FANTASIE

in Form einer Sonate

für das Pianoforte

componirt und

Frau Graefin Maria von Keyserling

GEB. VON GORSKA

zugeeignet

von

CARL REINECKE.

Op. 15.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. Mk. 2. 50.

11510.

Eingetragen in das Vereinsarchiv.

FANTASIE

für das PIANOFORTE componirt

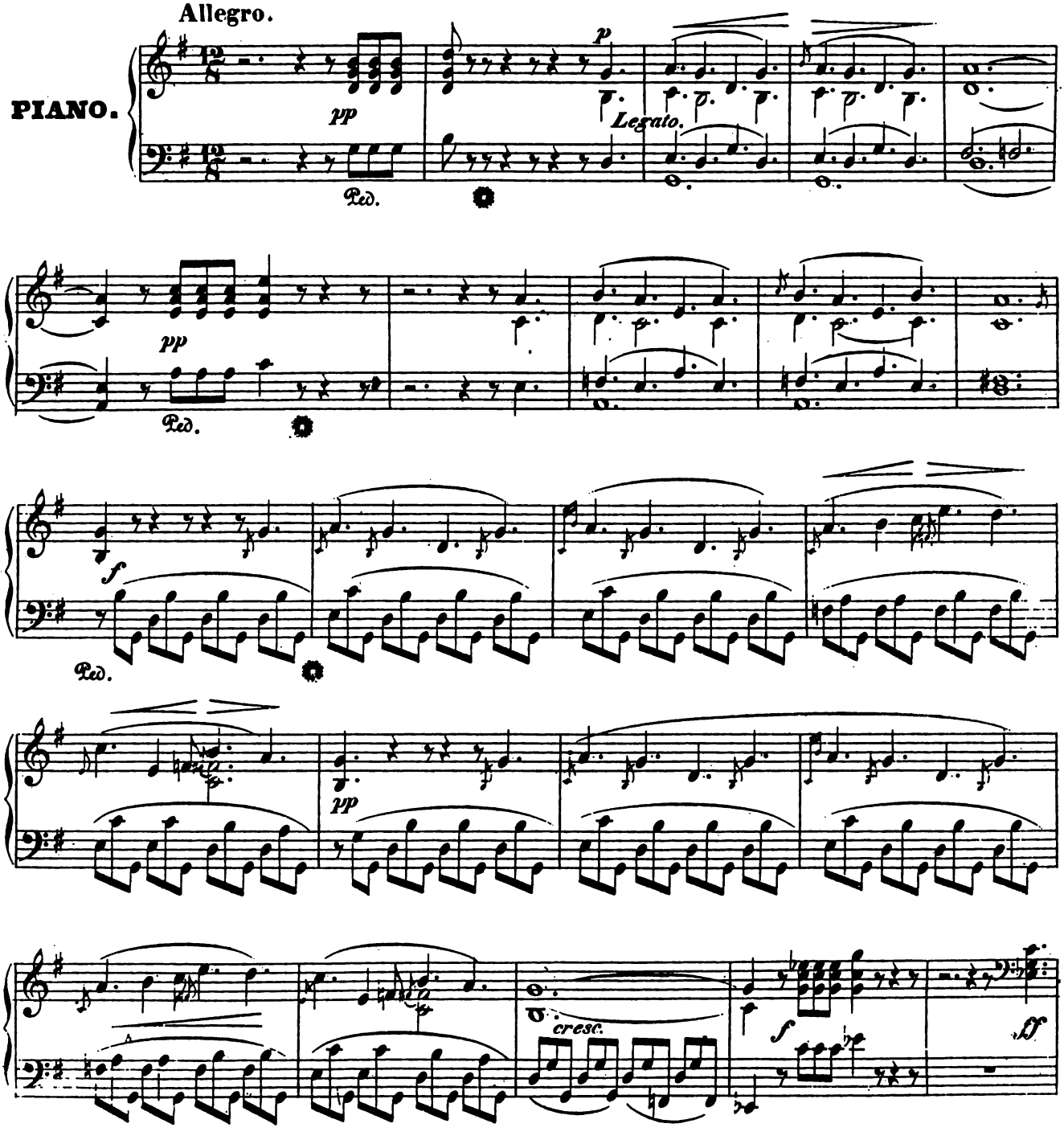
von

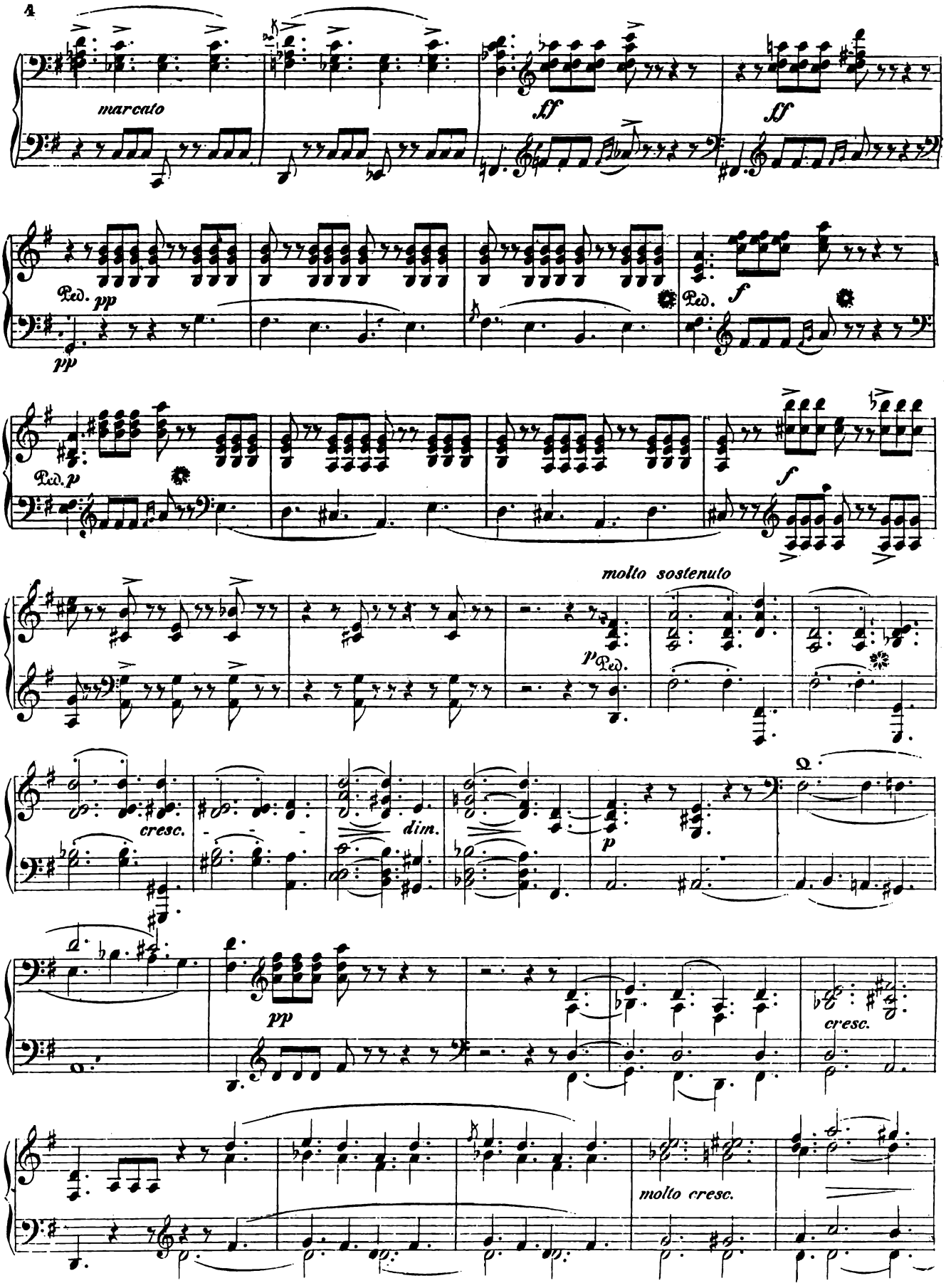
CARL REINECKE.

