105026

ZWEI Serenaden

für

Pianoforte, Violine und Violoncell

componirt und

HERRN S. JADASSOHN

freundschaftlichst zugeeignet

von

CARL REINECKE.

OP. 126.

№ 1. Pr. M 5,50.
№ 2. Pr. M 5,50.

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.
(k.k. Oesterr. goldene Medaille)

4122. 4123.

Aufführungsrecht vorbehalten.

M 3136

SERENADE I.

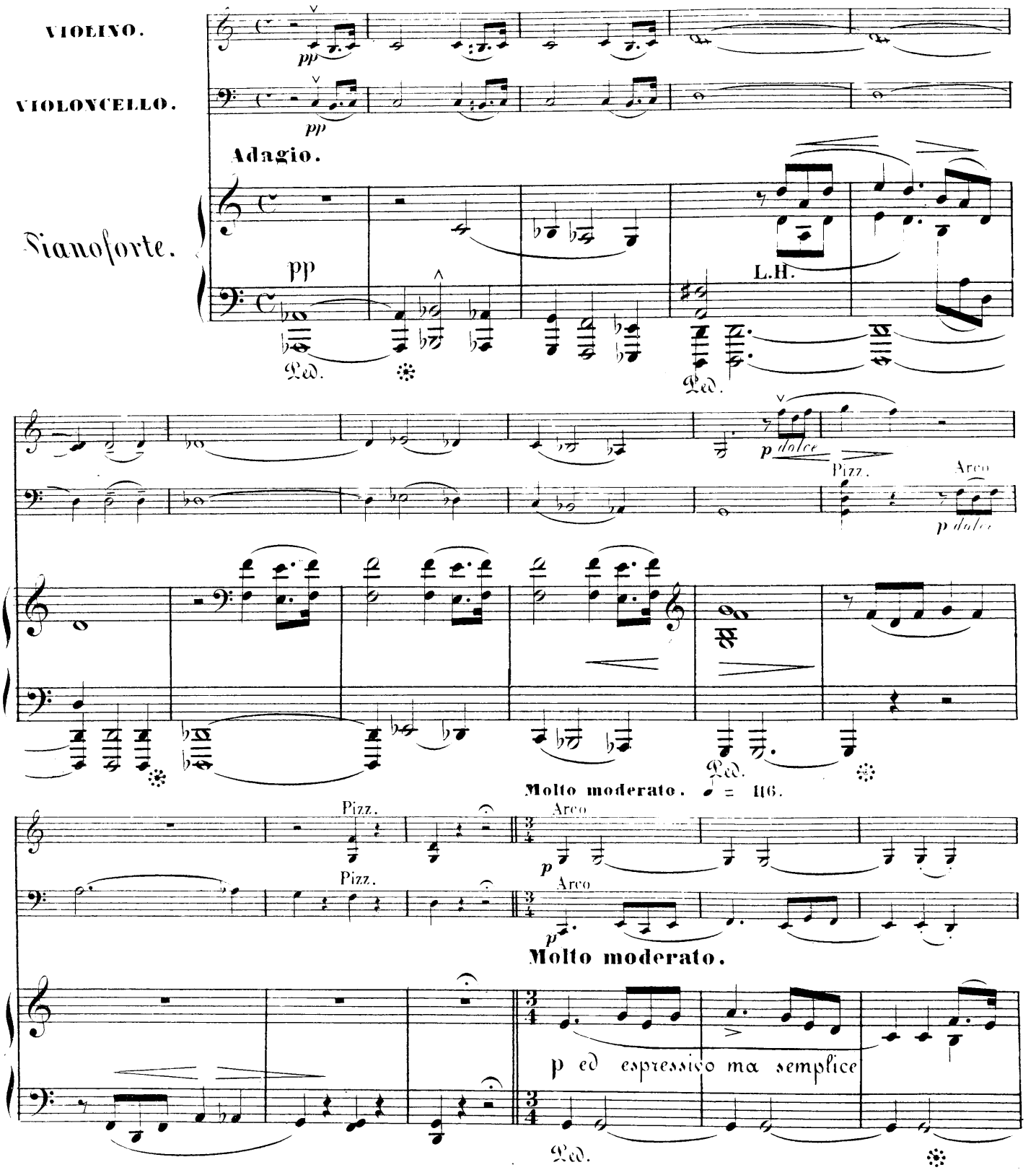
Carl Reinecke Op. 126 № 1.

Adagio. M. M. ♩ = 58.

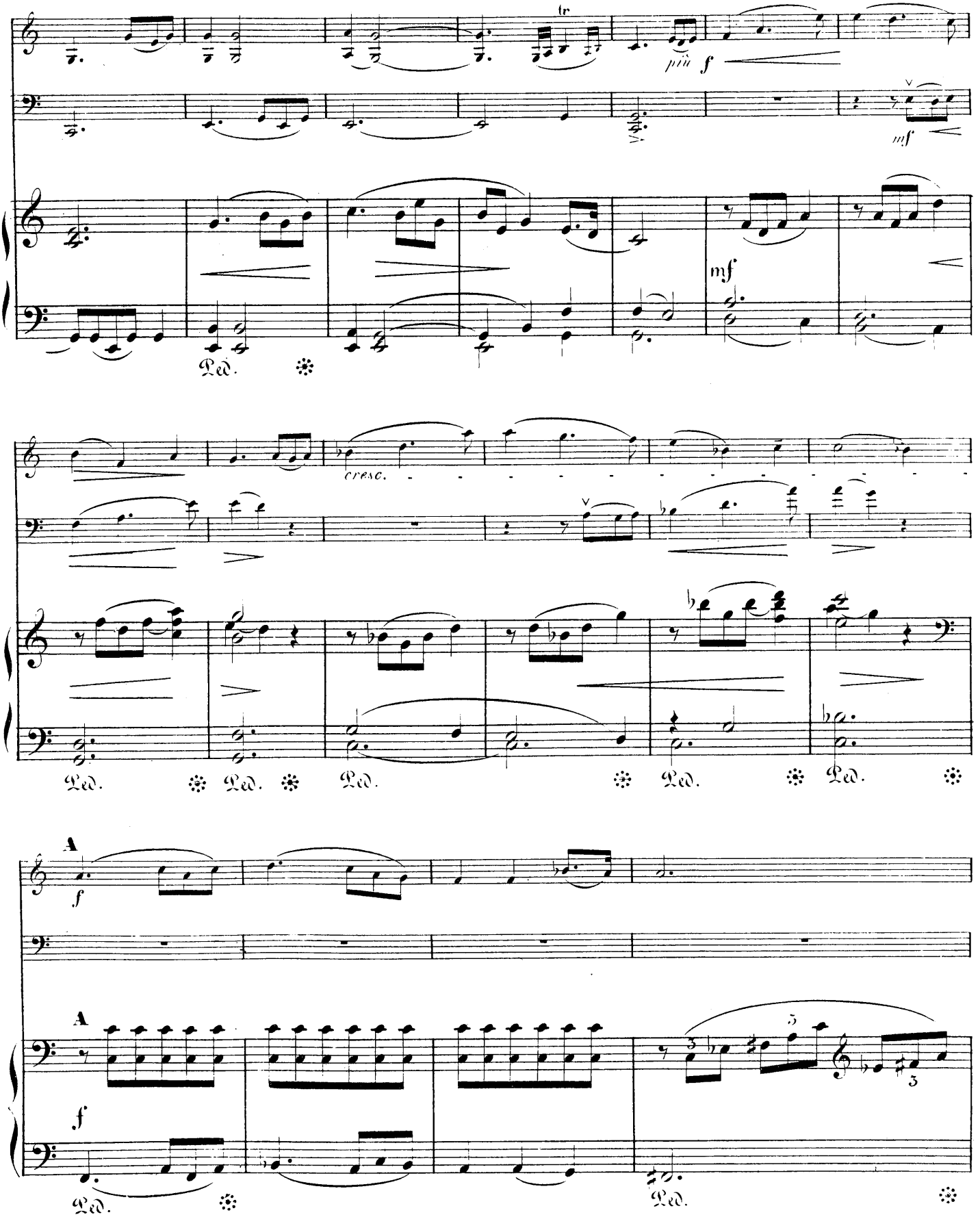
VIOLINO.

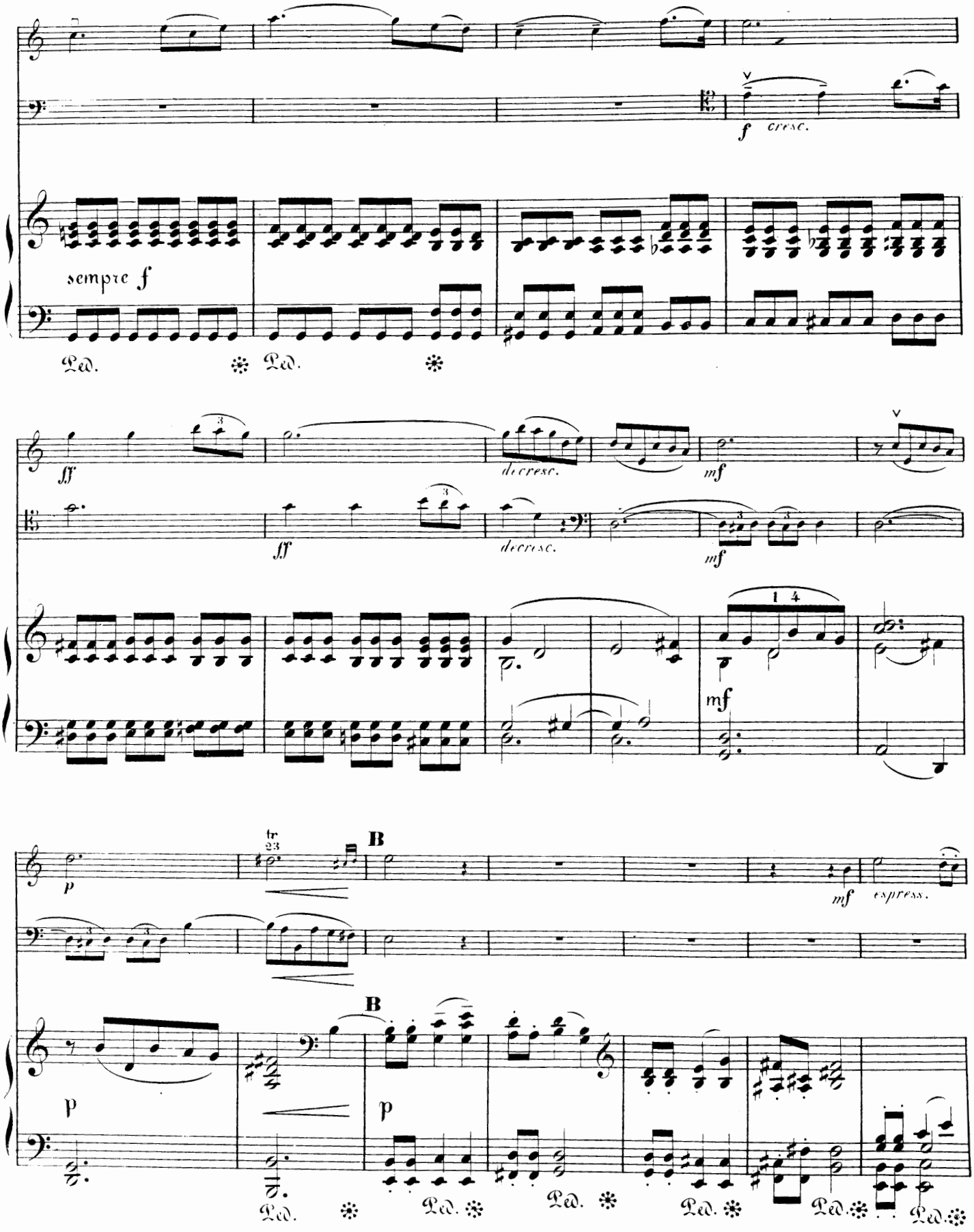
VIOLONCELLO.

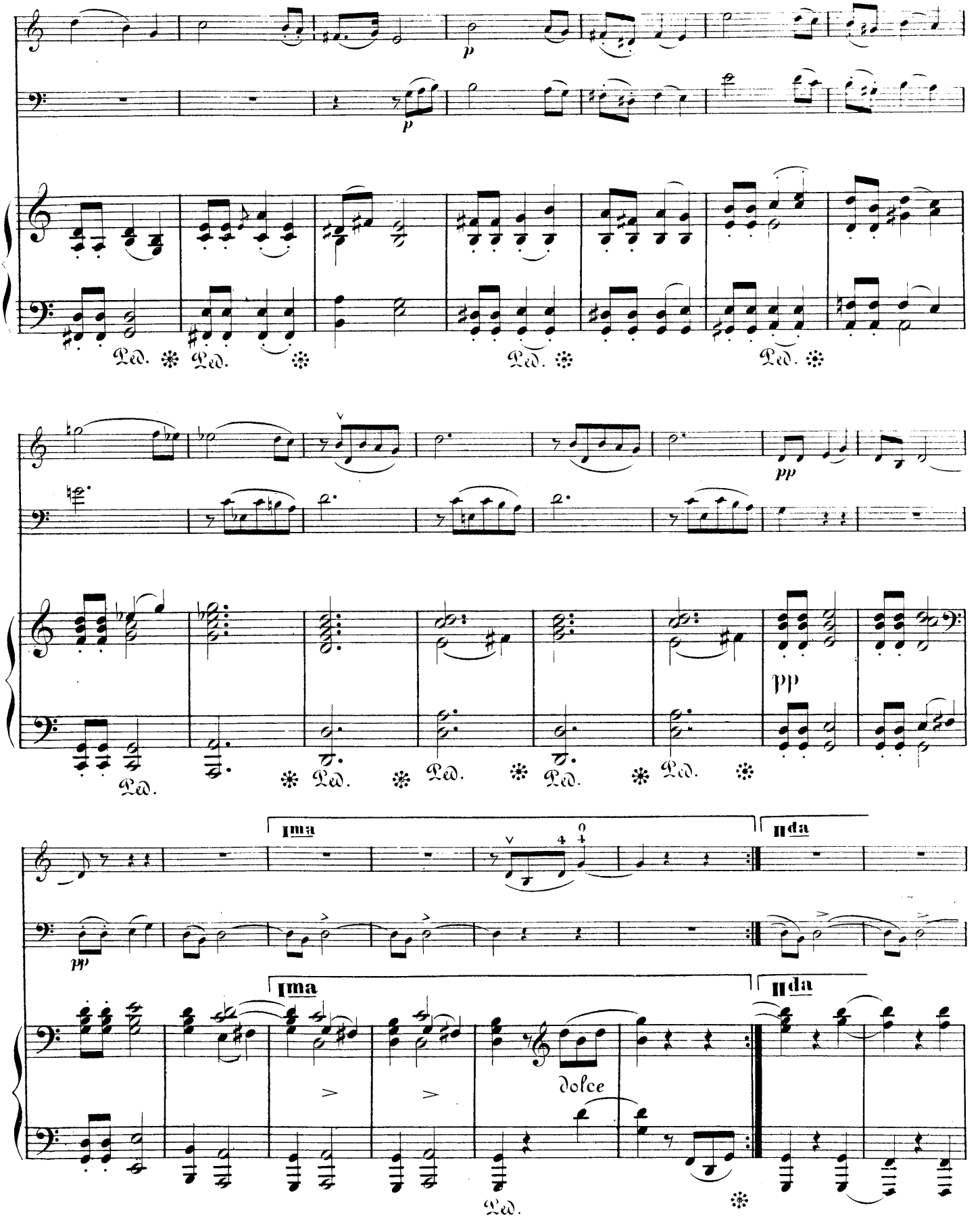
Pianoforte.

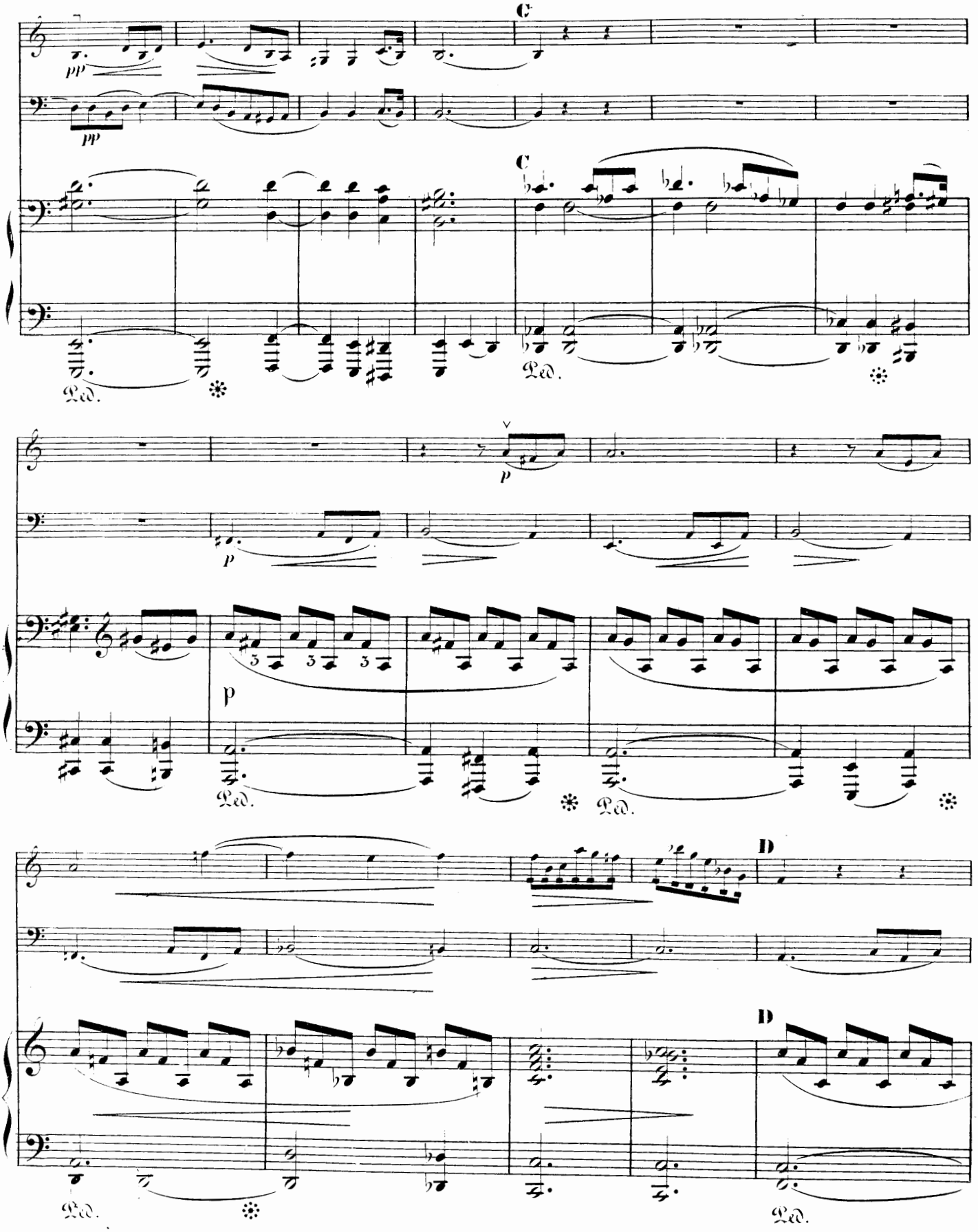


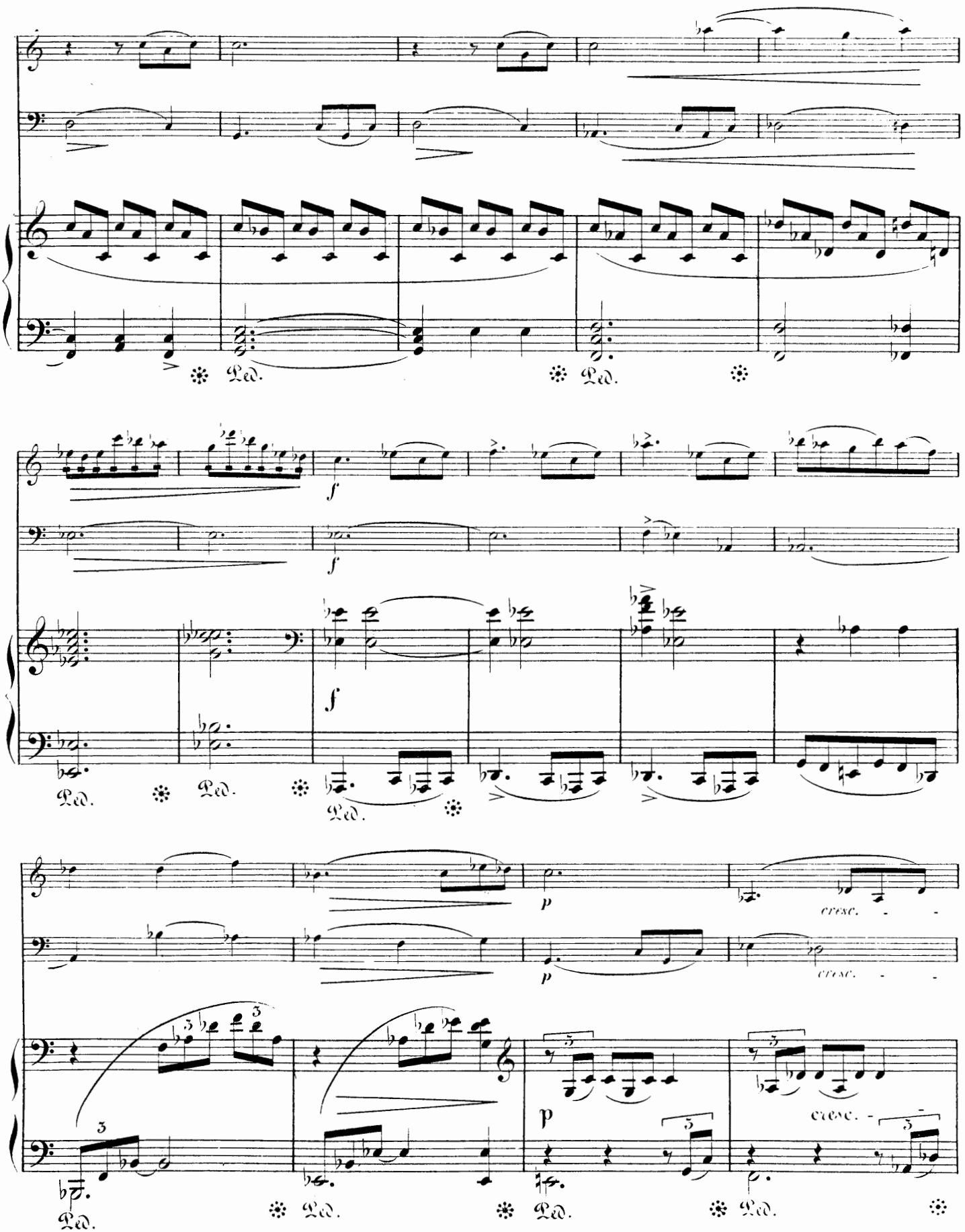
Druck von C.G. Röder.

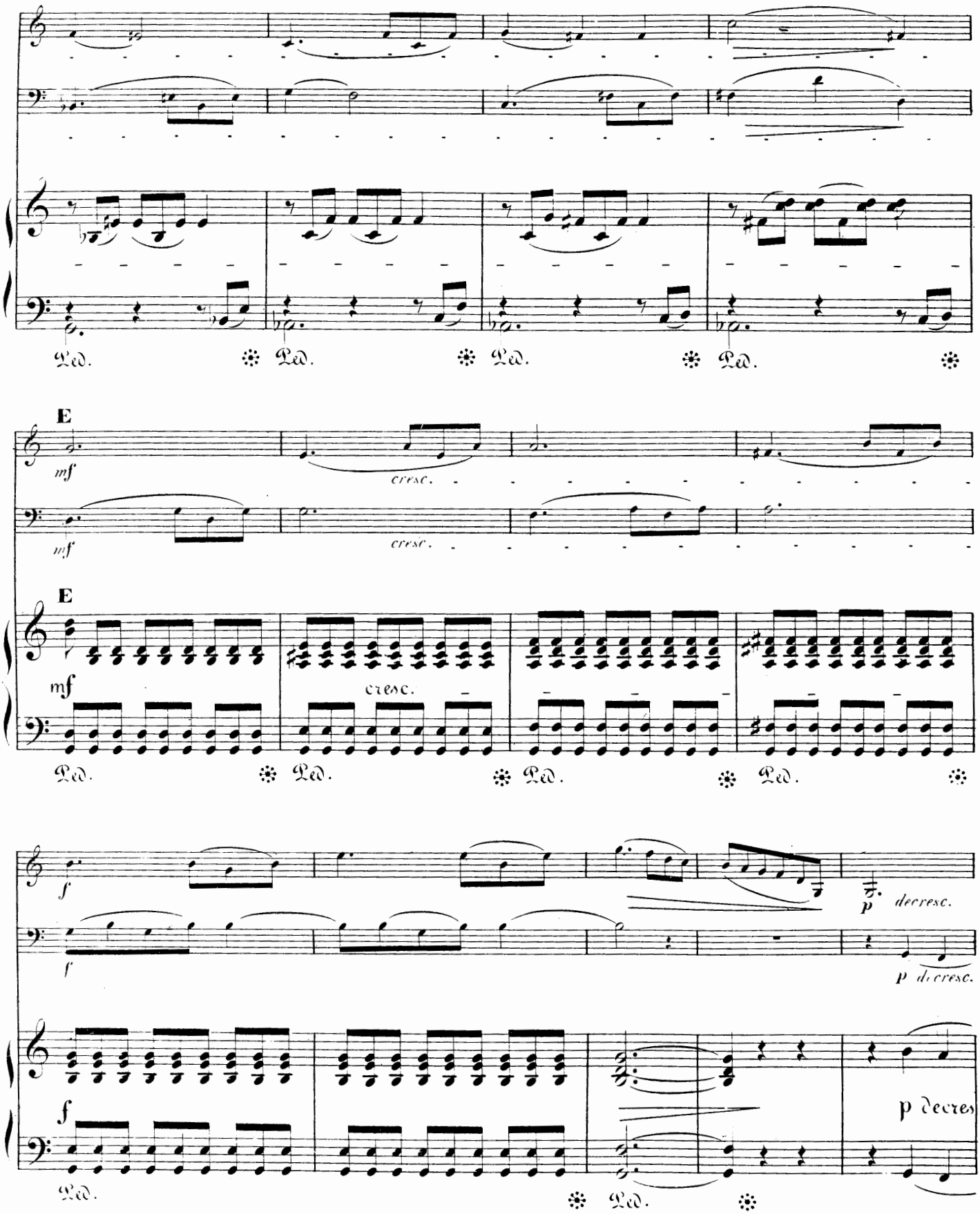

tr
più f
mf
mf
cresc.
Ped.
A
f
A
f
Ped.
Ped.

