

SOCIAL EVENINGS.

IA COLLECTION OF
Favorite Songs, with Accompaniment of Piano and other Instruments.

N. B.—THE SONGS EXIST ONLY WITH ACCOMPANIMENT OF THE INSTRUMENT WHERE PRICE IS UNDER RESPECTIVE HEAD.

No.				Violin, or	Flute, or	Cello.
1.	BRAGA, G.	Angels' Serenade.	(Serenata.) . . . With Accompaniment of	\$ 75		\$ 75
2.	CAMPANA, F.	Song of Love. . . .	(Canto d'Amore.) " "		\$ 50	
3.	GOUNOD, CHS.	Sing, Smile, Slumber. .	(Serenade.) . " "	60	60	60
4.	REINECKE, CARL.	Greeting to the Woods. .	(Waldesgruss.) . " "	75	75	75
5.	Do.	Spring Flowers.	(Frühlingsblumen.) " "	75	75	75
6.	KUCKEN, F.	Heaven hath Shed a Tear.	(Der Himmel hat eine Thraene geweint.)	1 25	1 25	1 25
7.	GOUNOD, CHS.	Ave Maria.	(D'APRES BACH.)	1 00	1 00	1 00

THIS COLLECTION WILL BE CONTINUED.

NEW-YORK: G. SCHIRMER, 701 BROADWAY.

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Waldesgruss

Carl Reinecke, Op. 26.

Andante.

VIOLINO. *pp e sempre legato*

VOICE.

PIANO. *p*

Ped * Ped * Ped *

Through the Au = tumn woods deep si = lence fall = ing, Comes a
 Durch des Wal = des herbst-lich tie = fes: Schwei = gen zieht ein

Ped * Ped * Ped *

cresc.

sigh _____, Leaf = lets list = en to the sound ap =
 Hauch _____, rührt die Blät = ter al = le an den

1726 Ped * Ped * Ped * Ped *

p

pall = ing, So do I; Ah! it
Zwei = gen, rührt mich auch; wie es

Ped * Ped * Ped *

f *poco a poco string:*
cresc: *poco a poco string:*

warns me that my feet are fly = ing, Ah! it warns me that my feet are
mahnend rauscht zu mei = nen Füs = sen, wie es mahnend rauscht zu mei = nen

colla voce *poco a poco string: e cresc:*

Ped * Ped * Ped *

ritard: f
ritard:

fly = ing, Past life's noon, Past life's noon, And that
Füs = sen, trau = ter Wald, trau = ter Wald, ich ver =

f

1726 Ped * Ped *ritard:* * Ped *

a tempo.

pp

pp a tempo.

pp poco rit:

I too, like the year, am dy = ing, Soon, ah! soon _____, soon ah!
 steh dein fei = er = li = ches Grüs = sen, bald, ja bald _____, bald, ja

a tempo.

p Ped * Ped * Ped * *pp* Ped * Ped * *poco rit:* * Ped *

a tempo.

soon _____!
 bald _____.

As the
 Hält mich

a tempo.

Ped * Ped * Ped * Ped *

cresc.

ma = gie tones come gent = ly blend = ing, Woes de = part _____
 Wal = des = zau = ber lind um = fan = gen weicht der Schmerz _____

1726 Ped * Ped * Ped * Ped *

Soft I feel sweet joy and peace des = cend = ing, O'er my
 schleicht sich Wehmuth sacht, statt Leid und Ban = gen in das

Ped * Ped * Ped * Ped *

heart. Like the tree = tops I all low = ly
 Herz. Wenn sich rau = schend dann die Wi = pfel

cresc: *e*

colla voce

Ped * Ped *

poco a poco string:

hend = ing, Like the tree = tops I all low = ly bend = ing, Yield life's
 nei = gen, wenn sich rau = schend dann die Wi = pfel nei = gen, trau = ter

poco a poco string: *e cresc:* *f*

1726 Ped * Ped * Ped *

ritard: f *pp* *a tempo.*

ritard: *p a tempo.*

boon, Yield life's boon, Murm'ring not that my sad life is
 Wald, trau = ter Wald, ich ver = steh' dein Grüs = sen aus den

*Ped ritard: ** *Ped ** *Ped a tempo. **

Piu mosso.

pp poco rit:

end = ing, Soon, ah! soon _____, soon _____, ah! soon _____!
 Zwei = gen, bald, ja bald _____, bald _____, ja bald _____!

