CARL REINECKE

DREI STÜCKE

FÜR VIOLONCELL UND PIANOFORTE

Op. 146

Nr. 1. ARIOSO – Nr. 2. GAVOTTE – Nr. 3. SCHERZO

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK
V.A. 3149/51

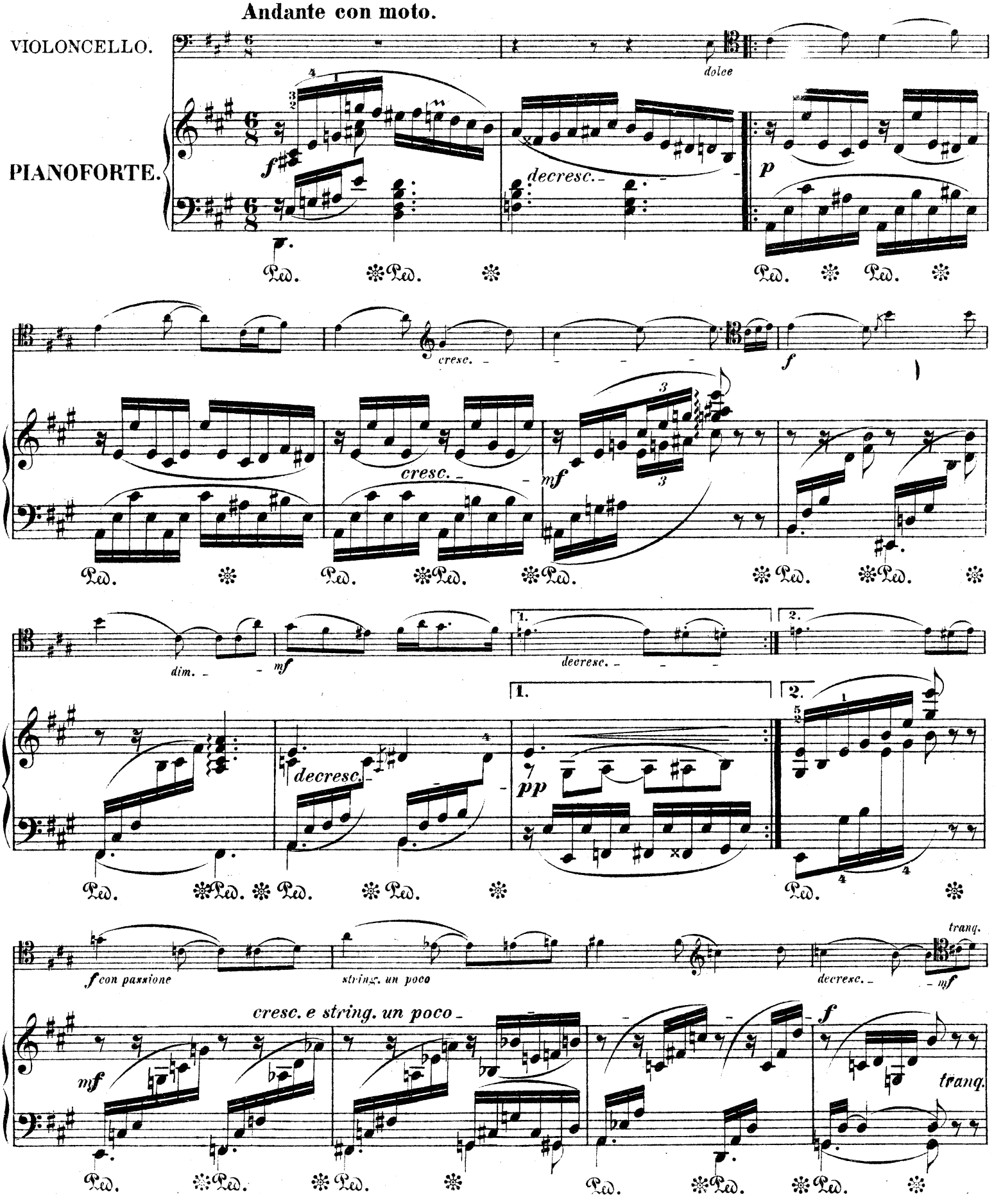
ARIOSO.

Carl Reinecke, Op. 146.

Andante con moto.

VIOLONCELLO.

PIANOFORTE.



