



# Göttenzug

(Gedicht von Felix Dahn)

für  
vierstimmigen Männerchor  
mit Begleitung von  
Blasinstrumenten oder Pianoforte

componirt  
von

## Georg Rauchenecker.

Op. 137.

Partitur.....	Pr. M 2. <sup>no</sup>
Orchesterstimmen	Pr. M 4.50 <sup>no</sup>
Chorstimmen... (je 20 Pf.)	Pr. M .80.
Clavierauszug.....	Pr. M 1.50.

Aufführungsrecht vorbehalten.

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# Gotenzug.

(Gedicht von Felix Dahn.)

Tempo di marcia molto lento.

Georg Rauchenecker Op.13

1.u.2.Tenor.

1.u.2.Bass.

2Hoboen.

2Clarinetten in B.

2 Fagotts.

2 Hörner in F.

1 Posaune u. Tuba.

Pauken in Du. A.

Grosse Trommel.  
(ohne Becken.)

The first system of the score is for tenors, basses, oboes, clarinets, bassoons, horns, trumpets, and drums. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is 'Tempo di marcia molto lento'. The music begins with a piano (*p*) dynamic. The oboe, clarinet, and bassoon parts have melodic lines with some grace notes. The horn and trumpet parts play sustained chords. The drum parts consist of simple rhythmic patterns.

The second system of the score continues the music for woodwinds and brass. It includes parts for oboe, clarinet, bassoon, horn, and trumpet. The key signature remains one flat and the time signature is 2/4. The music continues with piano (*p*) dynamics, with some passages marked *pp* (pianissimo). The woodwind parts have more complex melodic lines, while the brass parts play sustained chords. The system concludes with a *pp* dynamic marking.

*p*

„Gebt Raum, ihr Völker, uns'rem Schritt: Wir sind die letzten Go - - - ten!

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*3*

*3*

*3*

*3*

*p*

*p*

Wir tragen kei-ne Schätze mit - Wir tragen ei - nen To - ten. Mit

*mf*

*p*

*f*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*3*

*mf*

*p*





Eh-re: Dort senken wir den Kö-nig ein im Sarg der Eichen-speere. Wir kommen her- gebt Raum dem

The first system of the score features a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in German. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include *p*, *f*, and *mf*.

This section shows the piano accompaniment for the first system, consisting of five staves. The right hand plays chords and melodic lines, while the left hand plays a bass line with some triplet figures. Dynamics include *p*, *mf*, and *f*.

Schritt - Aus Roma's falschen Tho - ren: Wir tra - gen nur den Kö-nig mit -

The second system of the score features a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in German. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics include *f* and *ff*.

This section shows the piano accompaniment for the second system, consisting of five staves. The right hand plays chords and melodic lines, while the left hand plays a bass line with some triplet figures. Dynamics include *f* and *ff*.

The first system of the musical score consists of seven staves. The top six staves are for piano accompaniment, and the seventh staff is for the vocal line. The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The vocal line is written in a single voice part, with lyrics underneath. The key signature has two sharps (F# and C#), and the time signature is 4/6. The word "morendo" is written below the piano part, indicating a decrescendo. There are dynamic markings "dd" (decrescendo) above the piano part in the later measures.

The second system of the musical score continues the piano accompaniment and vocal line. It consists of seven staves. The piano part continues with intricate rhythmic patterns and chordal textures. The vocal line includes the following lyrics: "ren - - - lo - ver - - - die kro - ne - ren, Die kro - ne - ring ver - lo - ren, Die kro - ne - ring ver - lo - ren." The lyrics are written below the vocal staff. The piano part includes dynamic markings such as "dd" (decrescendo), "p" (piano), "pp" (pianissimo), "mf" (mezzo-forte), and "f" (forte). The system concludes with a double bar line and repeat dots.

Die Kro-ne ging ver-lo-ren, die Kro-ne ging ver-lo-ren.

morendo