

# JEAN-PHILIPPE RAMEAU

## LABORAVI

Motet pour Choeur avec acct d'Orgue

(Modéré)

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE  
ORGUE

PIANO

The first system of the musical score includes staves for Soprano, Alto, Tenor, Bass, Organ, and Piano. The Soprano part begins with the lyrics "La-bo-ra - - - vi cla - - -". The Organ part features a melodic line with a 6-measure rest in the second measure. The Piano part provides harmonic accompaniment.

(Modéré)

The second system continues the vocal and instrumental parts. The Soprano part has lyrics: "mans La-bo-ra - - - vi cla - mans. La-bo-ra - vi". The Alto part has lyrics: "ra - - - vi cla - - - mans. La-bo-ra - vi cla -". The Organ part includes a 6-measure rest in the second measure and a 7-measure rest in the fourth measure. The Piano part continues with accompaniment.

sunt fau.ces me - - æ, fac - tæ sunt fau - ces me - æ. La.bo -  
 cla - mans. Rau - cæ fac - tæ sunt fau.ces me -  
 - mans, cla - mans.  
 cla - mans, cla - mans, cla - mans, La.bo - ra -  
 la.bo - ra - - vi cla -  
 6 5 7 9 8 6 5 9 8

- ra - - vi cla - - mans.  
 - æ. La.bo - ra - vi cla - - mans, De - fe - ce - runt  
 Rau - cæ fac - tæ sunt fau.ces me - - æ, fac - tæ sunt fau.ces, fau.ces  
 - - vi cla - - mans. Rau -  
 - mans, la.bo - ra - - vi cla - - mans.  
 9 8 6 4 6 5 6 6 4

De - fe - ce - runt o - cu - li me - i, dum  
 o - cu - li me - i, dum spe - ro in De - um me - um, dum spe - ro.  
 me - æ. Labo - ra - - vi cla - -  
 - cæ fac - tæ sunt fau - ces me - æ, cla - mans.  
 Rau - cæ fac - tæ sunt fau - ces me - æ, cla -

6 5 7 7 9 7 #5 6 5 # 5

spe - ro, dum spe - ro in De - um me - um.  
 Labo - ra - - vi cla - -  
 - mans, cla - mans, cla - mans.  
 - mans. De - fe - ce - runt o - cu - li me - i, dum spe - ro, dum

9 8 #2 6 7 9 8 #

Rau - cae fac - tae sunt fau - ces me - - a, fac - tae sunt fau - ces  
 - mans, clamans, cla - mans, cla - mans. Rau - cae fac - tae  
 De - fe - ce - runt o - cu - li  
 De - fe - ce - runt o - cu - li me - i, dum spe - ro in De - um me -  
 spe - ro, spe - ro, spe - ro in De - um me - um, dum spe - ro, dum spe - ro, spe - ro, spe - ro in De - um

me - a. De - fe - ce - runt o - cu - li me - i, dum spe - ro, spe - ro,  
 sunt fau - ces me - - a, fau - - ces, fau - ces me - a.  
 me - i, dum spe - - ro in De - - um me - - um, dum  
 - um, dum spe - ro, spe - ro in De - - um me - um, dum spe - ro, spe - ro,  
 me - um, dum spe - ro, dum spe - ro, dum spe - ro in De - um me - um.

spe-ro in De-um me-um. La-bo-ra - - - vi, la-bo-ra-vi clamans, cla - -

La-bo-ra - - - vi clamans, cla - -

spe-ro, spe-ro, spe-ro in De-um me-um, dum spe-ro in De-um me - -

spe-ro in De-um me-um, dum spe - - - ro in De-um me - -

La-bo-ra - - - vi cla-mans, cla - -

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are Latin, starting with 'spe-ro in De-um me-um. La-bo-ra - - - vi, la-bo-ra-vi clamans, cla - -'. The piano accompaniment features a bass line with fingerings (6, 5, 6, 6, 6, 6, 6, 6, 6, 7, 4, 7, 3) and a treble line with chords and melodic fragments.

Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features a steady accompaniment with some melodic movement in the right hand.

- mans.

- mans.

- um.

- um.

- mans.

Dum spe-ro, spe-ro,

De-fe-ce-runt, de-fe-ce-runt

De-fe-ce-runt o-cu-li me-i, dum spe-ro in

De-fe-ce-runt o-cu-li me-i, dum spe-ro, in De-um me-um. Rau -

De-fe-ce-runt

Detailed description: This system continues the musical score with five vocal staves and a piano accompaniment. The lyrics include '- mans.', 'Dum spe-ro, spe-ro,', 'De-fe-ce-runt, de-fe-ce-runt', 'De-fe-ce-runt o-cu-li me-i, dum spe-ro in', 'De-fe-ce-runt o-cu-li me-i, dum spe-ro, in De-um me-um. Rau -', and 'De-fe-ce-runt'. The piano accompaniment continues with a bass line featuring fingerings (6, 6, 6, 6) and a treble line with chords.

Detailed description: This block shows the piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The music continues with a steady accompaniment and some melodic movement in the right hand.

spe - ro in De - um, dum spe - ro in De - um me - um, dum  
 o - cu.li me - i, dum spe - ro in De - um me - um, dum spe-ro, spe-ro,  
 De-um me - um. Rau - cae fac - tae sunt fau.ces me - ae,  
 cae fac - tae sunt fau.ces me - ae,  
 o - cu.li me - i, dum spe - ro in De - um me - um,

7 6 4 9 7 #6 5 6 6 4 6 6

spe-ro, spe-ro, spe-ro, spe-ro in De - um, spe - ro, spe-ro in De-um me - um.  
 spe-ro in de - um, spe - ro, dum spe-ro, spe - ro in De - um me - um.  
 dum spe-ro, spe-ro, spe - ro, dum spe - ro, spe-ro in De-um me - um.  
 dum spe-ro, spe-ro, spe-ro in De-um me - um, in De-um me - um.  
 dum spe-ro, spe-ro, spe-ro in De-um me - um.

6 # 6 6 6 #4 6 4 6 5 6 6 4 6 #4 #6 7 7