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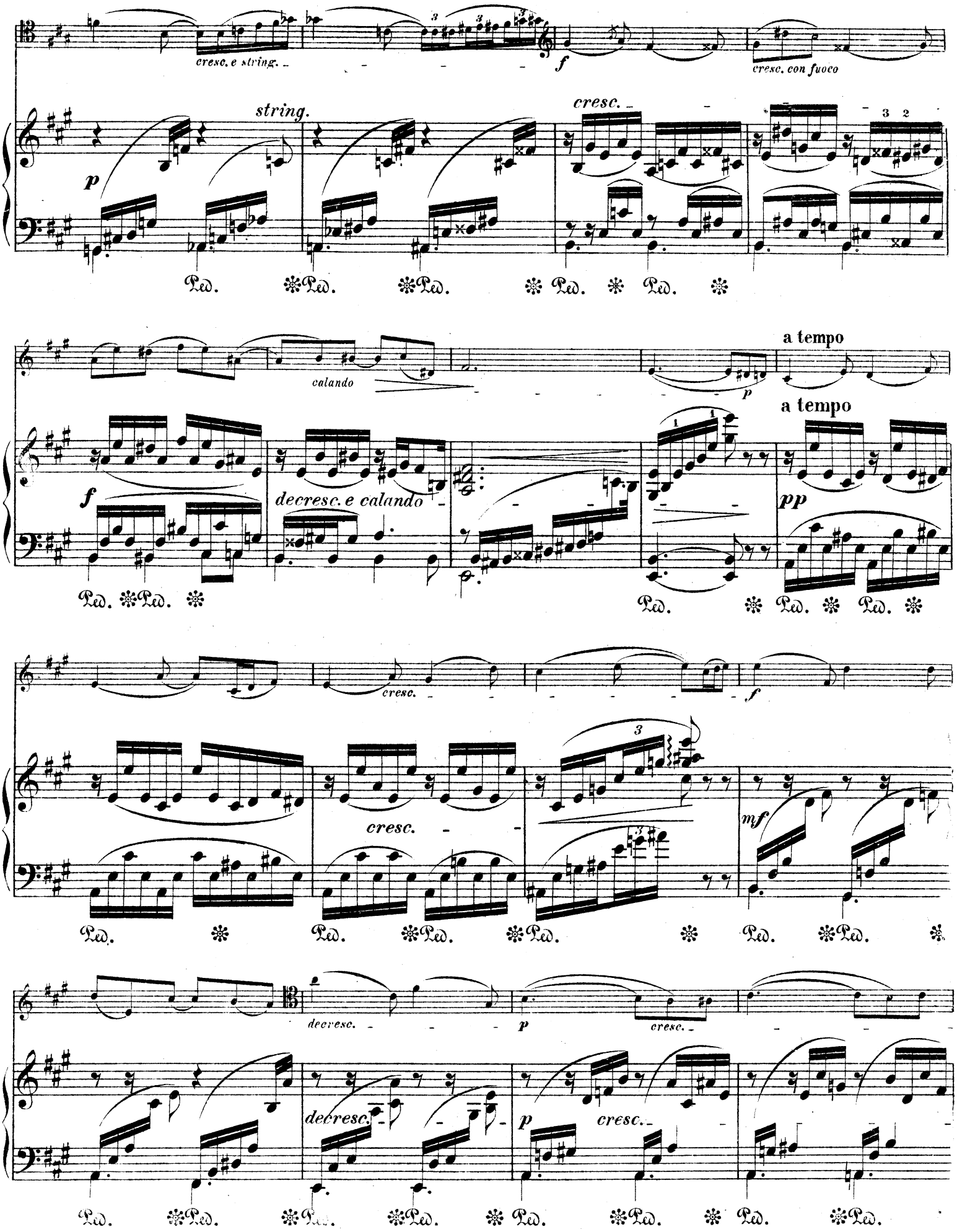
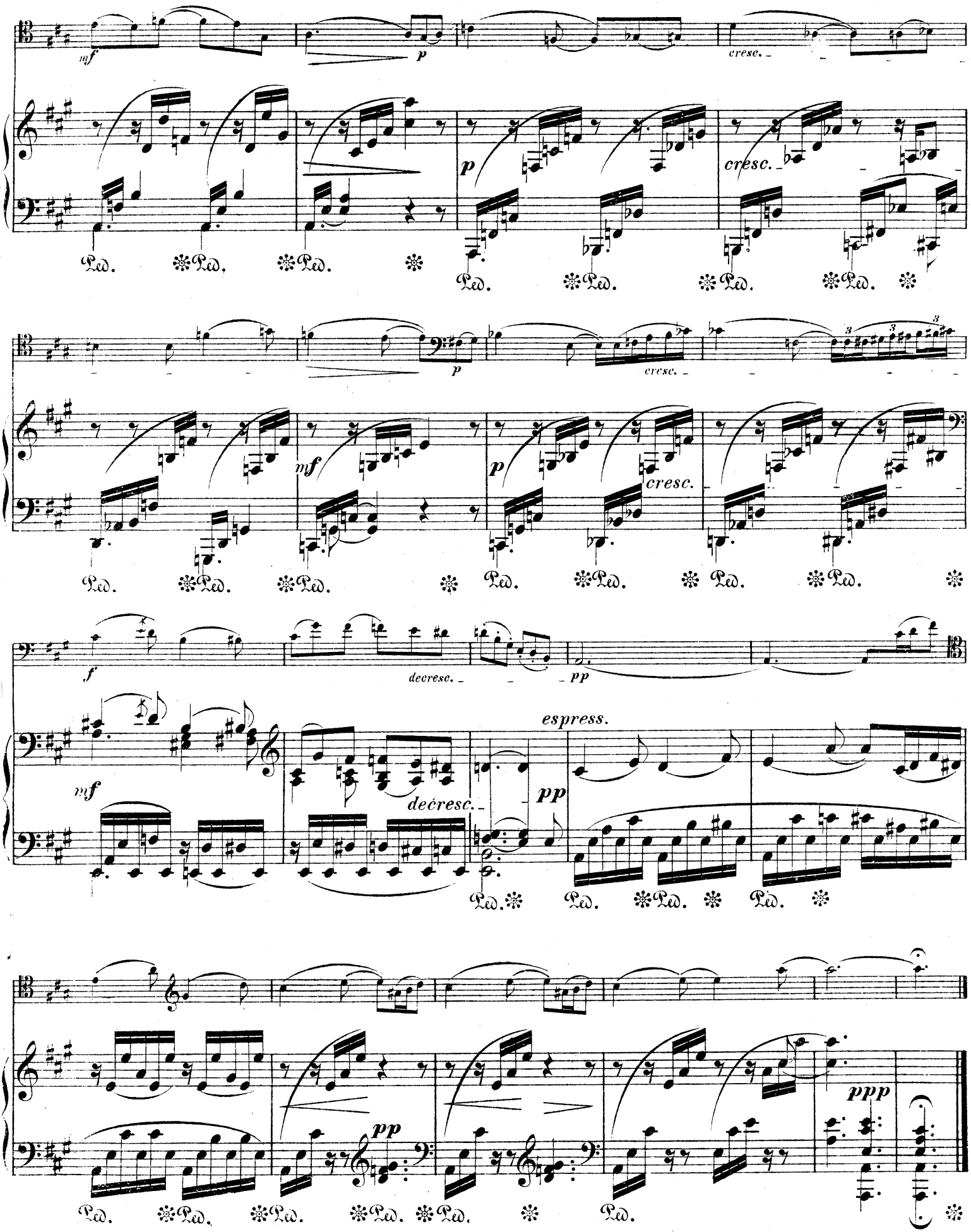
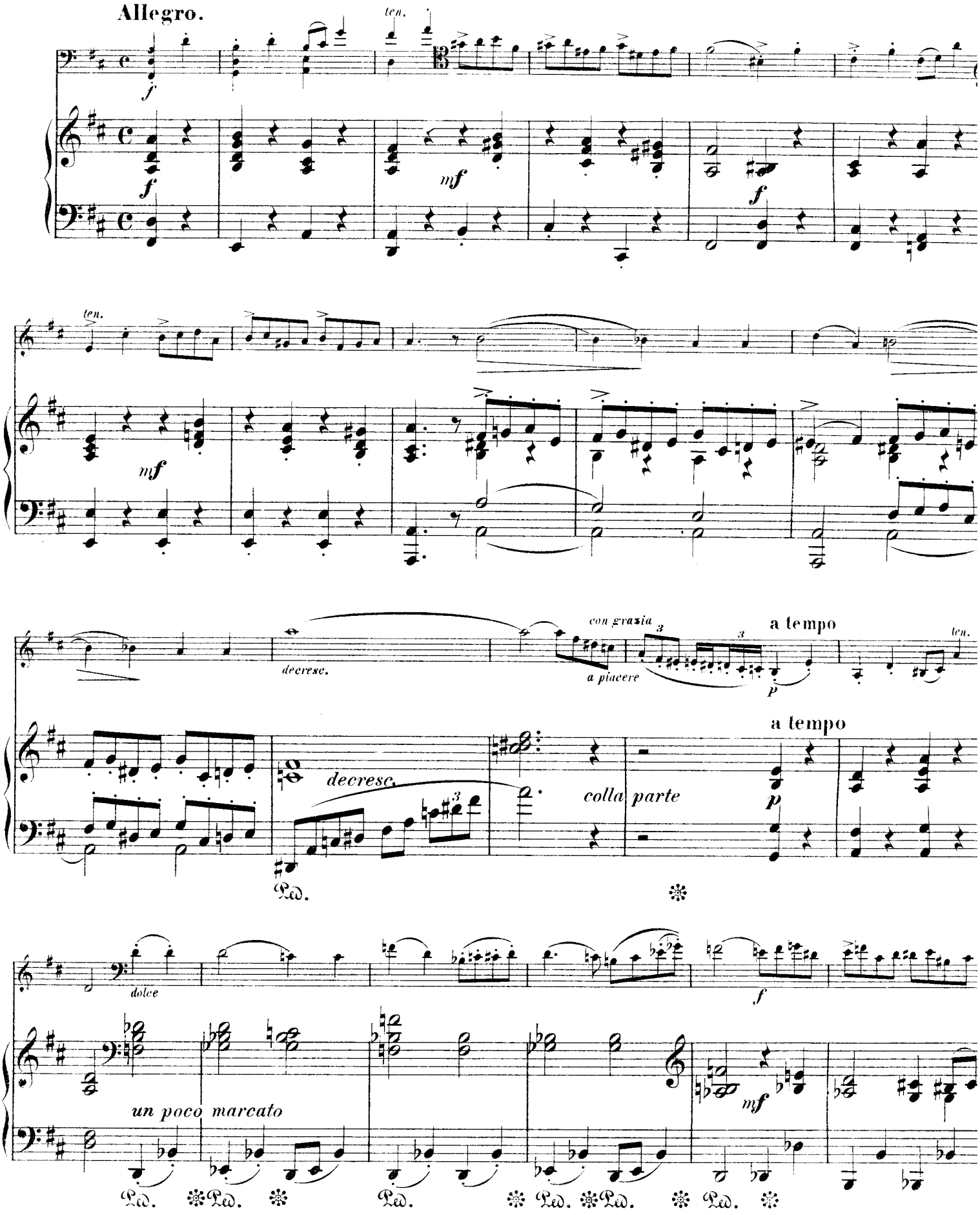
Aufführungsrecht vorbehalten.


cresc. e string.
f
cresc. con fuoco
string.
p
cresc.
Ped.
calando
p
a tempo
a tempo
f
decresc. e calando
pp
cresc.
f
cresc.
mf
decresc.
p
cresc.
decresc.
p
cresc.


mf
p
cresc.
Ped.
f
decresc.
pp
espress.
mf
decresc.
pp
ppp

GAVOTTE.



