


# OUVERTUREN

für das  
**Pianoforte zu vier Händen**  
von  
**CARL REINECKE.**



Der vierjährige Posten. Op. 45. ....	Seite 2.
Nussknacker und Mausekönig. Op. 46. ....	„ 16.
Dame Kobold. Op. 51. ....	„ 30.
Das Jahrmarktsfest zu Plundersweilern. Op. 92. ....	„ 50.
König Manfred. Op. 93. ....	„ 68.
Musik zu Schiller's „Wilhelm Tell.“ Op. 102. ....	„ 86.
Fest-Ouverture. Op. 148. ....	„ 96.
Zur Jubelfeier. Op. 166. (Res severa est verum gaudium) ....	„ 114.
Glückskind und Pechvogel. Op. 177. ....	„ 130.



*Eigenthum der Verleger!*  
LEIPZIG und BRÜSSEL,  
**BREITKOPF & HÄRTEL.**

*Eingetragen in das Vereinsarchiv.*

*Entf. Sta. Hall.*

V. A. 556.

Secondo.

# OUVERTURE

zu Calderon's: Dame Kobold.

Op. 51.

Allegro molto vivace.  $\text{♩} = 84$ .

First system of musical notation for the piano part. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a piano (*p*) dynamic. The bass staff contains rests. There are two asterisks with the word "Ped." below the staves, indicating pedal points.

Second system of musical notation. The treble staff features a *dim* (diminuendo) marking and a *pp* dynamic. The bass staff also has a *pp* dynamic. A "Ped." marking is present at the end of the system.

Third system of musical notation. The treble staff has a *pp* dynamic. The bass staff has a *pp* dynamic. A "\*" and "Ped." marking are located below the staves.

Fourth system of musical notation. The treble staff has a *sempre pp* (piano-piano) marking. The bass staff has a *pp* dynamic. There are two "\*" and "Ped." markings below the staves.

Fifth system of musical notation. It begins with a section marker "A". The treble staff has a *pp* dynamic. The bass staff has a *pp* dynamic. There are four "Ped." markings below the staves.

# OUVERTURE

zu Calderon's: Dame Kobold.  
Op. 51.

**Allegro molto vivace.**  $\text{♩} = 84.$

Blasinstr.  
*fp dolce. fp*  
*dim.*  
Ped. \*      Ped. \*      5

Viol.  
*pp*  
Ped.

\* Ped.

*sempre pp*  
\* Ped.      \*

**A**  
*pp*  
3 2 3 2      2 3 2 3 2 1 3

Secondo.

First system of musical notation, featuring a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment.

Second system of musical notation, including dynamic markings *pp poco a poco crescendo al* and a treble clef staff with a melodic line.

Third system of musical notation, including a dynamic marking *f* and a treble clef staff with a melodic line.

Fourth system of musical notation, including dynamic markings *cresc.* and *ff*, and a treble clef staff with a melodic line.

Fifth system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

Red. \*

Primo.

1 3 2 2 3 1

*pp* *poco* *a* *poco* *cre* - - *scen* -

*do* - *al* - - *f*

5 3 4 3 2 3 2 3 2

*cresc.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

Secondo.

**B**

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* *decresc.* *p*

*pp e stacc.*

*cresc.* *f* *f*

**B**

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*decresc.* *p* *pp e stacc.*

*cresc.* *f* *f*

Secondo.

pp cresc. f

fpp p pp Fag.

p e dol. Fag.

mf f con espress. p

p cre scen do. fp

p con grazia.



pp cresc. f Ped.

Clar. Viol. Corno. fpp p p espress. C

p e dol.

mf f con espress. p Ped. \*

Fl. p cre - - scu - - do fp Ped. \* Ped. \*

con grazia. ten. Viol. ten.

Secondo.

Corno.

pp cresc. mf

The first system of the musical score for the Corno part. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a piano (*pp*) dynamic and a *cresc.* marking. The notes are mostly eighth and sixteenth notes, with some rests. A *mf* dynamic is indicated later in the system.

**D**  
sempre cresc. ff Ped.

The second system of the musical score. It starts with a large letter **D** above the staff. The dynamics include *sempre cresc.*, *ff*, and *Ped.* (pedal). The music features a mix of eighth and sixteenth notes, with some longer note values.

*f* Ped. \*

The third system of the musical score. It features a forte (*f*) dynamic and a *Ped.* marking. There are asterisks (\*) placed above certain notes. The music continues with eighth and sixteenth notes.

*mf* *fp* Ped. \*

The fourth system of the musical score. It includes *mf* and *fp* dynamics, along with a *Ped.* marking and an asterisk (\*). The notation includes some longer note values and rests.

*p* *pp* *cresc.* *f* *mf* Ped. \*

The fifth system of the musical score. It features a variety of dynamics: *p*, *pp*, *cresc.*, *f*, and *mf*. It also includes a *Ped.* marking and an asterisk (\*). The music is written in eighth and sixteenth notes.

*cresc.* *ff* Ped. \* Ped.

The sixth and final system of the musical score. It starts with a *cresc.* marking, followed by a fortissimo (*ff*) dynamic. It concludes with a *Ped.* marking and an asterisk (\*). The music consists of eighth and sixteenth notes.

