

# MA MÈRE L'OYE

BALLET



## PRÉLUDE

**Très lent**

2 GRANDES FLÛTES *pp*

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS *pp*

2 CORN EN FA *Chromatiques* 1<sup>o</sup> Sourdine *pp*

2 TIMBALES

XYLOPHONE

HARPE UT# RE# FA# SIB

**Très lent**

VIOLONS Sourdines *pp*

ALTOS Sourdines *pp*

VIOLONCELLES Sourdines *pp*

CONTREBASSES

The image shows a page of a musical score for the ballet 'Ma Mère l'Oye', specifically the prelude. The score is for a full orchestra and includes parts for woodwinds, strings, and harp. The tempo is marked 'Très lent' (Very slow). The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes two flutes, one oboe, one English horn, two clarinets in B-flat, and two bassoons. The brass section includes two horns in F, two trumpets, two timpani, and a xylophone. The harp part is indicated by the notes UT#, RE#, FA#, SIB. The string section includes violins, violas, violoncelles, and double basses, all marked with 'Sourdines' (mutes) and 'pp' (pianissimo). The woodwinds and bassoons have specific melodic lines, with the bassoons starting with a first-octave (1<sup>o</sup>) line. The horns in F have a first-octave (1<sup>o</sup>) line with triplets. The strings enter in the second measure with a melodic line.

La 2<sup>e</sup> prend la P<sup>te</sup> Fl.

P<sup>te</sup> Fl.  
 G<sup>de</sup> Fl.  
 H<sup>tb</sup>  
 Cor A.  
 Cl.  
 Bons  
 Cors  
 Sourdine  
 Timb.  
 Xylo.  
 1<sup>ers</sup> Vons Div.en 4  
 2<sup>ds</sup> Vons Div.en 4  
 Alt.  
 velles  
 C.B.

1  $\text{♩} = \text{environ } \text{♩} \text{ du mouv't précédent}$   
*vibrato*

1<sup>re</sup> Fl. Solo *pp*

2<sup>de</sup> Fl. Solo *pp*

H<sup>rb</sup> Solo *pp* 3 3

Cor A.

Cl. *p* 6 6

Bassons à 2 *pp*

Cors

Timb. *pp*

Xylo. *pp*

$\text{♩} = \text{environ } \text{♩} \text{ du mouv't précédent}$

Sourdines

1<sup>re</sup> Trombones *pp*

2<sup>de</sup> Trombones *pp*

3<sup>e</sup> Trombones *pp*

4<sup>e</sup> Trombones *pp*

Cont. *pp* Div.

Tenors *pp* Div.

Drum *pp* Sourdines Div.

*vibrato*

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

Htb.

Cl.

Bons.

Cors.

Timb.

Xylo.

Harpe

1<sup>ers</sup> Vons Div. en 4

2<sup>ds</sup> Vons Div. en 4

Alt.

Velles

C. B.

*mf*

*f*

*p*

*pp*

*ppv*

*p*

*f*

*pp*

*ppp*

*p*

*f*

*laissez vibrer*

UT RÉ FA SOL#

**2** 1<sup>er</sup> Mouvt

pte Fl.

Gde Fl.

Htb

Cl.

Bons

Cors

Cymb.

Xylo

Harpe

1<sup>er</sup> Vons  
Div. en 4

2<sup>ds</sup> Vons  
Div. en 4

Alt.

velles

C. B.

Solo

*pp* *expressif*

Solo

*pp* *expressif*

*p*

*p*

ôtez les Sourdines

1<sup>er</sup> Mouvt

sur la touche

Div. en 2

*pp*

sur la touche

*pp*

sur la touche

Div. en 2

*pp*

sur la touche

*pp*

Unis sur la touche

*pp*

3

4

Htb  
 Cl.  
 Bons  
 von Solo\*  
 1<sup>rs</sup> Vons  
 2<sup>ds</sup> Vons  
 Alt. Solo\*  
 Tutti  
 velle Solo\*  
 Tutti  
 C. B.

*pp*  
*pp*  
 Div.  
 sur la touche  
 sur la touche  
 jeu ord.  
*pp*  
*pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sur la touche  
 Unis  
 sur la touche  
 sur la touche  
 sur la touche  
 sur la touche  
 sur la touche

*p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Célesta  
 Harpe  
 von Solo  
 Vons  
 Alt. Solo  
 Tutti  
 velles  
 C. B.

Animez un peu Ra - - len - -  
 Animez un peu Ra - - len - -

*p* *f*  
*p* *f*  
 MI# LA b  
 jeu ord.  
 jeu ord.  
 jeu ord.  
 jeu ord.  
 jeu ord.  
 jeu ord.

\* les solistes gardent la Sourdine

**5** - tis - - sez 1<sup>er</sup> Mouvt

Cl. *pp*

Bons *pp*

Célesta *pp*

Von Solo *p* - tis - - sez 1<sup>er</sup> Mouvt

Vons *p*

Alt. Solo *p*

Tutti *p*

Velles *p*

C. B. *p*

1. C. B. Solo *p un peu trainé*

Les solistes ôtent la Sourdine

**6** ♩ = ♩ environ du mouvt précédent

Cl.

Bons

Cors *pp*

Timb. *pp*

Harpe *pp* FA♯

Vons

Alt.

Velles

C. B. *pp* Tutti

♩ = ♩ environ du mouvt précédent

7

The musical score is arranged in two systems. The top system includes the following parts from top to bottom: pte Fl., Gde Fl., Htb, Cl., Bons, Cors, and Timb. The bottom system includes: 1ers vons Div. en 8, 2ds vons Div. en 8, Alt. Div., velles Div., and C.B. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets and slurs, while the percussion and lower strings provide a rhythmic accompaniment. Dynamics include *pp* and *p*. The number '7' is enclosed in a box at the top of the first measure.



Animez - - -

8

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: pte Fl., Gde Fl., Htb, Cor A., Cl., Bons, Cors, Timb., Cymb., Xylo., Harpe, 1ers Vons Div. en 3, 2ds Vons Div. en 3, Alt. Div., velles Div., and C. B. The score is divided into three measures. The first measure contains various melodic and harmonic parts. The second measure features a section marked 'Animez' with a box containing the number '8'. The third measure continues the music with dynamic markings such as *f*, *pp*, and *mf*. The Cymbal part includes the instruction '1 Cymbale avec mailloche'. The woodwind and brass parts show complex rhythmic patterns and articulation marks.

This musical score is for the prelude 'Ma Mère l'Oye' by Maurice Ravel. It is a full orchestral score with the following instruments and parts:

- pté Fl.** (Piccolo Flute)
- Gde Fl.** (First Flute)
- Htb** (Horn in B-flat)
- Cor A.** (Trumpet in A)
- Cl.** (Clarinet)
- Bons** (Bassoon)
- Cors** (Cornet)
- Timb.** (Timpani)
- Cymb.** (Cymbal)
- Xylo.** (Xylophone)
- j. de T.** (Jazz Drum)
- Harpe** (Harp)
- 1ers yons Div. en 3** (First Violins, Divided in 3)
- gds yons Div. en 3** (Second Violins, Divided in 3)
- Alt. Div.** (Alto, Divided)
- velles Div.** (Violas, Divided)
- C.B.** (Cello/Bass)

The score is written in 3/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like *tr* (trills). The harp part includes a tremolo effect, indicated by the '8--1' marking. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides rhythmic accompaniment.