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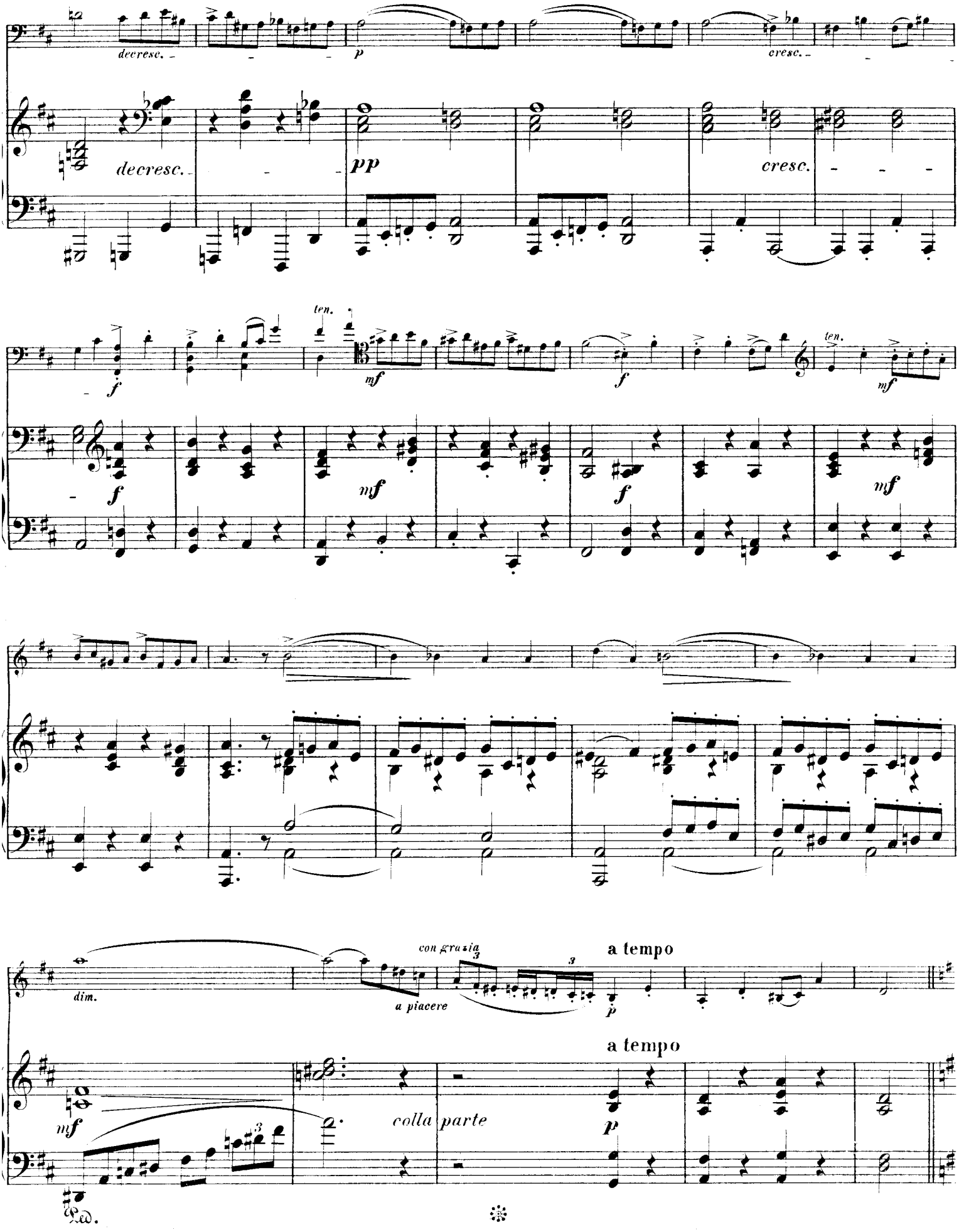
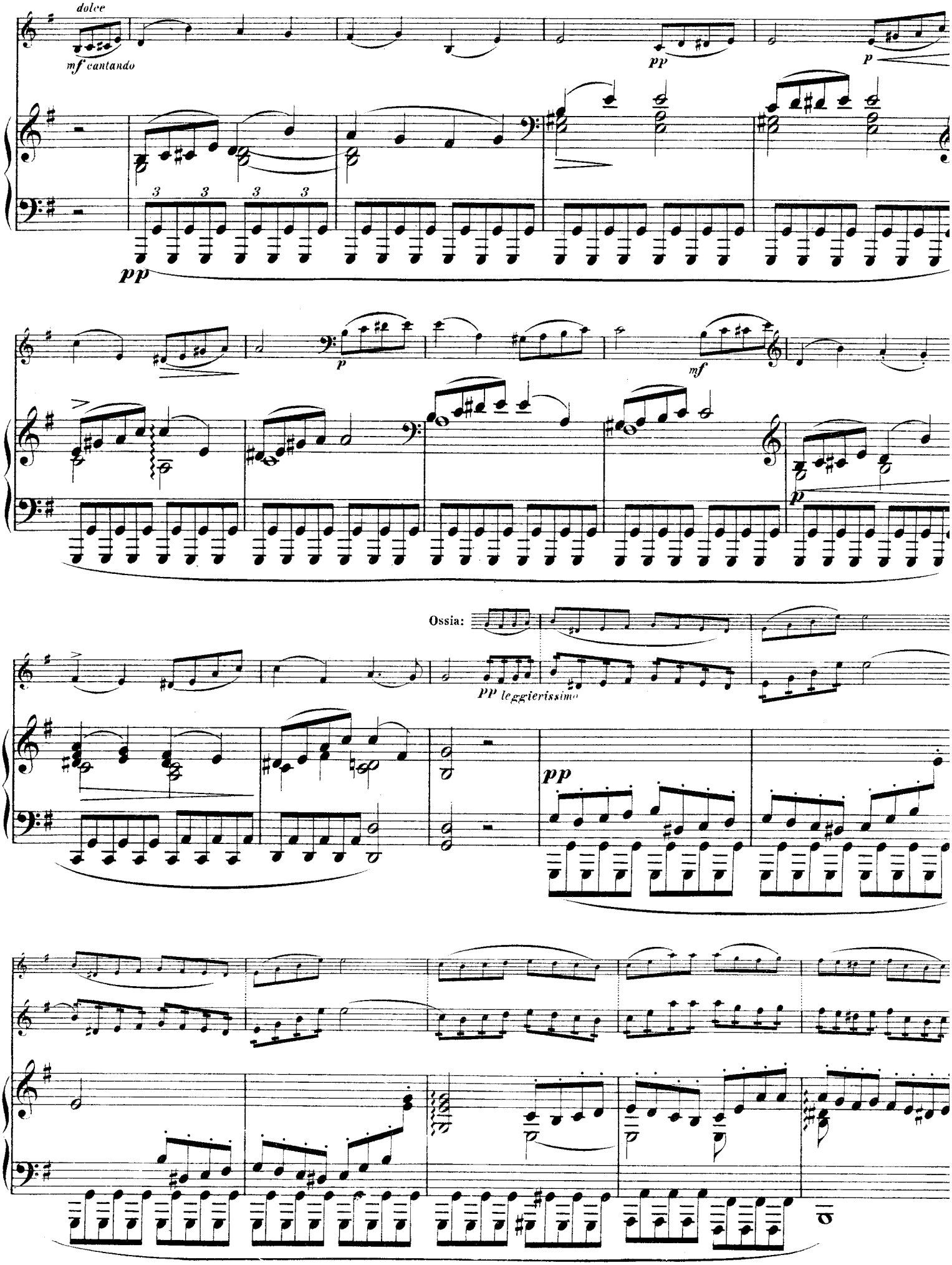
