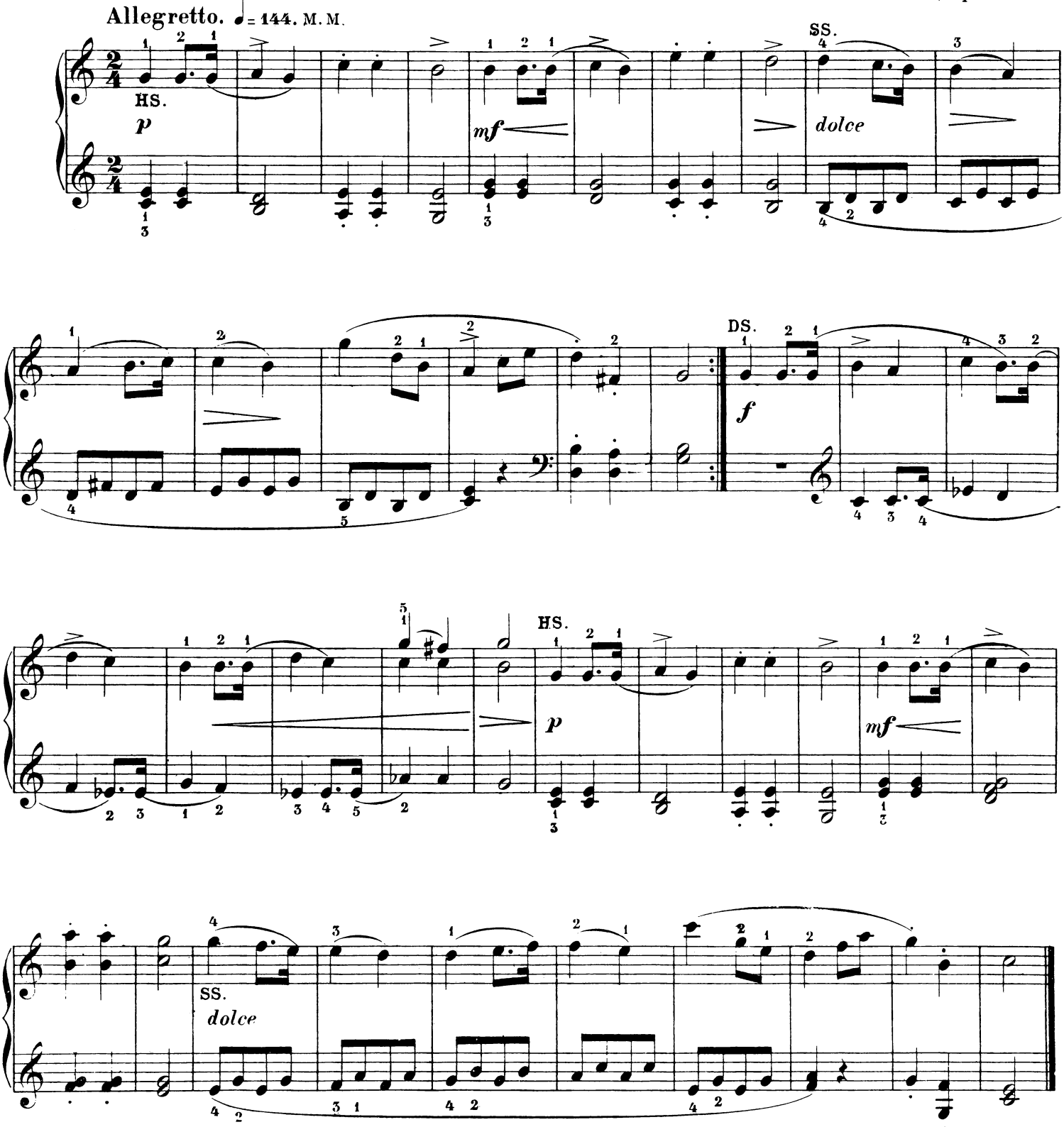
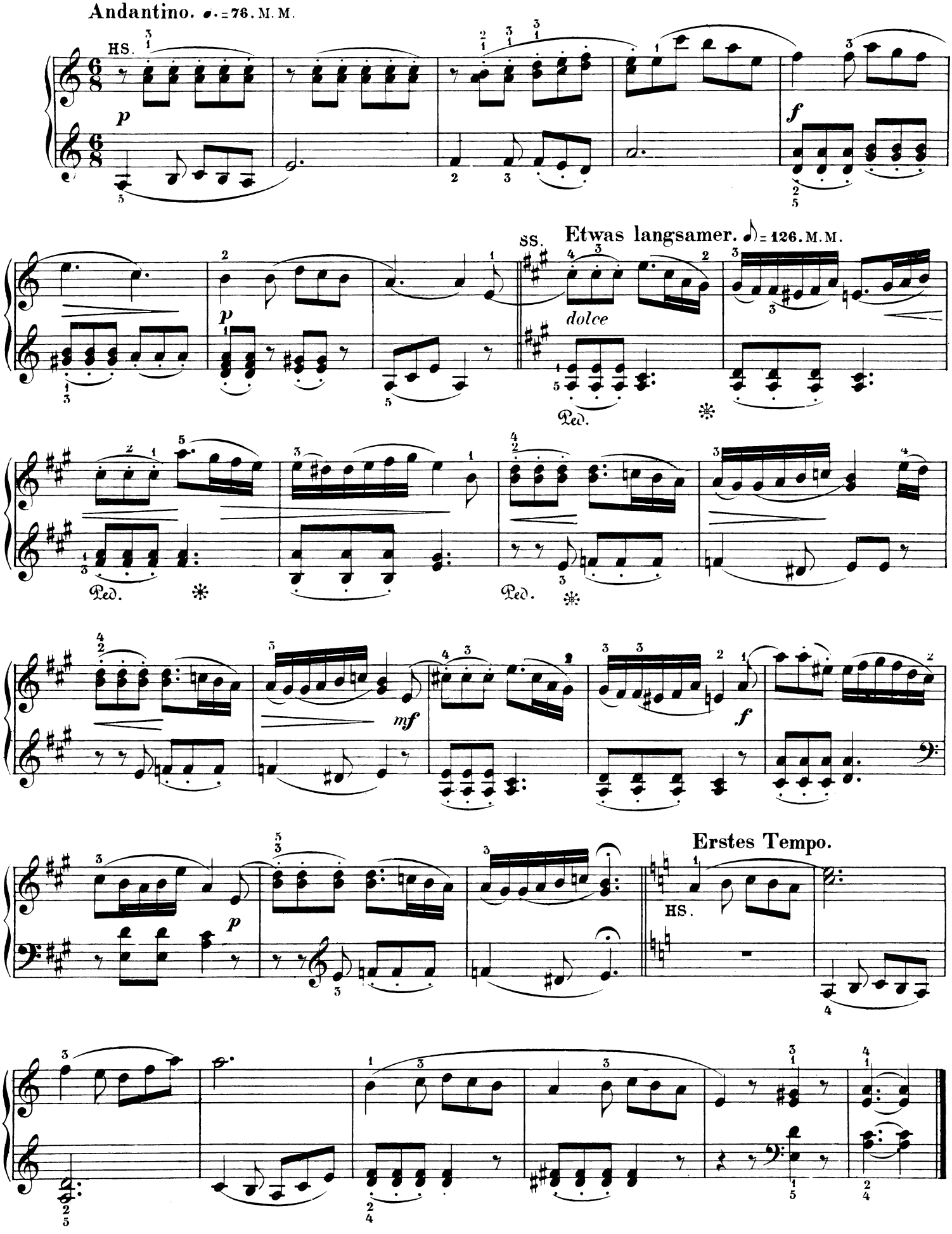
Sonatine

HS. = Hauptsatz.
SS. = Seitensatz.

DS. = Durchführungssatz.
Anh. = Anhang oder Coda.

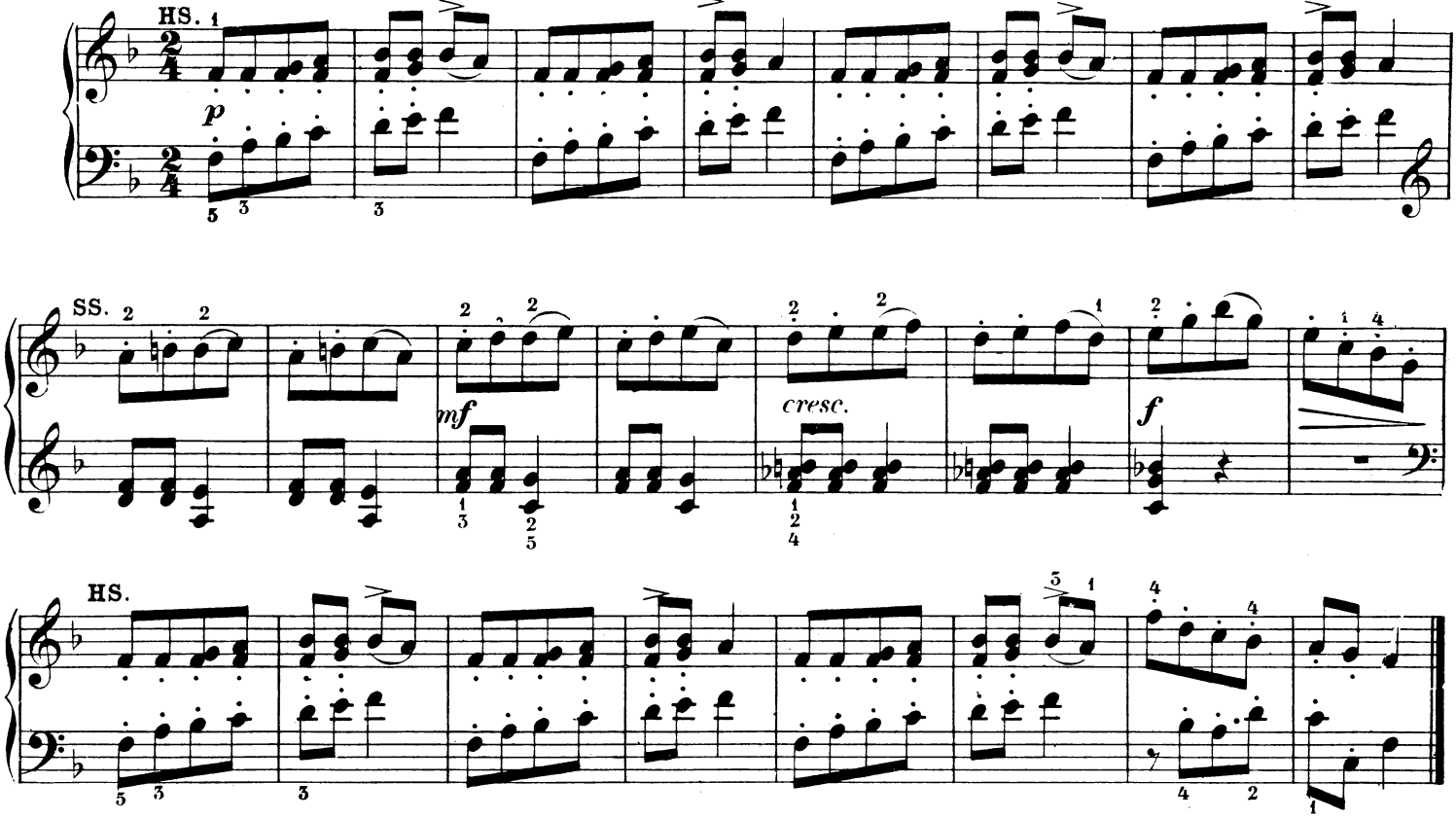
Carl Reinecke, Op. 136. № 1.



