

Schreiner No: II.
21. Fach 28. Lage.

No: 16. Trio

V.^{no} Flauto e Basso 3. St.
Del Sig. Quantz.



Musica	
2440	
G	29

6x
786

URFILM 40/1976 Nr 652

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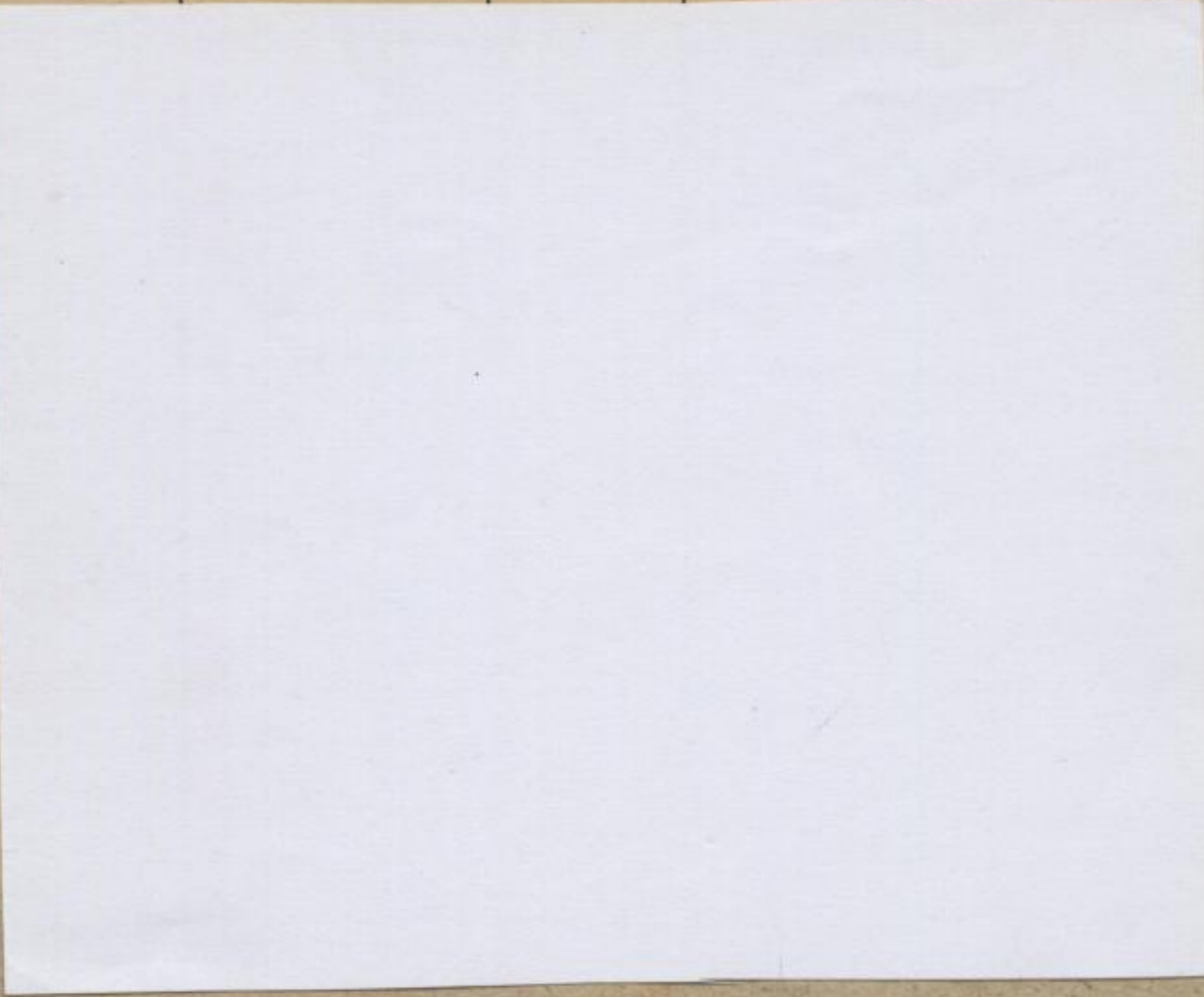
Handschrift Nr ^{Man. 2470} Q129

