Fest-Ouverture

mit Schlusschor „An die Künstler"

von Friedrich von Schiller

für

Orchester und Männerchor

componirt

von

Carl Reinecke

OP. 218.

Partitur	netto M 6.—
Orchesterstimmen	M 10.—
Chorstimme	M —.30.
Clavier-Auszug zum Einstudiren des Chores bearbeitet vom Componisten	M 1.—
Clavier-Auszug zu vier Händen bearbeitet vom Componisten	M 3.—

Eigenthum der Verleger für alle Länder.

LEIPZIG,
Gebrüder Reinecke.

107. 108. 109. 110. 111.

Lith. Anst. v. C. G. Röder, Leipzig

Fest-Ouverture.

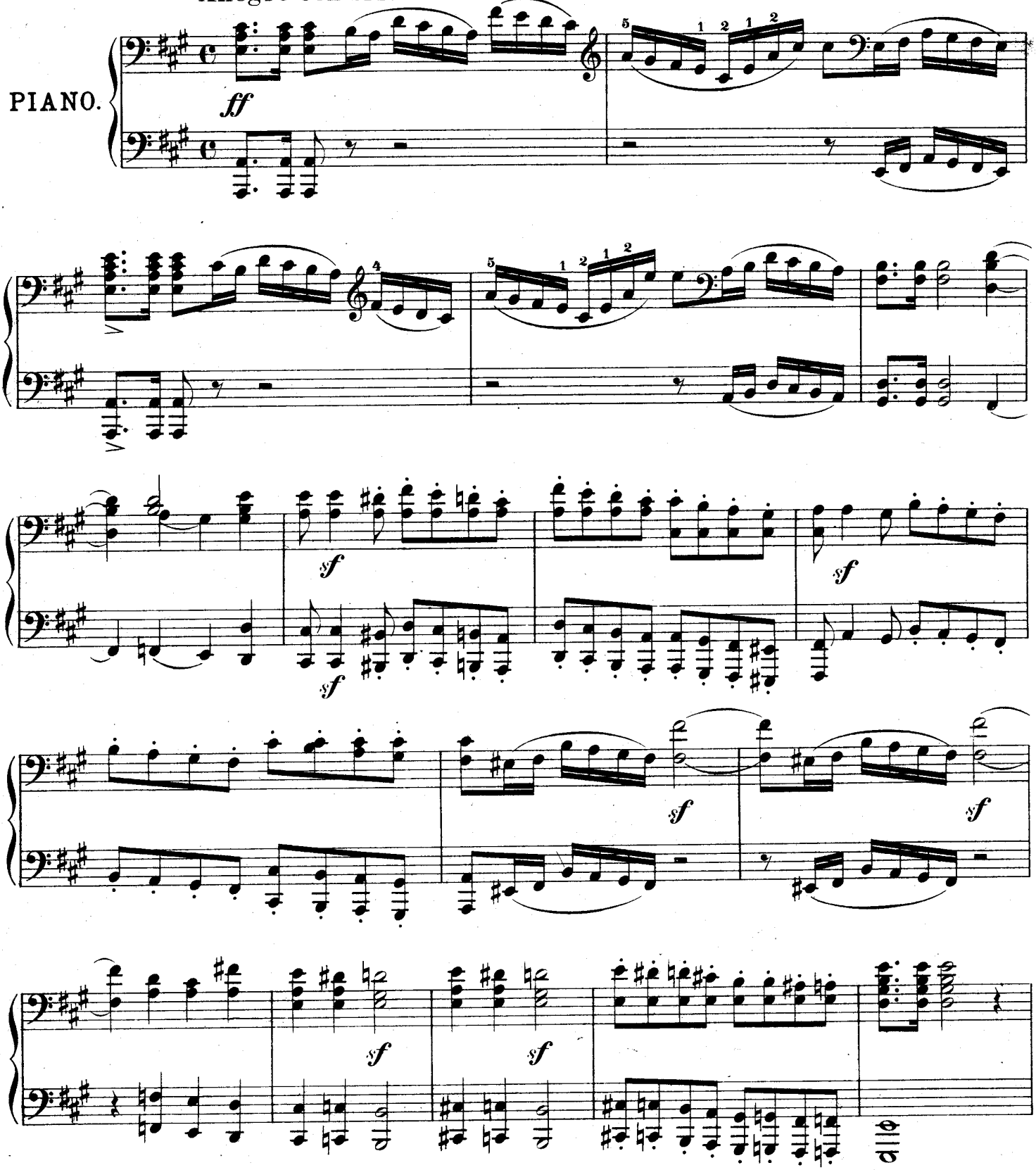
Festival Overture.

SECONDO.

Carl Reinecke, Op. 218.

Allegro con brio.

PIANO.



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Fest-Ouverture.

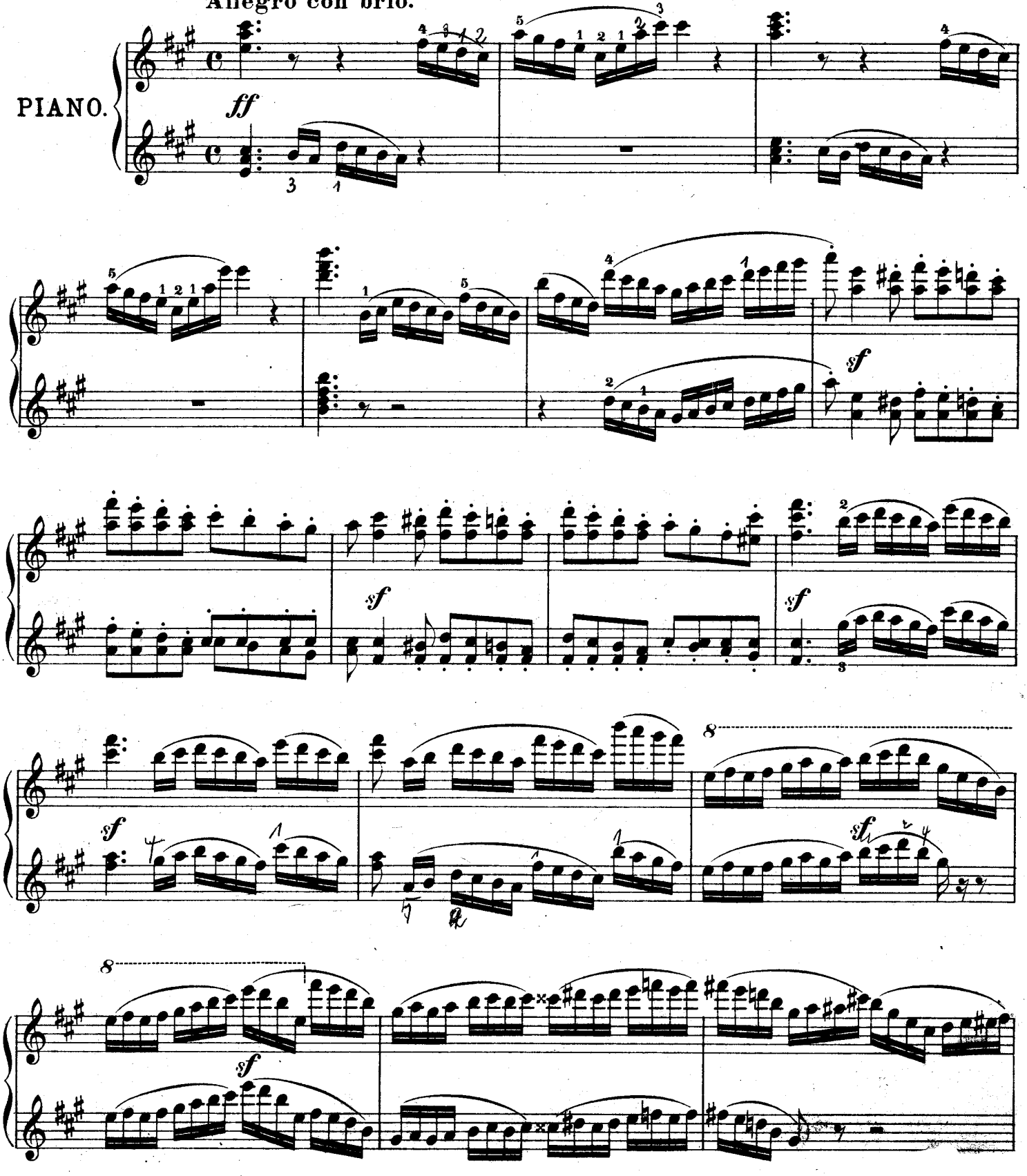
Festival Overture.

PRIMO.

Carl Reinecke, Op. 218.

Allegro con brio.

PIANO.



