

# DEUS NOSTER REFUGIUM ET VIRTUS

Motet à grands chœurs, Soli, Orgue et Orchestre

## Air

(Gracieusement)

1<sup>ERS</sup> VIOLONS et HAUTOIS  
(à demi jeu)

2<sup>DS</sup> VIOLONS  
(à demi jeu)

ALTOS  
(à demi jeu)

HAUTE-CONTRE  
Solo

BASSE CONTINUE  
Basses de Viole et Orgue  
(à demi jeu)

PIANO  
mf

1<sup>ERS</sup> Violons et Hautbois Div. Unis.

2<sup>DS</sup> Violons

Altos

Basse continue

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in a minor key and 4/4 time. The vocal lines feature melodic phrases with some grace notes and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

The second system of the musical score consists of six staves. The top three staves are empty, likely for other vocal parts. The fourth staff is a vocal solo for the Haute-Contre, with the lyrics: "De - us nos - ter re - fu - gi - um et vir - tus, ad - ju - tor in tri - bu - la - ti -". The bottom two staves are piano accompaniment. The music continues in the same style as the first system.

1<sup>ers</sup> Violons et Hautbois

Altos

- o - nibus Quæ in - ve - ne - runt nos ni - mis, quæ in - ve - ne - runt nos ni - mis!

This system contains the first five measures of the score. The top staff is for the 1st Violins and Hautbois, the second for Altos, the third for the vocal line with lyrics, and the bottom for the Piano accompaniment. The lyrics are: "- o - nibus Quæ in - ve - ne - runt nos ni - mis, quæ in - ve - ne - runt nos ni - mis!".

1<sup>ers</sup> Violons et Hautbois

2<sup>ds</sup> Violons

Altos

De - us

This system contains the next five measures of the score. The top staff is for the 1st Violins and Hautbois, the second for the 2nd Violins, the third for Altos, and the bottom for the Piano accompaniment. The lyrics "De - us" appear at the end of the system.

Div.

nos - ter re - fu - gi - um et vir - tus, ad - ju - tor in tri - bu - la - ti -

1ers Violons et Hautbois

2ds Violons

Altos

Unis.

- o - nibus Quæ in - ve - ne - runt nos ni - mis!

Div.

De - us nos - ter re - fu - gi - um et vir - tus,



1<sup>ers</sup> Violons et Hautbois

Altos

ad - ju - tor in

This system contains the first two systems of the score. The top system is for the 1st Violins and Hautbois. The second system is for the Altos. The vocal line is on the bottom staff of the second system, with the lyrics 'ad - ju - tor in'.

Unis. Div.

tri - bu - la - ti o - nibus quæ in - ve - ne - runt nos ni - mis, quæ in - ve -

This system contains the third and fourth systems of the score. The vocal line is on the bottom staff of the third system, with the lyrics 'tri - bu - la - ti o - nibus quæ in - ve - ne - runt nos ni - mis, quæ in - ve -'. The markings 'Unis.' and 'Div.' are placed above the vocal line.

1<sup>ers</sup> Violons et Hautbois

2<sup>ds</sup> Violons

Altos

- ne - runt nos ni - mis!

This system contains the fifth and sixth systems of the score. The top system is for the 1st Violins and Hautbois. The second system is for the 2nd Violins. The third system is for the Altos. The vocal line is on the bottom staff of the third system, with the lyrics '- ne - runt nos ni - mis!'. The marking 'Unis.' is placed above the vocal line.

De - us nos - ter re - fu - gium et vir - tus, ad - ju - tor in tri - bu - la - ti - o - - ni -

The first system of the musical score consists of five staves. The top two staves are vocal lines, with the upper staff containing a trill (tr.) on the first measure. The bottom three staves are piano accompaniment. The lyrics are written below the vocal staves.

Div.   
 - bus quæ in - ve - ne - runt nos ni - mis, quæ in - ve -

The second system of the musical score consists of five staves. The top two staves are vocal lines, with a 'Div.' (diviso) marking above the third measure of the upper staff. The bottom three staves are piano accompaniment. The lyrics are written below the vocal staves.

Unis.

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, featuring a melodic line with a triplet and a fermata. The second and third staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The fourth staff contains the vocal line with the lyrics: *- ne - - runt nos ni - - mis!*. The fifth staff is the piano accompaniment for the vocal line, showing the bass line and some chordal accompaniment.

The second system of the musical score consists of five staves. The top staff is a vocal line in G major, featuring a melodic line with a triplet and a fermata. The second and third staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The fourth staff contains the vocal line with the lyrics: *- ne - - runt nos ni - - mis!*. The fifth staff is the piano accompaniment for the vocal line, showing the bass line and some chordal accompaniment.