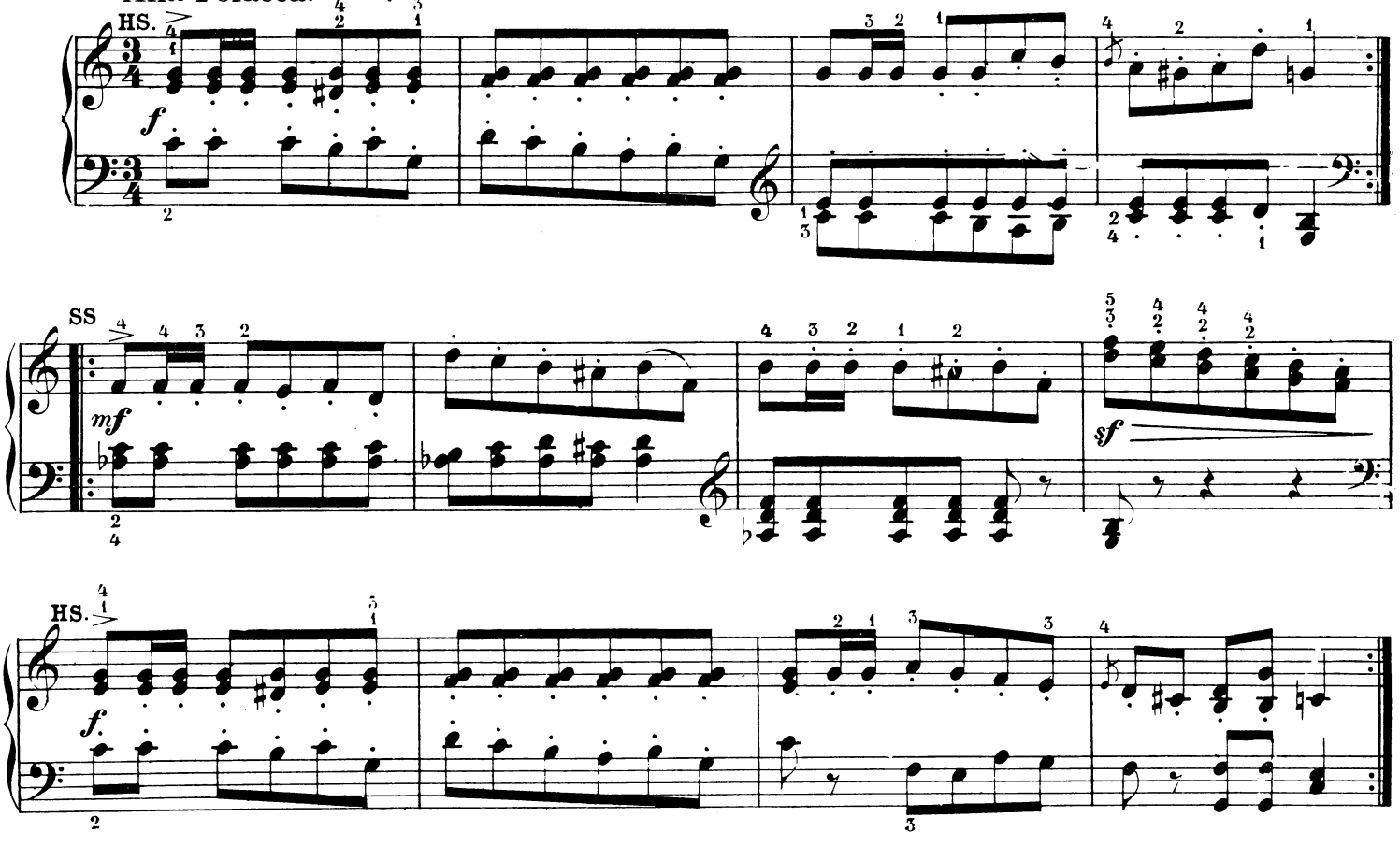

Andantino. ♩. = 76. M. M.
HS.
p
f
SS.
Etwas langsamer. ♪ = 126. M. M.
dolce
Ped.
mf
Erstes Tempo.

SCHERZINO.

Vivace. ♩= 138. M.M.



Alla Polacca. ♩= 112. M. M.



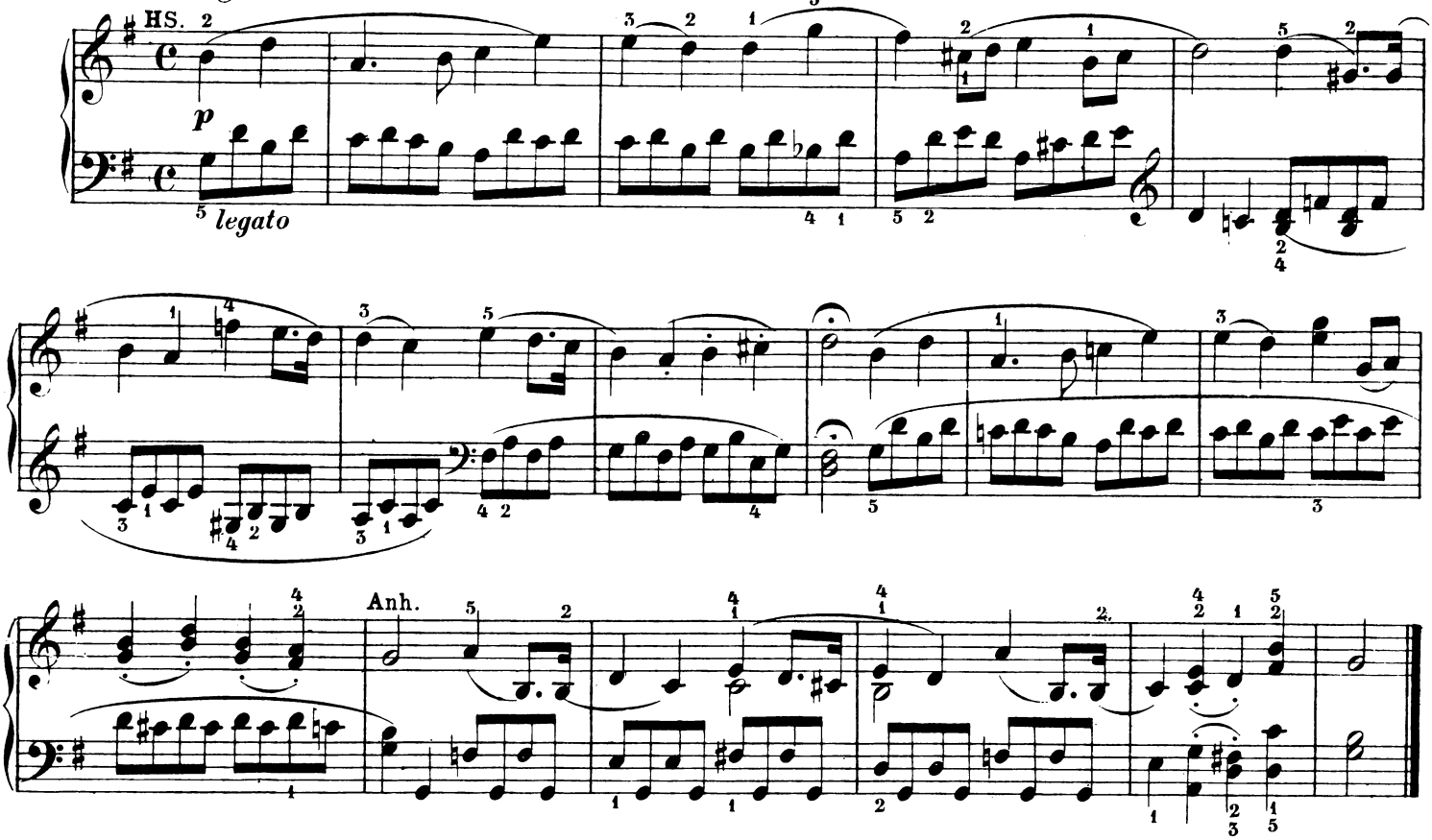
HS.=Hauptsatz.
SS.=Seitensatz.

Sonatine

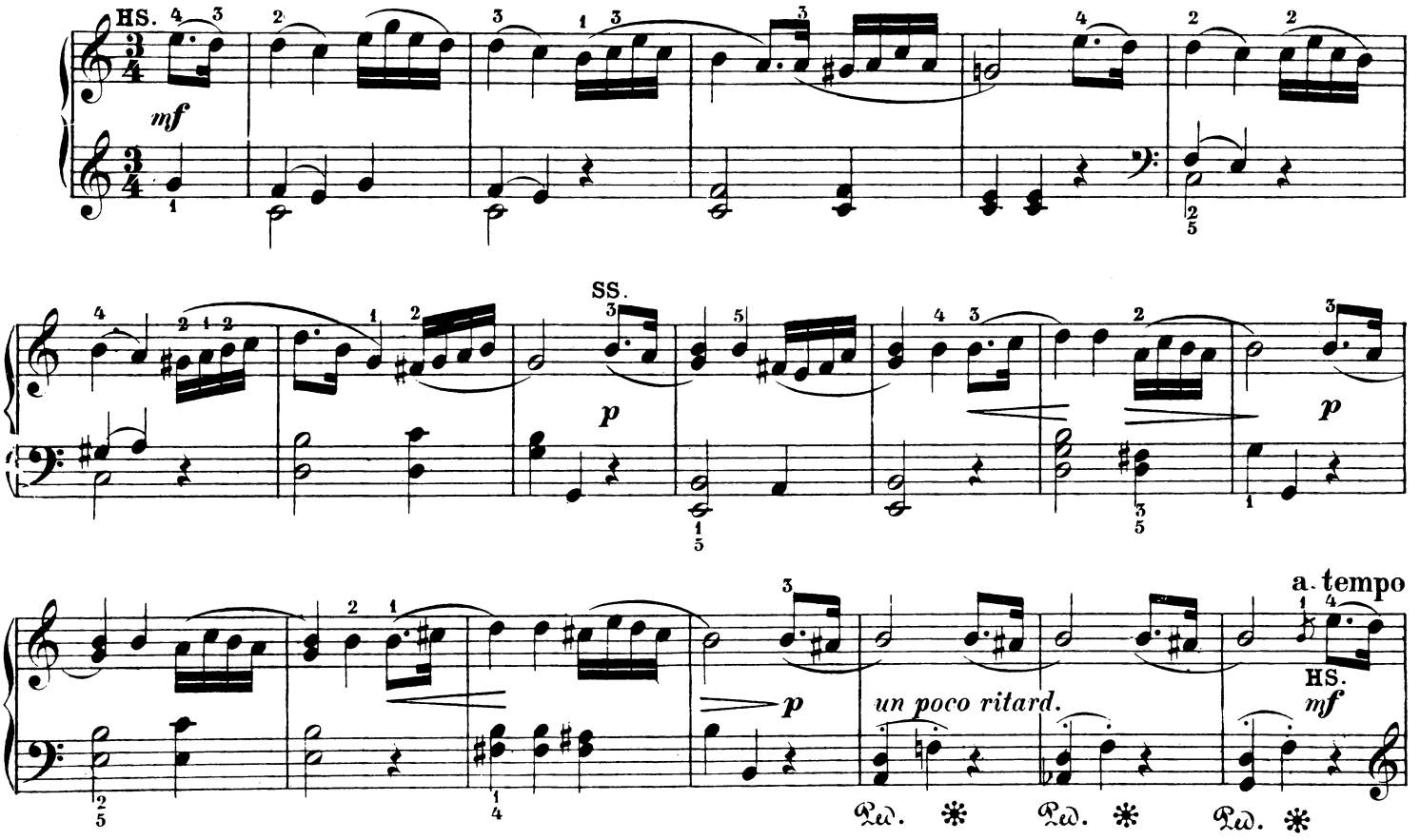
DS.=Durchführungssatz.
Anh.=Anhang oder Coda.

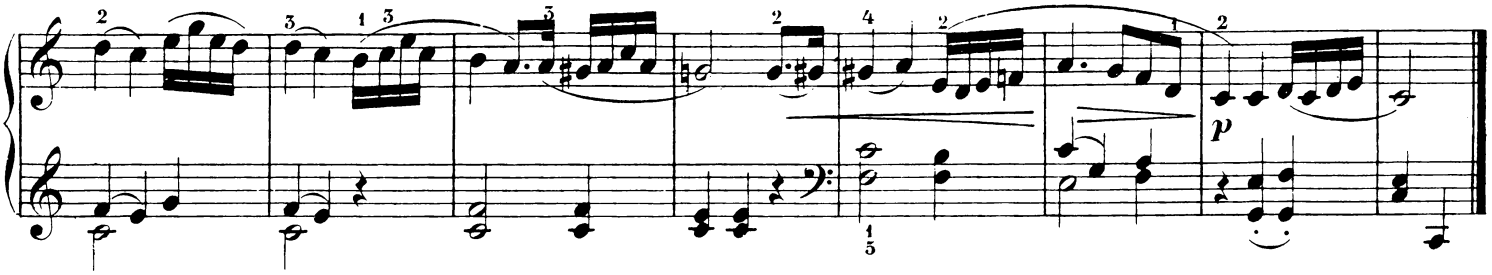
Carl Reinecke, Op. 136. № 2.