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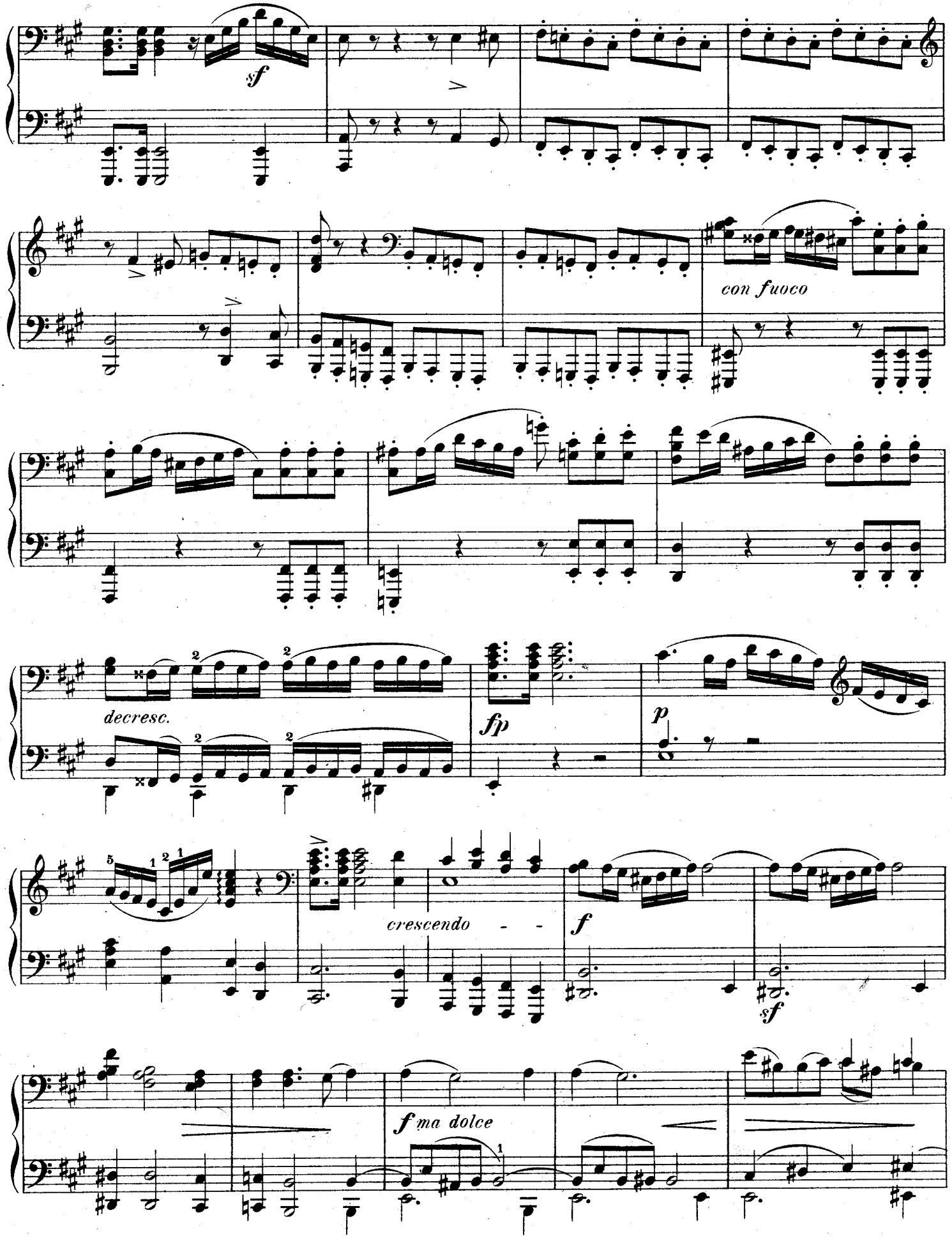
SECONDO.



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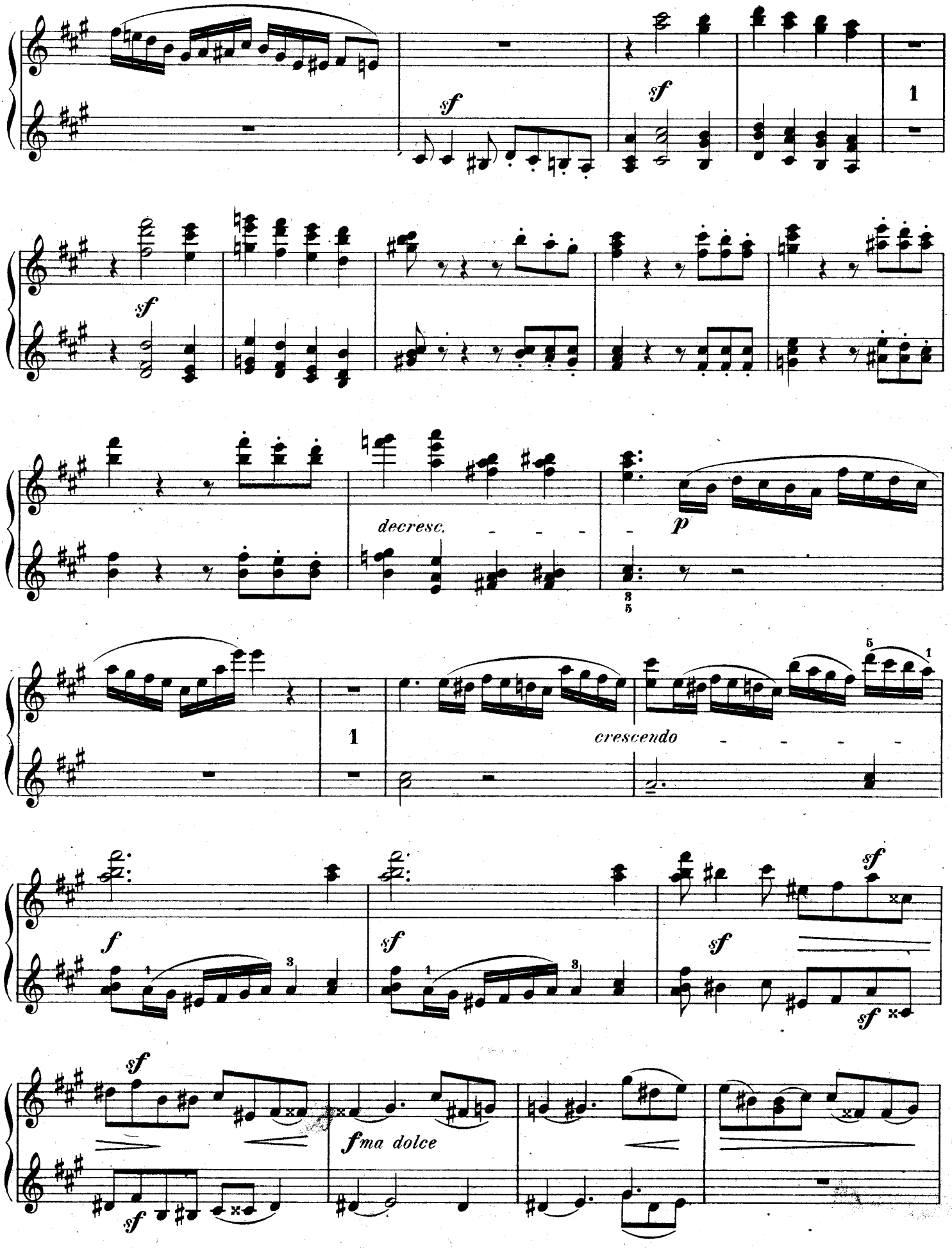

