

DIVERTISSEMENT

SUR DES

CHANSONS RUSSES

HENRI RABAUD
Op. 2

Maestoso

- 2 FLÛTES
- 2 HAUTBOIS
- 2 CLARINETTES
en SI b
- 2 BASSONS
- 4 CORNS
CHROMATIQUES en FA
- 2 TROMPETTES
CHROMATIQUES en FA
- 3 TROMBONES
- 2 TIMBALES
en FA-FA
- CYMBALES
- HARPE
- Maestoso**
- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

1

poco rit.

à 2

Cor

Tromp.

vous

Altos

velles

C. B.

1

2

Fl.

Cl.

Bons

Cors

Tromp.

Tromb.

vous

Altos

velles

C. B.

2

poco rit. *a tempo* *1^o Solo* *poco a poco string.*

Fl.

Cl.

Bons

Cors

pp
3^o

poco rit. *a tempo* *poco a poco string.*

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

p

Fl.

Cor

2^o

suivez

pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf

Allegro non troppo

Fl.

Bons

Timb.

Harpe

Violons

Alto

Tenors

C. B.

Allegro non troppo

p

f

p

p

arco

p

p

Bons

Timb.

Violons

Alto

Tenors

C. B.

Allegro non troppo

p

p

arco

pizz.

p

p

p

3
1^o

Fl.
Vols
Altos
Velles
C. B.

3

Detailed description: This musical score system features five staves. The top staff is for Flute (Fl.) in treble clef, marked with a first ending bracket (1^o) and a box containing the number 3. The second staff is for Violins (Vols) in treble clef. The third staff is for Violas (Altos) in alto clef. The fourth staff is for Violoncellos (Velles) in bass clef. The fifth staff is for Double Basses (C. B.) in bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Flute part consists of eighth-note patterns. The Violins and Violas play similar rhythmic patterns, while the Velles and C. B. provide a steady bass line.

Fl.
Hautb.
Cl.
Vols
Altos
Velles
C. B.

1^o
p
p
arco

Detailed description: This musical score system features six staves. The top staff is for Flute (Fl.) in treble clef. The second staff is for Horns (Hautb.) in treble clef, marked with a first ending bracket (1^o) and a dynamic marking of *p*. The third staff is for Clarinet (Cl.) in treble clef, also marked with a dynamic marking of *p*. The fourth staff is for Violins (Vols) in treble clef. The fifth staff is for Violas (Altos) in alto clef. The sixth staff is for Violoncellos (Velles) in bass clef, with the instruction *arco* above the staff. The bottom staff is for Double Basses (C. B.) in bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The Flute and Horns play eighth-note patterns. The Clarinet plays a more complex rhythmic pattern. The Violins and Violas play similar rhythmic patterns, while the Velles and C. B. provide a steady bass line.

4

Fl. *p* *poco cresc.*

Hautb. *p* *poco cresc.*

Cl. *poco cresc.*

Bass. *p* *poco cresc.*

Cors *p* *poco cresc.*

Harpe *p*

Tenors *pp*

Altos *pp*

Vclles *pp*

C. B. *arco* *pp* *poco cresc.*

4

à 2

5

Fl.

Hautb.

Cl.

Bons.

Cors

Timb.

Harpe

Violons

Altos

Violles

C. B.

dim.

mf

p

dim.

dim.

dim.

dim.

dim.

p

p

p

dim.

5

Fl. *cresc.*
Hautb. *cresc.*
Cl. *cresc.*
Bons *cresc.*
Cor *cresc.*
Timb. *cresc.*
Vons *cresc.*
Altos *cresc.*
velles *cresc.*
C. B. *cresc.*

mf *cresc.* *sempre cresc.*

Changez Fa grave en Sol

Fl. *f*
Hautb. *f*
Cl. *f*
Bons *f*
Corns *f*
Vons *f*
Altos *f*
velles *f*
C. B. *f*

6

Fl. *mf* *cresc.*

Hautb. *mf* *cresc.*

Cl. *mf* *cresc.*

Bon. *pp* *cresc.*

Cors

Tromp.

Tromb. *pp* *cresc.*

Timb. *pp* *cresc.*

vous *pp* *cresc.*

Altos *pp* *cresc.*

velles *pp* *cresc.*

C. B. *pp* *cresc.*

6

Fl. *f*

Hautb. *f*

Cl. *f*

Bons. *f* à 2

Cors. *f*

Tromp. *f*

Tromb. *f*

Timb. *mf* *cresc.*

Violons *f* unis.

Violas *f* unis.

Altos *f* unis. div.

Vclles. *mf* *sempre cresc.* *f*

C. R. *mf* *sempre cresc.* *f*

This page of a musical score, numbered 41, contains twelve staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Bons (Bassoon), Cors (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Vons (Saxophone), Altos (Alto Saxophone), velles (Tenor Saxophone), and C. B. (Cello/Double Bass). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Flute part features a melodic line with grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides a lower melodic line. The Horns, Trumpets, and C. B. parts play a rhythmic accompaniment of eighth notes. The Trombones and Timpani parts are mostly silent, with some dynamic markings (f) and accents (>) appearing in the later measures. The Saxophone parts play a melodic line similar to the Oboe and Clarinet. The Alto Saxophone part plays a rhythmic accompaniment of eighth notes. The Tenor Saxophone part plays a melodic line similar to the Oboe and Clarinet.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

vous

Altos

velles

C. B.

Changez Sol en Do et Fa en Mi ♭

Detailed description: This is a page of a musical score for a full orchestra and choir. The score is written in French and consists of 13 staves. The instruments and voices are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Chorus (vous), Alto Saxophones (Altos), and Double Bass (C. B.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "Changez Sol en Do et Fa en Mi ♭". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

8

Fl.
 Hautb.
 Cl.
 Bass.
 Cors
 Tromp.
 Tromb.
 Harpe
 Vons
 Altos
 velles
 C. B.