*Ped ** *Ped ** *pp* *poco rit: ** *Ped ** *sempre p e legato* *Piu mosso. **

un poco ritard: *pp*

un poco ritard: *pp*

*Ped ** ** Ped ** ** Ped ** ** Ped ** ** Ped ** ** Ped **

GREETING TO THE WOODS.

Waldesgruss

VIOLINO.

Carl Reinecke, Op. 26.

Andante.

pp e sempre legato

cresc.:

f

poco a poco string: ritard. f

a tempo. pp

poco rit: a tempo. 2^d time piu mosso.

un poco ritard: pp

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

Those marked with * are with embellished titles.

Abadie, L., Le vieux braconnier. Rom. franc. 30
Abella, Pedro de Adien. Romance. French and English. 35
Abt, Frz., When the Swallows come-ward fly. (Wenn die Schwaben, etc.) 35
There sings a wild bird. (Es singt ein Vogelein.) Alto. 40
Haste, gentle Zephyr. (Eile, mein Luftchen.) 40
O ye Tears. Contralto or Soprano, each. 30
Sleep well, sweet Arjel. (Schlaf wohl, du süßer Engel, du.) Soprano 35
Or Alto, each. 35
Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop. 70
I think of Thee. (Ich den e den.) Soprano or Alto, each. 30
Would I were a whirling Bird. (Möchte wohl ein Vogelein sein.) 35
Forest worship. (Waldes Andacht.) Song. 35
A thousand Greetings. (Tausend Grüsse.) Sop. 35
'Tis Love alone. (Die Liebe ist's.) Soprano and Alto, each. 35
Good night my child. (Gut Nacht du mein herziges Kind.) Sop. 35
And Alto, each. 35
If thou in dreams wouldst ask. (Wenn du im Traum wirst fragen.) Sop. and Alto, each. 35
At darksome Night. (In dunkler Nacht.) Sop. or Alto, each. 35
Fly, light-winged Swallow. (Flieg auf, flieg auf, Frau Schwalbe, mein.) 35
Vanish not, oh lovely dream. (Weiche nicht, o süßer Traum.) 35
The Secret betrayed. (Verrathenes Geheimniss.) Sop. 35
Love is a Blossom fair. (Lieb ist ein Blümlein.) Sop. or Alto, each. 35
Where'er I go, thou goest. (Wo hin ich geh', gehst du mit mir.) Sop. or Alto, each. 50
Alabieff, Russian Nightingale Song. (L'Usignuolo.) Italian and English. 50
Alary, G., Un Secret. Romance. French. 25
The Stranger. (L'Etranger.) Song. Fr. and English. 25
Annie of Tharau. (Annenchen von Tharau.) Popular Song. 30
Arditi, L., Il Bacio. (The Kiss.) Arietta. D. 30
L'Estasi. (Ecstasy.) Valse. Sop. 75
L'Orologio. (The Clock.) Scherzo. 75
L'Orfanella. (Little Orphan.) Arietta. 40
Lina. (Nouvelle Valse.) Italian and English. Sop. or Alto. 75
Ascher, Jos., Alice. Romance. French and English. 25
do. do. Italian and English. 25
Aster, D. F. E., Laughing Song. Opera "Mason Lescaut." English and French words, (sung by Carlotta Patti.) 40
Premier Jour, de Bonheur Les Djins-Melodie. ("Ah! night's shadows.") 35
Bach, John Seb., My Heart ever faithful. (Mein gläubig Herz.) 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napolitana. 50
L'Estasi d'Amore. (Ecstasy of Love.) Scherzo-Valse. 50
Baife, M. W., The sweet Gull. Bolero. 40
If thou couldst know. (Si tu savais.) Tenor or Sop. in C. 50
do. do. Mezzo Sop. in Bb. 50
Tu m'am! ah si! (Then you'll remember me.) English and Italian. 35
Oh! take me to thy Heart again. 30
Banck, Carl, Lullaby. (Wiegensong.) English and German. 35
The Brook by the Mill. (Der Bach am Mühl.) English and German. 35
The Lark in Spring. (Die Frühlingslerche.) English and German. 50
Bartsch, Ferd., With You! Song. 35
Bassford, W. K., "Tis all for Thee." Song. 50
Nevermore. Song. 50
Sigh! thou Wind. 50
Bellini, Ab., non credea. (Alas! for Thee!) G minor, Sonnambula. 30
Ah, non giunge. (Ah! don't mingle, do.) in G. 35
Beltzhoover, D., The Rose. Song. 35
Benedicti, Aug., Tit for tat. (Perche oggi non e' ieri.) Song. 50
Benedict, Jules, He giveth his beloved sleep. Sacred Song. 35
Berat, F., La Lisette de Beranger. Romance. 35
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English. 35
Blanchi, E., 'Twill be. (Sarà!) Canzonetta. 35
Blaise, O. B., "Sleep, my Darling!" Cradle Song. German and English. 35
Boott, F., "Soft brown smiling eyes." Song. Words by O. P. Cranch. 35
Bordese, L., La Course aux Papillons. Rom. Française. 25
Miracle of the Roses. Parlor Operetta. 1 50
Borg, Louis, Dreams of Love. Song. 25
