

Schraner No: II.  
21. Fach 41. Lage.

No. 29.) *STLO.*

Flaut: Violino e Basso. *f*  
Del Sig: *Quanti.*



Musica	
2440	
Q	34

8x
744

URFILM 40/1976 № 657

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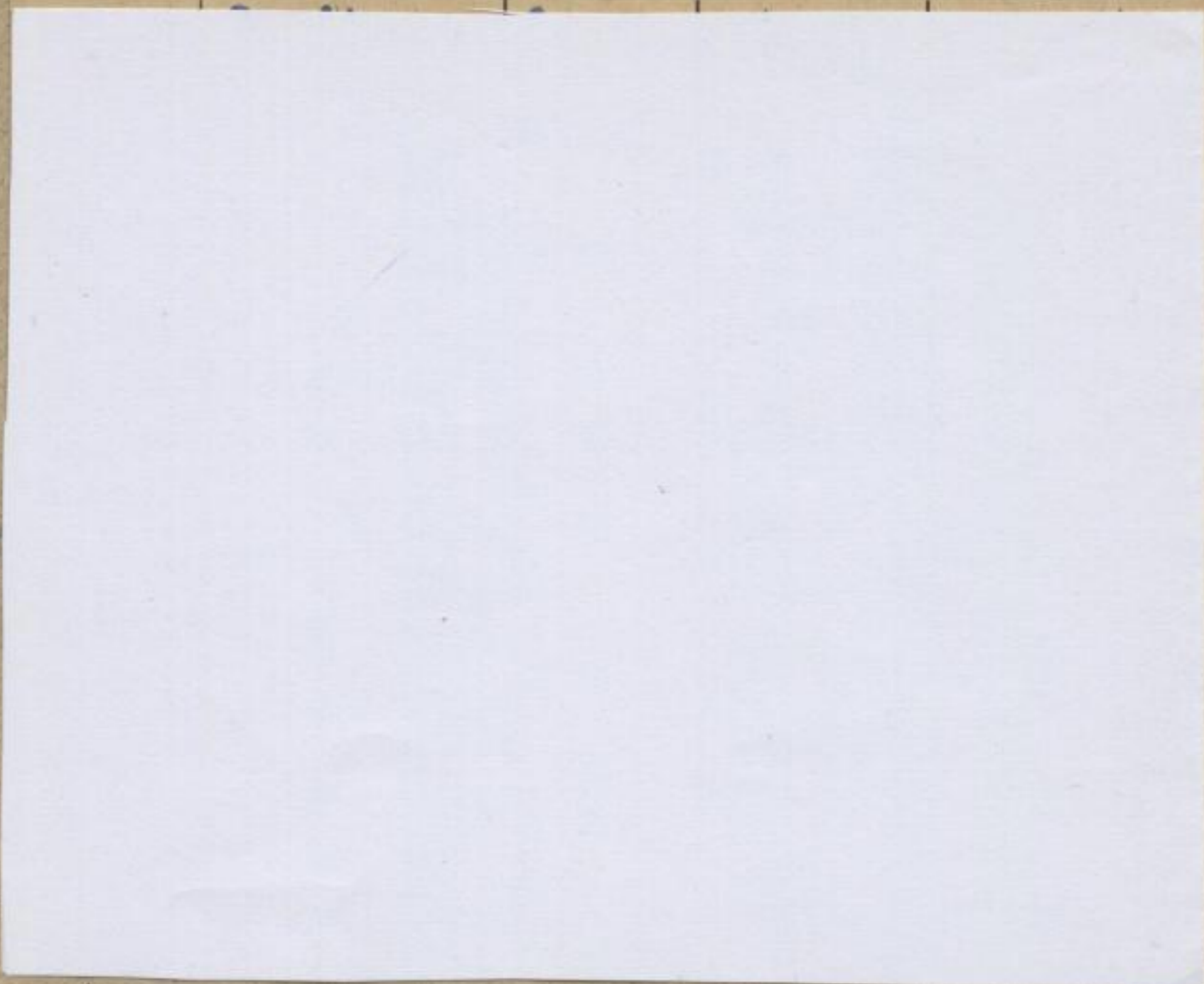
Handschrift Nr. *Ms. 2420*  
*Q/34*