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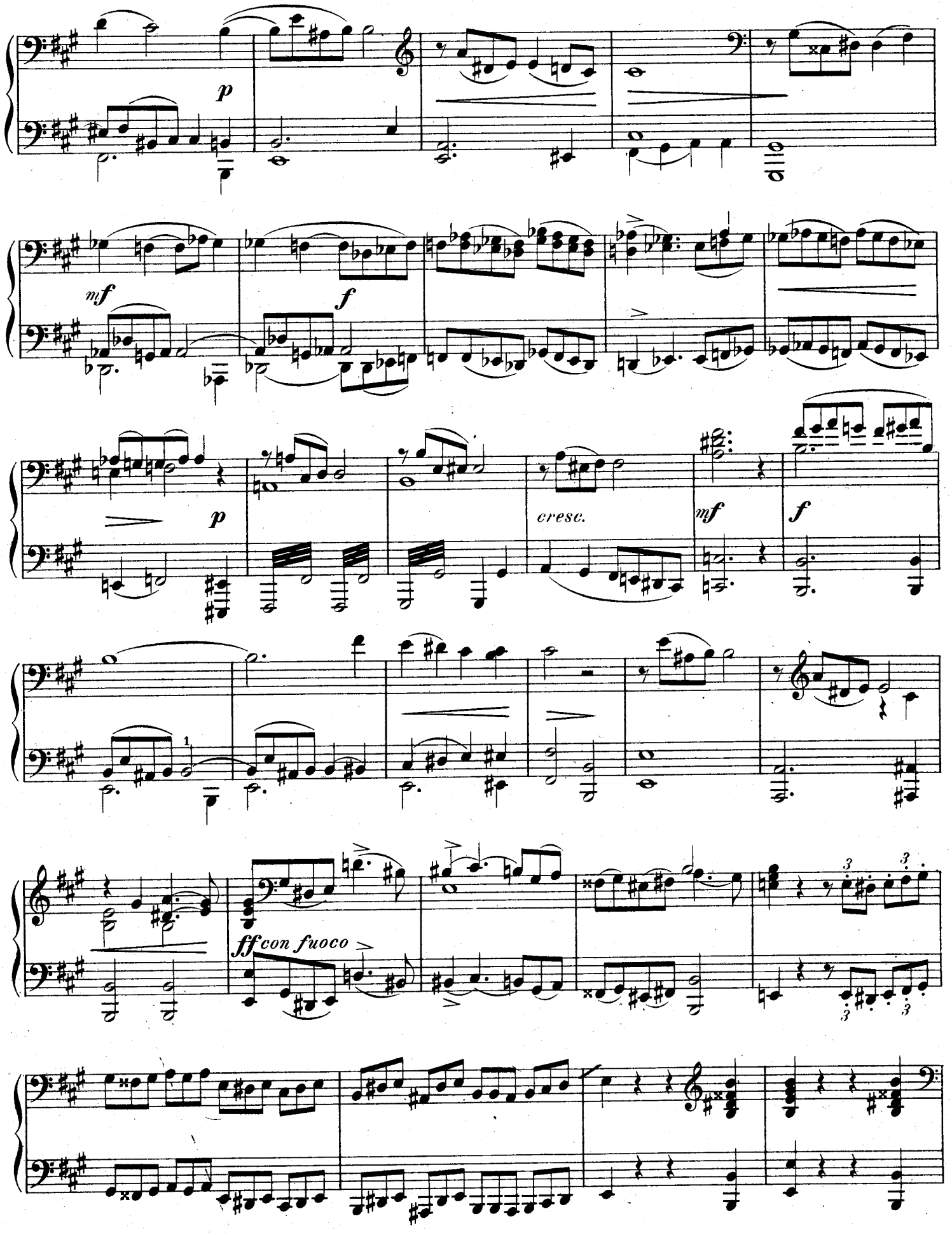