# Trio

(Lent)

1<sup>ers</sup> VIOLONS  
(à demi-jeu)

2<sup>ds</sup> VIOLONS  
(à demi-jeu)

1<sup>er</sup> SOPRANO  
Propter - e - a non time - - - - - bi - mus, non time -

2<sup>d</sup> SOPRANO  
Propter - e - a non time - - - - - bimus, non ti -

BASSE  
Propter - e - a non ti - me - - - - - bimus,

BASSE CONTINUE  
Basses de Viole et Orgue  
(à demi-jeu)

PIANO  
(Lent)  
*mf*

bi - mus, non time bi - mus dum turba -

- me - - - - - bi - mus dum tur - ba -

non time - - - - - bi - mus dum tur - ba -

bi-tur ter - ra, et transfe-ren-tur mon - tes  
bi-tur ter - ra, et transfe-ren-tur mon - tes  
bi-tur ter - ra, et transfe-ren-tur mon - tes in cor

in cor ma - ris, in cor ma - ris, et transfe-ren-tur mon - tes in cor ma - ris,  
in cor ma - ris, et transfe-ren-tur mon - tes in cor ma - ris, in cor ma - ris,  
ma - ris, in cor ma - ris, et transfe-ren-tur mon - tes in cor, in cor ma - ris,

in cor ma - - - - - ris.

in cor ma - - - - - ris.

in cor ma - - - - - ris.

*fort*

*fort*

*fort*

*fort*

*fort*

*doux*

*doux*

Propter - e a non ti-me - bi - mus, non ti-me - bi - mus, non, non, non ti-

Propter - e a non ti-me - bi - mus, non ti-me - bi - mus, non, non, non ti-

Propter - e a non ti-me - bi - mus, non ti-me - bi - mus, non, non, non ti-

*doux*

*p*

- me - bimus, non, non, non, non, non ti-me - bi-mus, non ti-me - bi-  
 - me - bimus, non ti-me - bimus, non, non, non ti-me - bi -  
 - me - bimus, non ti-me - bimus, non, non, non ti-me - bi -

- mus, non ti - me - bimus, non non ti-me - bimus, non, non,  
 - mus, non ti - me - bimus, non non ti-me - bimus, non, non,  
 - mus dum turba - - bi tur ter - ra, Et transferentur mon - tes in cor ma - ris,

non ti-me - bi-mus dum tur-ba -  
 non ti-me - bi-mus  
 transfe-ren-tur mon - tes in cor ma - ris, dum tur - ba -

- bi-tur ter - ra, Et transfe-ren-tur mon - tes in cor ma-ris, in cor  
 dum tur - ba - - bi-tur ter - ra, Et transfe-ren-tur mon-tes in cor ma-ris,  
 - bi-tur ter - ra, Et transfe-ren-tur mon - tes in cor ma-ris, in cor



ma - ris, in cor ma - ris, Et transferen-tur mon-tes in cor ma - - - -  
in cor, in cor ma - ris, Et transferen-tur mon-tes in cor ma - - - -  
ma - ris, in cor ma - ris, Et transferentur mon - tes in cor ma - -

- - - - ris, in cor ma - ris.  
- - - - ris, in cor ma - ris.  
- - - - ris, in cor ma - ris.

( Enchaînez )

# Chœur

**Vivement**

1<sup>ers</sup> VIOLONS *(fort)*

2<sup>ds</sup> VIOLONS *fort*

ALTOS *fort*

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE  
Basses de Viole et Orgue *fort*

**Vivement**

PIANO *f*

vons

Altos

Basse continue

Sop.

Hautes-Contre

Ténors

Basses

*fort* Sonu - e - - runt ,

*fort* Sonu - e - - runt , et tur -

*fort* Sonu - e - - runt , et tur -

*fort* Sonu - e - - runt ,

et tur - ba - - - - - tæsunt, so-nu e - - runt, so-nu e - runt,

- ba - - - - - tæ sunt a - quæ; so-nu e - runt, so-nu e - runt, so-nu-

- ba - tæ sunt, et tur - ba - tæ sunt a - quæ e o - rum. So-nu-

et tur - ba - - - - - tæsunt a - quæ e o - - -

so-nu-e - - runt, et tur-ba - - tæ sunt a - - quæ e - o - - rum,  
-e - - runt, et tur - ba - - - - tæ sunt, et tur - ba - - tæ sunt  
-e - - - - runt, so-nu e - - - - runt et tur - ba - - - - tæ  
-rum, et tur - ba - - - - tæ sunt, so-nu e - - - - runt, so-nu e - - - - runt, et tur -

et tur - ba - - - - tæ sunt a-quæ e o - - - - rum .  
a - quæ e o - - - - rum, a - quæ e o - - - - rum .  
sunt a - quæ e o - - - - rum, a - quæ e o - - - - rum .  
-ba - - - - tæ sunt a - quæ e o - - - - rum .

Vons

Altos

Basse continue

This system contains the first five measures of the score. It features three vocal staves: 'Vons' (top), 'Altos' (middle), and 'Basse continue' (bottom). The piano accompaniment is shown in two staves below the vocal parts. The music is in a minor key, indicated by the key signature of two flats.

Soprano Solo

Basse Solo

Sonu e - runt, et tur - ba - - - - - tæsunt, tur -

Sonu - e-runt, et tur ba - - - - - tæsunt, tur - ba - - - - -

This system contains the next five measures of the score. It features two solo vocal parts: 'Soprano Solo' and 'Basse Solo'. The piano accompaniment continues in two staves. The lyrics are written below the vocal staves. The music continues in the same minor key.

