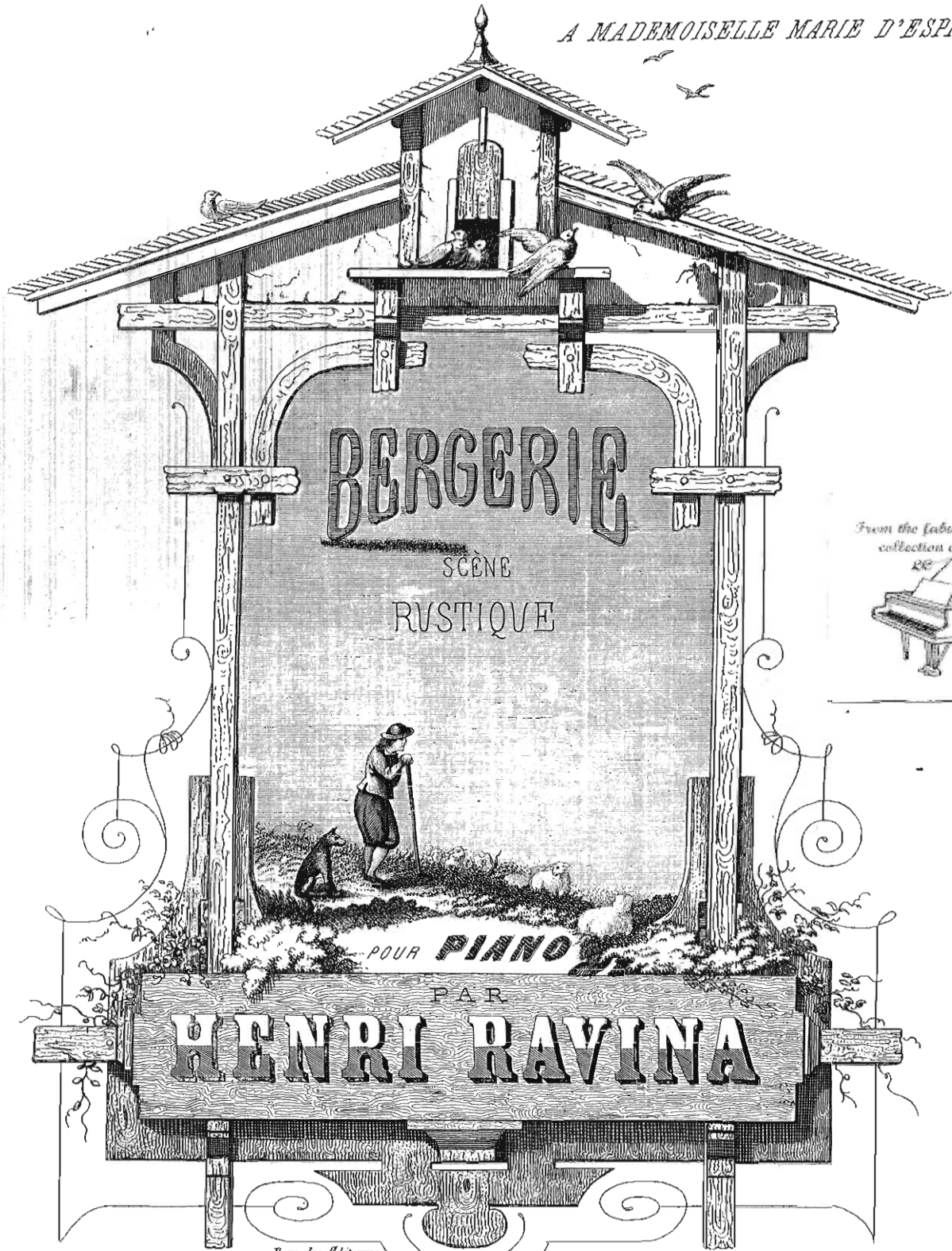


A MADemoiselle MARIE D'ESPIES.



N.º 12162

*Prop. des Éditeurs.*

*Op. 48.*

*Prix Fr. 4*

MILAN F. LUCCA

*Florence, chez Ducci.*

*Chiasso, Euterpe Ticinese.*



# BERGERIE

H. RAVINA. Op. 48.

à Mademoiselle Marie D'ESPIÈS

**Allegretto** (88 = ♩) *pastorale* *una corda*

*mf* *sf* *p*

Ped.  $\oplus$  Ped.  $\oplus$

*pp* *tre corde* *f* *sf*

Ped.  $\oplus$  Ped.  $\oplus$

*una corda* *pp* *tre corde* *p e cres...*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.