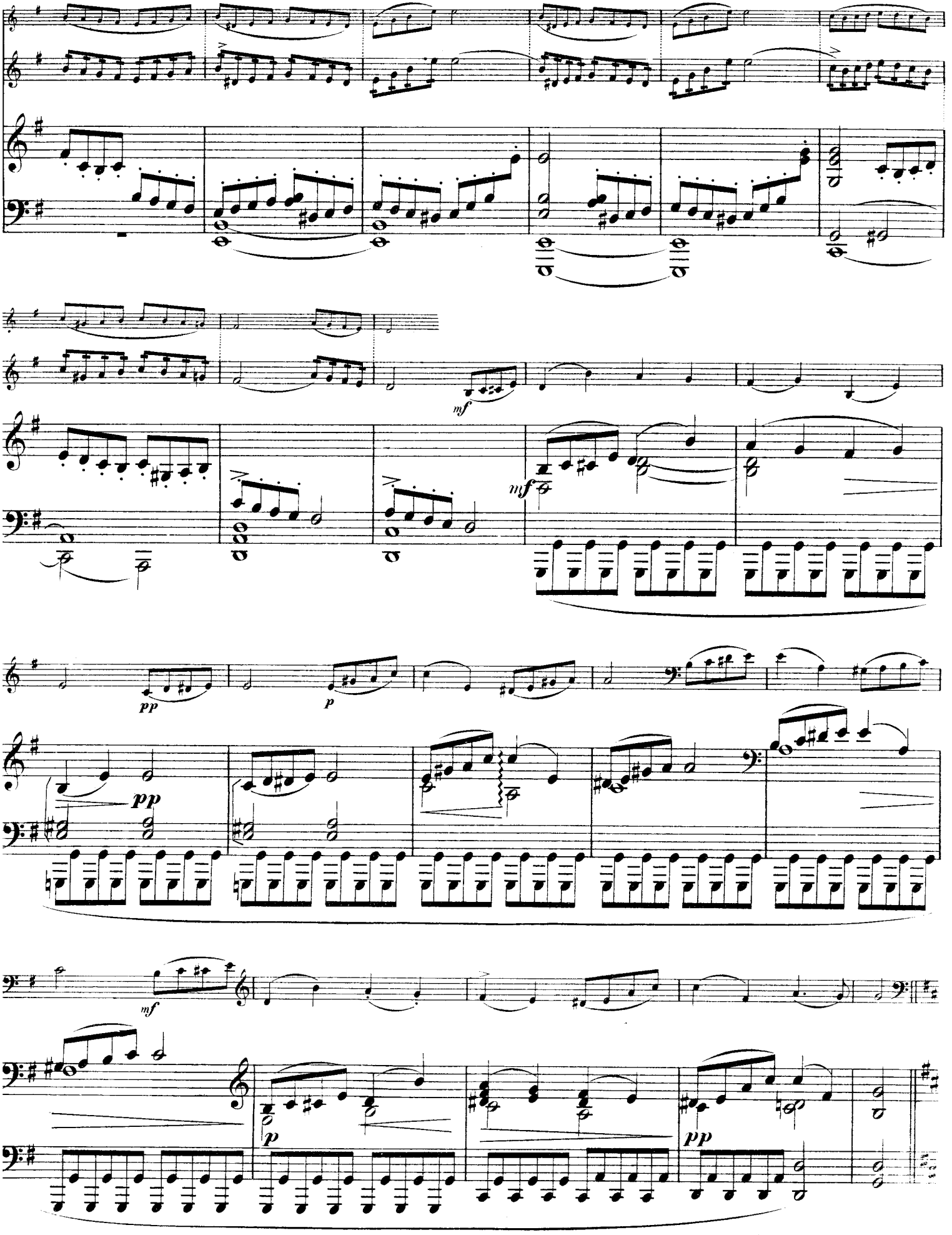
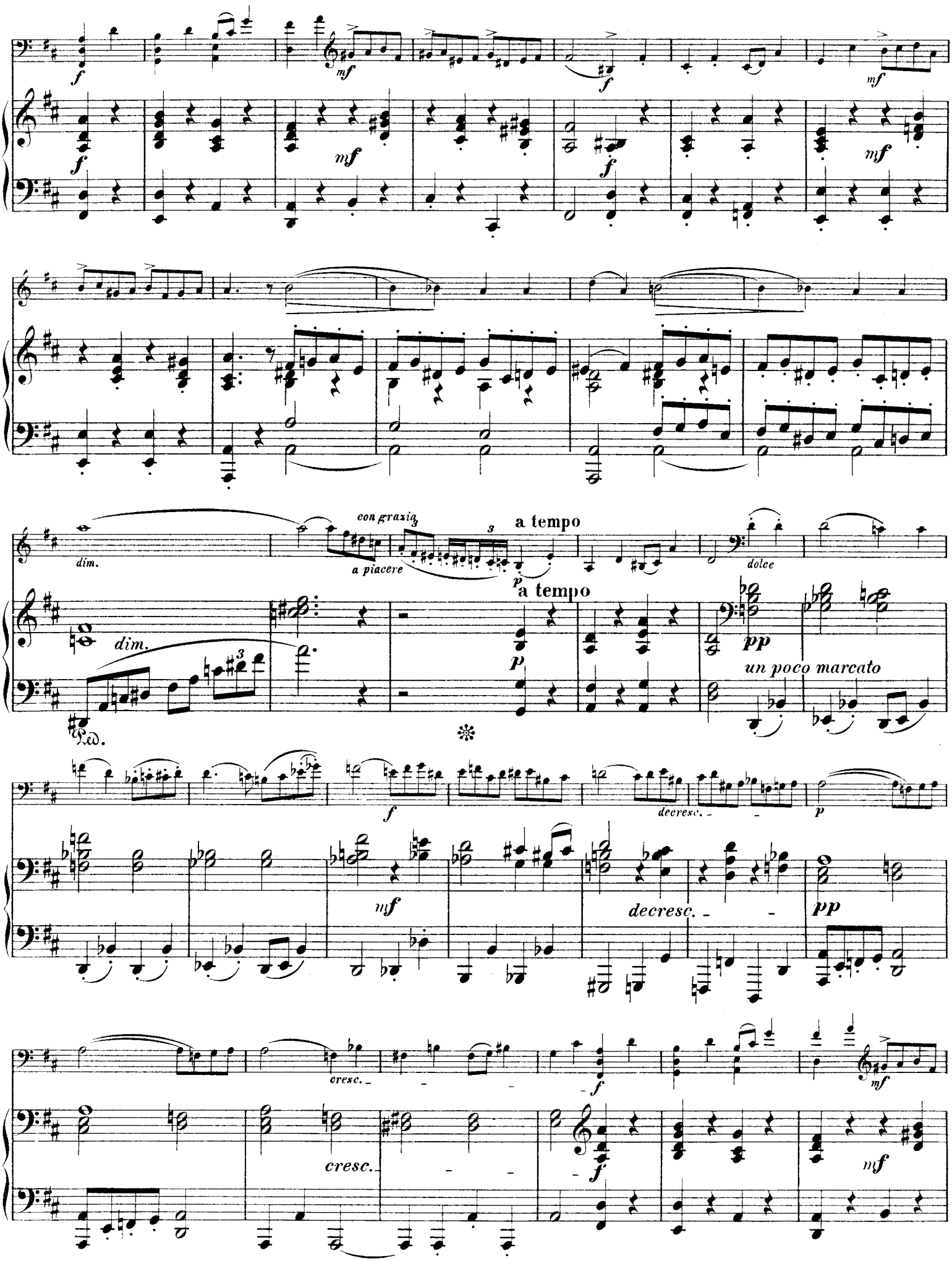
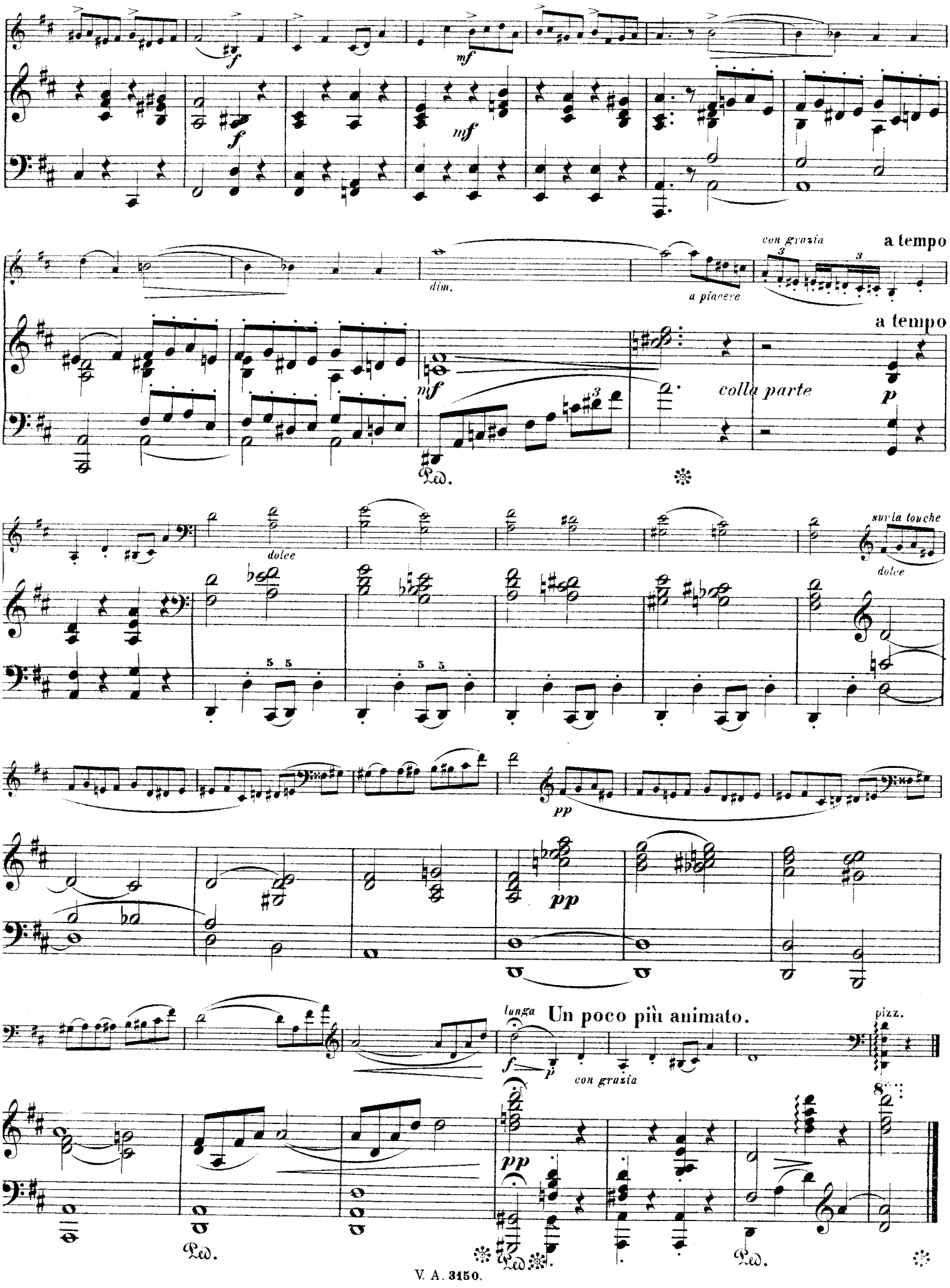
Aufführungsrecht vorbehalten