Musical score for page 13, measure 8. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Harp (Harpe), Soprano (Vons), Alto (Altos), Tenor (velles), and Cello/Bass (C. B.). The music features various dynamics such as *mf*, *mf espress.*, and *mf unis.*, and includes performance markings like *1^o* and *mf*. The page number 13 is in the top right, and the measure number 8 is in a box at the top center. A second measure number 8 is in a box at the bottom center.

Fl.
Cl.
Bons
Cors
Harpe
Vons
Altos
velles
C. B.

This system of musical notation includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Harp (Harpe), Violins (Vons), Altos, Cellos (C.), and Double Basses (B.). The Harp part is written in grand staff notation. The woodwinds and strings play sustained notes with some melodic movement. The overall texture is dense and orchestral.

Fl.
Cl.
Bons
Cors
Harpe
Vons
Altos
velles
C. B.

This system is identical to the first, but includes dynamic markings. The word "cresc." (crescendo) is written above the staff for the Flute, Clarinet, Bassoon, Horns, Violins, Altos, and Double Basses. The Harp part remains unchanged. The markings indicate a gradual increase in volume for these instruments throughout the system.

This musical score page, numbered 15, features ten staves for various instruments. The parts are labeled on the left as follows: Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Bons (Bassoon), Cors (Horns), Harpe (Harp), vons (Trumpets), Alcos (Trombones), velles (Tenors), and C. B. (Cello/Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes various articulations like accents and slurs. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horns part includes a section marked "3^o". The Harp part provides a rhythmic accompaniment with arpeggiated figures. The Trumpets, Trombones, Tenors, and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The page concludes with a double bar line and a repeat sign.

9

Fl. *dim.* *f* *dim.*

Hautb. *dim.* *f* *dim.*

Cl. *dim.* *f* *dim.*

Bons. *dim.* *f* *dim.*

Cors. *dim.* *f* *dim.* *mf*

Tromb. *f* *dim.*

Timb. *f* *dim.* *f* *dim.* *p*

Harpe *f*

Vons. *dim.* *f* *dim.* *p*

Altos. *dim.* *f* *dim.* *p*

Velles. *f* *dim.* *f* *dim.* *p*

C. B. *f* *dim.* *f* *dim.* *p*

9

10

Fl. *1^o p*

Cl. *1^o p*

Bons *p* *1^o pp*

Cors *p* *2^o p*

Timb. *sempre dim.* *Changez Mi \flat en Mi \natural*

vons *p* *piu p*

Altos *p* *piu p*

velles *sempre dim.* *div.* *piu p*

C. B. *sempre dim.*

10

Hautb. *1^o ppp*

Cl. *1^o ppp* *ppp*

Bons *ppp*

Cors *ppp*

Tromp. *ppp*

Cymb. *pp Cymb. frappée avec une baguette de timb.*

vons *ppp*

Altos

velles

C. B.

Musical score for measures 1-4 of page 18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cors, Trompe (Tromp.), Cymbale (Cymb.), Violons (Vons), Alto (Altos), Violoncelles (Velles), and Contrebasse (C. B.). The Flute part begins with a first ending bracket (1°) and a *pp* dynamic marking. The Violons part begins with a *ppp* dynamic marking. The Trompe and Cymbale parts feature sustained chords. The Alto and Violoncelles parts have melodic lines.

Musical score for measures 5-8 of page 18. The score includes parts for Flute (Fl.), Hautbois (Hautb.), Clarinet (Cl.), Basson (Bons), Violons (Vons), Alto (Altos), Violoncelles (Velles), and Contrebasse (C. B.). A section marker **11** is present above the Flute staff in measure 5. The Flute part has a *sempre pp* dynamic marking. The Hautbois part begins in measure 5 with a first ending bracket (1°) and a *pp* dynamic marking. The Clarinet, Basson, and Violons parts also begin in measure 5 with *ppp* dynamic markings. The Alto and Violoncelles parts have melodic lines starting in measure 5.

Musical score for the first system, measures 1-4. The staves are labeled: Hautb., Cl., Bons, vons, Altos, velles, and C. B. The key signature has one sharp (F#). The Cl. part includes the instruction *sempre ppp*. The Bons part includes the instruction *2°* and *sempre ppp*. The vons part includes the instruction *pp*.

Musical score for the second system, measures 5-8. The staves are labeled: Fl., Hautb., Cl., Bons, Harpe, vons, Altos, velles, and C. B. A rehearsal mark **12** is placed above the Fl. staff. The Fl. part includes the instruction *1°* and *p*. The Cl. part includes the instruction *1°* and *p*. The Bons part includes the instruction *pp*. The Harpe part includes the instruction *p*. The vons part includes the instruction *pp* and *div. en 3*. The Altos part includes the instruction *ppp* and *div. en 3*. The velles part includes the instruction *ppp* and *div. en 2*. The C. B. part includes the instruction *ppp* and *pizz.*. A rehearsal mark **12** is placed below the C. B. staff.

