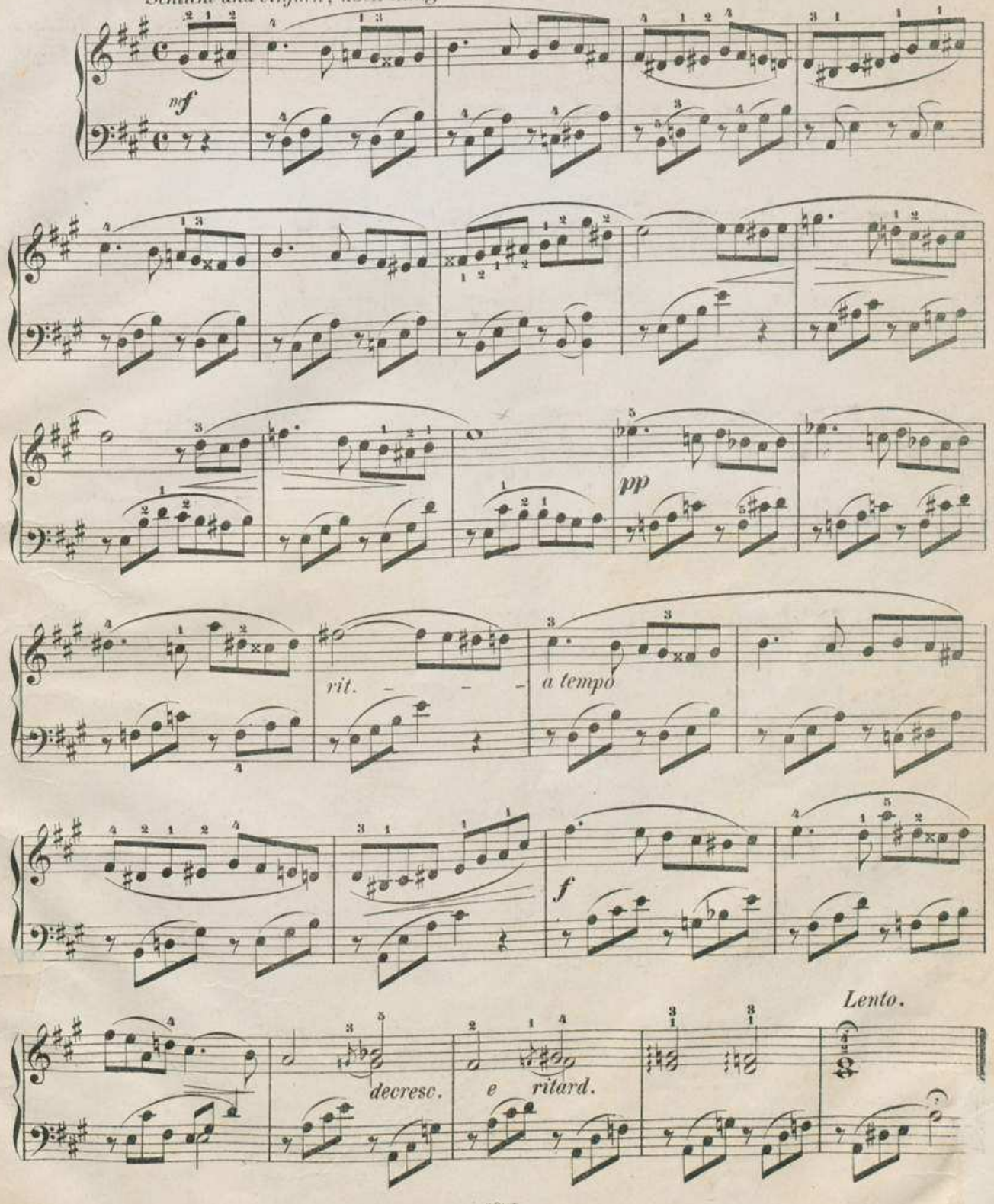
Carl Reinecke, Op. 117.



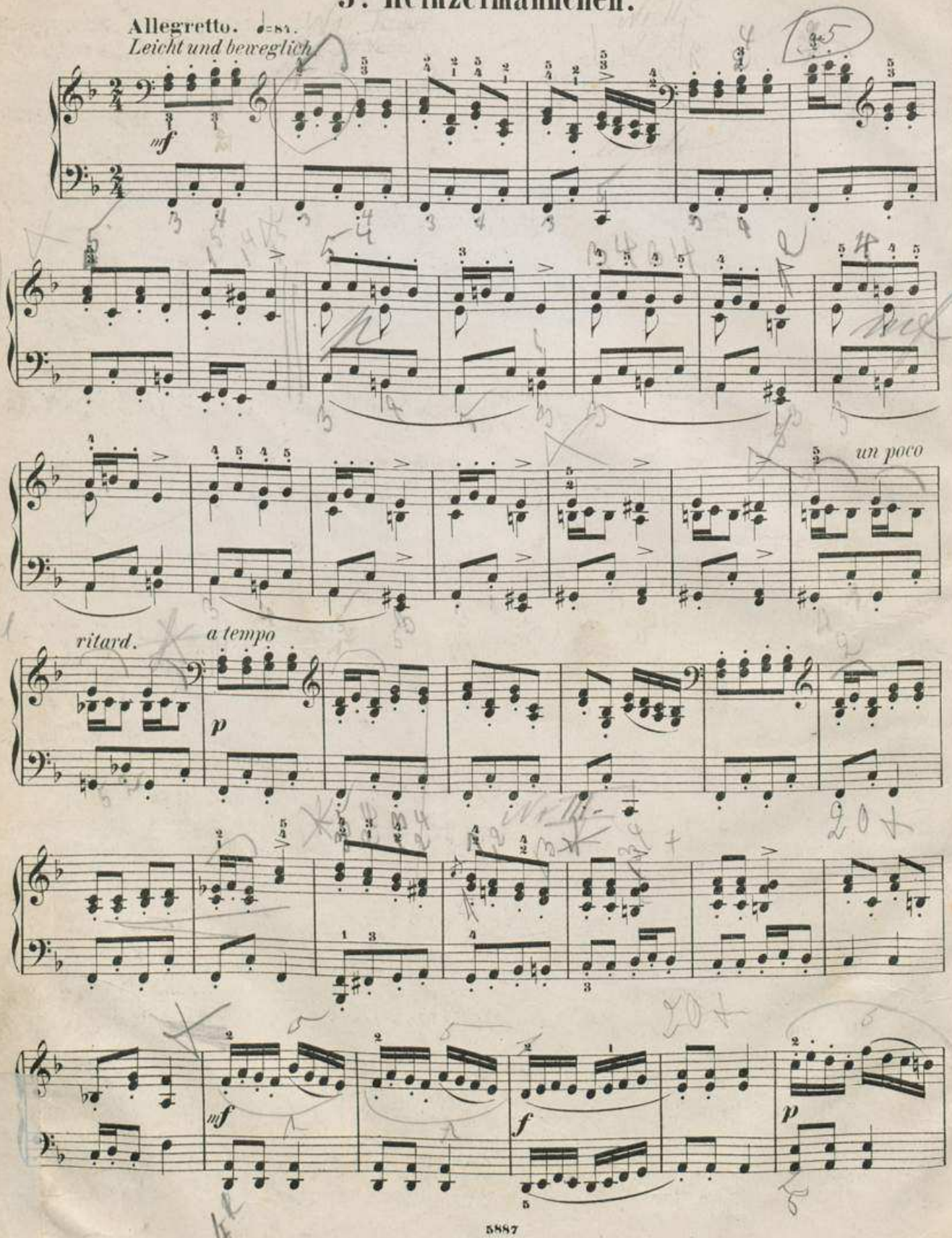
# 2. Aschenbrödel.