decresc.
p
cresc.
decresc.
pp
cresc.
ten.
f
mf
ten.
mf
f
mf
f
mf
dim.
con grazia
a piacere
a tempo
p
a tempo
mf
colla parte
p


dolce
mf cantando
pp
p
pp
p
mf
p
Ossia:
pp leggierissimo
pp

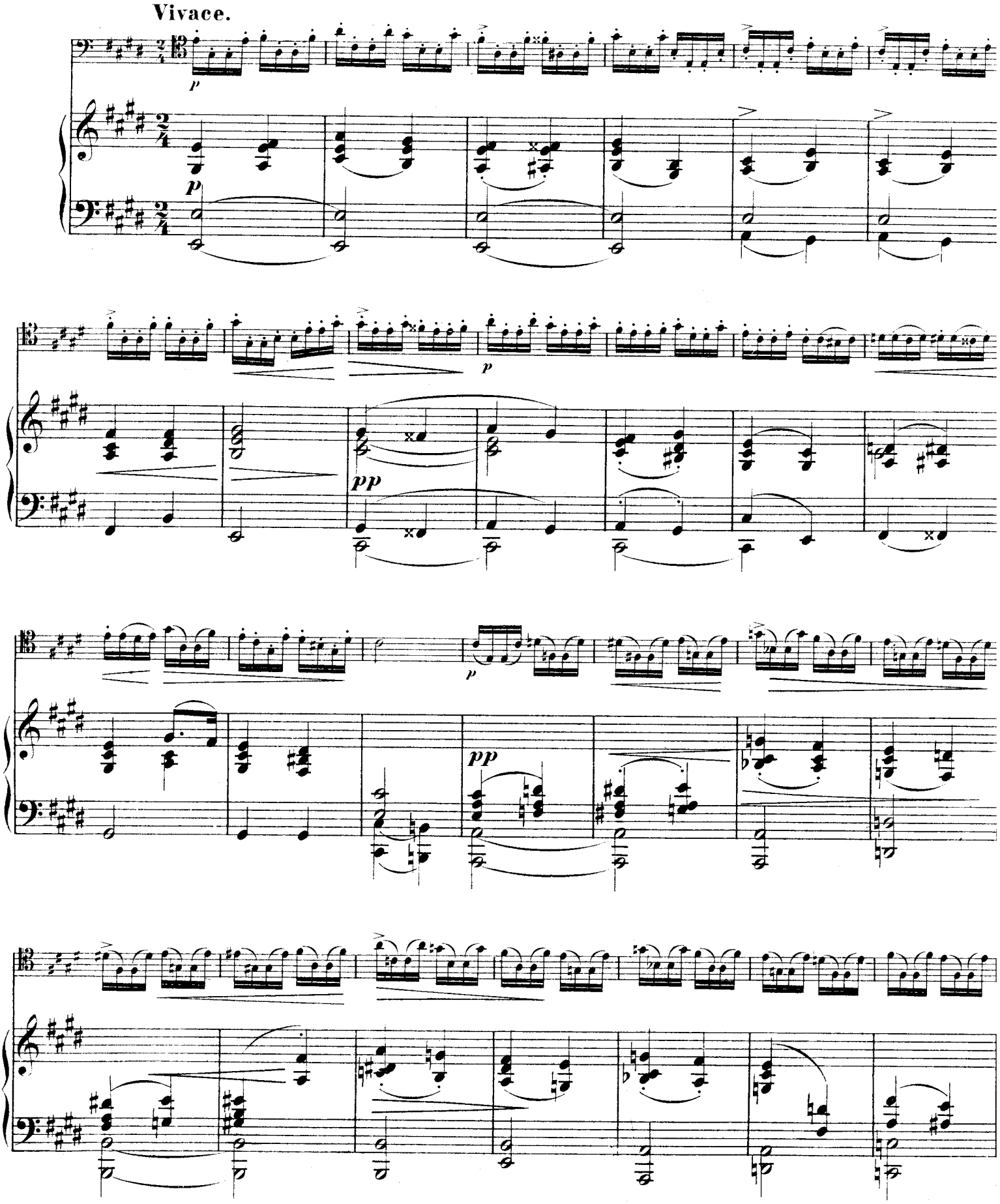

mf
mf
pp
p
pp
mf
p
pp


f
mf
f
mf
f
mf
con grazia
a piacere
a tempo
dim.
dolce
p
a tempo
dim.
pp
un poco marcato
Ped.
f
decresc.
p
mf
decresc.
pp
cresc.
f
mf
cresc.
f
mf


f
mf
f
mf
dim.
a piacere
con grazia
a tempo
a tempo
mf
colla parte
p
Ped.
dolce
sur la touche
dolce
pp
pp
lunga
Un poco più animato.
f
p
con grazia
pizz.
pp
Ped.
Ped.
Ped.

SCHERZO.

Vivace.