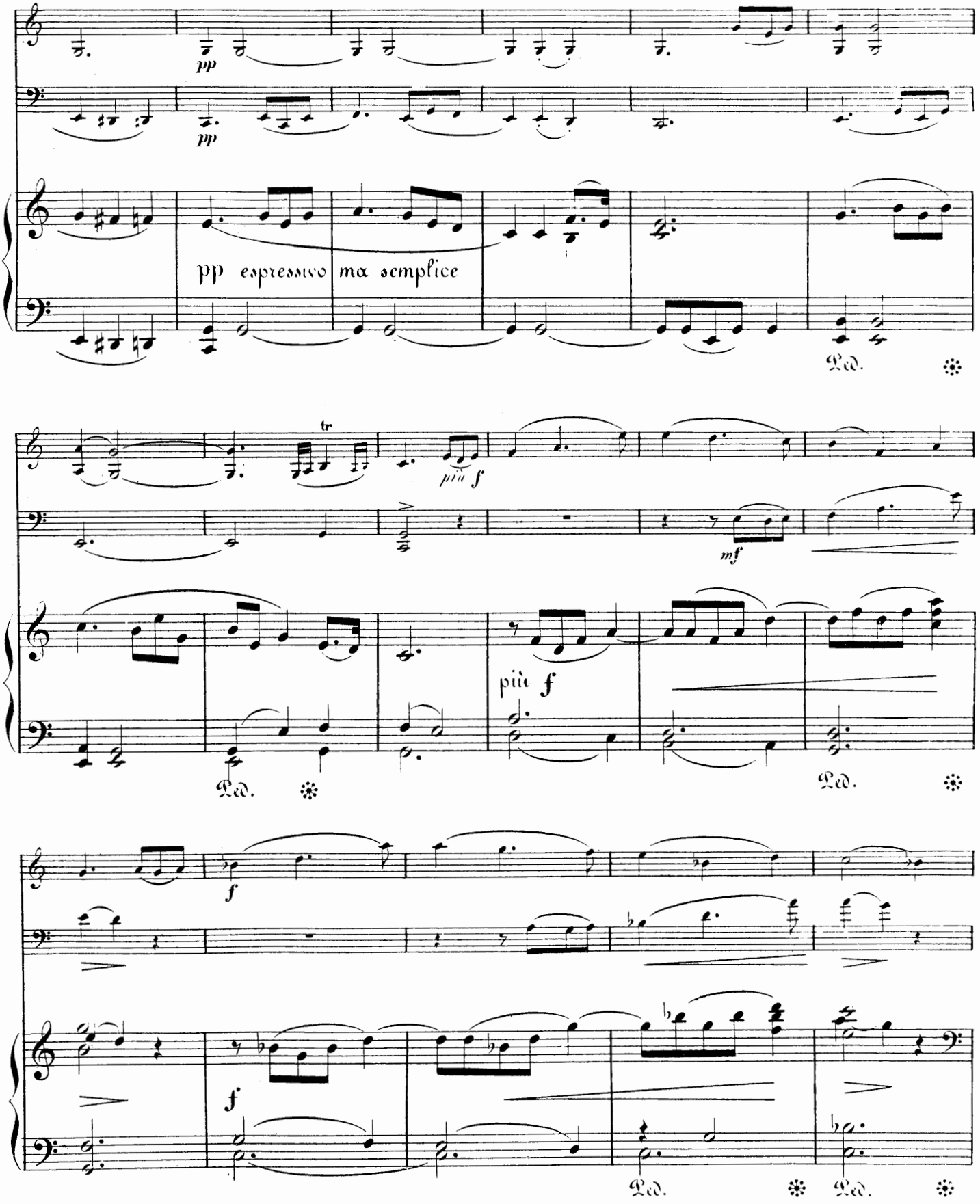

f cresc.
sempre f
Ped.
ff
decresc.
mf
1 4
tr 23
B
p
espress.

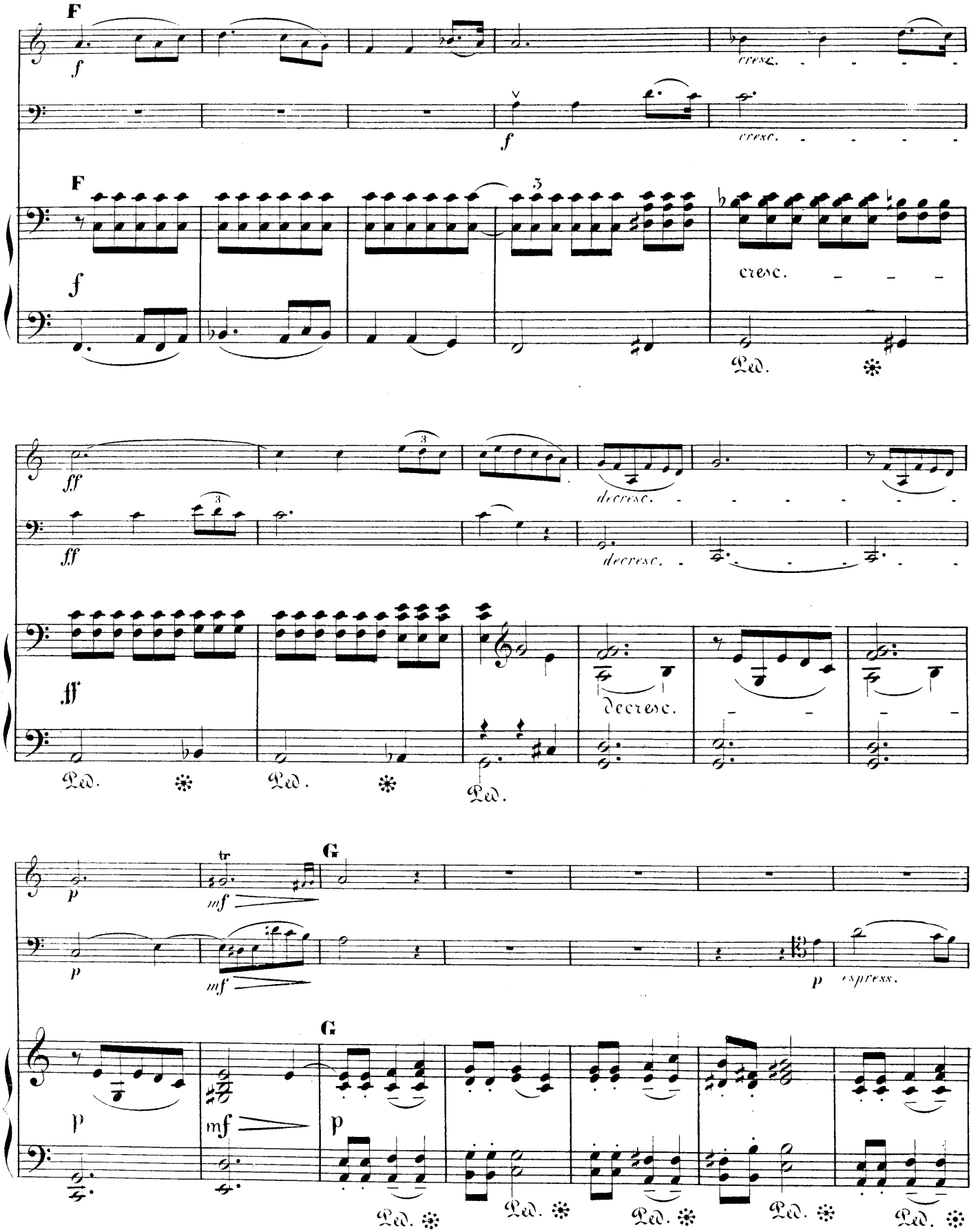

p
p
Ped.
pp
pp
Ima
IIda
pp
Ima
IIda
dolce
Ped.

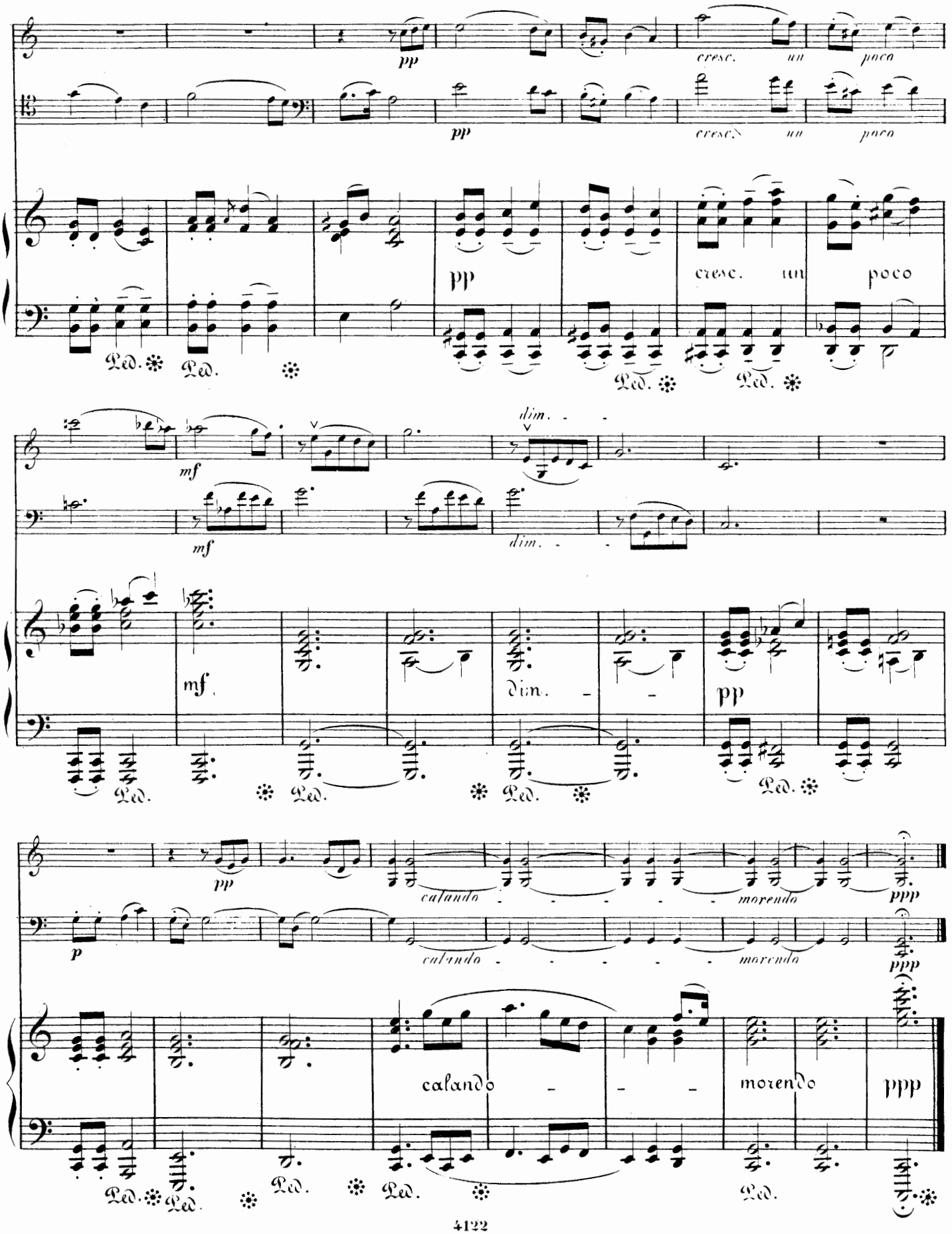

C
pp
pp
C
Ped.
Ped.
p
p
3 3 3
p
Ped.
Ped.
D
D
Ped.
Ped.


Ped.
Ped.
f
f
f
Ped.
Ped.
Ped.
p
p
cresc.
cresc.
p
cresc.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
Ped.
E
mf
cresc.
mf
cresc.
E
mf
cresc.
Ped.
Ped.
Ped.
Ped.
f
p
decresc.
f
p decresc.
f
p decres
Ped.
Ped.


pp
pp
pp espressivo ma semplice
Ped.
tr
più f
mf
Ped.
Ped.
f
f
Ped.
Ped.


F
f
cresc.
f
cresc.
F
3
f
cresc.
Ped.
ff
decresc.
ff
decresc.
ff
decresc.
Ped.
Ped.
Ped.
p
tr
mf
G
p
mf
p
espress.
G
p
mf
p
Ped.
Ped.
Ped.
Ped.
Ped.


pp
cresc. un poco
mf
dim.
calando
morendo
ppp
Ped.

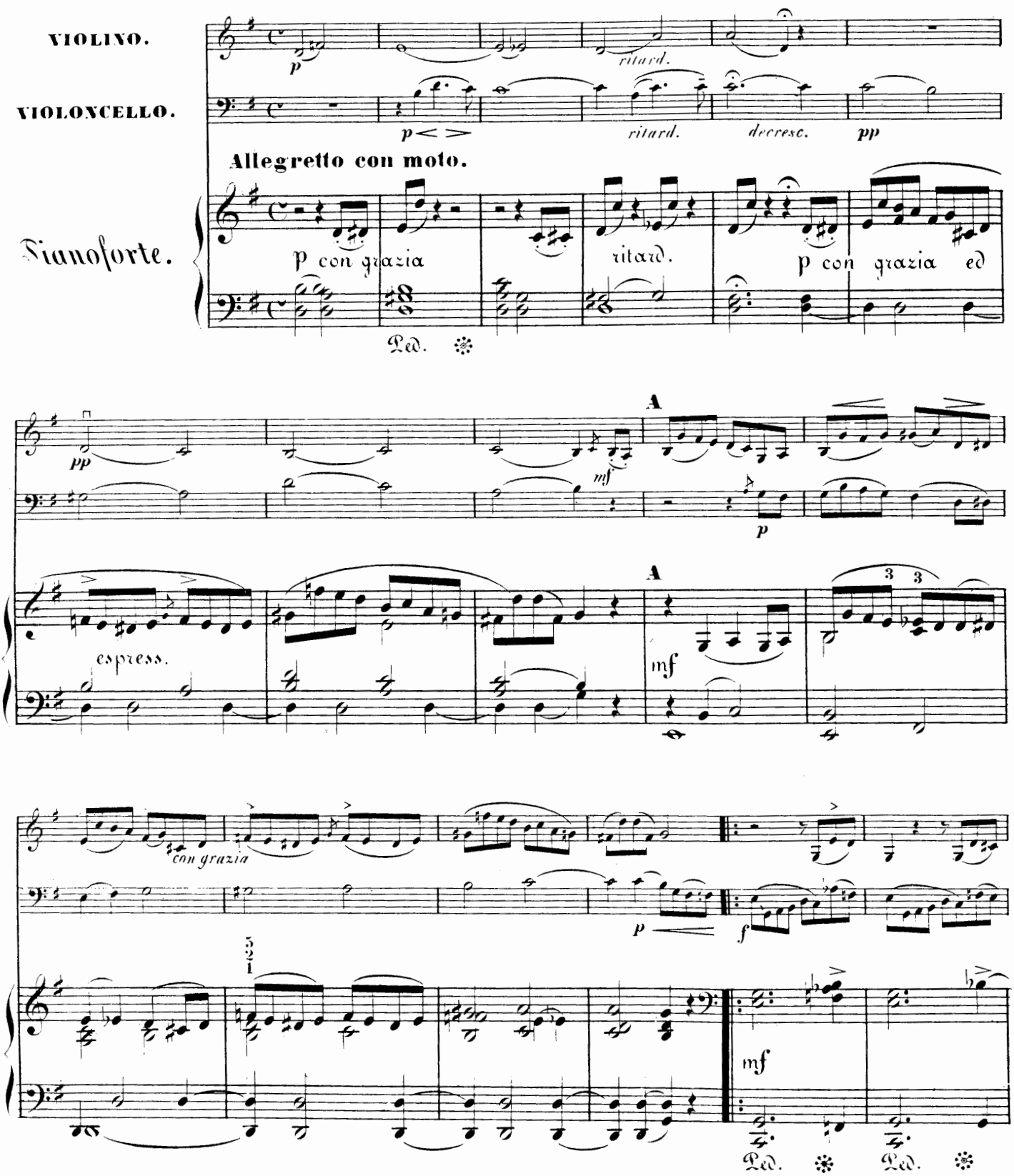
INTERMEZZO.

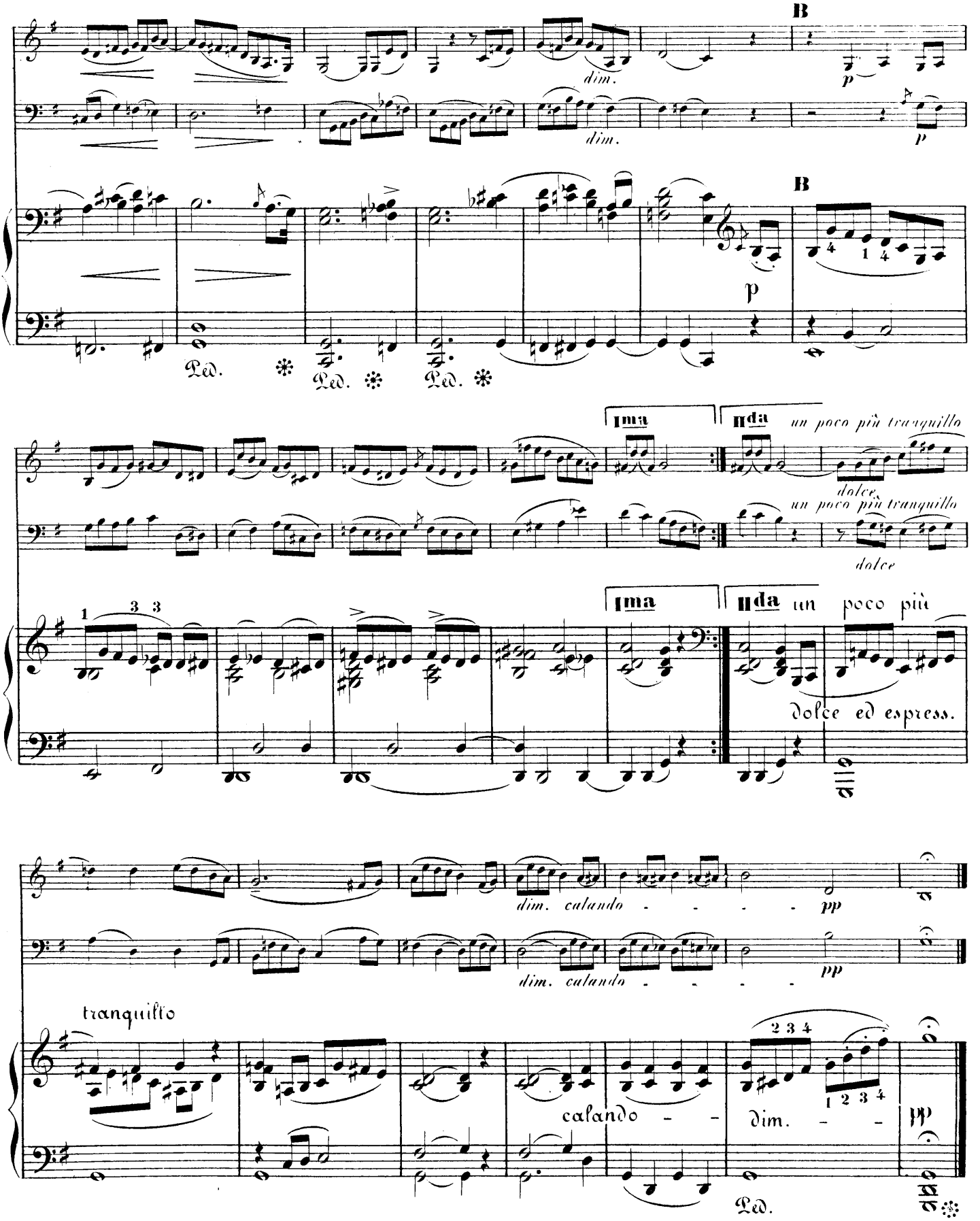
Allegretto con moto. ♩ = 112.

VIOLINO.

VIOLONCELLO.

Pianoforte.




B
dim.
dim.
p
p
B
p
Ped.
Ped.
Ped.
Ima
IIda
un poco più tranquillo
dolce
un poco più tranquillo
dolce
Ima
IIda un poco più
dolce ed espress.
dim. calando
pp
dim. calando
pp
tranquillo
calando
dim.
pp
Ped.

FANDANGO.

Moderato molto. ♩ = 92.

VIOLINO.

VIOLONCELLO.

Pianoforte.