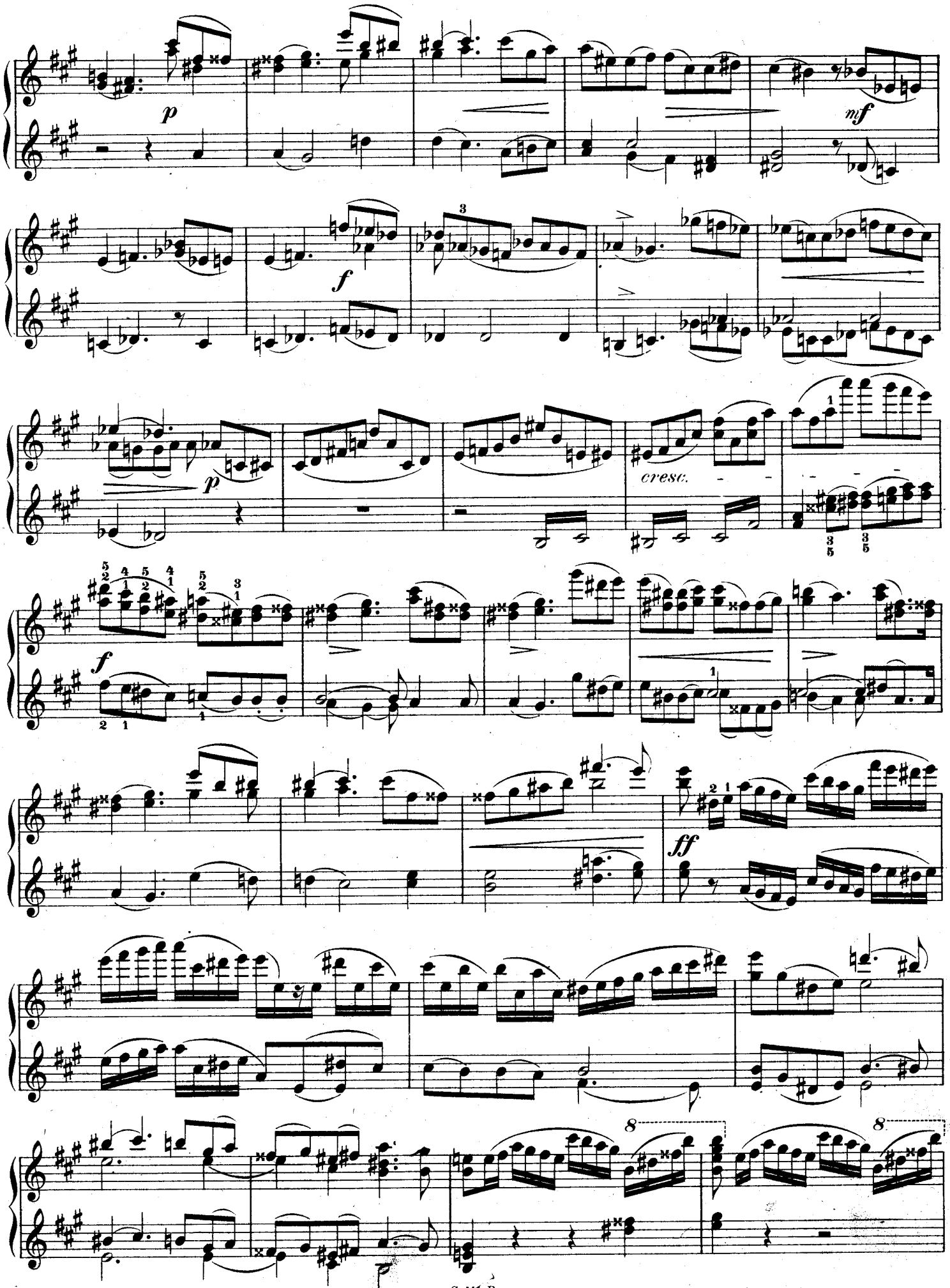
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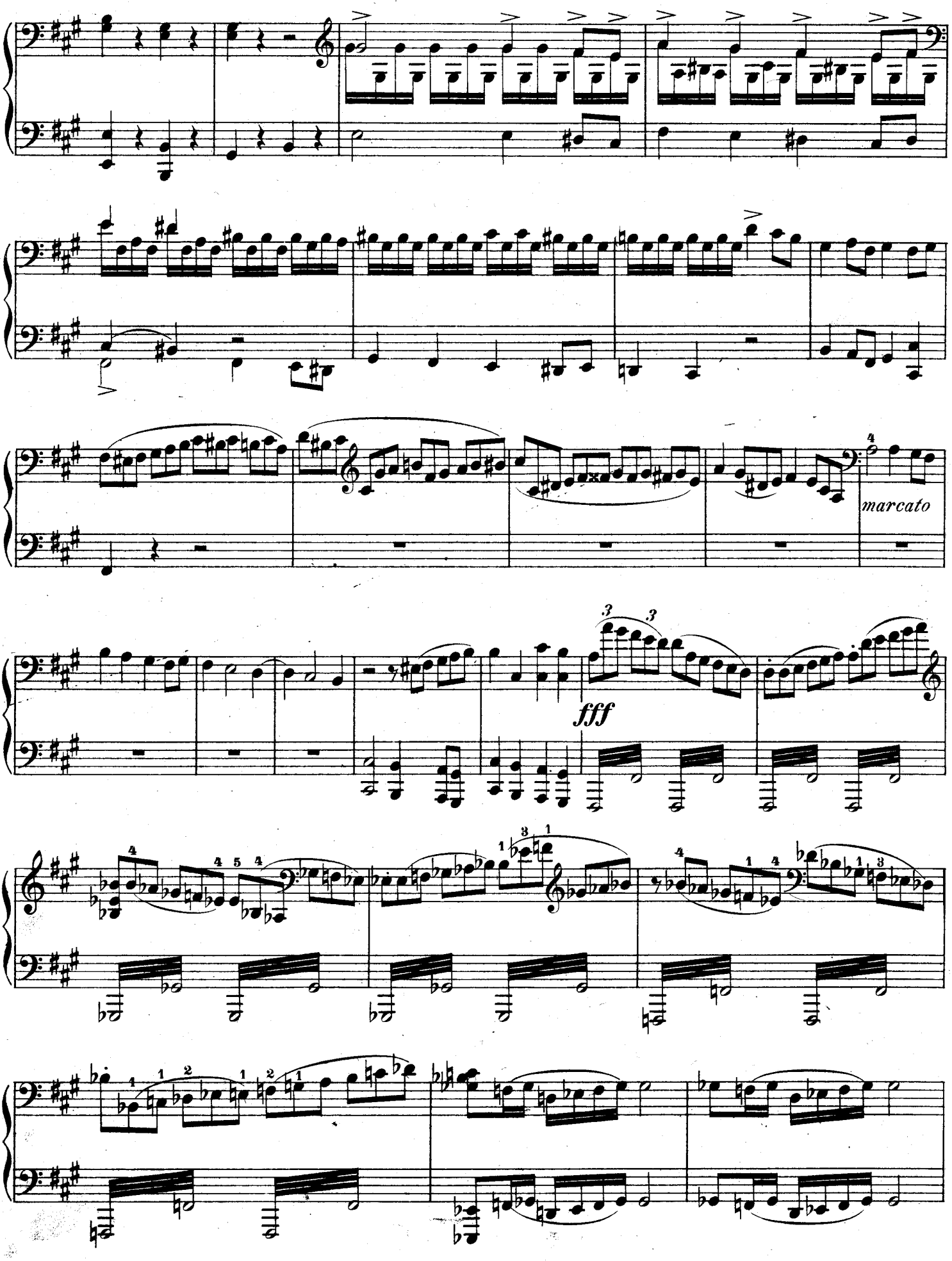
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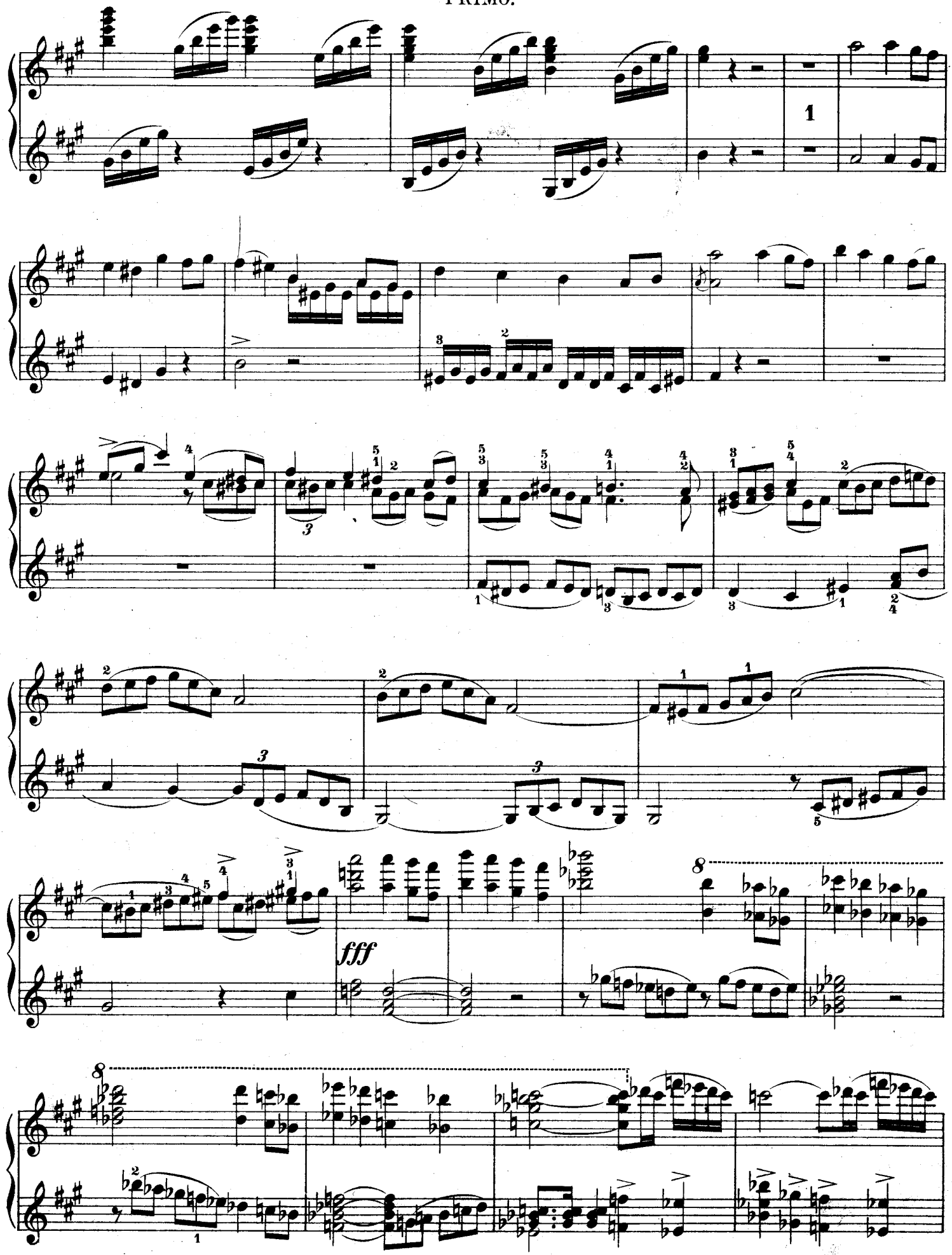
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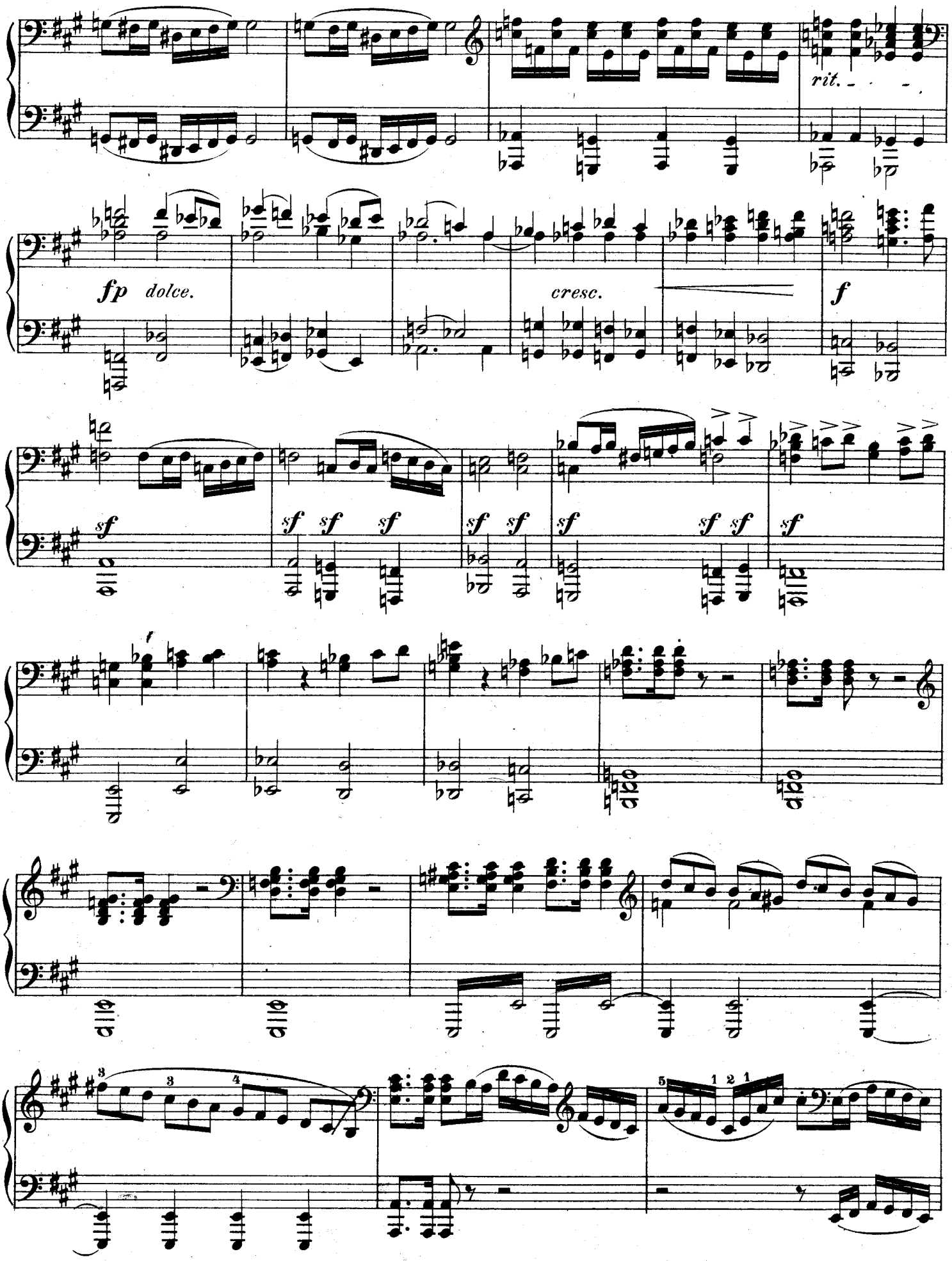
