

Cachoucha - Caprice.

Op. 79.

8. *Allegro non troppo.* *ff risoluto* *Prestissimo.* *Tempo I.*

The musical score is written for piano and bass. It begins with a tempo marking of *Allegro non troppo.* and a dynamic of *ff risoluto*. The first system includes a section marked '8.' and a *Prestissimo.* section. The second system is marked *Tempo I.* and features a large slur over the upper staff. The third system includes a dynamic of *f* and various fingerings. The fourth system continues with complex fingerings and articulation. The fifth system includes dynamic markings of *ten.* and *ften.* and further fingerings.

molto espressivo

Red. 3 * Red. * Red. 2 5 * Red. 5 *

Red. 3 * Red. * Red. 2 * Red. 3 *

Red. 3 2 4 Red. 1 3 Red. 4 5 Red.

in tempo
Red. 2 3 5 4 Red. * Red. * Red. 2 4 * Red. 3 *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

1 1 5 3 2 1

p *molto espressivo*

Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

f con bravura

Red. * Red. * Red. * Red. *

rit. ff *pesante, quasi riten.*

Red. * Red. * Red. * Red. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

accelerando un poco

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. Ped. Ped.

8

pp

Ped. à chaque mesure

Ped. * Ped. * Ped. * Ped. Ped. Ped.

8

poco ritenuto

Ped. * Ped. * Ped. * Ped. *

8

in tempo

Ped. * Ped. * Ped. * Ped. *

8

morendo e rit.

Red. * Red. * Red. * Red. *

Poco a poco più mosso.

poco f

marcato sempre il basso

2 3 4 2 2 5 2 3 4

Red. * Red. * Red. *

Red. * Red. * Red. *

f

cresc. molto

Red. * Red. * Red. * Red. *

8

ff

pp e

Tempo I.

Red. * Red. * Red. *

8

sempre dolce

Red. à chaque mesure

This system contains six measures of music. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 1, 2, 1, 1, 3 2 1, 1, 3 2). The left hand provides a steady accompaniment with a triplet of eighth notes in each measure. The tempo marking is *sempre dolce* and the instruction *Red. à chaque mesure* is written below the bass staff.

8

This system contains six measures of music. The right hand continues the melodic line with more complex ornaments and fingerings (2, 1, 5 4 2 1 4, 3 2 1, 2, 3, 1, 2, 1, 1). The left hand accompaniment remains consistent with the previous system.

8

simile

Red. *

This system contains six measures of music. The right hand features ornaments and fingerings (3 2 1, 2, 3 2 1, 4, 3, 2, 1). The left hand accompaniment includes a section marked *simile* in the right hand and *Red.* with an asterisk in the left hand. The tempo marking *sempre dolce* is implied from the previous system.

8

Red. * *Red.* * *Red.* *

This system contains six measures of music. The right hand features a melodic line with ornaments and fingerings (1, 1 2 3, 3, 1 2 3). The left hand accompaniment includes a section marked *Red.* with an asterisk in the right hand and *Red.* with an asterisk in the left hand.

8

Red. * *Red.* * *Red.* *

This system contains six measures of music. The right hand features a melodic line with ornaments and fingerings (1, 2, 3). The left hand accompaniment includes a section marked *Red.* with an asterisk in the right hand and *Red.* with an asterisk in the left hand.

8

espressivo

Red. *

Red. 1 2 3 Red. Red. Red.

5 4 3 1 2 1 3 1 2 3 1 4

Red. *

Red. Red. Red. Red. Red. Red. Red.

8

Red. *

Red. Red. Red. Red. Red. Red. *

8

Red. 4 *

Red. Red. Red. Red. *

8

Red. *

Red. *cresc.* - - - - - *f* Red. *

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The bass clef has "Rid." and "*" markings.

Musical notation for the second system, continuing the piece with similar notation and "Rid." markings.

Musical notation for the third system, including fingerings (1, 3, 2, 1, 5, 3, 2) and "Rid." markings.

Musical notation for the fourth system, with the instruction "diminuendo assai e rallentando" and "-pp" dynamic marking.

Tempo I.
un pochettino marcato il canto

Musical notation for the fifth system, starting with "dolcissimo" and "Rid. à chaque mesure".

Musical notation for the sixth system, continuing the piece.

First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with eighth notes and slurs, marked with '8' and '5'. Bass staff contains a simple accompaniment with quarter notes and rests.

Second system of musical notation. Treble clef, bass clef. Treble staff continues the melodic line with slurs and a key signature change to one sharp (F#). Bass staff continues the accompaniment.

Third system of musical notation. Treble clef, bass clef. Treble staff features a complex melodic line with many slurs and fingerings (2, 3, 1). Bass staff continues the accompaniment.

Fourth system of musical notation. Treble clef, bass clef. Treble staff has a melodic line with slurs and fingerings (4, 4, 4, 4, 4, 4, 4, 4). Bass staff has a simple accompaniment. The text *quasi campanella* is written below the bass staff. There are markings 'Red.' and '* Red.' in the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Treble staff has a melodic line with slurs and fingerings (4, 5, 4). Bass staff has a simple accompaniment. There are markings '* Red.' and '*' in the bass staff.

Sixth system of musical notation. Treble clef, bass clef. Treble staff has a melodic line with slurs and fingerings (4, 4, 4, 4, 4, 4, 4, 4). Bass staff has a simple accompaniment. There are markings 'Red.' and '* Red.' in the bass staff.

Red. * Red. *

Red. * Red. decre

Red. scendo * Red.

al Red. 2/4 *

Red. * Red. 8

niente

1
crescendo e rinforzando assai
 *Ped. 5 *

2
 poco rit. -
 Ped. *

pesante
ff
 Ped. * Ped. * Ped. * Ped. *

8
accelerando sin' al fine
 Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. *