Pizz.

f *p* *mf con grazia*

Moderato molto.

f *mf*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

A *tranquillo*

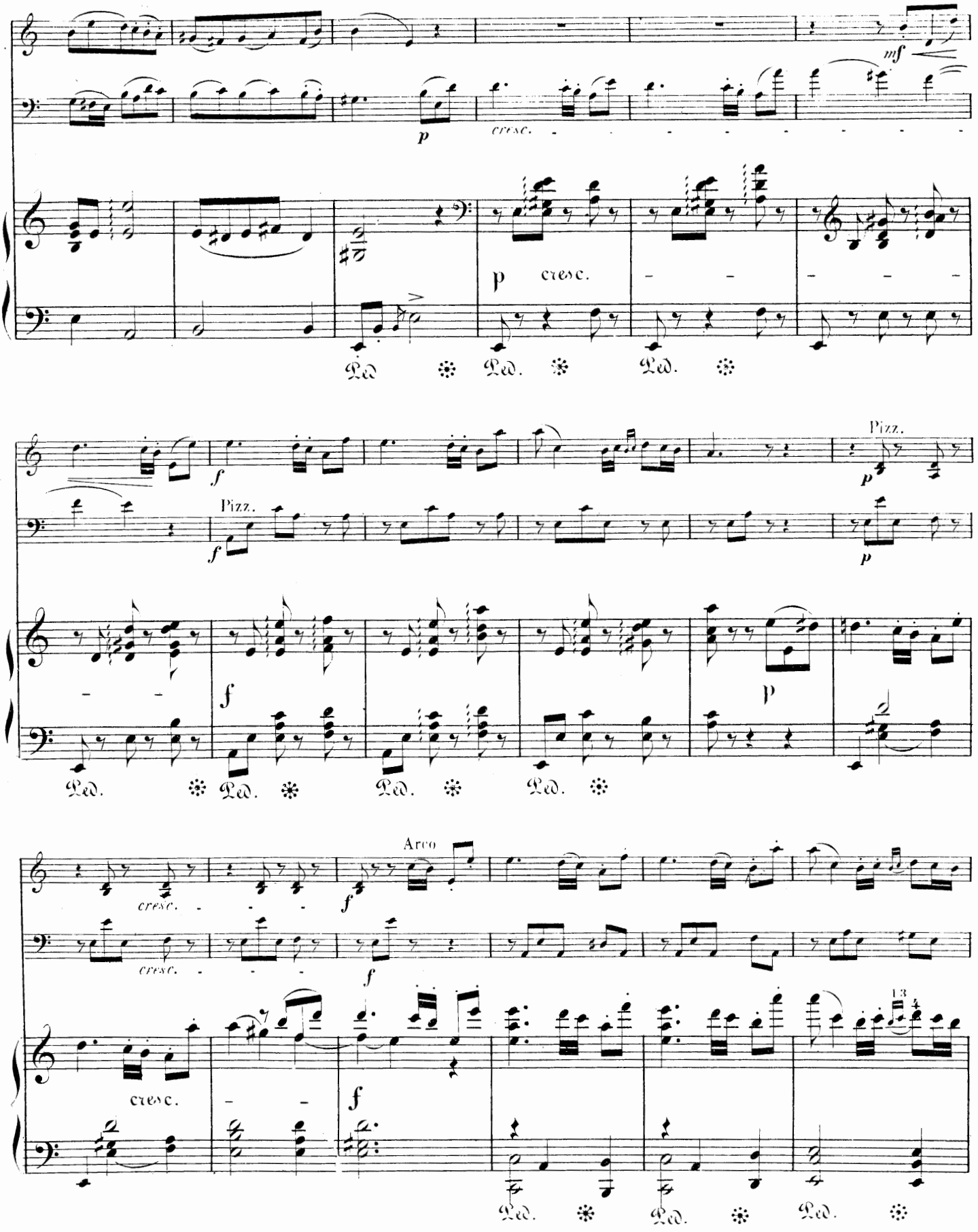
p e dolce

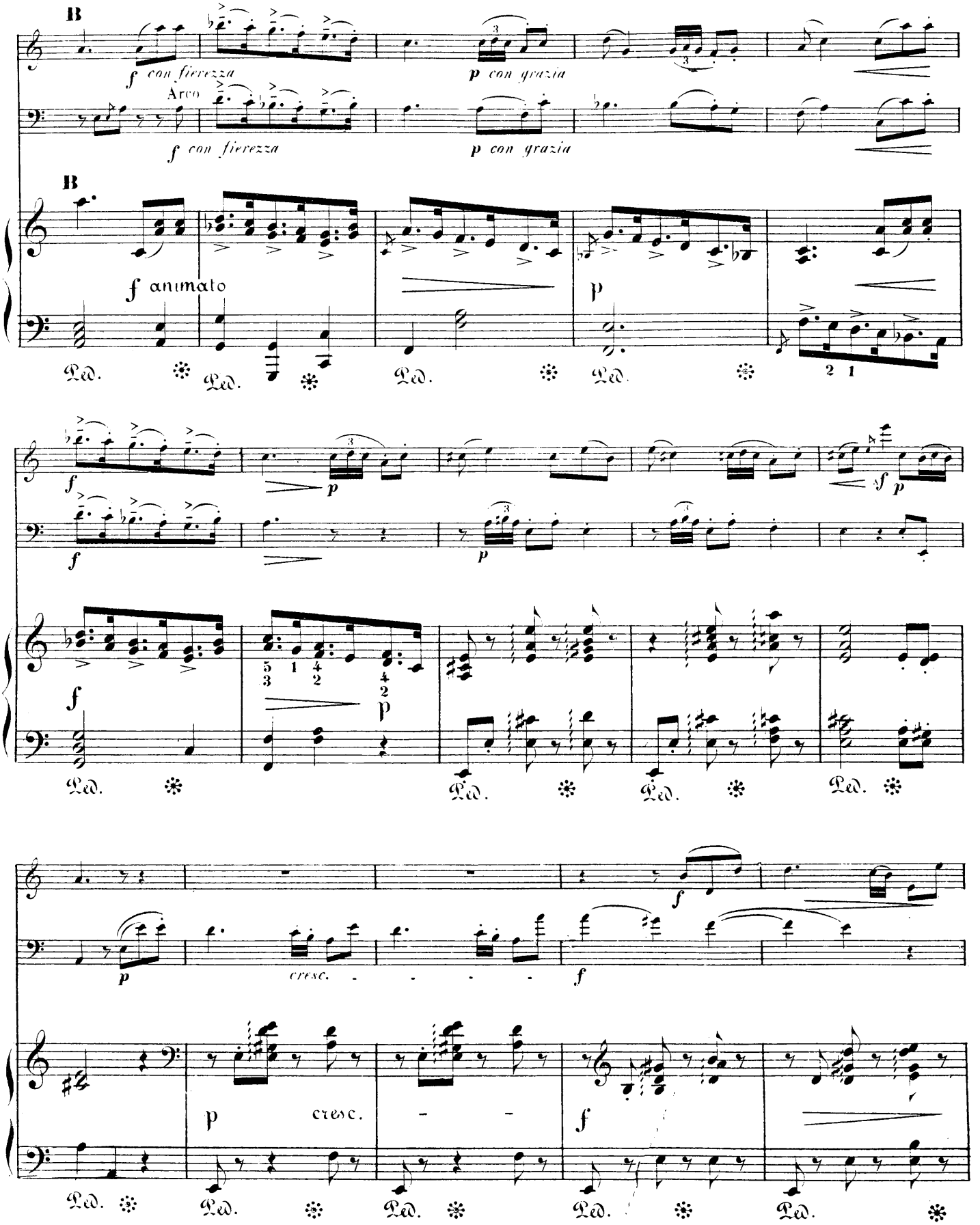
Pizz. Arco *tranquillo*

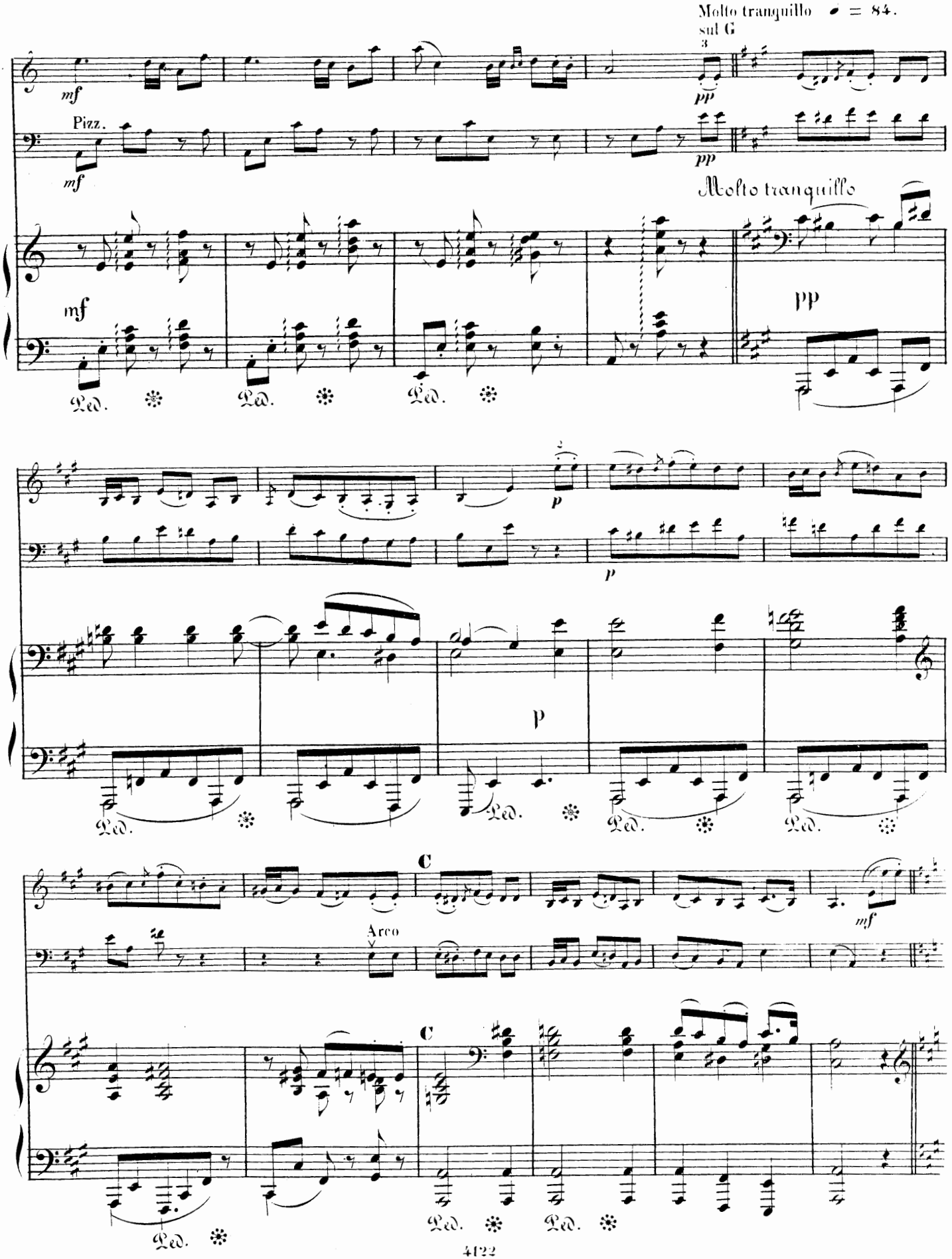
A tranquillo

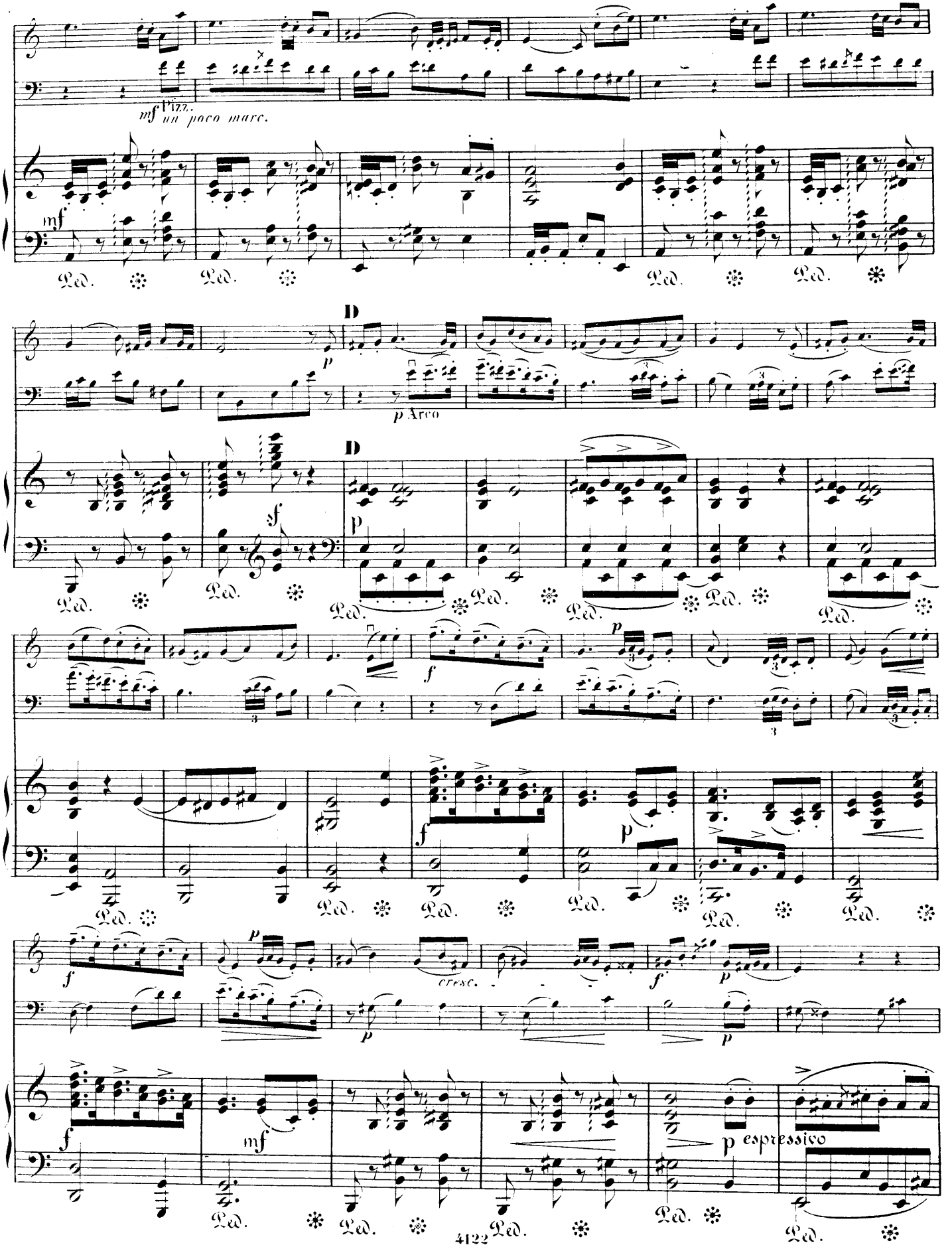
p

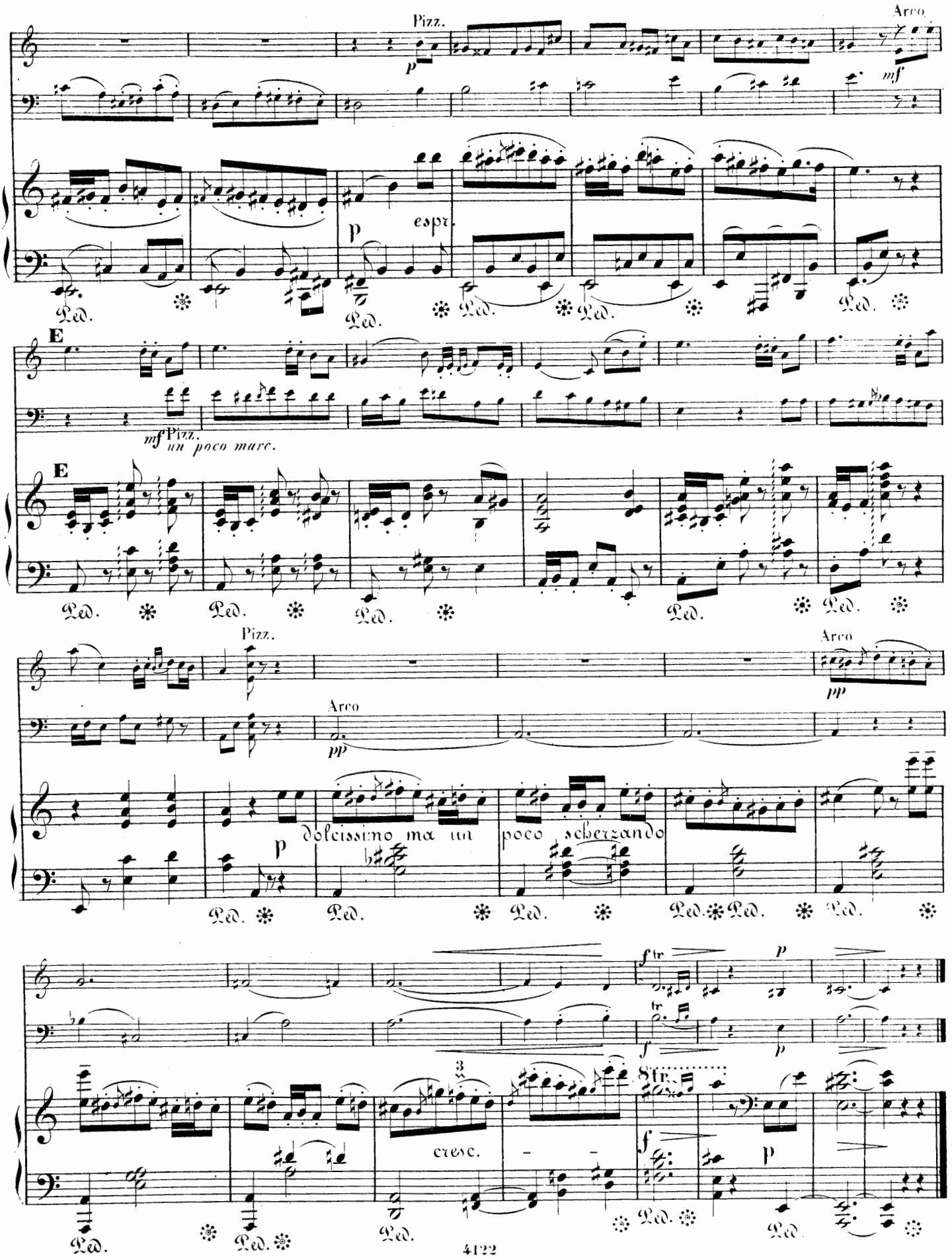
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


mf
p
cresc.
p
cresc.
Ped.
Ped.
Ped.
f
Pizz.
f
Pizz.
p
p
f
p
Ped.
Ped.
Ped.
Ped.
Arco
cresc.
f
cresc.
f
cresc.
f
13
4
Ped.
Ped.
Ped.


B
f con fierezza
p con grazia
Arco
f con fierezza
p con grazia
B
f animato
p
Ped.
f
p
f
p
f
p
Ped.
p
cresc.
f
p
cresc.
f
Ped.


Molto tranquillo ♩ = 84.
sul G
3
mf
pp
Pizz.
mf
pp
Molto tranquillo
mf
pp
Ped.
Ped.
Ped.
p
p
p
Ped.
Ped.
Ped.
C
Arco
mf
C
Ped.
Ped.
Ped.


mf Pizz.
un poco marc.
mf
Ped.
D
p
p Arco
D
sf
p
f
p
f
p
cresc.
f
p
p
f
mf
p espressivo


Pizz.
Arco
p
mf
espr.
E
mf Pizz.
un poco marc.
Pizz.
Arco
pp
dolcissimo ma un poco scherzando
cresc.
f tr
8 tr.
Ped.

FINALE.

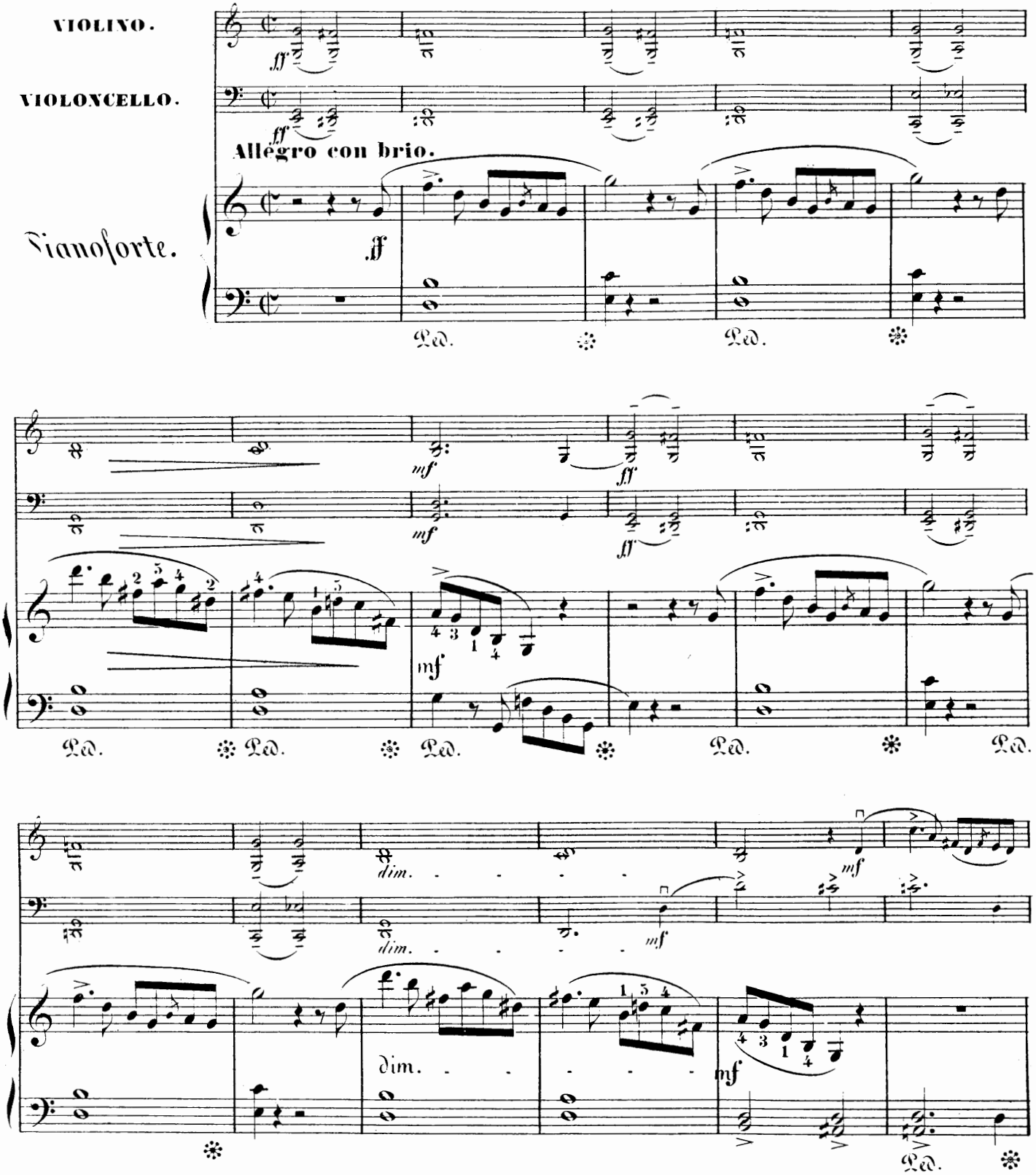
Allegro con brio. ♩ = 126.

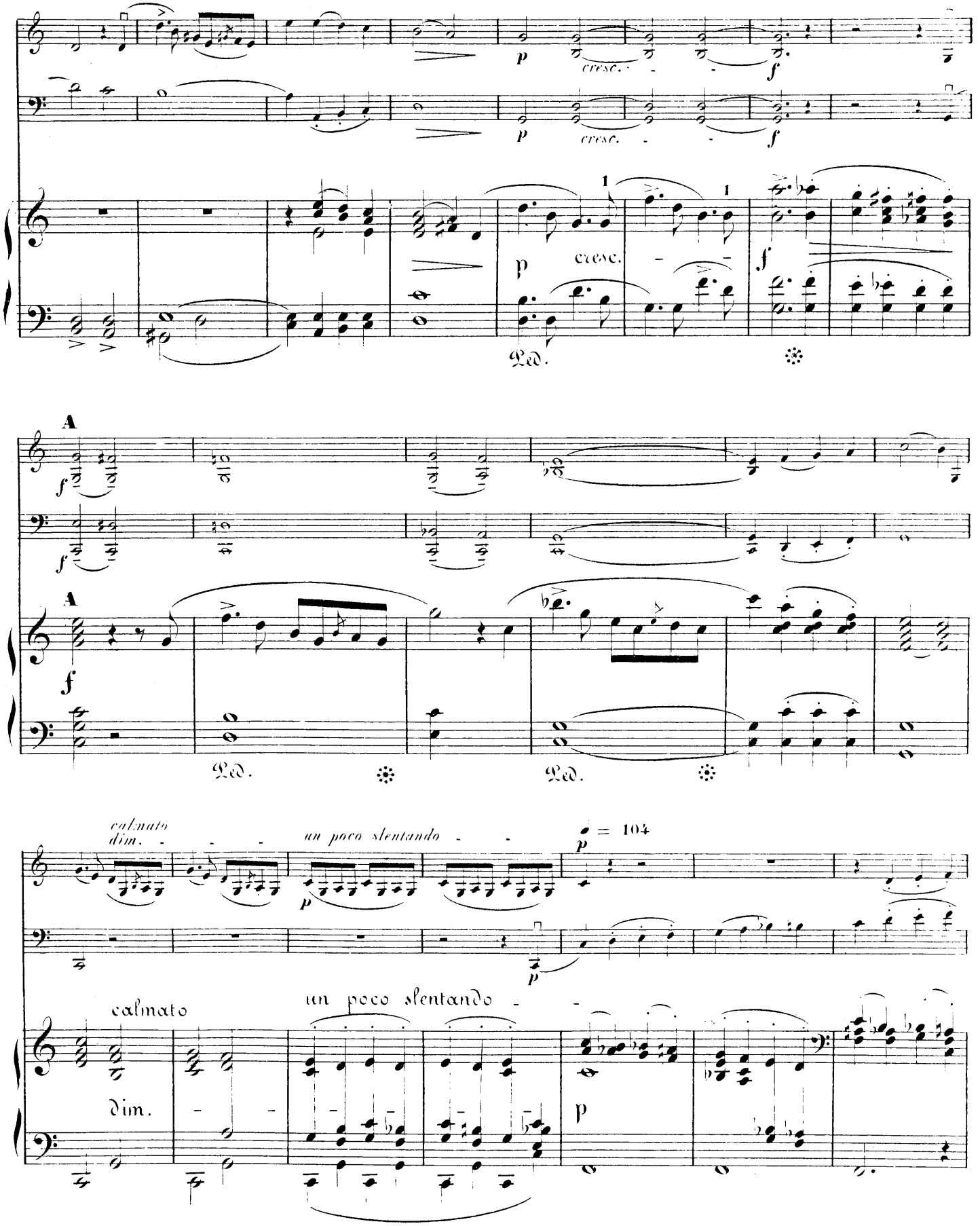
VIOLINO.