"Perché se mia tu sei." (Why then, if thou art mine.) Melodia. 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert. 75
La Reine Mignon. (Queen of Joy's Realms am I.) 75
Angela's Serenade. (Serenata.) Sop. 50
do. do. with Violin and Piano accomp. 65
Brambilla, M., Withhold thy Tears, Love. (La Tenerezza.) Romanza. 50
Buck, Dudley, 3 Songs for Mezzo Soprano. 50
No. 1. Where are the swallows fled? 35
No. 2. Down by the Mill. 50
No. 3. Sunset's smile had left the Sky. 35
Campana, F., To Thee! (A Te!) Italian and English. 30
Ever. ("Tis true.) Canzone. Italian and English. 50
When near to thee. (Accanto a te!) Romanza, M. Sop. 50
Thy magic beauty! (Sel troppo bella!) Canzonetta, M. Sop. 50
Beautiful Star. (Bell' Angiol.) Elegia. 50
Sweet Angel. (Bell' Angiol.) Canzonetta. 50
Flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta. 75
Una Gita in Gondola. (In the Gondola.) 50
I cannot live alone. (No posso vivere senza di te.) Arietta. 50
From the Depths. (Dal Profondo dell'Oblio.) Preghiera. Contr. 50
Never scorn, my Love. (Non tui scordar di me.) Rom. M. S. 50
'Twas an Angel. (Era un Angelo d'Amore.) Melodie. 50
O Souvenir. (O Souvenir.) Melodie. 50
The Unhappy Maiden. (La Penserosa.) 35
I have lost her. (L'ho perduta.) Contralto. 35
Al! Why? (Perche?) 35
Song of Love. (Canto d'Amore.) with Flute accomp. 35
The Fire Fly. (La Farfalla.) Canzonetta. 50
Clapison, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French. 40
Claribel. "Only a lock of hair." Song. 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette. 40
Cohen, Jules, Ah! c'est la s'peme! (What fond hope!) Valse. Sop. and Mezzo Sop. 50
Coen, Carlo Emery, Thee and Now. (Allora ed oggi.) Ital. and Engl. 35
Coilliere, L. C., Berceuse. (Oh! I slumber, slumber, infant, dear.) 35
Dama, L., Amore. Romanza per Mezzo Soprano. 35
Destres, M., Maure et Captive. (Vierge de France.) 35
Donzetti, In terra solo. (Lonely, I wander, in B flat, de l'op. "Don Sebastian.") 35
Poor though my Oct. (In questo semplice.) Betty. Opv. Compl. 75
La Notte e serena. (The Night is serene.) Barcarola. do. 35
All' afflito. Romanza de l'Opera Roberto d'Everenz. 30
Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor. 40
Do, D minor. 40
O luce di quest'anima. (recit. and cav.) B flat, de l'op. "Linda." 75
O mio Fernando. (recit. and cav.) in C, de l'op. "La Favorita." Ital. and Engl. 75
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans.) 50
Eckert, Karl, Beside a laughing brooklet. (An eines Bächlein's Rande.) Soprano in D. 35
Beside a laughing brooklet. (An eines Bächlein's Rande.) Alto in C 35
Farmer, H., Little Sunbeam. 30
Faure, L., Why then? (Pourquoi?) Romance. French and English. 35
Ferrari, S. A. de, I Fiori d'Aprile. (Spring-Flowers.) Masurka per Canto. Ital. and Engl. 75
Fioravanti, V., Stolto e ben. (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each. 35
Fischer, C. L., The Rose in the Wood. (Röslein im Wald.) Soprano and Alto, each. 50
Flotow, M'appari. (Ah! so pure.) in E flat, de l'op. "Martha." 35
Franz, Rob., Fondly he sought me. (Er ist gekommen im Sturm.) 40
Marie at the Lattice. (Marie am Fenster.) 35
Gabriel, Virginia, The Forsaken. Song. 40
When sparrows built. Soprano Eb. Alto in G, each. 60
At the window. (Alto.) 40
Ganz, W., Sing, Birdie, sing. Song. Sung by Mme. Parepa. 35
Gerald, Angel of Love. (Angelo d'Amore.) 35
Giamboni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl. 35
Giorza, P., The handsome Drum Major. (Daghels avanti un passo.) Milanese. 50
L'Usignuolo messicana. (Mexican Nightingale.) Scherzo, Sop. 75
La Polka Masurka. (Polka Masurka Song.) Scena di Danza. 75
"I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop. 75
Glover, S., Do they think of me at home? Song. 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo." 30
Gordigiani, O senti mia Vegine. (Prayer to the Virgin.) 35
My Mother's Name. (Il nome di mia madre.) Canz. 35
Mother let me dance. (Mamma voglio ballare.) Scherzo. M. S. 35
Tra la la. (Tra la la.) Canzone. Mezzo-Soprano. 50