Fl.

Cl.

Bons

Harpe

ons

Altos

velles

C. B.

13

Fl.

Cl.

Bons

Cors

Harpe

ons

Altos

velles

C. B.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

arco

mf espress.

13

Fl. *p* *1^o* *pp* *a 2*

Hautb. *pp* *1^o* *mf espress.*

Cl. *1^o* *mf espress.*

Bons *pp* *1^o*

Cors *2^o*

vous

Altos *pp*

velles *pp*

C. B.

Fl.

Hautb.

Cl. *pp*

Bons *pp* *2^o* *poco a poco cresc.*

Cors *pp* *poco a poco cresc.*

vous *pp* *mf espress.*

Altos

velles *pp* *mf espress.*

C. B. *poco a poco cresc.*

Fl. *pp poco a poco cresc.* *mf*

Hautb. ^{1^o} *mf*

Cl.

Bass. *mf*

Cors. *sempre cresc.*

Timb. ^{4^o} *pp cresc.* *tr*

Sax. *pp*

Alto Sax. *p*

Sax. *pp*

C. B. *sempre cresc.*

Detailed description: This is a page of a musical score for a woodwind and brass section. It contains 12 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Horns (Corns), Trumpets (Timb.), Saxophones (Sax.), Alto Saxophones (Alto Sax.), Saxophones (Sax.), and Contrabass (C. B.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into four measures. The Flute part starts with a *pp* dynamic and a *poco a poco cresc.* instruction, reaching *mf* by the end. The Oboe part has a first oboe (^{1^o}) part starting in the second measure. The Bassoon part also has a *mf* dynamic. The Horns part has a *sempre cresc.* instruction. The Trumpets part has a ^{4^o} part starting in the second measure with a *p* dynamic and a *cresc.* instruction. The Saxophones part has a *pp* dynamic. The Alto Saxophones part has a *p* dynamic. The Saxophones part has a *pp* dynamic. The Contrabass part has a *sempre cresc.* instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *f* *à 2*

Hautb. *f*

Cl. *f*

Bass *f*

Corns *mf*

Tromp. *p*

Timb.

Vols *cresc.* *f*

Velles *cresc.*

C. B.

Fl. *f*

Hautb. *f*

Cl. *f*

Bass *f*

Cors *f*

Tromp. *f*

Tromb. *f*

Timb. *f*

Violins *f* *marc.*

Violas *f* *marc.*

Altos *f* *marc.*

Celli *f* *marc.*

C. B. *f*

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered '24' in the top left and '14' in a box at the top center. The score is divided into several systems of staves. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The string section includes Violins, Violas, Alto Saxophones (Altos), and Celli/Bass (C. B.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The brass instruments play a similar rhythmic pattern, with some playing longer notes. The string section starts with a 'marc.' (marcato) marking and a 'f' (forte) dynamic. The woodwinds and brass also play with a 'f' dynamic. The score is written in a common time signature and a key signature of one flat.

Fl.

Hautb.

Cl.

Bass.

Corns

Tromp.

Tromb.

Vols

Altos

C.B.

Basses

This page of a musical score, numbered 25, features ten staves for various instruments. The top three staves (Fl., Hautb., Cl.) are in treble clef and contain complex, rhythmic passages with many beamed notes and slurs. The Bass. staff is in bass clef and consists of sustained chords. The next three staves (Corns, Tromp., Tromb.) are in treble clef and feature more melodic lines with accents and slurs. The bottom four staves (Vols, Altos, C.B., Basses) are in bass clef and provide a harmonic foundation with sustained notes and some rhythmic movement. The score is written in a key with one flat and a 3/4 time signature.

Fl.
mf

Hautb.
 à 2
mf

Cl.
mf

Bons
 1^o
mf

Cors
pp
cresc.

Timb.
pp
cresc.

Cymb.
 frapper avec une baguette de Timbale
p (laissez vibrer)

Harpe
pp
cresc.

Trons
p
pp

Altos
pp
mp

Tnelles
p
pp

C. B.
 div.
pp
cresc.

15

Fl.

Hautb.

Cl.

Bons

Cors

Timb.

Harpe

Vons

Altos

velles

C.B.

p *cresc.*

mf *cresc.*

pp *cresc.*

cresc. unis

f

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

15

Fl.

Hautb.

Cl.

Bons

Cors

Tromp. *à 2*

Tromb. *à 2*

Violons

Altos

Violles

C. B.

The image shows a page of a musical score, page 28. It contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), and Bassoon (Bons). The next two staves are for brass: Horns (Corns) and Trumpets (Tromp.) and Trombones (Tromb.), both marked *à 2*. The bottom four staves are for strings: Violins (Violons), Violas (Altos), Cellists (Violles), and Double Basses (C. B.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass plays a more rhythmic accompaniment. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout the piece.

Fl.

Hautb.

Cl.

Bons

Curs

Tromp.

Tromb.

Timb.

Cymb.

Harpe

Vions

Altos

velles

C.B.