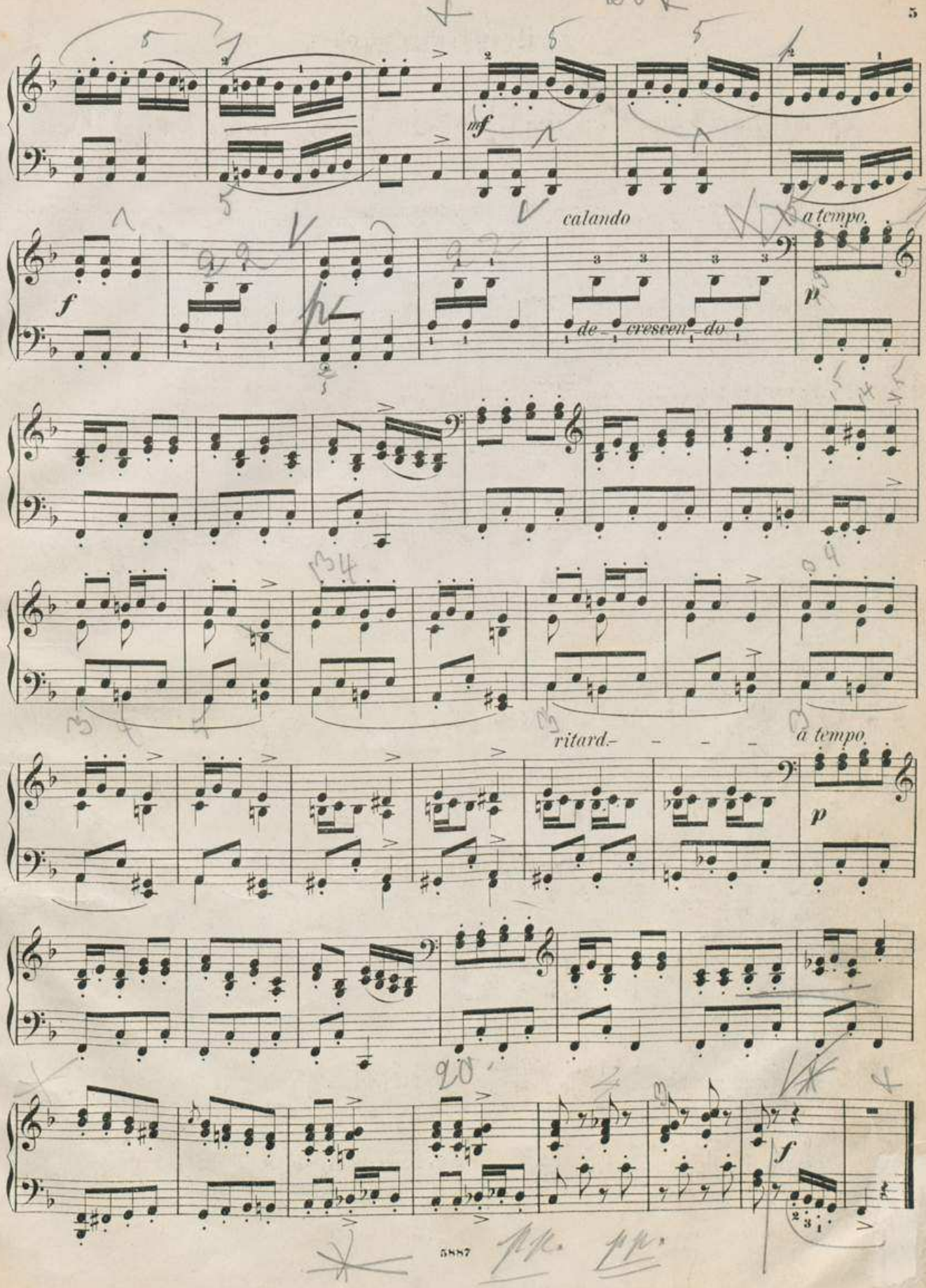
**Allegretto.** ♩= 112.