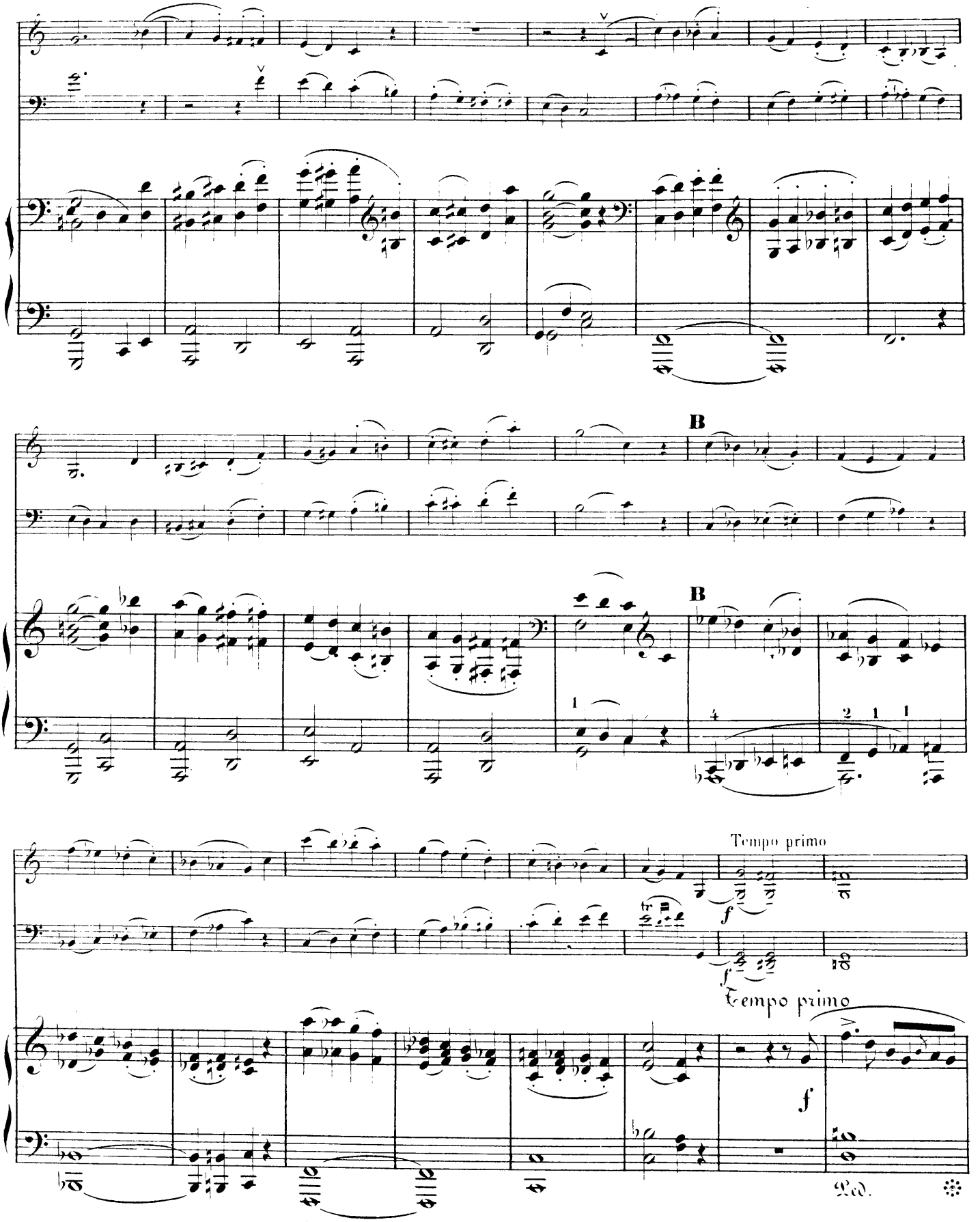
VIOLONCELLO.

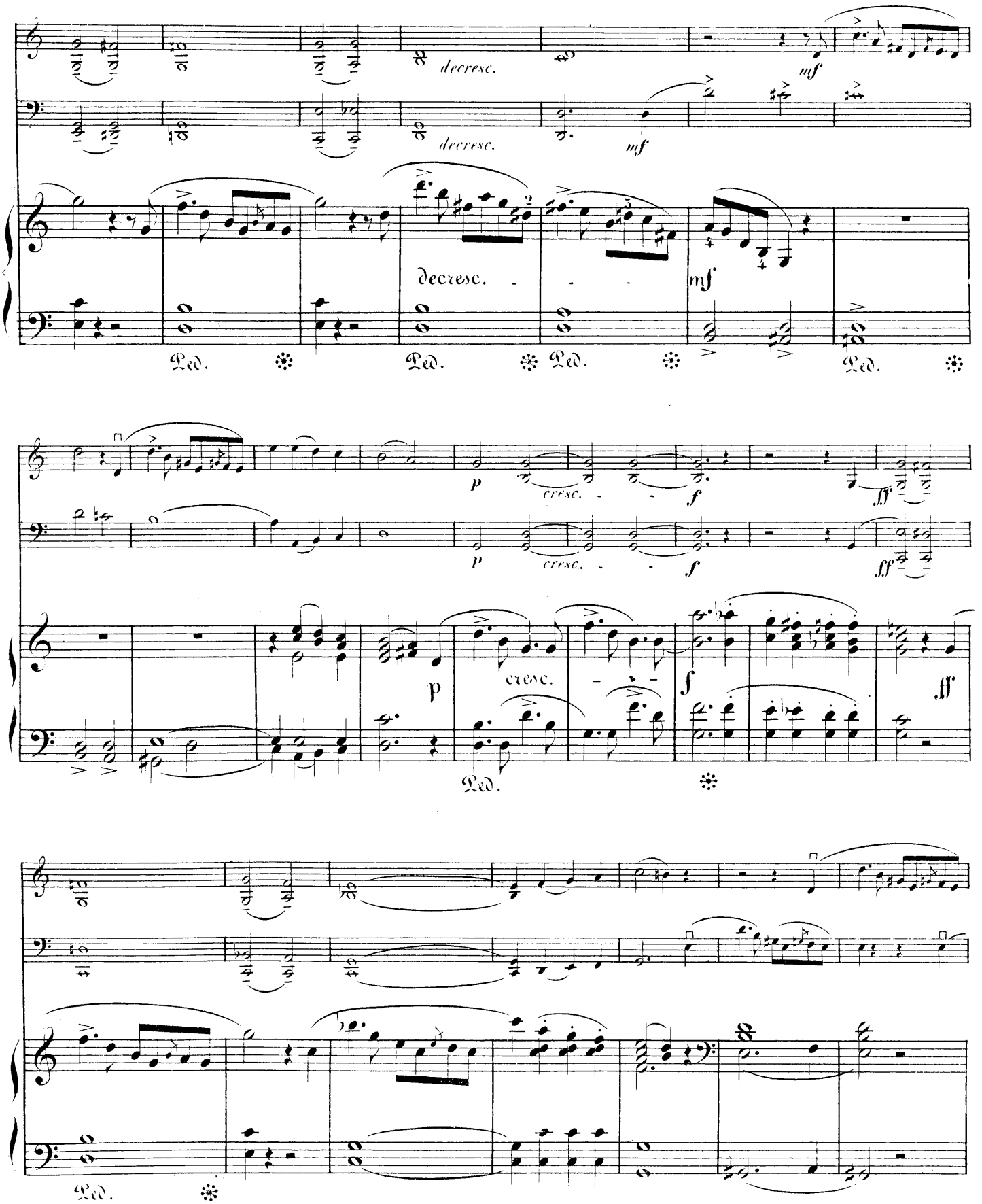
Allegro con brio.

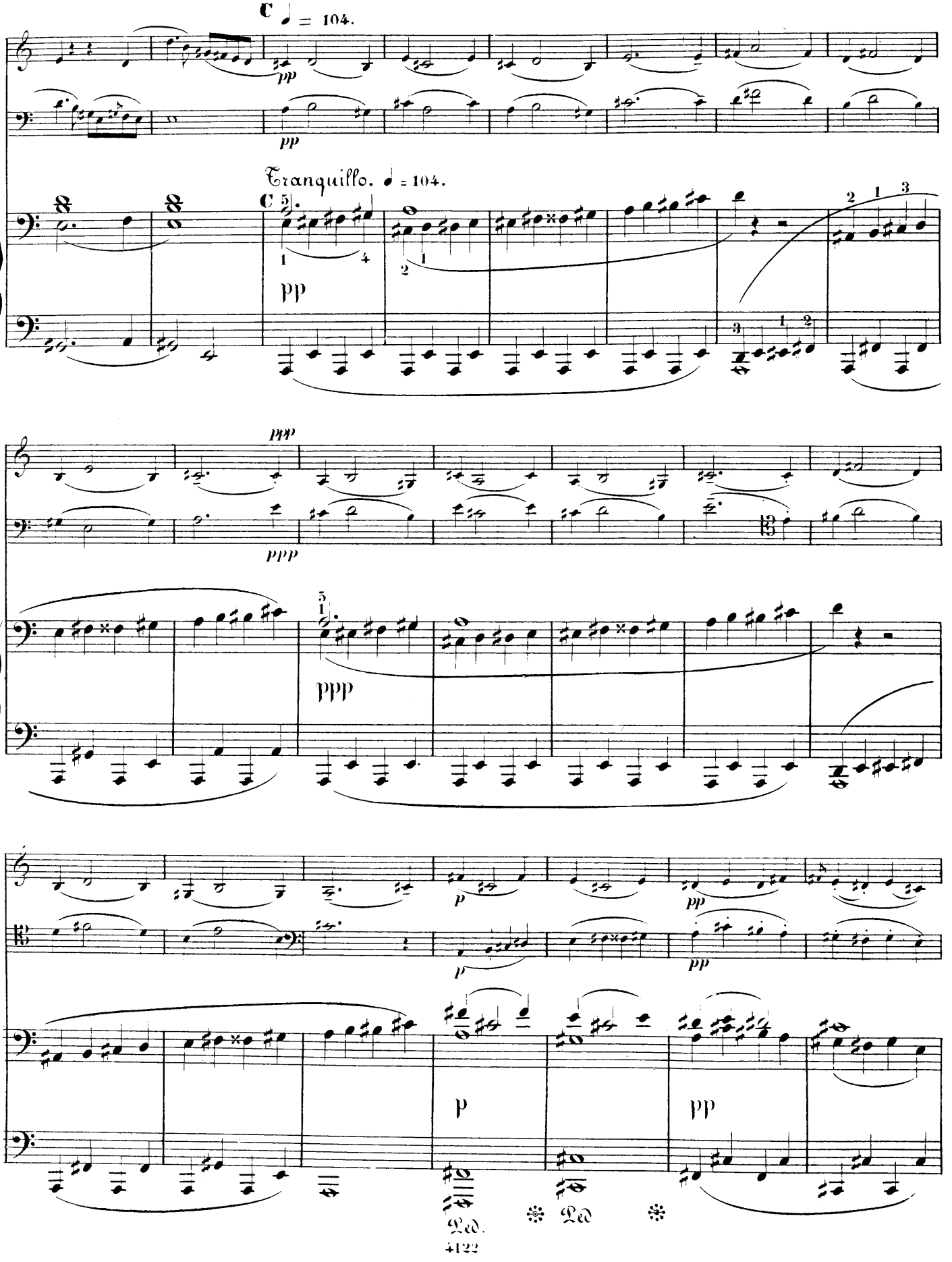
Pianoforte.

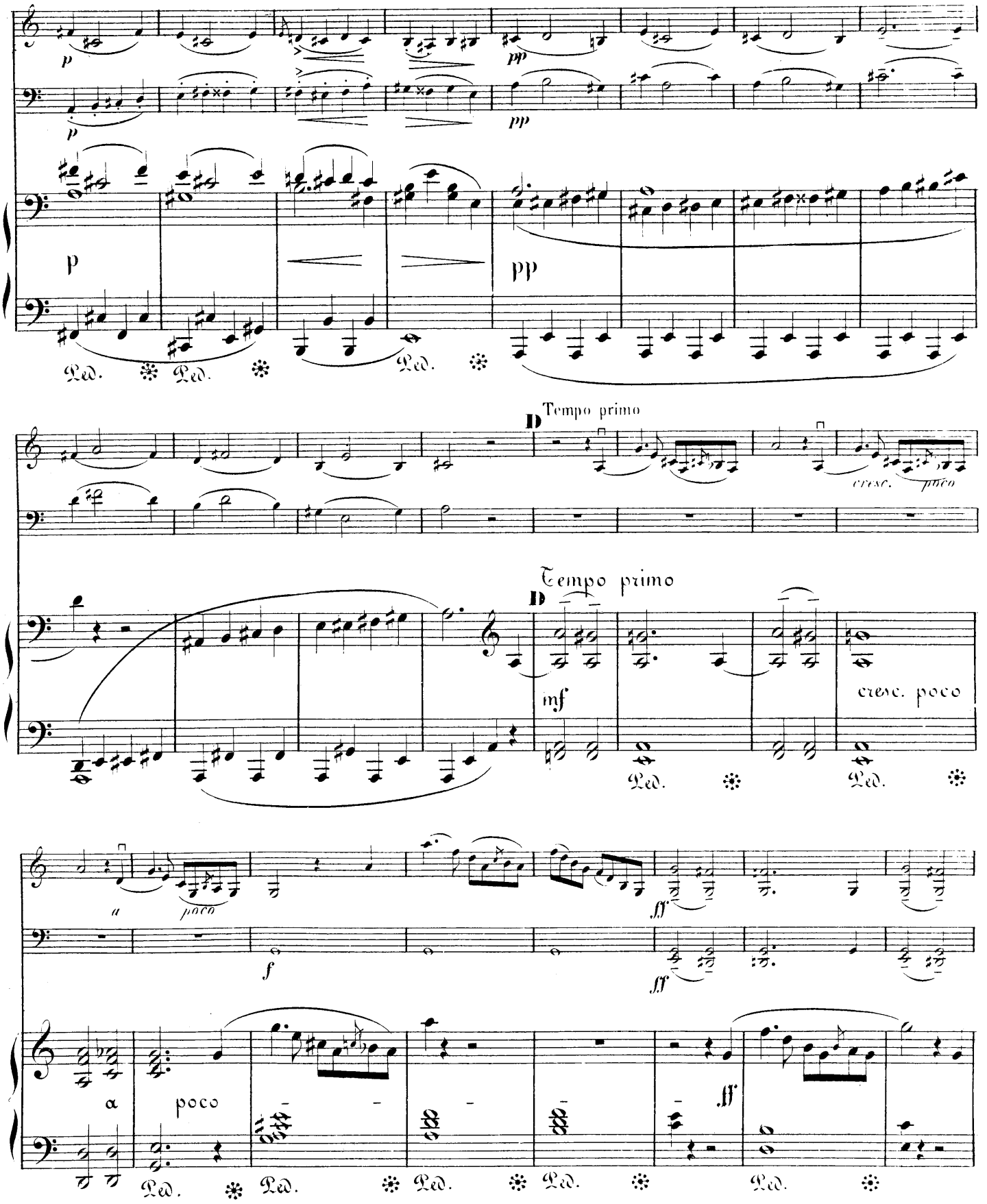


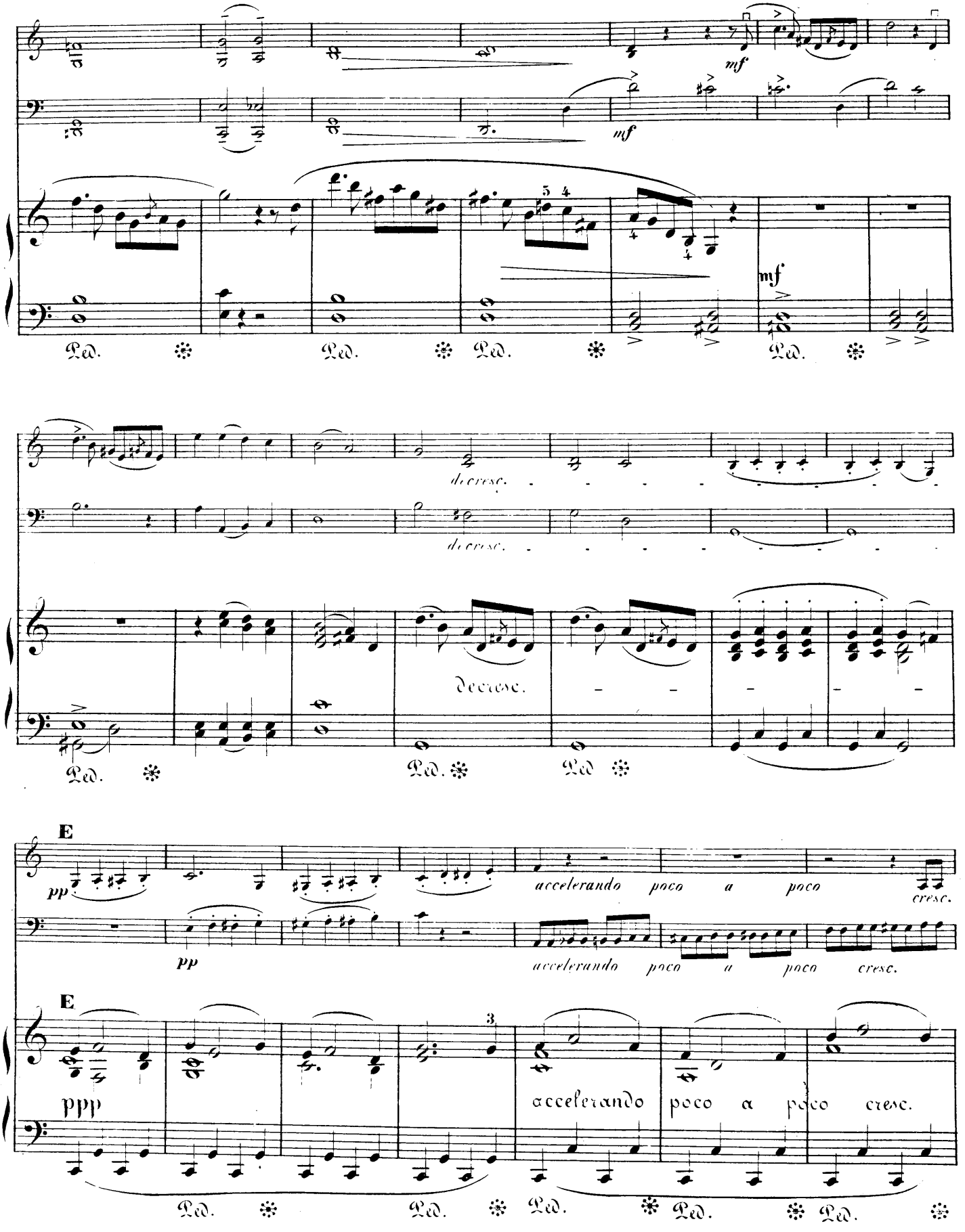

p
cresc.
f
A
calmato
dim.
un poco slentando
♩ = 104
p
calmato
un poco slentando
dim.
p
Ped.


B
B
Tempo primo
f
Tempo primo
f
Ped.


decresc.
decresc.
mf
mf
decresc.
mf
Ped.
Ped.
Ped.
Ped.
p
cresc.
f
ff
p
cresc.
f
ff
p
cresc.
f
ff
Ped.
Ped.


C ♩ = 104.
pp
pp
Tranquillo. ♩ = 104.
C 5
pp
ppp
ppp
ppp
p
pp
p
pp
p
pp
Ped.
Ped.


p
pp
Ped.
Tempo primo
D
cresc. poco
mf
a
poco
f
ff


mf
mf
mf
Ped.
Ped.
Ped.
Ped.
decresc.
decresc.
Decresc.
Ped.
Ped.
Ped
E
pp
accelerando poco a poco
cresc.
pp
accelerando poco a poco cresc.
E
ppp
accelerando poco a poco cresc.
Ped.
Ped.
Ped.
Ped.
Ped.

più Allegro

f

più Allegro

f

con fuoco

Ped. Ped. Ped. Ped.

f

sempre ff

Ped. Ped. Ped. Ped.

Ped. Ped.

ZWEI
Serenaden
für
Pianoforte, Violine und Violoncell
componirt und
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Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.
(k.k. Oesterr. goldene Medaille)

4122 4123.

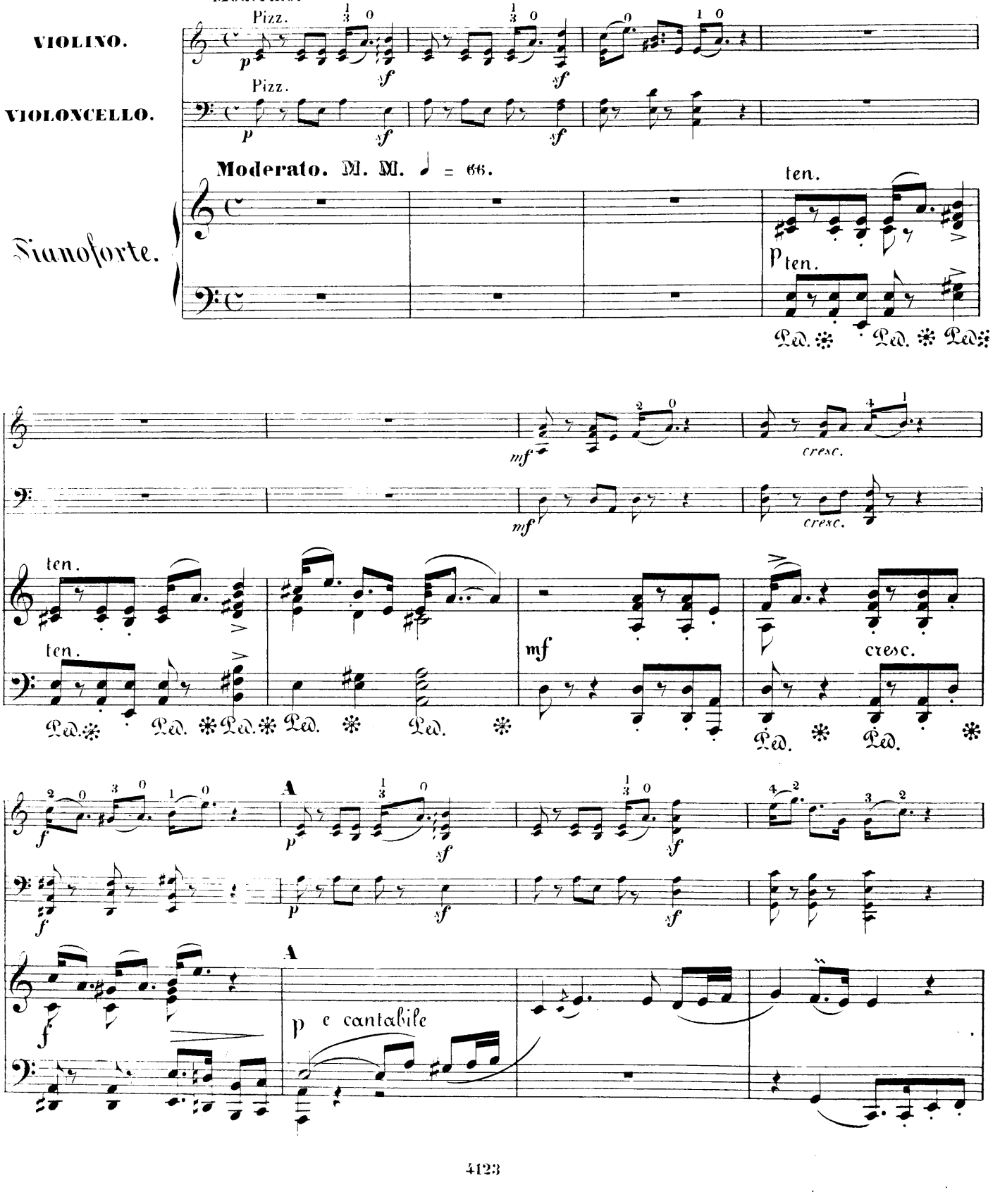
Aufführungsrecht vorbehalten.