# I. - Danse du Rouet et Scène

**9** Allegro

1 PETITE FLÛTE

1 GRANDE FLÛTE

1 HAUTOIS

1 COR ANGLAIS

CLARINETTES en Si b

2 BASSONS

2 CORs en FA  
*Chromatiques*

TIMBALES

CYMBALES

XYLOPHONE

JEU DE TIMBRES

HARPE

Allegro

1<sup>ERS</sup> VIOLONS

2<sup>DS</sup> VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro' and a rehearsal mark '9'. The instrumentation includes:

- 1 Petite Flûte
- 1 Grande Flûte
- 1 Hautbois
- 1 Cor Anglais
- 2 Clarinettes en Si b
- 2 Bassons
- 2 Cors en FA Chromatiques
- Timbales
- Cymbales
- Xylophone
- Jeu de Timbres
- Harp (with chordal notation: FA# SOL LA b)
- 1<sup>ERS</sup> Violons
- 2<sup>DS</sup> Violons
- Altos
- Violoncelles
- Contrebasses

The score features various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The harp part includes specific chordal notation: FA# SOL LA b.

10

Musical score for measures 10-14. The score includes parts for Gde Fl., 2 Htb, Cl., Bons, Cors Div., Cors Unis., Alt. Div., Violles Div., and C. B. The key signature has two flats. Measure 10 is marked with a box containing the number 10. Dynamics include *mf* and *p*. Performance instructions include *pizz.* and *Unis.*. There are also some handwritten annotations like (9) and (8) above the staff.

11

Musical score for measures 15-19. The score includes parts for Gde Fl., Htb, Cl., Cors Div., Cors Unis., Violles Div., and C. B. The key signature has two flats. Measure 15 is marked with a box containing the number 11. Dynamics include *mf* and *p*. Performance instructions include *Unis.*, *arco*, and *pizz.*.

12

pte Fl.

G<sup>de</sup> Fl.

Htb

Cl.

Bons

Cors

Tri.

Tamb.

Harpe

Div. arco

Unis.

arco

pizz.

Le 1<sup>er</sup> ôte la Sourdine

FA LA b

13 Solo

Musical score for measures 13-14. The score includes staves for Gde Fl., Cl., Basses, Cors, Tri., and Tamb. The key signature is B-flat major. Measure 13 is marked 'Solo' and 'pp'. The flute has a melodic line, while other instruments provide accompaniment. Dynamic markings include 'mf' for the horns and 'pp' for most other parts. The woodwinds and strings play sustained notes.

14

Musical score for measures 15-18. The score includes staves for Gde Fl., Cl., Basses, Cors, and strings. The key signature is B-flat major. Measure 15 is marked 'p expressif'. The flute has a melodic line, while other instruments provide accompaniment. Dynamic markings include 'p' for the flute and 'pp' for the basses and strings. The woodwinds play sustained notes. The strings play a rhythmic pattern. The score includes instructions for the horns: 'Sourdines' and 'ôtez les Sourdines'. The strings are marked 'pizz.' and 'arco'. The basses are marked 'arco' and 'pp'. The score ends with the instruction 'sons naturels'.

The musical score is arranged in a system with the following parts from top to bottom:

- Pte Fl.** (Piccolo Flute): Treble clef, dynamic markings *p* and *f*.
- Gde Fl.** (Grand Flute): Treble clef, dynamic markings *p* and *f*, includes a *à 2* marking.
- Htb** (Horn): Treble clef, dynamic markings *p* and *f*, includes a *à 2* marking.
- Cl.** (Clarinet): Treble clef, dynamic markings *p* and *f*, includes a *à 2* marking.
- Bons** (Bassoon): Bass clef, dynamic markings *p* and *f*, includes a *10* marking.
- Cors** (Trumpet): Treble clef, mostly rests.
- Timb.** (Timpani): Bass clef, dynamic marking *f*.
- Tamb.** (Tambourin): Percussion, dynamic marking *f*.
- Cymb.** (Cymbal): Percussion, dynamic marking *mf*, includes the instruction "avec baguette".
- Harpe** (Harp): Grand staff (treble and bass clefs), dynamic marking *f*.
- Piano** (Piano): Grand staff (treble and bass clefs), dynamic markings *p*, *mf*, and *f*, includes a *Div.* (divisi) marking.

\* La division doit être établie de manière à ce qu'il y ait autant d'instrumentistes à chacune des 8 parties

15

Pte Fl.  
 Gde Fl.  
 Cl.  
 Bons  
 Timb.  
 Harpe  
 Cl.  
 Bons  
 Cors  
 Unis. arco  
 Unis. arco  
 arco  
 pizz.

Musical score for 'Ma Mère Loye (Danse du Rouet)' starting at measure 15. The score includes parts for Piccolo Flute, Grand Flute, Clarinet (Solo), Bassoon, Timpani, Harp, and various strings (Clarinets, Bassoons, Horns, Trumpets). The music is in 3/4 time with a key signature of two flats. Dynamics range from pianissimo (pp) to fortissimo (f).



**16**

Gde Fl. *p*

Htb *p*

Cl. *p*

Bons *p*

Harpe *p* *gliss.* MI $\flat$  SI $\sharp$  MI $\flat$  SI $\sharp$

Div. pizz. *p*

pizz. *p*

sur la touche *pp* *gliss.*

velles et C.B. *p*

Gde Fl.

Htb

Cl.

Bons

Harpe MI $\sharp$  MI $\flat$

velles et C.B.

17

pte Fl.

Gde Fl.

Htb

Cl.

Rous

Cors

Célesta

Harpe

FA # SOL b SI #

Unis.

mf

sur la touche arco gliss.

p

pizz.

f

mf

mf

18

pte Fl.

Gde Fl.

Htb

Cl.

Bons

Cors

Célesta

Harpe

Div. arco

arco

pp

p

mf

10

mf

**Pte Fl.**  
**Gdo Fl.**  
**Htb**  
**Cl.**  
**Bons**  
**Cors**  
**Harpe**  
**Unis.**

**19 Solo**  
**Htb**  
**Bons**  
**Cors**  
**Tamb.**  
**J. de T.**  
**Harpe**

20

Score for *Ma Mère l'Oye (Danse du Rouet)*, page 67, rehearsal mark 20. The score includes parts for Pte Fl., Gde Fl., Htb, Cl., Bons, Cors, Harpe, and strings. The Cors part includes the instruction "ôtez les Sourdines". The Harpe part includes the instruction "MI SOL LA b". The strings part includes "arco" and "pizz" markings.

Instrument parts: Pte Fl., Gde Fl., Htb, Cl., Bons, Cors, Harpe, Timb., Tri, Tamb., Cymb., and strings.

Dynamic markings: *mf*, *p*, *pp*, *mp*, *p*, *mf*.

Performance instructions: *arco*, *pizz*.

Harpe instruction: MI SOL LA b

Cors instruction: ôtez les Sourdines

Pte Fl. *f*  
 Gde Fl. *f*  
 Htb *f* 1<sup>o</sup> Solo *p* *expressif*  
 Cl. *f*  
 Bons *f* à 2  
 Cors *f*  
 Timb. *f* *mf* *pp*  
 Tri. *f*  
 Tamb. *f*  
 Cymb. avec baguette *mf*  
 Harpe *f* *p* FA b  
 Div. *f* Unis. *p*  
*f* *p* *pizz.* *p*

Htb

Cl.

Bons

Harpe

1<sup>o</sup> Solo  
p

sib

Div. Unis.

p

22

Cl.

Bons

Cors

Harpe

Sourdines

ôtez les Sourdines

p

f

Mib sib

pp

pp

pp

pp

pp

pp

pp

arco

pp

p

Div.

Div.

pp

p

pp

p

23

1<sup>o</sup>  
pp

G<sup>de</sup> Fl.