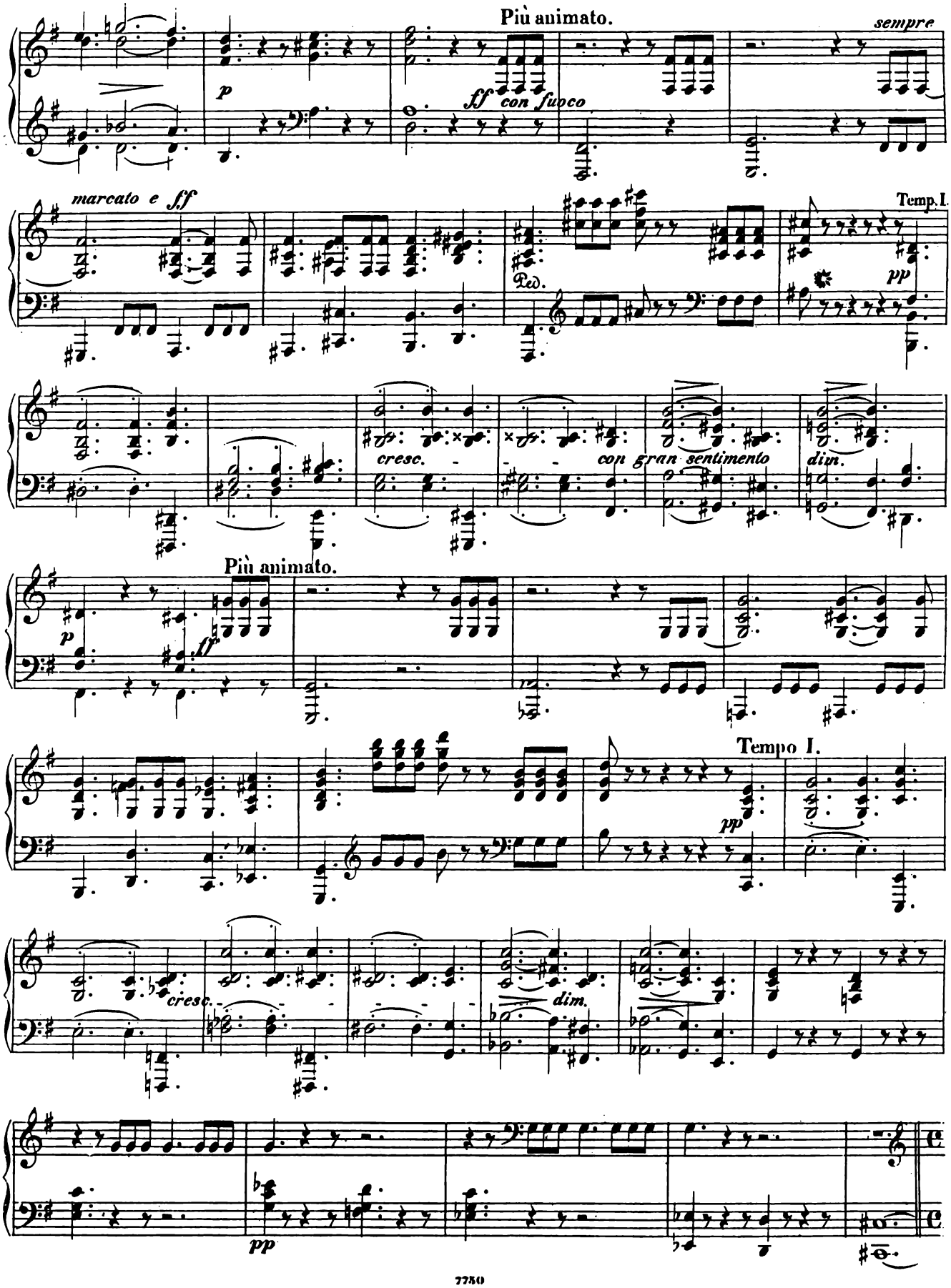
Op. 15.

Allegro.

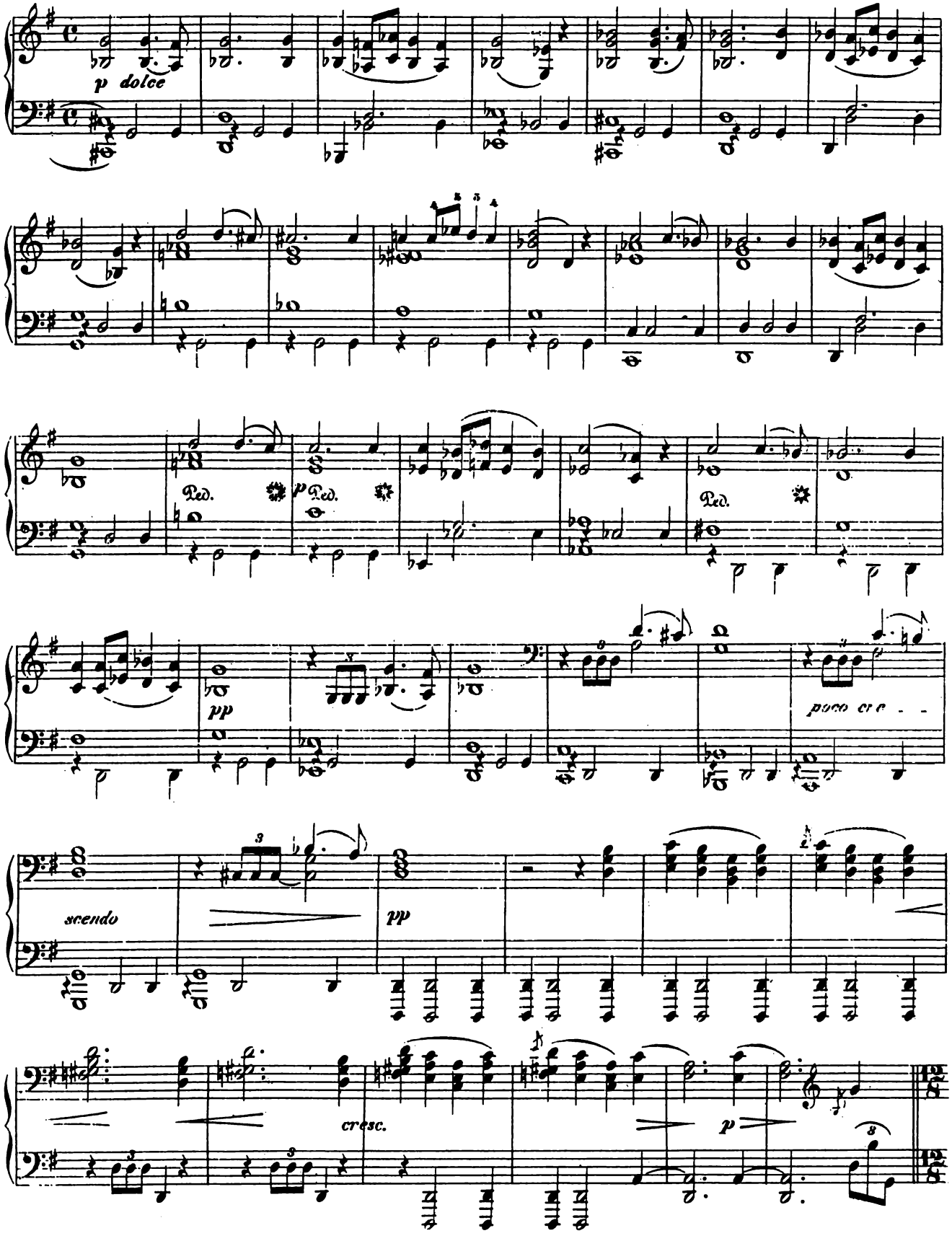
PIANO.