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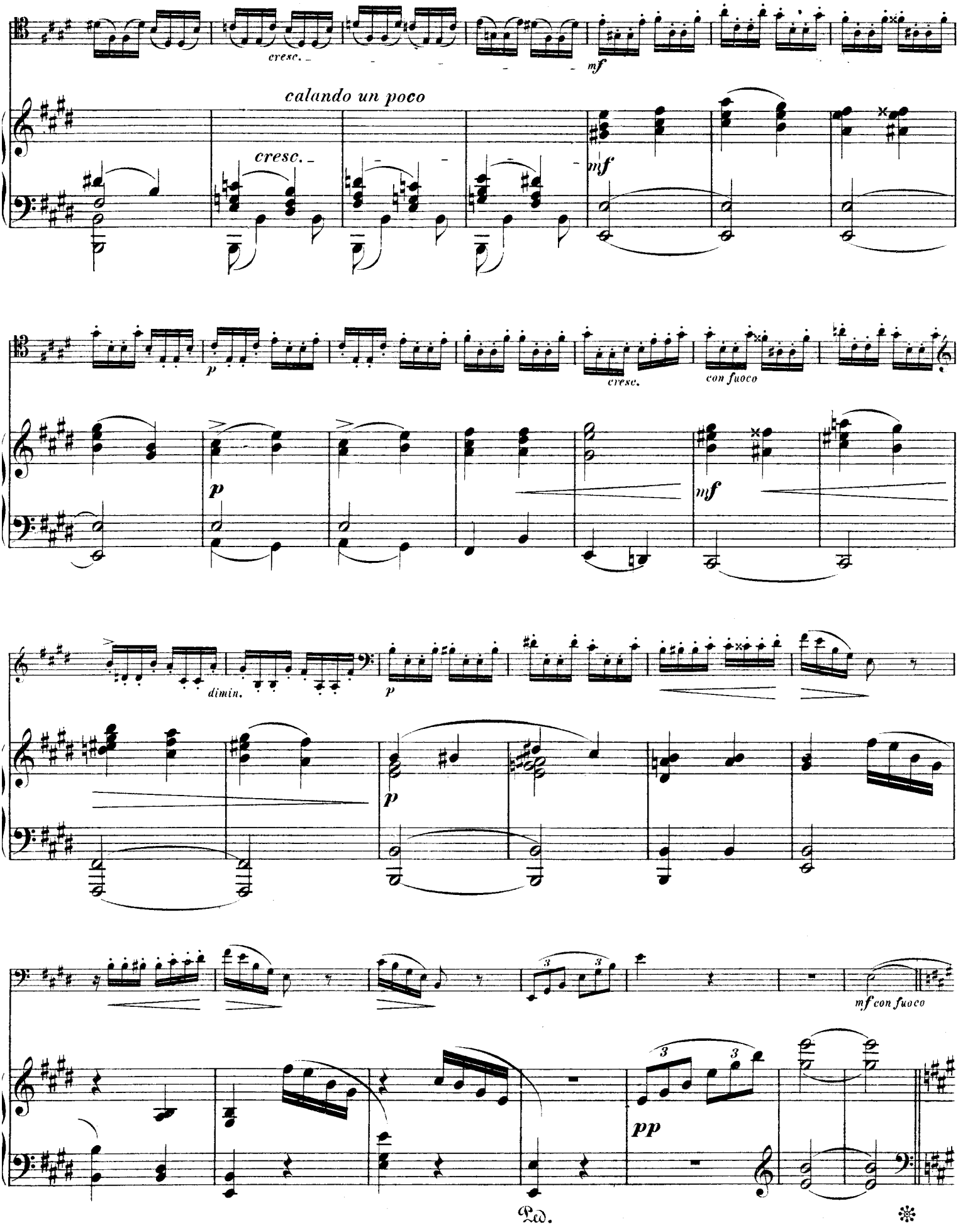
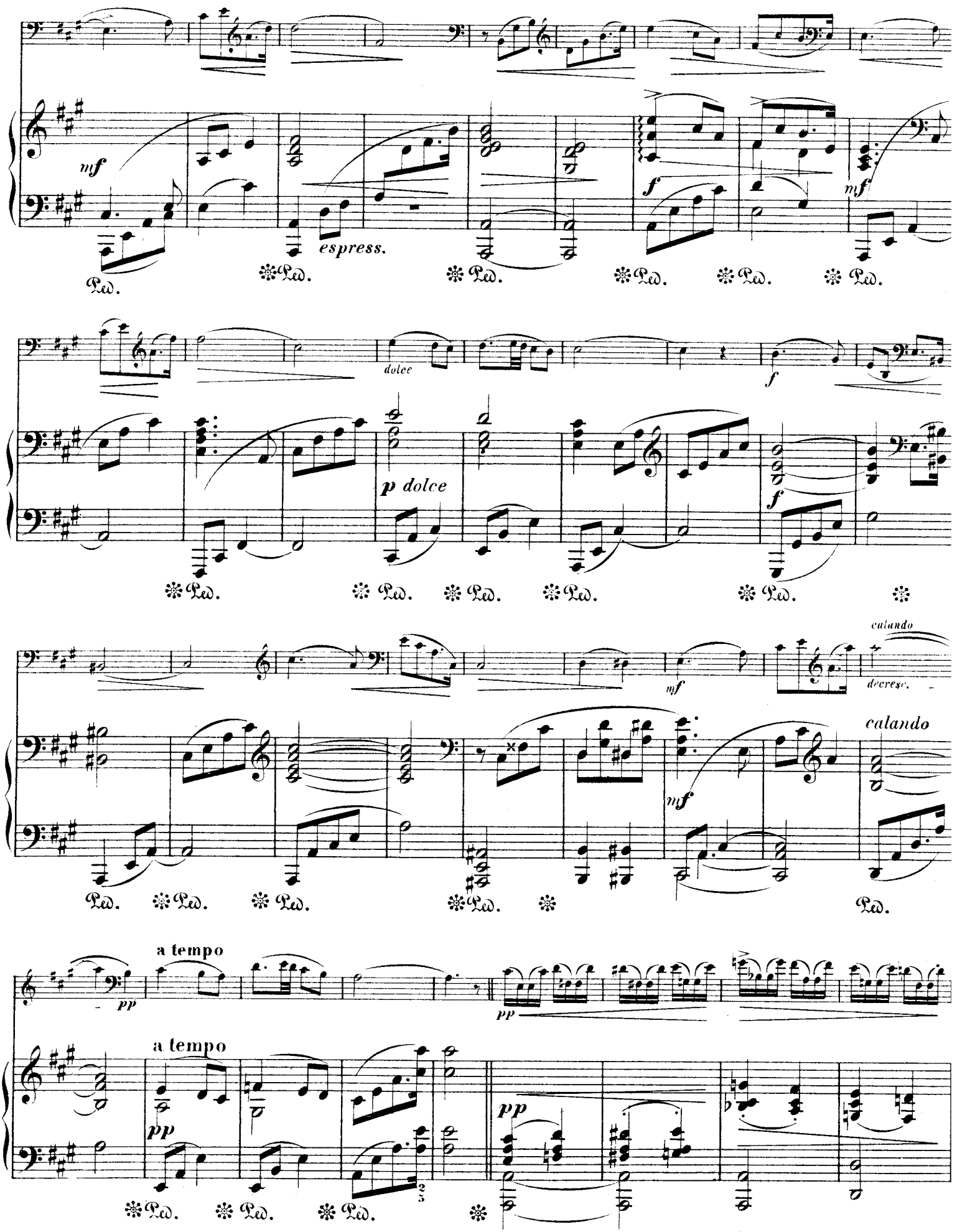
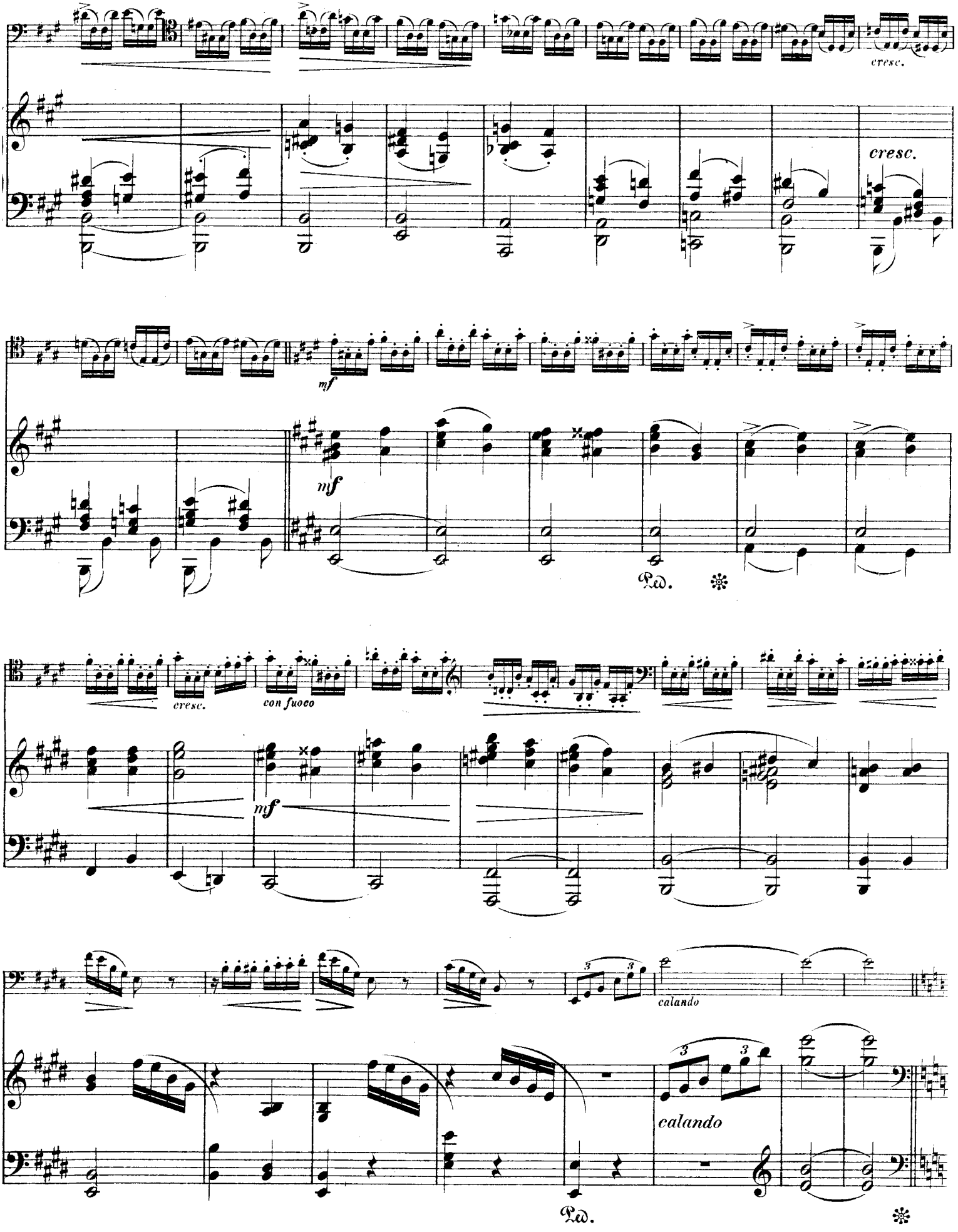
V. A. 3151.