*Schlicht und einfach, doch innig.*



# 3. Heinzelmännchen.




mf
calando
a tempo
f
de- cresen- do
p
ritard- - - -
a tempo
p
f

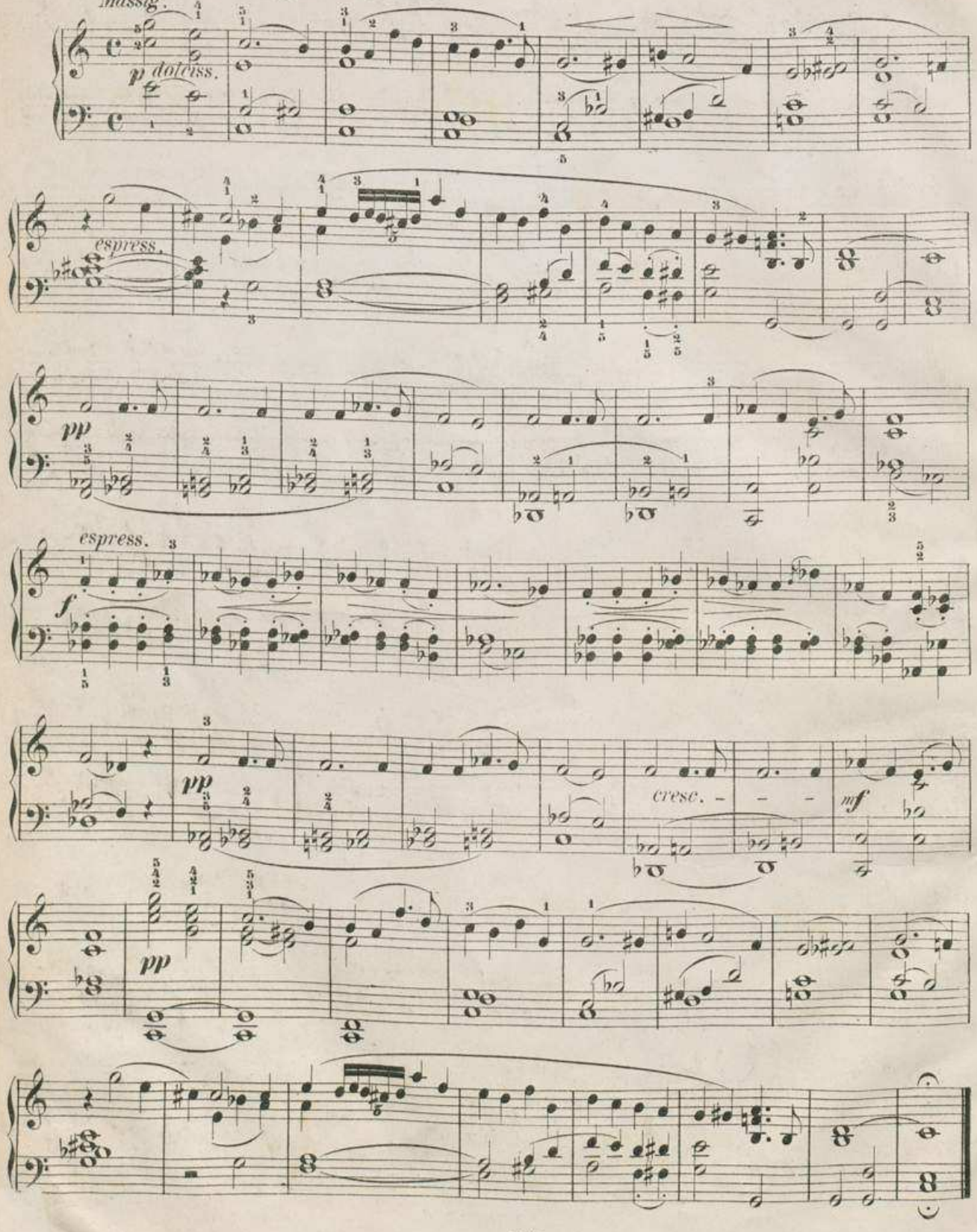
BSB



# 4. Gute Fee.

**Moderato, non troppo lento.** ♩ = 120.

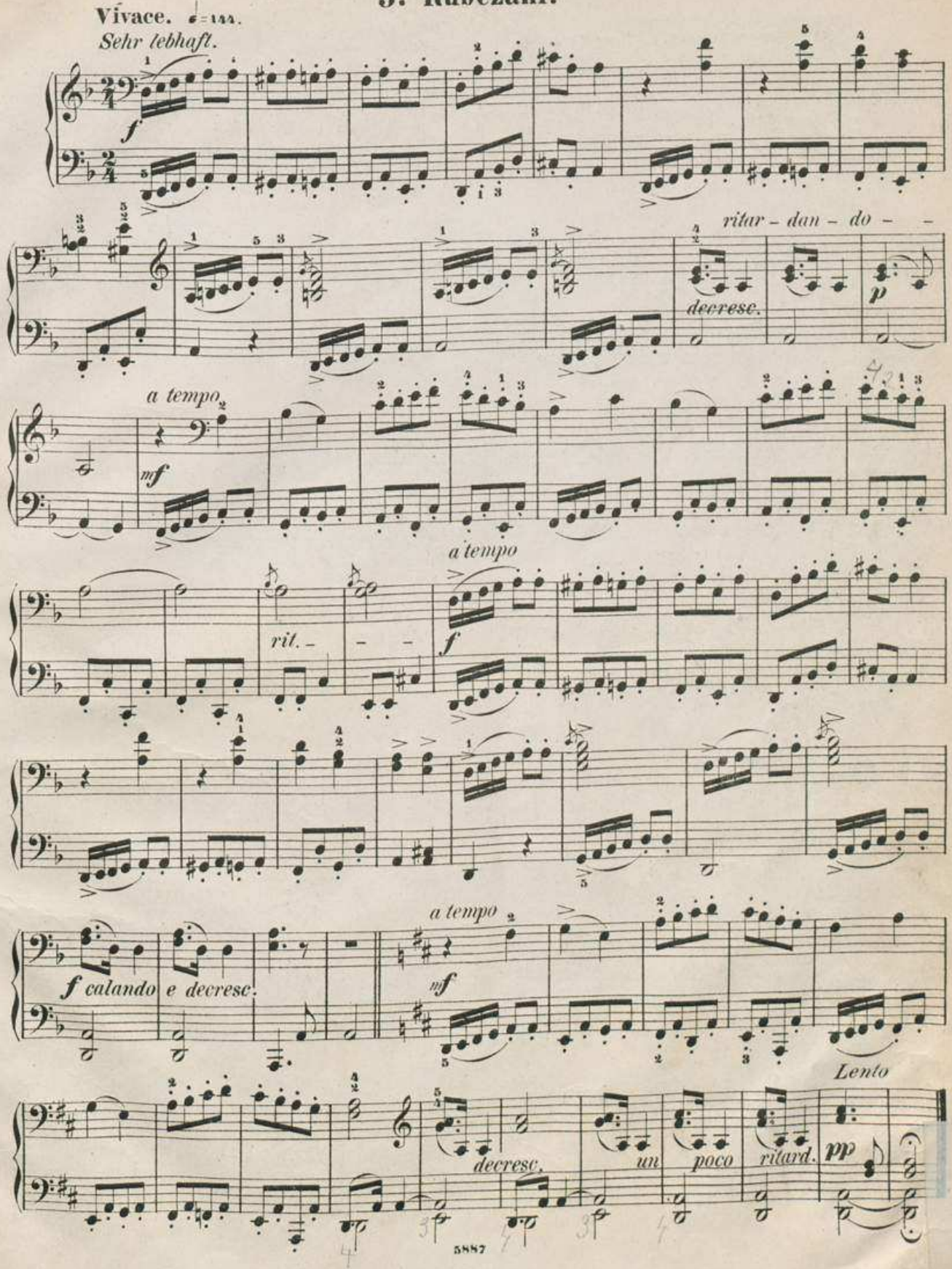
*Mässig.*



BSB

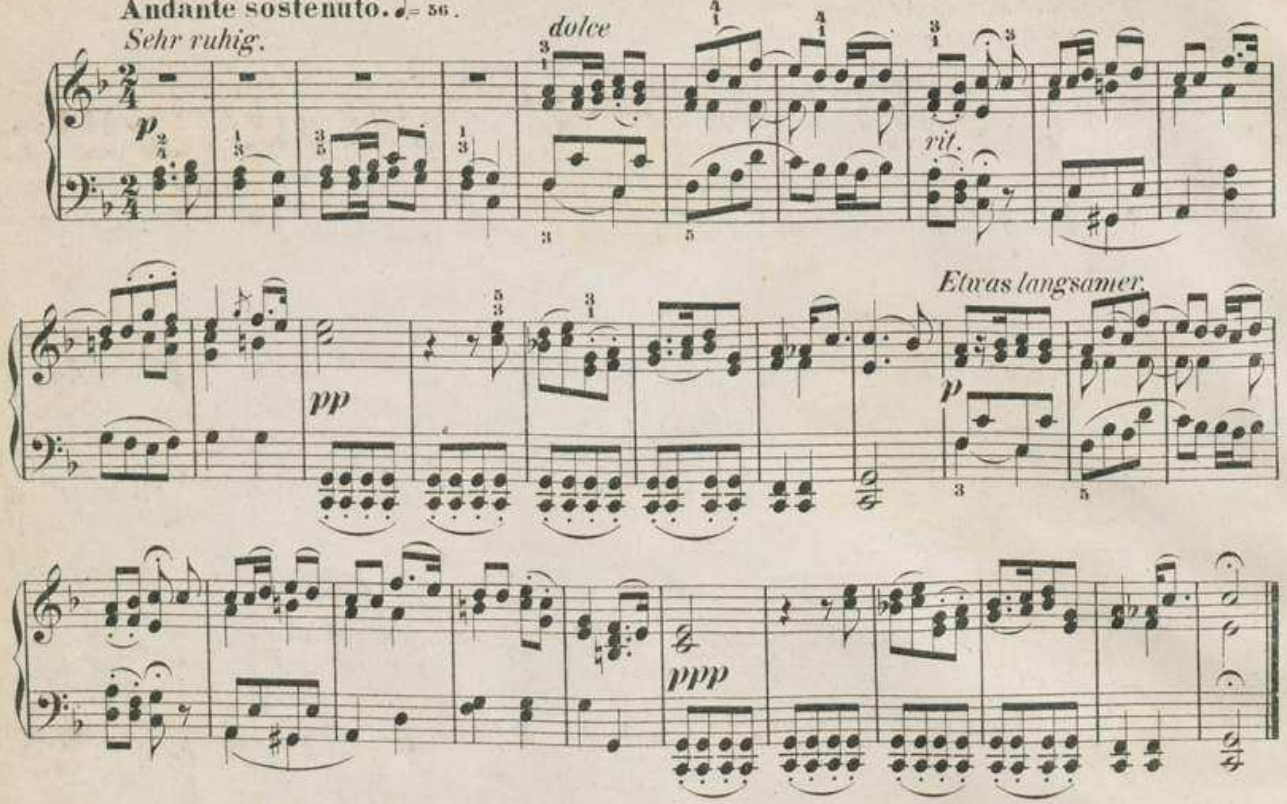


# 5. Rübezahl.



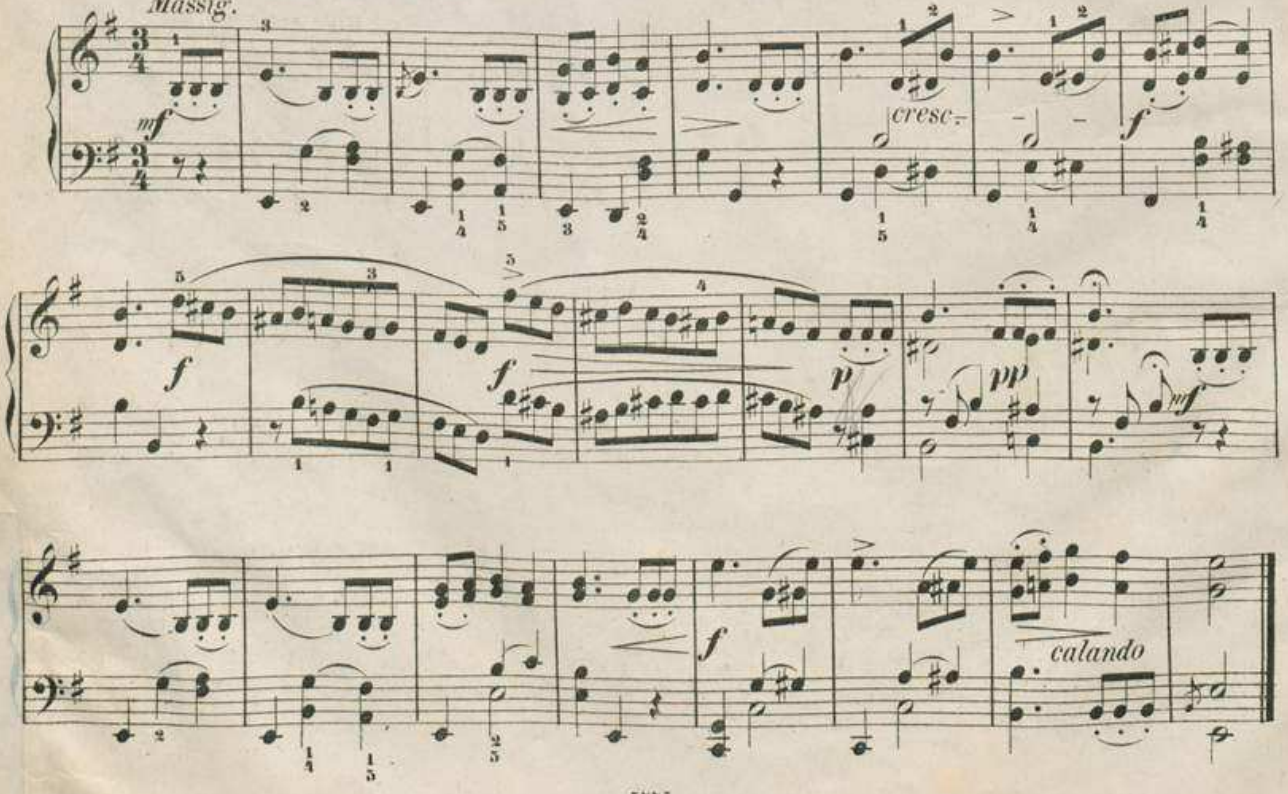
## 6. Schneewittchen.