à 2

1^o

2^o

4^o

pp

p

mf

p (laissez vibrer)

8.

pp

pp

Fl. *à 2*

Hautb. *à 2*

Cl. *1º*

Bons *1º*

Cors *pp*

Timb. *cresc.*

Cymb.

Harpe *8* *cresc.*

Violons *pp*

Altos *mp* *pp*

Violles *pp*

C.B. *cresc.*

16

Fl.

Hautb.

Cl.

Bons

Cors

Tromb.

Timb.

Harpe

Vons

Altos

Velles

C.B.

4^o

4^o

p *cresc.*

8

mf *cresc.* *f* *marc.*

cresc. *f* *marc.*

cresc. *f* *marc.*

cresc. *f* *marc.*

f *marc.*

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Cymb.

Harpe

Vons

Altos

velles

C. B.

mf cresc.

mf

p cresc.

1^o

pp cresc. molto

p cresc. molto

pp cresc. molto

(laissez vibrer)

p

cresc.

p

mf cresc.

pp

cresc.

p

pp

cresc.

p

cresc.

p

cresc.

Fl.

Hautb.

Cl.

mf cresc.

Bass.

Cors

Tromb.

Harpe

Violins

Violas

C.B.

Detailed description: This page of a musical score, numbered 33, contains ten staves of music. The instruments are listed on the left: Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Trumpets (Cors), Trombones (Tromb.), Harp (Harpe), Violins (Violins), Violas (Violas), and Cellos/Double Basses (C.B.). The Flute, Horns, Clarinet, and Trombones parts feature complex rhythmic patterns with many beamed notes and accents. The Clarinet part includes the dynamic marking *mf cresc.* and the letter '7' above several notes. The Bassoon part has a *f* dynamic marking and a *b3* fingering. The Trumpets and Trombones parts have *f* dynamics and accents. The Harp part has a few notes in the first measure. The Violins, Violas, and C.B. parts have *f* dynamics. The score is written in a key with one flat and a 4/4 time signature.

Fl. *mf* 1^o

Hautb. *mf* à 2 1^o

Cl. *mf*

Bons *mf* 1^o

Cors *pp*

Tromp. *pp* 1^o

Tromb.

Timb. (laissez vibrer) *p*

Harpe

vous *p*

Altos *pp*

velles *p*

C. B. *p*

Detailed description: This page of a musical score contains 13 staves. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), Trumpets (Tromps.), Trombones (Tromb.), Timpani (Timb.), Harp (Harpe), Violins (vous), Violas (Altos), and Cello/Double Bass (C. B.). The score is in 3/4 time and features various dynamics such as *mf*, *pp*, and *p*. The Flute, Oboe, Clarinet, and Bassoon parts have first endings marked with '1^o'. The Horns and Trumpets play sustained notes with a *pp* dynamic. The Timpani part is marked '(laissez vibrer)' and *p*. The Harp part consists of arpeggiated chords. The Violin and Viola parts have a *p* dynamic, while the Alto and Cello/Double Bass parts have a *pp* dynamic. The overall texture is light and delicate.

17

Fl.

Hautb. *2^o p cresc.*

Cl. *2^o p cresc. poco a poco*

Bons *cresc. poco a poco*

Cors *p cresc. poco a poco*

Timb. *p cresc. poco a poco*

17

Vons *marc. p cresc. poco a poco*

marc. p > cresc. poco a poco

Altos *p cresc.*

Velles *p cresc. poco a poco*

C.B. *p cresc. poco a poco*

This musical score is for a full orchestra, featuring woodwinds, brass, and strings. The instruments are listed on the left side of the page: Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Vons (Violin), Altos (Viola), velles (Violoncello), and C.B. (Double Bass). The score is divided into four measures. The first measure shows the initial dynamics and articulation for each instrument. The second measure begins the 'sempre cresc.' (always crescendo) section. The third and fourth measures continue this dynamic progression. The Flute part starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The Oboe, Clarinet, Bassoon, and Trumpets also start with a forte (*f*) dynamic. The Trombones, Timpani, Violins, Violas, Cellos, and Double Basses start with a mezzo-forte (*mf*) dynamic. The strings play a steady eighth-note accompaniment. The woodwinds and brass play sustained notes with some melodic movement. The Timpani part features a trill in the first measure and then a steady eighth-note pattern. The overall texture is dense and dynamic, with a clear upward trajectory in volume across the measures.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Altos

velles

C. B.

ff

18

Fl. *f* *dim.*

Hautb. *f* *dim.*

Cl. *f* *dim.*

Bons *f* *dim.*

Cors *f* *dim.*

Tromp. *f* *dim.*

Tromb. *f* *dim.*

Timb. *f* *dim.*

18

Vons *f* *dim.*

Altos *f* *dim.*

Velles *f*

C.B. *f*

Fl. *p*

Hautb. *p*

Cl. *p*

Bons *p* ^{1^o} *sempre dim.*

Cors *p*

Timb. *pp* *sempre dim.*

Vons *p* *sempre dim.*

Altos *p* *sempre dim.*

velles *p* *sempre dim.*

C. B. *p* *sempre dim.*

Hautb. *pp* *dim.*

Cl. *p* *dim.*

Cors *p* *dim.*

Timb. *pp*

Vons *pp* *sempre più pp*

Altos *pp* *sempre più pp*

velles *pp*

C. B. *pp*

Molto tranquillo

19

Fl. *pp leggieriss.*

Hautb. *pp leggieriss.*

Cl. *a 2*

Bons *p*

Cors *p*

Harpe *p*

19 Molto tranquillo

Vons

Altos *p*

velles *pp pizz.*

C. B. *pizz. pp*

Fl.