Soprano  
 Hautes contre  
 Ténors  
 Basses

-ba - - - - - tæsunt, tur - ba - tæsunt a - quæ e - o - rum. So - nu e - - -  
 - - - tæsunt, tur - ba - - - - tæsunt a - quæ e - o - rum. So - nu e - - -  
 TOUS  
 TOUS

*fort*  
*f*

-runt, et tur - ba - - - - tæsunt, et tur -  
 -runt,  
 -runt,  
 -runt, et tur - ba - - - - tæsunt, tur - ba - - -  
 so - nu e - - - - runt,  
 so - nu e - - - - runt,

-ba - - - - - tæ sunt, et tur - ba - - - - - tæ sunt  
 so-nu e - - - - - runt, so-nu - e - - - - - runt,  
 so-nu - e - - - - - runt, so-nu - e - - - - - runt, a - - -  
 - ta sunt, tur ba - - - - - tæ sunt

1<sup>rs</sup> v<sup>o</sup>ns Div.  
 2<sup>ds</sup> v<sup>o</sup>ns  
 a - quæ e o - - - - - rum .  
 a - quæ e o - - - - - rum .  
 - quæ e o - - - - - rum .  
 a - quæ e o - - - - - rum . Con-tur - ba - - - - - ti sunt mon - tes in

Sopranos  
Hautes-contre  
Basses

Sonu e - - runt, et tur - ba - - tæ sunt a - - quæ e -  
for - ti - tu - di - ne e - - - jus.

Sopranos  
Hautes-contre

o - - rum, tur - ba - -  
- - - tæ sunt a - - quæ e - o - - rum, tur - ba - - -



- tæ sunt a - quæ e - o - - - rum.  
 - tæ sunt a - quæ e - o - - - rum. Sonu -  
 Ténors  
 Basses Sonu e - - - - runt, et tur - ba - - - -  
 Basse continue Sonu e - - - - runt, et tur -

1ers vons Unis.

Et tur - ba - - - - tæ sunt a - quæ, tur - ba - - - -  
 e - - - - runt, et tur - ba - - - - tæ sunt a - quæ e -  
 - tæ sunt, so - nu e - - - - runt, so - nu e - - - -  
 - ba - - - - tæ sunt, so - nu e - - - - runt, so - nu -

- tæsunt a - quæ e - o - rum. So.nu.  
 - o - rum. So.nu e - runt, so.nu e - runt,  
 - runt, so.nu.e - runt, so.nu.  
 - e - runt, et tur - ba -

- e - runt, et tur - ba - tæsunt a - quæ e -  
 so.nu.e - runt, et tur - ba - tæsunt, tur - ba - tæsunt a - quæ e -  
 - e - runt, so.nu.e - runt, et tur - ba - tæsunt a - quæ e -  
 - tæsunt a - quæ e -

o - - - rum.

o - - - rum.

o - - - rum.

Basse Solo

o - - - rum. Contur - ba - ti sunt mon - tes in for - ti - tu - di -

o - - - rum.

1<sup>ers</sup> vous Div.

2<sup>ds</sup> vous

Altos

Sopranos

Hauts-contre

Basse Solo

So - nu - e - - runt, et tur - ba - tæ sunt

So - nu - e - - runt, et tur - ba - tæ sunt

- ne, in for - ti - tu - di - ne e - - jus.

Basse continue

so.nu.e - - runt et tur - ba - tæsunt  
 a - quæ e - o - - - rum, et tur - ba - - - tæsunt a - quæ e -  
 a - quæ e - o - - - rum, et tur - ba - - - tæsunt a - quæ e -

di  
 - o - - - rum. sonu e - - - runt et tur -  
 - o - - - rum. so.nu -  
 Ténors Sonu e - - - runt, et tur - ba - - - tæsunt, tur - ba - tæ  
 Basses Sonu e - - - runt, et tur - ba - - - tæsunt  
 Basse continue Sonu e - - - runt, et tur - ba - - - tæsunt

1ers Vons Unis.

ba - - - - - ta sunt a - - - - - qua e - o - - - - - rum, tur - ba - - - - - ta sunt  
 e - - - - - runt, et tur - ba - - - - -  
 sunt, so.nu - e - - - - - runt, et tur - ba - - - - - ta sunt  
 a - - - - - qua e - o - - - - - rum, so.nu - e - - - - - runt, et tur - ba - - - - - ta sunt

a - - - - - qua e - o - - - - - rum, so.nu - e - - - - - runt, et tur - ba - - - - -  
 - - - - - ta sunt, so.nu - e - - - - - runt, so.nu - e - - - - -  
 a - - - - - qua e - o - - - - - rum, so.nu - e - - - - - runt, so.nu - e - - - - -  
 a - - - - - qua e - o - - - - - rum, so.nu - e - - - - - runt, et tur - ba - - - - -

First system of musical notation. It consists of eight staves. The top two staves are vocal parts (Soprano and Alto). The next two staves are vocal parts (Tenor and Bass). The bottom two staves are piano accompaniment (Right and Left Hand). The lyrics are:   
- - - - - tæsunt a - quæ e - o - - - rum.  
- runt, et tur - ba - tæsunt a - quæ e - o - - - rum.  
- runt, et tur - ba - tæsunt a - quæ e - o - - - rum.  
- - - - - tæsunt a - quæ e - o - - - rum.