Allegro moderato. ♩ = 116. M. M.



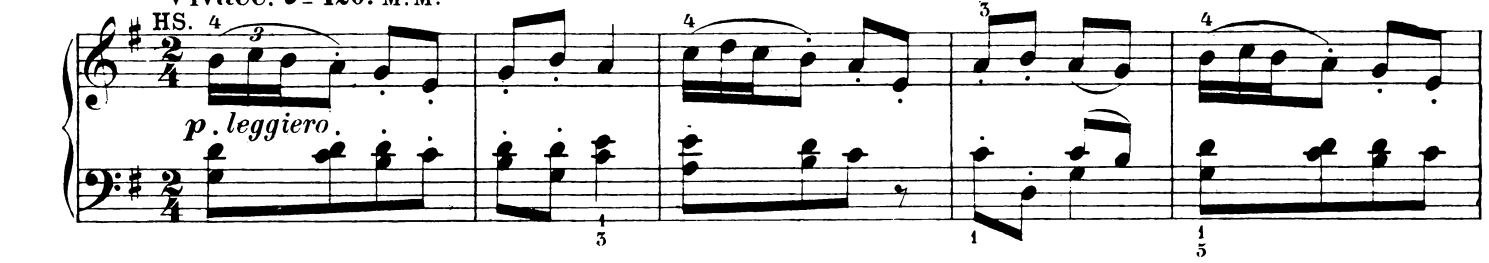
MENUETTO. ♩ = 116. M. M.

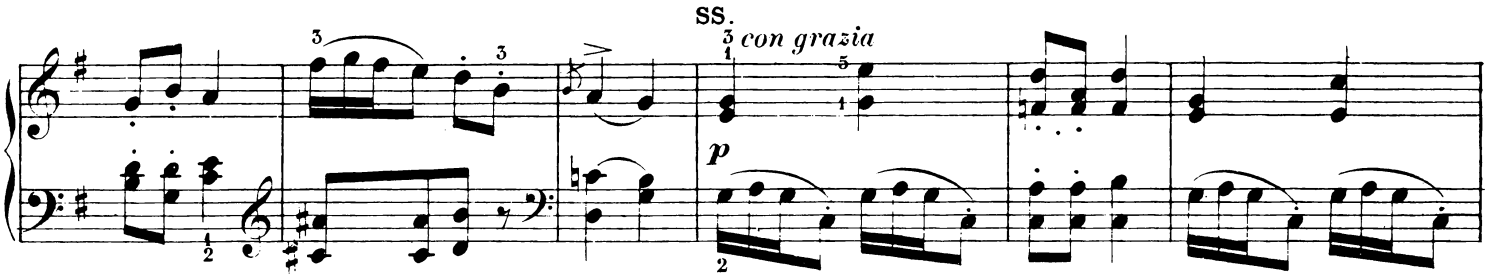


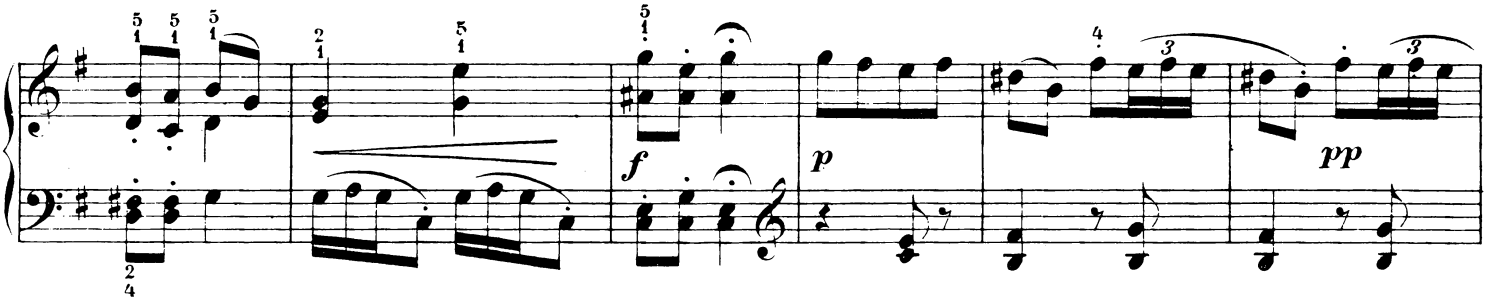


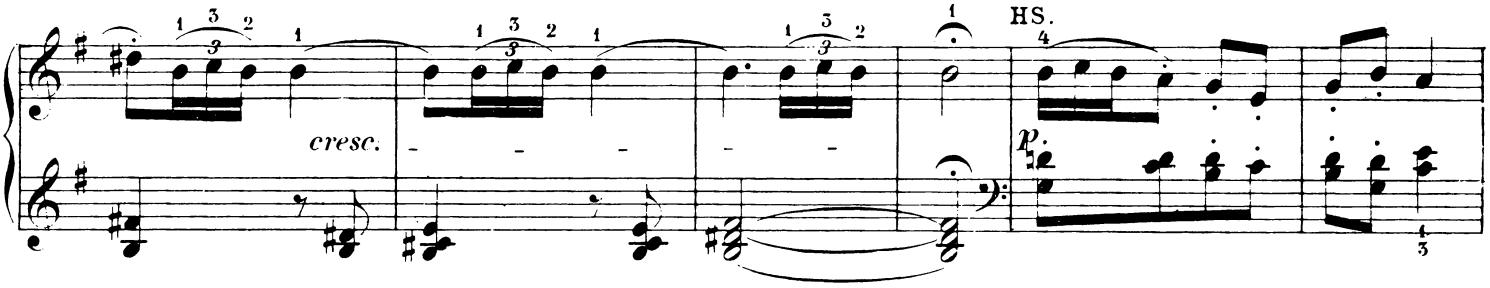
RONDINO.

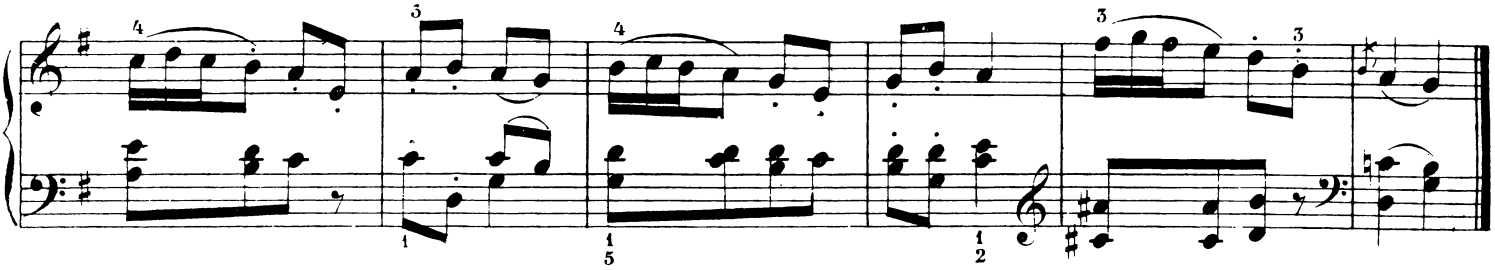
Vivace. ♩= 120. M.M.









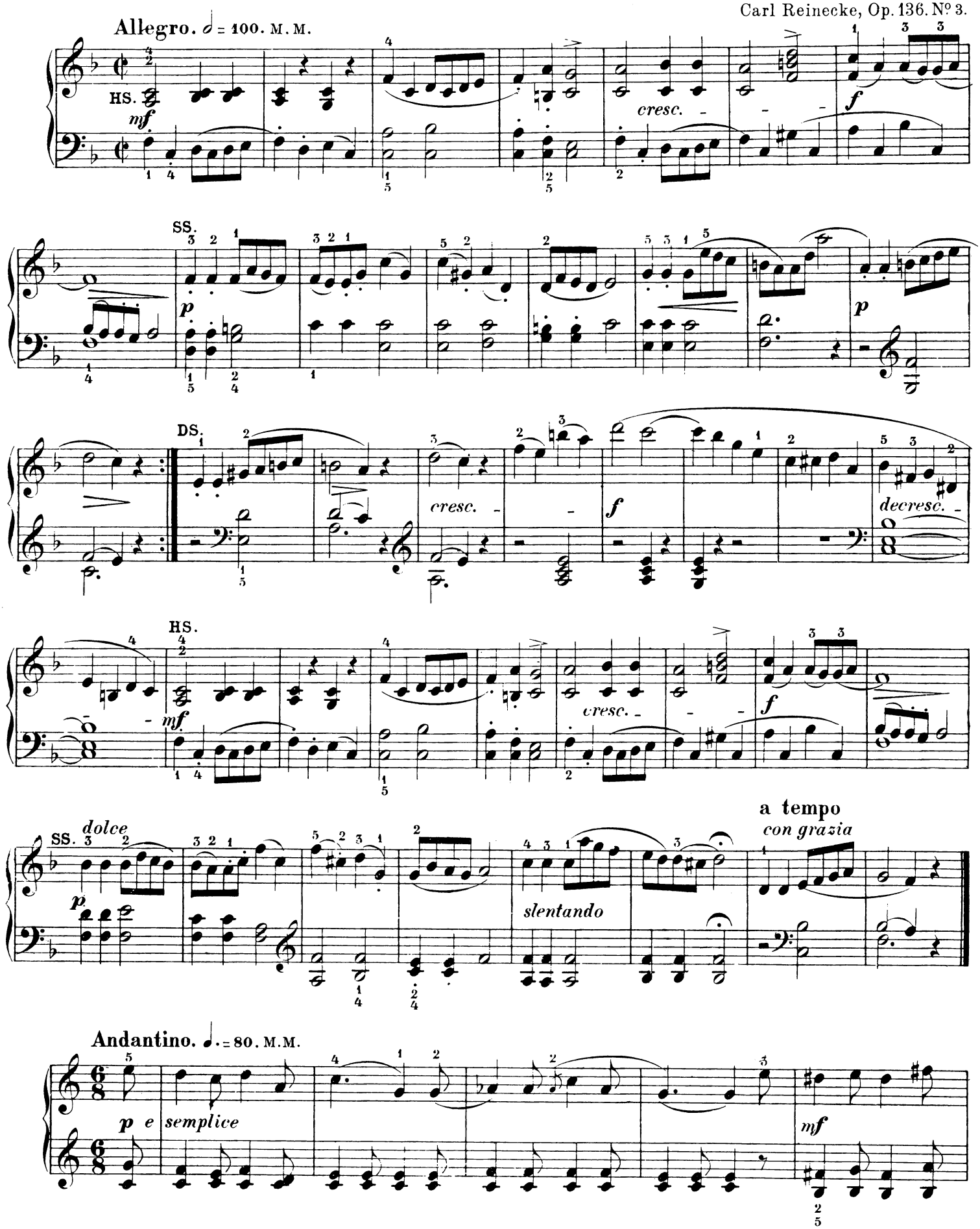


HS.= Hauptsatz.
SS.= Seitensatz.

Sonatine

DS.= Durchführungssatz.
Anh.= Anhang oder Coda.

Carl Reinecke, Op. 136. No 3.



p

con grazia

BURLA.

Molto vivace. ♩ = 152.M.M.