Hautb.

Cl.

Bons

Harpe

Vons

Altos

velles

C. B.

Fl.

Hautb.

Cl.

Bons

Harpe

Vons

Altos

velles

C. B.

p pizz.

p pizz.

p pizz.

p arco

p pizz.

Fl.

Hautb.

Cl.

Bons

Harpe

Vons

Altos

velles

C. B.

21

Fl. ^{2^o} *p*

Hautb. ^{1^o} *p*

Cl.

Bons

Cors *pp*

Timb. *pp*

21 *ppp* arco

Vons *pp*

Altos

velles *pizz.*

C.B.

Fl.

Hautb.

Cors

Vons

Altos

velles

C.B.

22

Hautb. *più p*

Cl. *pp* *sempre più pp*

Bons *pp*

Vons

Altos *arco pp*

Velles *arco pp*

C. B.

Hautb. *sempre più pp*

Cl.

Bons *1° pp*

Vons

Altos *sempre pp*

Velles

C. B.

Musical score for measures 43-45. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (Corns), Violins (Vions), Violas (Velles), and Cello/Double Bass (C.B.).

- Fl.:** Measure 45 features a first ending (*1^o*) marked *pp*.
- Hautb.:** Measure 44 features a *ppp* dynamic marking.
- Cl.:** Measure 43 features a *pp* dynamic marking.
- Corns:** Measure 43 features a *pp* dynamic marking.
- Vions:** Measure 44 features a *pp* dynamic marking.
- Velles:** Measure 43 features a *pp* dynamic marking.

Musical score for measures 46-49. The score includes parts for Flute (Fl.), Violins (Vions), Violas (Velles), and Cello/Double Bass (C.B.).

- Fl.:** Measures 46-49 feature a *sempre pp* dynamic marking.
- Vions:** Measures 46-49 feature a *sempre pizz.* dynamic marking. Includes the instruction *2 sec. Viol. soli* in measure 47.
- Velles:** Measures 46-49 feature a *sempre pizz.* dynamic marking.
- C.B.:** Measures 46-49 feature a *pp* dynamic marking.

Adagio

Fl. *p*

Cl.

Solo *p*

Bons. *p*

Cors. *p*

Adagio

Vons. *p* arco *v* *p* *espress.*

Altos. *p* arco *p*

Vellos. *p* arco *p*

C.B. *p* arco *p*

23

Cl. ^{1^o} *p* *espress. molto*

Vons. *pp* *p*

Altos. *pp* *p* div.

Vellos. *pp* *p*

C.B. *pp* *p*

molto espres.

Cl. *p* *f dim. e rit.* *pp*

suivez

vons *f* *pp*

Altos *f* *pp*

velles *f* *pp*

C. B. *f* *pp*

suivez

24 a Tempo ^{1^o}

Fl. *p* *p* *pp*

Hautb.

Cl. *p* *p* *pp*

Bons ^{1^o} *p* *p* *pp* ^{2^o} *a 2*

Cors *p* *pp*

24 a Tempo

vons *p dolce* *p* *pp*

Altos

velles

C. B.

molto rit.

Musical score for measures 20-24. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons), Trumpets (Cors), Violins (Vons), Alto Saxophones (Altos), Tenors (velles), and Double Bass (C. B.). The music is in a key with two flats and a 3/4 time signature. Dynamics range from *f* to *p*. The tempo marking *molto rit.* is present at the beginning and end of the section. The section concludes with the instruction *sempre dim.* for the strings and woodwinds.

25 a Tempo

Musical score for measures 25-29. The score includes parts for Flute (Fl.), Horns (Hautb.), Bassoon (Bons), Trumpets (Cors), Timpani (Timb.), Violins (Vons), Alto Saxophones (Altos), Tenors (velles), and Double Bass (C. B.). The music is in a key with two flats and a 3/4 time signature. Dynamics range from *pp* to *1^o p*. The tempo marking *a Tempo* is present at the beginning of the section. The section concludes with the instruction *Attaca*.

FINAL

26 Allegro

2 FLÛTES

2 HAUTOIS

2 CLARINETTES
en Si b

2 BASSONS

4 CORNS
CHROMATIQUES en FA

2 TROMPETTES
CHROMATIQUES en FA

3 TROMBONES

2 TIMBALES
en SOL-UT

HARPE

26 Allegro

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

mf

p

1^o

p

p

pp

pp

pp

pizz.

pp

p

Fl. *ten. ten.* *ten. ten.*

Cors

2^o
pp >

Vons

Altos

Velles

C.B.

Fl. **27**

Cors

27

Vons

Altos

Velles

C.B. *p pizz.*

28

Fl.