Gounod, Chas., Romeo e Giuletta. Arietta. "Non destarmi." (I would linger.) Sop. G. 65
Do. Mezzo Sop. Eb. 65
Jesus of Nazareth. Italian and English. 75
Faust, "Cora un re di Thule." (Reigned a King in Thule.) Ital. Fr. and Engl. 30
Faust, "When to thy Vision." (Quando a te lieta.) Ital. Fr. and Em. 30
Faust, (Ah! e strano poter.) Aria e recit. 75
Faust, "Parlato d'amore." (Lovely flower, I pray.) It. Fr. and Engl. 35
Sing, Smile, Slumber! Serenade. Fr. and Engl. or Ital. and Engl. 40
"Tell me, O gentle Maiden." (Ou n'oulez-vous aller?) Barcarolle. Sop. or Ten. or Mezzo Sop. or Alto, each. 50
Graben-Hoffman, The brightest Angel. (Der schönste Engel.) 50
Guercia, A., Thou dost not know it. (Noi sai.) Melodia per Contralto. 35
Think of me. (Pensa a me.) Melodia per Contralto. 35
Were I an Angel. (S'io fossi un Angelo.) 50
He never loved me! (Non m'amava.) Rom. 50
Guglielmo, My Angel. (Angelo mio.) Ital. and Engl. 35
I love thee! (T'amo.) 35
Oh! if I were a Swallow. (O fossi un rondine.) Contr. 35
Thou art too lovely. (Sei tanta bella.) Rom. Contr. 35
I live for thee only. (Nel dir mio bene.) Serenade. 35
Ever faithful. (Sempre fedele.) 35
Guion, Prosper, La Fillette aux Ohansons. (There is in our Hamlet.) Rom. Fr. and Engl. 25
Gumbert, F., Ye merry Birds. (Obitt' euch, liebe Vögelein.) Sop. in F. 50
do. do. Tenor in Gb. 50
do. do. Alto in Eb. 50
Dear home of my father. (Das theuere Vaterhaus.) Sop. and Alto, each. 35
Heart, whence thy joy and sorrow? (Was pocht so laut im Herzen.) 2d Waltz, Rondo, Soprano Ab. 75
do. Mezzo Sop. in B. 75
3d and 4th Waltz, Rondo, Soprano, and Alto, each. 75
Smile again, my Dearest. (Scheiden ohne Leiden.) 35
Little Mendicant. (Das bettelnde Kind.) Sop. or Cont., each. 40
Ye merry Birds. (Oiseau legere.) Eng. and French, in F. 40
Hall Columbia! National Song. Arranged by E. Jackson. 30
Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English. 35
Halvey, F., La Juive. Il va venir. (He will be here.) Ital. Fr. and Engl. Sop. 30
Hall, F., Ever of Thee. 30
Hatton, John L., Rainy Day. Words by Longfellow. 50
Good-by, Sweetheart. Ital. and Engl. in C and D, each. 50
Heiser, W., The Grave on the Heath. (Das Grab auf der Heide.) Sop. or Alto, each. 50
How can I leave thee. (Ach, wie ist's möglich.) 30
K. E. H., Awake, Love, awake! Serenade. 75
Hodges, F. H., Dreams. A Reverie. New arrangement by the Author, of the dreary Day. Words by Longfellow. 30
Farewell to North-Maven. Song. 30
The Rose-Bush Song. For Sop. Do. for Alto, each. 50
Cloister Memories of sacred Song: 25
No. 1. Blessed are they that mourn. Mezzo Sop. 25
No. 2. Blessed are they that mourn. Contralto. 25
No. 3. Blessed are they that mourn. Duet, 2 Sop. 25
No. 4. Blessed are they that do hunger and thirst. Con. 25
No. 5. Blessed are the merciful. Sop. 25
(Will be continued.)
Hoelzel, G., The Forsaken one. (Alpenklage.) 30
The Tear. (Die Thräne.) 40
The Village Blacksmith's Bride. (Mein Liebster ist im Dorf der Schmied.) 50
Huss, G. J., A National Lyric. Words by E. S. Willis. 30
Orade Song. 35
Jackson, S., Lights and Shades. Words by Mrs. Norton. 30
Johnson, Walter Russell. Afar beyond the Sea. 30
Katey's Letter. Irish Song. 30
King, W. A., Ave Maria. Latin and English. 35
Kotschoubey, L., Oh! tell him all. (Oh! dites-lui.) Romance. 30
Kreutzer, C., 'Tis this the Lord's own day. (Das ist der Tag des Herrn.) Sop. or Ten. and Alto, each. 35
"What noble joys a hunter's. (Ein Schütz bin ich.) Nachtlager in Granada. 50
Kücken, F., "No more in sadness on me gaze." (Seh' mich nicht mehr voll Wehmuth an.) Song. 50
Good night, farewell. (Gut Nacht fahr wohl.) Sop. and Alto, each. 50
Jewish Maiden. (Mädchen vom Judah.) 35
Thou soft and balmy evening breeze. (Frühlingsregen.) 40