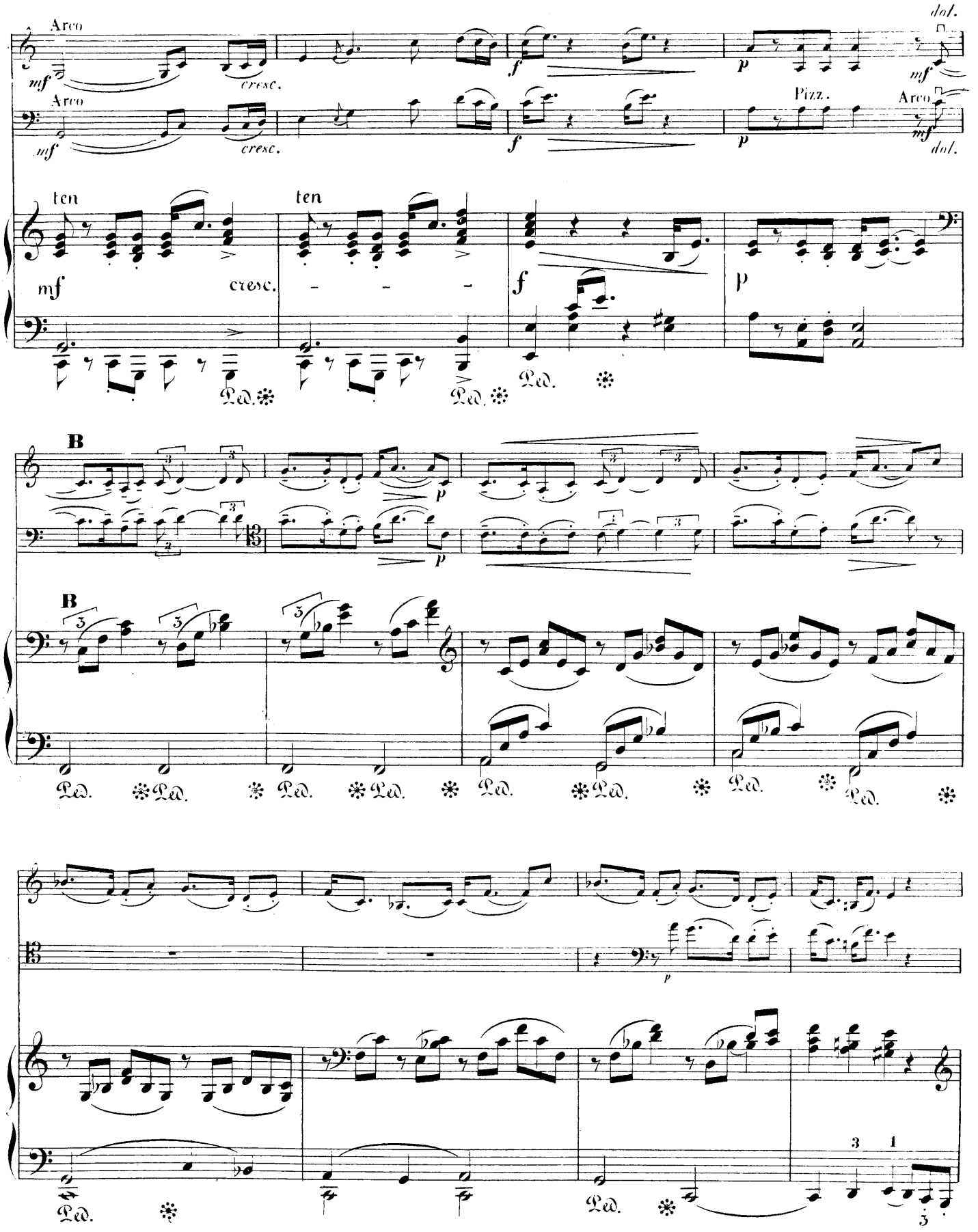
SERENADE II.

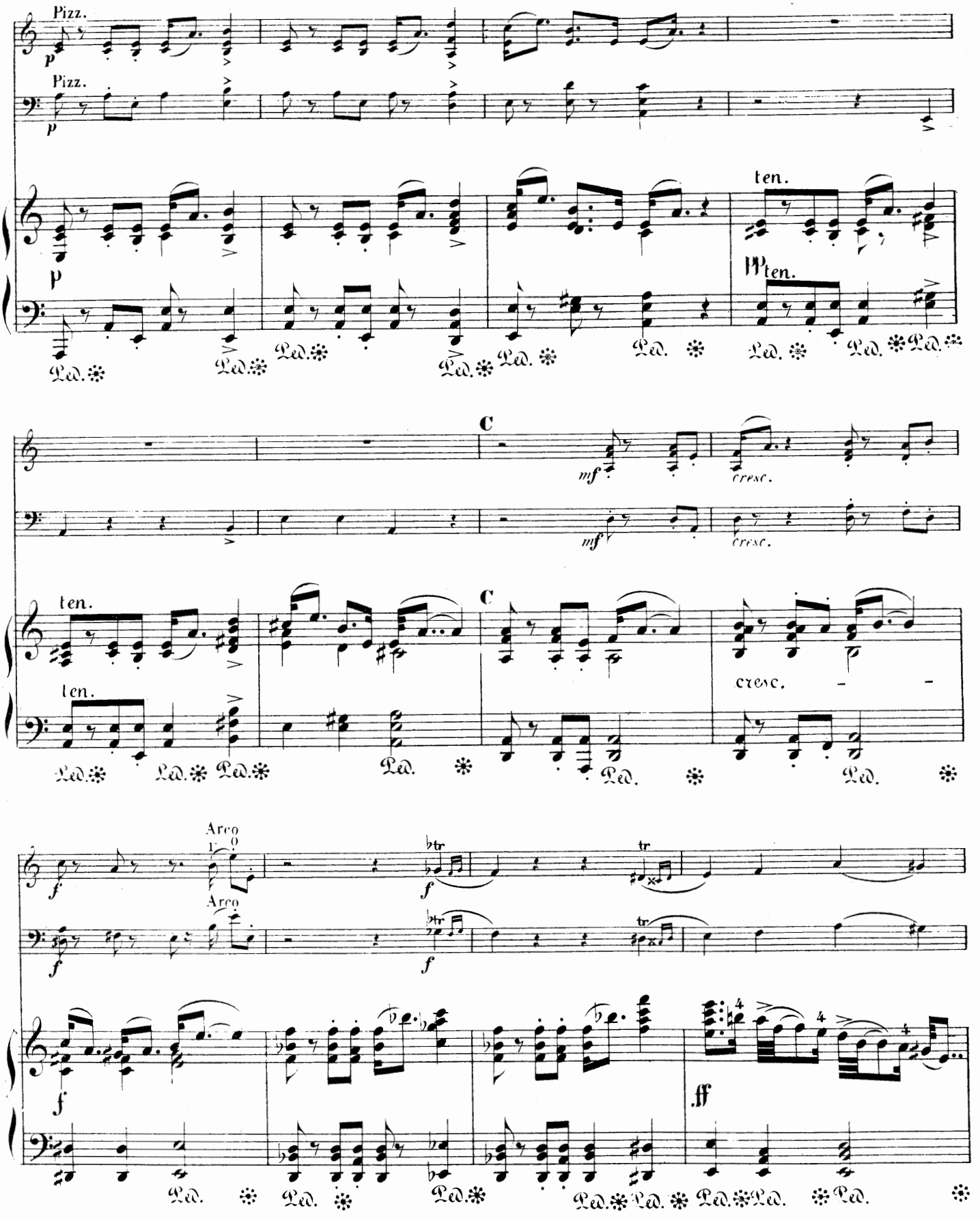
MARSCH.

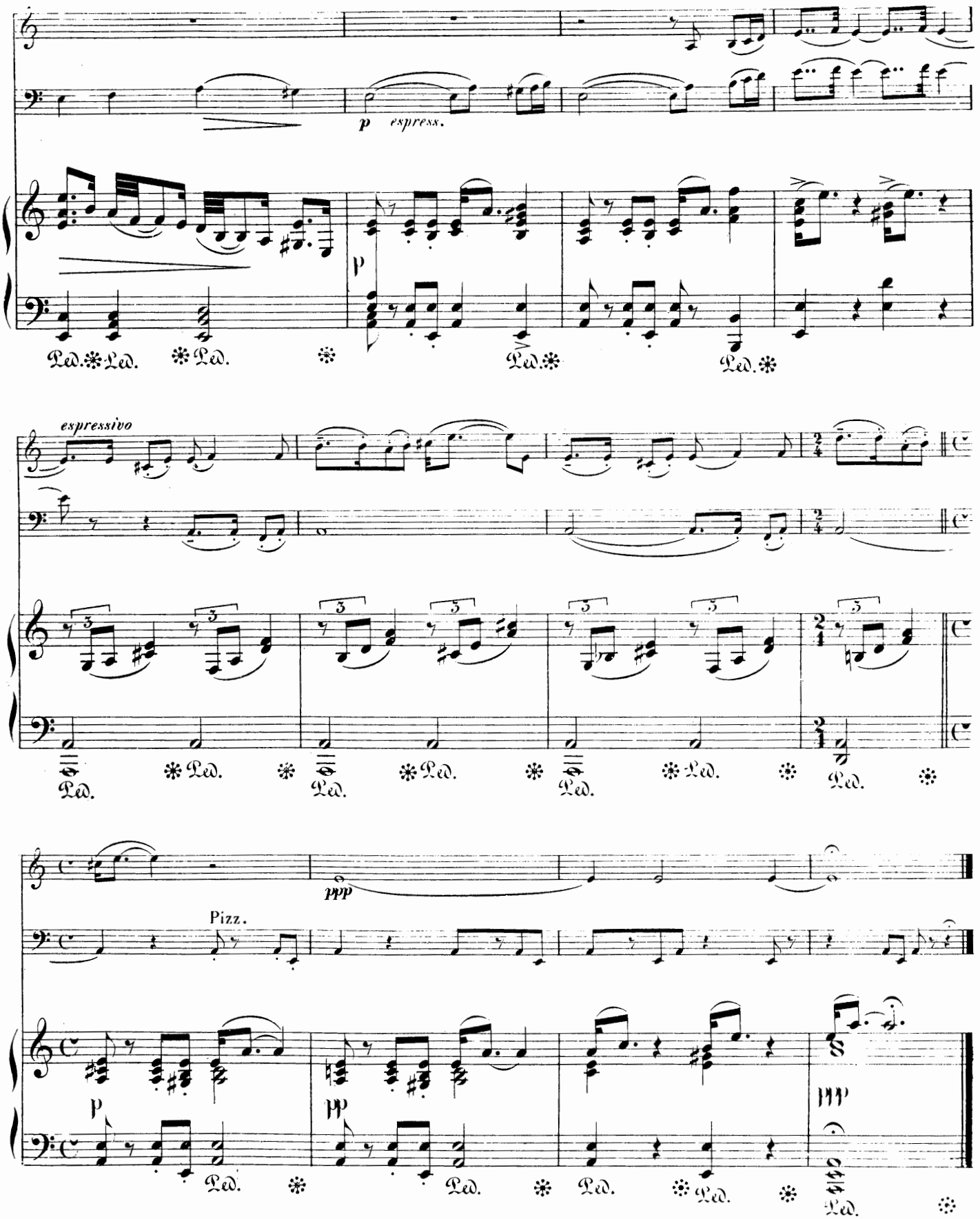
Moderato.

Carl Reinecke Op. 126. No 2.




Arco
mf
cresc.
f
p
mf
dol.
Arco
mf
cresc.
f
Pizz.
p
Arco
mf
dol.
ten
ten
mf
cresc.
f
p
Ped.
Ped.
Ped.
B
p
B
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
3
1
3

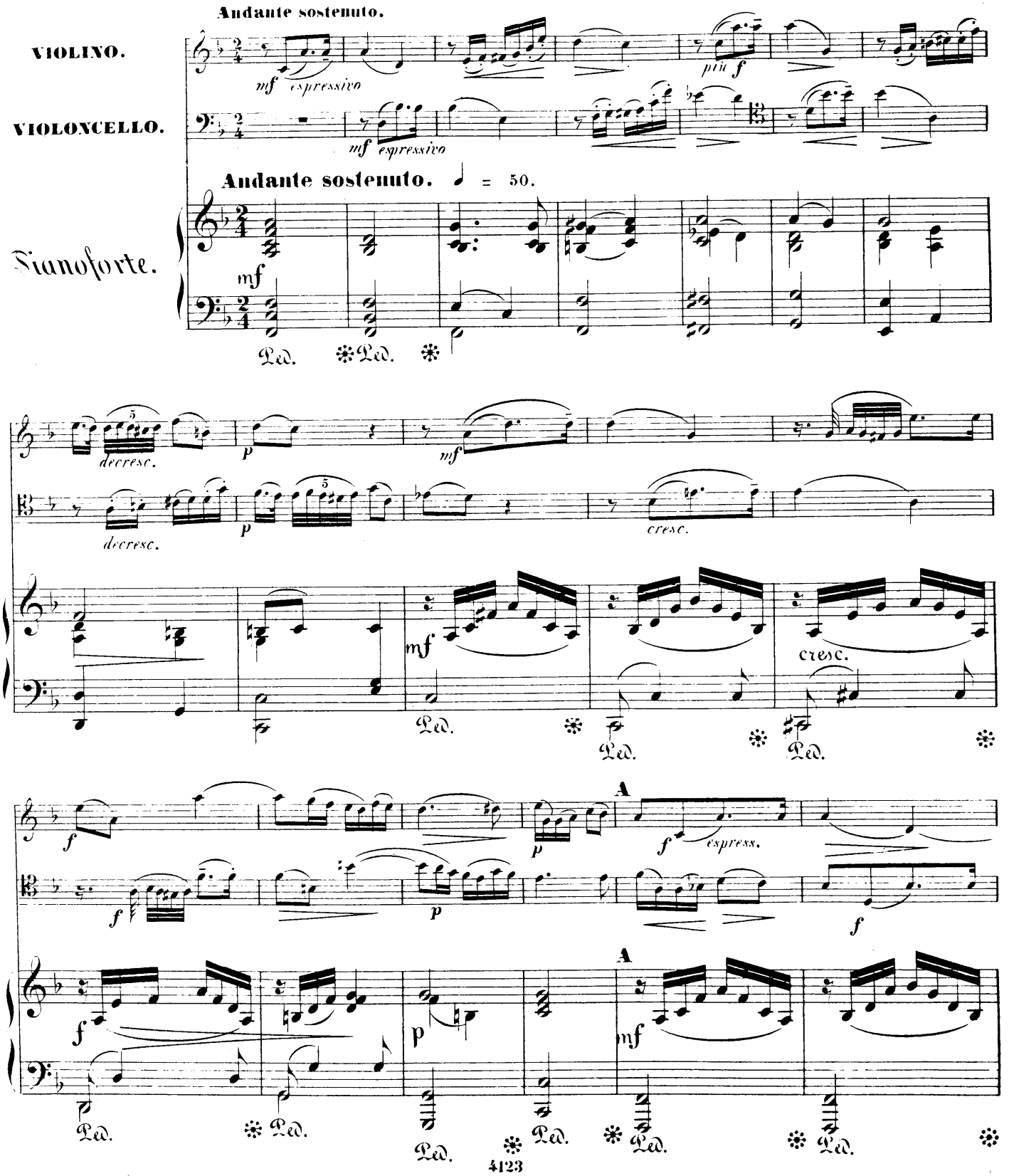

Pizz.
Pizz.
ten.
ten.
C
mf
cresc.
ten.
ten.
C
cresc.
Arco
Arco
f
ff

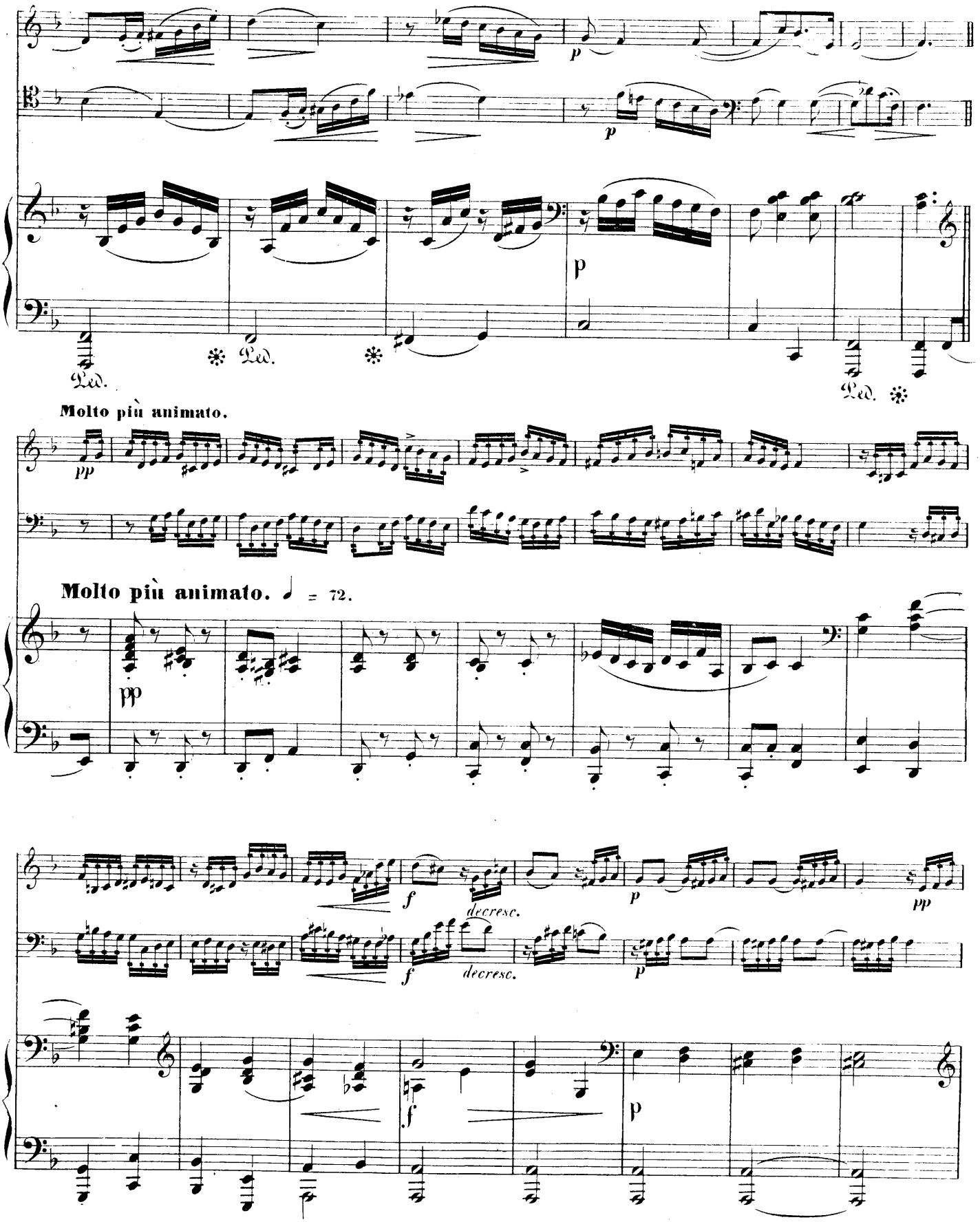

p espress.
Ped. Ped. Ped. Ped. Ped.
espressivo
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
ppp
Pizz.
p
pp
ppp
Ped. Ped. Ped. Ped. Ped.

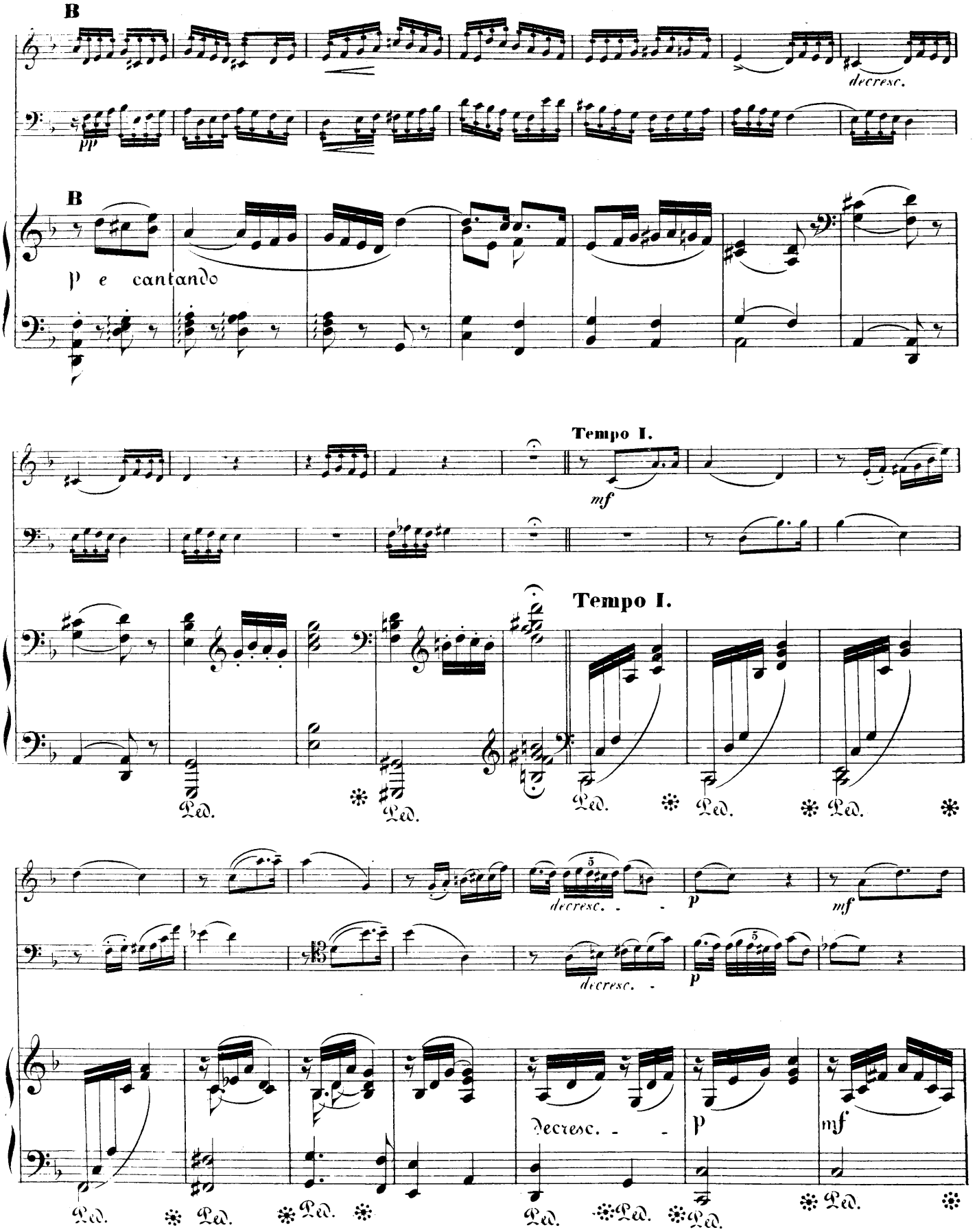
105026

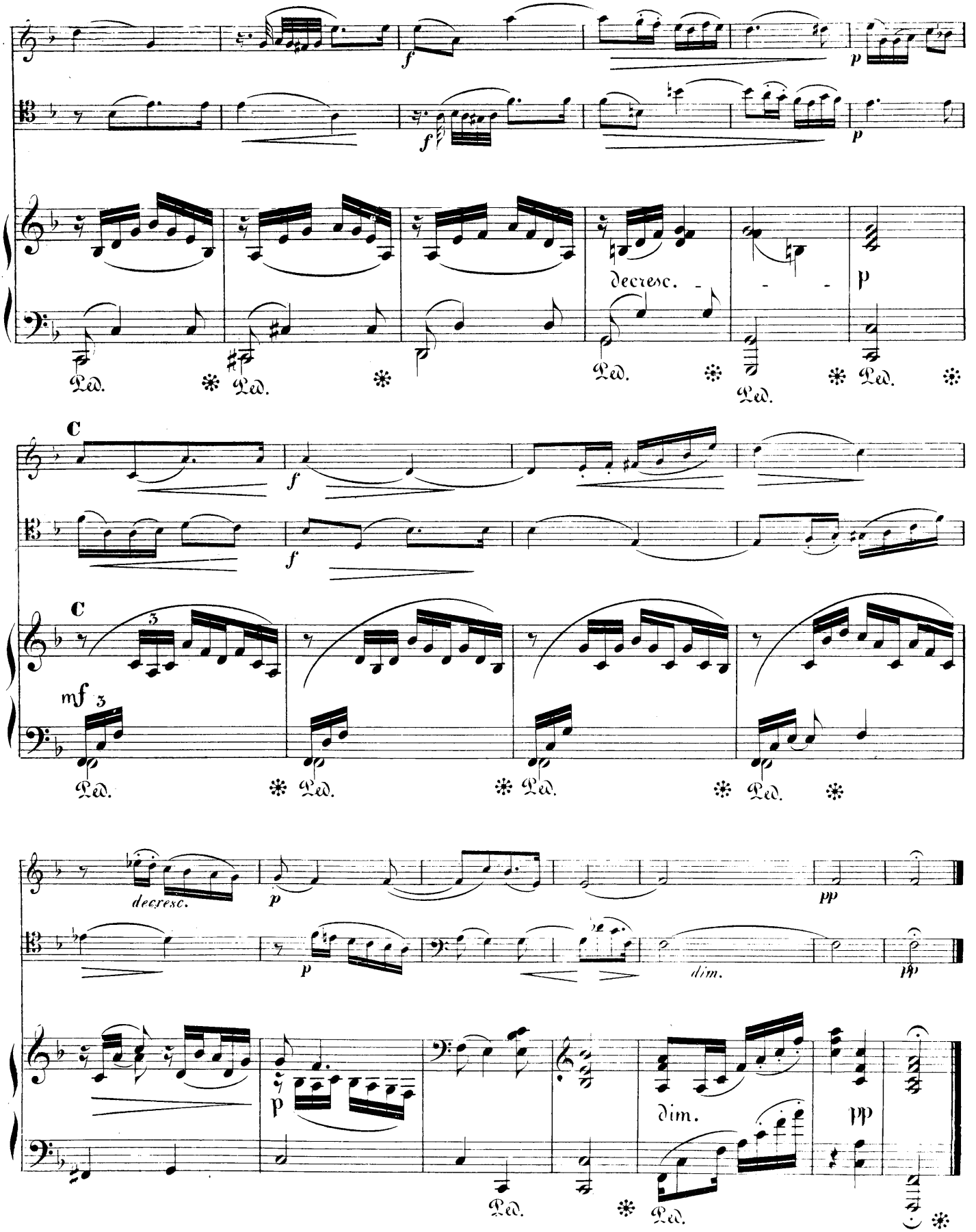
CANON.

(In der Unterseptime.)