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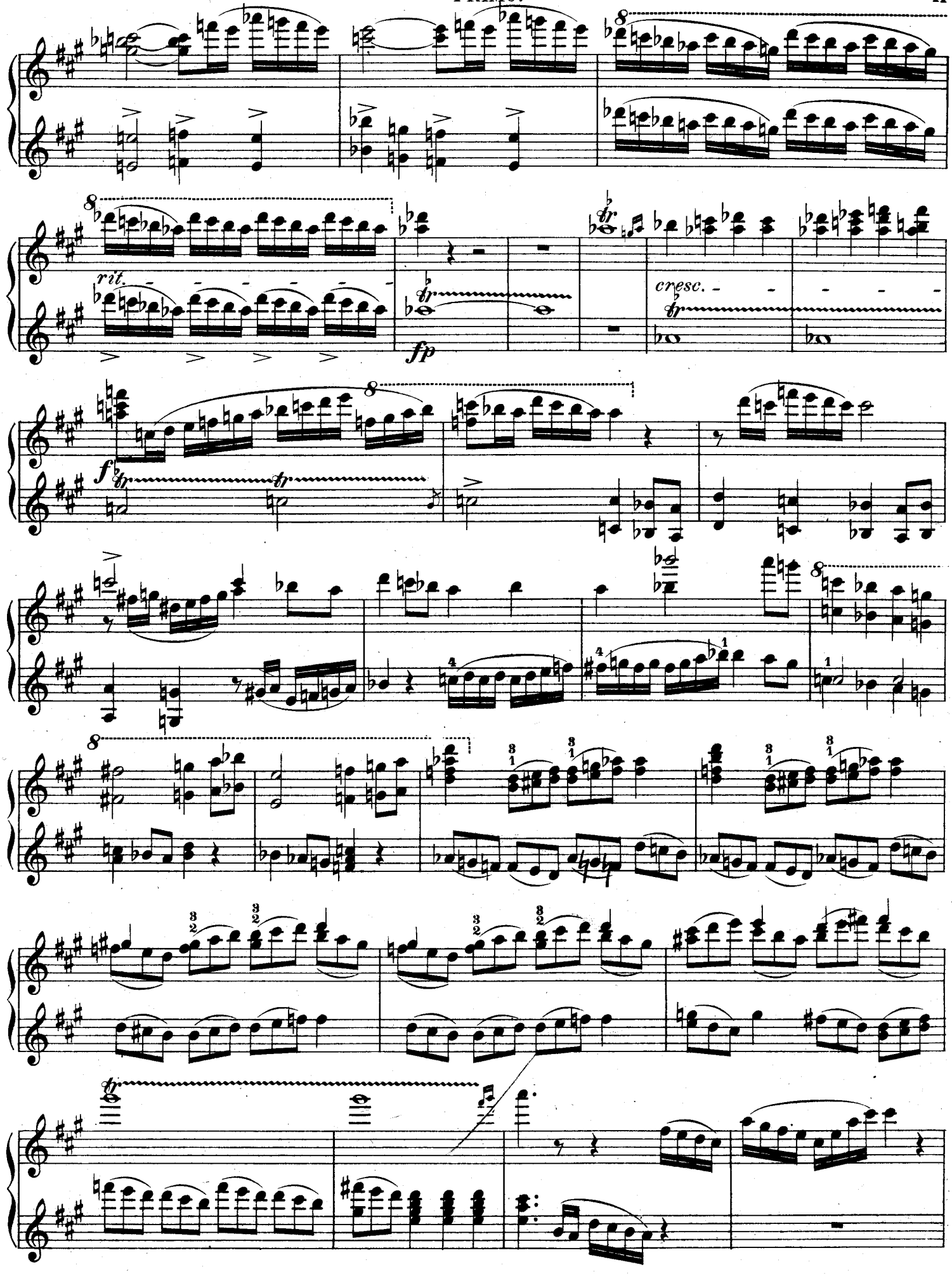
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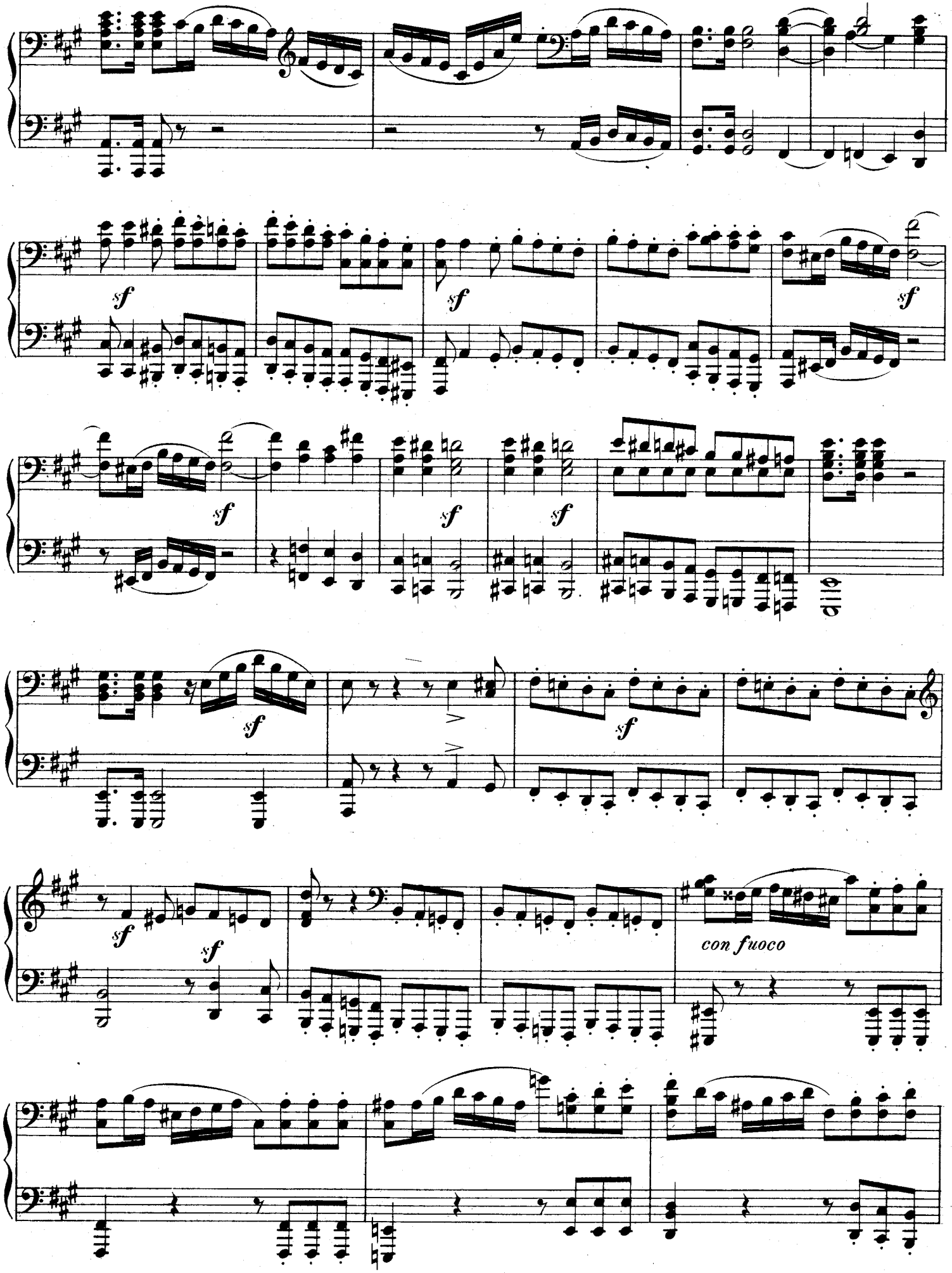
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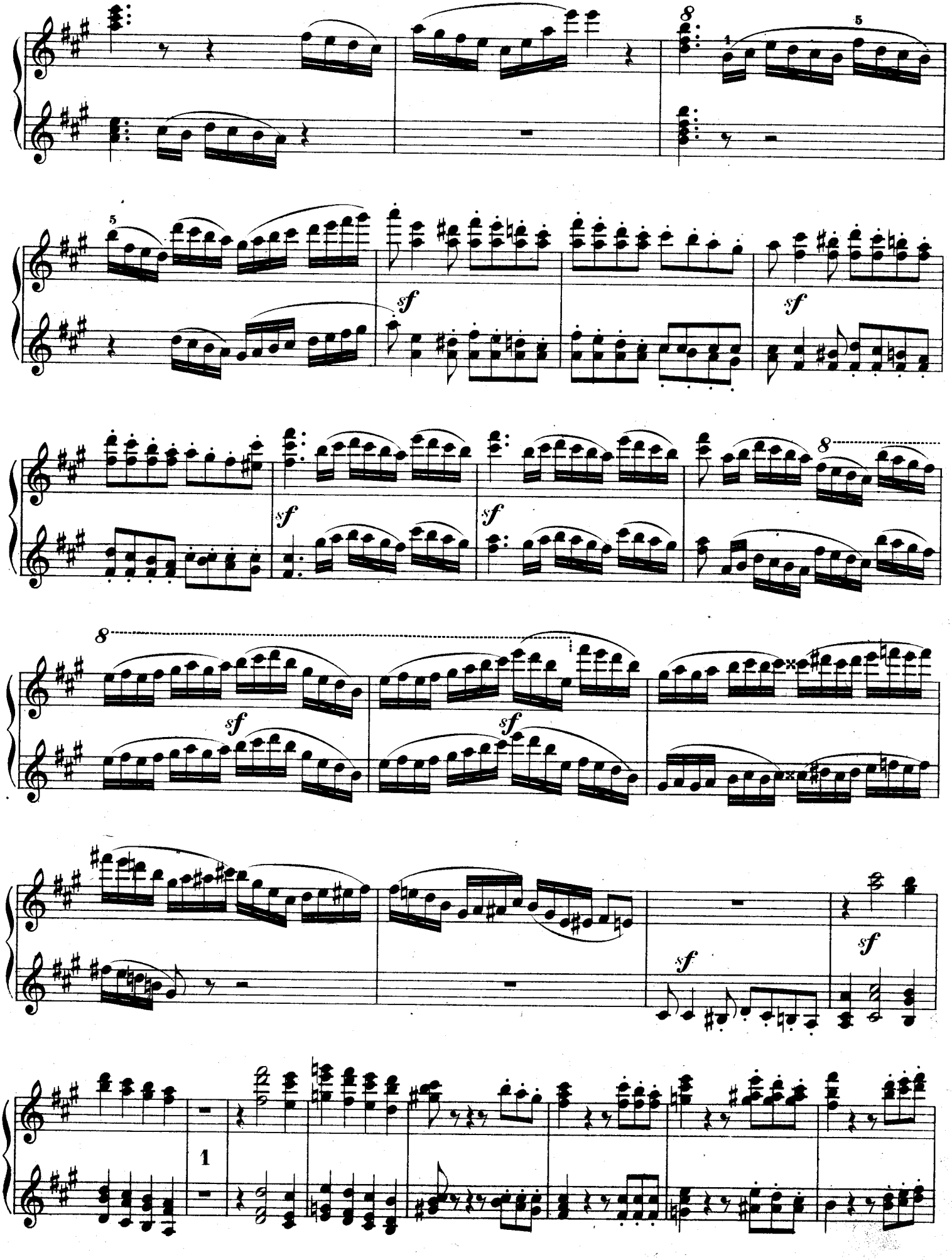
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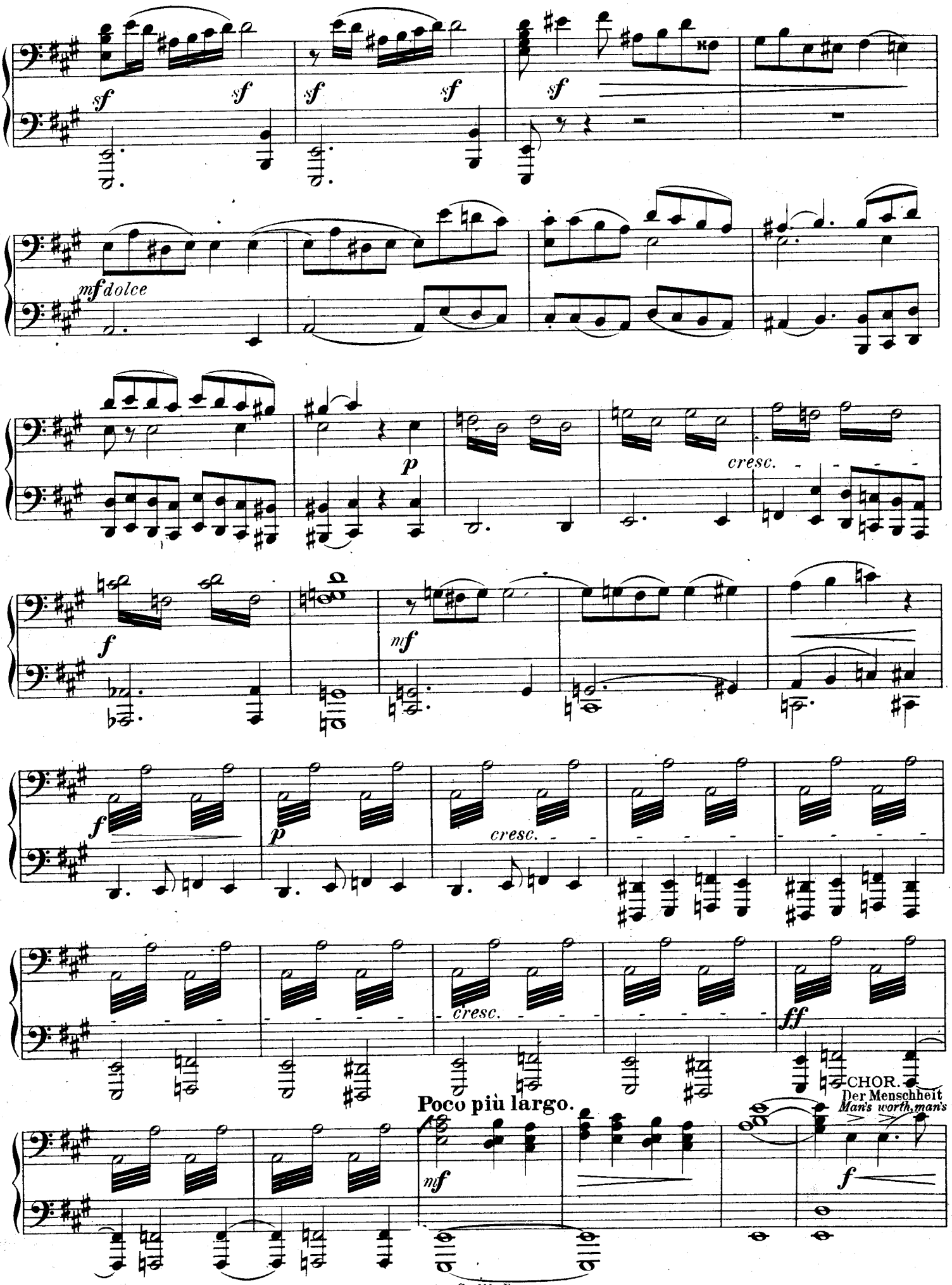