HS.

f

SS.

f

p

HS.

f

a tempo

rit.

f

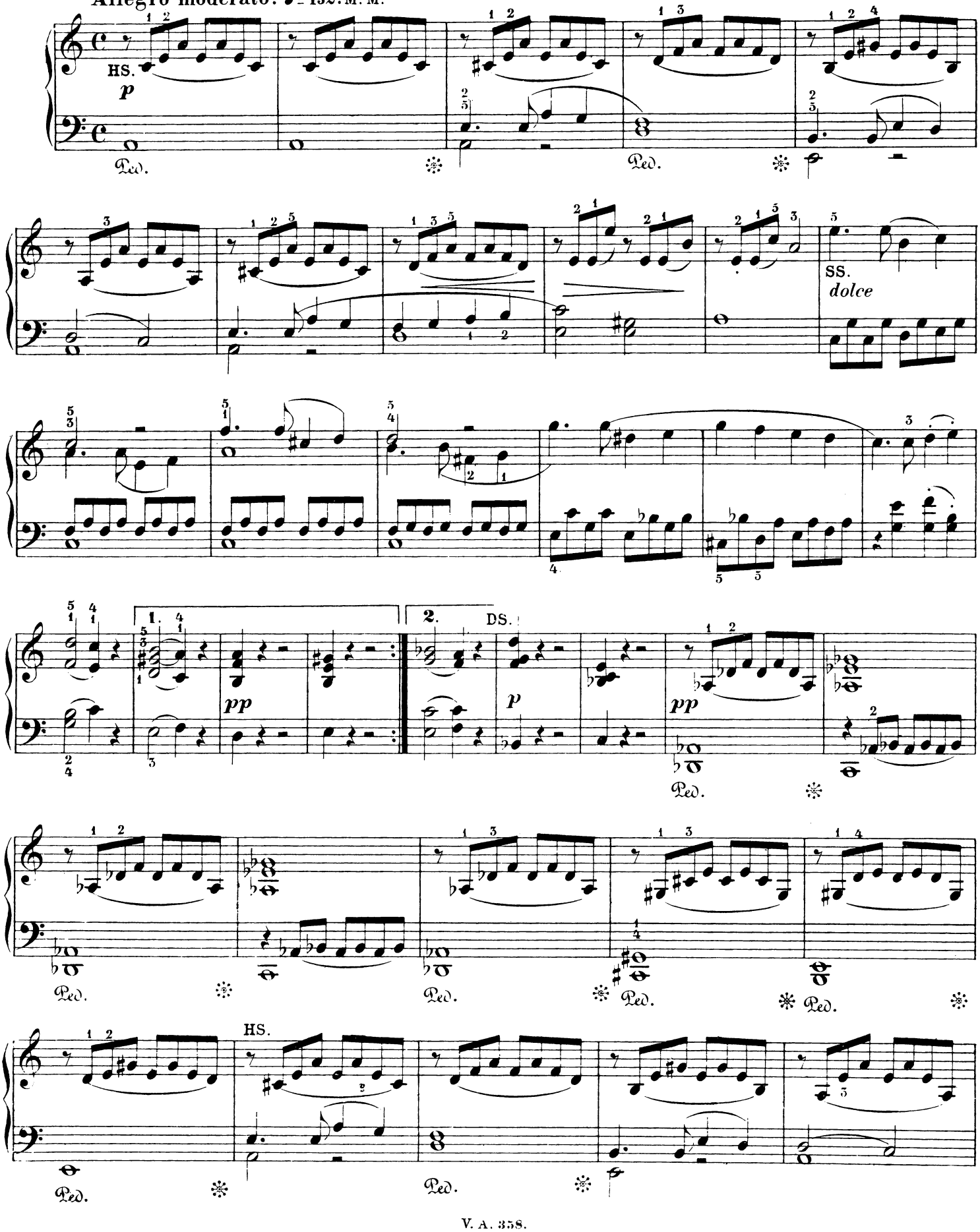
HS.= Hauptsatz.
SS.= Seitensatz.

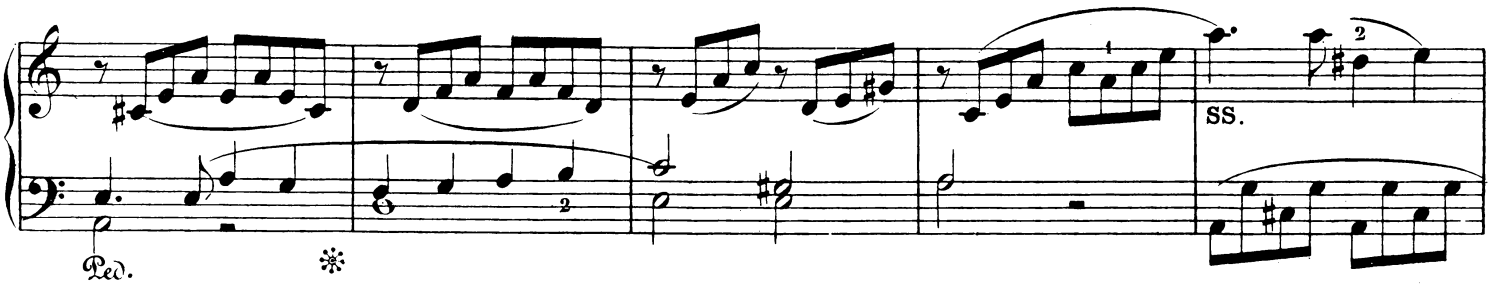
Sonatine

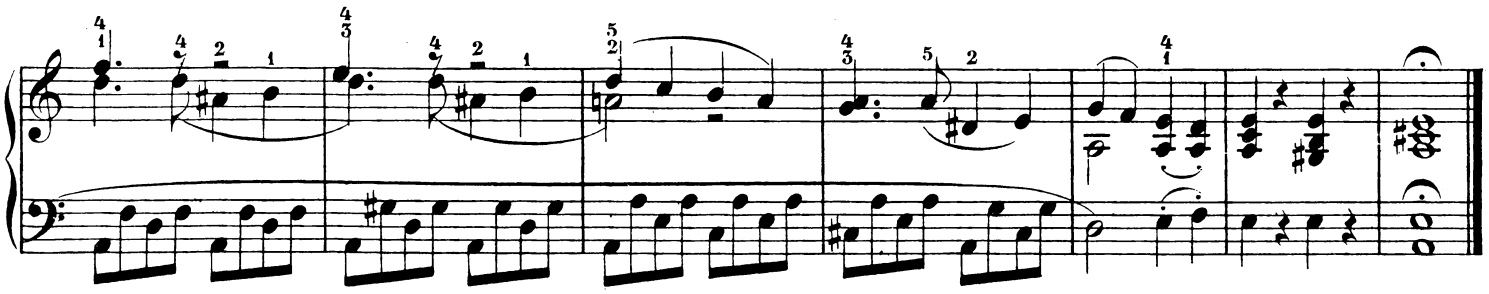
DS.= Durchführungssatz.
Anh.= Anhang oder Coda.

Carl Reinecke, Op. 136. No 4.

Allegro moderato. ♩ = 152. M. M.

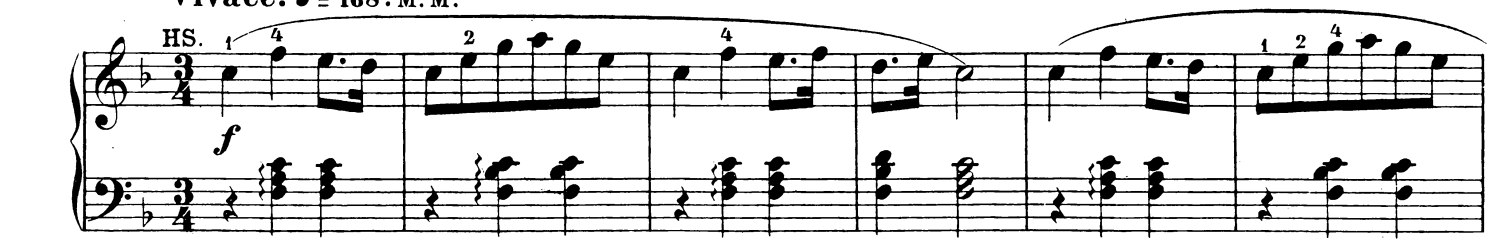


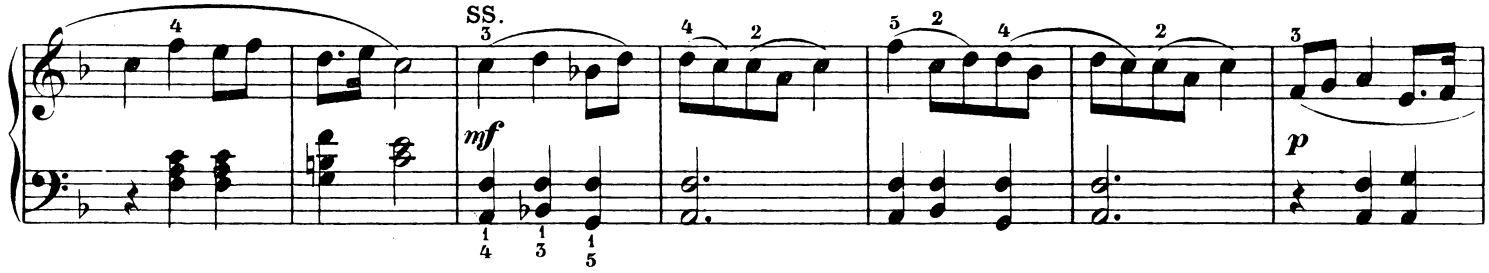


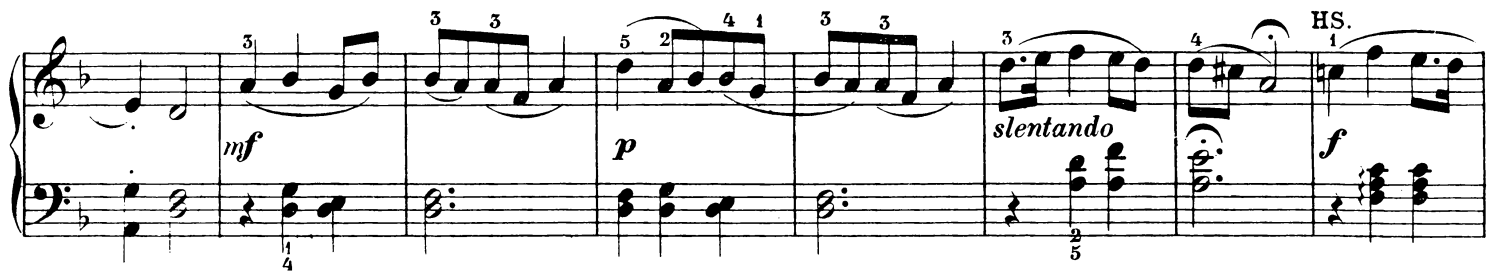


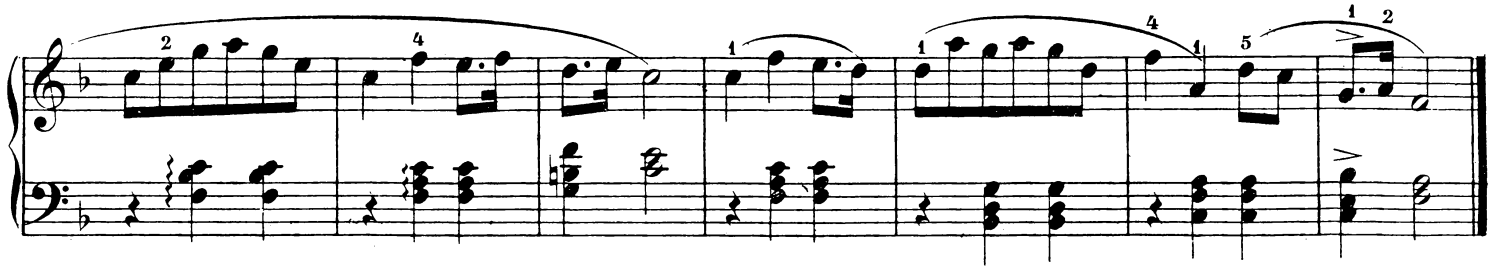
MAZURKA.