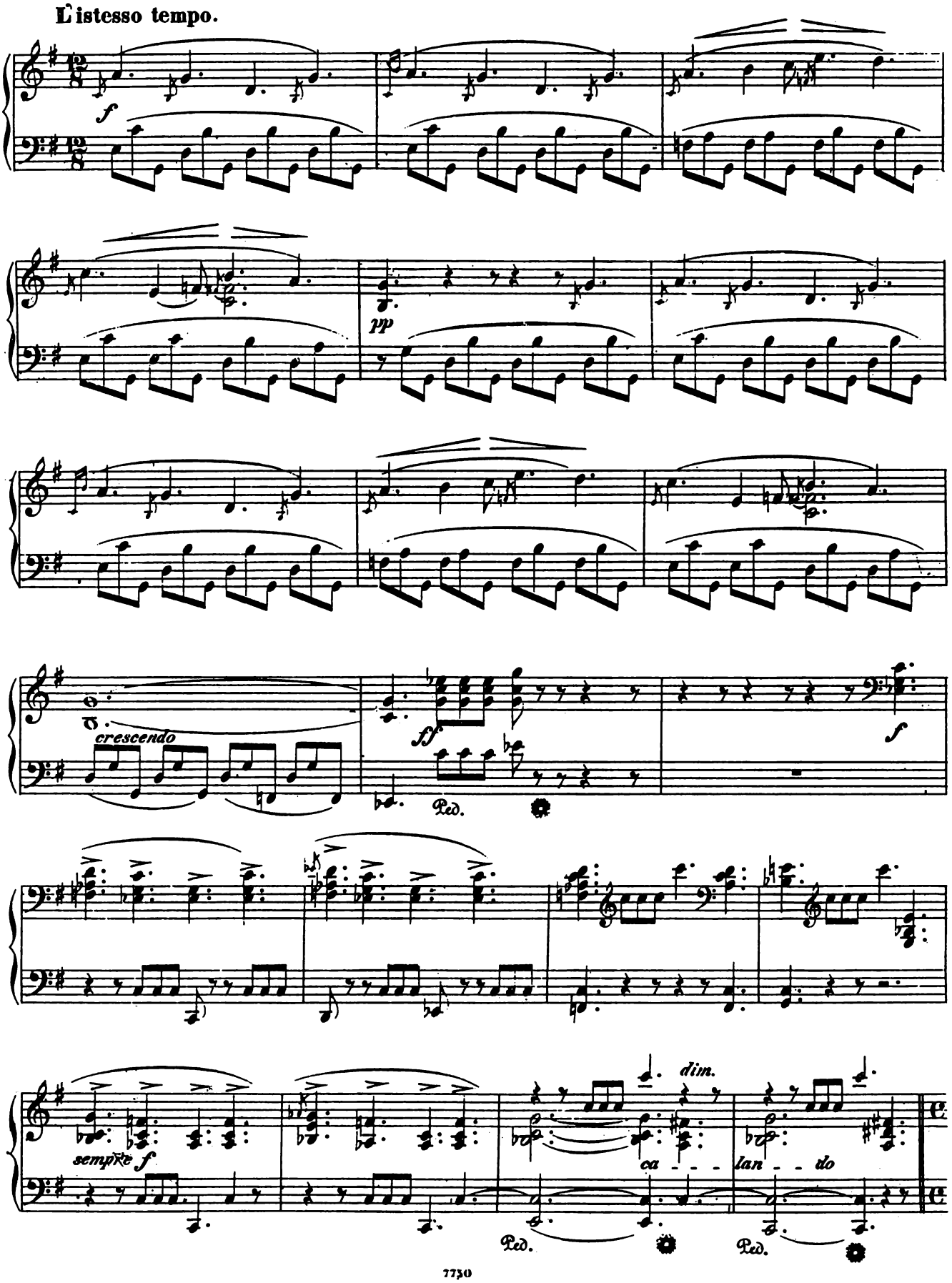



marcato
ff
ff
Ped. pp
pp
Ped. f
Ped. p
f
molto sostenuto
p Ped.
cresc.
dim.
p
pp
cresc.
molto cresc.

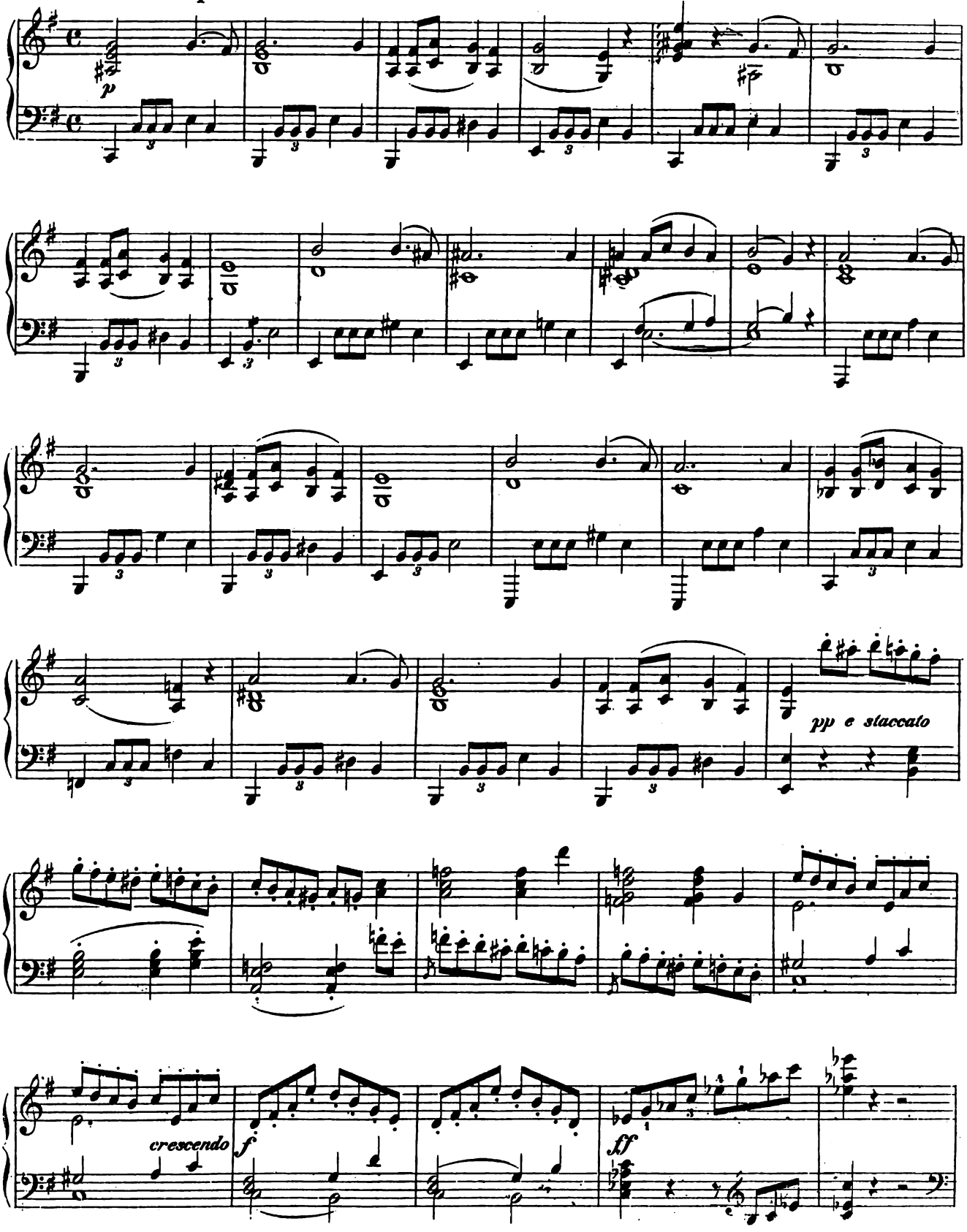

Più animato.
sempre
p
ff con fuoco
marcato e ff
Temp. I.
Ped.
pp
cresc.
con gran sentimento
dim.
Più animato.
p
ff
Tempo I.
pp
cresc.
dim.
pp