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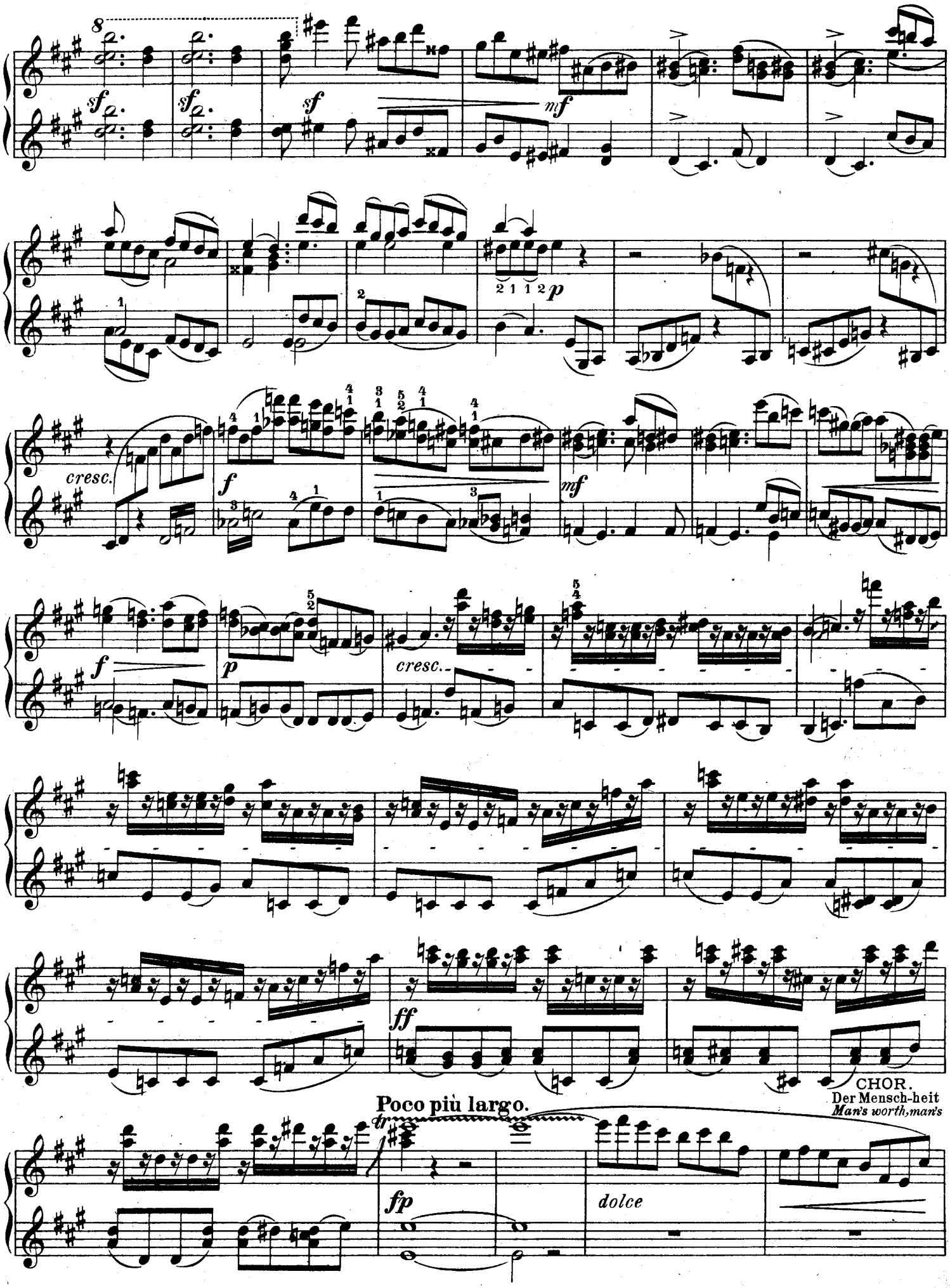
CHOR.
Der Menschheit
Man's worth, man's
Poco più largo.
mf
f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sf
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mf
f
p
cresc.
ff
CHOR.
Der Mensch-heit
Man's worth, man's
Poco più largo.
tr
fp
dolce