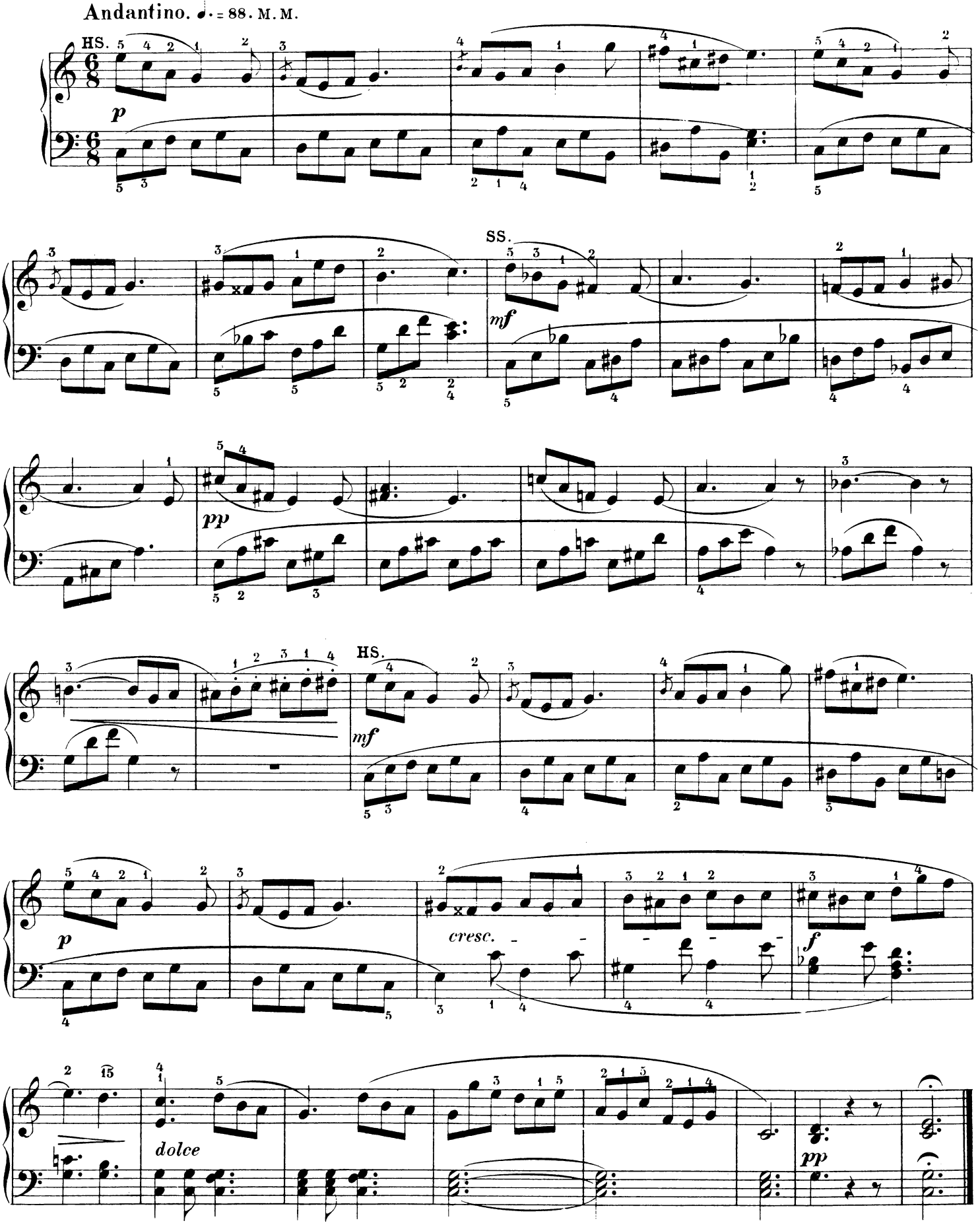
Vivace. ♩ = 168. M. M.

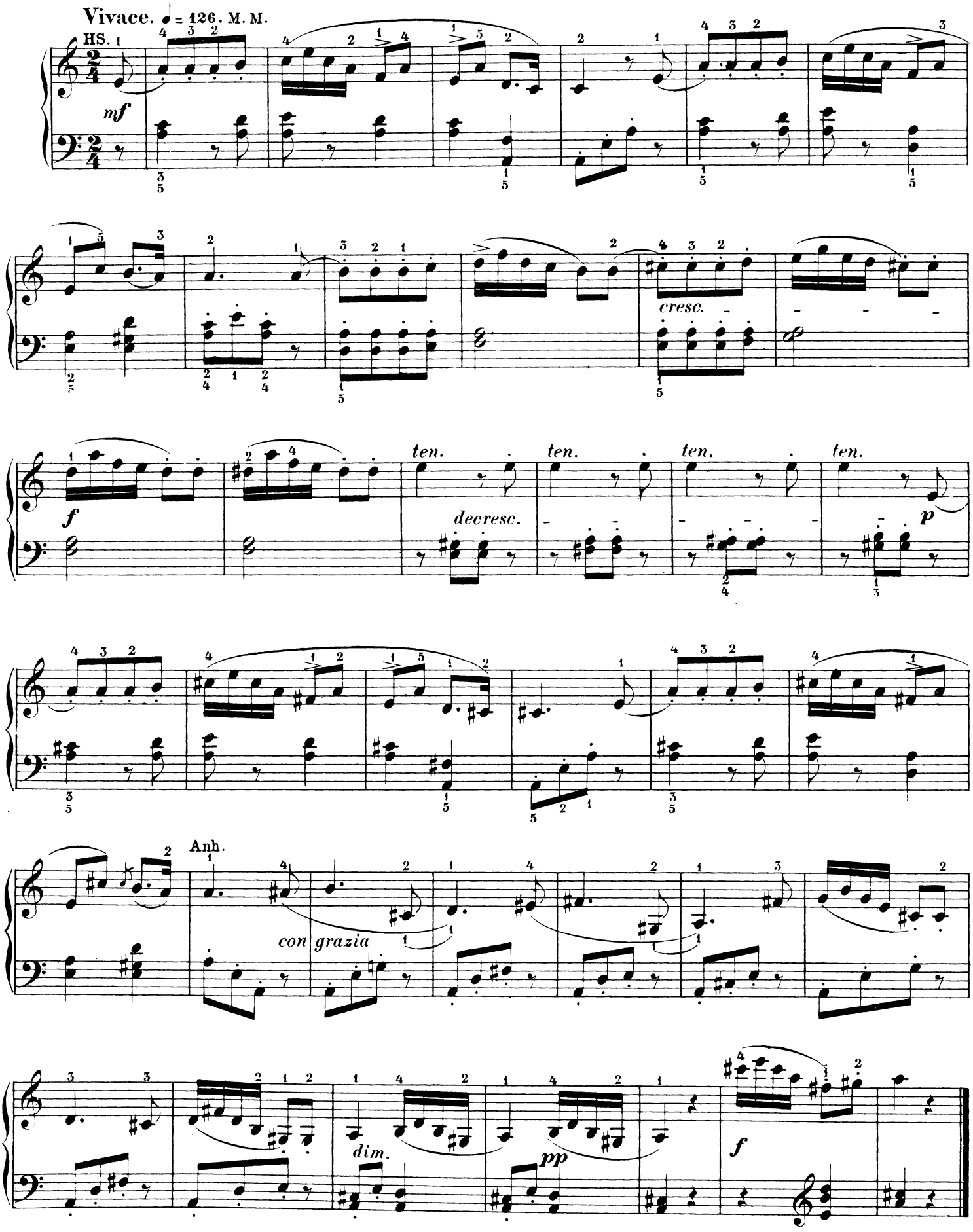









Andantino. ♩. = 88. M. M.
HS.
p
SS.
mf
pp
HS.
mf
p
cresc.
f
dolce
pp


Vivace. ♩ = 126. M. M.
HS.
mf
cresc.
f
ten.
ten.
ten.
ten.
decresc.
p
Anh.
con grazia
dim.
pp
f

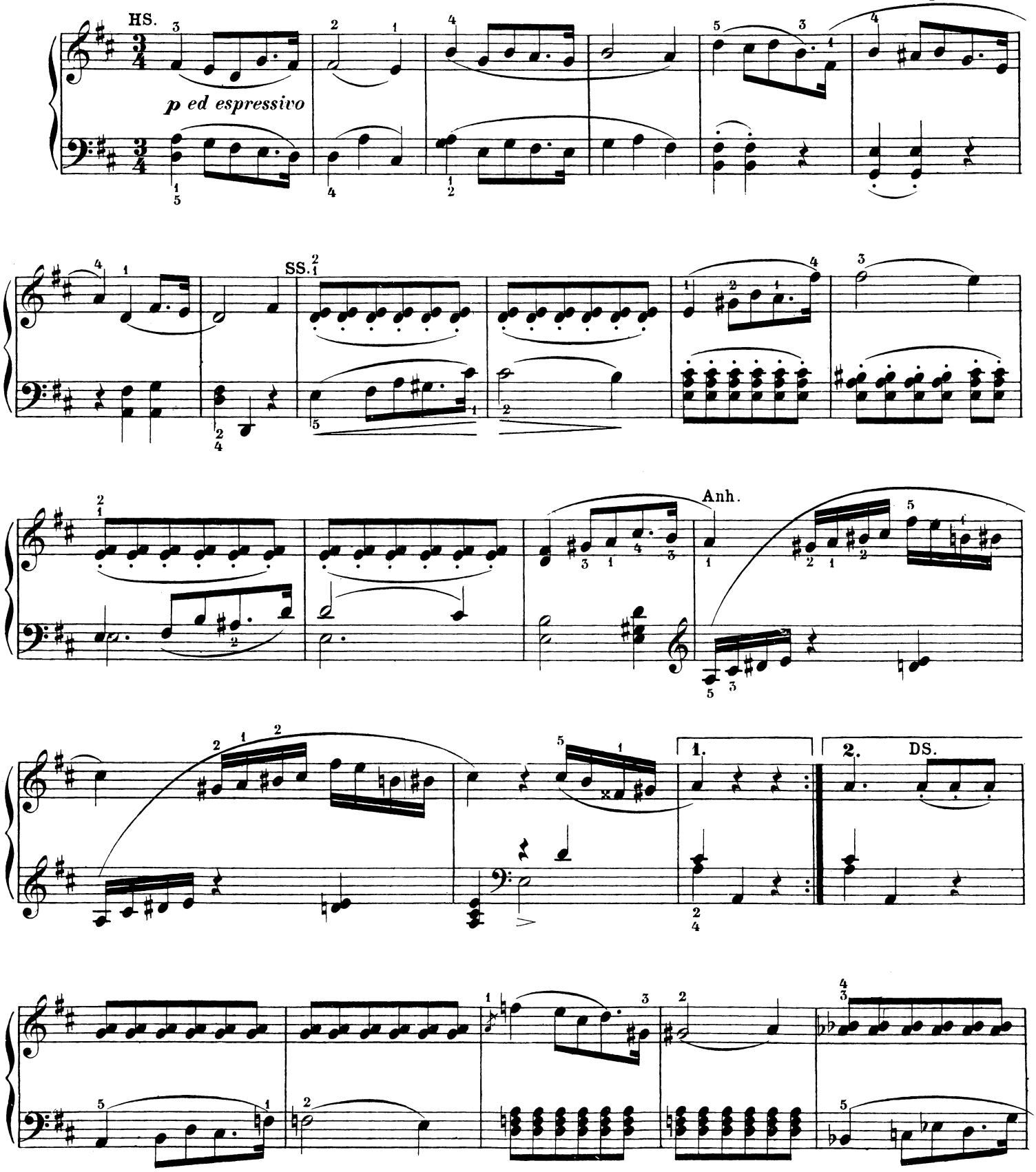
HS. = Hauptsatz.
SS. = Seitensatz.