Second system of musical notation, consisting of four staves. The top two staves are vocal parts (Soprano and Alto). The bottom two staves are piano accompaniment (Right and Left Hand). This system contains no lyrics.

Div.

Sopranos  
Hautes-contre  
Basses

Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - jus, in for - ti - tu - di - ne

Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - jus, in for - ti - tu - di - ne

Unis

Ténors  
Basses

e - jus. Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne

e - jus. Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne

Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne

Contur. ba - ti sunt mon - tes in for - ti - tu - di - ne

mon - - tes in for - ti - tu - di - ne e - - jus, in for - ti - tu - di - ne e - - jus. Contur.

for - ti - tu - di - ne e - - jus. Contur. ba - - -

for - ti - tu - di - ne e - - jus. Contur. ba - ti sunt mon - tes contur.

mon - - tes in - for - ti - tu - di - ne e - - jus. Contur. ba - - -

- ba - - - - - ti sunt mon - tes in for - ti - tu - di - ne e - - -

- ti sunt, contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - - -

- ba - ti sunt, contur. ba - ti sunt mon - tes in for - ti - tu - di - ne e - - -

- - - - - ti sunt mon - tes in for - ti - tu - di - ne e - - -



The first system of the musical score consists of seven staves. The top two staves are vocal parts in treble clef, with a key signature of one flat and a common time signature. The next three staves are piano accompaniment in bass clef, with a key signature of one flat. The bottom two staves are piano accompaniment in bass clef, with a key signature of one flat. The vocal lines are marked with the syllable "- jus." and the piano accompaniment features a variety of rhythmic patterns and chordal textures.

The second system of the musical score consists of seven staves. The top two staves are vocal parts in treble clef, with a key signature of one flat and a common time signature. The next three staves are piano accompaniment in bass clef, with a key signature of one flat. The bottom two staves are piano accompaniment in bass clef, with a key signature of one flat. The vocal lines are marked with the syllable "- jus." and the piano accompaniment features a variety of rhythmic patterns and chordal textures.

# Air

**Gaiement**

VIOLON Solo  
SOPRANO Solo  
BASSE CONTINUE  
Basses de Viole et Orgue

*à demi jeu*

Une Basse de Viole seule  
*à demi jeu*

PIANO  
*mf*

Toutes les Basses et l'Orgue

Soprano solo

Flu . mi . nis

im - - - pe - tus læ - ti - - fi - cat ci - vi - ta - tem De - - i.

Une Basse seule

les autres Basses et l'Orgue

Detailed description: This system contains the first two systems of the musical score. The top system has a vocal line with lyrics and a basso continuo line. The second system continues the vocal line and basso continuo. The third system shows the piano accompaniment with treble and bass staves.

Flu - - mi - nis im - - - pe - tus læ - ti - - fi -

Detailed description: This system contains the third and fourth systems of the musical score. The top system continues the vocal line with lyrics and the basso continuo. The second system shows the piano accompaniment with treble and bass staves.

- cat ci - vi - ta - tem De - - i.

Toutes les Basses et l'Orgue

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system continues the vocal line with lyrics and the basso continuo. The second system shows the piano accompaniment with treble and bass staves.

Flu - mi - nis im  
Une Basse seule

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and a fermata. The lyrics are "Flu - mi - nis im" and "Une Basse seule".

This system contains the second system of music, continuing the vocal and piano parts from the first system.

pe - tus læ - ti - - fi - cat ci - vi - ta - tem De - - i,  
Toutes les Basses et l'Orgue

This system contains the third system of music. The lyrics are "pe - tus læ - ti - - fi - cat ci - vi - ta - tem De - - i," and "Toutes les Basses et l'Orgue". The piano part features more complex rhythmic patterns.

This system contains the fourth system of music, continuing the vocal and piano parts.

- cat ci - - vi - ta - - - tem De - - i.

This system contains the fifth system of music. The lyrics are "- cat ci - - vi - ta - - - tem De - - i." The piano part continues with its accompaniment.

This system contains the sixth system of music, concluding the page's musical notation.

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Sanc-ti - fi - ca - vit ta - ber -". The piano part includes triplets and a dynamic marking of *pp*.

Piano accompaniment for the first system, showing the left and right hand parts with triplets and a dynamic marking of *p*.

Second system of the musical score. The lyrics are "- na - cu - lum su - um al - tis - si - mus, ta - ber - na - cu - lum su - um al -". The piano part continues with triplets.

Piano accompaniment for the second system, showing the left and right hand parts with triplets and a dynamic marking of *p*.

Third system of the musical score. The lyrics are "- tis - si - mus." The piano part continues with triplets.

Piano accompaniment for the third system, showing the left and right hand parts with triplets.

Sanc - ti - fi - ca - - vit ta - ber - - na - - cu - lum su - um al -

- tis - si - mus, ta - ber - na - cu - lum su - um al - tis - si - mus.  
Une Basse seule

Flu - - mi - nis im - - pe - tus læ - ti - - fi - cat ci - vi - ta -  
les autres Basses et l'Orgue

tem De - - i. Flu - - mi - nis im - - -

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music features a key signature of one flat and a 3/4 time signature. It includes several triplet markings over eighth notes.