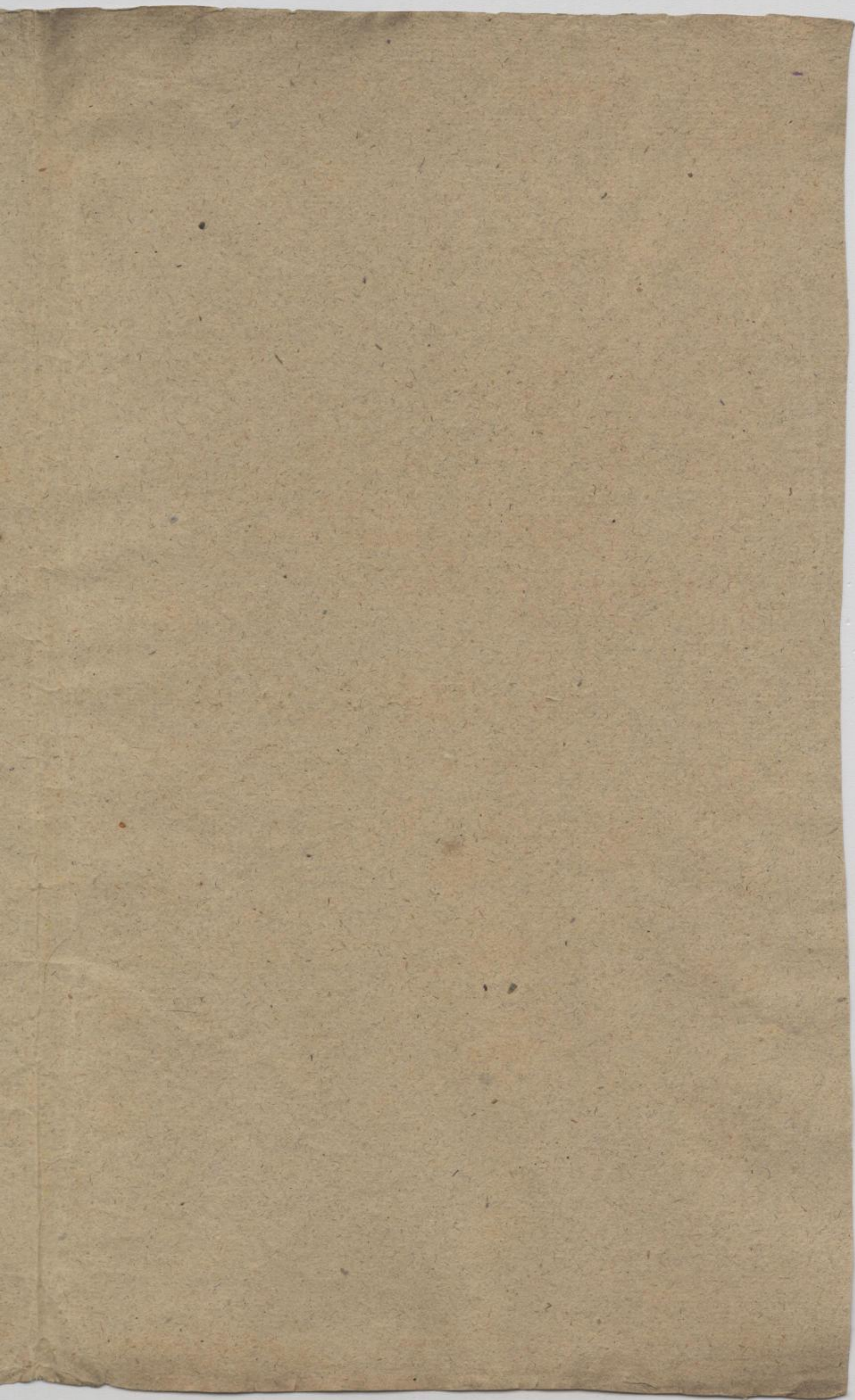
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