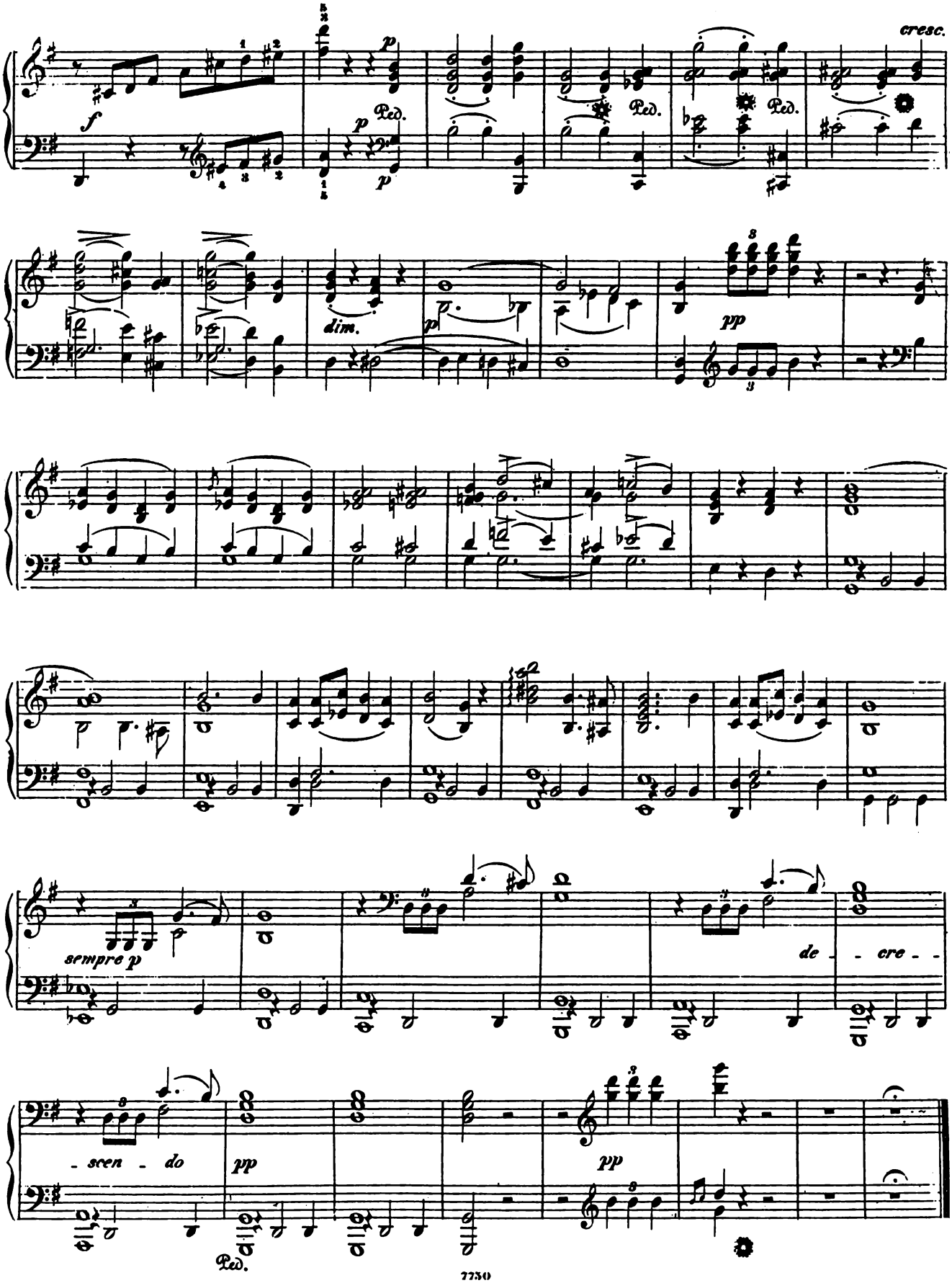
L'istesso tempo.