**Andante sostenuto.** ♩= 56.
*Sehr ruhig.*



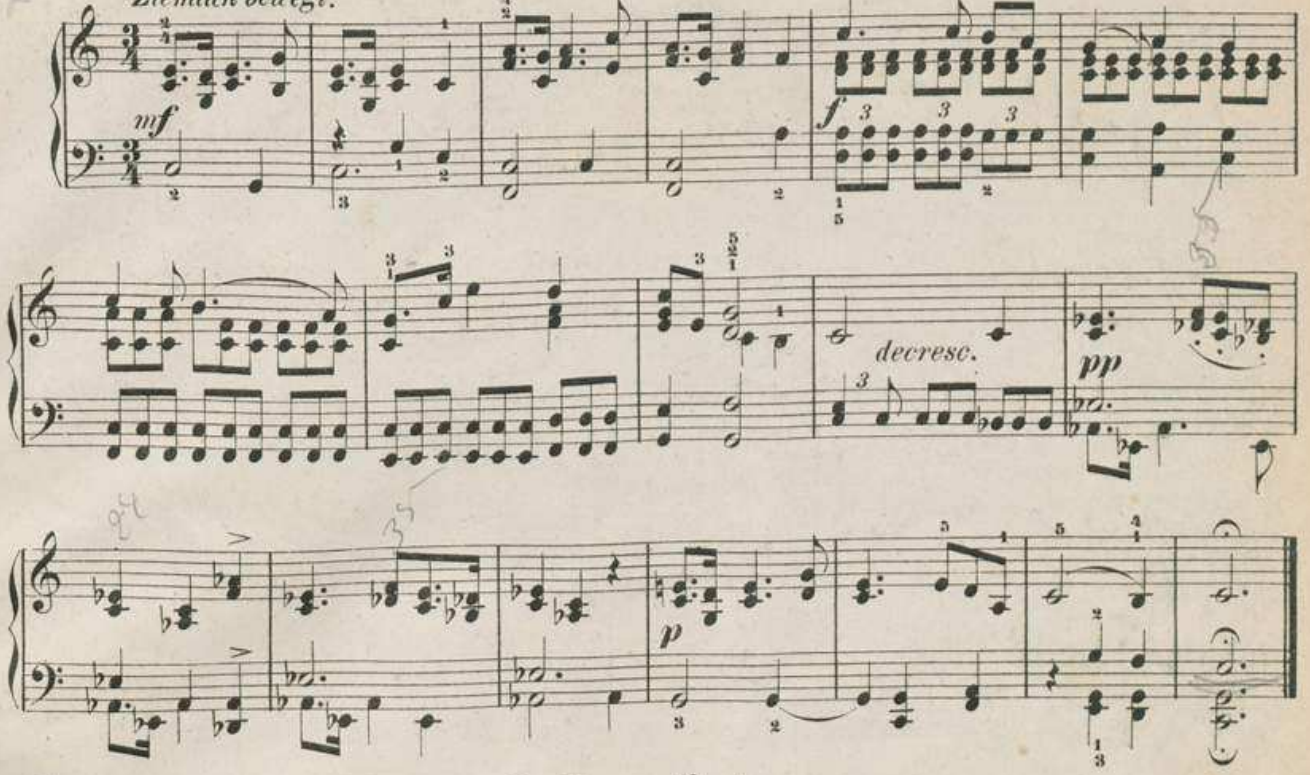

## 7. Die Roggenmuhme.

**Andante moderato.** ♩= 100.
*Mässig.*



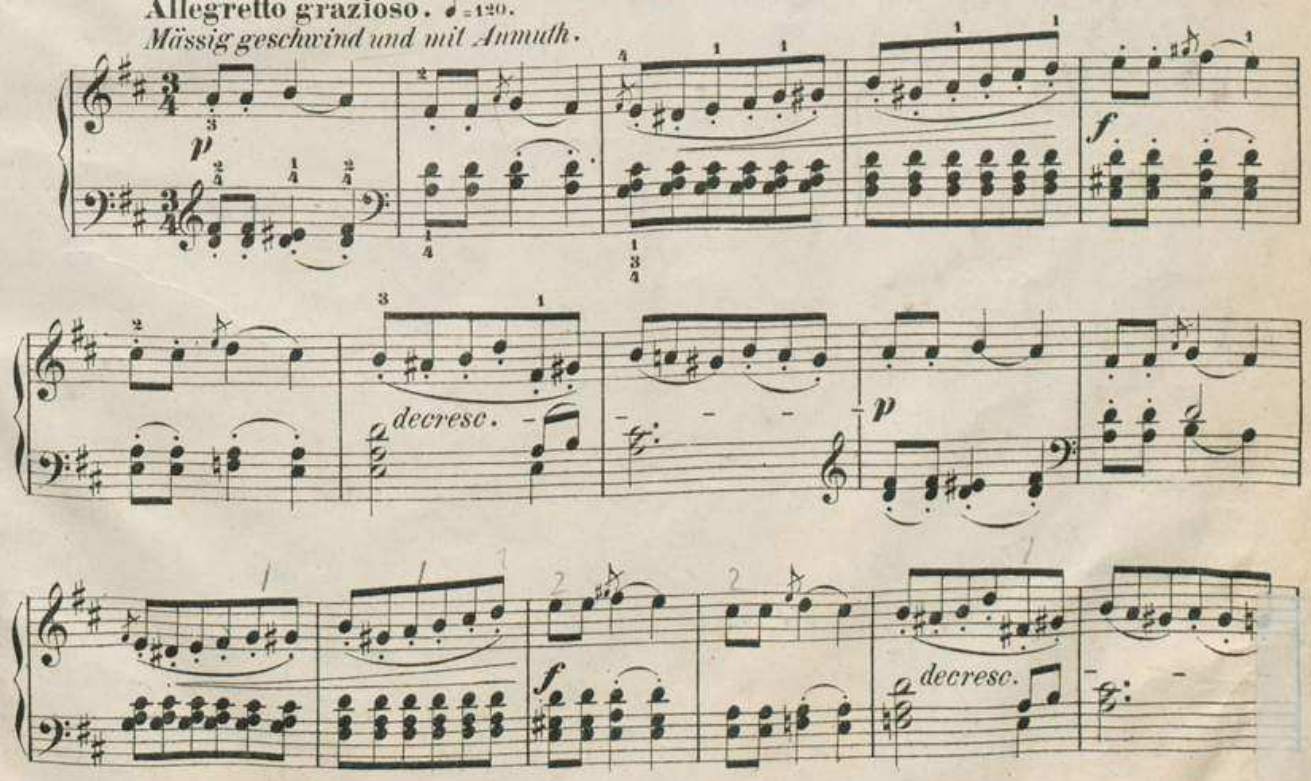
## 8. Der Königssohn.

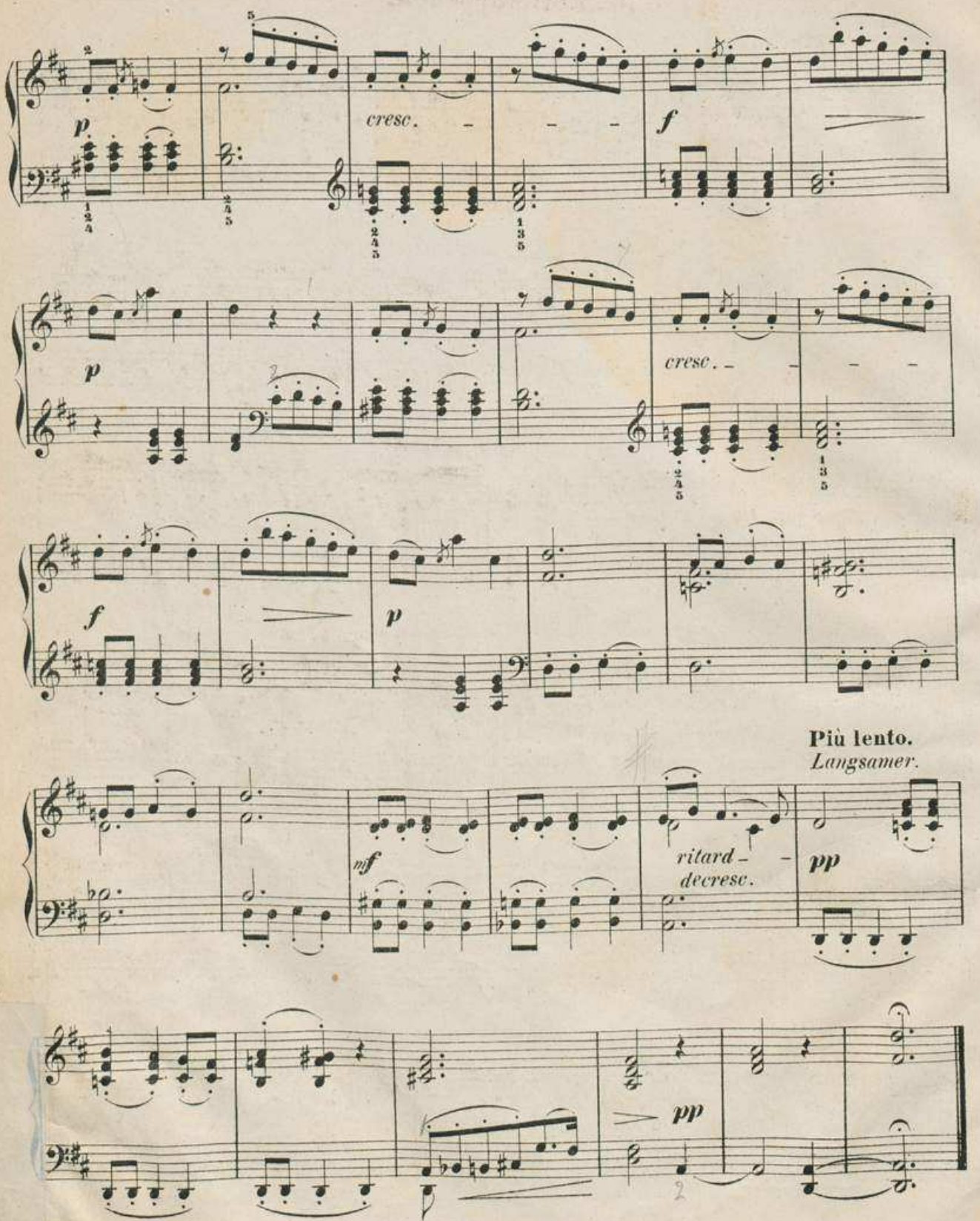
**Andante con moto.** ♩ = 72.
*Ziemlich bewegt.*