Wür - de ist in eu - re Hand ge - ge - ben, be wah - ret sie.
ho - nor are to you in trust con - fi - ded, o guard them well.

cresc. - - - - - - - *ff*

Sie fällt mit euch, mit euch wird sie sich he - ben.
They fall with you, with you will be ex - al - ted.

sf

fpp

Der Dichtung hei-li-ge Ma-gie dient einem wei-sen Wel-ten-pla-ne, still len-ke sie zum
The singer's sacred ma-gic spell, ser-ving an end of wise con-ceiving, o guide it to the

un poco marcato

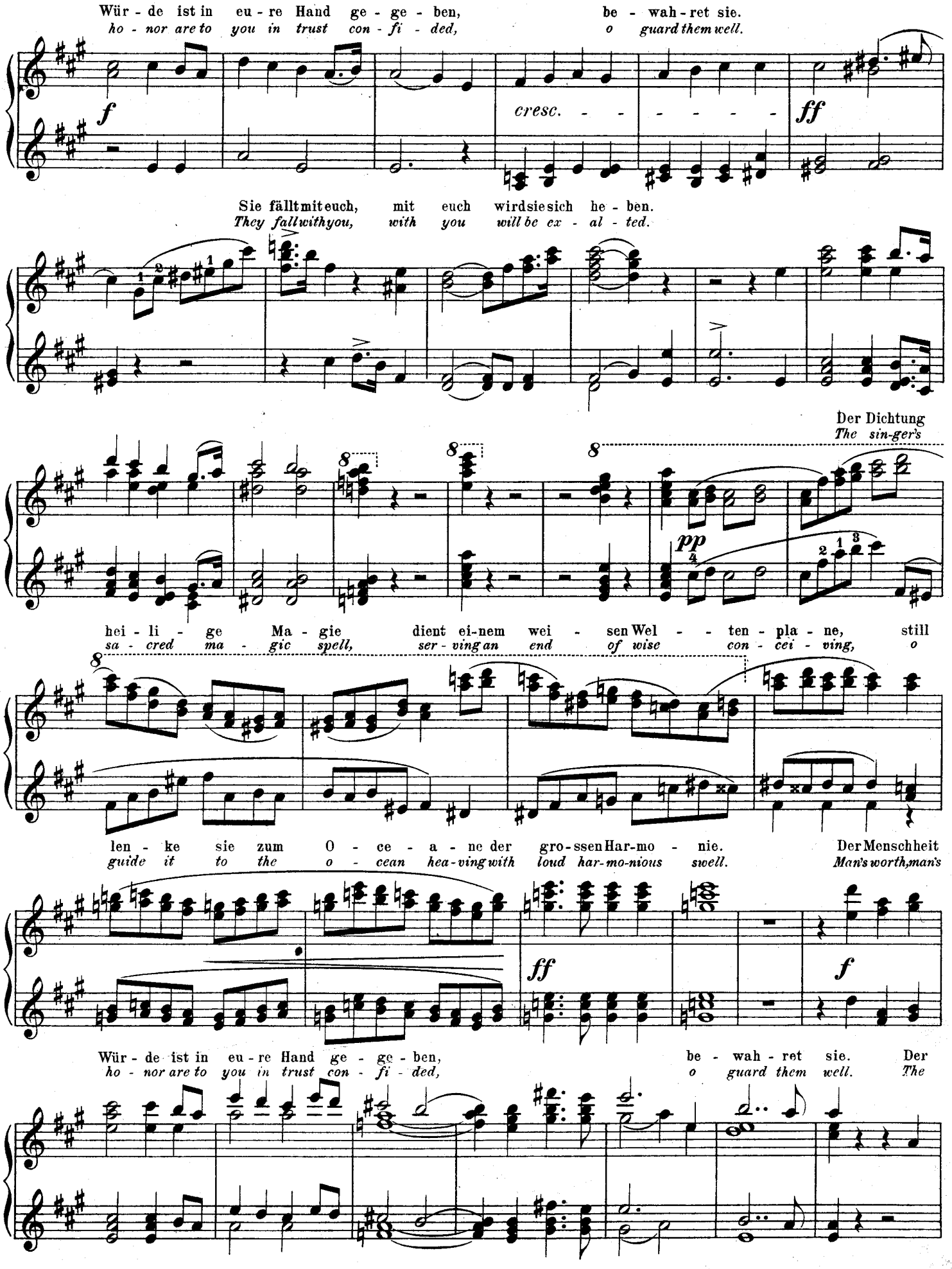
O - ce - a - ne der gro - ssen Har - mo - nie.
o - cean heav-ing with loud har-mo - nious swell.

Der Menschheit
Man's worth, man's

ff *p* *f*

Wür - de ist in eu - re Hand ge - ge - ben, be - wah - ret sie.
ho - nor are to you in trust con - fi - ded, o guard them well.

Der
The


Wür - de ist in eu - re Hand ge - ge - ben, be - wah - ret sie.
ho - nor are to you in trust con - fi - ded, o guard them well.
f
cresc. - - - - - - -
ff
Sie fällt mit euch, mit euch wird sie sich he - ben.
They fall with you, with you will be ex - al - ted.
Der Dichtung
The sin-ger's
pp
hei - li - ge Ma - gie dient ei-nem wei - sen Wel - - ten - pla - ne, still
sa - cred ma - gic spell, ser - ving an end of wise con - cei - ving, o
len - ke sie zum O - ce - a - ne der gro-ssen Har-mo - nie. Der Menschheit
guide it to the o - cean hea-ving with loud har-mo-nious swell. Man's worth, man's
ff
f
Wür - de ist in eu - re Hand ge - ge - ben, be - wah - ret sie. Der
ho - nor are to you in trust con - fi - ded, o guard them well. The

SECONDO.

frei - sten Mutter frei-e Söh - ne, schwingt euch mit fe - stem An-ge - sicht zum Strahlensitz der höchsten
free - est mother's free-est child - ren with steadfast counte-nance a - rise, at - tain the throne of highest

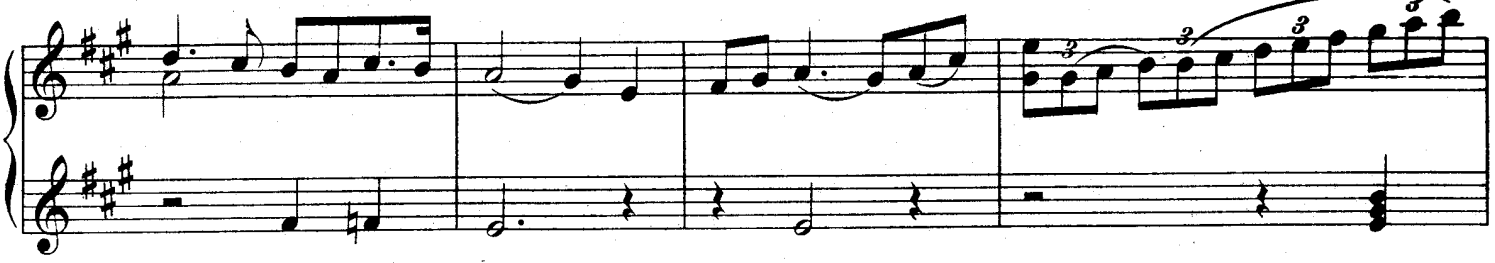
Schö - ne! Um an - dre Kro - nen buh - let nicht.
beau - ty! And ev' - ry o - ther crown de - spise.

