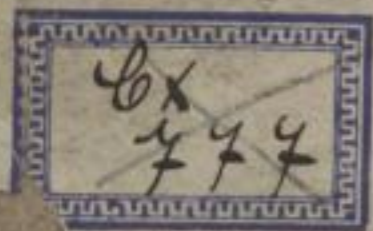
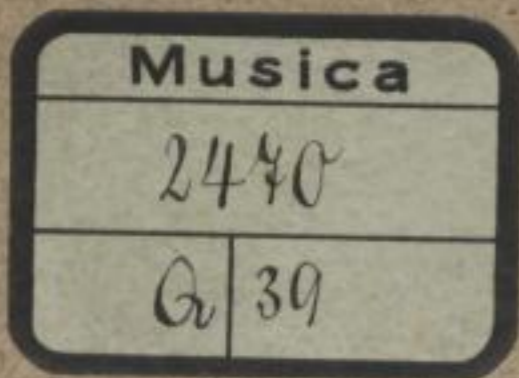


Schranex No. II.
21. Fach 19 Lage.

No. 7.) TRIO.

Viola d'am: Fl. e Basso.
Del Sig. Quantz.



1

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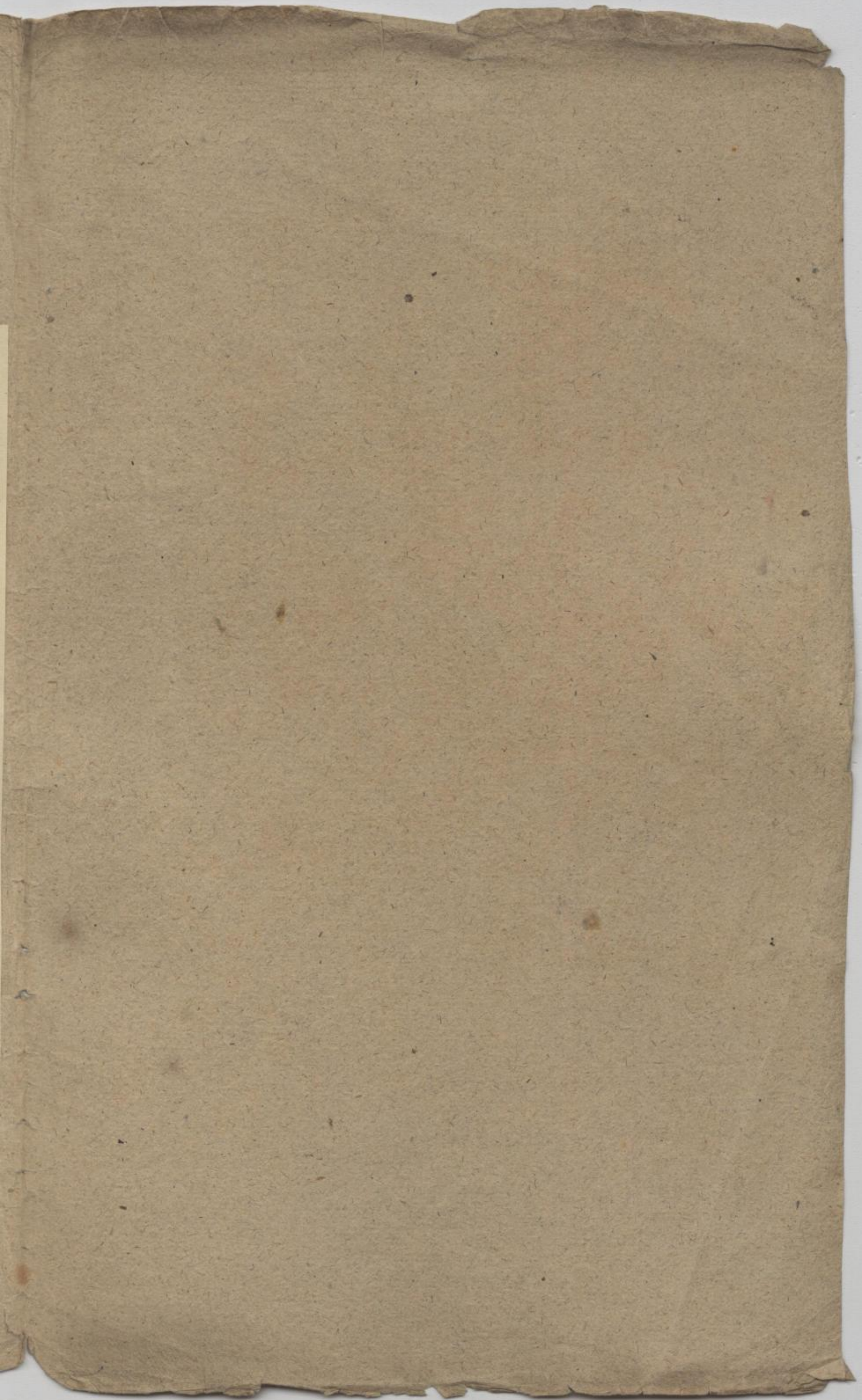
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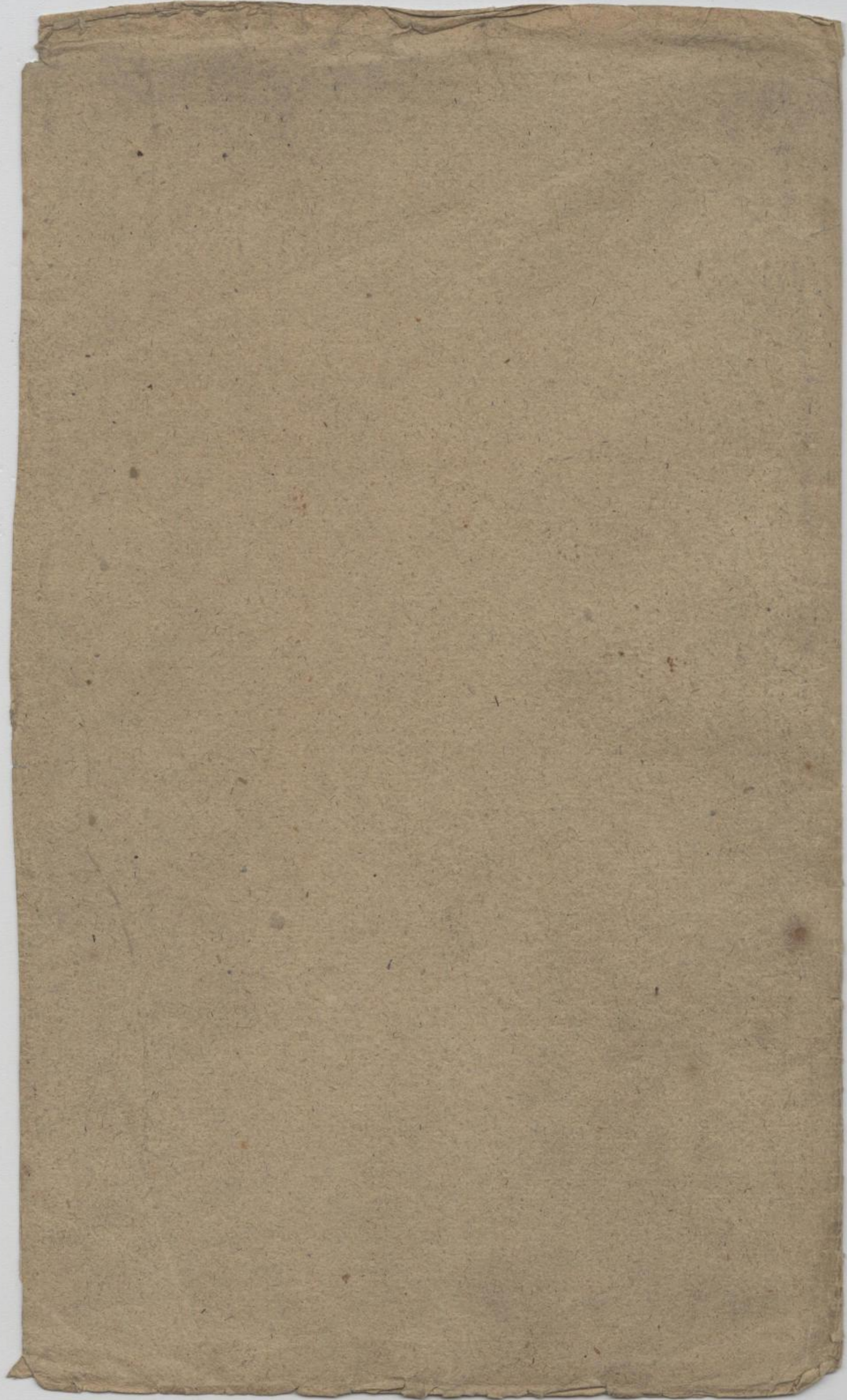
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Sonata