This system contains the third and fourth staves of the musical score. It continues the vocal line and piano accompaniment from the first system, maintaining the same musical characteristics.

pe - tus læ - ti - - fi - cat ci - vi - ta - - tem. De - - i.

This system contains the fifth and sixth staves of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the bass line.

This system contains the seventh and eighth staves of the musical score. It continues the vocal line and piano accompaniment.

Toutes les Basses et l'Orgue

This system contains the ninth and tenth staves of the musical score. It is a piano accompaniment for the lower instruments, featuring a consistent eighth-note bass line.

This system contains the eleventh and twelfth staves of the musical score. It continues the piano accompaniment for the lower instruments.

## Air

**Modéré**

1<sup>ers</sup> VIOLONS  
*doux*

2<sup>ds</sup> VIOLONS  
*doux*

BASSE Solo  
De - us in me - di - o e - jus non commove - bi - tur, non, non, non, non, non

BASSE CONTINUE  
Basses de Viole et Orgue  
*doux*

PIANO  
*p*

*tr*

*tr*

*tr*

commove - bi - tur. De - us in me - di - o e - jus non



commo-ve - bi - tur, non commo-ve - bi - tur, non, non, non commove - bi - tur. Ad-ju-vabit e - am

De-us ma - nè dilu - cu - ló, ad-ju-va-bit e - am De-us ma - nè di - lu - cu - ló, ad-ju - va -

bit e - am De-us ma - nè di - lu - cu - ló.

Ad-ju - va - - - -

- bit e - am De - us ma - nè di . lu - cu - ló , ad - ju - va - - - -

- bit e - am De - us ma - nè di . lu - cu - ló .



Con\_tur - ba - -

na - tæ sunt re - - gna, et in - cli - na - ta -

tæ sunt gen - - tes, et in - cli - na - ta

- na - tæ sunt re - - gna, et in - cli - na - ta sunt, in - cli -

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor, Bass) and a fifth voice part. The lyrics are Latin, and the music is in a minor key with a common time signature. The piano accompaniment provides harmonic support for the vocal lines.

tæ sunt gen - - tes, et in - cli - na - ta sunt re -

sunt re - - gna. Con\_tur - ba - - tæ sunt

sunt re - - gna et in - cli - na - ta - sunt

- na - ta sunt re - - gna, et in - cli - na - ta sunt re -

The second system continues the musical score with the same vocal and piano parts. The lyrics continue from the first system, and the musical notation maintains the same structure and key signature. The piano accompaniment continues to support the vocal lines with harmonic accompaniment.

gna. De-dit vo-cem su-am. Mo -

gen tes. De-dit vo-cem su-am.

re gna. Mo

gna. Mo

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "gna. De-dit vo-cem su-am. Mo -", "gen tes. De-dit vo-cem su-am.", "re gna. Mo", and "gna. Mo". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

- ta est ter-ra.

Mo - ta est ter-ra, mo -

- ta est ter-ra.

- ta est ter-ra, mo -

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: "- ta est ter-ra.", "Mo - ta est ter-ra, mo -", "- ta est ter-ra.", and "- ta est ter-ra, mo -". The piano accompaniment continues with a similar rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Con\_tur - ba - - - - - tæ sunt gen - tes, et  
- ta est ter - ra. Et  
Et in - cli - na - ta sunt re - gna, et  
- ta est ter - ra. Con\_tur -

in - cli - na - ta sunt re - gna, et in - cli - na - ta  
in - cli - na - ta sunt re - gna. Con\_tur - ba - -  
in - cli - - na - - ta sunt re - gna.  
ba - - - - - tæ sunt gen - tes, et in - cli -

sunt re - gna, et in - cli - na - ta sunt re - gna,  
 - tae sunt gen - tes, et in - cli - na - ta - sunt re - gna, con - tur -  
 - na - ta sunt re - gna, et in - cli - na - ta sunt re -

et in - cli - na - ta sunt re - gna  
 - ba - tae sunt gen - tes et in - cli - na - ta sunt  
 Con - tur - ba - ta sunt gen - tes et in - cli - na - ta sunt  
 - gna, et in - cli - na - ta sunt re - gna,

Con - tur - ba - tae sunt gen - tes, et in - cli -  
 re - gna. Con - tur - ba - tae sunt gen - tes, et in - cli -  
 re - gna. Con - tur - ba - tae sunt gen - tes, et in - cli -  
 et in - cli - na - ta

na - ta sunt re - gna. Mo -  
tae sunt gen - tes. De - dit vo - cem su - am.  
na - ta sunt re - gna. De - dit vo - cem su - am.  
sunt re - gna. De - dit vo - cem su - am. Mo

The first system of the musical score consists of six staves. The top five staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are in Latin and describe the creation of the world. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

- - - ta est ter - ra.  
Mo - ta est  
Mo - ta est  
ta est ter - ra, mo - ta est ter - ra, mo -

The second system of the musical score continues the vocal and piano parts. It features the same vocal staves and piano accompaniment as the first system. The lyrics continue the Latin text, describing the earth and the world. The piano accompaniment maintains the same harmonic and rhythmic structure.