sf

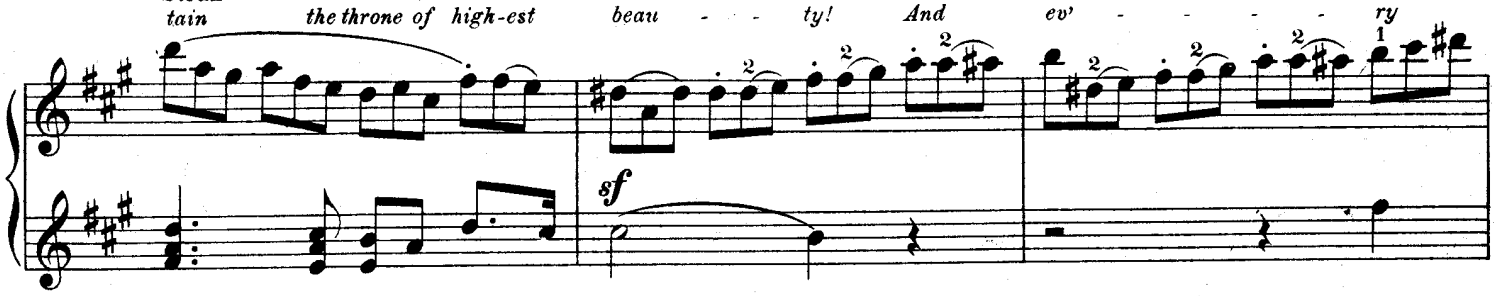
ritard.

a tempo

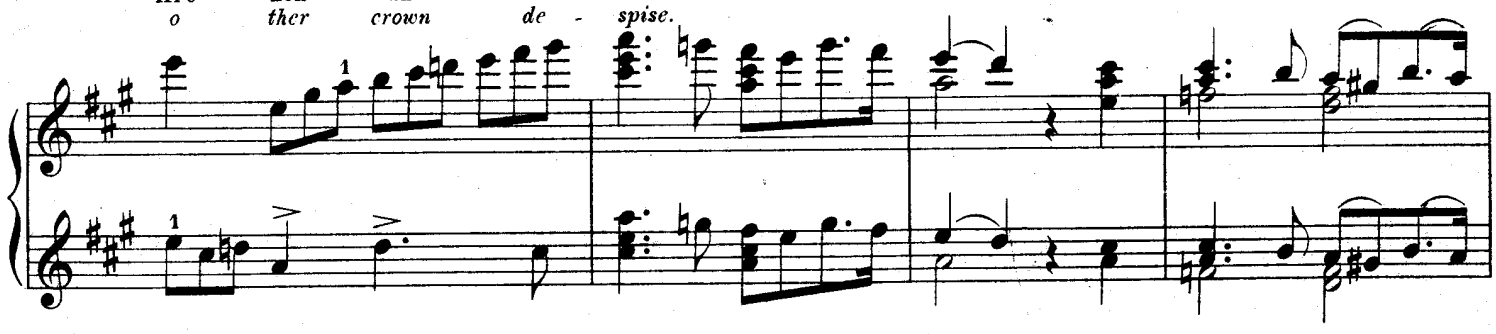
frei - sten Mut-ter frei - e Söh - ne, schwingt euch mit fe - stem An-ge - sicht zum
free - est mo-ther's free-est chil - dren with steadfast counte-nance a - rise, at - -

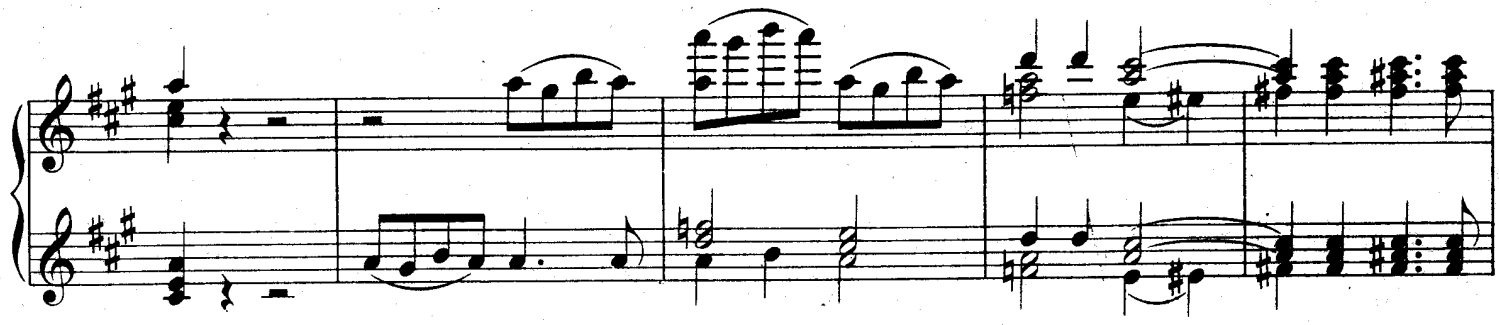


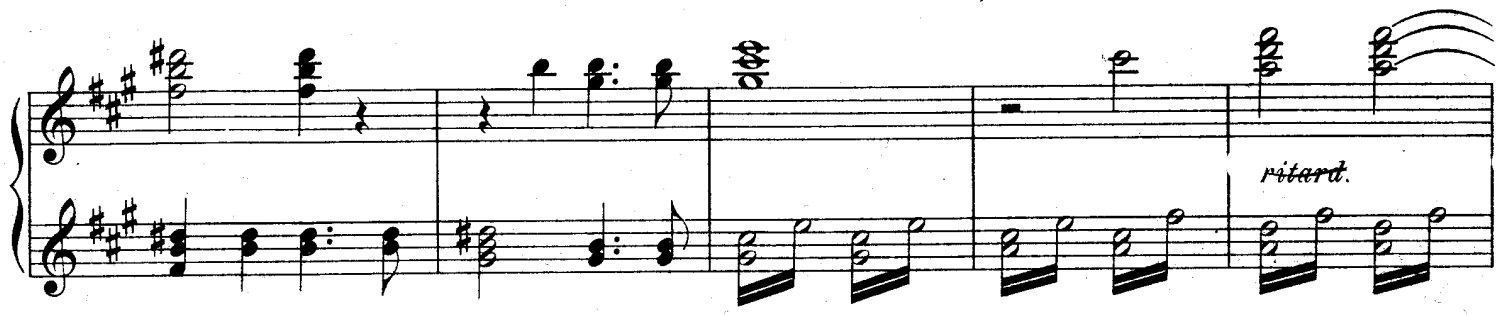
Strah - - len-sitz der höchsten Schö - - ne! Um an - - - - - dre
tain the throne of high-est beau - - ty! And ev' - - - - - ry



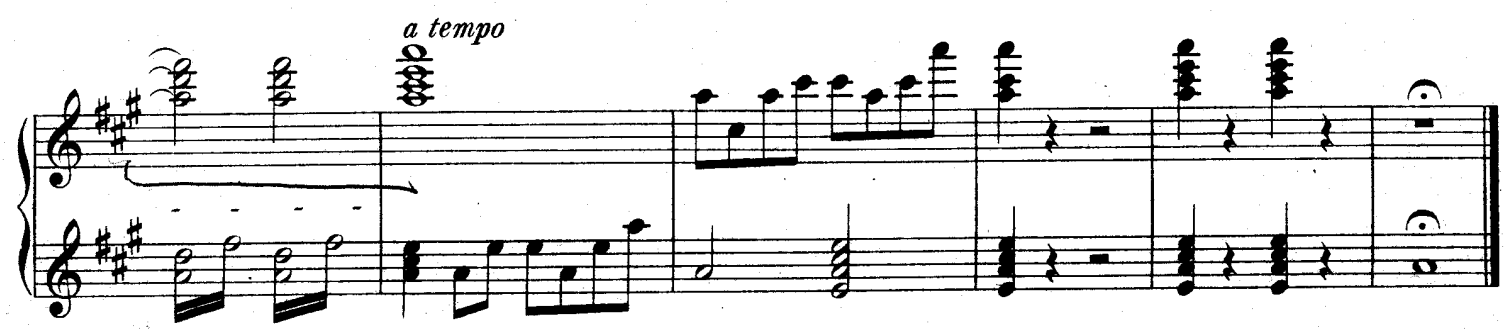
Kro - nen buh - - let nicht.
o ther crown de - spise.







a tempo



Stich und Druck der Röder'schen Officin in Leipzig.