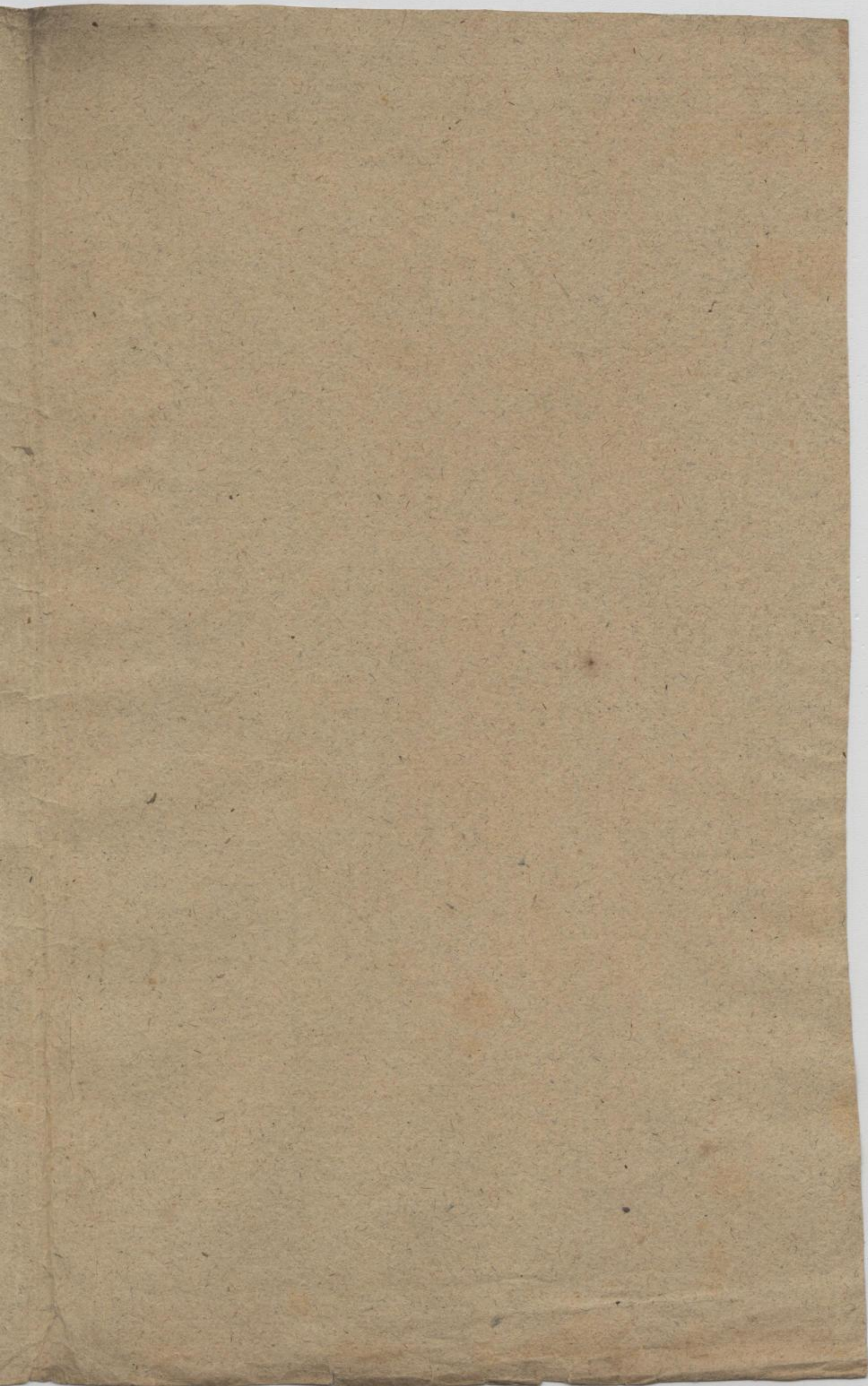
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Sonata Flauto Traversiero Primo

Adagio $\text{C}^{\#}$ C 2.

Allegro $\text{C}^{\#}$ C 2.

Mus. 2470-Q-29



Handwritten musical score on aged paper, consisting of 12 staves of music. The notation is in G major (one sharp) and 3/4 time. The music features various note values, rests, and accidentals, typical of an 18th-century manuscript. The paper shows signs of age and wear.

Vollate.

Georg H. H.

5
3

Largo 3.

Adagio

Presto 6.

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 9/8. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with a '7' above them, possibly indicating a fingering or a specific rhythmic pattern. The score ends with a double bar line and a flourish. The paper is aged and shows some staining.

6
5

Sonata Violino o Flauto Traversiero Sec:

Adagio

Allegro

Mus. 2470-Q-29



A handwritten musical score on 13 staves. The notation is in a single system, likely for a single instrument. The key signature is one sharp (F#), and the time signature is 7/8. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain accidentals (sharps and naturals). The final measure of the piece is a double bar line, followed by the word "Vollate." written in cursive. Below the staves, there are some faint markings, including a large 'H' and a small '7'.

Vollate.

H

7

Largo $\text{G}\sharp$ $\frac{3}{4}$

Adagio

Presto $\text{G}\sharp$ $\frac{9}{8}$

8

A handwritten musical score on ten staves. The notation is in a single system, likely for a single instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain accidentals (sharps). The final measure of the piece is followed by a large scribble and the number '166'.

65486

3
9

Sonata

Basfo

Adagio

Allegro

Mus. 2470-Q-29



Voltate.

Volte (1-6)

1

Largo

Presto

A handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several measures with repeat signs. The score concludes with a double bar line and a fermata over the final note. Below the eighth staff, there are several blank staves.

[Handwritten scribbles]

2

13