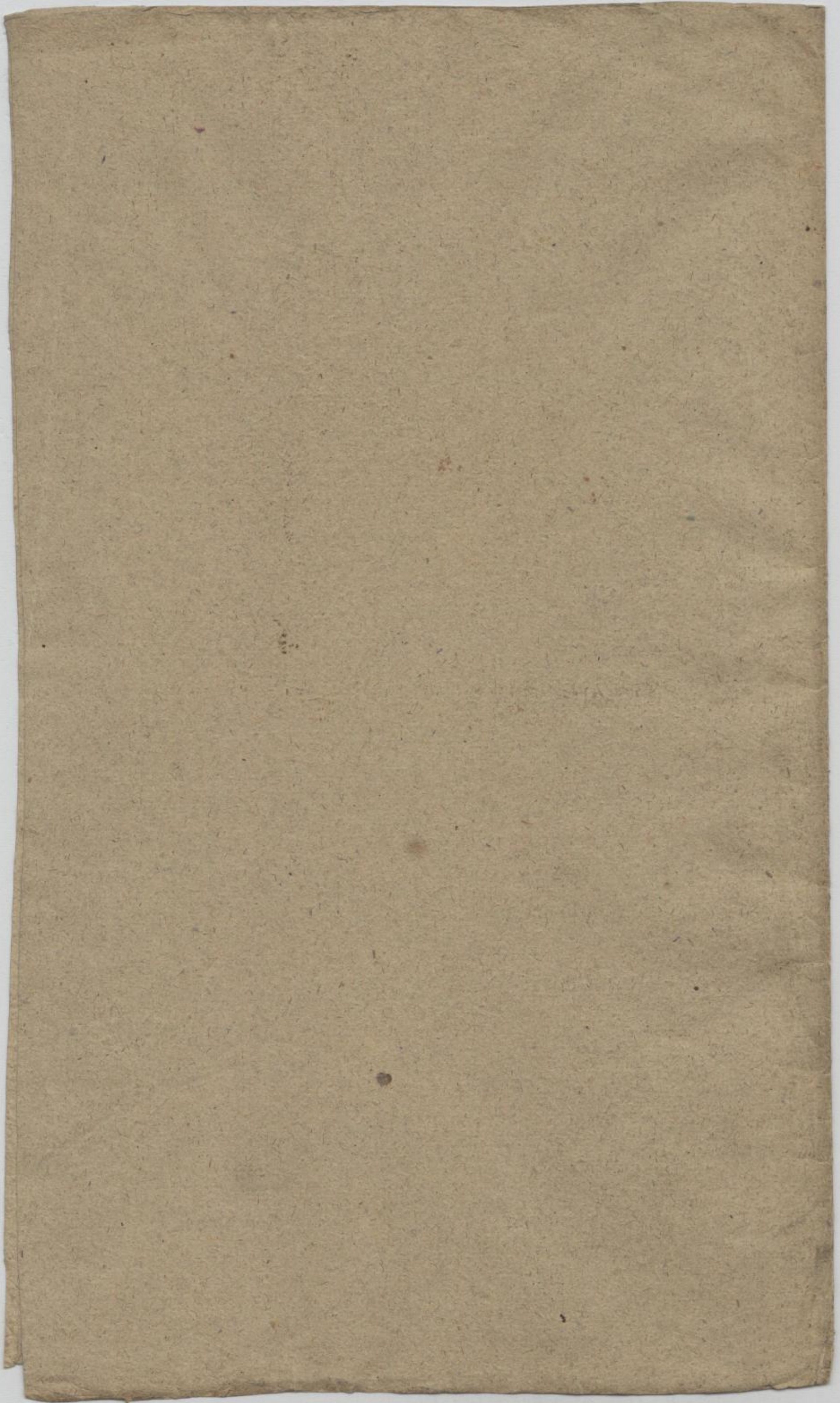
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Violino.