## 9. Dornröschen.

**Allegretto grazioso.** ♩ = 120.
*Mässig geschwind und mit Anmuth.*



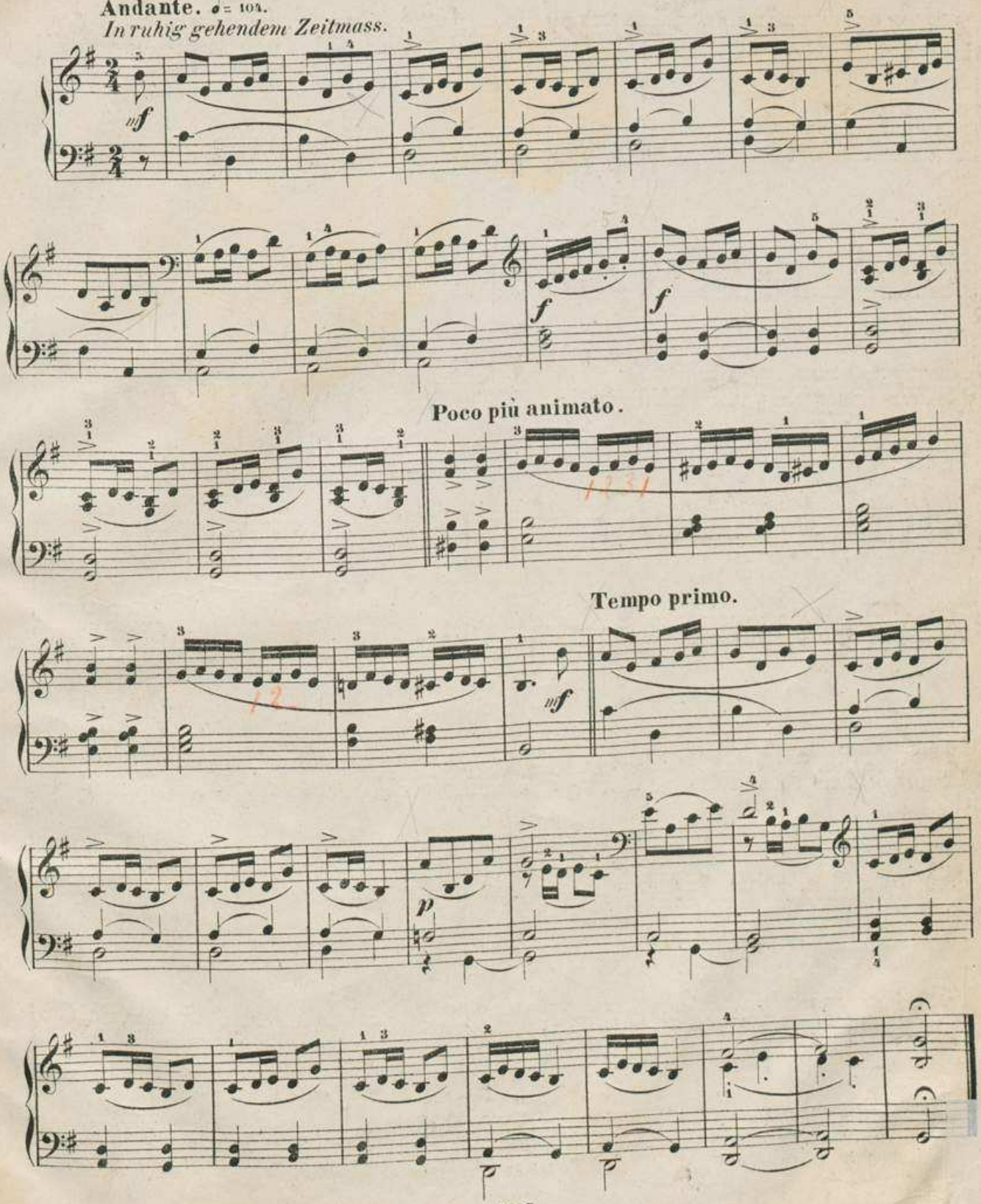

p
cresc.
f
p
cresc.
f
p
Più lento.
Langsamer.
mf
ritard.
decresc.
pp
pp

BSB



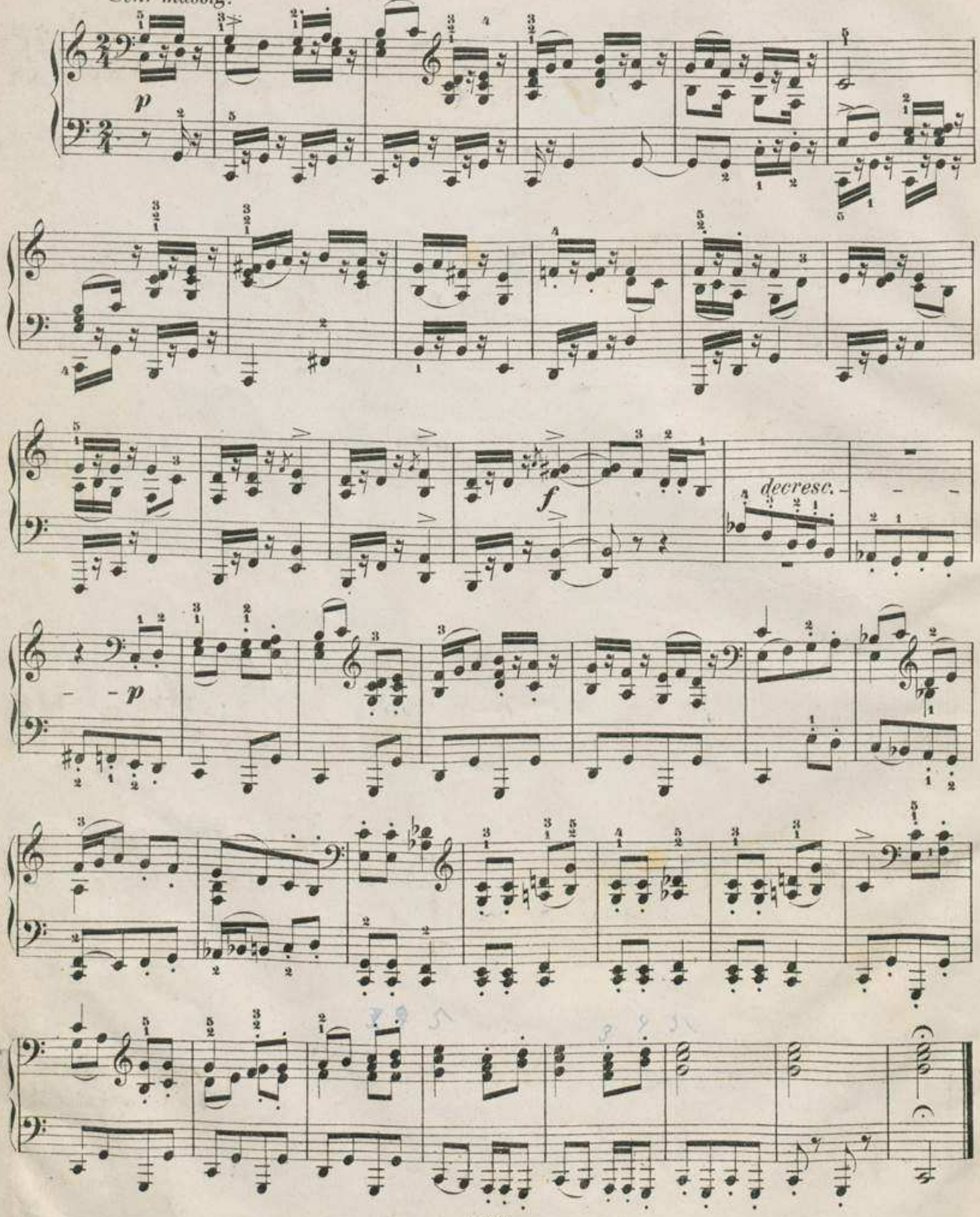
# 10. Rothkäppchen.

**Andante.** ♩= 104.
*In ruhig gehendem Zeitmass.*



# 11. Die sieben Zwerge.

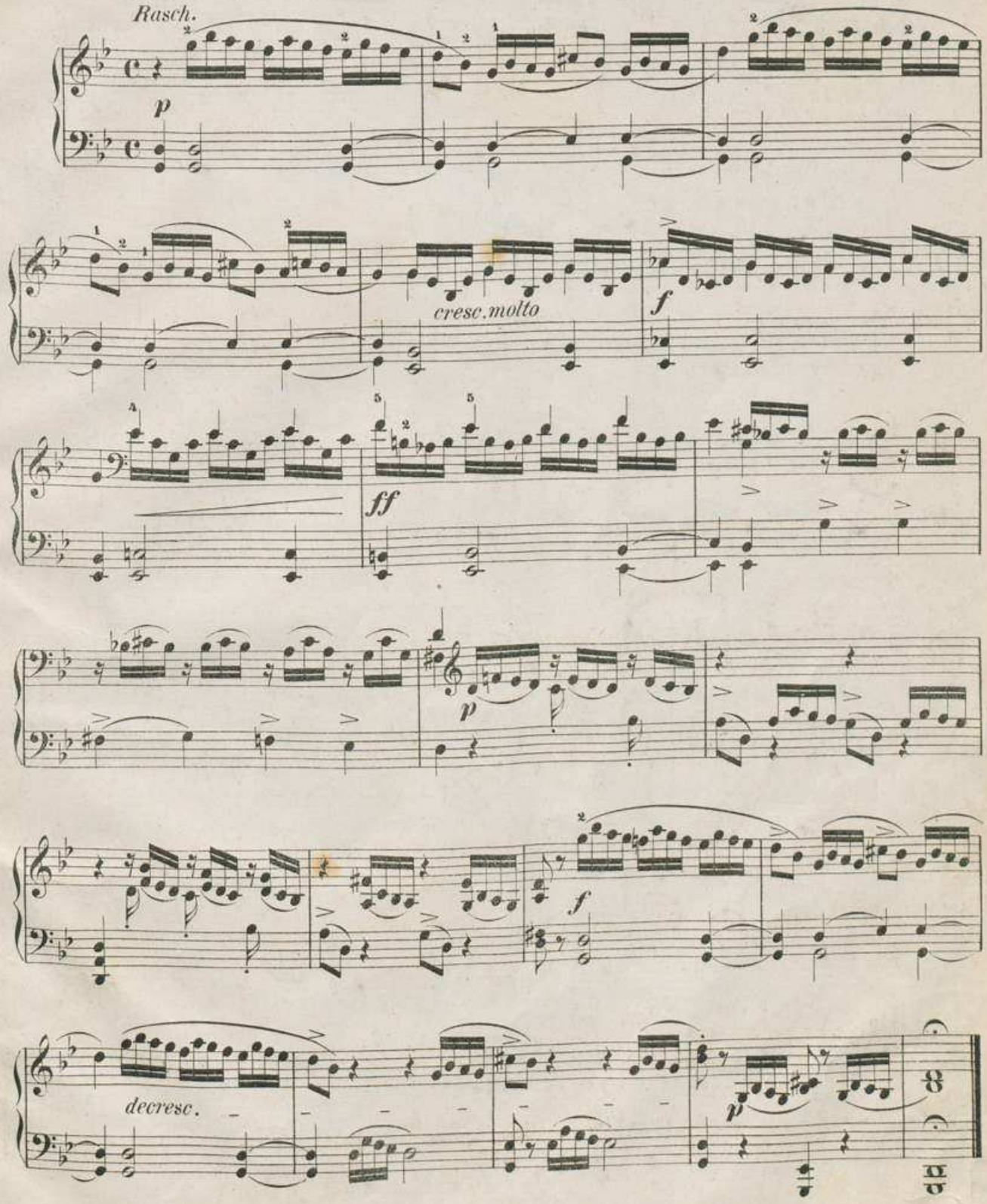
**Molto moderato.** ♩= 84.
*Sehr mässig.*



