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SONATINE.

Für seine kleine Freundin Lili Röber.

Carl Reinecke, Op. 98. N^o 1.

Allegretto. $\text{♩} = 72 \text{ M.M.}$

The musical score is written for piano and consists of five systems of two staves each. The first system includes markings for 'H.S.', 'mf', 'cresc.', and 'f'. The second system includes 'p', 'dolce', and 'legato'. The third system includes 'f' and 'legato'. The fourth system includes 'S.S.' and 'p'. The score features various musical notations such as slurs, accents, and fingerings.

2 1 2 3 2 *cresc.*

3 4 3 2 1 3 2 *f*

4 1 *decresc.*

p *pp* *Anh.* *Ped.* **Ped.* **Ped.*

1 4 3 1 3 2 4 1 4 4 3 2 1 1 4 *

3 2 3 2 3 2 *p* *dim.* *pp* *pp*

D.S.

f *dim.* *legato*

p *legato*

H.S.

cresc. *mf* *legato*

dolce *legato*

legato

1 S.S.

mf

legato

3 4 5

Detailed description: This system contains the first six measures of the piece. The right hand features a melodic line with various ornaments and fingerings (1, 3, 4, 3, 2, 1, 3, 3, 5). The left hand provides a steady accompaniment with eighth-note patterns. Dynamics include *mf* and *p*. The word *legato* is written below the first measure.

Detailed description: This system contains measures 7 through 12. The right hand continues the melodic development with more ornaments and fingerings (3, 2, 4, 1, 3, 2, 1, 2, 3, 3). The left hand accompaniment remains consistent. Dynamics include *p*.

Detailed description: This system contains measures 13 through 18. The right hand features more complex ornaments and fingerings (3, 5, 3, 2, 4, 2, 5, 3, 5). The left hand accompaniment continues. Dynamics include *p*.

mf

1 p con grazia

dolce

legato

5 5

Detailed description: This system contains measures 19 through 24. The right hand has ornaments and fingerings (3, 2, 2, 1, 2, 1, 2, 4, 5). The left hand accompaniment changes in measure 20. Dynamics include *mf*, *p con grazia*, and *dolce*. The word *legato* is written below the fifth measure.

cresc.

sf

p

1

Detailed description: This system contains measures 25 through 30. The right hand features a series of ornaments and fingerings (2, 1, 1, 2, 1, 5, 3, 1, 3, 1, 3, 1, 3, 1). The left hand accompaniment consists of chords. Dynamics include *cresc.*, *sf*, and *p*. A final measure rest is marked with a '1'.

INTERMEZZO.

Andantino quasi Allegretto. ♩ = 80 M.M.

H.S. *ten.* *p* *mf* *poco rall.* *p* *mf* *f* *p* *H.S.* *pp* *mf* *pp* *a tempo* *pp* *mf*

The musical score consists of five systems of piano and bass staves. The first system includes fingerings (3 2 1, 2, 2 1) and dynamics *p* and *mf*. The second system includes *poco rall.*, *p*, and *mf*, with a *Red.* marking. The third system features *f* and *p* dynamics. The fourth system includes *H.S.*, *pp*, *mf*, and *pp*, with *Red.* markings. The fifth system includes *a tempo*, *pp*, and *mf*, with *Red.* markings. Fingerings and articulations are indicated throughout the score.

First system of musical notation. Treble clef contains a series of eighth notes with accents. Bass clef contains a simple accompaniment. Dynamics include *f*. Fingering numbers 3, 1, 5, 2 are present above the treble staff.

Second system of musical notation. Treble clef features a melodic line with dynamics *p*, *pp*, and *mf*. Bass clef has a steady accompaniment. Includes markings for *Red.* and asterisks. Fingering numbers 4, 2, 3, 2, 1, 5, 1 are shown.

Third system of musical notation. Treble clef has a melodic line with dynamics *pp* and *poco rit.*. Bass clef has a steady accompaniment. Includes markings for *Red.* and asterisks. Fingering numbers 4, 2, 4, 12, 4 are shown.

Fourth system of musical notation. Treble clef features a melodic line with dynamics *f* and *mf*. Bass clef has a steady accompaniment. Fingering numbers 4, 1, 2, 5, 5, 3, 1, 5, 2 are shown.

Fifth system of musical notation. Treble clef features a melodic line with dynamics *p*, *pp*, and *sf*. Bass clef has a steady accompaniment. Fingering numbers 3, 1, 5, 2, 3, 4, 1, 2, 1, 3, 5 are shown.

RONDO.

Allegretto con moto. ♩ = 100 M.M.

H. S.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegretto con moto' with a quarter note equal to 100 M.M. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *mf con grazia*, *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the initials 'S.S.' (Segno Segno).

First system of musical notation. Treble clef: measures 1-4 with fingerings 1, 1, 3, 4, 2, 1, 4, 3. Bass clef: measures 1-4 with fingerings 1/3, 2/4. Dynamics include *p* and *f*.

Second system of musical notation. Treble clef: measures 5-8 with fingerings 3, 1, 3, 2, 2, 2, 1, 4, 3, 2, 2, 1. Bass clef: measures 5-8 with fingerings 4, 4, 5. Dynamics include *p*.

Third system of musical notation. Treble clef: measures 9-12 with fingerings 1, 1, 3, 3, 1, 2, 1, 1. Bass clef: measures 9-12 with fingerings 4, 4, 4, 4. Dynamics include *f*.

Fourth system of musical notation. Treble clef: measures 13-16 with fingerings 1, 1, 1, 5, 4. Bass clef: measures 13-16 with fingerings 4, 4, 4, 4. Dynamics include *mf* and *p*. Marking: H. S.

Fifth system of musical notation. Treble clef: measures 17-20 with fingerings 5, 4, 5, 4, 3, 1, 2. Bass clef: measures 17-20 with fingerings 4, 3, 1, 2, 1, 3. Dynamics include *mf*.

The first system of music consists of two staves. The treble staff begins with a 4/4 time signature and contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include a forte (*f*) in the first measure and a mezzo-forte (*mf*) in the fourth measure.

The second system continues the piece. The treble staff features a long slur over several measures, with fingering numbers 1, 2, 1, and 3. The bass staff has a similar slur and contains sustained chords. The key signature remains one flat.

The third system includes a section marked "S.S." (Sostenuto) in the treble staff. It features a long slur and fingering numbers 1, 3, 1, and 3. The bass staff continues with harmonic support, ending with a *mf* dynamic marking.

The fourth system shows a more rhythmic passage. The treble staff has slurs and fingering numbers 3, 2, 4, 2, and 4. The bass staff includes accents and slurs, with fingering numbers 2, 1, 1, 4, 2, and 1.

The fifth system concludes the page. The treble staff has slurs and fingering numbers 1, 4, 2, 4, 3, and 5. The bass staff features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. The system ends with a 2/4 time signature.

2 2 1 3 3

f *dim.*

2/4

H.S. in tempo

poco rall.

1/2 1/2

mf *f* *p*

Anh.

1 2 1 4 Ped. *

mf

ten. *p con grazia* *ten.*