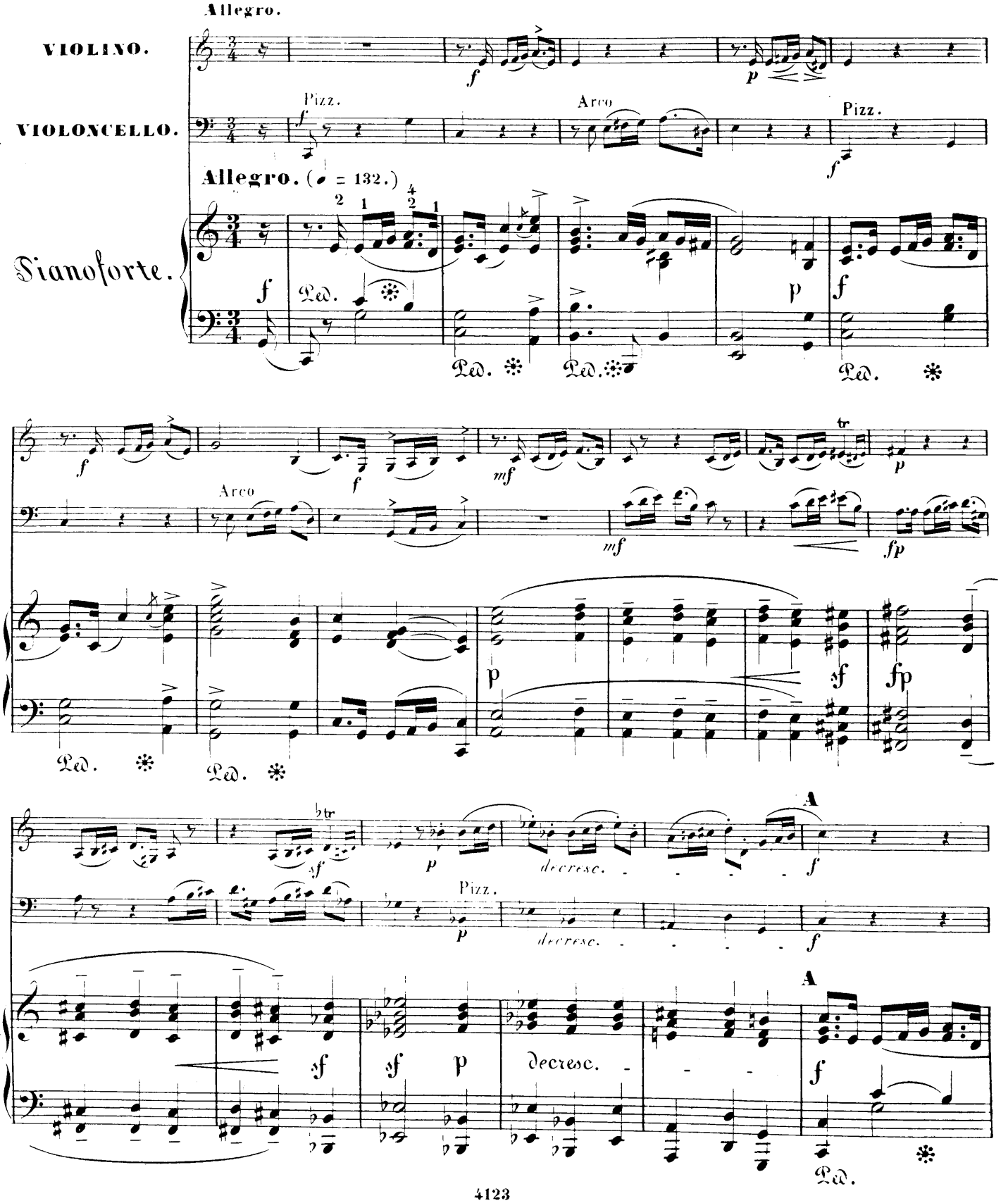


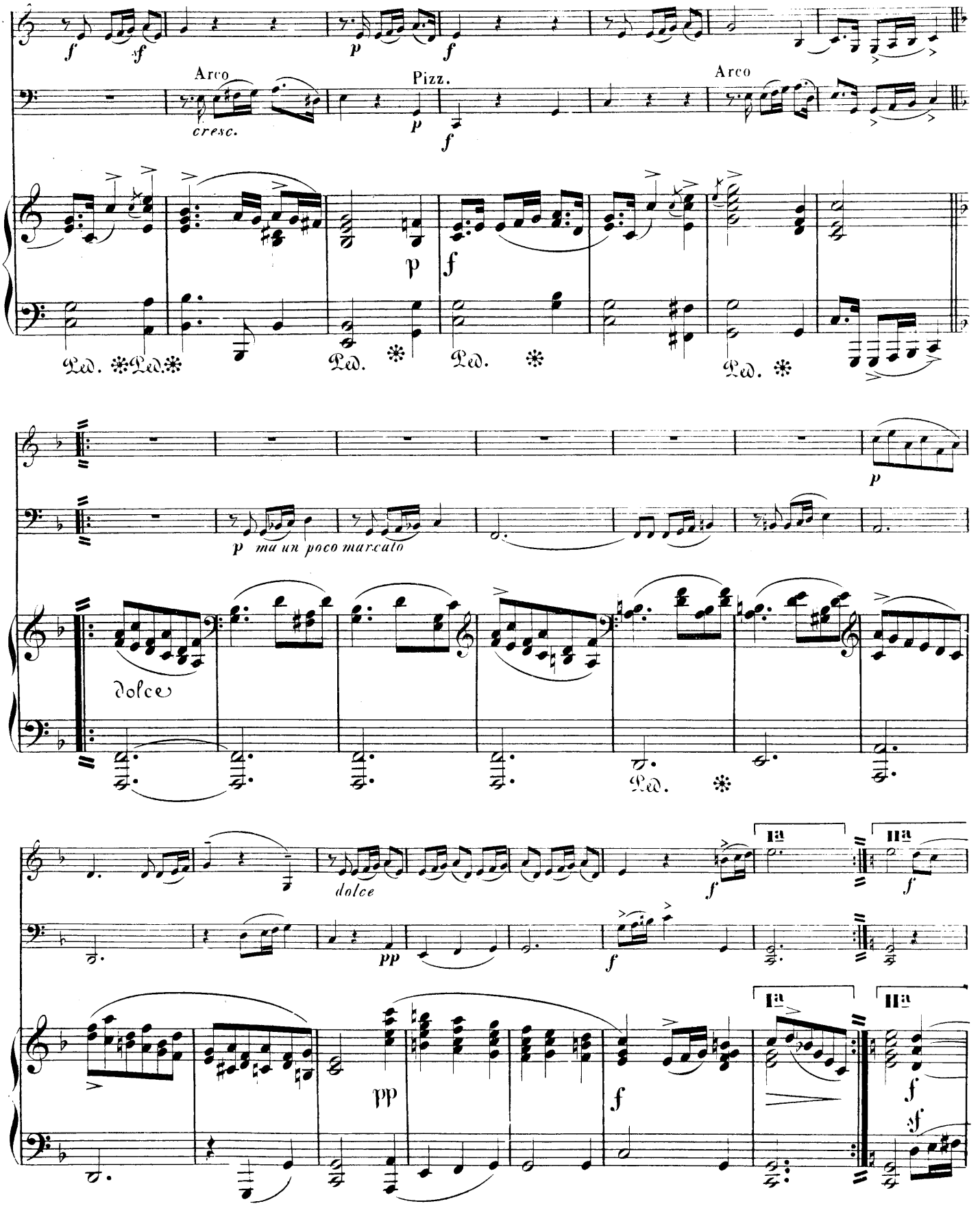

p
p
Ped.
Ped.
Ped.
Molto più animato.
pp
Molto più animato. ♩ = 72.
pp
f
decresc.
p
pp
f
decresc.
p
f
p

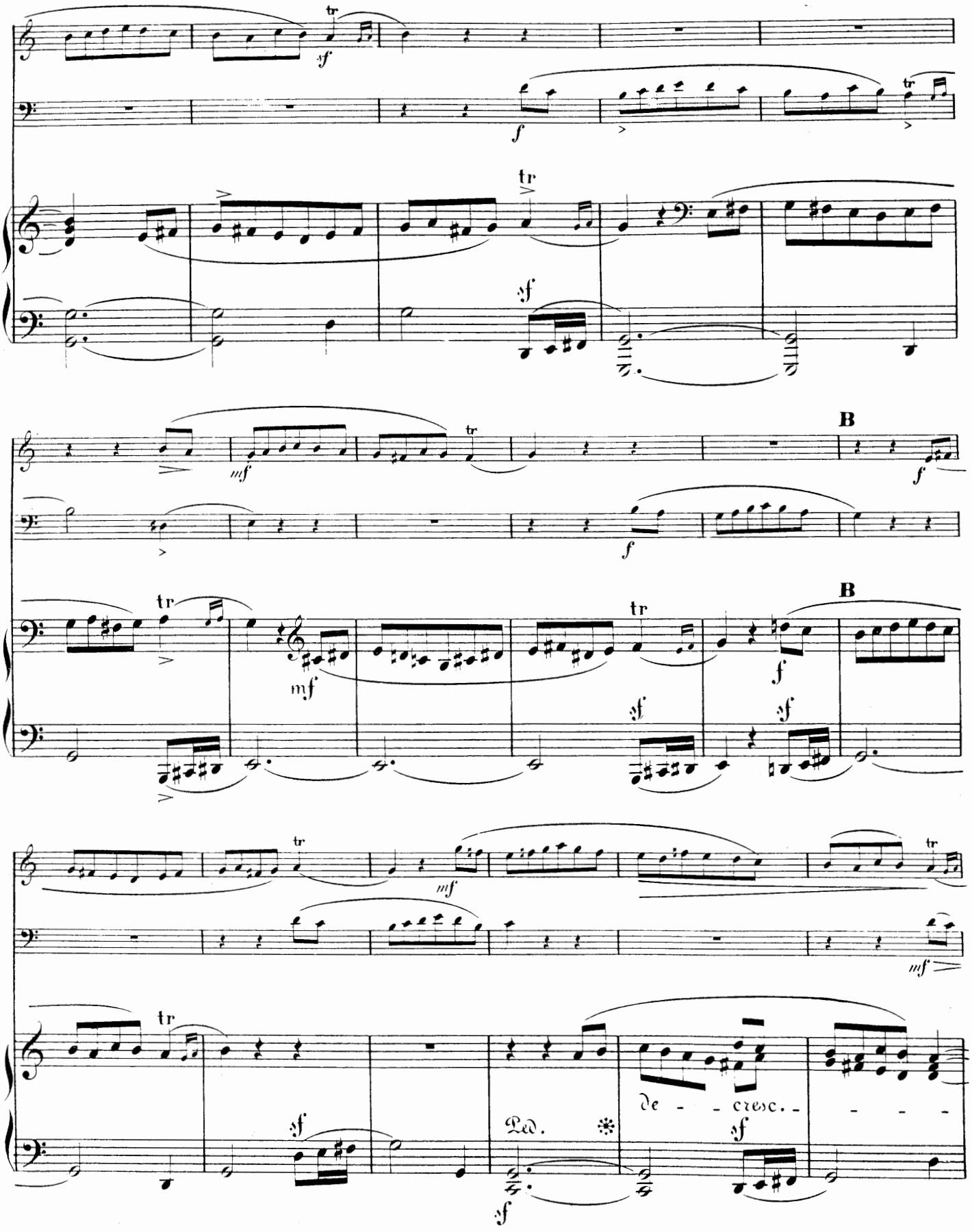

B
decresc.
pp
B
p e cantando
Tempo I.
mf
Tempo I.
Ped.
Ped.
Ped.
Ped.
Ped.
decresc.
p
mf
decresc.
p
decresc.
p
mf
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

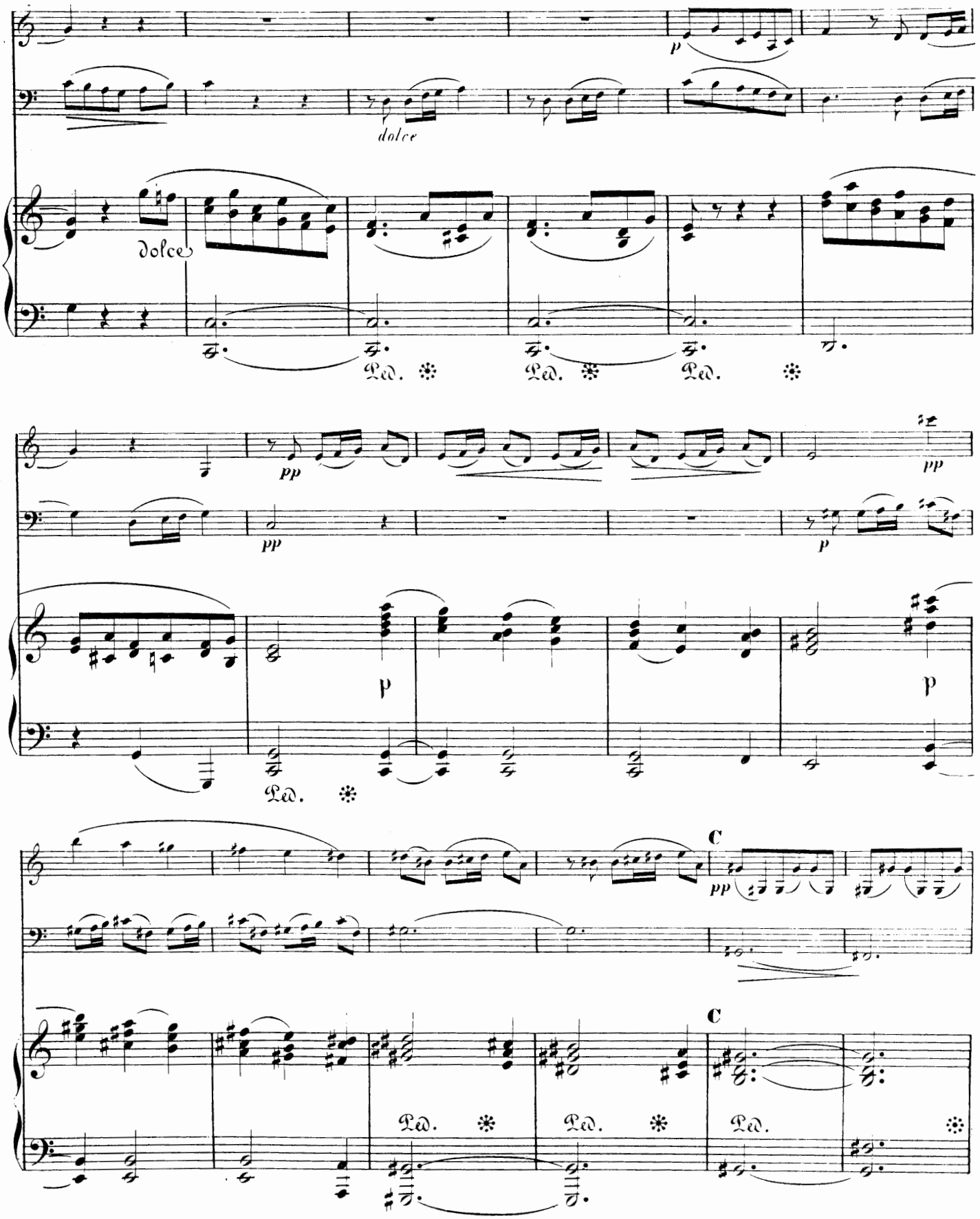

f
p
f
p
decresc.
p
Ped.
Ped.
Ped.
Ped.
Ped.
C
f
f
C
3
mf
3
Ped.
Ped.
Ped.
Ped.
decresc.
p
pp
p
dim.
pp
p
dim.
pp
Ped.
Ped.

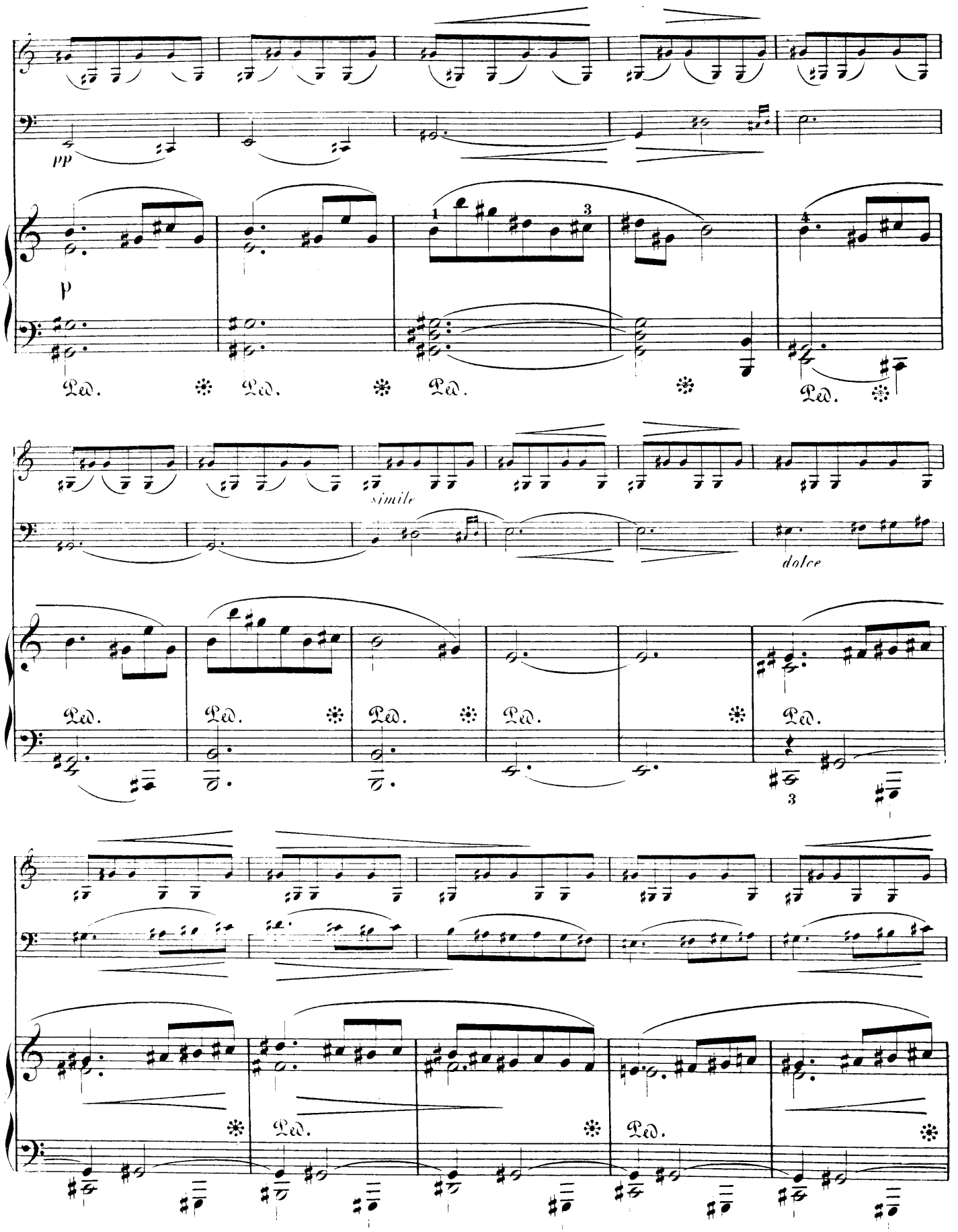
HUMORESKE.

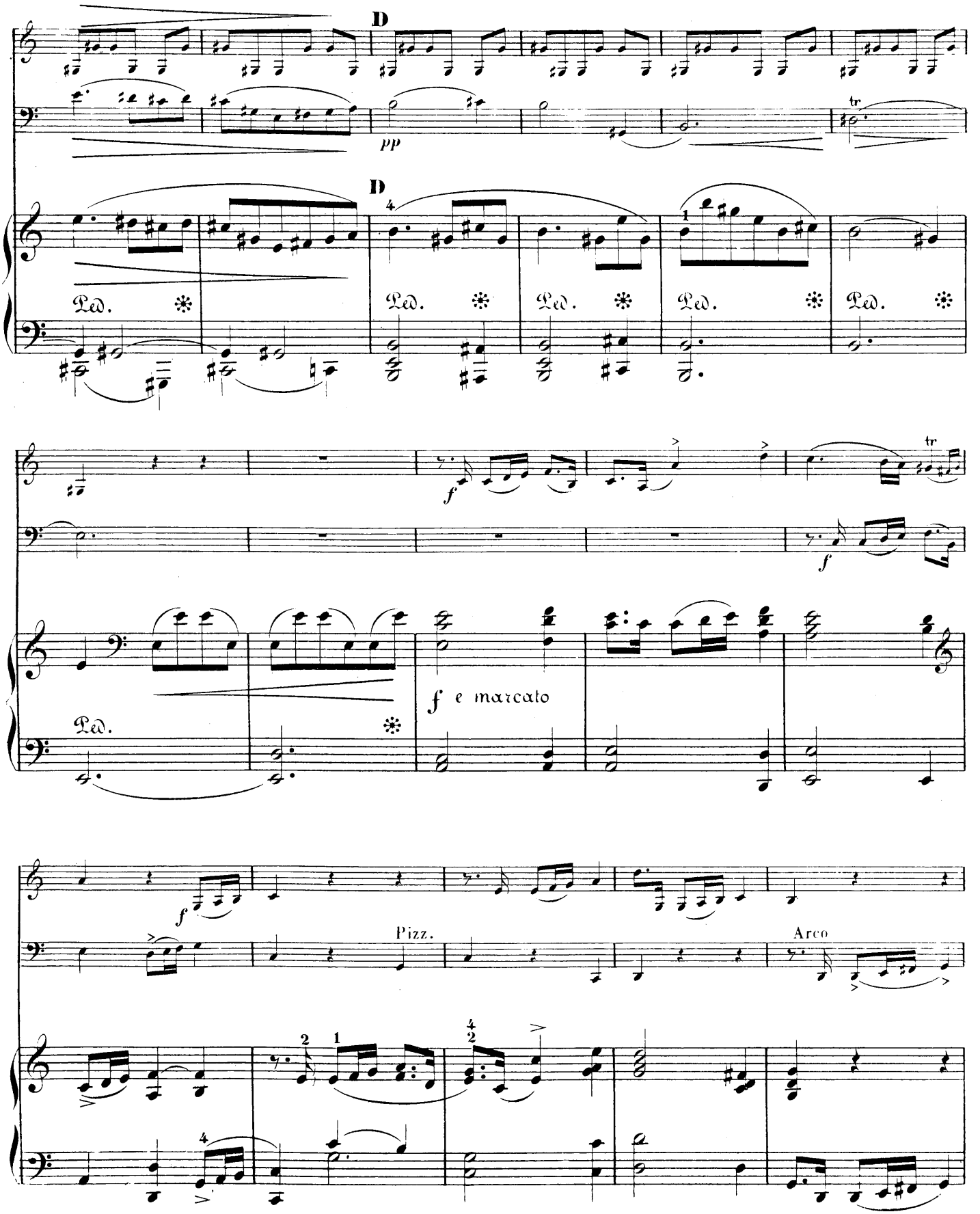

Allegro.
VIOLINO.
VIOLONCELLO.
Pizz.
Arco
Pizz.
Allegro. (♩ = 132.)
Pianoforte.
Ped.
Arco
tr
decresc.
A
Pizz.
decresc.
A
decresc.

