

Schraner No: II  
21. Fach 40. Lage.

No: 28.) Trio:

Flaut. V<sup>no</sup> e Basso. 3. St.

Del Sig. Quantity.



Musica	
2440	
G	21

Box 798
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URFILM 40/1976 Nr. 644

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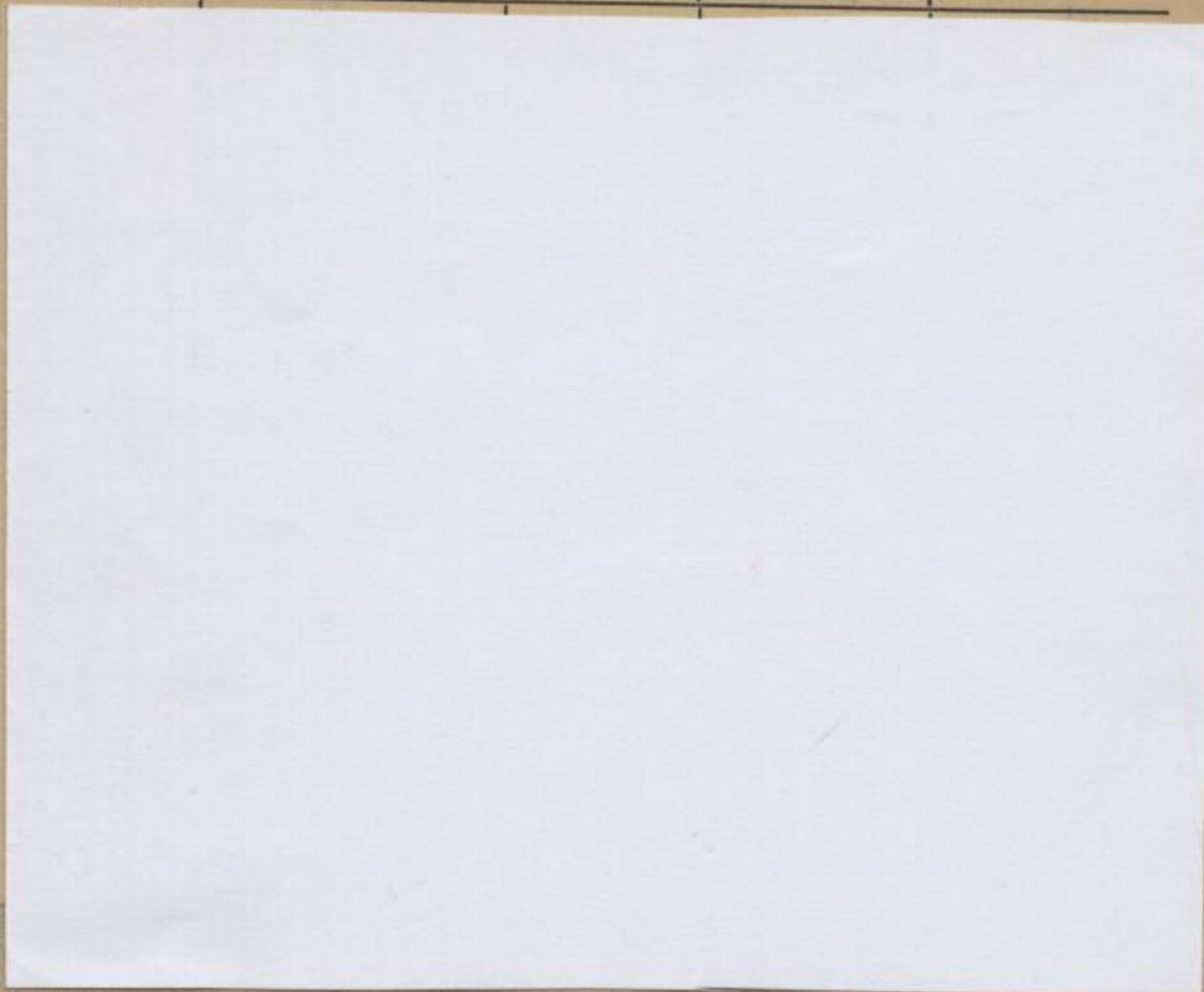
Q/21