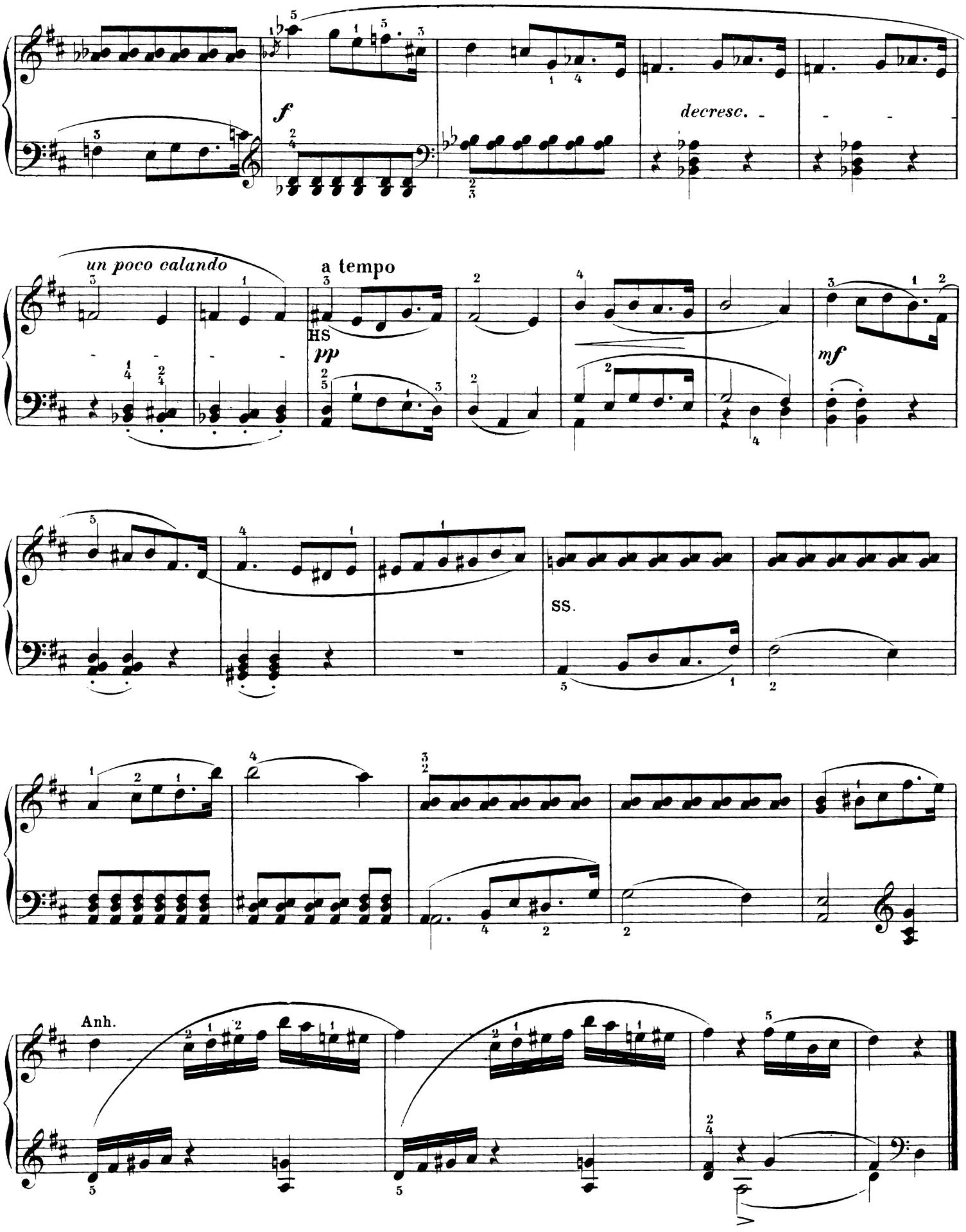
Sonatine

DS. = Durchführungssatz.
Anh. = Anhang oder Coda.

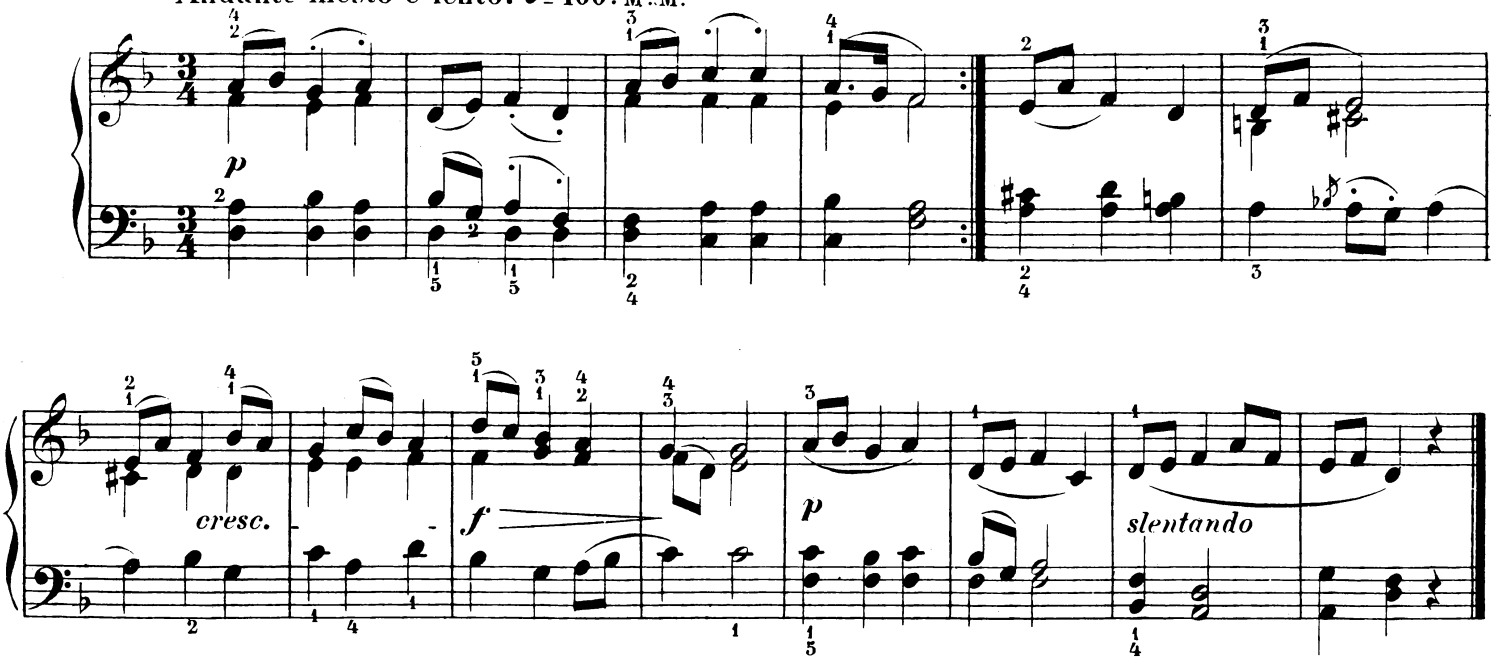
Allegro moderato. ♩ = 116. M. M.

Carl Reinecke, Op. 136. N° 5.



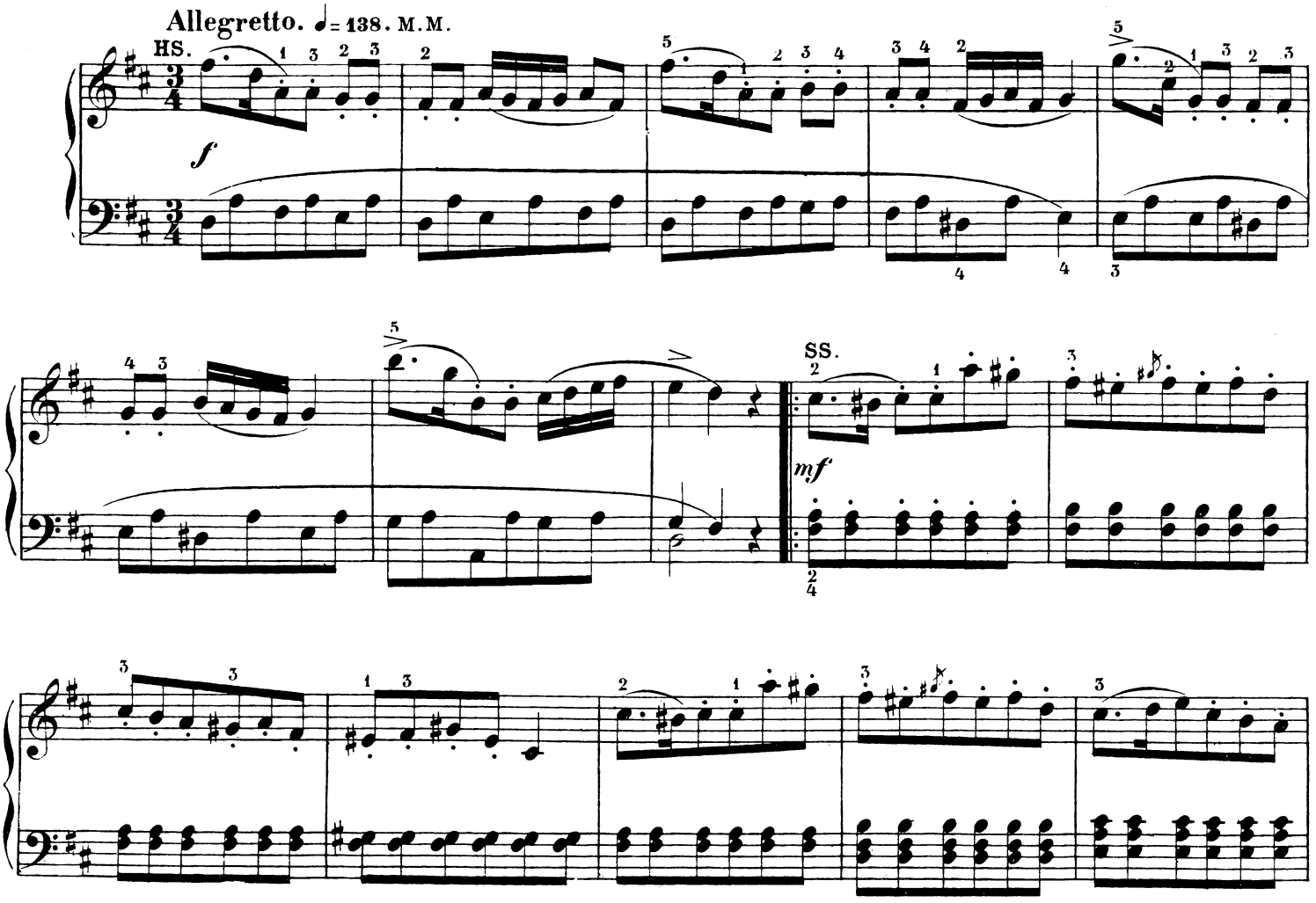

f
decresc.
un poco calando
a tempo
HS
pp
mf
SS.
Anh.

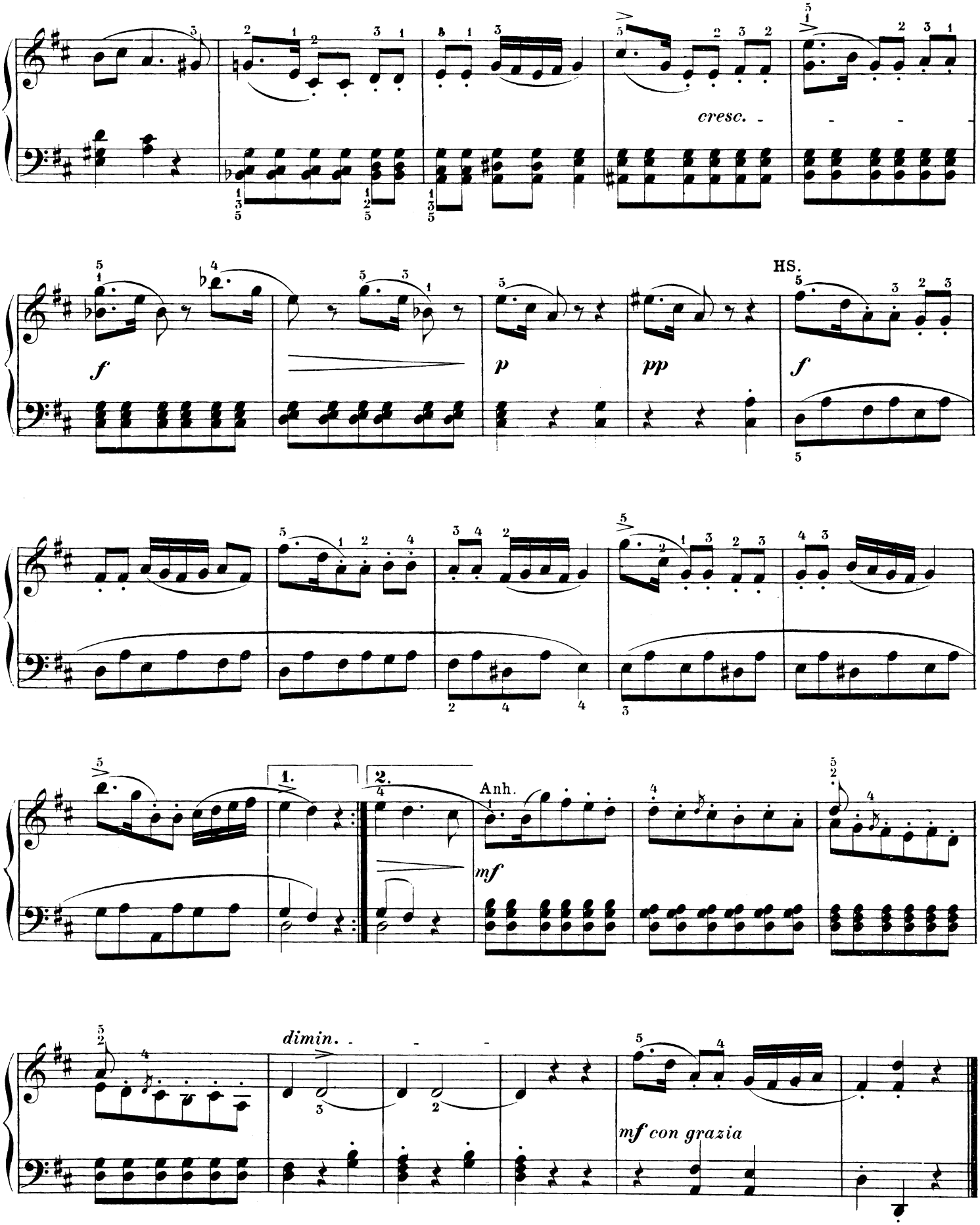
Andante mesto e lento. ♩= 100. M.M.