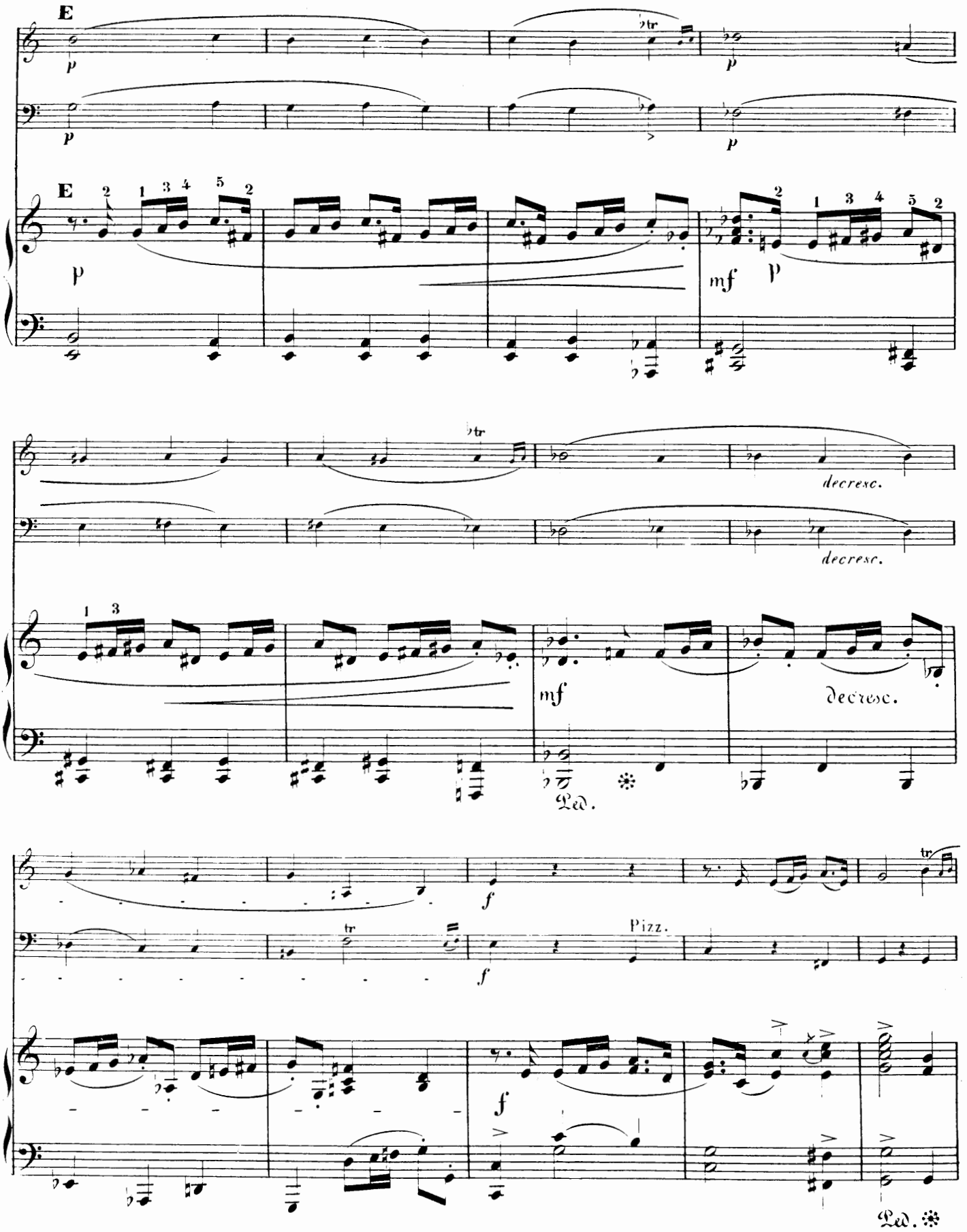

Arco
cresc.
Pizz.
Arco
Ped. Ped. Ped. Ped. Ped.
p ma un poco marcato
dolce
Ped.
dolce
pp
pp
Ia
IIa
Ia
IIa

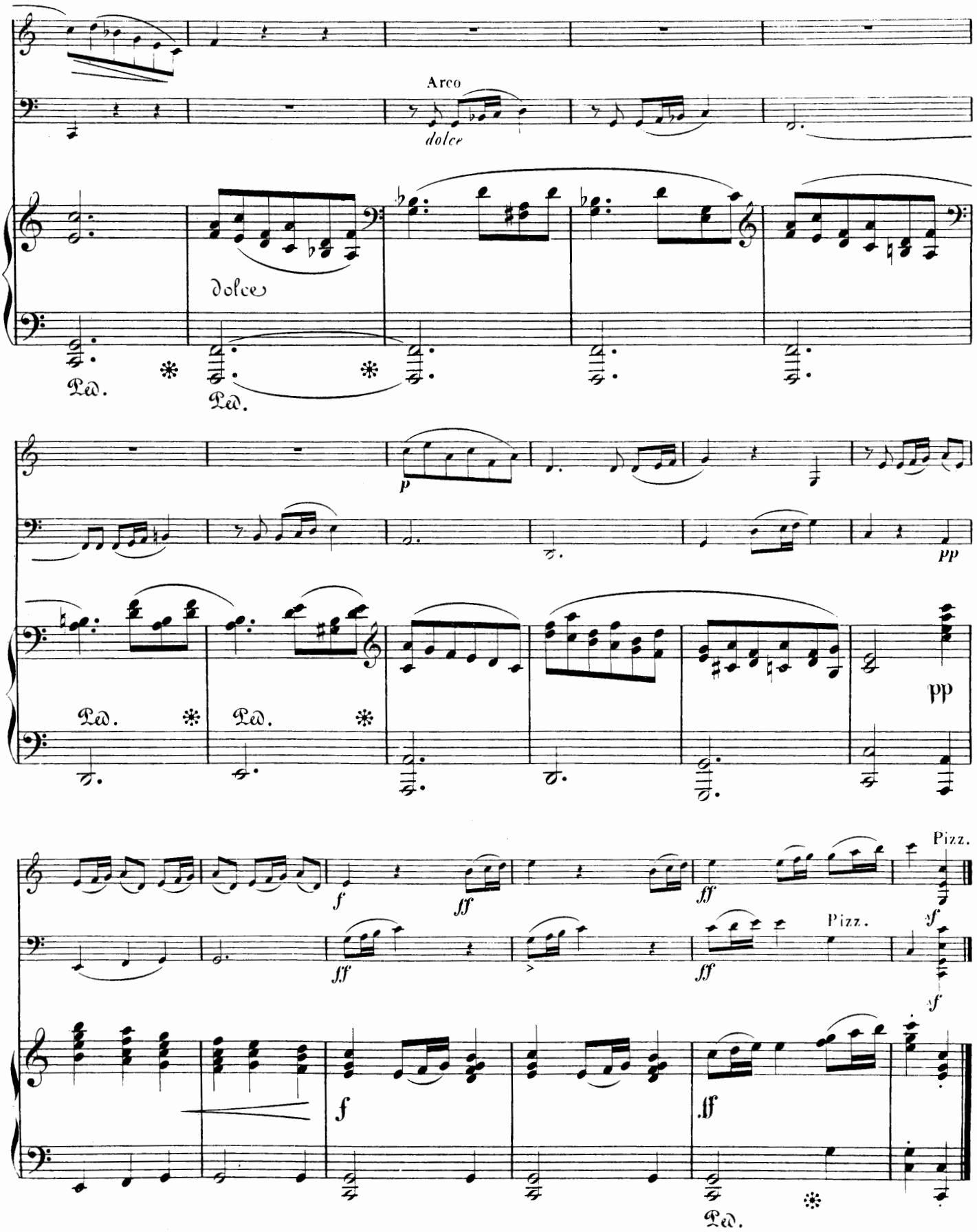

B
B
de - - cresc. - - - -
Ped.


p
dolce
dolce
Ped. ✻ Ped. ✻ Ped. ✻
pp
pp
pp
p
p
p
Ped. ✻
C
pp
C
Ped. ✻ Ped. ✻ Ped. ✻


pp
p
Ped.
simile
dolce
3


D
pp
tr
D
Ped.
Ped.
Ped.
Ped.
Ped.
f
f
tr
f e marcato
Ped.
f
Pizz.
Arco


E
p
tr
E
mf
decresc.
Ped.
f
Pizz.
Ped.


Arco
dolce
dolce
Ped.
Ped.
p
pp
Ped.
Ped.
pp
f
ff
ff
Pizz.
sf
ff
Pizz.
sf
f
ff
Ped.

ANDANTE & VARIATIONEN.

Andantino con moto.

VIOLINO.

VIOLONCELLO.

Andantino con moto. (♩. = 60.)

Pianoforte.

espressivo ma con simplicità

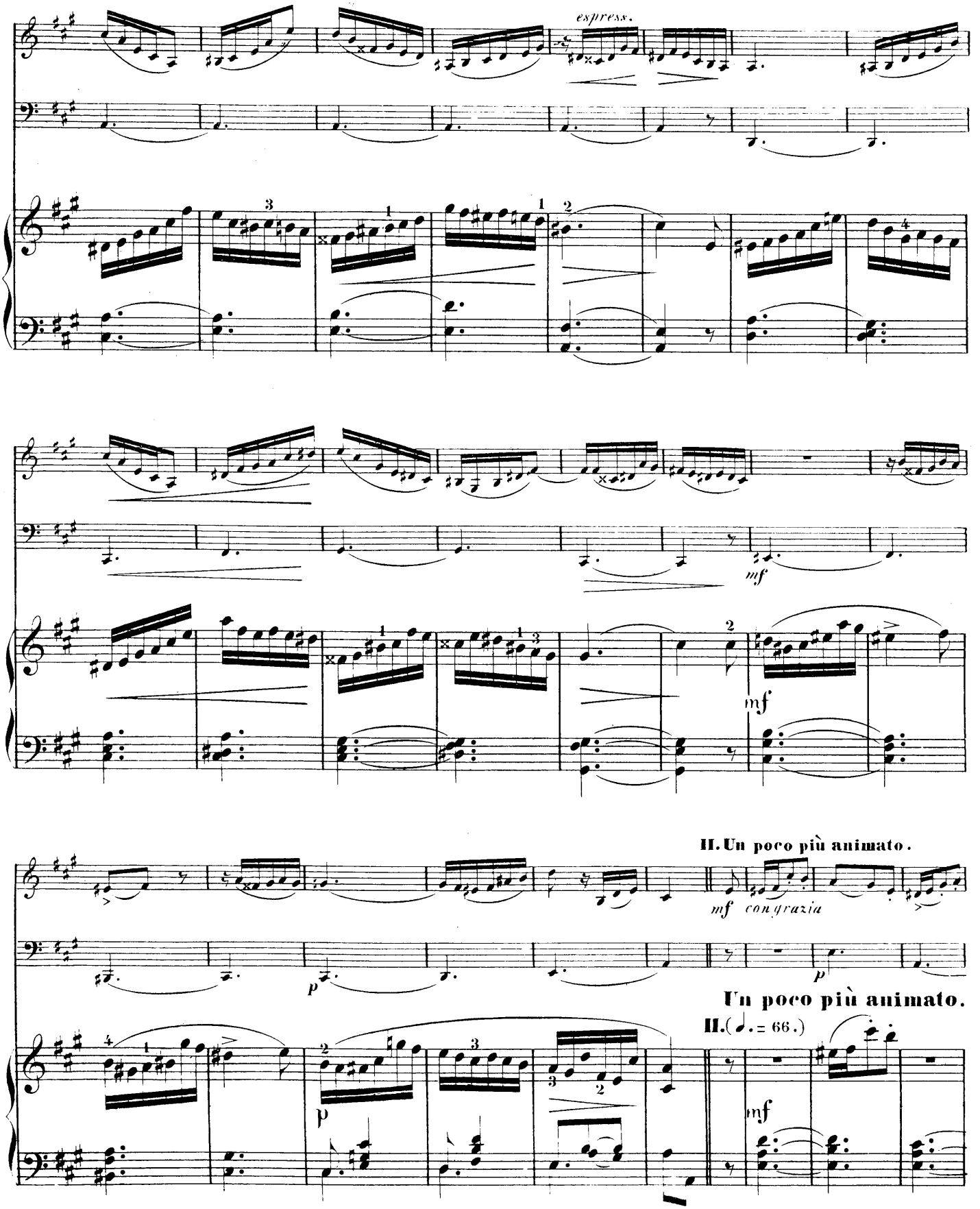
espress.