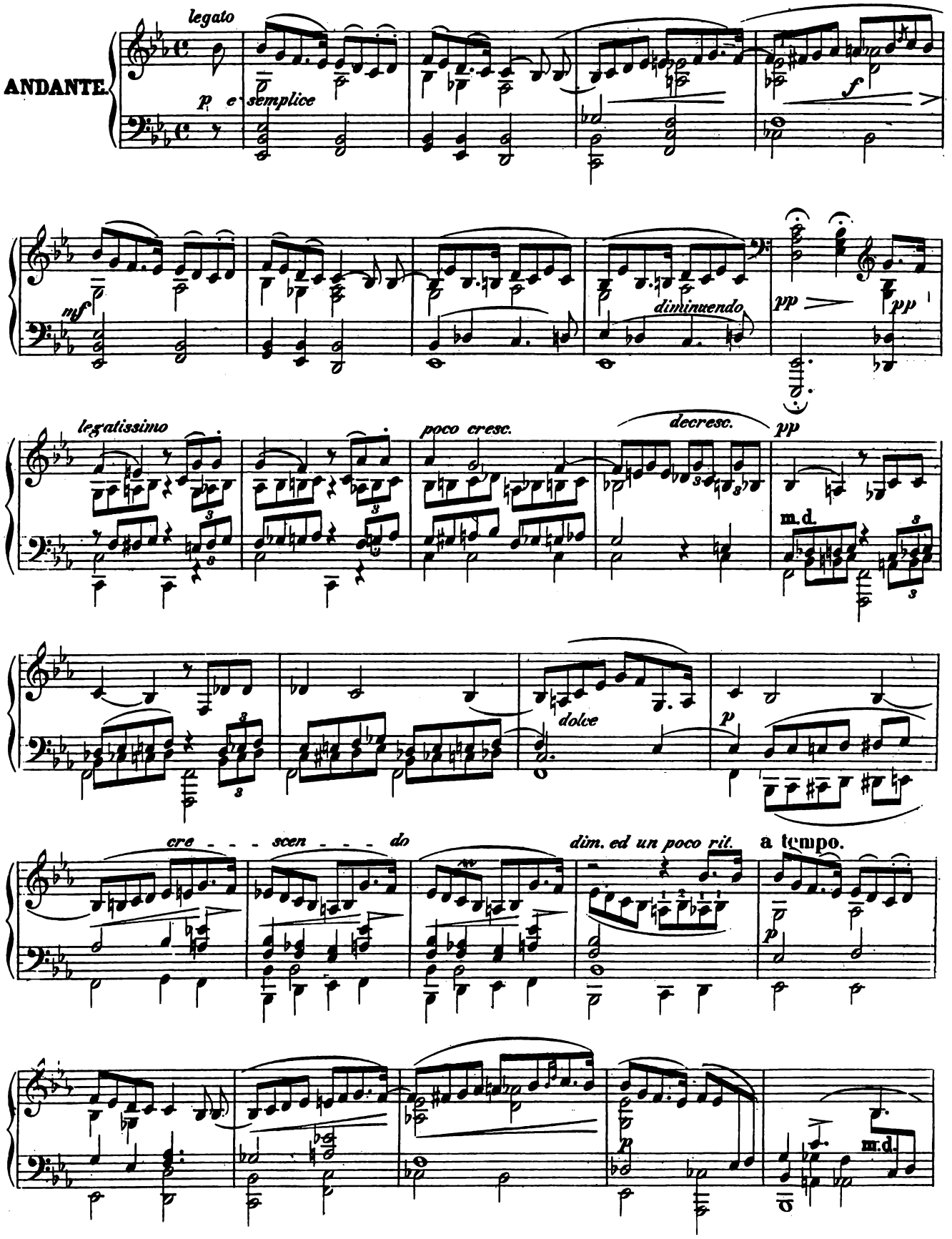


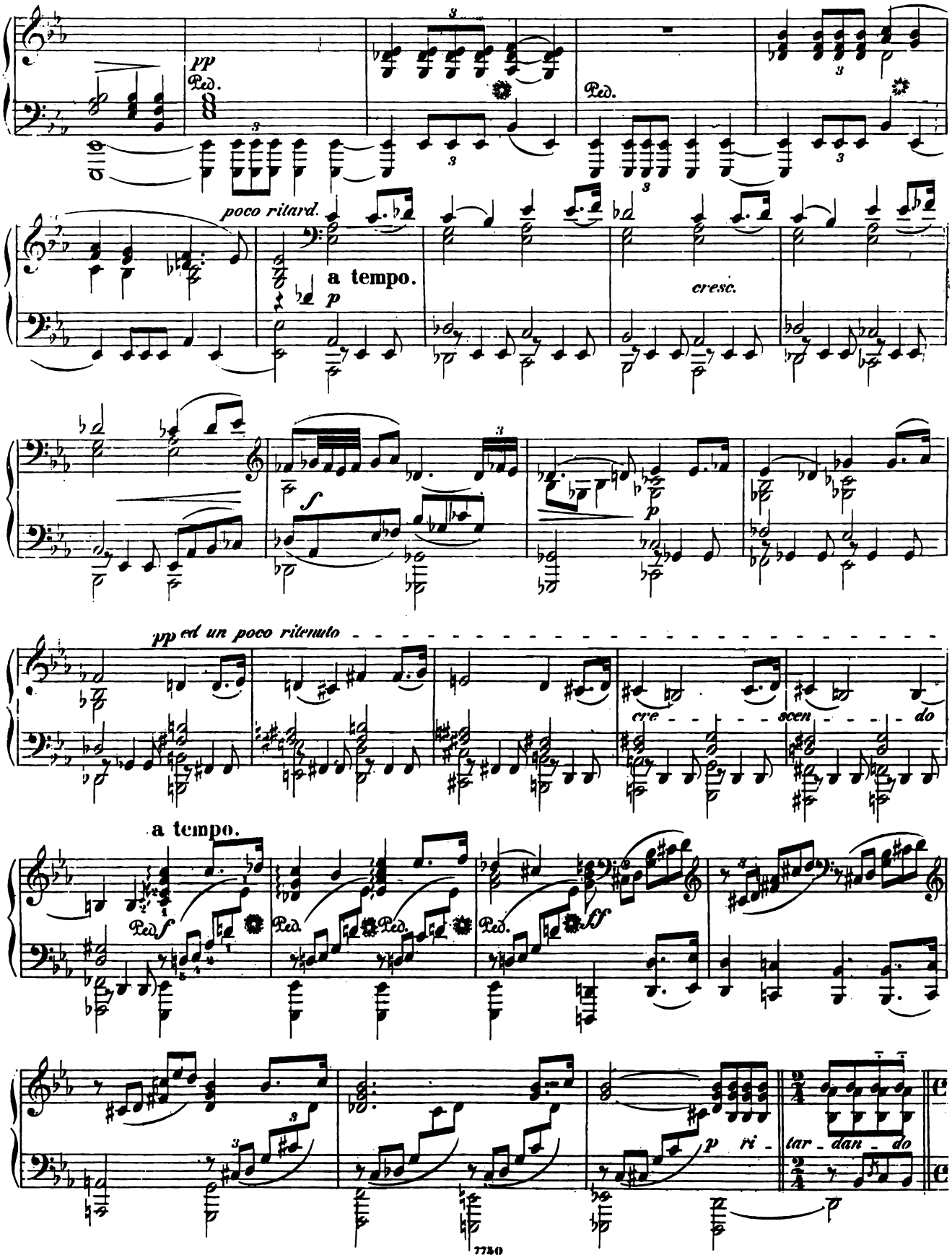

L'istesso tempo.
f
pp
crescendo
ff
Ped.
f
sempre f
dim.
ca - - - lan - - do
Ped.
Ped.

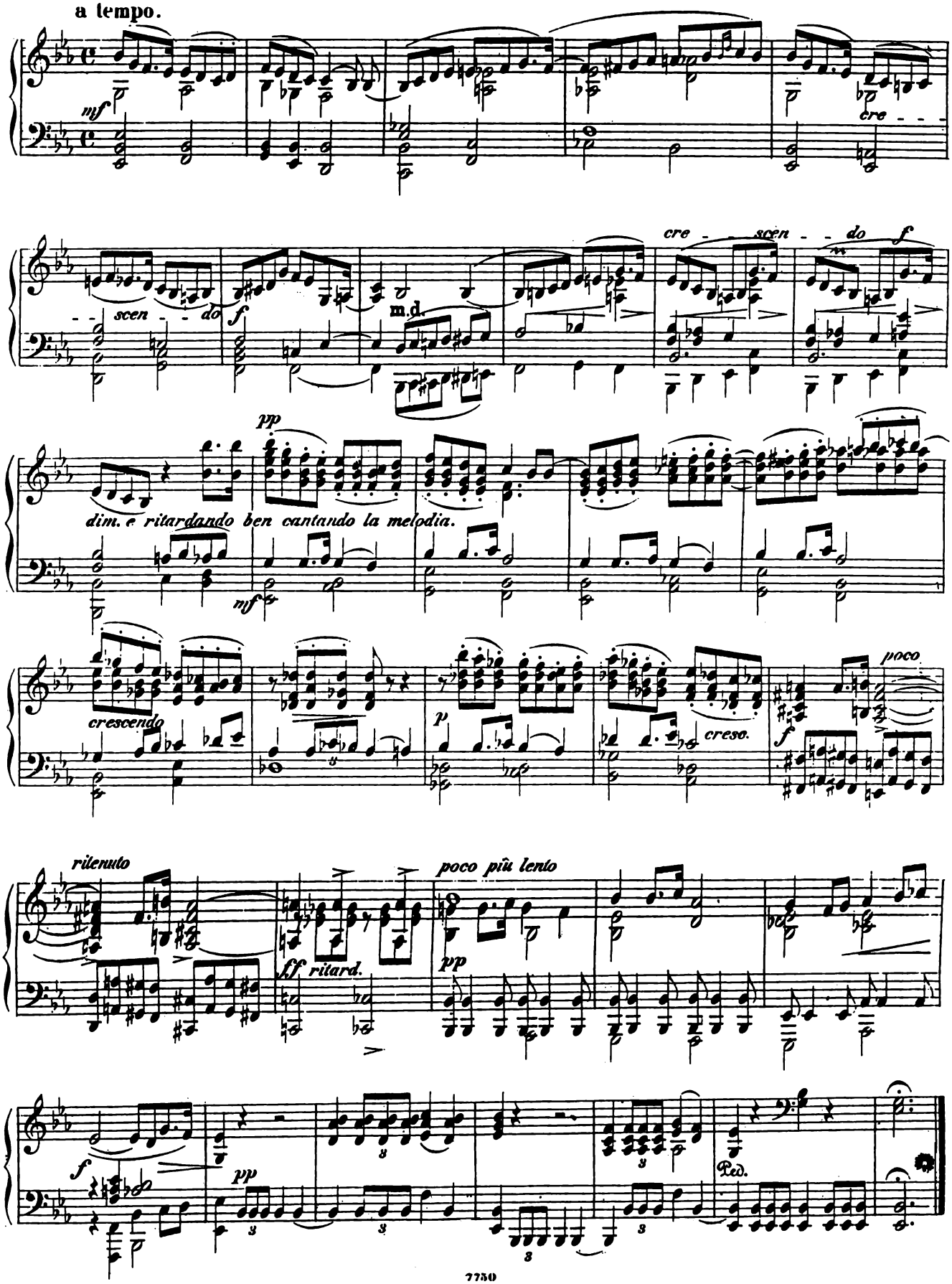
L'istesso tempo.




cresc.
f
p
Ped.
dim.
pp
sempre p
de - cre - scen - do
pp
Ped.