Htb

p

Cl.

pp < p

p

pizz.

pizz. arco

pp p

Htb

pizz.

pp

pizz.

pp

Div.

pp

pizz.

pp

2

2

2 Unis.

2



**24** Un peu moins animé

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.** (First Flutes): Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with dynamics *ff* and *f*.
- Htb** (Horn in B-flat): Treble clef, 2/4 time. Similar melodic line to the flutes, with dynamics *ff* and *f*.
- Cl.** (Clarinet in C): Treble clef, 2/4 time. Similar melodic line, with dynamics *ff* and *f*.
- Bons** (Bassoon): Bass clef, 2/4 time. Plays a sustained note with dynamics *mf* and *pp*. Includes a sixteenth-note figure with a '6' above it.
- Cors** (Trumpet in C): Treble clef, 2/4 time. Sustained notes with dynamics *mf*, *ff*, and *f*.
- Timb.** (Timpani): Bass clef, 2/4 time. Sustained notes with dynamics *f* and *mf*. Includes drum roll markings (*dr*).
- Harpe** (Harp): Treble and Bass clefs, 2/4 time. Treble part has a glissando (*gliss.*) and a chord marked *ff* LA# SI b. Bass part has a sixteenth-note figure with a '6' above it.
- Violins** (Violins I and II): Treble clef, 2/4 time. Violin I starts with *p* and *arco*. Violin II starts with *p* and *arco*. Both have dynamics *ff* and *f*.
- Vielles** (Viola): Treble clef, 2/4 time. Starts with *p* and *arco*. Dynamics *ff* and *pp*. Includes a sixteenth-note figure with a '6' above it.
- C.B.** (Cello): Bass clef, 2/4 time. Starts with *p* and *arco*. Dynamics *ff* and *pp*. Includes a sixteenth-note figure with a '6' above it.
- Div.** (Double Bass): Bass clef, 2/4 time. Starts with *p* and *arco*. Dynamics *ff* and *pp*. Includes a sixteenth-note figure with a '6' above it.

C.B. à 5 cordes

25

This page of the musical score for 'Ma Mère l'Oye (Danse du Rouet)' contains measure 25. The score is arranged in a standard orchestral format with the following parts and markings:

- Gdes Fl.:** Starts with a sixteenth-note triplet marked 'à 2' and 'ff'. Dynamics change to 'p f' and then 'f'.
- Htb:** Features a sixteenth-note triplet marked 'à 2' and 'f'. Dynamics change to 'ff' and then 'f'.
- Cl.:** Features a sixteenth-note triplet marked 'à 2' and 'mf'. Dynamics change to 'f' and then 'mf'.
- Bons:** Features a sixteenth-note triplet marked 'à 2' and 'mf'. Dynamics change to 'ff' and then 'pp'.
- Cors:** Features a sixteenth-note triplet marked 'à 2' and 'ff'. Dynamics change to 'f'.
- Timb.:** Features a sixteenth-note triplet marked 'à 2' and 'f'. Dynamics change to 'mf'.
- Harpe:** Remains silent throughout the measure.
- Violons:** Features a sixteenth-note triplet marked 'Unis' and 'f'. Dynamics change to 'ff' and then 'f'. Includes a 'Div.' marking.
- Violoncelles:** Features a sixteenth-note triplet marked 'Unis' and 'mf'. Dynamics change to 'ff' and then 'p'.
- C.B. Div.:** Features a sixteenth-note triplet marked 'Unis' and 'ff'. Dynamics change to 'pp'.

26  $\bullet = \bullet.$

27

Retenu. Très lent

Musical score for measures 26-27, measures 1-5 of the second system. The score includes staves for Gdes Fl., Htb, Cl., Bons, Cors, T-T., and Harpe. Measure 26 starts with a 3/4 time signature and a key signature of one sharp (F#). The first staff (Gdes Fl.) has a dynamic of *ff* and a marking of *mf > espressif*. The second staff (Htb) has a dynamic of *ff* and a first ending bracket labeled *1<sup>o</sup>*. The third staff (Cl.) has a dynamic of *ff* and a first ending bracket labeled *1<sup>o</sup>*. The fourth staff (Bons) has a dynamic of *mf*. The fifth staff (Cors) has a dynamic of *pp* and a first ending bracket labeled *1<sup>o</sup>*. The sixth staff (T-T.) has a dynamic of *ppp*. The seventh staff (Harpe) has a dynamic of *pp*. Measure 27 starts with a 4/4 time signature and a key signature of one sharp (F#). The first staff (Gdes Fl.) has a dynamic of *pp*. The second staff (Htb) has a dynamic of *pp*. The third staff (Cl.) has a dynamic of *pp*. The fourth staff (Bons) has a dynamic of *pp*. The fifth staff (Cors) has a dynamic of *pp*. The sixth staff (T-T.) has a dynamic of *ppp*. The seventh staff (Harpe) has a dynamic of *pp*.

$\bullet = \bullet.$

Retenu. Très lent

Musical score for measures 26-27, measures 6-10 of the second system. The score includes staves for Gdes Fl., Htb, Cl., Bons, Cors, T-T., and Harpe. Measure 26 starts with a 3/4 time signature and a key signature of one sharp (F#). The first staff (Gdes Fl.) has a dynamic of *ffmf* and a marking of *sur la touche*. The second staff (Htb) has a dynamic of *ffmf* and a marking of *sur la touche*. The third staff (Cl.) has a dynamic of *mf* and a marking of *sur la touche*. The fourth staff (Bons) has a dynamic of *ff*. The fifth staff (Cors) has a dynamic of *p* and a marking of *pizz.*. The sixth staff (T-T.) has a dynamic of *p*. The seventh staff (Harpe) has a dynamic of *pp*. Measure 27 starts with a 4/4 time signature and a key signature of one sharp (F#). The first staff (Gdes Fl.) has a dynamic of *p*. The second staff (Htb) has a dynamic of *p*. The third staff (Cl.) has a dynamic of *p*. The fourth staff (Bons) has a dynamic of *p*. The fifth staff (Cors) has a dynamic of *p*. The sixth staff (T-T.) has a dynamic of *p*. The seventh staff (Harpe) has a dynamic of *pp*.

Retenez

Musical score for the first system, measures 1-4. The instruments are Gdes Fl., Htb, Cl., Bons, Cors, T-T., and Harpe. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *p*, *mp*, and *mf*. There are first endings marked with <sup>1°</sup> in measures 3 and 4.

Musical score for the second system, measures 5-8. The instruments are strings and Harpe. Dynamics include *pp* and *p*. There are 'Div.' markings above the string staves in measures 5 and 6. The word 'Retenez' appears above the strings in measure 8. The Harpe part in measure 8 is marked 'arco'. The bottom staff has dynamics *p*, *pp*, and *mf*.

Pour enchaîner  
avec le n° 1 de la Suite

# MA MÈRE L'OYE

## 5 PIÈCES ENFANTINES



### I.. Pavane de la Belle au bois dormant.

Lent ♩ = 58

1<sup>re</sup> GRANDE FLÛTE

Solo

2<sup>de</sup> GRANDE FLÛTE

*pp* *expressif*

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en SI<sup>b</sup>

2<sup>o</sup>

*pp*

1 BASSON

1 COR en FA

*Chromatique*

*pp*

Sourdine

HARPE

*pp*

Lent ♩ = 58

VIOLONS

Sourdines

pizz.

ALTOS

*pp*

VIOLONCELLES

Sourdines

*pp*

Sourdines

pizz.

*pp*

CONTREBASSES

Div.

Sourdines

*pp*

This musical score is for the piece "Mother Goose Suite (Pavane)". It features a variety of instruments and includes several performance instructions. The instruments listed on the left are: Flutes (Fl.), Horn in B-flat (H<sup>b</sup>), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bou), Cor Anglais (Cor), Harpe (Harpe), Violons (Vols), Alto Saxophone (Alt.), Violoncelles (Vclles), and C. B. Div. (C. B. Div.).

Key performance instructions include:

- Flutes:** A first ending bracket labeled "1 Solo" spans the final two measures of the piece.
- Clarinet:** A "Solo" instruction is placed above the staff in the second measure.
- Violoncelles:** A "pizz." (pizzicato) instruction is placed above the staff in the fourth measure.
- Violons:** A "Sourdines pizz." (muted pizzicato) instruction is placed above the staff in the third measure.

Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels.

Gdes Fl.

Htb

Cor A.

Cl.

Bon

Cor

Harpe

vons

Alt.

velles

C. B.  
Div.

Rall.

*p*

*pp*

Sourdines

*pp*

arco

arco

arco

Div.

*p*

*pp*

*pp*

## II.. Petit Poucet

*Il croyait trouver aisément son chemin par le moyen de son pain qu'il avait semé partout où il avait passé; mais il fut bien surpris lorsqu'il n'en put retrouver une seule miette; les oiseaux étaient venus qui avaient tout mangé. (Ch. Perrault.) \**

**Très modéré** ♩ = 66

2 GRANDES FLÛTES

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Si $\flat$

2 BASSONS

2 CORS en FA  
*Chromatiques*

**Très modéré** ♩ = 66  
Sourdines

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Solo  
*pp* *expressif*

H $\flat$ b

vons

Alt.

velles

C.B.

\*He thought he would be able to find the path easily by means of the bread he had strown wherever he had walked. But he was quite surprised when he was unable to find a single crumb; the birds had come and eaten them all. (Charles Perrault)



**1**

Cor A. *p expressif* *mf*

Cl. *p* *p*

Vons

Alt. *Sourdines* *p* *mf*

velles *p* *Sourdines pizz.* *mf*

C. B. *p*

**2**

Gdes Fl. *1<sup>o</sup> Solo* *pp*

Cor A.

Cl. *1<sup>o</sup> Solo* *pp*

Cors *Sourdines* *pp*

Vons *pp* *pp*

Alt. *pp* *pp*

velles *pp* *pp*

C. B.

3

Gdes Fl. *mf* *f très expressif*

Htb *f très expressif*

Cor A. *f très expressif*

Cl. *p* *f très expressif*

Cors

Vons. *pp* *p* *f très expressif*

Alt. *f*

Velles *f très expressif*

C.B. *arco* *pp*

4 2<sup>de</sup> prenez la 1<sup>re</sup> Flûte

Gdes Fl. *p expressif*

Htb

Cor A.

Cl. *pp*

Vons. *pp*

Alt. *pp* *p*

Velles *p*

C.B.

Cor A.  
Bons  
Vons  
Alt.  
velles  
C. B.

1<sup>o</sup>  
*p*  
*mf*  
*pizz.*  
*p*

5

pte Fl.  
Gde Fl.  
Cor A.  
Cl.  
Bons  
Corns  
1<sup>er</sup> Violon Solo  
2<sup>e</sup> Violon Solo  
3<sup>e</sup> Violon Solo  
Tutti  
2<sup>ds</sup> Vons  
Alt.  
velles  
C. B. Div.

*p*  
*p*  
*pp*  
*Solo*  
*p expressif*  
*pp*  
*pp*  
sans Sourdine  
*gliss.*  
*mf*  
Sourdine  
sans Sourdine  
*p*  
sans Sourdine  
sur la touche  
*gliss.*  
*pp*  
sur la touche  
*pp*  
sur la touche  
*gliss.*  
*pp*  
arco  
*p*

6 7

pte Fl.  
Gde Fl.  
Htb  
Cor A.  
Cl.  
Bons  
Cors  
Vons  
Alt.  
VclleSolo  
Tutti  
C.B. Div.

Unies  
jeu ord.  
jeu ord.  
jeu ord.  
Unies  
Unies

ôtez la Sourdine  
sur la V  
touche  
pp expressif

pp  
p  
mf  
pp  
mf  
mf

pte Fl.  
Bons  
1ers Vons Div.  
2ds Vons  
Alt.  
VclleSolo  
Tutti  
C.B.

Sourdine  
Sourdine  
Sourdine

p  
p  
p  
p  
p  
p

**8**

pte Fl.

Solo

Gde Fl. *pp*

Bons

Cors *pp*

1ers Vons Div.

2ds Vons

Alt. *p* *pp*

velles *pp* Div.

C. B. *pizz.* *pp* *pp arco* *pp*

**9**

Htb *ppp* Un peu retenu

Vons *pp* Un peu retenu

Alt. Div. *pp* 4 Altos Soli

velles *pp*

C. B.

### III. - Laideronnette, Impératrice des Pagodes.

*Elle se déshabilla et se mit dans le bain. Aussitôt pagodes et pagodines se mirent à chanter et à jouer des instruments: tels avaient des théorbes faits d'une coquille de noix; tels avaient des violes faites d'une coquille d'amande; car il fallait bien proportionner les instruments à leur taille. (M<sup>me</sup> d'Aulnoy: *Serpentin Vert*)\**

**Mouvt de Marche** ♩ = 116

1 PETITE FLÛTE

1 GRANDE FLÛTE

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA-  
Chromatiques

TIMBALES RÉ# LA#

CYMBALES

TAM-TAM

XYLOPHONE

JEU DE TIMBRES  
(à clavier)

CELESTA

HARPE

**Mouvt de Marche** ♩ = 116

1<sup>ers</sup> VIOLONS Div.

2<sup>ds</sup> VIOLONS Div.

ALTOS Div.

VIOLONCELLES Div.

CONTREBASSES (\*)

(\*) Le Ré# grave étant obligé, les contrebasses à 4 cordes devront baisser le Mi d'un demi-ton.

Since low D# is called for, four-string double basses must lower their E-strings a semitone.

\*She undressed and got into the bath. Immediately the toy mandarins and mandarinesses began to sing and to play instruments. Some had theorbos made from walnut shells; some had viols made from almond shells; for the instruments had to be of a size appropriate to their own. (M<sup>me</sup> d'Aulnoy, *Serpentin Vert*)

1 Solo

*p*

pté Fl.

G<sup>d</sup>e Fl.

H<sup>t</sup>b

Cor A.

Cl.

B<sup>o</sup>ns

Cors

Célesta

Harpe

UTb

Sourdines  
pizz.  
*pp*

1<sup>rs</sup> vons  
Div.

2<sup>ds</sup> vons  
Div.

Alt.  
Div.

velles  
Div.

C.B.

2

pte Fl.

Gde Fl.

Htb

Cor A.

Cl.

Bons

Cors

Célesta

Harpe

1ers Vons Div.

2ds Vons Div.

Alt. Div.

velles Div.

C.B.

10

pp

UT#

0



3

pte Fl. 1.

Gde Fl. 1.

Htb

Cor A.

Cl.

Bons

Cors

Cymb.

j. de T.

Célesta

Harpe

iers Vons Div.

ds Vons Div.

Alt. Div.

velles Div.

C.B.

sans Sourdines

pas trop ff

à 2

8

8

arco

pizz.

UTb

ôtez les Sourdines

4

**pt<sup>e</sup> Fl.** *ff*

**G<sup>d</sup>e Fl.** *ff*

**H<sup>t</sup>b** *ff* Solo *pp*

**Cor A.** *ff* *pp*

**Cl.** *ff* *f* *mf*

**B<sup>o</sup>ns** *ff* *f* *mf* 2<sup>o</sup>

**Cors** *ff* *f* *pp* 1<sup>o</sup> +

**Cymb.** *ff* *f* *pp*

**Xylo** *pp*

**j. de T.**

**Célesta** *f*

**Harpe** *ff* *f* *mf* *pp*

**1<sup>ers</sup> vons Div.** *pizz.* *ff* ôtez les Sourdines *arco* *pp*

**2<sup>ds</sup> vons Div.** *pizz.* *ff* ôtez les Sourdines *arco* *pp*

**Alt. Div.** *ff* *f* ôtez les Sourdines *arco* *pp*

**velles Div.** *ff* *f* *pp* ôtez les Sourdines *pp*

**C.B.** *ff* *f* *pp*

**5**

pte Fl.

1<sup>re</sup> Fl.

H<sup>rn</sup>

Cor A.

Cl.

Bons

Cors

Xylo

Celesta

Harpe

1<sup>ers</sup> Vons Unis

2<sup>ds</sup> Vons Div.

Alt. Unis

velles Div.

C.B.

Solo

*p*

*p*

*mf*

*p*

Sourdines

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*mf*

*p*

*p*

*p*

*p*

*pp*

*pp*

*mf*

ôtez les Sourdines

6

pte Fl.

G<sup>de</sup> Fl.

H<sup>tb</sup>

Cor A. Solo *p*

Cl. *p* *mf*

Bons

Cors *mf* ôtez les Sourdines

Célesta *mf*

Harpe

1<sup>ers</sup> Vons *p*

2<sup>ds</sup> Vons Div. arco *pp* arco *pp* arco

Alt. *p* *pp* arco

velles Unis arco *pp* pizz.

C. B. *mf* *pp*

pte Fl.

Gde Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Célesta

Harpe

Vions

Alt. Div.

Velles Div.

C. B.

pp

p

arco

7

pt<sup>e</sup> Fl. *pp*

1<sup>re</sup> Fl. *pp*

H<sup>o</sup>rn *p* *mf*

Cor A. *mp*

Cl. *pp* *p* *mp*

Bons *mp*

Cors

Xylo *pp*

Célesta *p*

Harpe *pp* *p* *mp*

1<sup>ers</sup> Vons Div. *pizz.* *pp*

2<sup>ds</sup> Vons Div. *pp* *pizz.* *pp*

Alt. Unis *pizz.* *p*

Velles Unis

C. B.

8

This page of the musical score contains measures 8 through 13. The instruments and their parts are as follows:

- 1<sup>re</sup> Fl.**: Flute 1, treble clef, playing a melodic line with a *ff* dynamic.
- 2<sup>e</sup> Fl.**: Flute 2, treble clef, playing a similar melodic line with a *ff* dynamic.
- Hrb.**: Horn, treble clef, playing a melodic line with a *ff* dynamic.
- Cor A.**: Cor Anglais, bass clef, playing a melodic line with a *f* dynamic.
- Cl.**: Clarinet, treble clef, playing a melodic line with a *ff* dynamic.
- Bons.**: Bassoon, bass clef, playing a melodic line with a *f* dynamic.
- Cors.**: Trumpet, treble clef, playing a melodic line with a *ff* dynamic.
- Xylo.**: Xylophone, treble clef, playing a rhythmic pattern with a *ff* dynamic.
- Célesta.**: Celesta, treble clef, playing a rhythmic pattern with a *ff* dynamic.
- Harpe.**: Harp, bass clef, playing a rhythmic pattern with a *f* dynamic.
- 1<sup>ers</sup> Vons Div.**: Violins I, treble clef, playing a rhythmic pattern with a *ff* dynamic.
- 2<sup>ds</sup> Vons Div.**: Violins II, treble clef, playing a rhythmic pattern with a *ff* dynamic.
- Alt. Div.**: Violas, treble clef, playing a rhythmic pattern with a *ff* dynamic.
- Velles.**: Cellos, bass clef, playing a rhythmic pattern with a *ff* dynamic, marked *pizz.* (pizzicato).
- C. B.**: Double Bass, bass clef, playing a rhythmic pattern with a *ff* dynamic.

The score features a variety of dynamics including *f*, *ff*, and *pizz.* The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number 109 is located in the top right corner, and the measure number 8 is in a box at the top center.

The musical score is written for a full orchestra and includes the following instruments and parts:

- Flutes:** 1<sup>st</sup> Fl. (pte Fl.), 2<sup>nd</sup> Fl. (gde Fl.)
- Horns:** Horn in B-flat (Htb), Horn in A (Cor A.), Clarinet in B-flat (Cl.), Bassoon (Bons), Horn in C (Cors), Trombone (T. T.)
- Percussion:** Celesta, Harp
- Strings:** Violins (Vons Unis), Viola (Alt. Unis), Violoncello (velles), Double Bass (C. B. Div.)

The score features dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). It also includes performance instructions like "Sourdines" and "arco" for the string sections. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.



9

Gde Fl.

Cl.

T. T.

Harpe

Vons

Alt.

Velles

C. B. Div.

10

Cl.

T. T.

Célesta

Harpe

Vons

Alt.

Velles

C. B. Div.

11 Solo

*pp très expressif*

G<sup>de</sup> Fl.

Cl.

T. T.

Célesta

Harpe

Fab

Sourdines arco

Vons

Sourdines *pp* arco

Alt.

Velles

C. B. Div.

arco

G<sup>de</sup> Fl.

Harpe

LA# SOL

Vons

Alt.

Velles

C. B. Unies

**12**

Score for measures 12-15. The woodwind section includes G<sup>de</sup> Fl., Cl., and Bons. The string section includes Vons, Alt., velles, and C.B. The harp part is also present. Dynamics include *p* and *1<sup>o</sup>*. A *SOL<sup>b</sup>* marking is visible in the harp part.

**13**

Score for measures 16-19. The woodwind section includes G<sup>de</sup> Fl., Cl., Bons, Cors, Timb., and T. T. The string section includes Vons, Alt., velles Div., and C.B. Div. The harp part is also present. Dynamics include *pp*, *pp expressif*, *Sourdine 2<sup>o</sup> pp*, and *pp arco*. A *UT# FA# LAB* marking is visible in the harp part. A *pizz. pp* marking is at the bottom.

14

1<sup>re</sup> Fl. *ppp*

6<sup>de</sup> Fl. *ppp*

Cl.

B. B. S.

Sourdine

Cors *pp*

Timb.

T. T.

Xylo *ppp*

Célesta *ppp*

Harpe *pp*

1<sup>ers</sup> Vons Div. en 3 *ppp* sur la touche

2<sup>ds</sup> Vons Div. en 3 *ppp* sur la touche

Alt. *ppp*

velles Div.

C. B. Div.

1<sup>re</sup> Fl.

G<sup>de</sup> Fl.

Hrb.

Cor A.

Cl.

Bons

Cors

Timb.

T. T.

Xylo.

Célesta

Harpe

1<sup>ers</sup> Vons  
Div. en 8

2<sup>ds</sup> Vons  
Div. en 2

Alt.  
Div. en 8

Violles  
Div.

C. B.  
Div.

*pp*

*pp*

*pp expressif*

*pp*

*pp*

ôtez les Sourds

*gliss.*

jeu ord.

en 2 *pp* jeu ord.

*pp* jeu ord.

*pp expressif* jeu ord.

*pp* jeu ord.

*pp expressif* sur la touche

jeu ord.

en 2 *pp* jeu ord.

*pp* jeu ord.

*pp* sur la touche

jeu ord.

en 2 *pp* jeu ord.

*pp* jeu ord.

*pizz.*

*pizz.*

arco

15

**pt<sup>e</sup> Fl.** *mf ff pp ff pp ff*

**2<sup>e</sup> Fl.** *mf ff pp ff pp ff*

**H<sup>o</sup>rn** *mf ff ff ff*

**Cor A.** *mf ff ff ff*

**Cl.** *mf ff pp ff pp ff* à 2

**B<sup>o</sup>is** *mf ff pp ff pp ff f*

**Cors** *mf ff pp ff pp ff f*

**Cymb.** *pas trop f p*

**1<sup>er</sup> de T.** *ff ff ff*

**Célesta** *mf pp ff f*

**Harpe** *mf ff UTb pp ff pp ff f*

**1<sup>ers</sup> vons Div.** *mf ff pizz. arco pp pizz. arco ff pp pizz. arco ff* ôtez les Sourd.

**2<sup>ds</sup> vons Div.** *mf ff pizz. arco pp pizz. arco ff pp pizz. arco ff* ôtez les Sourd.

**Alt. Div.** *mf ff pizz. pp ff pp ff* ôtez les Sourd.

**velles Div.** *mf ff pizz. pp ff pp ff*

**C. B. Div.** *mf* ôtez les Sourdines

16

pte Fl.

Gde Fl.

Htb

Cor A.

Cl.

Rons

Cors

Xylo.

Harpe

1ers Vons Div.

2ds Vons Div.

Alt. Div.

Velles Div.

C. B. Unies

Solo

*pp*

*mf*

*p*

*pp*

*pp*

*pp*

*pp*

arco

ôtez les Sourdines

arco

arco

arco

arco

arco

arco

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

17

pte Fl.

G<sup>de</sup> Fl. Solo *p*

H<sup>tb</sup>

Cor A. Solo *p* *mf*

Cl. *p* *mf* *p* *mf*

Bons *p*

Cors Sourdines *mf* *mf*

Célesta *mf* *mf*

Harpe

1<sup>ers</sup> Vons Unis *pizz.* *p*

2<sup>ds</sup> Vons Div. *pizz.*

Alt. Unis *pizz.* *p* *p*

velles Unis *pp*

C. B. *arco* *mf* *mf*



18

pte Fl.

G<sup>de</sup> Fl.

H<sup>tb</sup>

Cor A.

Cl.

Bons

Cors

Celesta

Harpe

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Div.

Alt.

velles

C. B.

ôtez les Sourdines

arco

pp

arco

pp

arco

pp

arco

pp

pizz.

pp



This musical score page, numbered 121, is for the piece "Mother Goose Suite (Laideronnette)". It features a variety of instruments and includes dynamic markings and performance instructions. The instruments and their parts are as follows:

- 1<sup>re</sup> Fl.** (First Flute): Treble clef, playing a melodic line with a *cresc.* (crescendo) marking.
- 2<sup>de</sup> Fl.** (Second Flute): Treble clef, playing a similar melodic line with a *cresc.* marking.
- Htb.** (Horn in B-flat): Treble clef, playing a melodic line with dynamics *p*, *mf*, and *f*.
- Cor A.** (Cor Anglais): Treble clef, playing a melodic line with dynamics *mp* and *f*.
- Cl.** (Clarinet): Treble clef, playing a melodic line with dynamics *p* and *mp*.
- Bons.** (Bassoon): Bass clef, playing a melodic line with dynamics *p*, *mp*, and *ff*.
- Cors.** (Corno): Treble clef, playing a melodic line with dynamics *mp* and *f*.
- Xylo.** (Xylophone): Treble clef, playing a rhythmic accompaniment.
- Célesta.** (Celesta): Treble clef, playing a rhythmic accompaniment with dynamics *p* and *ff*.
- Harpe.** (Harp): Bass clef, playing a rhythmic accompaniment with dynamics *p*, *mp*, and *f*.
- 1<sup>ers</sup> Vons Div.** (First Violins): Treble clef, playing a rhythmic accompaniment.
- 2<sup>ds</sup> Vons Div.** (Second Violins): Treble clef, playing a rhythmic accompaniment.
- Alt. Div.** (Alto): Treble clef, playing a rhythmic accompaniment with *pizz.* (pizzicato) markings and dynamics *p*.
- Velles Unis.** (Viola): Treble clef, playing a rhythmic accompaniment with *pizz.* markings and dynamics *p*.
- C. B.** (Cello/Bass): Bass clef, playing a rhythmic accompaniment with *pizz.* markings and dynamics *p*.

This musical score is for the piece "Laideronnette" from the "Mother Goose Suite". It is a full orchestral score with multiple parts. The instruments and voices included are:

- pté Fl. (Piccolo Flute)
- 3<sup>de</sup> Fl. (Third Flute)
- Htb (Horn in B-flat)
- Cor A. (Trumpet in A)
- Cl. (Clarinet)
- Bons (Bassoon)
- Cors (Horn in C)
- Cymb. (Cymbal) - 1 Cymbale avec mailloche
- Xylo. (Xylophone)
- j. de T. (Javanese Gong)
- Célesta (Celesta)
- Harpe (Harp)
- 1ers Vons Div. (First Violins Divisi)
- 2ds Vons Div. (Second Violins Divisi)
- Alt. Div. (Alto Divisi)
- Velles Div. (Violas Divisi)
- C.B. (Cello/Bass)

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, particularly in the woodwind and string sections. The percussion parts, including the cymbal and xylophone, feature rhythmic patterns that contribute to the piece's lively character. The harp part includes some arpeggiated figures and sustained chords. The vocal parts (Vons) are divided into several groups, each with its own part to sing.

## IV.- Les entretiens de la Belle et de la Bête

—«*Quand je pense à votre bon cœur, vous ne me paraissez pas si laid.*»—«*Oh! dame oui! j'ai le cœur bon, mais je suis un monstre*»—«*Il y a bien des hommes qui sont plus monstres que vous.*»—«*Si j'avais de l'esprit, je vous ferais un grand compliment pour vous remercier, mais je ne suis qu'une bête.*»

.....  
 ... *La Belle, voulez-vous être ma femme?*»—«*Non, la Bête!*...»

.....  
 —«*Je meurs content puisque j'ai le plaisir de vous revoir encore une fois*»—«*Non, ma chère Bête, vous ne mourrez pas; vous vivrez pour devenir mon époux!*»... *La Bête avait disparu et elle ne vit plus à ses pieds qu'un prince plus beau que l'Amour qui la remerciait d'avoir fini son enchantement.* (M<sup>me</sup> Leprince de Beaumont) \*

**Mouv<sup>t</sup> de Valse modéré**  $\text{♩} = 50$

2 GRANDES FLÛTES *pp*

2 HAUTBOIS

2 CLARINETTES en SI b *1<sup>o</sup> Solo*  
*pp expressif*

1 BASSON

1 CONTREBASSON

2 CORs en FA  
*Chromatiques*

TRIANGLE  $\frac{3}{4}$

CYMBALES  $\frac{3}{4}$

GROSSE-CAISSE  $\frac{3}{4}$

HARPE *pp*

**Mouv<sup>t</sup> de Valse modéré**  $\text{♩} = 50$       *Sourdines*

VIOLONS *pp*      *Sourdines*

ALTOS *pp*      *Sourdines*

VIOLONCELLES *pp*      *Sourdines*

CONTREBASSES *pp pizz.*

“When I think of your good heart, you do not seem so ugly.” “Oh, I should say so! I have a good heart, but I am a monster.” “There are many men who are more monstrous than you.” “If I were witty I would pay you a great compliment to thank you, but I am only a beast.”

.....  
 “Beauty, would you like to be my wife?” “No, Beast!”

.....  
 “I die happy because I have the pleasure of seeing you once again.” “No, my dear Beast, you shall not die. You shall live to become my husband.” . . . The Beast had disappeared, and she beheld at her feet a prince more handsome than Amor, who was thanking her for having lifted his spell. (M<sup>me</sup> Leprince de Beaumont)

1

1<sup>o</sup>

Gdes Fl.

Htb

Cl

Bon

Cors

Harpe

Gdes Fl.

Cl.

Harpe

C. B. à 5 Cordes

pp pizz.

The musical score is written for a chamber ensemble. The first system features five woodwinds (Gdes Fl., Htb, Cl, Bon, Cors) and a Harpe. The second system features three woodwinds (Gdes Fl., Cl., Harpe) and a C. B. à 5 Cordes. The score includes various musical notations such as dynamics (pp, p, arco), articulation (pizz.), and performance instructions. A first ending bracket is present at the top right of the first system.

Gdes Fl. *mf* *à 2*

H<sup>tb</sup>

Cl.

Bon *pp* *1<sup>o</sup>* *p*

Cors

Harpe

*pizz.* *arco*

Gdes Fl. *pp*

Cl. *p* *pp*

Bon *p*

Cors *1<sup>o</sup>* *pp* *Sourdine*

Harpe *p* *pp*

Violons *p* *pp* *pizz.*

Alt. *p* *pp*

Vclles Div. *pp* *pp*

C. B. *pp* *pp*

2

Gdes Fl.

Htb

Cl.

Bon.

C. Bon.

Cors

Cymb.

Gr. C.

Harpe

vons

Alt.

velles Div.

C. B. Div.

Solo

*p*

3

1° +

2<sup>d</sup> ôtez la Sourdine

avec mailloche laissez vibrer

*pp*

*pp*

(FA<sup>b</sup> SOL<sup>b</sup> LA<sup>b</sup> SI<sup>b</sup>)

*p*

ôtez les Sourdines

ôtez les Sourdines

*pizz.*

*p*

arco sur la touche

*p*

*pizz.*

*p*

arco sur la touche

*p*

arco sur la touche

*p*

arco sur la touche

*p*

arco sur la touche

*p*



This page of the musical score for "Mother Goose Suite (Les entretiens)" features the following instruments and parts:

- Gdes Fl.**: Grand Flute
- Htb**: Horn
- Cl.**: Clarinet
- Bon**: Bassoon
- C. Bon**: Contrabassoon
- Cors**: Horn (with first position marking  $1^o +$ )
- Cymb.**: Cymbal
- Gr.C.**: Grand Cymbal
- Harpe**: Harp
- Violons**: Violins
- Alt. Div.**: Violin Division (Alto)
- Violles Div.**: Violin Division (Violin)
- C.B. Div.**: Violoncello Division (Cello)

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*pizz.*, *arco sur la touche*), and performance instructions. The bottom section of the score is divided into three parts: Violins, Violoncello, and Double Bass.

**3** 1<sup>o</sup> Solo

G<sup>des</sup> Fl. *p très expressif*

Htb

C. Bon *p*

Cors

Unis *arco pp*  
*arco pp*  
 ôtez les Sourdines

Unis jeu ordinaire

Unis *pp*  
 ôtez les Sourdines

Unis *pp*  
 ôtez les Sourdines

1<sup>o</sup> Solo  
*pp très expressif*

*pp jeu ordinaire*

*pp*

Animez peu à peu

G<sup>des</sup> Fl. *p*

Htb

Cl. 1<sup>o</sup> Solo *p*

Bon *p*

C. Bon *p*

Harpe (FA 4) *p* (UTb REb)

Animez peu à peu

*p*

*p*

*p*

*p*

**Assez vif**  
à 2

**Instrumentation:** Gdes Fl., Htb, Cl., Bon, C. Bon, Cors, Harpe, and a lower woodwind section.

**Tempo:** Assez vif

**Time Signature:** 2/4

**Dynamic Markings:** *p*, *mf*, *f*, *mp*

**Performance Instructions:** *à 2*, *Div.*

**Harpe Chords:** Mib SOL LA, UT LA SOL b, UT b FA# SOL

**Rall. - - - - 4 1<sup>er</sup> Mouvt**

Gdes Fl. *ff* *pp*

Htb *à 2* *ff*

Cl. *ff* *1<sup>o</sup> pp expressif*

Bon *ff* *pp*

C. Bon *pp* Solo

Cors *à 2* *ff* *1<sup>o</sup> Sourdine pp*

Harpe *ff* Uth RÉh FAh LAh *pp*

**Rall. - - - - 1<sup>er</sup> Mouvt**

Sourdines *pp*

Unis *ff* *pp* Sourdines

*ff* *p* *pp* Sourdines

*ff* *pp* pizz. Sourdines

This page of the musical score includes the following parts and markings:

- Gdes Fl.**: Grand Flute part, mostly silent.
- Htb**: Horn in B-flat part, playing a melodic line with a first ending (*1<sup>o</sup>*) in the second measure.
- Cl.**: Clarinet in C part, playing a melodic line with a first ending (*1<sup>o</sup>*) in the second measure. Dynamics include *pp*.
- Bon**: Bassoon part, playing a melodic line with a first ending (*1<sup>o</sup>*) in the second measure.
- C. Bon**: Bassoon in C part, playing a melodic line with a first ending (*1<sup>o</sup>*) in the second measure. Dynamics include *pp*.
- Cors**: Trumpet part, playing a melodic line with a first ending (*1<sup>o</sup>*) in the second measure.
- Harpe**: Harp part, playing a melodic line with a first ending (*1<sup>o</sup>*) in the second measure.
- Violins**: Violin parts, playing a melodic line with a first ending (*1<sup>o</sup>*) in the second measure. Dynamics include *pp*.
- Violas**: Viola part, playing a melodic line with a first ending (*1<sup>o</sup>*) in the second measure. Dynamics include *pp*.
- Cello**: Cello part, playing a melodic line with a first ending (*1<sup>o</sup>*) in the second measure. Dynamics include *pp*.
- Bass**: Bass part, playing a melodic line with a first ending (*1<sup>o</sup>*) in the second measure. Dynamics include *pp*.

Additional markings and instructions:

- ôtez les Sourdines*: Remove mutes, appearing in the woodwind and string parts.
- arco*: Bowing, appearing in the string parts.
- pizz.*: Pizzicato, appearing in the string parts.
- pp*: Pianissimo, appearing in the woodwind and string parts.
- mp*: Mezzo-piano, appearing in the string parts.
- p*: Piano, appearing in the string parts.
- sur le Ré*: On the G note, appearing in the string parts.