# 12. Böse Fee.

**Allegro moderato.** ♩=138.

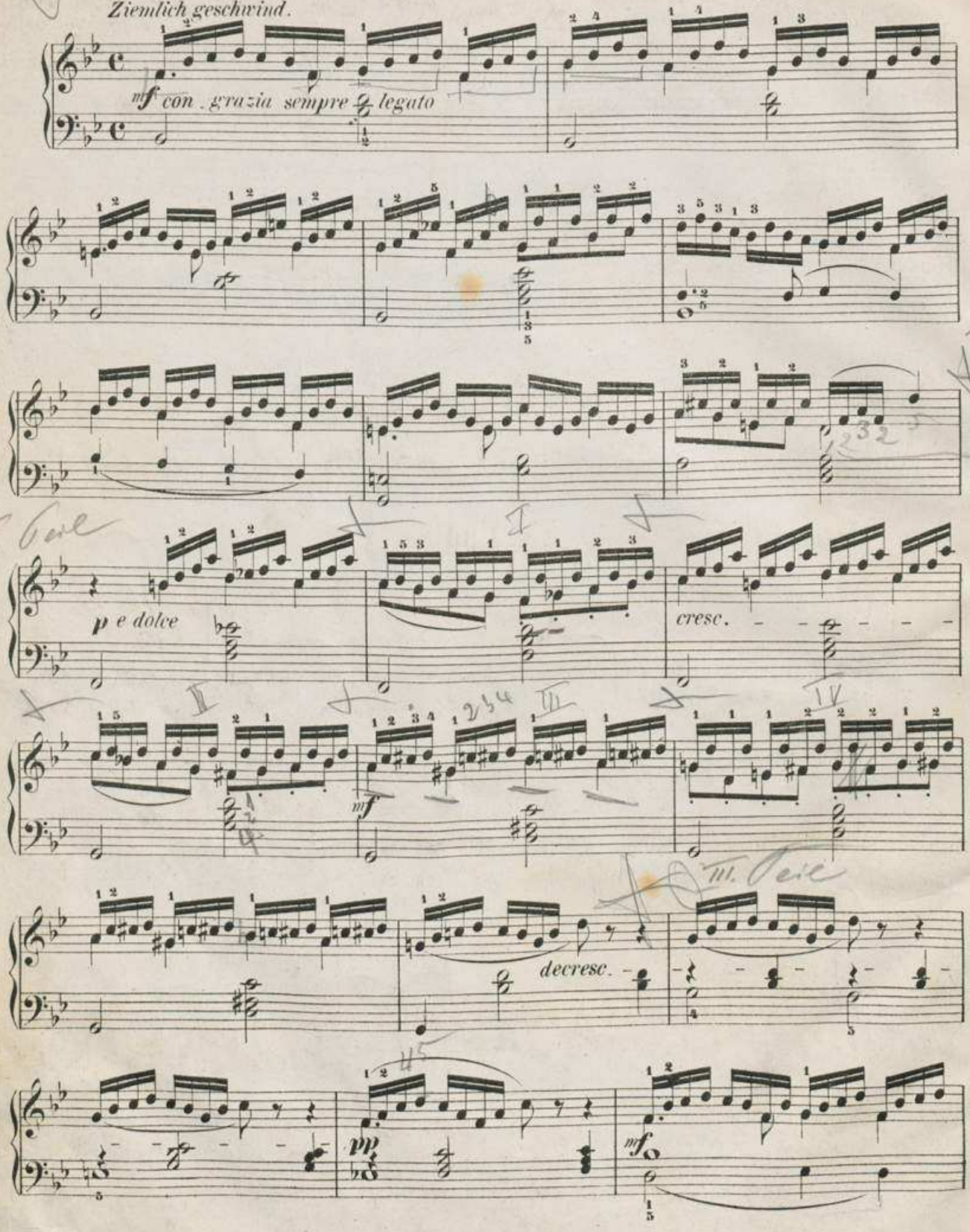
*Rasch.*

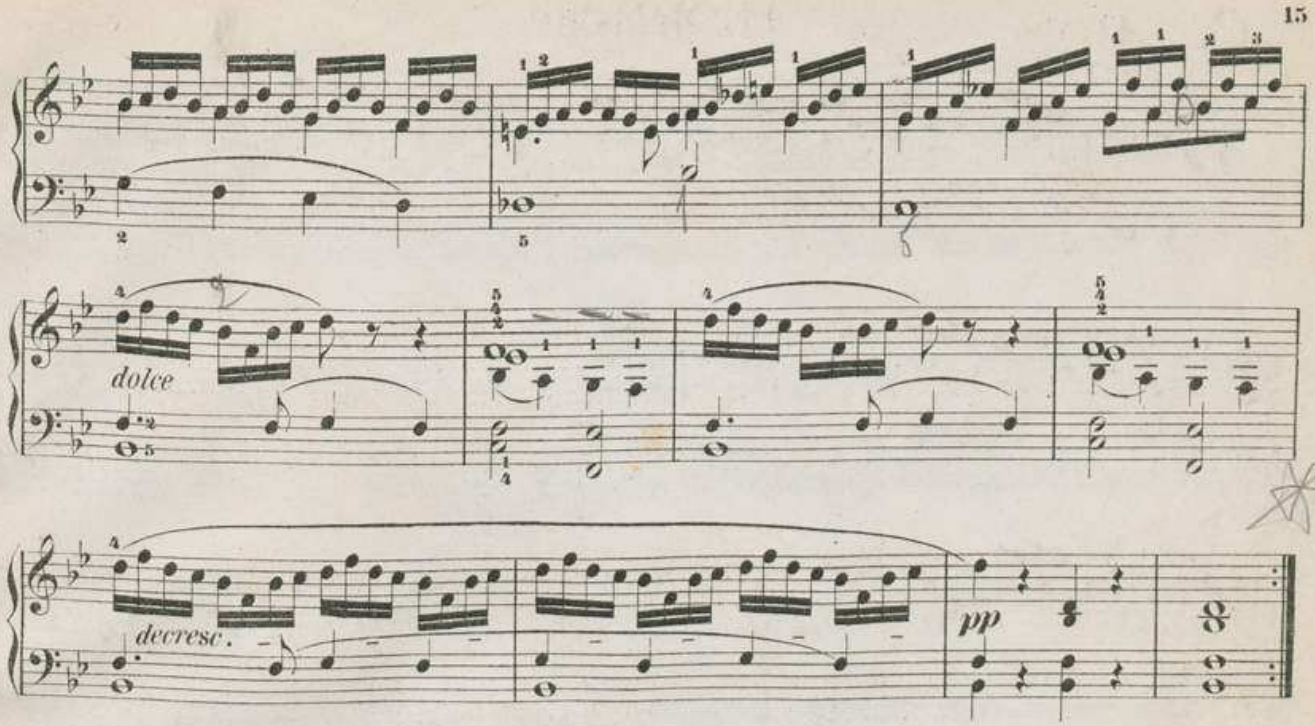