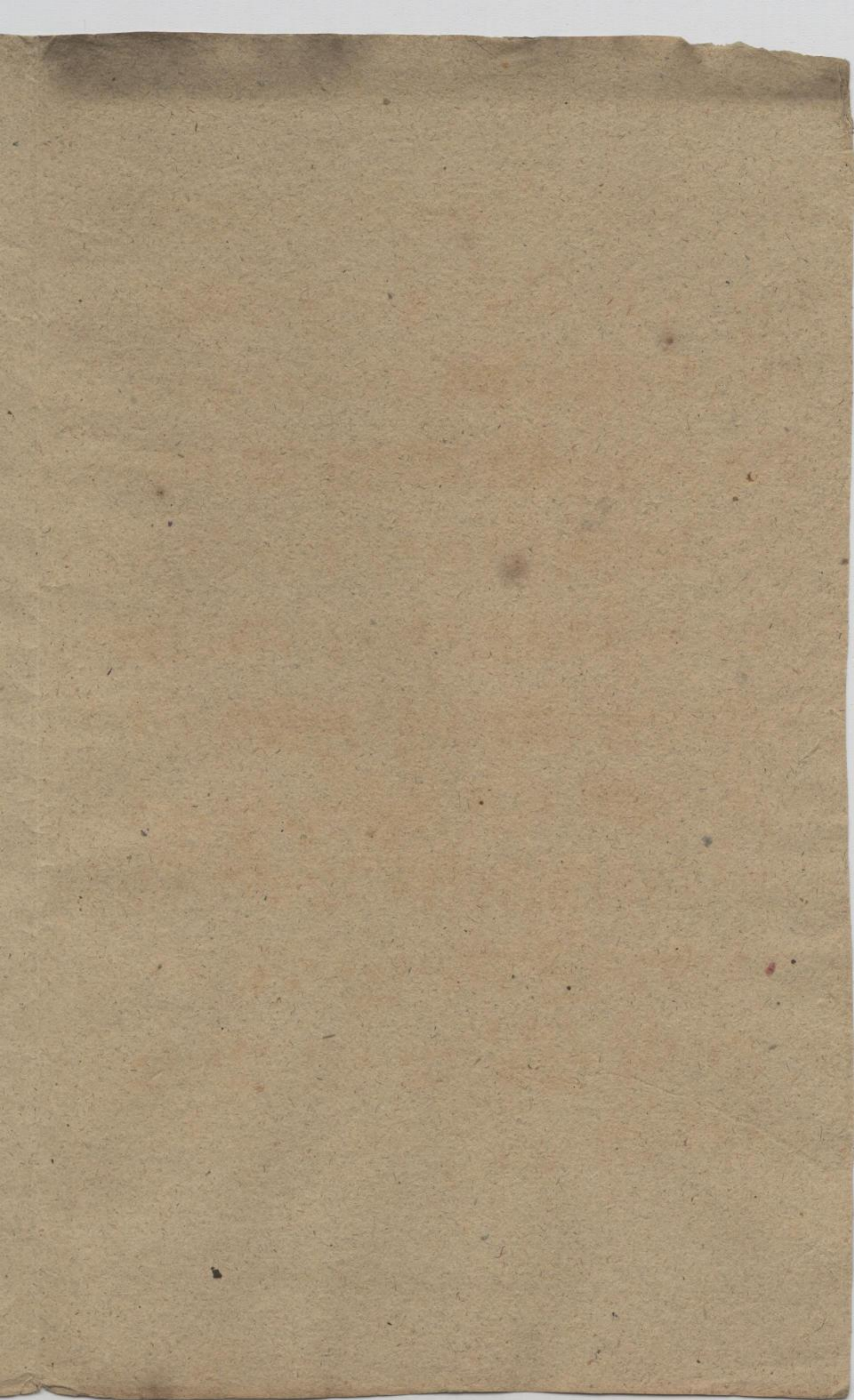
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*Violino*



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*Violino (1-6)*

2

1

Sonata

Violino

Allegro

The image shows a page of handwritten musical notation for a violin sonata. The title 'Sonata' is written in the top left, and 'Violino' is written in the top center. The tempo 'Allegro' is written at the beginning of the first staff. The music is written in C major (one sharp) and 3/4 time. The notation consists of 14 staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: "piano" is written in the middle of the first section, and "forte" is written below a staff in the second section. The tempo marking "Larghetto" is written in a large, decorative cursive hand at the beginning of the second section. The time signature is 12/8. The piece concludes with the word "Volltate." written in a similar decorative hand. The paper shows signs of age, including foxing and some staining.

2  
4

2

*Vivace*

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The word "Vivace" is written in a decorative script at the beginning. The score concludes with a double bar line and a flourish.

3

5



Hauto Frau:

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~~Handwritten signature~~



3  
6

# Sonata

# Flauto Traversiero

10.

*Allegro*

4.

3.

*piano*

*forte*

*forte*

4

7

*Larghetto* 12/8

*Voltate*

4  
8

5

*Vivace*

Handwritten musical score for a piece titled "Vivace". The score consists of 12 staves of music. The first staff begins with the tempo marking "Vivace" and a treble clef. The music is written in a single system with various note values, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and a decorative flourish on the twelfth staff.

8

9

1037/85

5

# Sonata Basfo.

*Alllegro.*

The musical score consists of two staves of music. The top staff is the treble clef and the bottom staff is the bass clef. The music is written in a single system with various notes, rests, and fingerings. The tempo is marked *Alllegro.* The score includes several measures with complex rhythmic patterns and fingerings. The piece concludes with the word *piano* written below the final measure.

7

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10

*piano*

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. Both are in 2/4 time. The music consists of eighth and sixteenth notes. The word "forte" is written at the end of the first staff.

*Larghetto.*

Handwritten musical notation on two staves, labeled "Larghetto.". The top staff is in treble clef and the bottom in bass clef. Both are in 2/4 time. The music consists of eighth and sixteenth notes. The word "Larghetto." is written at the beginning of the first staff.

*J. A. M.*

6

11

8

*Vivace*

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Q | 21 12

9