Last Rose of Summer. Ital. Fr. and Engl. in E. 35
Lecocq, Chas., Fleur de Thé. No. 1. "Vivandière, Cantinière." (Vivandier, how draw near.) 35
No. 2. "J'ai couru grossier." (I have roam'd where crowds.) 35
No. 3. "Je suis né dans le Japon." (I was born in old Japan.) 35
No. 4. "En tous pays." (In every Land.) 35
No. 5. "Césarine a mes vœux." (Césarine to my ev'ry.) 35
No. 6. "Quand le Champagne." (When the Champagne.) 35
Linley, G., The Swiss Girl. 35
Long, long weary day. (Den lieben langen Tag.) Fr., Ger., and Engl. 35
Lord, Chas. W., Vesper Hymn. 35
Lucantoni, G., La Danza d'Amore. (Gay dance of love.) Valse. Mezzo Sop. Ital. and English. 35
Summer Evening. (La Sera.) 50
Luther, Gustav, In night's still calm. (In dunkler Nacht.) Tenor or Soprano in Bb. 35
In night's still calm. (In dunkler Nacht.) Alto or Baritone in Ab. 35
Lutwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each. 35
Luzzi, L., Ave Maria. Italian and English. 35
Luzocchi, M., La Bella Stella di Trinidad. Barcarolle. (Ital. and Engl.) 50
Mailbran, Mme., Chagrin d'amour. Engl. and Fr. 35
Marschner, H., Heaven in the Valley. (Der Himmel im Thale.) Eng. Ger. Sop. or Ten., and Alto or Baritone, each. 50
Yes, thou art mine. (Ja, du bist mein.) Alto. 50
Masini, Une fleur pour reponse. (Flower pledge.) Romance, Fr. and Engl. 35
Massé, V., Reine Topaze. As roams the Bee. (Chanson de l'Abellie.) Sop. in A. 50
"Bright as hue of opening roses." (Couplet de la Coupe.) Galathée. 60
Mattel, Titta, Non è ver. ("Tis not true.) Romanza, Sop. in F, Mezzo Sop. Eb., each. 35
La Capriciosa. (Song of the Coquette.) Canzone. Sop. in Eb. 75
do. do. Mezzo Sop. in C. 75
Mendelssohn, Here under the Trees. (Da liegt schlumber den Bäumen.) Alto. 35
Loving. (Schnarcht.) Sop. and Alto, each. 35
First Violet. (Das erste Veilchen.) Soprano and Alto, each. 40
Orade Song. (Wiegensong.) Soprano and Alto, each. 50
On wings of Song. (Auf Flügeln des Gesanges.) Sop. and Alto, each. 50
Mercadante, S., Salve Maria. Ital. and Engl. 75
Leonora. Son giovin giuliva. (Youth's joys are now.) 35
La Rosa. (The Rose.) Canzone. 35
Merz, K., The Stranger's Love. (Des Fremden Liebe.) 35
Meyerbeer, G., Fisher Maiden. (Gülden an bord ta neddle.) Fr. and Engl. 35
L'Africana. "Adda terra nativa." Soprano, Ital. and Engl. 50
Prophe, Arioso, "Ah! mio fil!" (Ah! my son.) Fr., Ital., and Eng. Orig. 35
Prophe, Mend. and Engl. Orig. 35
Fr., Ital. and Engl. Orig. 35
May Song. (Chant de Mal.) Ital., Fr., and Engl. 50
do. (Maiden.) German and English. 50
Mill in the Valley. (In einem kühlen Grunde.) Popular Song. 30
Willard, H., With all my heart I love you. (Io ti voglio bene assai.) 35
Ave Maria. Latin and English. Mezzo Soprano. 50
Faith and Hope. (Old Man's Song to his Wife.) 35
After Song. 35
Before. (Companion to "After.") 35
Millet, E., Diana. (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. 65
Gianetta. Allegro. 30
Song of our Country's daughters. 30
A Sailor's Song. (O for a whiff of the salt sea breeze.) 35
Invocation to Sleep. (Invocation.) Ital., Fr. and Engl. 35
Mollique, E., Could I through ether fly. (Könnt' ich durch Ääumen flieh'n.) 50
Mollenhauer, Fred., The Merry Lark. Song. 35
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano, each. 40
Confession. 40
Love in thine eyes. 40
Hilda. 35
The Brook. 35
Müller, A., Ye soft blue eyes, good night. (Ihr blauen Augen, gute Nacht.) Serenade. 60
The Message Bird. (Vögelein, mein Bots.) 50
Musio, E., Brindisi-Waltz. (English and Italian.) As sung by Mile. Carlotta Patti and Mme. Strakosch. 75
Ere life's declining sun has set. (Di tanto eccesso o'perdi.) Aria introduced in the opera "Bohemian Girl." 75
Piccolomini Waltz. 75
L'Amour. Clara Louisa Polka. Soprano. 75
L'Amour. Clara Louisa Polka. Mezzo Sop. 75

