

# EGLOGUE

POÈME VIRGILIEN



Tityre, tu patulae recubans sub tegmine fagi  
Silvestrem tenui musam meditaris avena;

Majoresque cadunt altis de montibus umbrae  
(Virgile-Bucoliques)



HENRI RABAUD

Op. 7

**Andante**

2 FLÛTES

2 HAUTOIS

CLARINETTES en LA

2 BASSONS

2 CORNS en FA  
*chromatiques*

TIMBALES RÉ FA

HARPE

**Andante**

VIOLONS  
(*sourdines*)

ALTOS  
(*sourdines*)

VIOLONCELLES  
(*sourdines*)

CONTREBASSES

1<sup>o</sup> Solo

*p*

Div. en 3

*pp*

*pp*

*pp*

*pp*

Fl.  
Hb.  
Bons.  
Cors.

10  
ppp  
10  
pp

This system of music includes parts for Flute (Fl.), Horns (Hb.), Bassoons (Bons.), and Corsos (Cors.). The Flute and Horns parts feature melodic lines with triplets and slurs. The Bassoons and Corsos parts consist of dense, rhythmic chordal textures. The Flute part begins with a dynamic marking of *pp* in the final measure. The Corsos part has a dynamic marking of *ppp* in the third measure and *pp* in the fourth measure. The system concludes with a double bar line.

Fl.  
Hb.  
Cl.  
Bons.  
Cors.

10  
p  
10  
pp

1

This system of music includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoons (Bons.), and Corsos (Cors.). The Flute part has a circled first ending bracket labeled '1' above the first measure. The Clarinet part has a dynamic marking of *p* in the second measure. The Flute part has a dynamic marking of *p* in the third measure. The Corsos part has a dynamic marking of *pp* in the first measure. The system concludes with a double bar line.

Cl. <sup>1<sup>o</sup></sup> *ppp*

Cors <sup>1<sup>o</sup> Solo</sup> *mf espress.*

Harpe *pp* *pp*

Unis *p* *f* *p dolce espress.*

en 2 *p* *f* *pp*

Unis *mf espress.* *pp*

pizz. *p* arco *f* *pp*

Fl <sup>1<sup>o</sup></sup> *pp* *poco rit.* *Soli* *p en dehors*

Cl <sup>1<sup>o</sup></sup> *p* *pp*

Harpe *pp*

*poco rit.* *a tempo*

*pp dolce* *Div.*

*pp* *Div.*

*pp* *Div.*

*pp*

Musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Horns (Bons), Cors, Harpe (Harpe), and strings. The music features various dynamics such as *p*, *mf*, and *f*. There are also performance instructions like *espress.*, *Unis*, and *mf*. The first horn part has a 2<sup>o</sup> marking and a *p* dynamic. The harp part has a 4<sup>o</sup> marking. The strings start with *f* dynamics and include the instruction *f espress.*

Musical score for the second system. It includes staves for Flute (Fl.), Clarinet (Cl.), Horns (Bons), Cors, Harpe (Harpe), and strings. The music features various dynamics such as *p*, *pp*, and *ppp*. There are also performance instructions like *p en dehors*, *ppp dolciss.*, *sempre pp*, and *pizz. ppp*. The first flute part has a 1<sup>o</sup> marking and the instruction *p en dehors*. The clarinet part has *ppp dolciss.*. The horns and cors parts have *pp* dynamics. The harp part has *pp* dynamics. The strings start with *ppp* and include the instruction *pizz. ppp*.

3

Fl. *mp* *cresc.*

Cl. *p* *cresc.*

Bons *mp* *cresc.*

Cors *dolce* *pp* *un peu en dehors*

Timb. *pp*

Harpe *p* *cresc.*

2<sup>e</sup> Corde *pp* *pp espress.* *cresc.*

*poco* *pp espress.* *cresc.*

*pp* *pp* *cresc.*

*pp* *pp* *cresc.*

*pp* *pp* *cresc.*

*pp* *pp* *cresc.*

Fl. *mp* *cresc.* *f* *dim.*

Hb *mp* *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Bons *cresc.* *f* *dim.*

Cors *mf* *cresc.* *dim.*

Timb. *p*

Harpe *f*

*f* *f* *Unis* *dim.* *Unis* *p* *dolce* *p*

*f* *pp* *dim.* *Unis* *dim.* *p*

*f* *pp* *dim.* *pp*

*f* *pp* *dim.* *pp*



Fl. Hb. Cl. Cors.

1<sup>o</sup> Solo  
*p en dehors*

10 *p*

arco *pp*

5

Fl. Hb. Cl. Bons Cors. mb.

10 *p dolciiss.*

*p*

*p sostenuto*

*ppp*

Unis *pp*

Unis *p espress.*

Unis *p espress.*

Unis pizz. *p*

*pizz.*

*arco*

1<sup>o</sup> *pp* *possib.* à 2

F1. *pp* *pp* *pp*

Hb *pp* *pp*

Cl. *pp*

Harpe *pp* *pp* *pp*

*dolciss.* *pp* *pp* *pp* *pp*

*pp* *arco* *pp*

(6)

F1.

Hb.

Cl. *p* *dolciss.* *più p* *sempre più p*

Changez MI en RÉ

Timb. *ppp* *Div. en 3* *en 2*

*pp* *dolciss.* *Div. en 3* *sempre più p* *en 2*

*pp* *Div.* *pp* *Div.* *pp* *pp*



Cl.  
Bons  
Timb.  
Harpe  
1 von  
Solo  
vons  
1 Alto  
Solo  
Altos  
1 velle  
Solo  
velles  
C.B.

pp  
ppp  
ppp  
pp  
Unis  
Unis  
Unis  
Div.  
Unis  
Solo  
Solo  
Solo  
Solo  
pp  
pp

Fl.  
Cl.  
Bons  
Harpe  
Solo  
p dolce  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp