

428

QUINTA EDIZIONE

Alla Sig. Contessa Maria Gambarà Panciera di Zoppola

Messa facilissima

(XXII^a)

IN ONORE DEL

SS. Nome di Maria

a due voci miste (C. e T. II.° o Br.)

con accompagnamento d'ORGANO od ARMONIO

di

ORESTE RAVANELLO

(Op. 100)

N. 428 .

N. 428a .

N. 428b .

LIRE 20.00

Aumento 20 % - Tassa 3 %

EDIZIONI ZANIBON

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EDIZIONI ZANIBON

Messa Facilissima

II^a EDIZIONE

(XXII^a)

in onore del SS. Nome di Maria

a due voci miste (C. e B. o T.^{ro} II^o) con acc. d'Organo od Armonio.

Oreste Ravanello (Op.100.)

Kyrie

Andante *p*

CONTRALTO

TENORE o BARITONO

ORGANO od ARMONIO

Man. Ped.

mf

lei - son Ky - ri - e e - lei - son e - lei - son

mf

Ky - ri - e e - lei - son e - lei - son

f *movendo* *rall.*

Ky - ri - e e - lei - son e - lei - son e - lei - son.

f *movendo* *rall.*

Ky - ri - e e - lei - son e - lei - son e - lei - son e - lei - son.

Credo

Moderato

mf
Pa - trem om - ni po - ten - tem fa - cto - rem coe - li et ter - rae, vi -

mf
Ped.

f
Et in u - num Do - mi - num

si - bi - li - um om - nium et in - vi - si - bi - li - um.

f

p
Je - sum Chri - stum Fi - li - um De - i u - ni ge - ni - tum.

mf
Et ex

p *mf*
Man.

f

Et ex Pa - tre na - tum an - te om - ni - a

Pa - tre na - tum an - te om - ni - a sæ - - -

ff

sæ - cu - la. De - um de De - o, lu - men de

ff

- - - cu - la. De - um de De - o, lu - men de

ff

Ped.

lu - mi - ne, De - um ve - rum de De - o ve - ro

lu - mi - ne De - um ve - rum de De - o ve - ro

Deciso
f
 Ge - ni - tum non fa - ctum con - substan - ti a - le Pa - tri per
 Ge - ni - tum non fa - ctum con - substan - ti - a - lem Pa - tri

Deciso
f

rall.
 quem om - ni - a fa - cta sunt.
f *rall.* *p*
 per quem om - ni - a fa - cta sunt. Qui pro - pter nos ho - mines et

rall. *p*

Maestoso
f
 de - scen - dit de - coe - lis.
f *f*
 pro - pter nos trans - lu - tem de - scen - dit de - coe - lis.

Maestoso
f

Adagio

pp

Et in-car-na - tus est de Spi - ri-tu

Adagio

pp

Ped.

ff

San - cto ex Ma - ri - a Vir - gi - ne et ho - mo fa - ctus

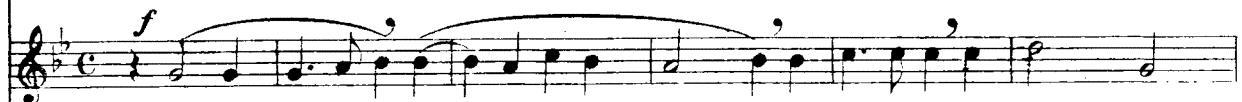
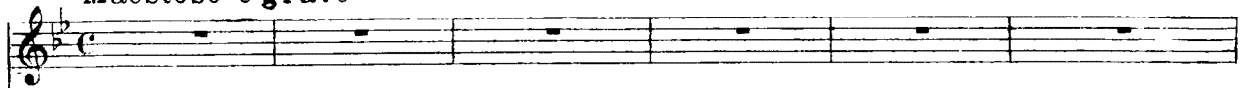
Ped.

p

est - et ho - mo fa - ctus fa - ctus est.

Man. Ped.

Maestoso e grave

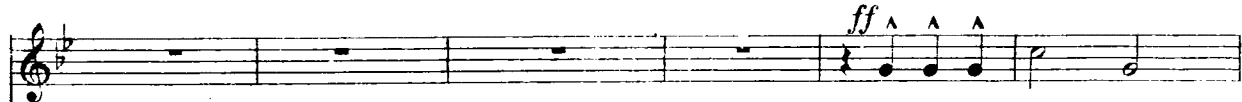


Cru - ci - fi - xus e - ti am pro - no - bis sub Pon - ti - o Pi - la - to

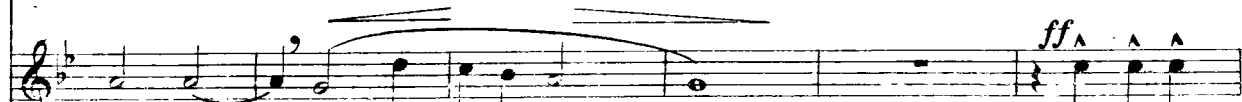
Maestoso e grave



Vivo



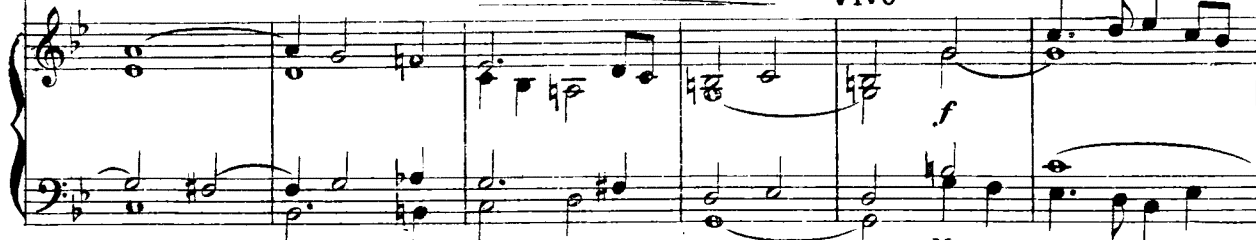
Et re - sur - re - xit



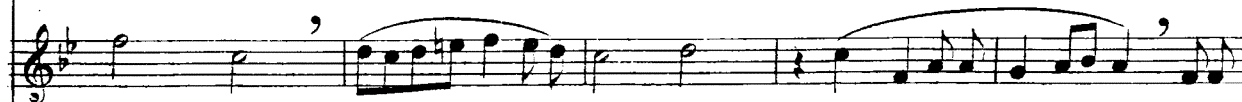
pas - sus - et se - pul - tus est.

Et re - sur -

Vivo



ter - ti - a di - e se - cundum scrip - tu - ras et a - scen -



re - xit ter - ti - a di - e se - cundum scrip - tu - ras et a -



Maestoso

dit in coe - lum se - det ad dexteram
 scen - dit in coe - lum se - det ad dexteram

Maestoso

Ped.

Grave

Pa - tris. Et i - terum ven - turus est cum glo - ri - a ju - di - ca - re

Pa - tris. Et i - terum ven - turus est cum glo - ri - a ju - di - ca - re

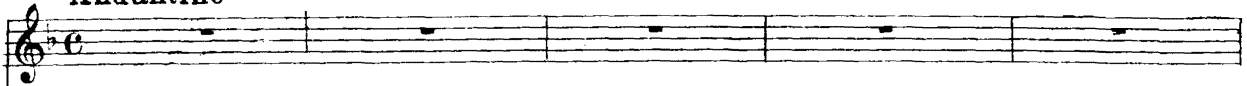
Grave

vi - vos et mor - tuos cu - jus re - gnum e - rit fi - nis.

vi - vos et mor - tuos cu - jus re - gnum e - rit fi - nis.

Man. Ped.

Andantino



Solo ad libitum

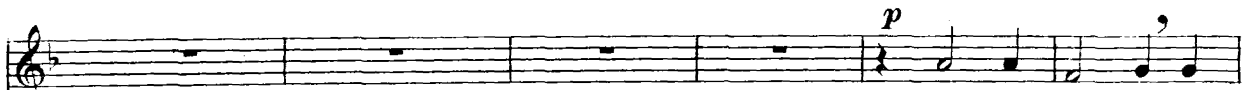


Et in Spi - ritum San - ctum Do - minum et vi - vi - fi -

Andantino



Man.



p

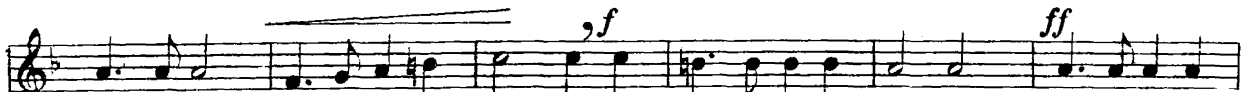
Qui cum Pa - tre et



can - temquies Pa - tre Fi - li - o - que pro - ce - dit Qui cum Pa - tre et



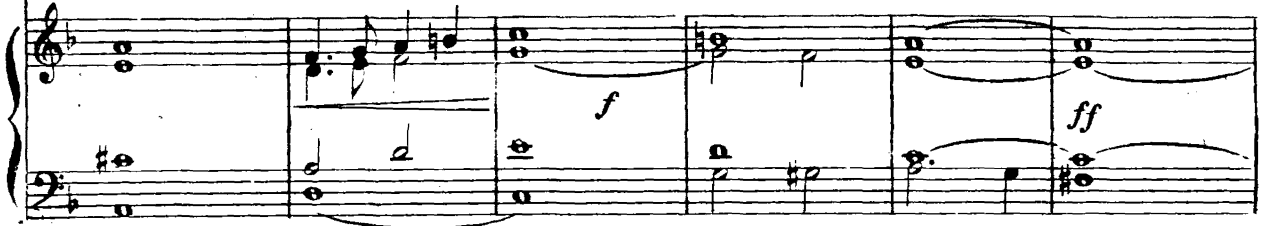
Ped.



Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus



Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus



f Moderato

est per Pro - phe - tas Et u - nam san - ctam catho - li -

est per Pro - phe - tas Et u - nam san -

Moderato

Man.

camet A - po - sto - li - cam Ec - cle - si - am.

ctam catho - li - cam et A - po - sto - licam Ec - cle - si - am. Con -

fi - te or u - num Bap - tis - ma in remis - si - o - nem pec - ca - to -

mf

Maestoso

ff Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o -

p rall.

ff rum. Et ex - pe - cto re - sur - re - cti - o - nem mor - tu - o -

p

Maestoso

ff

p rall.

Ped. Man.

Più vivo

rum. Et vi - tam ven - tu - ri

f

rum. Et vi - tam ven - tu - ri sae - cu - li A -

Più vivo

f

Man.

Adagio

sae - cu - li A - - - - men - - - - A - - - - men A - - - - men.

rall. *ff*

- - - - men A - - - - men A - - - - men A - - - - men.

ff

Adagio

rall. *ff*

Ped.

Sanctus

Andante *p*

San - ctus San - ctus

Andante *p*

San - ctus

Man. Ped.

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment is in the right and left hands. The tempo is marked 'Andante' and the dynamic is 'p'. The lyrics are 'San - ctus San - ctus'. The second system continues the vocal lines and piano accompaniment. The tempo is still 'Andante' and the dynamic is 'p'. The lyrics are 'San - ctus'. Below the piano part, the markings 'Man.' and 'Ped.' are present.

mf

- ctus Sanctus Do - minus De - us Sa - ba - oth

mf

San - ctus Sanctus Do - minus De - us Sa - ba - oth.

Man. Ped.

Detailed description: This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The tempo is 'Andante' and the dynamic is 'mf'. The lyrics are '- ctus Sanctus Do - minus De - us Sa - ba - oth'. The fourth system continues the vocal lines and piano accompaniment. The tempo is 'Andante' and the dynamic is 'mf'. The lyrics are 'San - ctus Sanctus Do - minus De - us Sa - ba - oth.'. Below the piano part, the markings 'Man.' and 'Ped.' are present.

Maestoso *f*

Ple - ni sunt coe - li coe - li et ter - ra glo - ri - a

Maestoso *f*

Ple - ni sunt coe - li coe - li et ter - ra glo - ri - a

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The tempo is 'Maestoso' and the dynamic is 'f'. The lyrics are 'Ple - ni sunt coe - li coe - li et ter - ra glo - ri - a'. The sixth system continues the vocal lines and piano accompaniment. The tempo is 'Maestoso' and the dynamic is 'f'. The lyrics are 'Ple - ni sunt coe - li coe - li et ter - ra glo - ri - a'.

2 Più mosso

p Chri - ste e - lei - son, Chri - ste

p Chri - ste *p* Chri - ste e - lei - son.

Più mosso

p *p*

Ped.

mf Chri - ste *f* Chri - ste e - lei - son Chri -

mf Chri - ste *f* Chri - ste e - lei -

mf *mf*

Man.

- ste e - lei - son.

son e - lei - son.

p

Ped.

Più vivo

tu - - - - a. Ho - san - na in ex - cel - sis ho -

tu - - - - a Ho - san - na

Più vivo

Man. Ped.

san - na Ho - san - na in ex - cel - sis. *ff* *rall.*

in ex - cel - sis ho - san - na in ex - cel - sis. *ff*

Man. Ped.

Benedictus

Andante

Be - ne - di - ctus qui *p*

Andante

pp

Man.

ve - nit in no - mi - ne Do - mi

f **Vivo**
 na Ho - san - na in ex - cel - sis ho - san -

Vivo
 Ho - san - na in ex - cel -

Ped. Man. Ped.

ff
 na ho - san - na in ex - cel - sis.

ff
 sis ho - san - na in excel - sis.

Man. Ped.

Agnus Dei

Andantino

p A - gnus De -

p A - gnus De -

Andantino

pp Man. Ped. *p* Man.

mf - i qui - tol - lis pec - ca - ta mun - di

mf - i qui - tol - lis pec - ca - ta mun - di

p mi - se - re - re no - bis.

p mi - se - re - re mi - se - re - re no - bis.