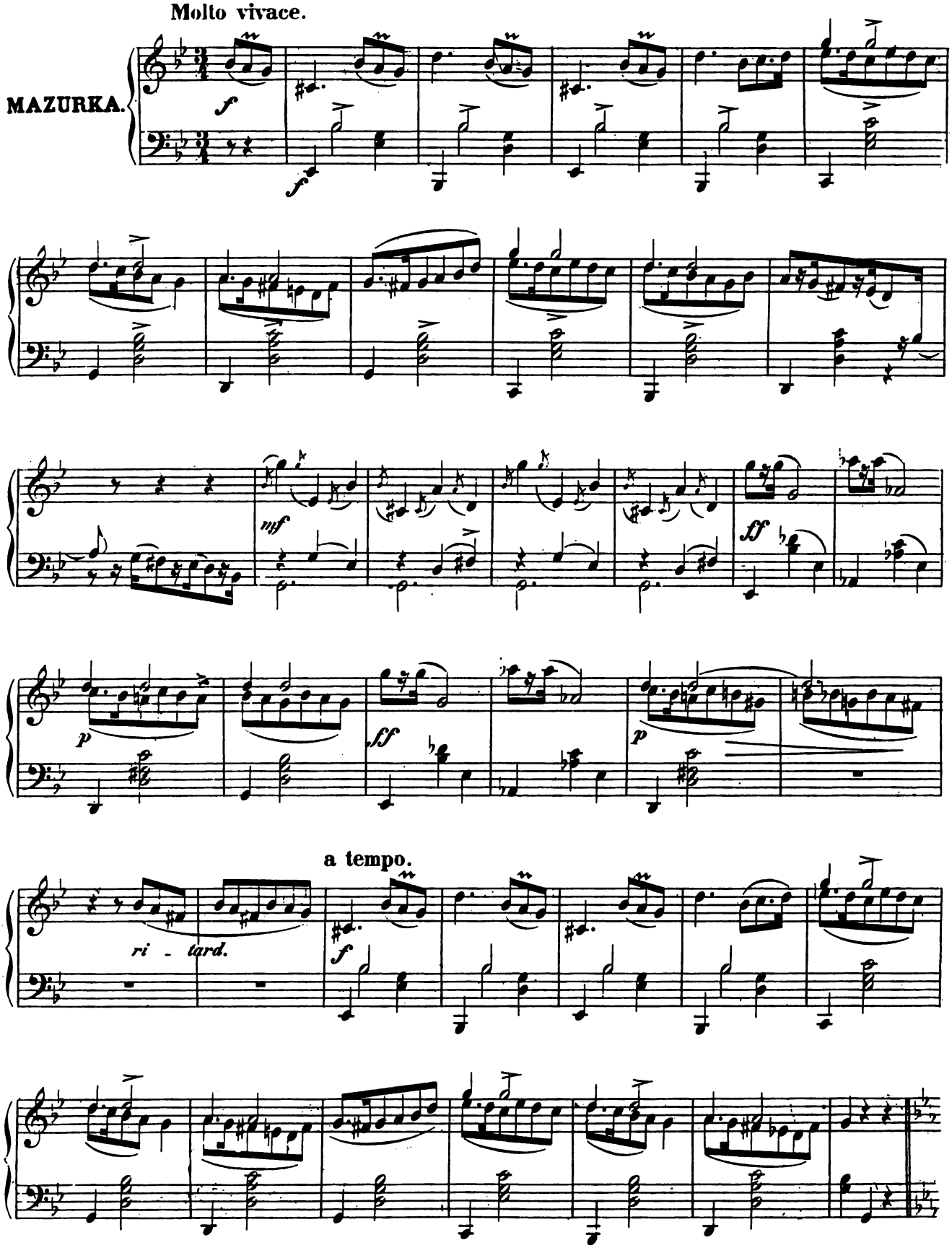

ANDANTE
legato
p e semplice
f
mf
diminuendo
pp
pp
legatissimo
poco cresc.
decresc.
pp
m.d.
dolce
p
cre - - - scen - - - do
dim. ed un poco rit.
a tempo.
p
m.d.

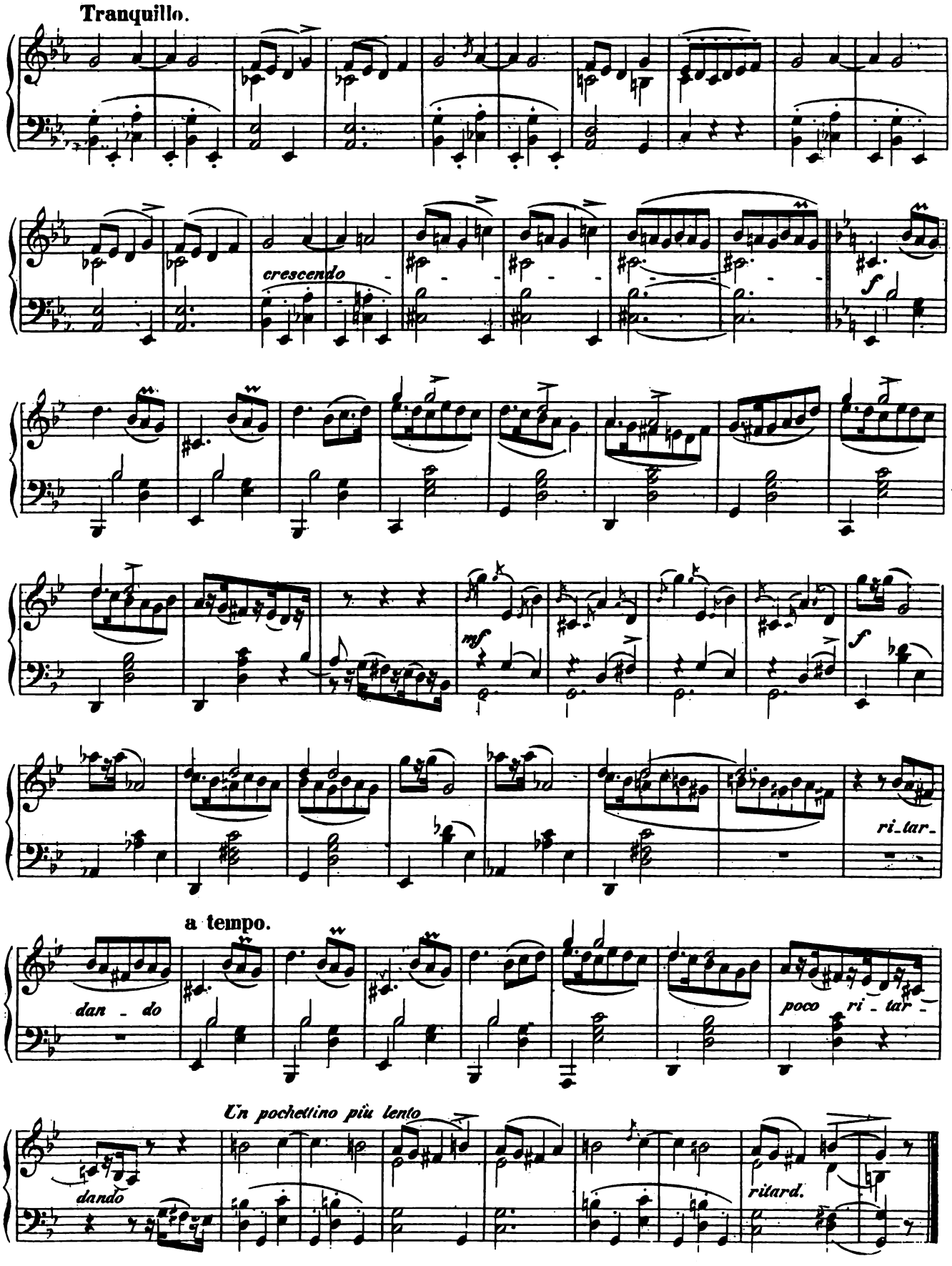

pp
Ped.
Ped.
poco ritard.
a tempo.
p
cresc.
f
p
pp ed un poco ritenuto
cre - - - - scen - - - - do
a tempo.
Ped
f
Ped.
Ped.
Ped.
ff
p ri -
tar - dan - do
7750


a tempo.
mf
cre - - -
scen - - do
f
m.d.
cre - - scen - - do
f
pp
dim. e ritardando ben cantando la melodia.
mf
crescendo
p
creso.
poco
f
ritenuto
ff
ritard.
poco più lento
pp
f
pp
Ped.

Molto vivace.