ter - ra, mo - - - - - ta, mo - - - - - ta est ter - ra,

ter - ra, mo - - - - - ta, mo - - - - - ta est ter - ra, mo -

- - - - - ta, mo - - - - - ta, mo - - - - - ta est ter - ra,

Mo -

- - - - - ta est ter - ra, mo -

mo - - - - - ta est ter - ra, mo -

- - - - - ta est ter - ra, mo - - - - - ta est

mo - - - - - ta est ter - ra, mo - - - - - ta est

ta, mo - ta, mo -  
ta, mo - ta mo -  
ter - ra, mo - ta est ter - ra, mo -  
ter - ra, mo - ta est ter - ra, mo -  
ter - ra, mo - ta est ter - ra, mo -

- ta est ter - ra, mo - - ta est ter - ra  
- ta est ter - ra, mo - - ta est ter - ra,  
- ta est ter - ra, mo - - ta est ter - ra  
- ta est ter - ra, mo - - ta est ter - ra  
- ta est ter - ra, mo - - ta est ter - ra

# Chœur

Gai

1<sup>ers</sup> VIOLONS  
*fort*

2<sup>ds</sup> VIOLONS  
*fort*

ALTOS  
*fort*

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE  
Basses de Viole et Orgue  
*fort*

PIANO  
*f*

1<sup>ers</sup> Violons

2<sup>ds</sup> Violons

Altos

Basse continue

PIANO

Hautes-contre

Ténors

Basse continue

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor —  
 Sus - cep - tor —

Detailed description: This system contains the first five staves of the musical score. The top staff is a vocal line for Hautes-contre. The second staff is for Ténors. The third staff is for Basse continue. The fourth and fifth staves are the piano accompaniment. The lyrics 'Do - minus vir - tu - tum no - bis - cum, sus - cep - tor —' are written under the Ténors staff, and 'Sus - cep - tor —' is written under the Basse continue staff. The music is in a minor key and features various rhythmic patterns and dynamics.

Sopranos

Basses

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor — nos - ter De - us Ja - -  
 nos - ter De - us Ja - - cob. Do - minus vir - tu - tum no - bis  
 nos - ter De - us Ja - - cob, sus - cep - tor — nos - ter De - us Ja - -  
 Do - minus vir - tu - tum no - bis

Detailed description: This system contains the next five staves of the musical score. The top staff is for Sopranos. The second staff is for Basses. The third and fourth staves are the piano accompaniment. The lyrics 'Do - minus vir - tu - tum no - bis - cum, sus - cep - tor — nos - ter De - us Ja - -' are written under the Sopranos staff. The lyrics 'nos - ter De - us Ja - - cob. Do - minus vir - tu - tum no - bis' are written under the Basses staff. The lyrics 'nos - ter De - us Ja - - cob, sus - cep - tor — nos - ter De - us Ja - -' are written under the piano accompaniment staves. The lyrics 'Do - minus vir - tu - tum no - bis' are written under the bottom staff. The music continues with complex harmonic structures and melodic lines.

- cob, sus - cep - tor nos - ter. Do - minus vir -  
 - cum, Do - mi - nus vir - tum no - bis - cum, sus - cep - tor nos - ter  
 - cob, sus - cep - tor nos - ter De - us Ja - cob, sus cep - tor nos - ter De - us  
 - cum, sus - cep - tor nos - ter Ja - cob.

- tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - cob.  
 De - us Ja - cob.  
 Ja - cob. Sus - cep - tor  
 Sus - cep - tor nos - ter De - us Ja - cob, sus - cep - tor nos - ter

Do - mi-nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter, sus - cep - tor De - us  
 sus - cep - tor nos - ter, sus - cep - tor nos - ter  
 nos - ter De - us Ja - - - cob. Do - mi-nus vir -  
 De - us Sus - cep - tor nos - ter, sus - cep - tor nos - ter

Ja - cob. Do - mi-nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us, sus -  
 De - us Ja - cob. Do - mi-nus vir - tu - tum no - bis - cum, sus - cep - tor  
 - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us. Do - mi-nus vir -  
 De - us, De - us Ja - cob. Do - mi-nus vir - tu - tum no - bis - cum, sus -

-cep-tor nos-ter De - us Ja - - - cob, sus - cep-tor nos-ter De - us, sus -  
 nos-ter De - us Ja - cob. Do - mi-nus vir - tu-tum no - bis - cum, sus -  
 .tu - tum no - bis - cum, sus - cep - tor nos-ter De - us.  
 -cep-tor nos-ter De - us Ja - - - cob. Sus -

-cep - tor nos-ter De-us Ja - - - cob, sus - cep - tor nos-ter De-us  
 -cep - tor nos-ter De-us Ja - - - cob. Do - mi-nus vir -  
 Do - mi-nus vir - tu - tum no - bis - cum, sus - cep - tor nos-ter De-us  
 -cep - tor nos-ter De-us Ja - - - cob, sus - cep-tor nos-ter De-us,

Ja - - - cob. Do - mi-nus vir -  
 -tu - tum no - bis - cum, sus - cep - tor nos - ter De - us, sus - cep - tor nos - ter De - us  
 Ja - - - cob. Do - minus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us  
 sus - cep - tor nos - ter De - us

-tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - - - cob,  
 Ja - - - cob. Do - mi-nus ver - tu - tum no - bis - cum, sus -  
 Ja - - - cob sus - cep - tor nos - ter De - us Ja - - - cob,  
 Ja - - - cob, sus - cep - tor nos - ter De - us, De - us Ja - cob, sus -



sus - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor  
 - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor nos - ter  
 sus - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor  
 - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor nos - ter

nos - ter De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.  
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.  
 nos - - - ter De - us, sus - cep - tor nos - ter De - us Ja - - - cob.  
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us Ja - - - cob.