RONDO GIOJOSO.

Allegretto. ♩= 138. M.M.




cresc.
HS.
f
p
pp
f
1.
2.
Anh.
mf
dimin.
mf con grazia

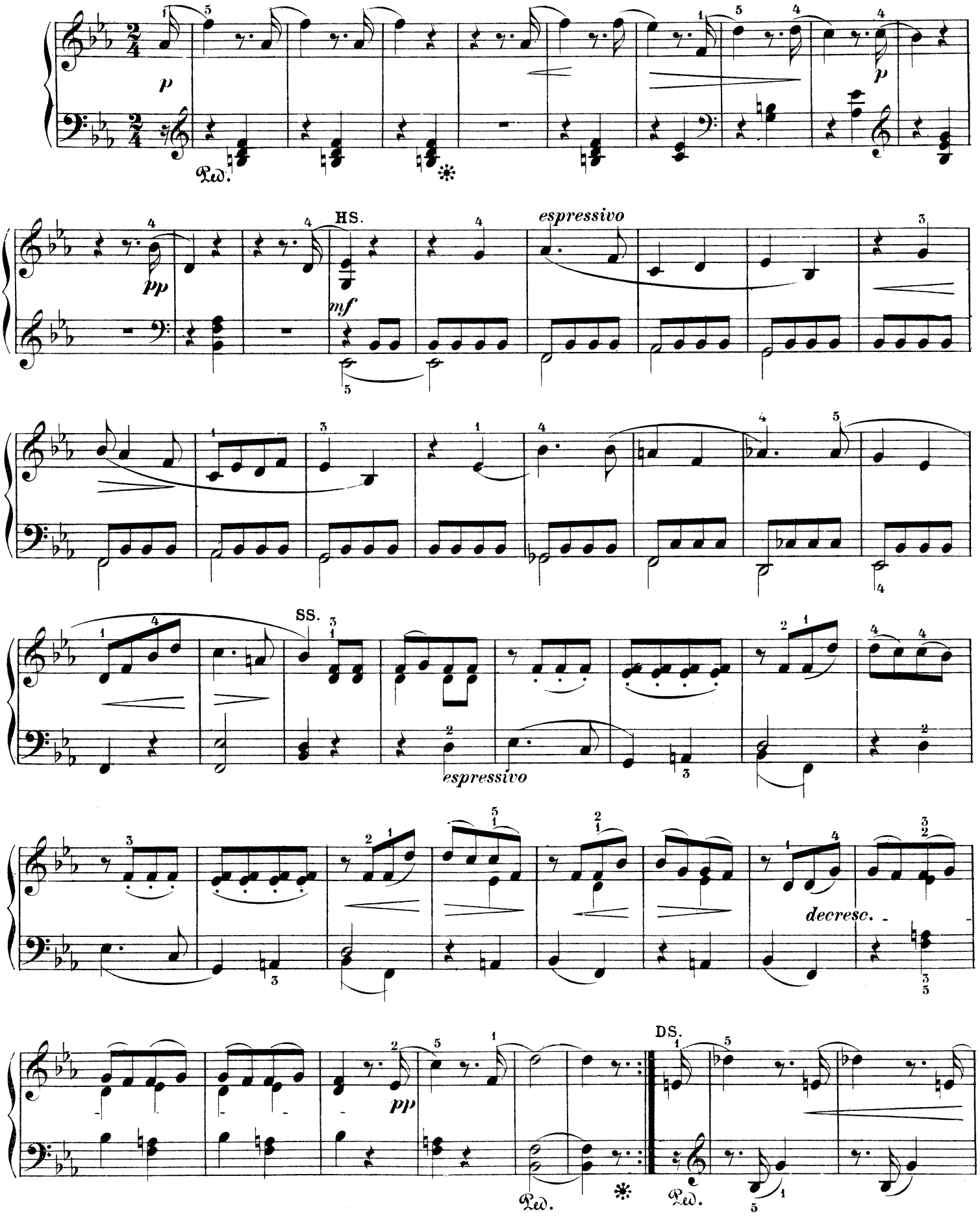
HS.= Hauptsatz.
SS.= Seitensatz.

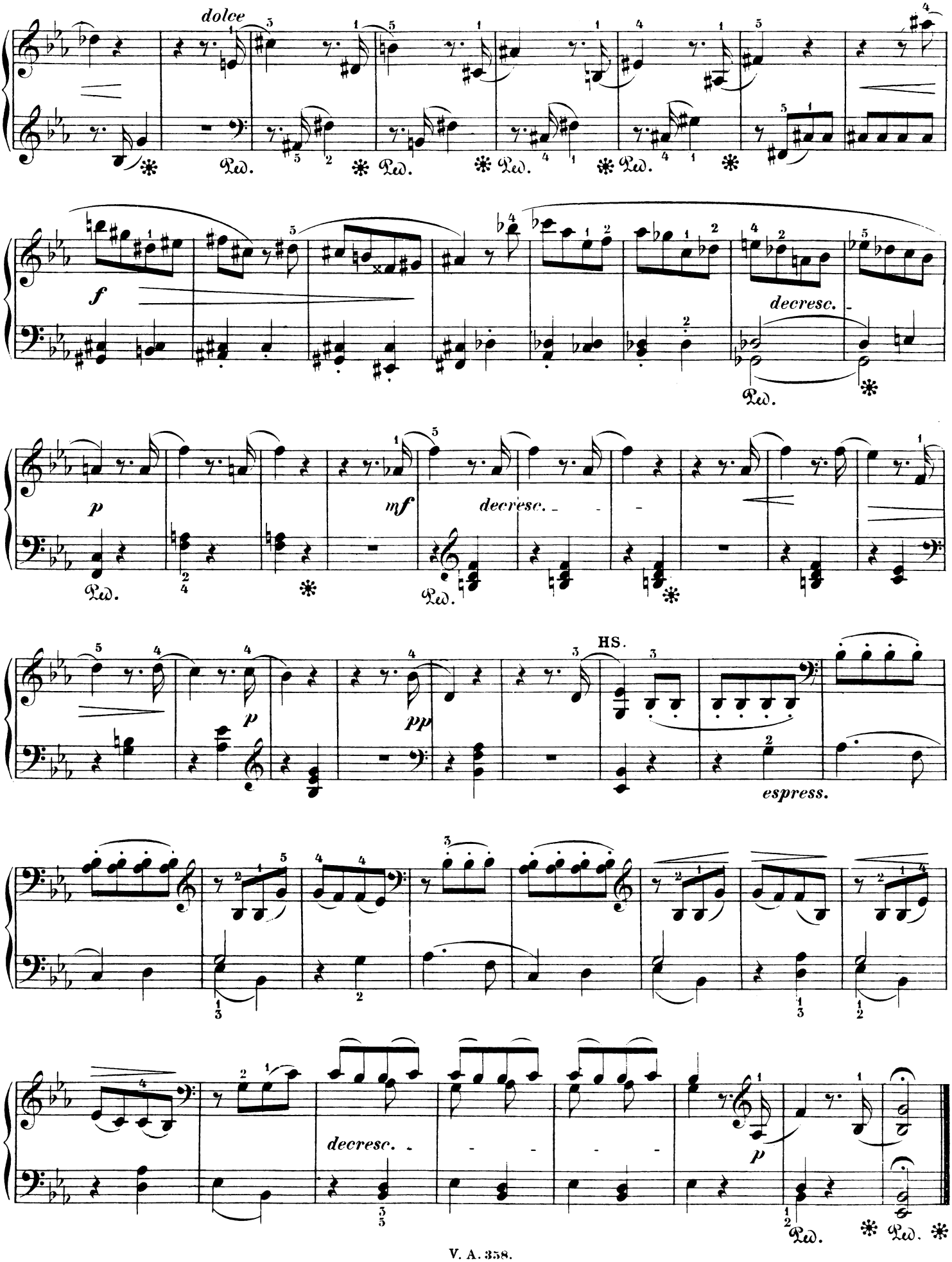
Sonatine

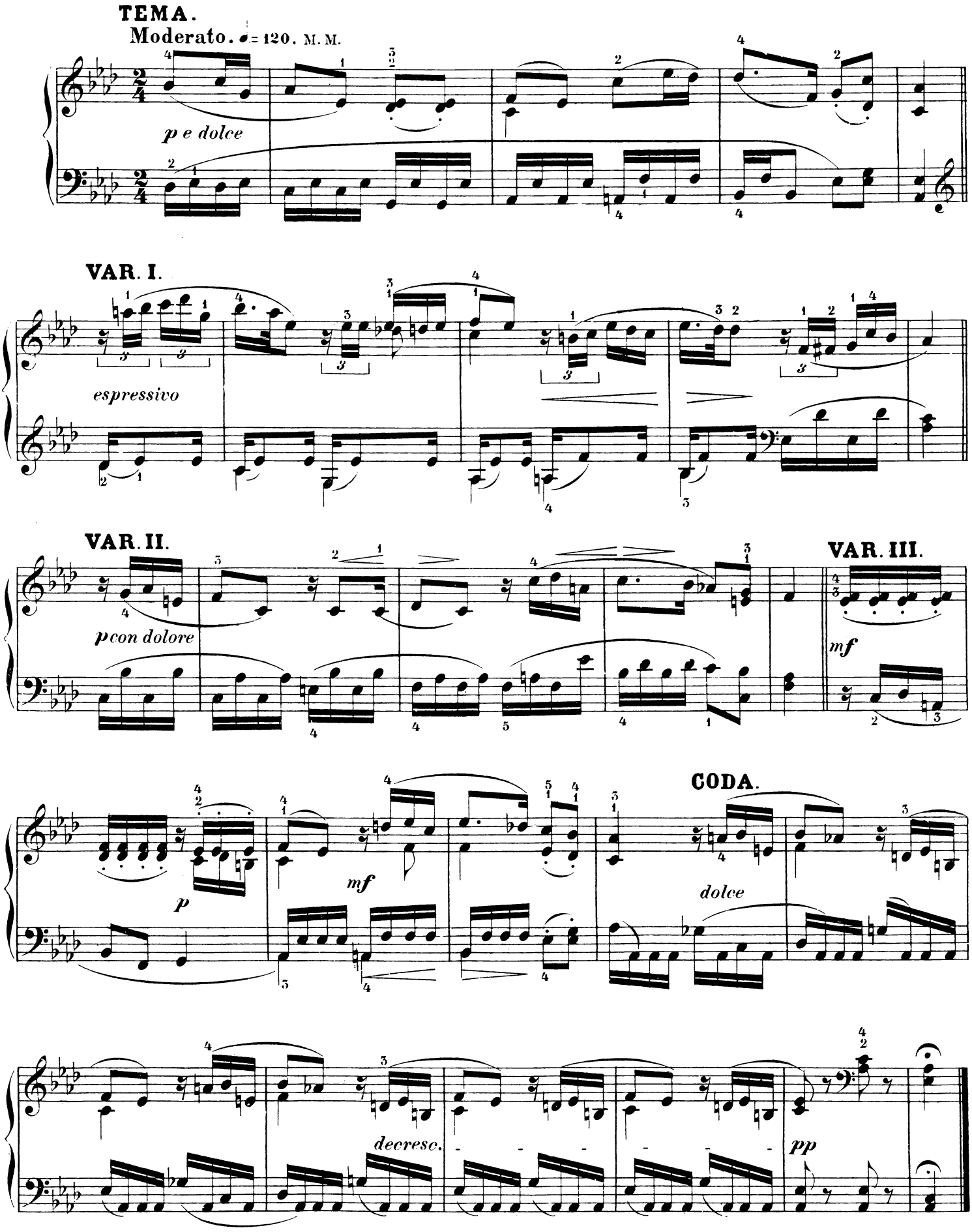
DS.= Durchführungssatz.
Anh.= Anhang oder Coda.