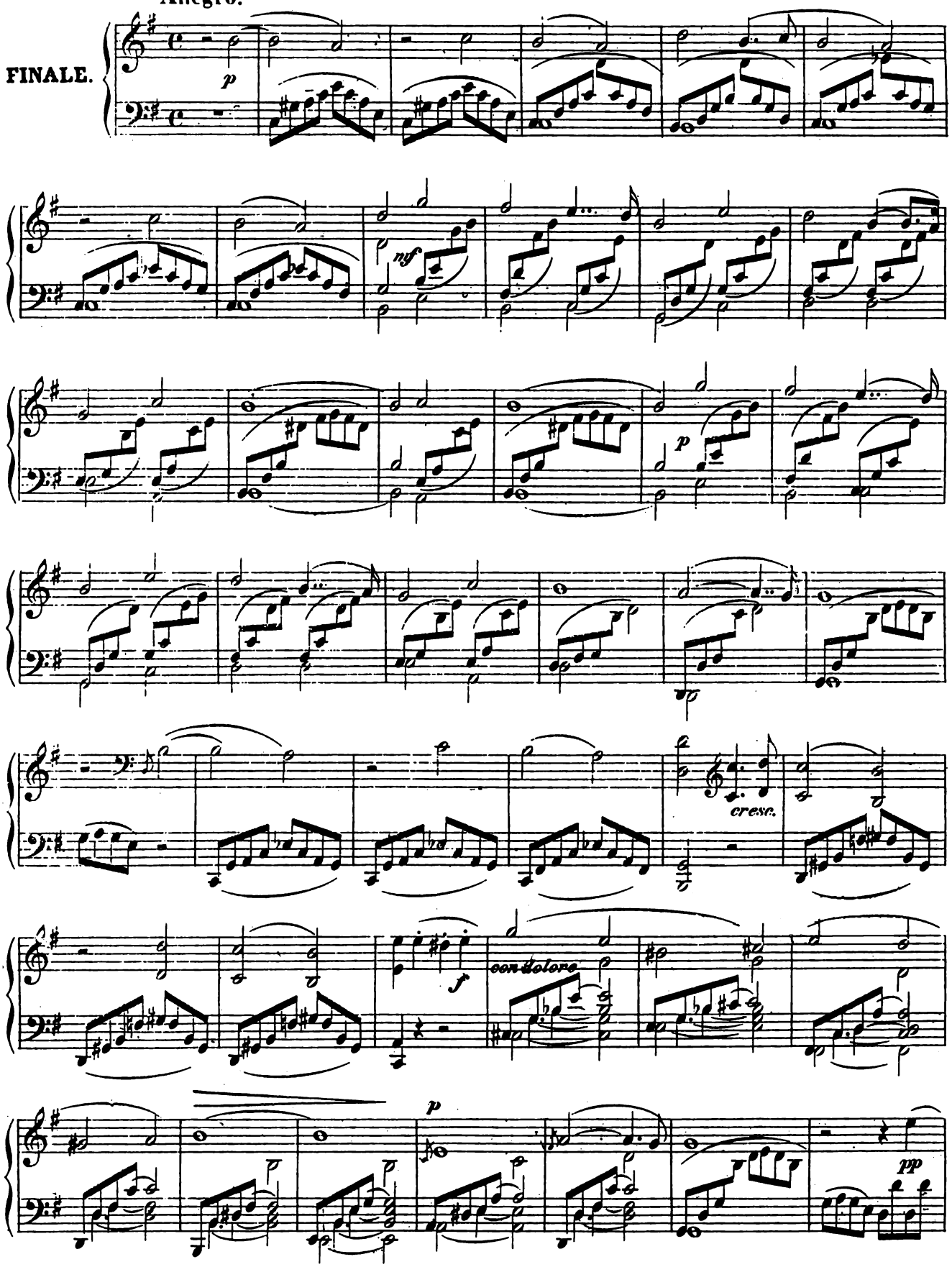
MAZURKA.