1ers Vons Div.

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - -

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - -

-cob.

-cob.

Ténors  
Sus - cep - tor nos - ter De - us Ja - - - cob, sus - cep - tor

Basses  
Sus - cep - tor

Basse continue

1ers Vons Unis

Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - - -

De - us Ja - - - cob . Do - minus vir - tu - tum no - bis

nos - ter De - us Ja - - - cob .

nos - ter De - us Ja - - - cob, sus - cep - tor nos - ter De - us Ja - - -

The score consists of six vocal staves and a piano accompaniment. The vocal parts are arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, Bass 1/Bass 2). The piano accompaniment is in the bottom two staves. The music is in a key with one flat and a 4/4 time signature. The lyrics are in Latin and French. The piece concludes with a fermata on the final note.

1ers Vons Div.

-cob, sus - cep - tor nos - ter De - us, sus - cep - tor nos - ter De - us Ja - - -

-cum, sus - cep - tor nos - ter De - us, sus - cep - tor nos - ter De - us Ja - - -

-cob .

The score consists of six vocal staves and a piano accompaniment. The vocal parts are arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, Bass 1/Bass 2). The piano accompaniment is in the bottom two staves. The music is in a key with one flat and a 4/4 time signature. The lyrics are in Latin and French. The piece concludes with a fermata on the final note.

1<sup>ers</sup> V<sup>ons</sup> Unis

The first system of the musical score consists of six staves. The top two staves are vocal parts for the first voice, with lyrics '-cob.' written below the notes. The third staff is a piano accompaniment part. The bottom two staves are a grand piano accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The music is in a key with one flat and a 4/4 time signature.

The second system of the musical score consists of six staves. The top two staves are vocal parts for a solo voice, with lyrics 'Do - mi - nus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter' written below the notes. The third staff is a piano accompaniment part. The bottom two staves are a grand piano accompaniment, with the right hand on the top staff and the left hand on the bottom staff. The music is in a key with one flat and a 4/4 time signature.

De - us Ja - - cob. Do - minus vir -

Ténors

Do - minus vir - tu - tum no - bis - cum, sus - cep - tor nos - ter De - us

De - us Ja - - cob. Sus - cep - tor nos - ter De - us

TOUS

TOUS

TOUS

- tu - tum no - bis - cum, sus - cep - tor nos - ter De - us Ja - - cob,

Hautes-Contre

Do - minus vir - tu - tum no - bis - cum, sus -

Ja - - cob, sus - cep - tor nos - ter De - us Ja - - cob,

Ja - - cob, sus - cep - tor nos - ter De - us, De - us Ja - cob, sus -

sus - cep - tor nos - - ter De - us, De - us Ja - cob, sus - cep - tor  
 - cep - tor nos - ter De - us, De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us,  
 sus - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor  
 - cep - tor nos - ter De - us, De - us Ja - cob, sus - cep - tor nos - ter

nos - ter De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.  
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us, De - us Ja - - - cob.  
 nos - - ter De - us, sus - cep - tor nos - ter De - us Ja - - - cob.  
 De - us, De - us Ja - cob, sus - cep - tor nos - ter De - us Ja - - - cob.

## Air

**Légèrement**

VIOLON SOLO  
à demi jeu

HAUTE-CONTRE SOLO

BASSE CONTINUE  
Basses de Viole et Orgue

PIANO  
mf

Ve - ni - te et vi - de - te ,  
Basses de Viole seules

à demi jeu

ve - ni - te et vi - de - te o - pe - ra, o - pe - ra Do - mi - ni. Ve - ni - te et vi -

TOUS

- de - te o - pe - ra Do - mini, quæ po - su - it pro - di - gi - a su - per ter - - - ram .

Ve - ni - te et vi - de - te, ve -  
Basses de Viole seules TOUS

- ni - te et vi - de - te o - pe - ra, o - pe - ra Do - mi - ni, quæ po - su - it pro - di - gi - a su - per

ter - ram. Ve -

FIN



- ni - te et vi - de - te, ve - ni - te et vi - de - te o - pe - ra,

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment.

o - pe - ra Do - mi - ni, quæ po - su - it pro - di - gi - a su - per ter - ram, quæ

This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment provides harmonic support. There are some dynamic markings like *mf* and *sf* above the vocal line.

po - su - it pro - di - gi - a su - per ter - ram.

This system contains the fifth and sixth staves of music. The vocal line concludes the phrase with lyrics. The piano accompaniment continues with a similar rhythmic pattern.