*f*

Ped.  $\oplus$

*una corda* *tre corde* *f* *p* *f* *decre...* *legato*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.

Prop. di F. Luccà - Milano.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with dynamics *f*, *dim*, and *rall.*. The left hand has a rhythmic accompaniment with dynamics *p* and *sf*. Pedal markings are present below the bass line.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand starts with a tempo marking *(66 = ♩) a tempo* and a dynamic *p*. The tempo is marked *semplice ed espress.*. The system includes fingerings (1, 2, 3, 4, 5) and a measure number '5'. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with fingerings (1, 2, 3, 4) and a triplet (3). Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a triplet (3). Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with dynamics *f* and *dim.*, and fingerings (5, 4, 1, 5, 2). The left hand has a rhythmic accompaniment with dynamics *p* and fingerings (1, 2, 4, 4, 3). Pedal markings are present below the bass line.

*dolciss.*

*pp una corda*

Ped. Ped. Ped. Ped. Ped. Ped.

*tre corde*

*cres.*

Ped. Ped. Ped. Ped. Ped. Ped.

*una corda*

*f*

*dim. e rall.*

Ped. Ped. Ped. Ped. Ped. Ped.

*tre corde*

*pp*

4 5 2 4    5 1 4 3 2 1

Ped. Ped.

Ped. Ped. Ped.

una corda

Ped. Ped. Ped.

*ppp*

Ped. Ped.

8

Ped. Ped.

*cres* *f* tre corde *ff con passione*

Ped. Ped. Ped.

*f* *decres* *pp*

Ped. Ped. Ped. Ped. Ped.

mf  
Ped. *mormorando*  
cre... scen... do

Ped. Ped. Ped.

Ped. Ped. Ped.  
f p

mf  
una corda  
dim... e... rall.

a tempo  
ppp  
Ped. Ped.

7

Ped.

tre corde *cres* **ff**

Ped.

Ped.

**f** *sf* *sf* *sf* *dim* *sf*

**f** *cres*

Ped.

*con fuoco e un poco animato*

First system of the musical score. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 4, 3, 2, 1). The left hand plays a rhythmic accompaniment of chords. Dynamics include *ff* and *p subito*. Pedal markings are present below the bass staff.

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment remains. Dynamics include *ff*. Pedal markings are present below the bass staff.

Third system of the musical score. The right hand has a melodic line with slurs. The left hand accompaniment changes to a more active pattern. Dynamics include *fff con passione*. Pedal markings are present below the bass staff.

Fourth system of the musical score. The right hand has a melodic line with slurs. The left hand accompaniment is a steady eighth-note pattern. Dynamics include *mf*. Pedal markings are present below the bass staff.

Fifth system of the musical score. The right hand has a melodic line with slurs. The left hand accompaniment is a steady eighth-note pattern. Dynamics include *mf* and *cres.*. Pedal markings are present below the bass staff.

*mormorando*



Ped. Ped. Ped.

Ped. Ped. Ped. *f* *p*

*f* *deces...* *f* *dim...*  
*legato* Ped. *p* Ped. *sf*

*a tempo*  
*sf* *rall...* *p* *3*  
Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

First system of a piano score. The right hand features a melodic line with a crescendo (*cres.*) and a forte (*ff*) dynamic. The left hand provides a rhythmic accompaniment. Pedal markings are present below the bass staff.

Second system of the piano score. The right hand includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The left hand continues with its accompaniment. Pedal markings are present below the bass staff.

Third system of the piano score. The right hand features a fortissimo (*ff*) dynamic and a *una corda* instruction. The left hand has a piano (*pp*) dynamic. Pedal markings are present below the bass staff.

Fourth system of the piano score. The right hand includes a triplet and a forte (*f*) dynamic. The left hand continues with its accompaniment. Pedal markings are present below the bass staff.

Fifth system of the piano score. The right hand includes a *tre corde* instruction and a triplet. The left hand continues with its accompaniment. Pedal markings are present below the bass staff.

una corda

7

*pp* e *delicato*

Ped. Ped. Ped. Ped.

3 3 4 2 3 4 2 4 4 3 2 4 5 4 4 5 4 4

*cres*.....5.....

8

tre corde

*f* 2 4 2 4 2 4

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

2 1 2 1

*cres*.....*scen*.....*do*

4 3 5

*ff* e *cres*.....

8

Ped. Ped. Ped. Ped. Ped.

3 5 1 3 5

3 5

Ped. Ped. Ped. Ped.

*fff*

2 1

8

Ped. Ped. Ped.