Muzio, E., L'Usignuolo. Canzone di Bravura. Soprano. (Composed for and sung by Carlotta Patti.) 51 00
Le Stale d'Italia. (Stars of Italy.) Melodie per Canto, Ital. and Engl. 75
No. 1. Bionello Toscano. (Tuscan Evening Song.) Ital. and Engl. 35
No. 2. La Vedova. (The Widow.) Ital. and Engl. 35
No. 3. La Nanna. (Orade Song.) 40
No. 4. Il Sospiro. (The Sigh.) 35
No. 5. L'Affezione. (Affection.) 35
No. 6. All'aura. (To the Breeze.) 35
Nadaud, G., La Valse des Adieux. (Waltz of Love.) Engl. and Fr. 35
Nessmüller, J. F., Where'er I long for Native Land. (Wenn ich mich nach der Heimath seh'n.) 35
Norton, Hon. Mrs., Juanita. Spanish Song. Sop. or Alto, each. 30
Offenbach, J., La Péricole. No. 1. "O mon cher amant." (O my dearest love.) letter Song Eb. 35
No. 2. "Et là maintenant." (And now companions.) (Les femmes.) 35
No. 3. L'Espagnole et la jeune Indienne. (A warrior once said.) Duet. 50
Chanson de Fortunio. "Si vous croyez." (If you believe.) Song. 35
Les Bavards. "C'est l'Espagne." ("Tis in Spain.) Chanson. 50
Genéviève de Brabant. No. 1. Couplet de Pâté. ("Tis a pie that is no shame.) 70
No. 2. "En passant sous la fenêtre." (As I pass'd under your window.) Serenade. 35
No. 3. Une Poule sur le mur. (Once a hen near by a wall.) 85
No. 4. Grâce à vous mes demoiselles. (Thanks to all young ladies.) 35
Grande Duchesse. No. 1. "Dites lui." (Say to him.) 35
No. 2. Le Sabre de mon Père. (My father's sword.) 35
No. 3. "Ah! que j'aime les militaires." (Ah! I love the military.) 65
No. 4. Légende du ferre. (Legend of the goblet.) 25
No. 5. Allez jeunes filles. (Come now our darling girls.) 50
No. 6. Pour épouser une Princesse. (A princess beautiful to marry.) 35
La Belle Héloène. No. 1. Amours divins. (O! love's divine.) 35
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