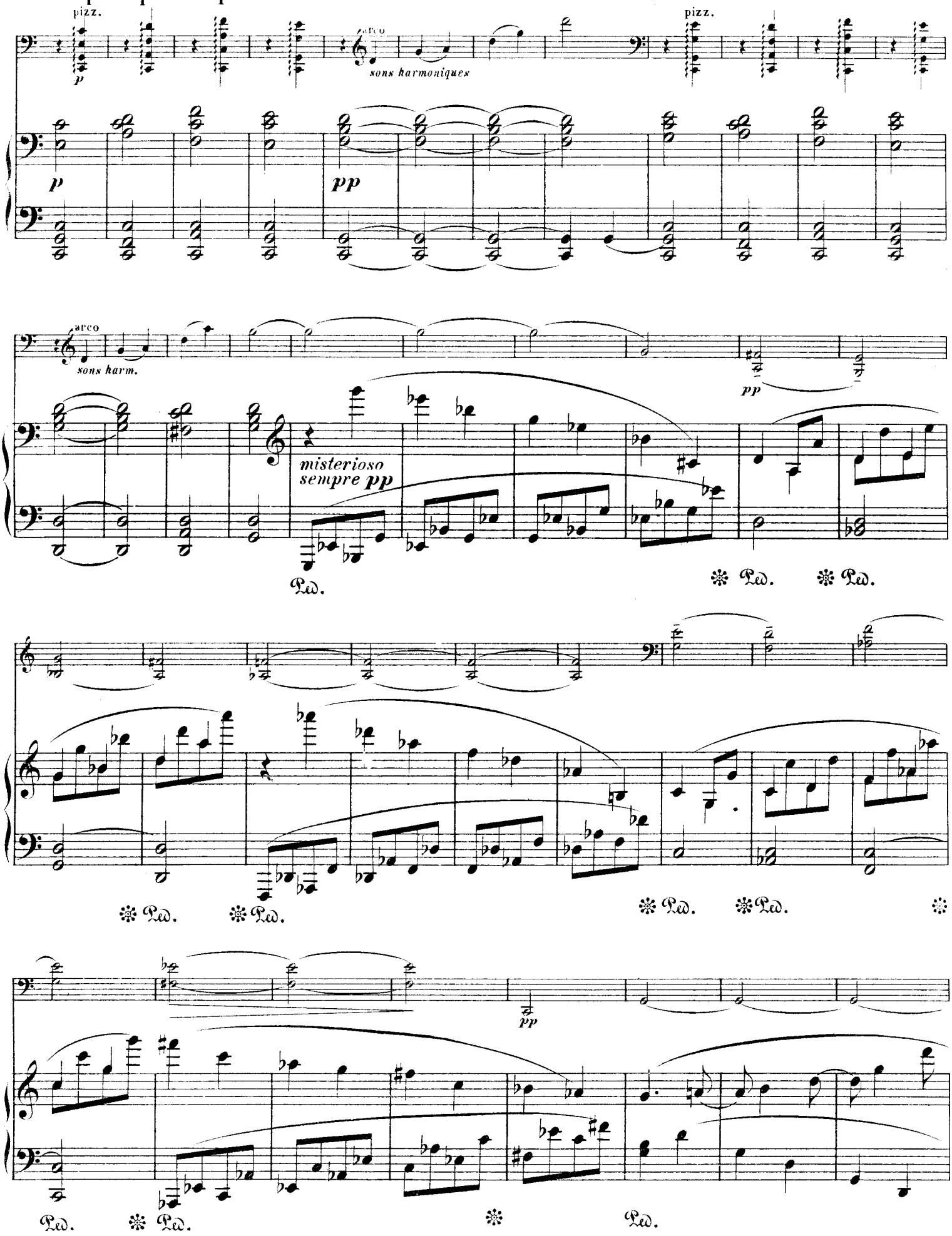
Aufführungsrecht vorbehalten.

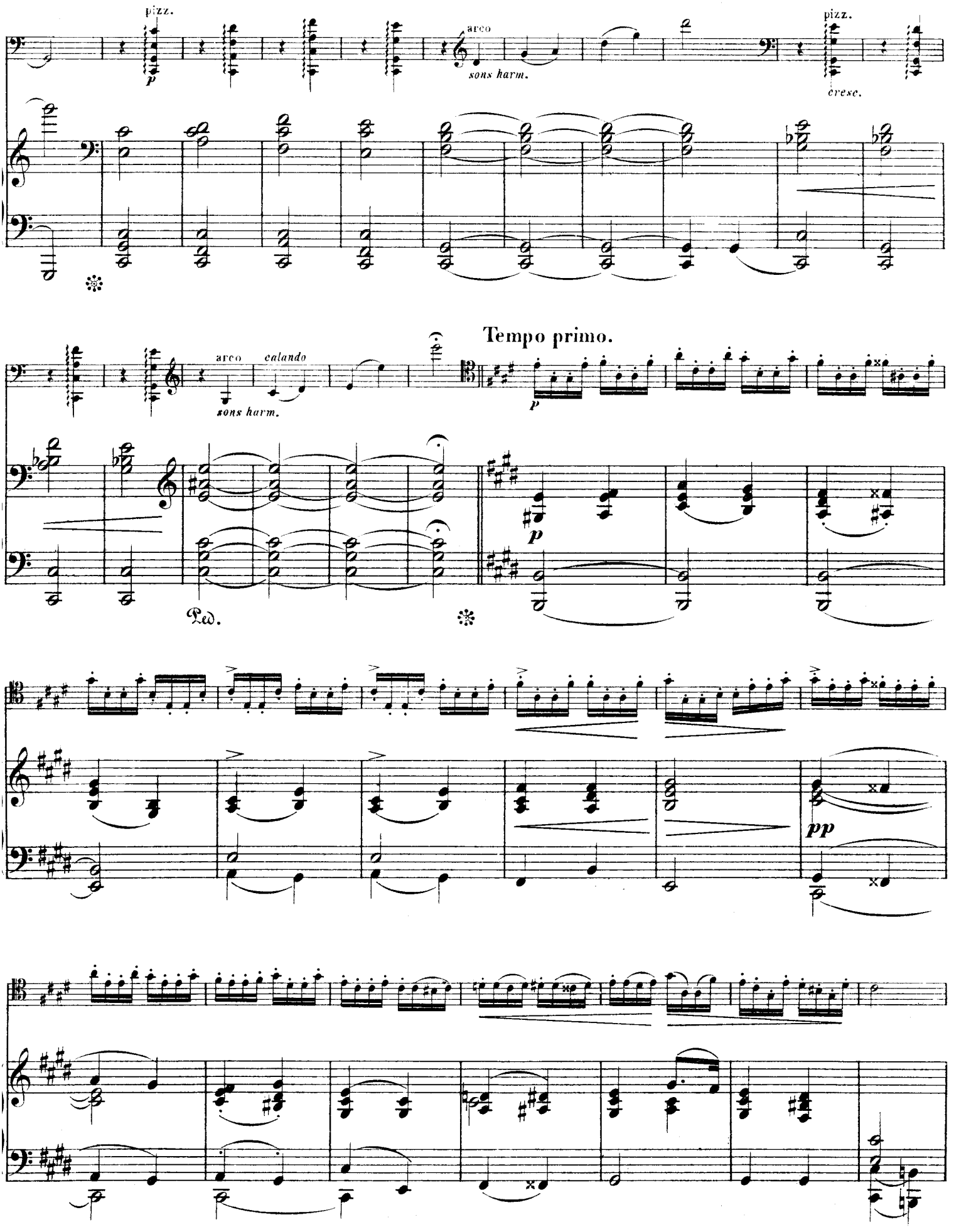

cresc.
mf
calando un poco
cresc.
mf
p
cresc.
con fuoco
p
mf
dimin.
p
p
mf con fuoco
pp
Ped.