Hautb. *p* *poco a poco cresc.*

Cl. *p* *poco a poco cresc.*

Bons

Cors *pp* *poco a poco cresc.*

28

Vons *poco a poco cresc.*

Altos *poco a poco cresc.*

velles *poco a poco cresc.*

C. B. *poco a poco cresc.*

29

Fl. *mf* *cresc.*

Hautb. *mf* *a 2* *f*

Cl. *mf* *f*

Bons

Cors *mf* *cresc.*

29

Vons

Altos

velles

C. B.

arco

Fl. *à 2*
sempre cresc.

Hautb. *sempre cresc.*

Cl. *sempre cresc.*

Bons *à 2*
f sempre cresc.

Corns *f sempre cresc.*
f cresc.

Tromp. *f*

Timb. *p*

Vons *sempre cresc.*

Altos *sempre cresc.*

velles *f sempre cresc.*

C. B. *f sempre cresc.*

30

Fl. *ff marc.*

Hautb. *ff marc.*

Cl. *ff marc.*

Bons *ff marc.*

Cors *ff marc.*

Tromp. *f marc.*

Tromb. *f* *ff marc.*

Timb. *f*

30

Vons *ff marc.* *ff*

Altos *ff marc.* *ff*

velles *ff*

C.B. *ff*

31

This musical score page contains the following parts and markings:

- Fl.** (Flute): *f marc.* (measures 33-34), *à 2* (measure 34).
- Hautb.** (Horn): *f marc.* (measures 33-34), *à 2* (measure 34).
- Cl.** (Clarinet): *f marc.* (measures 33-34), *à 2* (measure 34).
- Bons** (Bassoon): *f marc.* (measures 33-34), *à 2* (measure 34).
- Cors** (Trumpet): *f marc.* (measures 33-34), *à 2* (measure 34).
- Tromp.** (Trumpet): *f marc.* (measures 33-34), *à 2* (measure 34).
- Tromb.** (Trombone): *f marc.* (measures 33-34), *à 2* (measure 34).
- vous** (Voice): *f marc.* (measures 33-34), *à 2* (measure 34).
- Altos** (Alto): *f marc.* (measures 33-34), *à 2* (measure 34).
- velles** (Voice): *f marc.* (measures 33-34), *à 2* (measure 34).
- C. B.** (Cello/Double Bass): *f marc.* (measures 33-34), *à 2* (measure 34).

The score includes dynamic markings (*f marc.*) and performance instructions (*à 2*) for various instruments and voices. The section number 31 is repeated in a box at the beginning of the lower system.

Fl. *p*

Hautb. *p*

Cl. *p*

Bons *p* 1^o 2^o à 2

Cors *f* à 2

Tromp. *f* à 2

Tromb. *f* 3^o

Vons *p* pizz.

Altos *p* pizz. *f* arco

velles *p* pizz. *f* arco

C. B. *f*

à 2

Fl. *f* *p*

Hautb. *p* *1^o* *cresc.*

Cl. *f* *p* *1^o* *cresc.*

Bass. *p* *1^o* *cresc.*

Cors

Tromp.

Tromb.

Vens *arco* *f* *p* *pizz.* *arco* *cresc.*

Altos *arco* *f* *p* *pizz.* *arco* *cresc.*

Celles *p* *pizz.* *arco* *cresc.*

C. B. *pizz.* *p* *cresc.*

à 2 32

Fl. *cresc.*

Hautb.

Cl. *cresc.*

Bons *fp*

Cors *fp* à 2 *marc.*

32

Vons *fp*

Altos *cresc.* *fp*

velles *fp*

C.B. *arco* *fp*

Fl.

Hautb. *cresc.*

Cl. *cresc.*

Bons *cresc.*

Cors *ff* *sempre* *3^o* *ff marc.*

Vons *cresc.*

Altos *cresc.*

velles *cresc.*

C.B. *cresc.*

cresc.

33

Fl. *f marc.*

Hautb. *f marc.*

Cl. *f marc.*

Bons *f marc.*

Cors

Tromp.

33

Vons *f marc.*

Altos *f marc.* div.

velles

C.B. *f*

34

This musical score is for a woodwind and brass ensemble, page 59, rehearsal mark 34. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Saxophones (Saxons), Alto Saxophone (Altos), Tenors (Telles), and Contrabass (C.B.). The score is divided into measures by vertical bar lines. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The rehearsal mark '34' is placed above the first measure of the second system. Dynamics markings include *f* (forte), *fp* (fortissimo piano), and *ff marc.* (fortissimo marcato). The saxophone parts (Saxons and Altos) feature a rhythmic pattern of eighth and sixteenth notes. The brass parts (Cors, Tromp., and C.B.) play sustained chords and rhythmic patterns. The woodwind parts (Fl., Hautb., Cl., and Bons) play melodic lines and chords.

Cl.
Rons
Cors
vons
Altos
velles
C B.

cresc.
cresc.
ff marc.
cresc.
p cresc.
cresc.
cresc.
cresc.

Fl.
Hautb.
Cl.
Rons
Cors
vons
Altos
velles
C.B.

35
f
f marc.
f marc.
f marc.
35
f marc.
f marc.
f marc.

Fl. *f* *à 2*

Hautb. *f*

Cl. *f*

Bons *f* *b2* *b2*

Cors *f* *3^o* *4^o*

Tromp. *f*

Tromb.

Viols

Altos

Violles

C. B.

37

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

vous

Altos

velles

C.B.

f

dim.

f dim. molto

p

37

f

dim.

dim.

dim.

dim.