Ped.

f
A - gnus De -

f
A - gnus De i

f

Man.

pp
i qui - tol - lis pec - ca - ta mun - di

p *f*
qui - tol - lis pec - ca - ta mun - di mi - se - re - re no -

p *f*

Ped.

f *p*
mi - se - re - re no - bis mi - se - re - re no -

p
bis mi - se - re - re no -

pp

Man.

bis. *p* A - gnus De -
 bis. *p* A - gnus De -
 Ped. Man.

mf i qui - tol lis pec - ca - ta mun - di *f* do - na
mf i qui - tol lis pec - ca - ta mun - di *f* do - na no - bis
mf *f*

no - bis pa - cem.
 do - na no - bis pa - cem.
 Ped.

Mosso

mf
Ky - ri - e e - lei - son
mf
Ky - ri - e e - lei - son

Mosso

mf
Man. Ped.

mf
Ky - ri - e e - lei - son e - lei son Ky - ri - e e - lei -
mf
Ky - ri - e e - lei - son e - lei - son Ky - ri - e e - lei -

mf

movendo
- son e - lei - son e - lei - - - - son e - lei - son.
pp rall.
- son e - lei - son e - lei - - - son e lei son e - lei - - - son.
pp

movendo
rall.
pp

Gloria

Moderato

mf

Et in terra pax ho-mi-ni-bus bo-nae vo-lun-ta-

mf

Et in terra pax ho-mi-ni-bus bo-nae

Moderato

mf

Ped.

mf

- - - - - tis. Lau-da-mus Te bene

mf

vo-lun-ta-tis. Lau-da-mus Te Be-ne-di-cimus

Man.

Adagio

p

di-cimus Te. A-do-ramus Te Glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

f Mosso

p

f

Te A-do-ramus Te Glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

Adagio

Mosso

Ped.

Maestoso

Te.

Te. *p* Gra - tias a - gi - mus *f* Ti - bi propter

Meno **Maestoso**

p

Man. Ped.

mf

Do - mi - ne De - us Rex coe - le -

ma - gnam glo - ri - am tu - am.

f *mf*

sti - De - us Pa - ter om - ni - po - tens Do - mi - ne Fi - li

De - us Pa - ter om - ni - po - tens

f *mf*

rall. *p* **Piu mosso** *f*

U - ni - ge - ni - te Je - su Chri - ste Do - mi - ne

p

Je - su Chri - ste

rall. *p* **Piu mosso** *f*

Ped.

De - us A - gnus De - i Fi - li - us Pa -

f

Do - mi - ne De - us A - gnus De - i Fi -

f

Man.

rall. **Andantino** *pp* *f*

- - - tris. Qui tol - lis pec - ca - ta

pp *f*

- li - us Pa - tris. Qui tol - lis pec - ca - ta mun -

rall. **Andantino** *pp*

Ped. Man.

des ad dex - te - ram Pa - tris. mi - se - re - re
mi - se - re - re no -

Ped.

rall. Mosso
no - bis.
- bis. Quo -

rall. Mosso
Man. Ped.

f
Quo - ni - am Tu so - lus San -
- ni - am Tu so - lus San - ctus, Tu

Man.

ctus. *ff* *rall.* Je - su - Chri -

rall. so - lus Do - minus, Tu so - lus Al - tis - si - mus *ff* Je - su - Chri -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'ctus. Je - su - Chri -'. The middle staff is another vocal line with lyrics 'so - lus Do - minus, Tu so - lus Al - tis - si - mus Je - su - Chri -'. The bottom staff is a piano accompaniment. Dynamics include *ff* and *rall.* markings.

f *tempo* - - - ste Cum San - cto Spi - ri - tu in glo - ri -

- - - ste *f* Cum San - cto Spi - ri - tu in -

tempo

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics '- - - ste Cum San - cto Spi - ri - tu in glo - ri -'. The middle staff is another vocal line with lyrics '- - - ste Cum San - cto Spi - ri - tu in -'. The bottom staff is a piano accompaniment. Dynamics include *f* and *tempo* markings.

ff *rall.* **Adagio** *ff* a De - i Pa - tris. A - - - men. A - - - men.

- - - glo - ri - a De - i Pa - tris A - - - men. A - - - men. *ff*

rall. **Adagio** *ff*

Ped.

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'a De - i Pa - tris. A - - - men. A - - - men.'. The middle staff is another vocal line with lyrics '- - - glo - ri - a De - i Pa - tris A - - - men. A - - - men.'. The bottom staff is a piano accompaniment. Dynamics include *ff*, *rall.*, and **Adagio** markings. A 'Ped.' marking is present at the bottom left.