Ve-ni - te et vi-de - te, ve-ni - te et vi-de - te o - pe-ra

Do - mi-ni, quæ po - su-it pro - di - gi - a su - per ter - - - ram, au - ferens bel - la us - que ad

fi - nem ter - ræ, au - ferens bel - la us - que ad fi - nem ter - - ræ.

# Duo

**Modéré**

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

TÉNOR SOLO

BASSE SOLO

BASSE CONTINUE  
Basses de Viole et Orgue

PIANO

*fort*

*fort*

*fort*

*fort*

*f*

Arcum conteret et con-frin - get

Arcum conteret et con-frin - get ar - ma.

ar - ma.

Arcum

Arcum conteret et con-

con-teret et con-frin - - get ar - ma, et con - frin -

- frin - - get ar - ma, et con-frin - - - - - get

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The next two staves are vocal parts (Tenor and Bass) with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "con-teret et con-frin - - get ar - ma, et con - frin -" on the top line and "- frin - - get ar - ma, et con-frin - - - - - get" on the bottom line.

- get ar - ma .

ar - ma, con - frin - - - - - get, con-frin-get ar - ma .

The second system of the musical score continues the vocal and piano parts. It consists of six staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The next two staves are vocal parts (Tenor and Bass) with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "- get ar - ma ." on the top line and "ar - ma, con - frin - - - - - get, con-frin-get ar - ma ." on the bottom line.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment. The fourth and fifth staves are grand staves (treble and bass clefs) with a piano accompaniment. The sixth staff is a bass clef with a rhythmic accompaniment. The seventh staff is a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a minor key and features intricate rhythmic patterns, including sixteenth and thirty-second notes.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a rhythmic accompaniment. The fourth and fifth staves are grand staves (treble and bass clefs) with a piano accompaniment. The sixth staff is a bass clef with a rhythmic accompaniment. The seventh staff is a grand staff (treble and bass clefs) with a piano accompaniment. The music is in a minor key and features intricate rhythmic patterns, including sixteenth and thirty-second notes.

Ar - cum con - teret et con - frin - - - get, et con - frin - - get

Ar - cum con - te - ret et con - frin - - - get, et con - frin - - get ar - ma, et

ar - ma, et scu - ta com - bu - ret ig - ni, com - bu - ret ig -  
 scu - ta com - bu - ret ig - ni, com - bu - ret, com - bu - ret ig -

- ni. Ar - cum con - teret et con - frin - get ar - ma, con -  
 - ni. Ar - cum con - teret et con - frin - get ar - ma, con - frin -

- frin - - - - - get, con-frin - - -  
- - - - - get, et scu - ta

- - - - - get ar - ma, et scu - ta com - bu - ret  
com - bu - ret ig - - - ni, et scu - ta com - bu - ret ig - - ni,

ig - ni, com - bu - ret ig - - ni.  
 com - bu - ret, com - bu - ret ig - - ni.

Ar - cum conteret et con - frin - -  
 Ar - cum con - te - ret et con - frin - - get ar - ma, et con -



- - get, et con-frin - - get ar-ma, et con-frin - -  
- frin - - get ar - ma, et scu - ta con-frin - -

- - - - - get ar - ma,  
- - - - - get ar - ma, et

et scu - ta com - bu - ret, com - bu - ret ig - ni.  
scu - ta com - bu - ret ig - ni, com - bu - ret ig - ni.

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the bottom two are piano accompaniment (Right and Left Hand). The lyrics are: "et scu - ta com - bu - ret, com - bu - ret ig - ni." for the upper voices and "scu - ta com - bu - ret ig - ni, com - bu - ret ig - ni." for the lower voices. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

This block shows the piano accompaniment for the first system, consisting of two staves (Right and Left Hand). The music is written in a rhythmic style with eighth and sixteenth notes, providing a steady accompaniment for the vocal lines.

The second system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the bottom two are piano accompaniment (Right and Left Hand). The lyrics are: "et scu - ta com - bu - ret, com - bu - ret ig - ni." for the upper voices and "scu - ta com - bu - ret ig - ni, com - bu - ret ig - ni." for the lower voices. The piano accompaniment continues with the same rhythmic pattern as the first system.

This block shows the piano accompaniment for the second system, consisting of two staves (Right and Left Hand). The music continues with the same rhythmic pattern as the first system, providing a steady accompaniment for the vocal lines.

On n'a point retrouvé les paroles de ce Récit

*(Par cette annotation d'écriture ancienne qui se trouve sur le manuscrit de la Bibliothèque Nationale, il faut entendre que la partie vocale de ce morceau est perdue.)*

FLÛTES

2

BASSE CONTINUE  
Basses de Viole et Orgue

The musical score on page 78 consists of six systems of two staves each. The top staff of each system is in a treble clef, and the bottom staff is in a bass clef. The music is written in a minor key, indicated by the key signature. The notation is complex, featuring a variety of rhythmic values such as sixteenth and thirty-second notes, often grouped with slurs. There are also various rests and dynamic markings, including 'mf' and 'f'. The score concludes with a double bar line and repeat dots at the end of the sixth system.

On reprend le Chœur "DOMINUS VIRTUTUM" par où finit le Motet

*(Note du manuscrit de la Bibliothèque Nationale)*

D. & F. 5503