38

Fl. *p*

Hautb. *p*

Cl. *p* *dim.*

Bons *p*

Cors *p*

Tromp. *pp*

Harpe *pp*

Vons *sempre dim.* *pizz.* *p*

Altos *sempre dim.* *pizz.* *p*

velles *pizz.* *p*

C.B. *pizz.* *p*

4^o Solo

38

Hautb.

Vons

Altos

velles

C.B.

Musical score for five instruments: Hautb., Vons, Altos, velles, and C.B. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Hautb. part features a melodic line with eighth and sixteenth notes. The Vons part consists of a rhythmic accompaniment with eighth notes. The Altos part has a similar rhythmic accompaniment. The velles part provides a bass line with eighth notes. The C.B. part has a bass line with eighth notes and some rests.

39 ^{1^o}

Fl.

p

Hautb.

Bons

^{1^o}

p

39

Vons

Altos

velles

C.B.

Musical score for seven instruments: Fl., Hautb., Bons, Vons, Altos, velles, and C.B. The score is in the same key signature and time signature as the first system. The Fl. part starts at measure 39 with a first ending bracket and a piano (*p*) dynamic. The Hautb. part continues with a melodic line. The Bons part has a melodic line with a first ending bracket and a piano (*p*) dynamic. The Vons part has a rhythmic accompaniment. The Altos part has a rhythmic accompaniment. The velles part has a bass line. The C.B. part has a bass line.

40

Fl. Hautb. Cl. Bons Cors Harpe Vons Altos velles C.B.

Fl. *p*

Hautb. *p*

Cl. *p*

Bons *p*

Cors *1º* *pp*

Harpe *p* *2º* *p*

Vons

Altos

velles

C.B.

Hautb. Bons Cors Harpe Vons Altos velles C.B.

Hautb. *p*

Bons *p*

Cors *dim.* *p*

Harpe *pp* *gliss.*

Vons

Altos *p* *arco* *pp*

velles *arco* *p* *pizz.*

C.B. *p* *pizz.*

41

Fl.

Hautb.

Cl.

Cors

Harpe

41

Vons

Altos

velles

C.B.

p

1^o p

2^o

dim.

pizz.

arco

42

Fl.

Hautb.

Cors

Harpe

42

Vons

Altos

velles

C.B.

ppp

pp

2^o pp

pp

gliss.

arco pp

pizz.

pizz.

pizz.

Cl. *ppp*

Cors

Harpe *p* *perdendosi*

Violons

Altos

Violoncelles *arco* *pp* *arco* *pp*

C.B. *pp*

43

Fl. *p* *2^o*

Hautb. *1^o legg.* *p*

Cl. *legg.* *p*

Bons *p legg.*

Harpe *pp*

43

Violons *arco p legg.* *div.* *unis.*

Altos *arco p legg.*

Violoncelles *arco p legg.* *p legg.*

C.B.

Fl. *p*

Hautb. *pp*

Cl. *pp*

Bons *pp*

Cors

Tromp. *1°*
p

Harpe *pp*

Vons *pp*

Altos *pp*

velles *pp*

C.B. *p*

46

Fl. *poco a poco*

Hautb. *poco a poco*

Cl. *poco a poco*

Bons *poco a poco*

Cors *p poco a poco*

Tromp. *sempre p* *poco a poco*

Timb. *pp*

46

Vons *poco a*

div. *poco a*

unis. *poco a*

Altos *poco a*

Velles *poco a*

C. B. *arco*

p poco a

Fl. *cresc.*

Hautb. *cresc.*

Cl. *cresc.*

Bons *cresc.*

Cors *cresc.*

Tromp. *cresc.*

Timb. *poco a poco cresc.*

Vons *poco cresc.*

Altos *poco cresc.*

velles *poco cresc.*

C.B. *poco cresc.*

à 2

Fl.

Hautb.

Cl

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Altos

velles

C. B.

This musical score page features 13 staves for various instruments. The Flute (Fl.) staff has a treble clef and a key signature of three sharps (F#, C#, G#). The Oboe (Hautb.), Clarinet (Cl), Bassoon (Bons), and C. B. (Cello/Double Bass) staves have a bass clef. The Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.) staves have a treble clef. The Violins (Vons), Alto Saxophones (Altos), and Tenor Saxophones (velles) staves have a treble clef. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The notation includes various note values, rests, and articulation marks. The page is numbered 74 in the top left corner.

47 Prestissimo

Musical score for woodwinds and percussion. The instruments listed are Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), and Timb. (Timpani). The score is in 2/4 time and begins with a dynamic marking of *f*. The woodwinds play a rhythmic pattern of eighth notes, while the percussion instruments play a steady eighth-note accompaniment.

47 Prestissimo

Musical score for strings and basso continuo. The instruments listed are Vons (Violins), Altos (Violas), Velles (Vcllo/Vcllo), and C. B. (Cembalo/Basso Continuo). The score is in 2/4 time and begins with a dynamic marking of *p*. The strings play a rhythmic pattern of eighth notes, while the basso continuo plays a steady eighth-note accompaniment. The score includes dynamic markings of *p* and *sf*, and articulation markings of *div.* and *unis.*

Fl.
Hautb.
Cl.
Vons
Altos
Velles
C. B.

div. unis

Detailed description: This block contains the musical score for measures 45, 46, and 47. The instruments are Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Violins (Vons), Violas (Altos), Cellos (Velles), and Double Basses (C. B.). The Flute, Oboe, and Clarinet parts are mostly rests, with some notes in measure 47. The Violin and Viola parts feature a rhythmic pattern of eighth notes. The Viola part has markings for 'div.' (divisi) and 'unis' (unison) in measures 46 and 47. The Cello and Double Bass parts play a simple bass line.