Allegro più tosto vivace. ♩ = 138. M.M.

Carl Reinecke, Op. 136. Nº 6.

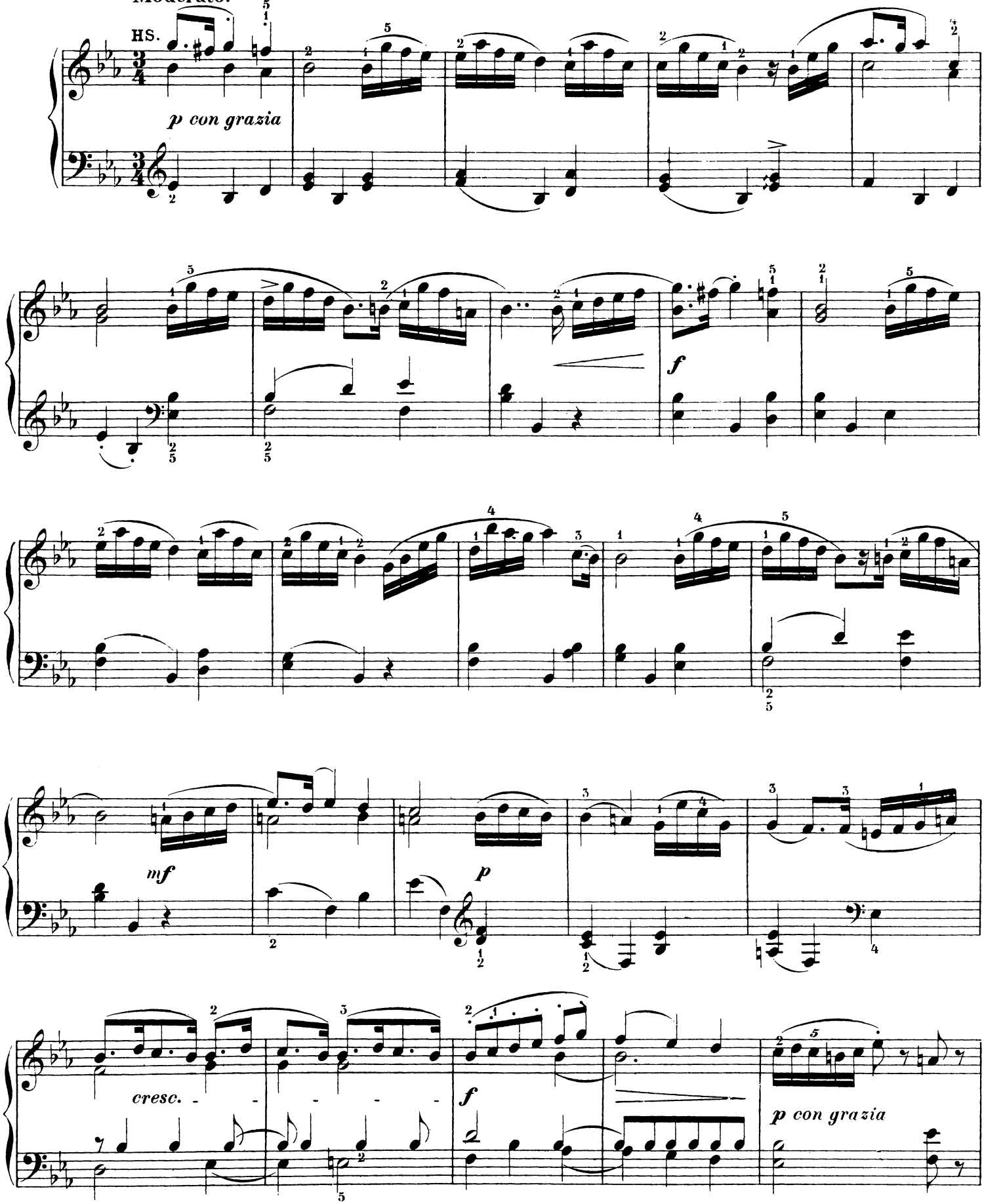


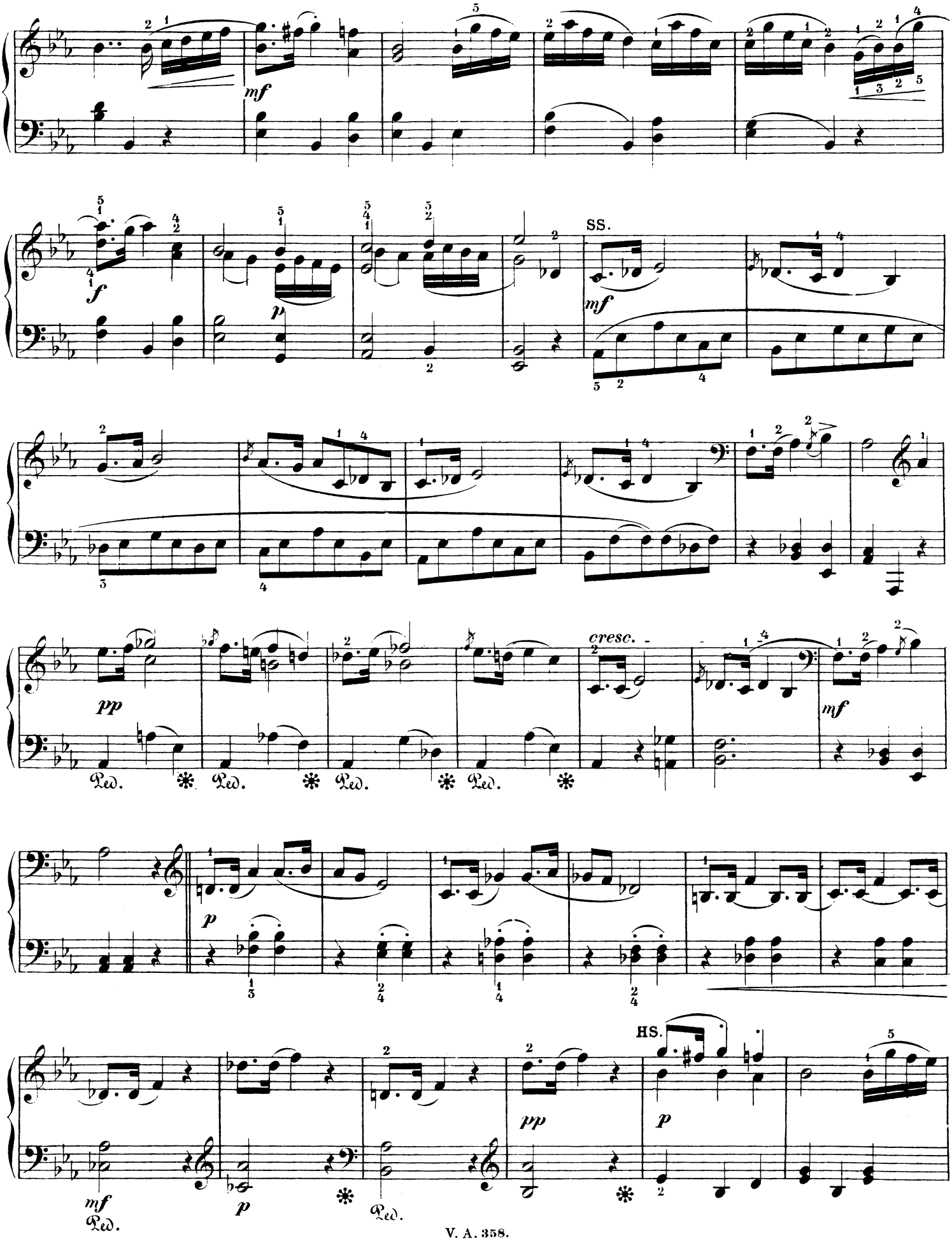

dolce
Ped.
f
decresc.
p
mf
decresc.
HS.
espress.
decresc.

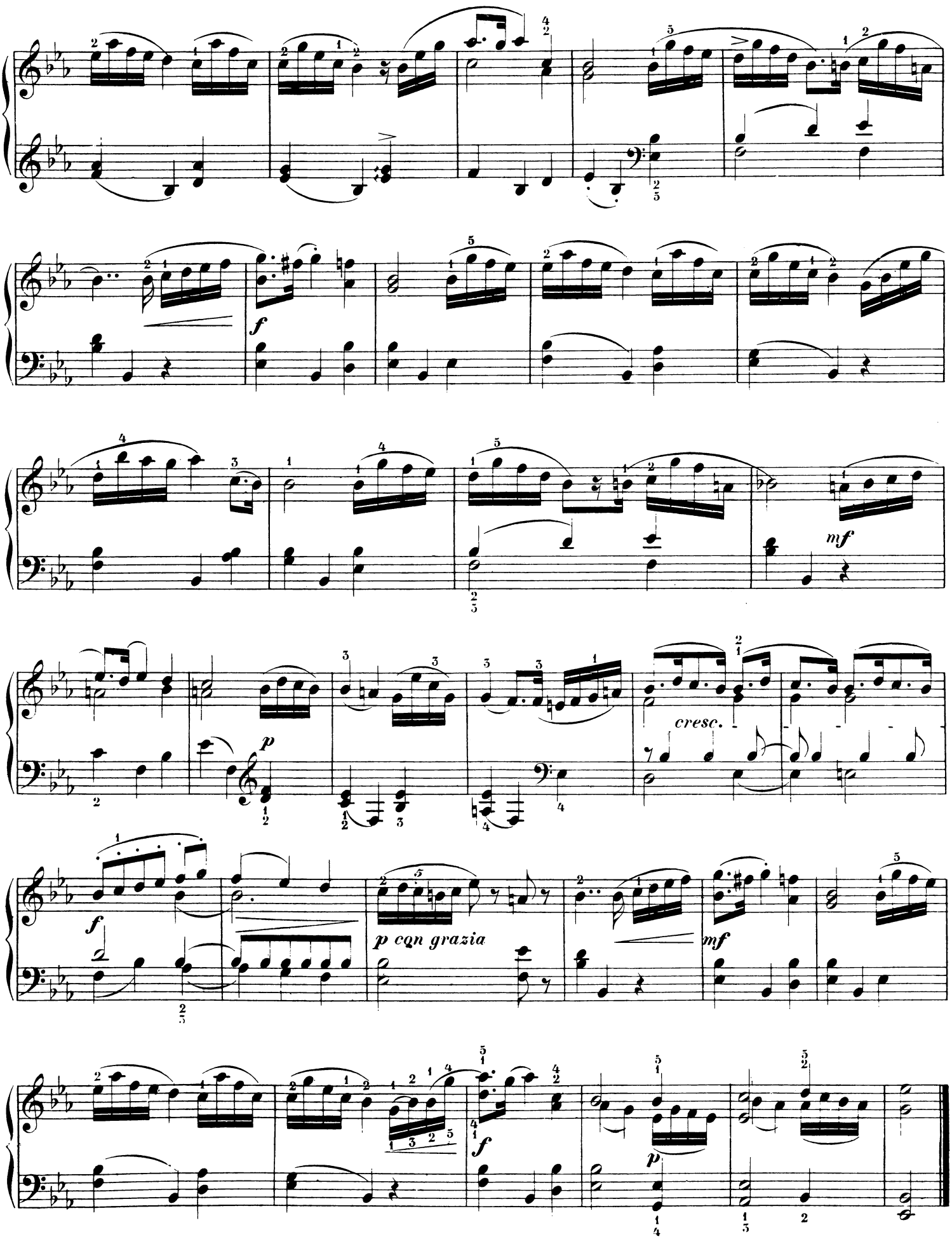

TEMA.
Moderato. ♩= 120. M. M.
p e dolce
VAR. I.
espressivo
VAR. II.
p con dolore
VAR. III.
mf
CODA.
p
mf
dolce
decresc.
pp

TEMPO DI MENUETTO.

Moderato. ♩= 120. M.M.




mf
f
p
SS.
mf
cresc.
mf
pp
Ped.
p
HS.
pp
p
mf
Ped.
p
Ped.


f
mf
p
cresc.
f
p con grazia
mf
f
p