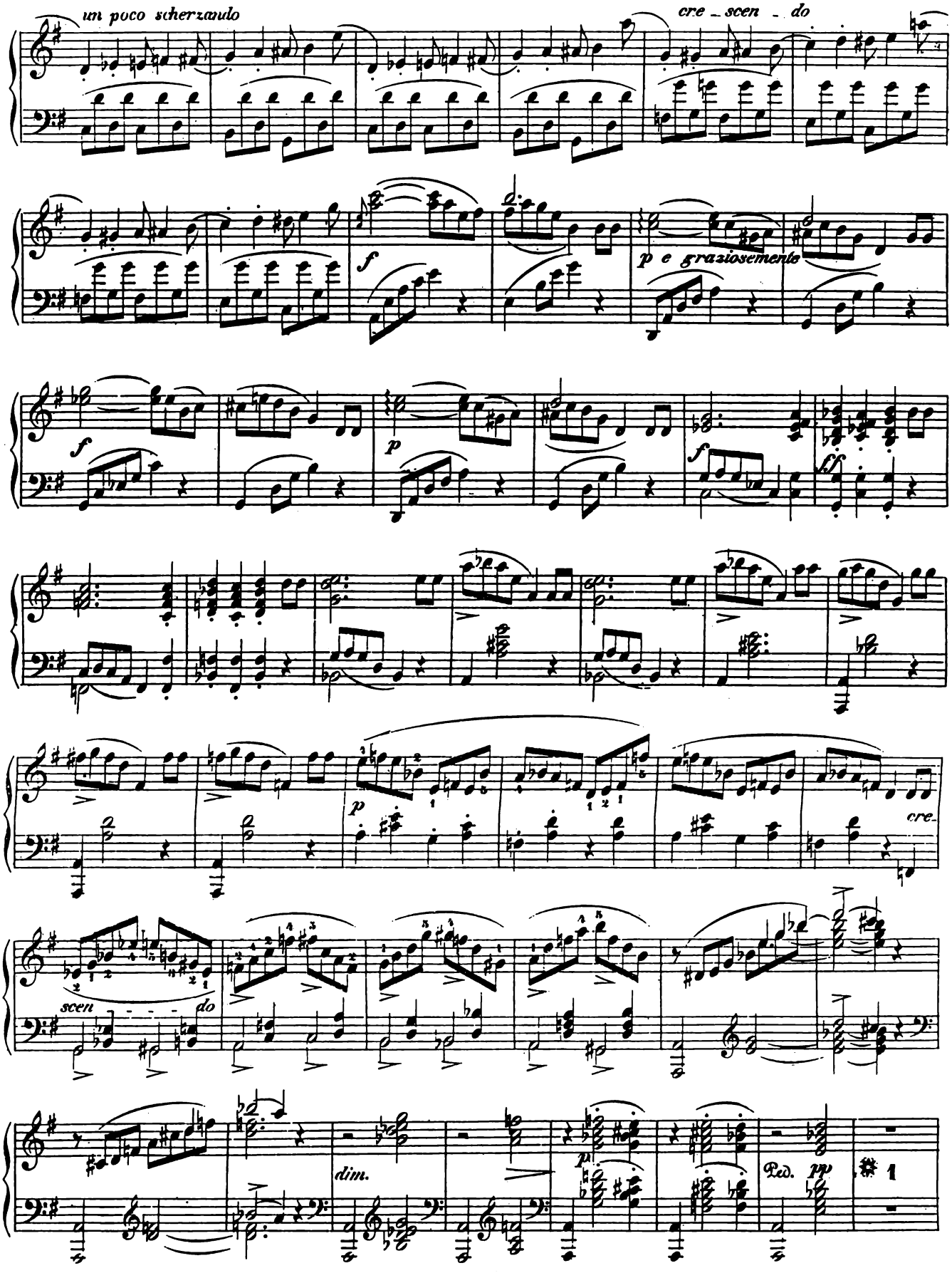


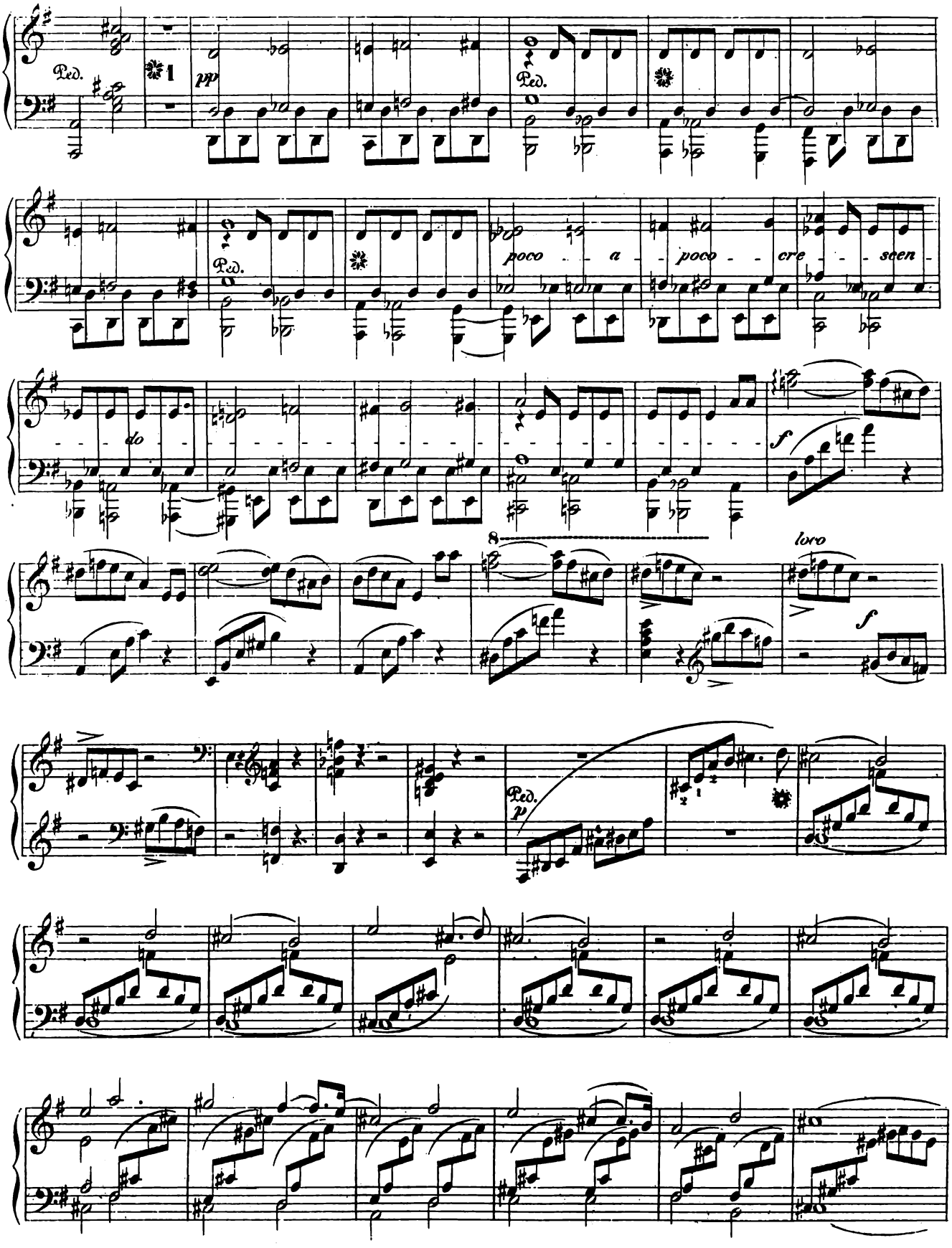

Tranquillo.
crescendo
f
mf
f
ri_tar_
a tempo.
dan - do
poco ri - tar -
Un pochettino più lento
dando
ritard.

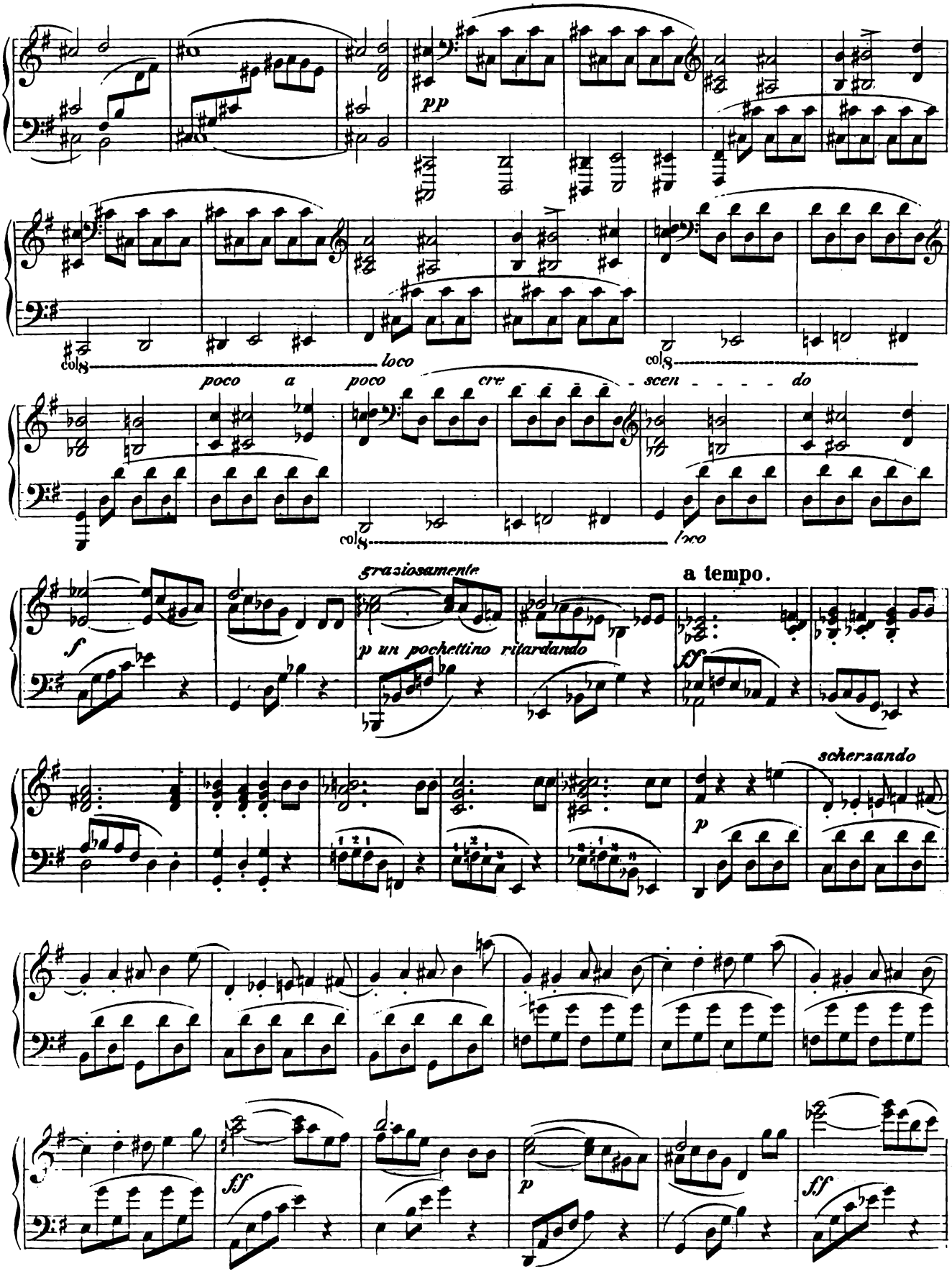
Allegro.

FINALE.




un poco scherzando
cre _ scen _ do
f
p e graziosemente
f
p
f
ff
p
cre
scen _ _ _ _ do
dim.
pp
Ped.


Ped.
pp
Ped.
poco a poco cre scen
do
f
8
loco
f
Ped.
p


pp
col 8
loco
poco a poco cre - scen - - - - do
col 8
loco
graziosamente
a tempo.
f
p un pochettino ritardando
ff
scherzando
p
ff
p
ff

ac - ce - le - ran - do

Molto Allegro.

tr

ri - te - nu - to.

Ped.

a tempo.

molto ri - te - nu - to

sempre crescendo

con tutta la forza

Langsamer als zuvor

pp

poco cresc.

mf

sempre legatissimo