Fl.
Hautb.
Cl.
Vons
Altos
Velles
C. B.

48

48

div. unis

Detailed description: This block contains the musical score for measures 48, 49, and 50. The instruments are the same as in the previous block. Measures 48 and 49 are marked with a boxed '48'. The Flute, Oboe, and Clarinet parts have notes in measure 48. The Violin and Viola parts continue with their rhythmic patterns. The Viola part has markings for 'div.' and 'unis' in measures 49 and 50. The Cello and Double Bass parts play a simple bass line.

Fl.

Hautb.

Cl.

Vons

Altos

velles

C.B.

Fl.

Hautb.

Cl.

Bons

Cors

Tromb.

Vons

Altos

velles

C.B.

49

49

p

p

p poco a poco cresc

mf > *p*

mf marc.

mf marc.

mf marc.

mf poco a poco

Fl. *p* *mf*

Hautb. *mf*

Cl. *mf* *cresc.*

Bons *mf* *cresc.*

Cors.

Tromb. *2^o mf* *p* *1^o mf* *p*

Vons *mf marc.* *cresc.*

Altos *cresc.*

V^{ll}es *cresc.* *div.*

C. B. *cresc.*

Fl. *crusc.*

Hautb. *crusc.*

Cl.

Bons

Cors *dim.*

Tromp. *f dim. molto*

Tromb.

ons

Alto *div.* *unis*

velles *div.* *f unis*

C.B.

Fl. *pp* 1^o

Hautb. *pp* 1^o

Cl.

Bons

Cors *p* *pp*

Tromp. *p*

Vons *f* *dim.* *pp*

Altos *pp* *assai marcato*

Velles *dim.* *pizz. p* *p arco*

C. B. *dim.* *p >* *unis* *pp*

Fl.

Hautb.

Harpe *p*

Vons *pizz.*

Altos

Velles *pizz.*

C. B. *pizz.*

p

Fl. ^{2^o} *pp*

Hautb. *pp*

Cl. *pp*

Harpe

Vons

Altos

velles

C. B.

Fl. **52**

Hautb.

Cl.

Harpe

Vons **52**

Altos

velles

C. B.

Fl. *p cresc.*

Hautb. *p cresc.*

Cl. *p cresc.*

Bass. *p cresc.*

Cors
pp cresc. poco a poco
pp cresc. poco a poco

Harpe

Vons
pp arco cresc. poco a poco
pp arco cresc. poco a poco

Altos
pp arco cresc. poco a poco

velles
pp arco cresc. poco a poco

C.B.
pp arco cresc. poco a poco

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Viols

Altos

Velles

C. B.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

f

f

f

p cresc. molto

p cresc. molto

Fl.

Hautb.

Cl.

Bons

Cors

Tromp. *à 2*

Tromb.

Timb.

Violons

Altos

Violles

C. B.

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 86 in the top left corner. It contains 14 staves of music, each labeled with an instrument or section. From top to bottom, the staves are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp. à 2), Trombones (Tromb.), Timpani (Timb.), Violins (Violons), Violas (Altos), Cellos (Violles), and Double Basses (C. B.). The music is written in a common time signature (C) and a key signature of one sharp (F#). The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The woodwind and brass sections have more complex, melodic lines with some slurs and ties, while the strings play a steady, rhythmic accompaniment.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Violons

Altos

Violles

C.B.

This page of a musical score, numbered 87, contains 14 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Violins (Violons), Violas (Altos), Cellos (Violles), and Double Basses (C.B.). The score is written in a common time signature (C) and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. The woodwind and brass sections play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with eighth-note patterns.

55 à 2

Fl. *ff*

Hautb. *ff*

Cl. *ff*

Bons *ff* à 2

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *f*

Violons *ff*

Altos *ff* 1^o 2^o

Violles *ff*

C. B. *ff*

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Violons

Altos

Violles

C.B.

unis

Detailed description: This is a page of a musical score, page 89. It contains 14 staves of music. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), Trumpets (Tromps.), Trombones (Tromb.), Timpani (Timb.), Violins (Violons), Violas (Altos), Cellos (Violles), and Double Basses (C.B.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and brasses play sustained notes with long slurs. The strings play a rhythmic pattern of eighth notes, with the violins and violas playing sixteenth-note patterns. The word 'unis' is written above the viola staff in the second measure.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Bons (Bassoon), Cors (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Vons (Violins), Altos (Violas), velles (Cellos), and C. B. (Double Basses). The score is written in a single system with 13 staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo), and articulation marks such as accents and slurs. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Oboe, Clarinet, Bassoon, and Trombone parts also use treble clefs, while the Bassoon, Trombone, Timpani, and Double Bass parts use bass clefs. The Violins and Violas parts are written in treble clef, and the Cellos and Double Basses are in bass clef. The score is a page from a larger work, as indicated by the page number 90.