# 13. Melusine.

**Allegro.**

*Ziemlich geschwind.*

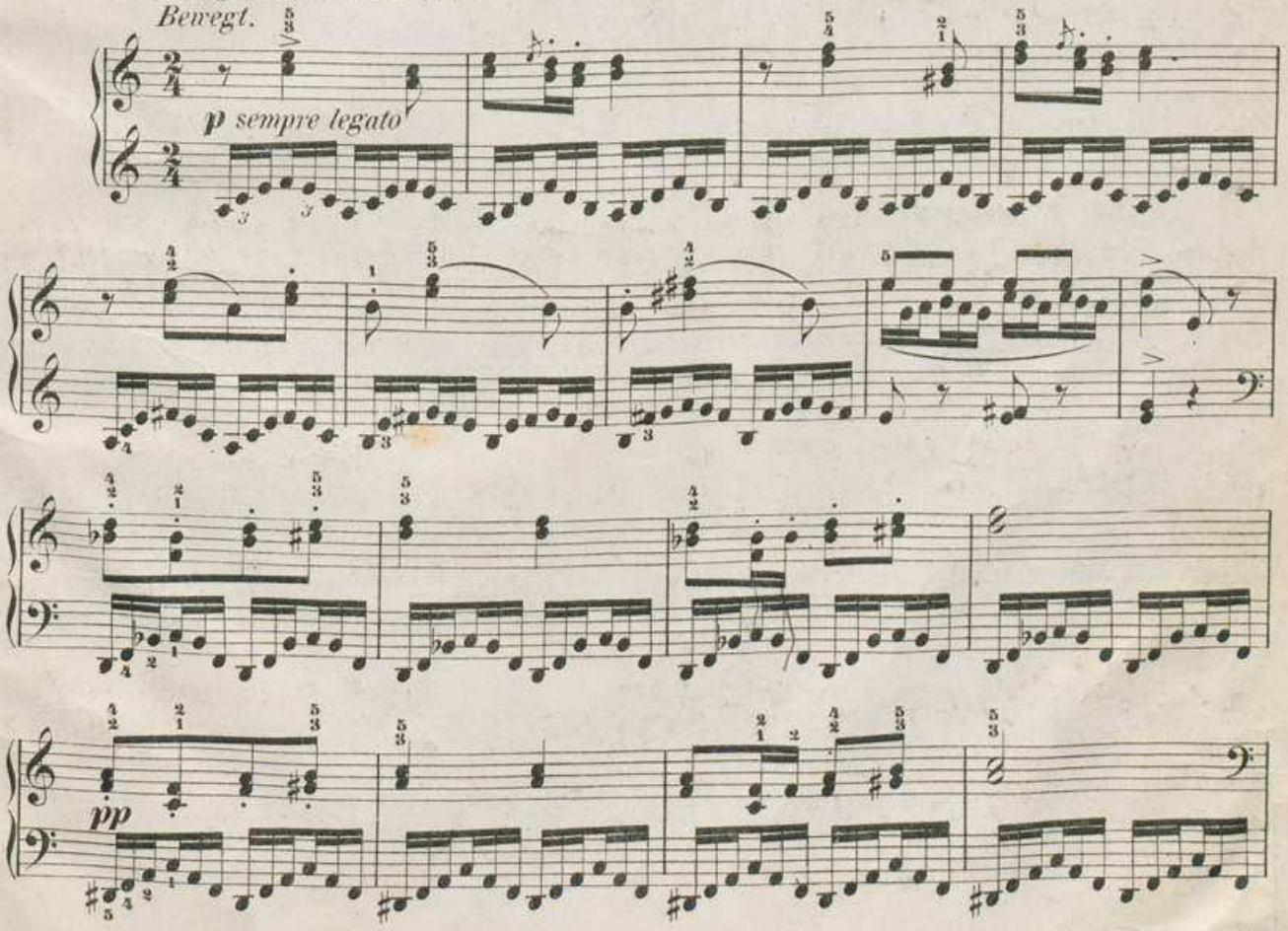


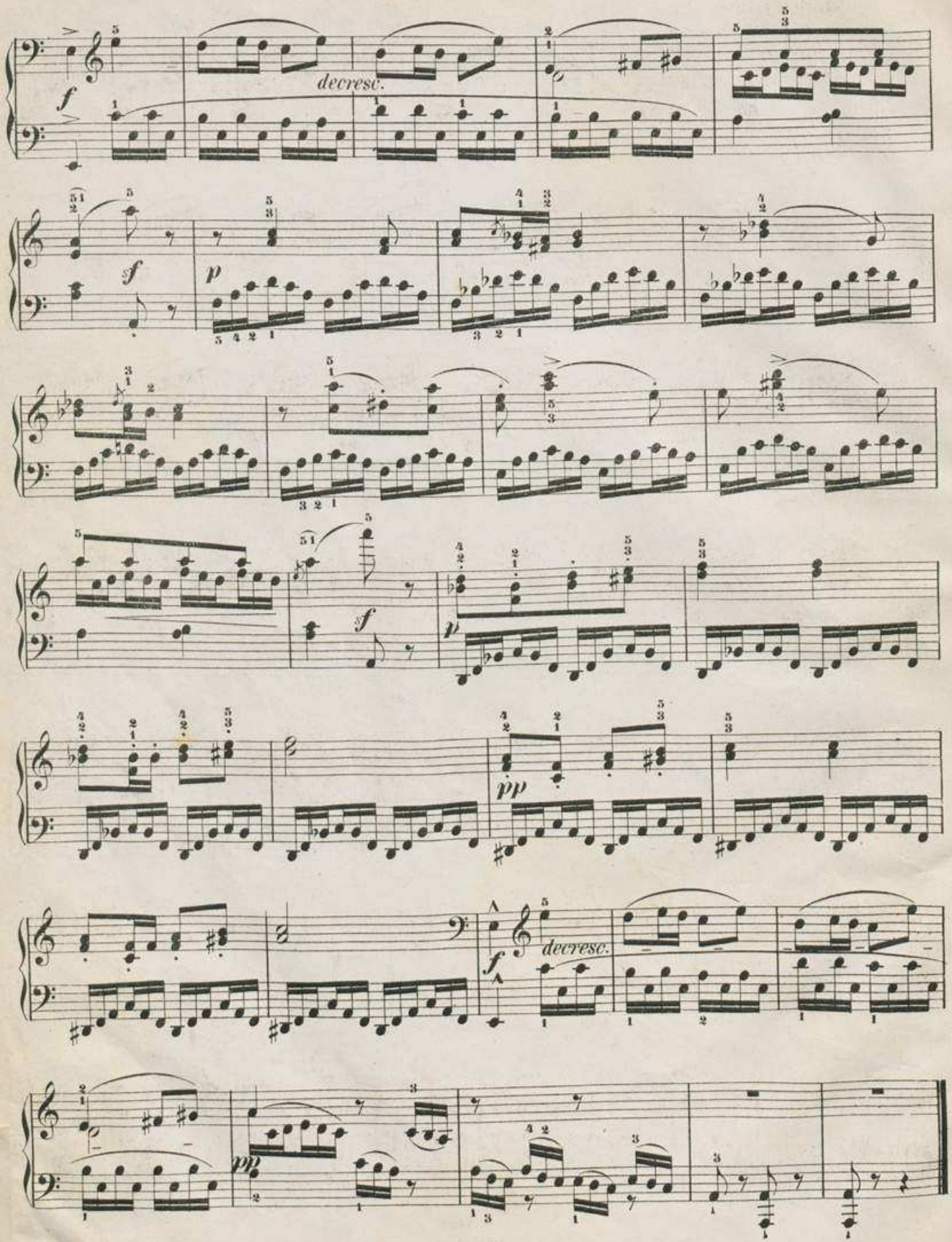



## 14. Undine.

Allegretto vivace. ♩ = 92.

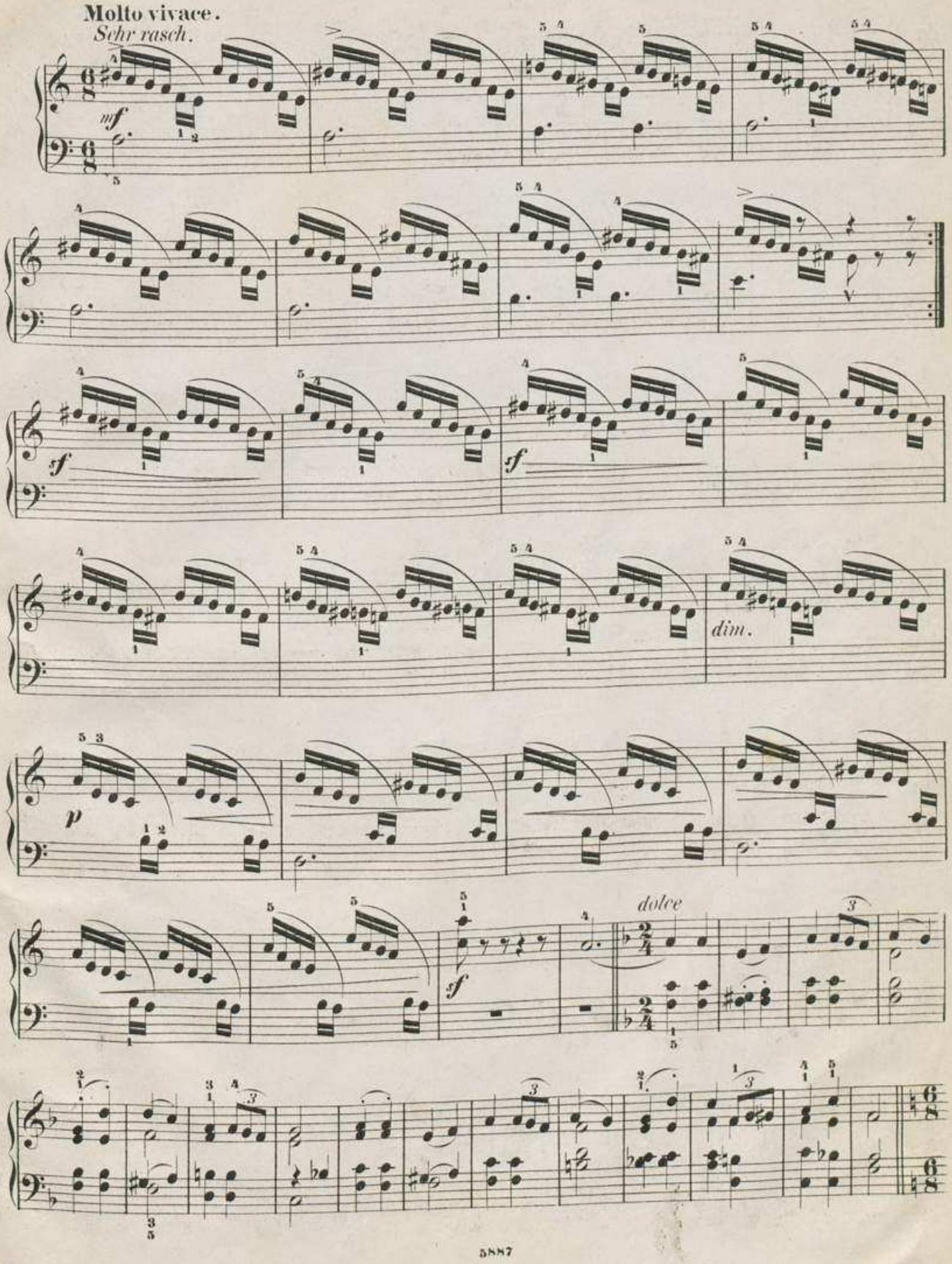
*Bewegt.*

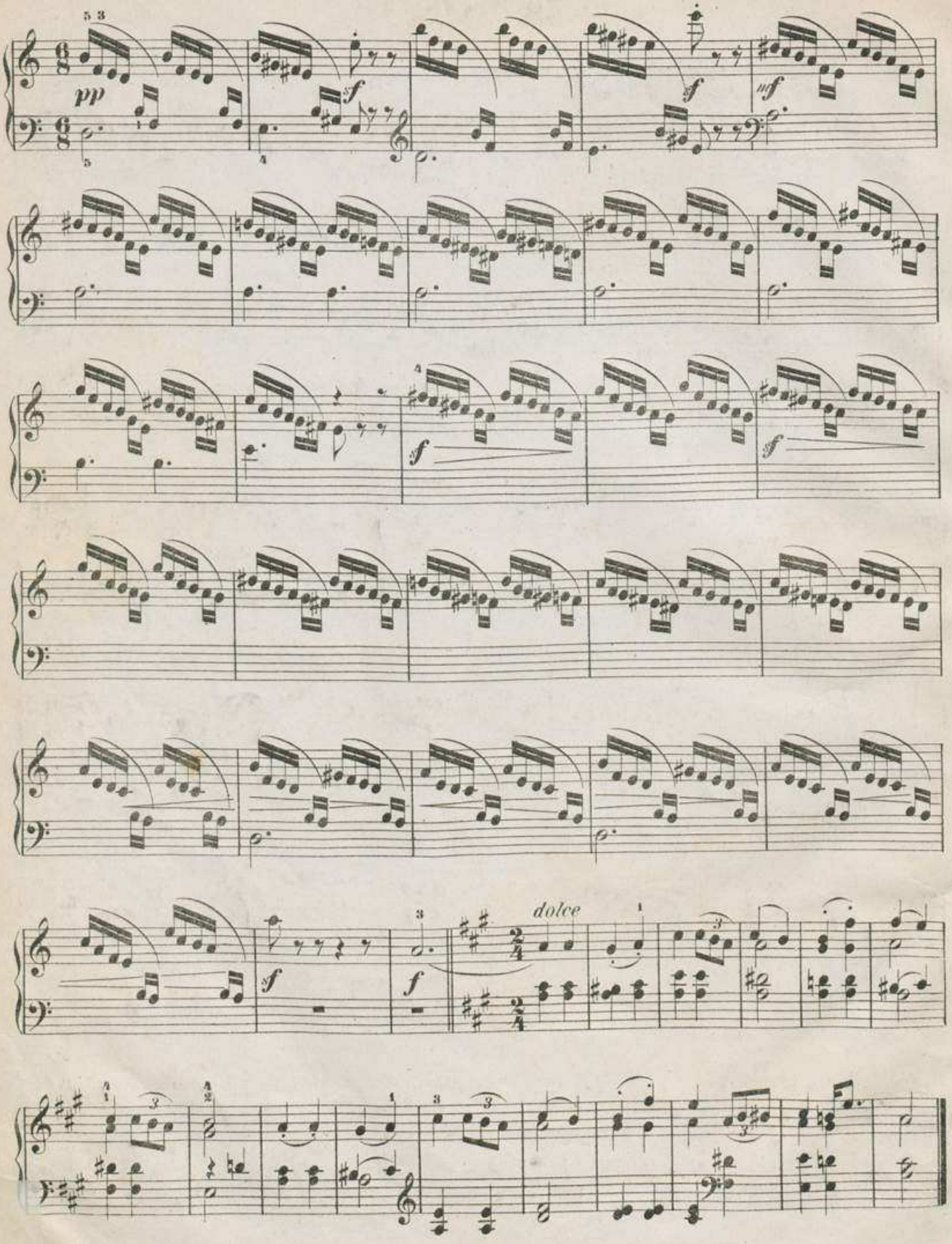



f
decresc.
sf
p
sf
p
pp
f
decresc.
pp

# 15. Die Regentrude.

**Molto vivace.**
*Sehr rasch.*

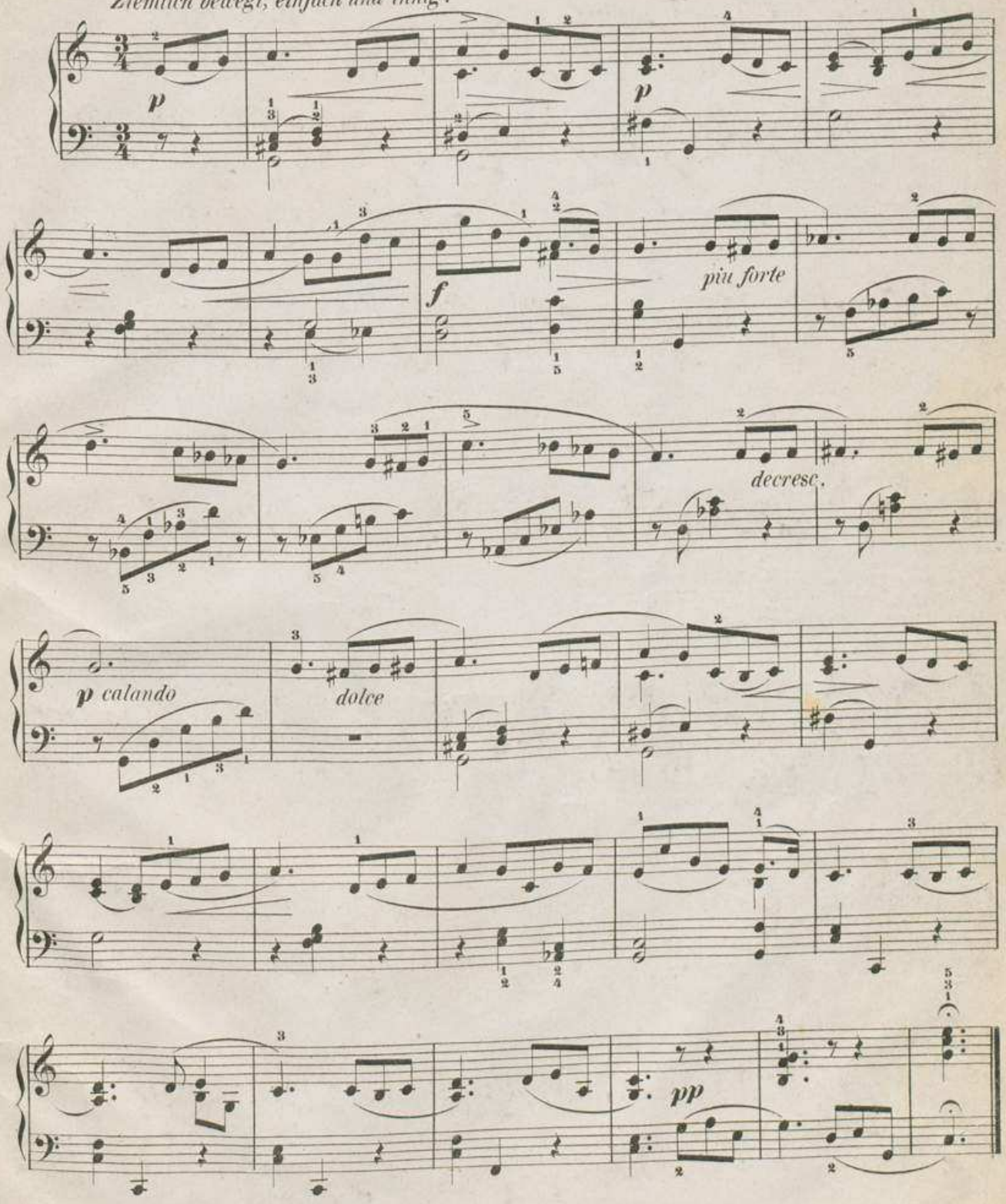



pp
sf
mf
dolce

# 16. Epilog.

**Andante con moto.** ♩= 92.

*Ziemlich bewegt, einfach und innig.*




5887