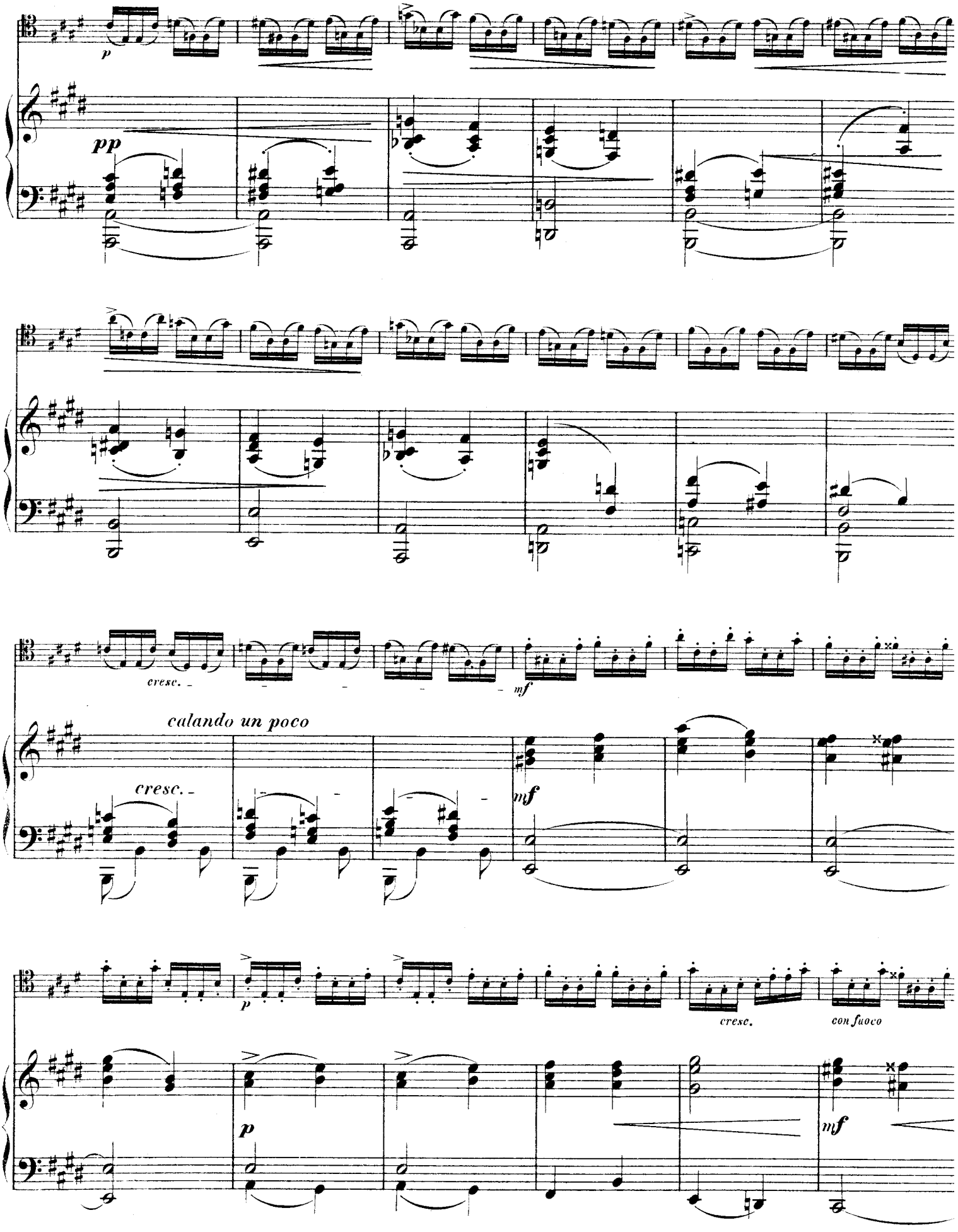

mf
espress.
f
mf
dolce
p dolce
f
mf
calando
decresc.
calando
mf
a tempo
pp
pp
a tempo
pp
pp
Ped.

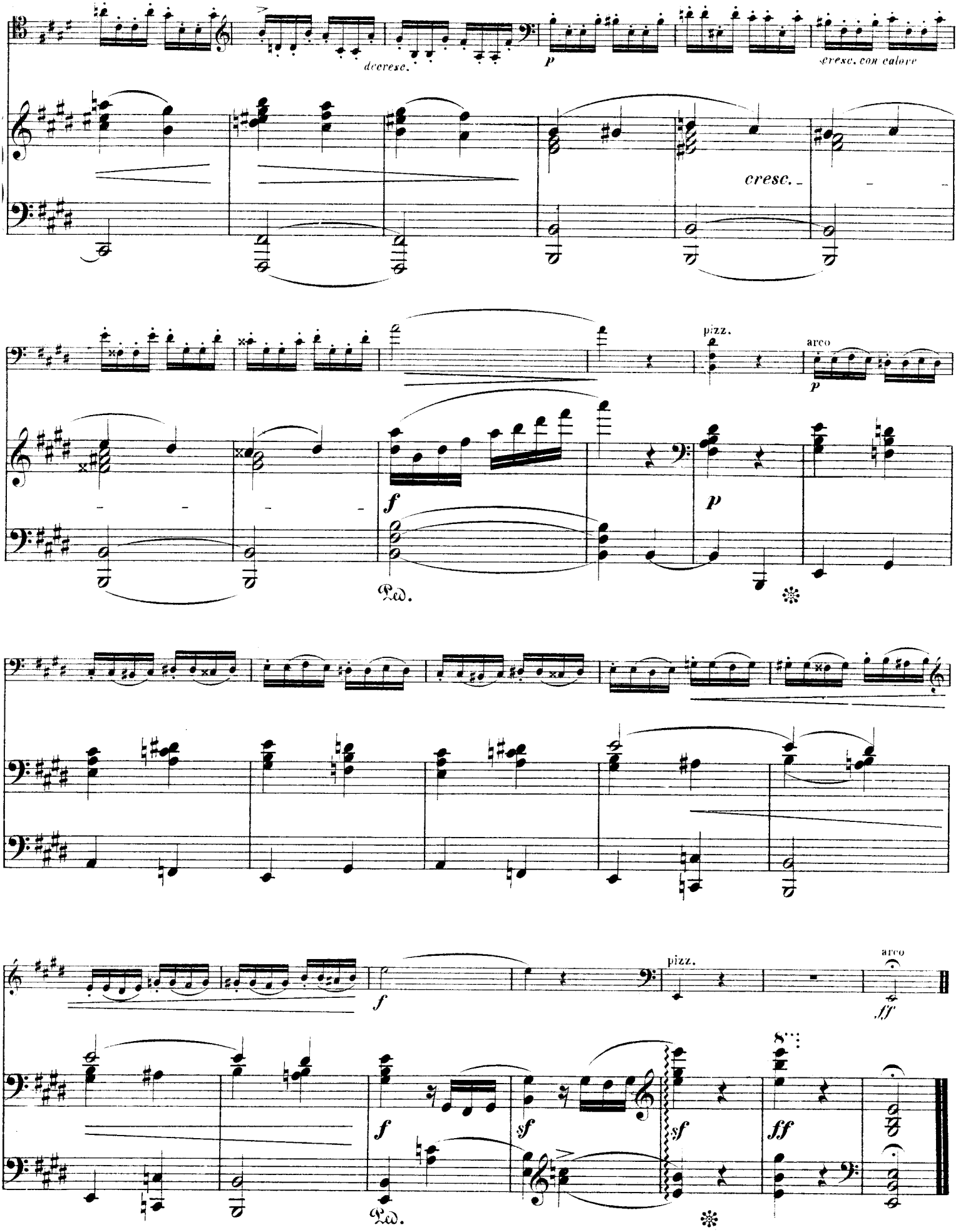

cresc.
cresc.
mf
mf
Ped.
cresc.
con fuoco
mf
calando
3
3
3
3
calando
Ped.

Un poco più tranquillo.




pizz.
arco
sons harm.
pizz.
cresc.
Tempo primo.
arco
calando
sons harm.
Ped.
pp


p
pp
cresc.
mf
calando un poco
cresc.
mf
p
cresc.
con fuoco
p
mf


decresc.
p
cresc. con calore
cresc.
pizz.
arco
p
f
p
Ped.
f
pizz.
arco
ff
f
sf
sf
ff
Ped.