Grave

Voltate.

Mus. 2470-Q-34

*Handwritten signature or scribble*



3

5

*Allegro*

6

7

A handwritten musical score for a piece titled "Siciliana". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The word "Siciliana" is written in a large, decorative cursive hand across the first two staves. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some ink bleed-through from the reverse side of the page. The paper is aged and shows some staining.

Volltate

7

4

8

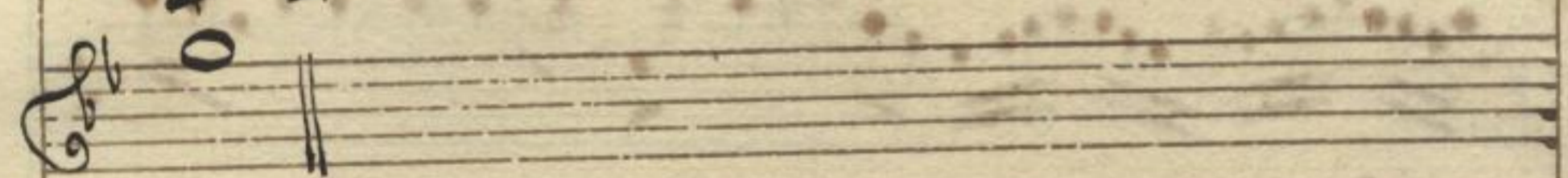
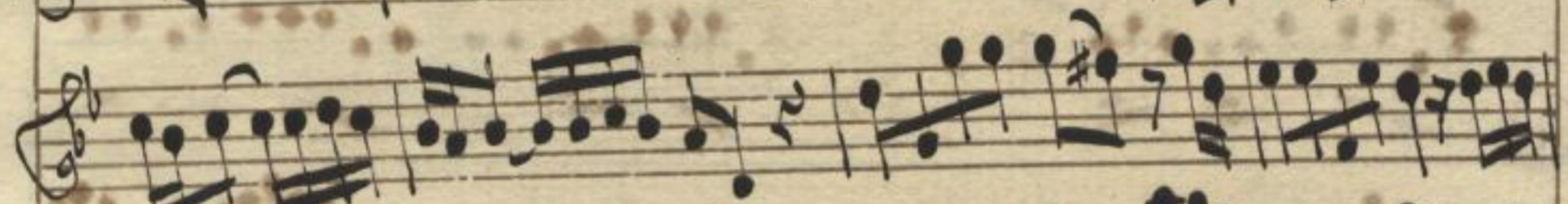
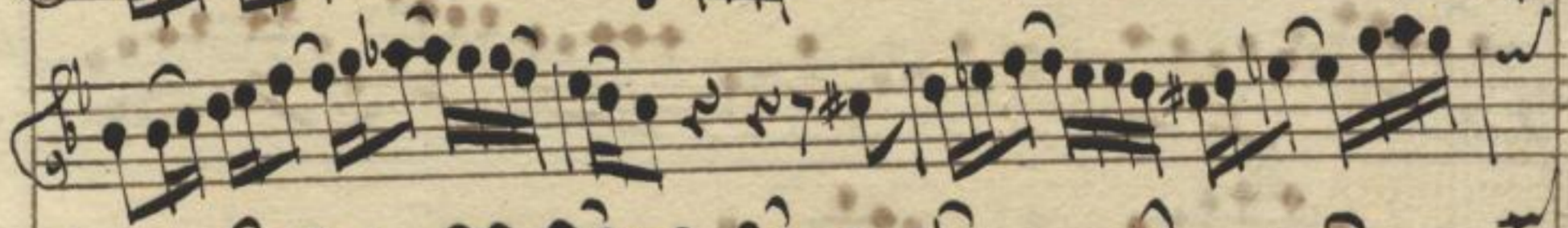

*Allegro* 3/4

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The music is written in a single system, with various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a small scribble and the number "9".



Flauto Traverso:

Grave



Voltate.

Mus. 2470-Q-34

*Handwritten signature and date: (1-8)*



2

A

7

4.

*Allegro*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of 12 staves. The first staff begins with the tempo marking "Allegro" and a time signature of common time (C). A small number "4." is written above the first few notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The paper shows signs of age, including some foxing and staining, particularly in the middle section. The right edge of the page is slightly irregular, suggesting it is part of a bound volume.

20

A handwritten musical score on aged paper, featuring 13 staves of music. The title "Siciliana" is written in a cursive hand on the third staff, with a treble clef and a 12/8 time signature. The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line on the 13th staff, followed by the word "Voltate." written in a large, decorative cursive script.

3

2

4

Voltate.

*Allegro* 4.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The first staff begins with the tempo marking "Allegro" and a time signature of 4/4. The music is written in a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. There are several instances of the number "4." written above the staves, possibly indicating measures or sections. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are some faint markings, including the number "4" on the left and "34" in the center.

4

34

5

# Basso

## Grave

Handwritten musical score for Bass, marked "Grave". The score consists of eight staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5. The music concludes with a double bar line and a fermata on the final note of the eighth staff.

Voltate.

Mus. 2470-R-34

*Handwritten signature or scribble*

SLUB  
Dresden

5  
44

73

*Allegro*

74

# Siciliana

A handwritten musical score for a piece titled "Siciliana". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is dense and includes many accidentals (sharps and flats) and fingerings (numbers 1-5). The paper shows signs of age, with some staining and foxing.

Voltate.

15

6  
16

**Allegro**

16

2470

34

17



# Cembalo

Grave

Voltate.

Mus. 2470-Q-34

*Handwritten signature*



40

9

*Allegro*

Siciliana

A handwritten musical score for a piece titled "Siciliana". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, historical style. The paper shows signs of age, with some staining and foxing. At the bottom of the page, there is a double bar line, followed by the word "Volltate" written in a large, decorative script. Below this, the number "11" is written. At the very bottom center, there is a large, stylized number "8" with "42" written next to it.

Volltate

11

8 42

*Allegro*

12

13