Flauto Traversiero.

Vivace $\frac{3}{4}$ 1.

Mus. 2470-Q-39



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, as well as rests. The first staff begins with a first ending bracket. The second staff contains a fermata over a note. The third staff ends with a double bar line. The fourth staff is marked *Largo* and has a 3/4 time signature. The fifth staff contains a fermata. The sixth staff has a 2/4 time signature. The seventh staff contains a fermata. The eighth staff ends with a double bar line. The ninth staff is marked *Adagio* and ends with a double bar line. The tenth staff is empty.

V. S. K. S.

5
3

2

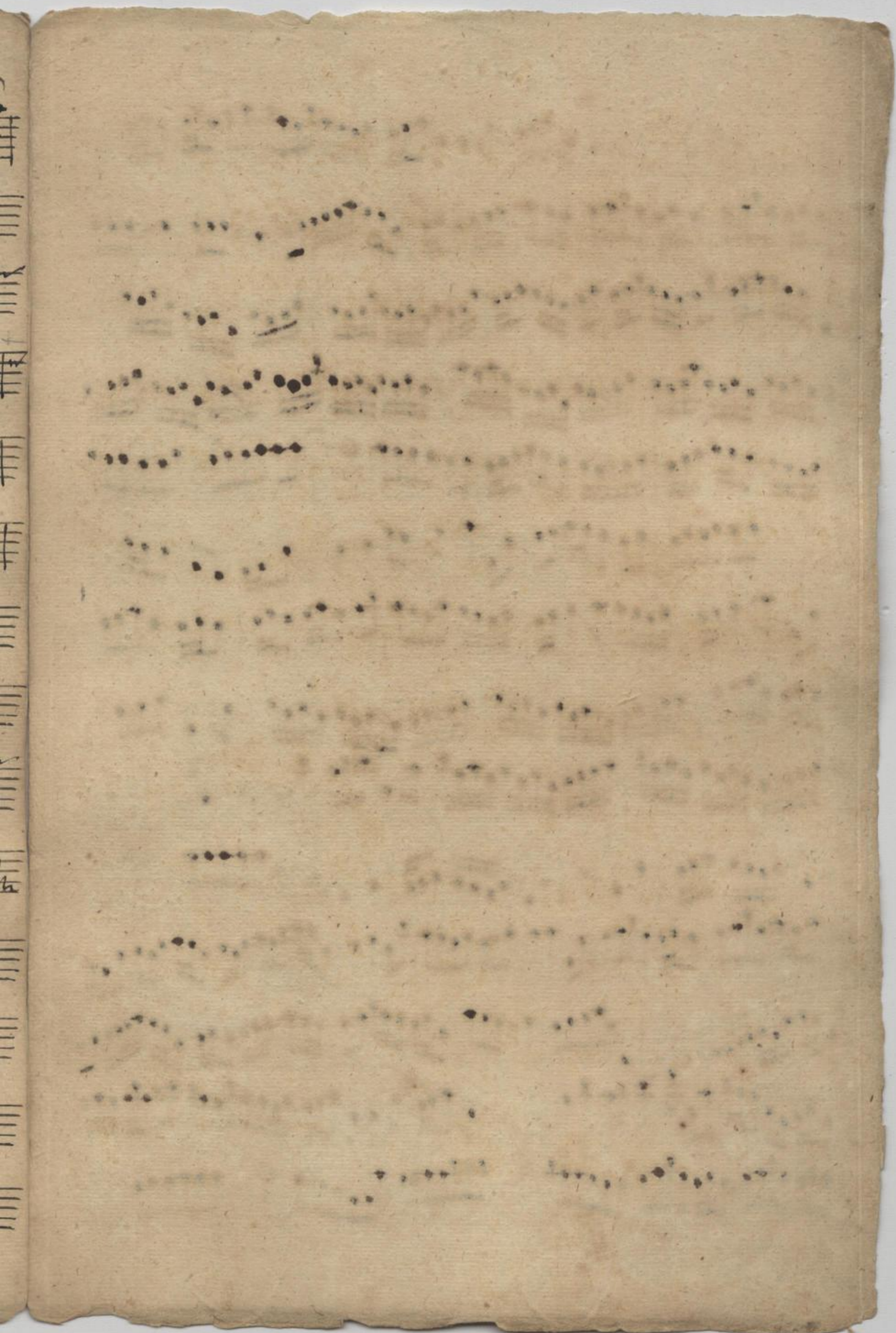
Allegro #C 4

piano *forte*

3

4

6



Sonata Oboè d'Amour & Violino.

Vivace

4 Mus. 2470-Q-39

SLUB
Dresden

5

Handwritten musical score on six staves. The first staff contains a few notes and a double bar line with a fermata. The second staff begins with the tempo marking *Largo*, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and phrasing slurs. The third and fourth staves continue the melodic line with similar notation. The fifth staff features a more rhythmic pattern with dotted notes. The sixth staff concludes with the tempo marking *adagio* and a double bar line with a fermata.

Si Volti

Mus. 2470-Q-39

2

6

5

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a single system. The notation is in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music is characterized by dense, rhythmic patterns, often featuring sixteenth and thirty-second notes. There are several dynamic markings: 'piano' (p) and 'forte' (f) are clearly visible. There are also some markings that look like '2n' or '3n' above notes, possibly indicating fingerings or specific rhythmic values. The paper shows signs of wear, including some staining and a small tear at the top left corner.

6

6133

7

Sonata

Basso.

Vivace

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivace'. The notation includes eighth and sixteenth notes, rests, and various accidentals. Fingerings are indicated by numbers 1-5 above notes. The piece ends with a double bar line on the 12th staff.

V. S. V. S.

Mus. 2470-Q-39



3

8

7

Largo D: # 4/4

Handwritten musical score for the Largo section, featuring five staves of music in D major and 4/4 time. The notation includes various note values, rests, and dynamic markings such as "piano" and "tasto solo".

Adagio D: # 4/4

Allegro D: # 4/4

piano *forte*

Handwritten musical score for the Adagio and Allegro sections, featuring ten staves of music in D major and 4/4 time. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte".

Handwritten text on the left edge of the page, partially obscured by the binding.

Main body of the page containing faint, mostly illegible handwritten text, possibly representing a list or a series of entries.



Handwritten text at the bottom of the page, including a signature and the date "(1795-1)".