Fl. *pp* *cresc.* *mf*

*sempre cre - scen - do.* *ff* *Red.* \*

*Red.* \* *f*

*mf* *pp* *Red.* \*

*p* *dol.* *pp* *cresc.* *Red.* \* 4 1 1 2

*f* *mf* *cresc.* *ff* 8

*Red.* \* *Red.*

Secondo.

con tutta la forza **ff**

\* Ped.

This system shows the beginning of the piano accompaniment. The right hand has a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The dynamic marking is **ff** (fortissimo). A **Ped.** (pedal) marking is present at the end of the system.

**E** **fp** *dim.* **pp**

\* Ped.

This system features a key signature change to E major, indicated by a large **E** above the staff. The dynamics shift from **fp** (fortissimo piano) to *dim.* (diminuendo) and finally to **pp** (pianissimo). A **Ped.** marking is also present.

\* Ped. \*

This system continues the piano accompaniment with various articulations and a **Ped.** marking.

**pp**

This system shows the piano accompaniment with a **pp** (pianissimo) dynamic marking.

Corno. **pp tranquillo**

\* Ped.

This system introduces the Horn (Corno) part with the dynamic marking **pp tranquillo**. A **Ped.** marking is also present.

Fag. **pp**

\* Ped. \*

This system introduces the Bassoon (Fag.) part with the dynamic marking **pp**. A **Ped.** marking is also present.

Primo.

con tutta la forza **ff**

Red.

\* #

**E**

**1** *p* *dim.* **1** *pp*

Red.

\* #

**2**

Red.

\* #

*sempre pp*

\* #

**1 2** *pp* **Corno** *pp*

Red.

*tranquillo*

Red.

\* #

*p* *f* *p e dol.*

*pp* *pp* *fp* *fp*

*fp* *fp* *p* **F**

*pp* *poco a poco cresc.* *al*

*p* *fp*

*cresc.* *fp* *ff*

Clar. *p* *f* *p e dol.*

*pp* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*sf* *Ped.* \* *sf* *Ped.* \* *sf* \* *fp* *Ped.*

*Viol.* *sempre pp*

*Fl.* *pp*

*poco a poco cresc.* *al* *f*

*cresc.* *ff* *ff* *Ped.* \*

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex melodic line with many slurs and accents. The bass clef part has a few notes. A dynamic marking *f* is present in the treble. Pedal markings (*Ped.*) and asterisks (*\**) are located below the bass line.

Second system of musical notation. The treble clef part continues with complex figures. The bass clef part has a melodic line with dynamics *mf*, *p*, and *pp*. Pedal markings and asterisks are present.

Third system of musical notation. The treble clef part features a dense, rhythmic texture. The bass clef part has a melodic line with the dynamic marking *pp e stacc.* Pedal markings and asterisks are present.

Fourth system of musical notation. The treble clef part has a melodic line with dynamics *cresc.*, *f*, and *p*. A large letter *G* is written above the treble staff. Pedal markings and asterisks are present.

Fifth system of musical notation. The treble clef part has a melodic line with the dynamic marking *p e dol.* Pedal markings and asterisks are present.

Sixth system of musical notation. The treble clef part has a melodic line with dynamics *f*, *p*, and *pp*. Pedal markings and asterisks are present.



Primo.

Blasinstr. *f* *dim.*

Ped \*

*p* *pp*

Ped. \*

Viol. *pp e stacc.* *cresc.*

*f* *p cantando.*

Ped. \* #3 Ped. \*

*p e dolce*

Ped. \*

*f* *p* *pp*

Ped. \*

Secondo.

*p* cre - scen - do. *f* *p*

Red. \*

un poco acce - leran - do **H** Un poco  
cre - scen - do *ff*

Red.

*piu animato.*

Red. \*

*dimin.* *p* *cresc.*

Red.

Tempo primo.  
*fpp*

Red. \*

Musical score for Oboe and Flute (Primo). The Oboe part starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a forte (*f*) dynamic. The Flute part starts with a tenuto (*ten.*) dynamic and ends with a piano (*p*) dynamic and the instruction *con grazia*. There are performance markings for the Flute, including a finger number '1' and a star symbol (\*).

Musical score for Clarinet. The part features a tenuto (*ten.*) dynamic and concludes with another tenuto (*ten.*) marking.

Musical score for Flute. The part concludes with the instruction *un poco cre*.

**H** Un poco più animato.

Musical score for Piano with vocal line. The vocal line includes the lyrics *accele- ran- do* and *scen- do - al*. The piano accompaniment features a forte (*ff*) dynamic and a star symbol (\*).

Musical score for Piano. The part concludes with a *dim.* (diminuendo) marking.

Musical score for Piano. The part starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. There is a performance marking for the Pedal.

Musical score for Piano. The part concludes with the instruction *Tempo primo.* and a piano (*pp*) dynamic. There is a performance marking for the Pedal.

Secondo.

*poco a poco cre - scen - do*

*al*

*f*

*sempre f*

*pp*

*f*

*ff*

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \* Ped. \*

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "poco a poco crescen- do al- f ff sempre f". Performance markings include "poco a poco", "crescen-", "do", "al", "f", "ff", "sempre f", "Ped.", and "pp". The score features various musical notations such as slurs, accents, and dynamic markings.