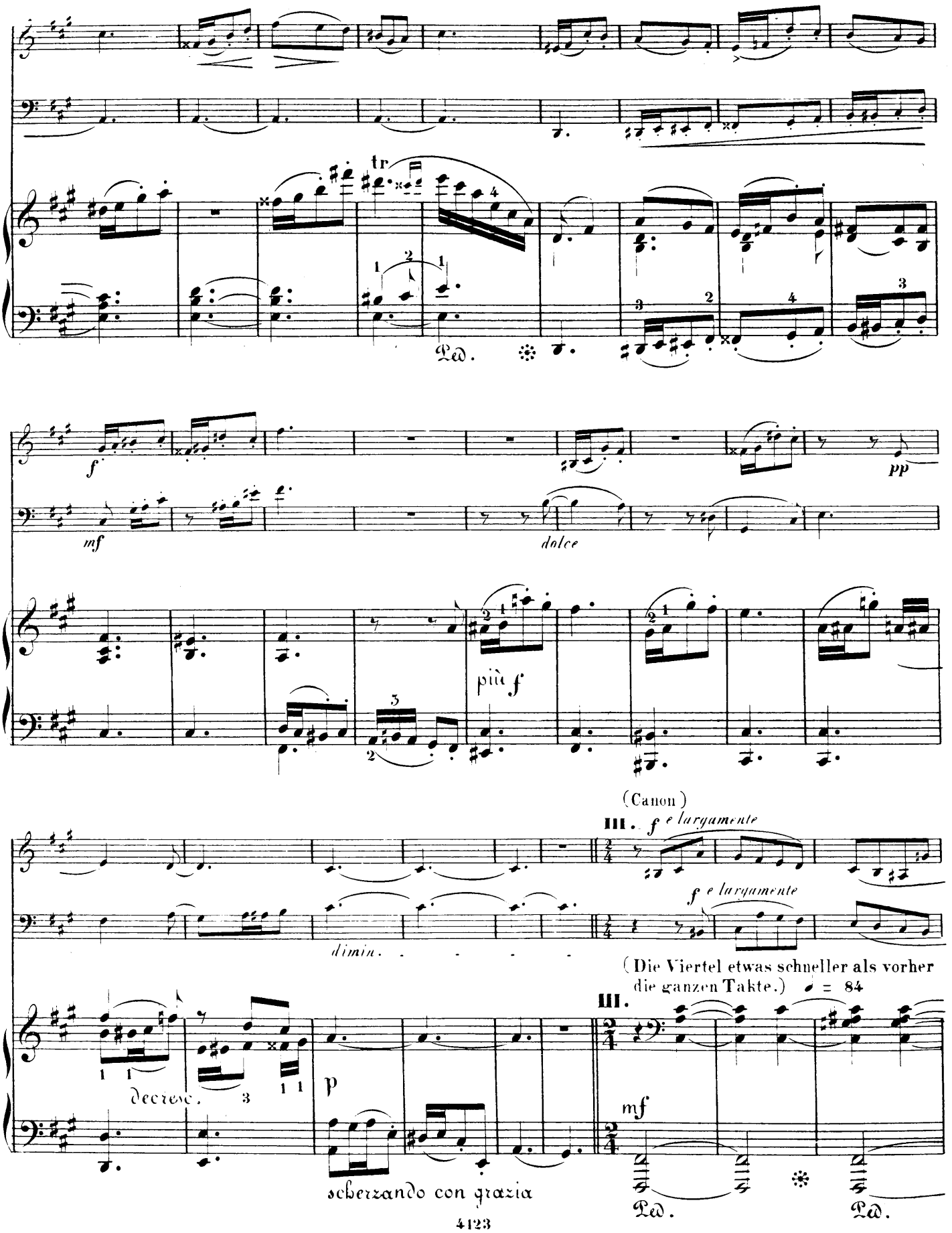
più f

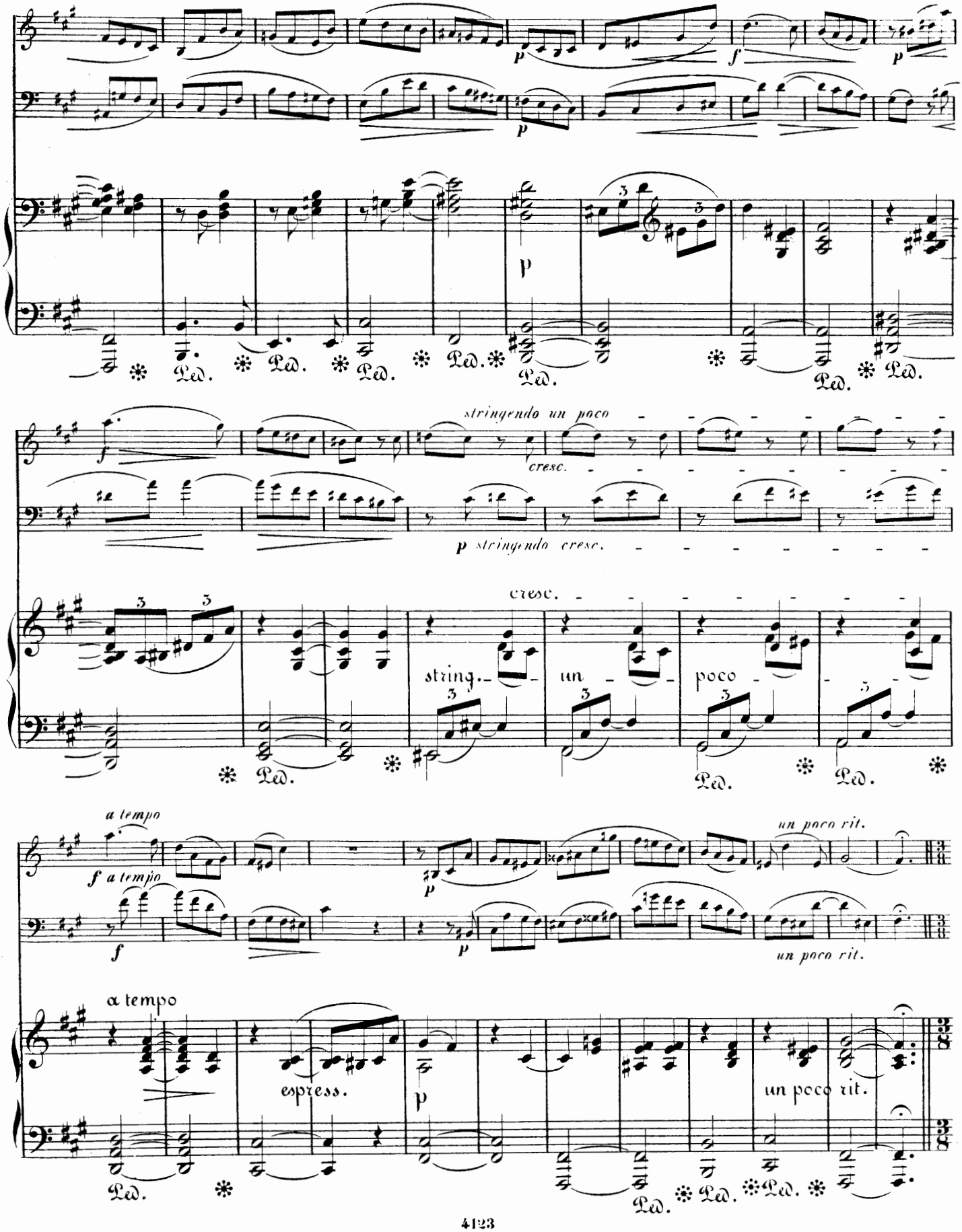
pp

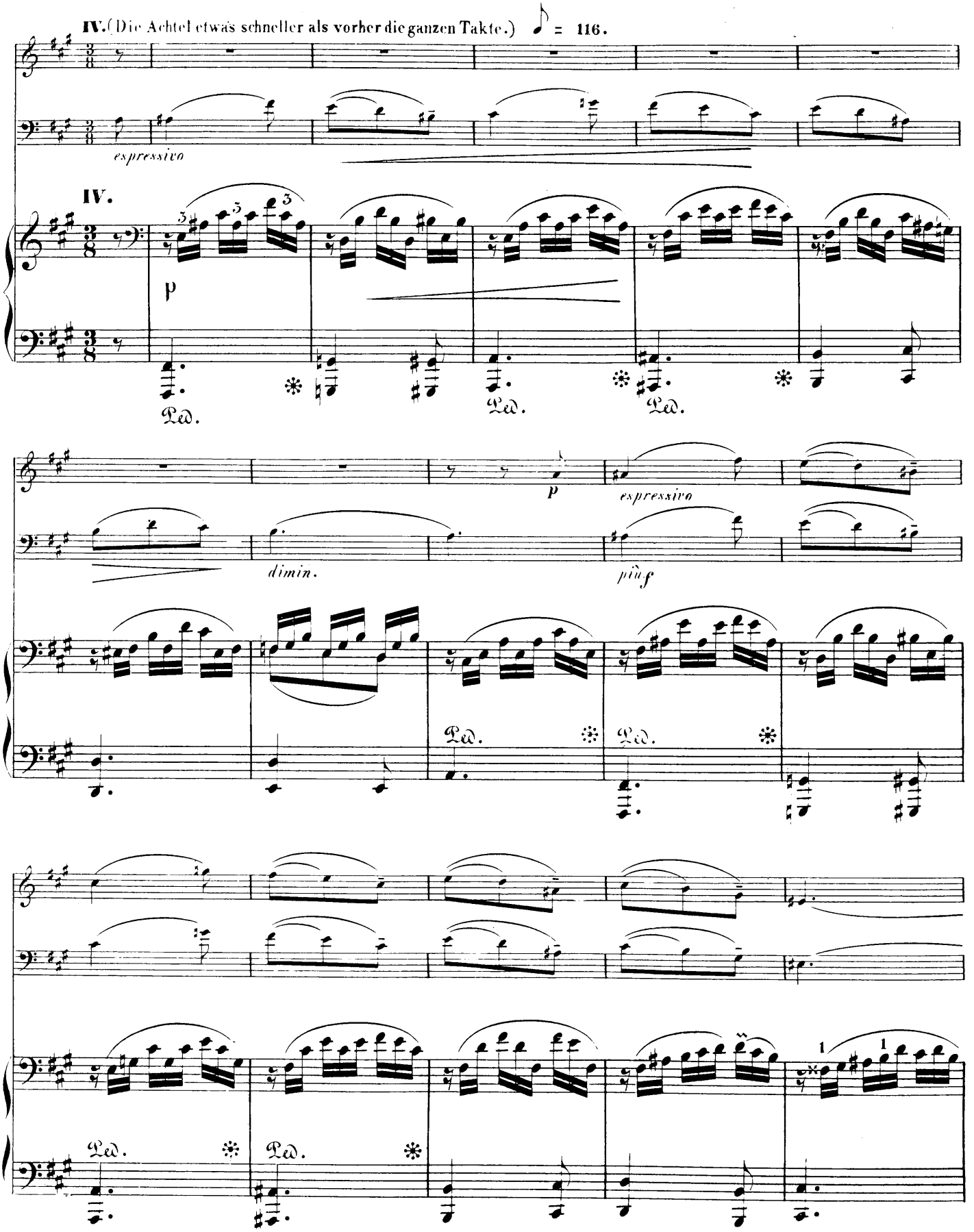
I. p e sempre legatissimo

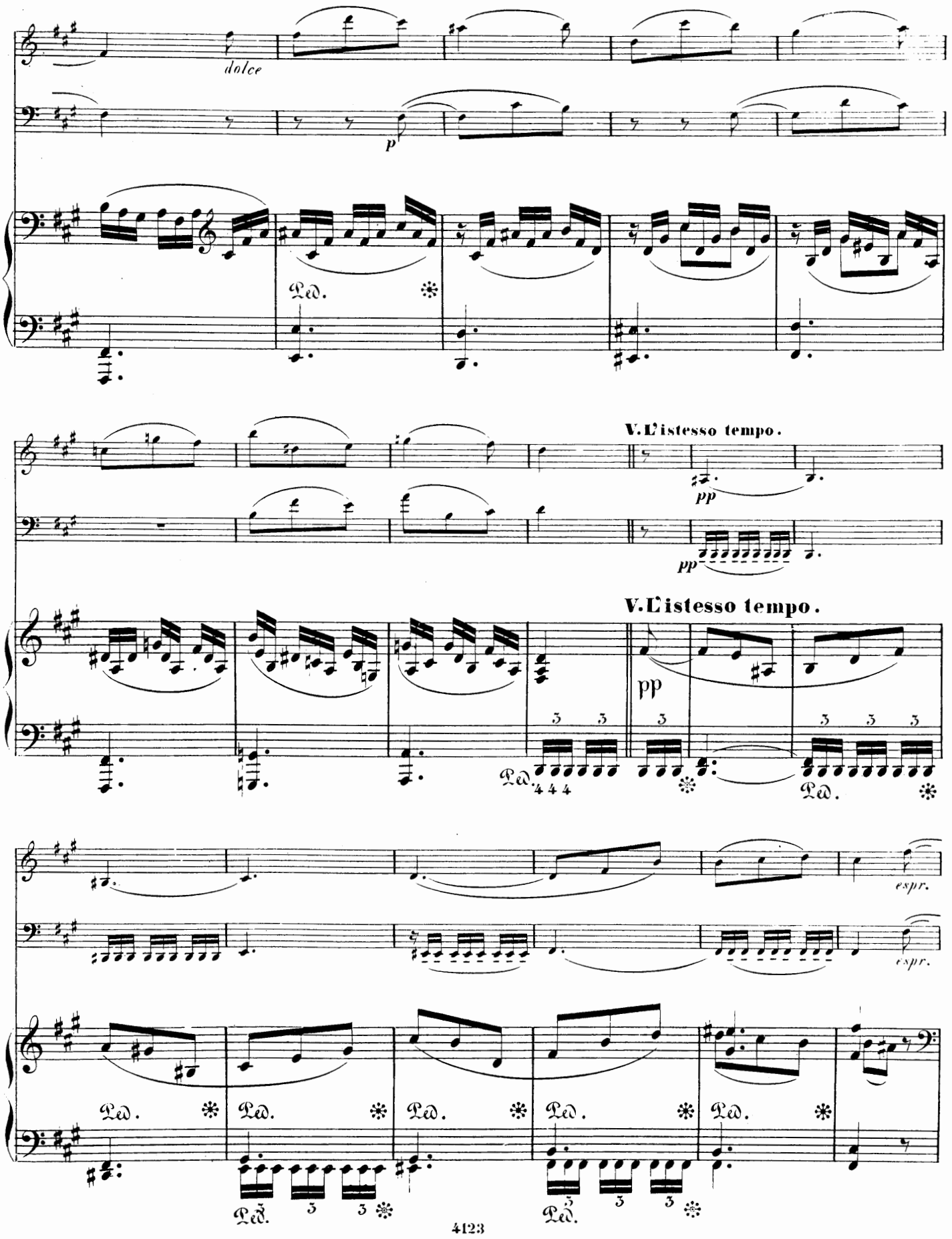
con grazia

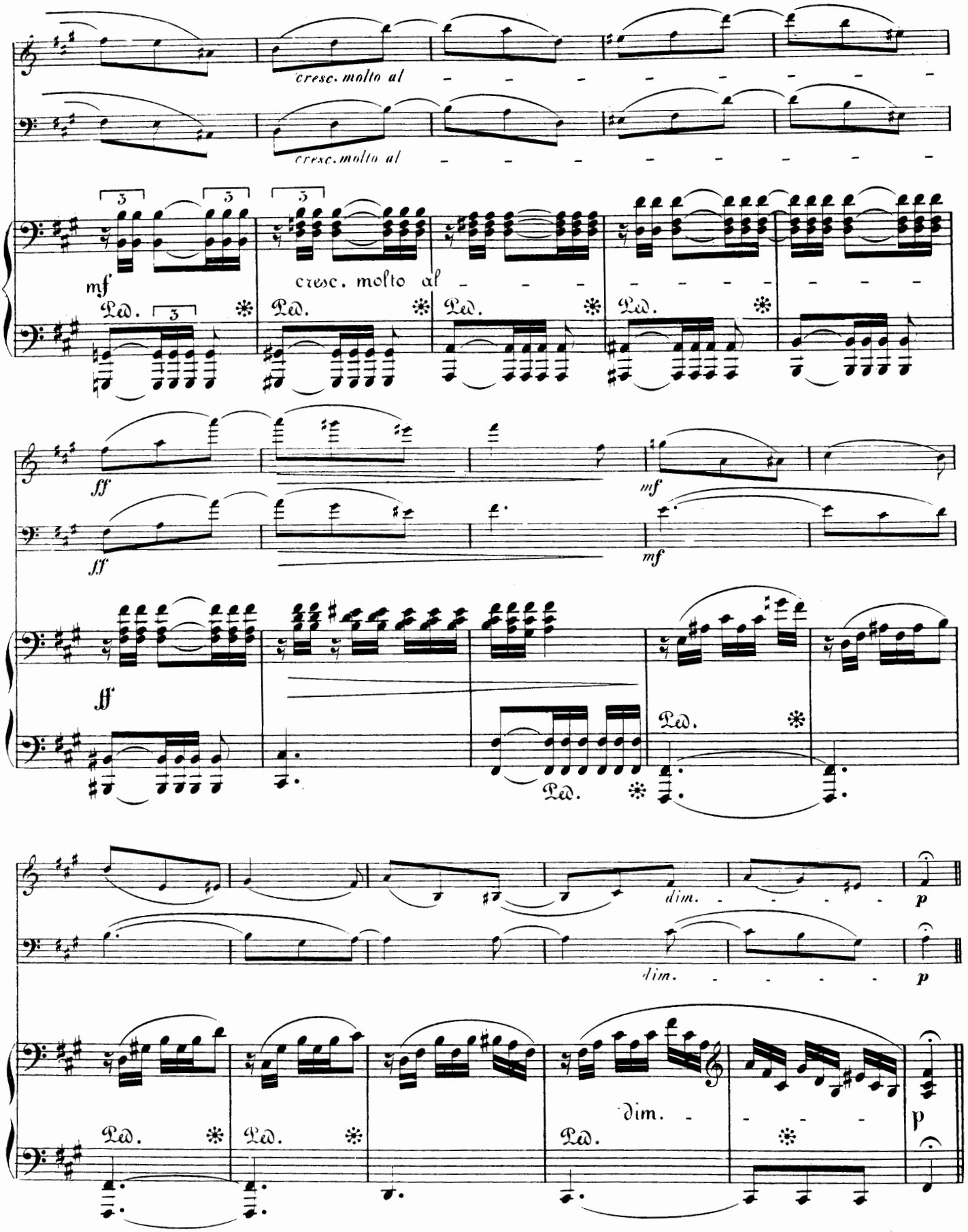

espress.
mf
mf
II. Un poco più animato.
mf con grazia
p
p
Un poco più animato.
II. (♩. = 66.)
p
mf


tr
Ped.
f
mf
dolce
pp
più f
(Canon)
III. f e largamente
f e largamente
dimin.
(Die Viertel etwas schneller als vorher die ganzen Takte.) ♩ = 84
III.
decresc.
p
mf
scherzando con grazia
Ped.
Ped.


p
f
p
p
p
stringendo un poco
cresc.
f
p stringendo cresc.
cresc.
string.
un
poco
a tempo
f a tempo
p
un poco rit.
f
p
un poco rit.
a tempo
espress.
p
un poco rit.
Ped.


IV. (Die Achtel etwas schneller als vorher die ganzen Takte.) ♪ = 116.
espressivo
IV.
p
Ped.
dimin.
p
espressivo
più f
1


dolce
p
Ped.
V. L'istesso tempo.
pp
pp
V. L'istesso tempo.
pp
Ped.
espr.
espr.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


cresc. molto al
cresc. molto al
mf
cresc. molto al
Ped.
ff
ff
mf
mf
ff
Ped.
Ped.
dim.
p
dim.
p
Ped.
Ped.
Ped.
dim.
p

VI. Più vivo. (Allegro vivace.)

p

p

Pizz.

VI. Più vivo. (Allegro vivace.) ♩. = 76.

mf con grazia

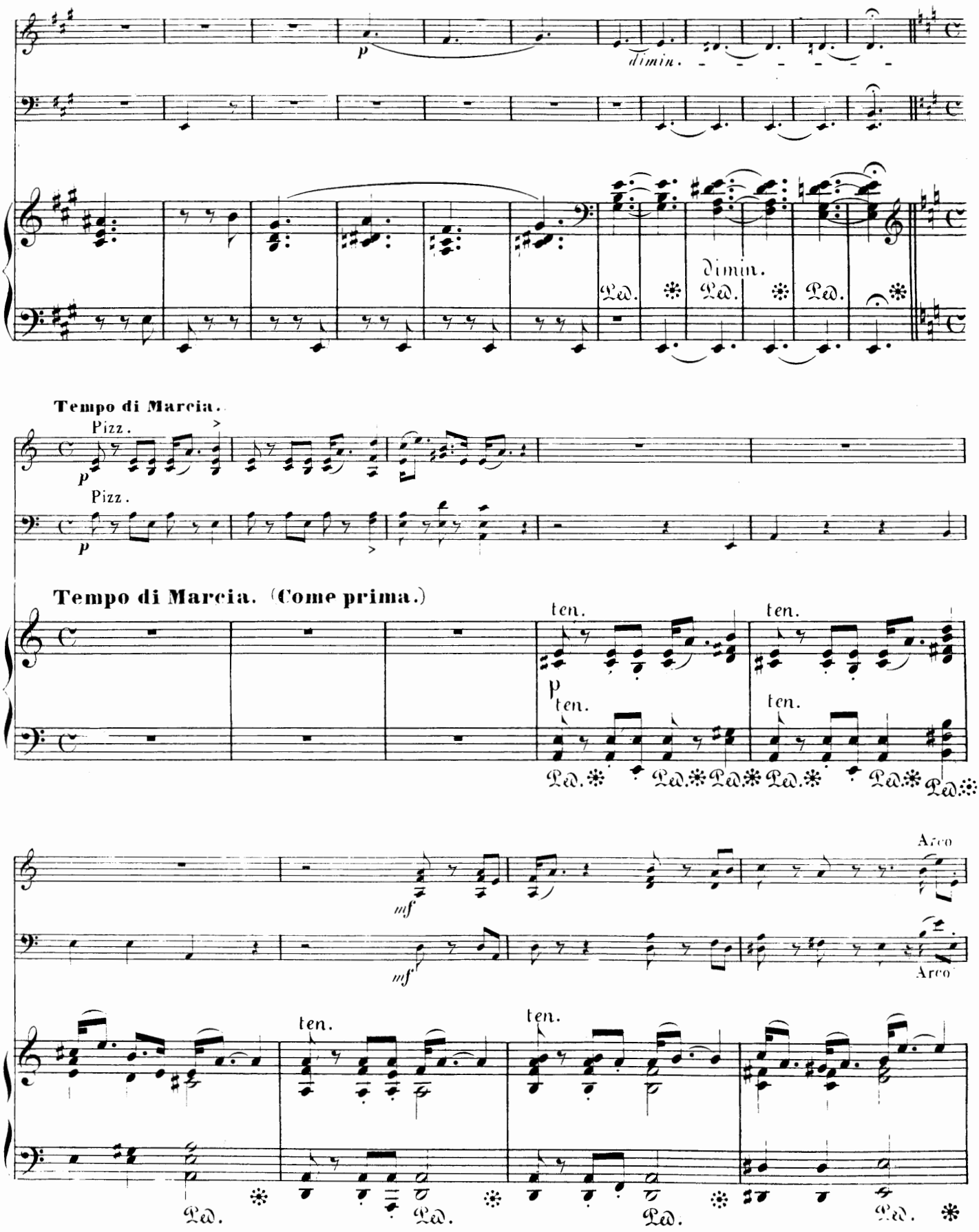
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

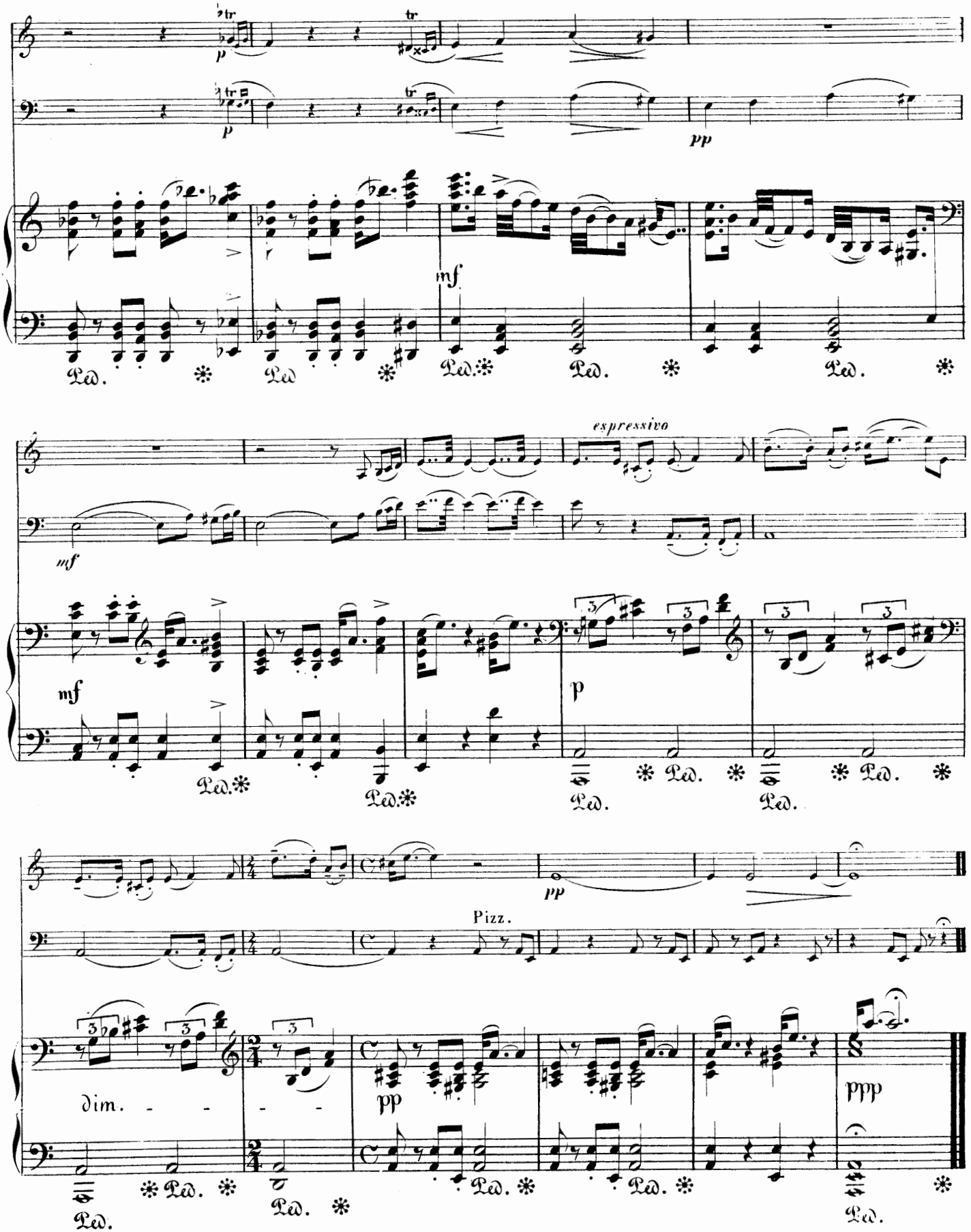
dolce

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Arco

Ped. ✻


p
dimin.
dimin.
Ped.
Ped.
Ped.
Tempo di Marcia.
Pizz.
p
Pizz.
p
Tempo di Marcia. (Come prima.)
ten.
ten.
p
ten.
ten.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Arco
mf
mf
Arco
ten.
ten.
Ped.
Ped.
Ped.
Ped.


p
pp
mf
espressivo
mf
p
pp
Pizz.
dim.
pp
ppp
Ped.

Musik für Violine und Pianoforte.

Auer, L. M. Pf.
ss Op. 5. Rhapsodie hongroise . 2.—

Bach, J. S.
s 2 Praeludien aus dem wohltemperierten Klavier. (Bischoff) 1.50
s 12 Sarabanden. (David.) Heft I M. 2.50, Heft II . . 2.—
Aus den Sonaten für Violine allein. (Molique.)
ss Heft I. Adagio und Fuge aus Sonate I. *Gm* . . . 2.—
ss Heft II. Bourrée und Double aus Sonate II. *Hm* . . 1.25
ss Heft III. Grave und Fuge aus Sonate III. *Am* . . 2.50
ss Heft IV. Adagio und Fuge aus Sonate V. *C* 2.75
ss Heft V. Gavotte und Rondo aus Sonate VI. *E* . . . 1.—

Banck, C.
m Op. 73. 6 Charakterstücke. Heft I, II . . . . . je 2.—
Op. 77. Lyrische Stücke.
m No. 1. Nocturne . . . . . 1.—
m No. 2. Arietta . . . . . 1.—
m No. 3. Barkarole . . . . —.75
m No. 4. Romanze . . . . . 1.—
m No. 5. Burleske 1.50

Besekirsky, G.
ss Op. 3. Konzert. *A* 5.50
ss Op. 4. Polonaise de Concert 3.—
s Op. 9. Rêverie . . . . . 1.—
ss Op. 10. Morceau caractéristique 2.—

Bischoff, K. J.
s Op. 90. Andante 2.50

Bödecker, L.
s Op. 22. Sonate. *Fm* 4.50

Borgström, H.
s Op. 12. Romanze. *E* 2.50

Bossi, M. E.
ss Op. 117. Sonate No. 2. *C* . . 7.50

Brambach, C. J.
s Op. 74. Sonate. *Am* 7.50

Brauer, M.
Op. 12. 2 Vortragsstücke.
m No. 1. Gondoliera 1.50
s No. 2. Rondino 1.50

Bron, Ed.
m Op. 8. Romanze . . . . . 2.—

Chopin, Fr.
ss Op. 7 No. 1. Mazurka. (Taborowsky) 1.25
m-s 5 Mazurken aus Op. 6 u. 7. (Rentsch) 2.50
s Op. 9 No. 2. Nocturne. (Wilhelmj) . . . . . 1.—
s 2 Nocturnes aus Op. 9. (Lipinski) 1.50
ss Paraphrase der Romanze aus dem Konzert, Op. 11. (Wilhelmj) . . . . . 2.—

Corelli, A.
m Sonate für Violine und Bass. (Dessoff, bezeichnet und mit einer Kadenz versehen von Hellmesberger.) *D* 3.—

David, F.
s Op. 5. Introduction et Variations sur le Thème: „Je suis le petit Tambour“ 2.50
ss Op. 13. Introduction et Variations sur un Thème original. *D* 3.50
s Op. 14. Konzert No. 2. *D* . . 5.—
ss Op. 17. Konzert No. 3. *A* . . 5.50
ss Op. 19. Introduction et Variations brillantes sur un Thème original. *A* . . . . . 3.—
s Op. 20. 6 Caprices. Heft I, II je 3.50
ss Op. 22. Konzert-Polonaise. *E* 4.—
m Op. 30. Bunte Reihe. 24 Stücke. Band I, II . . . . . je 3.—
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m-s Op. 47. Heft II (No. 7—12) . 4.50
m-s Op. 48. Heft III (No. 13—18) . 6.—
m-s Op. 49. Heft IV (No. 19—24) . 4.—
s Op. 50. Heft V (No. 25—30) . 6.50

Davidoff, Ch.
m Op. 23. Romance sans Paroles. (Auer) 1.50

Dayas, W. H.
ss Op. 11. Sonate. *D* . . . . . 9.—

Draeseke, F.
s Op. 38. Sonate. *D* 7.50

Ernst, H. W.
ss Op. 18. Le Carnaval de Venise 1.—

Fuchs, R.
s Op. 9. Serenade. (Stocker) 5.—
s Op. 20. Sonate No. 1. *Fism* . 6.—
ss Op. 33. Sonate No. 2. *D* . . 5.—
s Op. 68. Sonate No. 3. *Dm* . . 7.50

Gade, Niels W. M. Pf.
s Op. 5. Symphonie No. 1. *Cm* (Hermann) 7.50
m Op. 7. Im Hochland. Schottische Ouverture. (Hermann) . . 3.—
l-m Op. 19. Aquarellen. (Schweinsberg) . . . . . netto 3.—
m Op. 20. Symphonie No. 4. *B.* (Hermann) 6.50
l-m Op. 36. Der Kinder Christabend. (Hofmann) . . . . . 2.—
m Op. 39. Michel Angelo. Konzert-Ouverture. (Hermann) . . 2.50
m Op. 43. Phantasiestücke . . . 4.—

Goetz, H.
s Op. 22. Konzert in einem Satz. *G* . . . . . 4.—
l Gebet aus der Oper „Francesca“. (Herbert) . . . . . 1.—

Gound, R.
s Op. 18. Romantische Suite . . 6.—
Einzeln:
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s No. 2. Romanze 1.50
s No. 3. Scherzo 1.50
s No. 4. Intermezzo 1.50
s No. 5. Finale . . . . . 2.—

Gouvy, Th.
m Schwedischer Tanz aus dem Oktett, Op. 71. (Horn) . . 2.—

Hartmann, J. P. E.
m-s Op. 66. Suite. *A* . . . . . 4.—

Haydn, J.
s 4 Adagios. (Banck u. Lauterbach) 2.50

Heller, St., et Ernst, H. W.
Pensées fugitives. 12 Duos.
m-s Band I (No. 1—6) . . . . 3.—
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Hering, C.
l-m Op. 97. Melodien aus Oper und Volkslied etc., instruktiv bearbeitet.
Heft I, IV . . . . . je 2.—
Heft II, III . . . . . je 1.75

Hetzel, M.
m Op. 12. Berceuse . . . . . 1.—

Hofmann, R.
l Op. 63. 10 Stücke mit vorangehenden kleinen Praeludien. No. 1—10 . . . . . je 1.—
m Op. 64. Suite in leichtem, instruktivem Style . . . . . 3.—

Hubay, J.
ss Op. 83. Scènes de la Csárda. (No. 12. Piczi tubiczám) . 4.—

Hubbard, J. M.
s Op. 147. Introduktion und Romanze . . . . . 2.—
s Op. 150. Romanze 1.50

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s Op. 112. Sonate. *E* . . . . . 6.—
ss Op. 119. Sonata graziosa. No. 7. *G* 7.50

Jadassohn, S.
s Op. 69. Kavatine 1.50

Jensen, A.
m Op. 33. Lieder und Tänze. 20 kleine Klavierstücke. (Hüllweck.)
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Joachim, J.
ss Op. 1. Andantino und Allegro scherzoso 3.50

Klamroth, Ch.
s Romanze 1.50

Kleinecke, W.
l Op. 24. Albumblatt 1.50

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Kontski, A. de.
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ss Op. 6. Le Rêve d'une jeune Châtelaine. Poésie musicale 2.—
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s Op. 15. Tristesse et Gaieté. Fantaisie-Mazurka . . . . . 3.—
s Op. 16. 6 Caprices. Études artistiques.
Liv. I M. 5.—, *ss* Liv. II . 6.—
m-s Op. 18. Mes Reminiscences. Grande Valse de Concert . 4.—
ss Op. 21. Hommage à Bellini. Morceau de Concert sur „Les Puritains“ . . . . . 5.—
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Kretschmer, E. M. Pf.
m Der Eriksgang und Krönungsmarsch aus der Oper „Die Folkunger“ (Hofmann) . . 1.50

Kreuz, E.
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Kücken, Fr.
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l No. 2. Wo still ein Herz 1.—
l No. 3. Du schöne Maid —.75
l No. 4. Gut' Nacht, fahr' wohl 1.25
l No. 5. Die Träne . . . . 1.—
l No. 6. Das Sternlein . . . 1.—
l No. 7. Der kleine Rekrut 1.—
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s Marche de Rakoczy. (Rentsch) 1.50

Lotto, I.
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Lully, J. B.
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Op. 67. 3 Stücke.
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m No. 2. Allegretto 1.50
m No. 3. Allegro passionato 1.50

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m No. 2. Sarabanda, von *B. Valentine* . . . . . 1.—
m No. 3. Corrente, von *J. B. Senaillié* . . . . . 1.—
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m No. 5. Giga, von *J. Chr. Schickhard* . . . . 1.—
m No. 6. Hornpipe Inglese und Air, von *W. Defesch* . . . . 1.—
m No. 7. Allemanda, von *G. Melande* . . . . . 1.—
m No. 8. Largo romantico, von *F. M. Veracini* 1.—
m No. 9. Tambourin, von *L. Aubert* . . . . . 1.—
m No. 10. Amorosa, von *Fr. Geminiani* . . . . 1.—
m No. 11. Giga, von *Fr. Francœur* . . . . . 1.—
m No. 12. Largo amoroso, von *J. A. Birkenstock* 1.—

Molique, B.
Op. 36. 6 Melodien.
s Heft I, II . . . . . je 2.50

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20 Studien für vorgerücktere Spieler nach den Pianoforte-Studien Op. 70, für Violine mit vom Komponisten hinzugefügter Pianoforte-Begleitung v. Ferdinand David.
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s Op. 12. Spinnerlied . . . . . 2.—

Nachèz, T.
ss Op. 22. Rhapsodie suédoise . 4.—
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m Op. 47. Romanze 1.50
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m Op. 3. Sonate. *F* 4.50
m Op. 6. 5 Tonbilder 4.50

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Op. 26. 5 leichte Stücke innerhalb der 1. Position.
l No. 1. Melodie . . . . . 1.—
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l No. 3. Orientalischer Tanz 1.—
l No. 4. Serenade . . . . . 1.—
l No. 5. Scherzo 1.50

Palaschko, Joh. M. Pf.
Op. 33. Tonbilder. 5 Stücke.
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m No. 2. Souvenir 1.50
m No. 3. Tourbillon 1.50
m No. 4. Intermezzo 1.50
m No. 5. Rococo 1.50

Panofka, H.
m Op. 20. Ballade. *Em* . . 1.25

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l No. 1. Canzonetta 1.50
l No. 2. Souvenir de Campagne 1.50
m Op. 19. Aquarelle 1.50
Op. 21. Pièces lyriques.
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l No. 2. Menuet . . . . . 1.—
l No. 3. Mélodie sans Paroles . . . . . 1.—
l No. 4. Madrigal . . . . . 1.—
l No. 5. Canzona . . . . . 1.—
l No. 6. Chant des Abeilles 1.—
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l No. 1. Moderato et grazioso 1.—
l No. 2. Tempo di Menuetto 1.—
l No. 3. Allegretto . . . . 1.—
l No. 4. Tempo giusto . . . 1.—
Op. 31. 3 Madrigaux. Petits Morceaux de Salon (faciles).
l No. 1. Souvenir . . . . . 1.—
l No. 2. Mélodie . . . . . 1.—
l No. 3. Hymne pastoral . 1.—
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l Série I, Op. 33. No. 1, 2 je 1.—
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l Serie III, Op. 35. No. 1, 2 je 1.—
Op. 36. Pièces lyriques.
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Op. 37, 38. Pensées fugitives. Pièces faciles et instructives.
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l Op. 42. No. 1. Piosnka Smetna 1.—
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l No. 3. Tańzy . . . . . 1.—
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l No. 2. Aubade . . . . . 1.—
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l No. 1. *G* 1.50
l No. 2. *F* 1.50

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s No. 2. Barkarole 1.50

Porter, C. H.
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Raff, J.
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Séparément:
m No. 1. Marcia . . . . . 2.—
m No. 2. Pastorale 1.50
m No. 3. Cavatina 1.50
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