5<sup>10</sup>

Gdes Fl. *pp* *p expressif*

Htb *pp expressif*

Cl. *p expressif*

Bon *p*

C. Bon *pp* *p* *mf*

Cors *p*

Harpe

RÉ MI FA LA SI

ôtez les Sourdines

ôtez les Sourdines

*pizz.* *pp* *p*

*pizz.* *pp* *p*

*pizz.* *pp* *p* *arco*

*pp* *p*

*pp* *p*

*pp* *p*

C.B. à 5 Cordes

This page of the musical score for "Mother Goose Suite (Les entretiens)" includes the following parts and markings:

- Gdes Fl.**: Flute part with a *1<sup>o</sup>* marking and *à 2* dynamics.
- Htb**: Horn part with *1<sup>o</sup>* marking and *ff* dynamics.
- Cl.**: Clarinet part with *à 2* dynamics and *ff* dynamics.
- Bon**: Bassoon part with a triplet marking and *ff* dynamics.
- C. Bon**: Contrabassoon part with *f* dynamics.
- Cors**: Trumpet part with *f* and *ff* dynamics.
- Cymb.**: Cymbal part with *f* dynamics.
- Harpe**: Harp part with lyrics: *mp* MI, *mf* LA b SI, *f* UT LA, and *ff* UT LA. It includes a *mf* marking at the bottom.
- String Section**: Violin I, Violin II, Viola, and Cello/Double Bass parts. The Cello/Double Bass part includes the instruction *ôtez les Sourdines* (remove mutes).

**6** 1<sup>er</sup> Mouvt (Un peu plus lent)

pte Fl.

Trg.

Harpe

1<sup>er</sup> Violon Solo

sans Sourdine

1<sup>er</sup> Mouvt (Un peu plus lent)

*pp très expressif*

Sourdines

*mp*

*pp*

*pp*

*pp*

*pp*

*mp*

pte Fl.

Harpe

1<sup>er</sup> Violon Solo

Violons

AL.

1<sup>er</sup> Violon Solo

Violons

C. B.

Ral. - - - Plus lent

*pp*

*pp*

sur le La

sur le Sol

Ral. - - - Plus lent

*pp*

sans Sourdine

*pp très expressif*

*pp*

*pp*



**Pte Fl.** *Ral.*

**Gdes Fl.** *pp*

**Cl.** <sup>1<sup>o</sup></sup> *pp*

**Bon** *pp*

**C. Bon**

**Cors** *pp* *Sourdine*

**Harpe** *pp* *ppp*

**Vons** *pp* *pp en se perdant*

**Alt.** *pp* *pp en se perdant*

**1 Velle Solo** *Sourdine*

**Velles** *pp* *Unis* *en se perdant*

**C. B.** *pp* *arco* *pp* *en se perdant*

*Div. en 4* *Sourdines* *Ral.* *Div. en 2*

*pizz.* *Div. en 4 arco* *Div. en 2*

*pizz.* *Div. en 4 arco* *Div. en 2*

*pp* *pp* *pp*

*8---* *8---* *8---* *8---* *8---*

# V.- Le jardin féérique

Lent et grave ♩ = 56

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

2 CORNS en FA  
*chromatiques*

TIMBALES

TRIANGLE

CYMBALES

JEU DE TIMBRES  
*(à clavier)*

CÉLESTA

HARPE

Lent et grave ♩ = 56

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Fl.  
Cl.  
Cors

*p* *pp* *1<sup>o</sup>*

Detailed description: This system contains the first three staves of the score. The Flute staff (Fl.) has a first ending bracket labeled '1' over the final two measures, with a dynamic marking of *p*. The Clarinet staff (Cl.) has a dynamic marking of *pp*. The Horns staff (Cors) has a dynamic marking of *p* and a first ending bracket labeled '1<sup>o</sup>' over the final two measures. The lower staves (Violins, Violas, Cellos, and Double Basses) are partially visible at the bottom of this system.

Fl.  
Htb  
Cor A.  
Cl.  
Bons  
Cors  
Harpe

*p* *p* *p* *p* *p* *p*

*à 2*

Detailed description: This system contains staves for Flute (Fl.), Horn in B-flat (Htb), Horn in A (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horn in C (Cors), and Harp (Harpe). The Flute staff has a dynamic marking of *p* and a marking 'à 2' above the staff. The Horn in A staff has a dynamic marking of *p*. The Clarinet staff has a dynamic marking of *p*. The Bassoon staff has a dynamic marking of *p*. The Horn in C staff has a dynamic marking of *p*. The Harp staff has a dynamic marking of *p*.

1 Viol Solo

*p* *p* *p* *p* *p* *p* *pizz.*

Detailed description: This system contains staves for Violins and Double Basses. The top staff is labeled '1 Viol Solo' and has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and the instruction 'Div.' (divisi). The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p* and the instruction 'pizz.' (pizzicato).

2

Gdes Fl. *pp* *mf*

Htb *pp* *mf*

Cor A. *mf*

Cl. *pp* *mf*

Bons

Cors

Trg. *pp*

Célesta *pp* *mf*

Harpe *pp* *mf*

1 Violon Solo *pp très expressif* *mf*

1 Alt. Solo *mf expressif*

3

Gdes Fl. *p* *pp* *pp*

Htb *p*

Cor A. *p* *mf*

Cl. *p* *pp* *mf*

Bons *pp* *mf*

Cors *pp* *1<sup>c</sup>*

Célesta *pp* *3*

Harpe *p* *pp*

1 Vcln Solo *pp* *8*  
*sur la touche* *jeu ordinaire*

1 Alt. Solo *p* *pp* *pizz.* *p*

4 Retenu au Mouvt

Gdes Fl. *f*

Htb *f*

Cor A. *f* *p* *p*

Cl. *f* *mp*

Bons *f*

Cors *f*

Célésta *f*

Harpe *f*

1 von Solo *f* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

arco *mf* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

TUTTI arco *f* *mf* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *f* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Div. arco *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Unis Unis Unis Unis Unis Unis Unis Unis Unis Unis

This musical score page includes the following instruments and parts:

- Gdes Fl.**: Flutes, starting with a first ending (*1<sup>o</sup>*) and playing *p*.
- Htb**: Horns in B-flat, playing *mf*.
- Cor A.**: Cor Anglais in A, playing *mf*.
- Cl.**: Clarinet in B-flat, playing *p* and *f*.
- Bons**: Bassoons, playing *p*.
- Cors**: Horns in C, playing *2<sup>o</sup>* and *1<sup>o</sup>* parts, with dynamics *p* and *mf*.
- Timb.**: Timpani, playing *pp*.
- Cymb.**: Cymbals, playing *pp* with the instruction "avec baguettes".
- Célesta**: Celesta, playing *f*.
- Harpe**: Harp, playing *p*.
- TUTTI**: String ensemble, starting with *Div.* and *p*, alternating between *Unis* and *Div.* throughout the section.

5

Gdes Fl. *ff*

Htb *ff*

Cor A. *ff*

Cl. *ff*

Bons *ff*

Cors *ff*

Timb. *f*

Trg. *ff*

Cymb. *f*

J. de T. *ff*

Célesta *ff* *glissando*

Harpe *ff* *glissando*

Unis pizz. *ff*



This page of a musical score for the Mother Goose Suite (Le jardin féérique) features the following instruments and parts:

- Gdes Fl.** (Great Flutes): Multiple staves with woodwind notation.
- Htb** (Horn in B-flat): Woodwind notation.
- Cor A.** (Cornet in A): Woodwind notation.
- Cl.** (Clarinet): Woodwind notation.
- Bons** (Bassoon): Woodwind notation.
- Cors** (Trumpet): Woodwind notation.
- Timb.** (Timpani): Percussion notation.
- Trg.** (Triangle): Percussion notation.
- Cymb.** (Cymbal): Percussion notation.
- J.de T.** (Jazz Drums): Percussion notation.
- Célesta** (Celesta): Mallet percussion notation.
- Harpe** (Harp): String notation.
- arco** (Arco): String notation.
- Unis** (Unison): String notation.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind and brass sections feature complex rhythmic patterns and melodic lines. The percussion section provides a steady accompaniment. The string section plays a rhythmic pattern, with some parts marked 'arco' (arco) and 'Unis' (unison).