

à Monsieur CHARPENTIER
Professeur au Conservatoire de Paris

SIX PIÈCES CARACTÉRISTIQUES

V SCHERZO

E. RATEZ

Op. 46

Property of Department of Music
Southwest Missouri State University

Allegro (♩.=69)

rude

CONTREBASSE

Allegro (♩.=69)

PIANO

f

sempre staccato

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The first system of musical notation consists of three staves. The top staff is a single bass clef staff with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment, with a treble clef on the middle staff and a bass clef on the bottom staff. The music is in a key with two sharps (F# and C#) and a 2/4 time signature.

The second system of musical notation consists of three staves. The top staff is a single bass clef staff with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment, with a treble clef on the middle staff and a bass clef on the bottom staff. The music continues in the same key and time signature.

The third system of musical notation consists of three staves. The top staff is a single bass clef staff with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment, with a treble clef on the middle staff and a bass clef on the bottom staff. The music continues in the same key and time signature.

The fourth system of musical notation consists of three staves. The top staff is a single bass clef staff with a melodic line. The middle and bottom staves are grouped by a brace and represent the piano accompaniment, with a treble clef on the middle staff and a bass clef on the bottom staff. The music continues in the same key and time signature.

Cantabile
p

dolce

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The music features flowing melodic lines with many slurs and ties. Performance markings include 'pp' (pianissimo), 'rall.' (rallentando), 'poco', 'a', 'poco', and 'suvrez'.

Tempo 1^o
risoluto

mf

Tempo 1^o

mf

sempre staccato

sempre staccato

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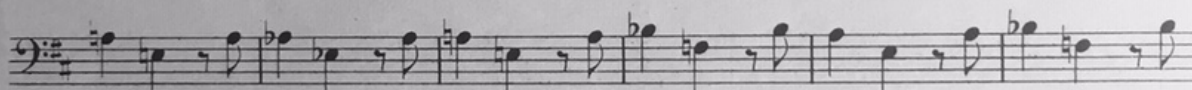
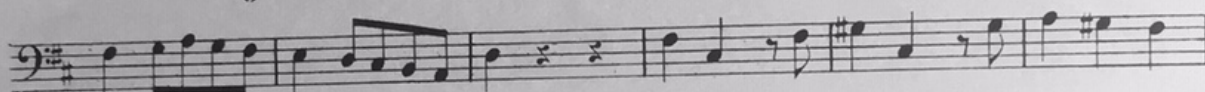
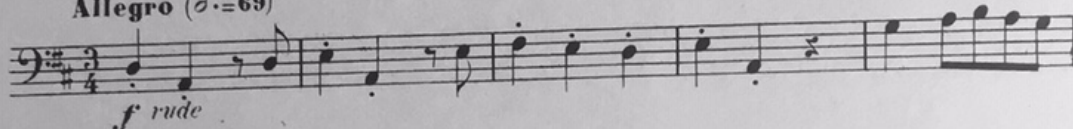
V SCHERZO

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CONTREBASSE

Allegro (♩.=69)



Cantabile



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Property of Department of Music
Southwest Missouri State University

Music
M
238
.R38
op.46
no.5
1904
bass

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Southwest Missouri State University

2

CONTREBASSE

dolce

pp

rall. poco a poco

Tempo 1^o
mf risoluto

sempre staccato

f

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