

Schraner No. II.
37. Fach 20. Lage.

No. 19.) Trio

co Violino, Flauto e B.
3. St



[Quantz]



Mus. 2470-Q-45

1

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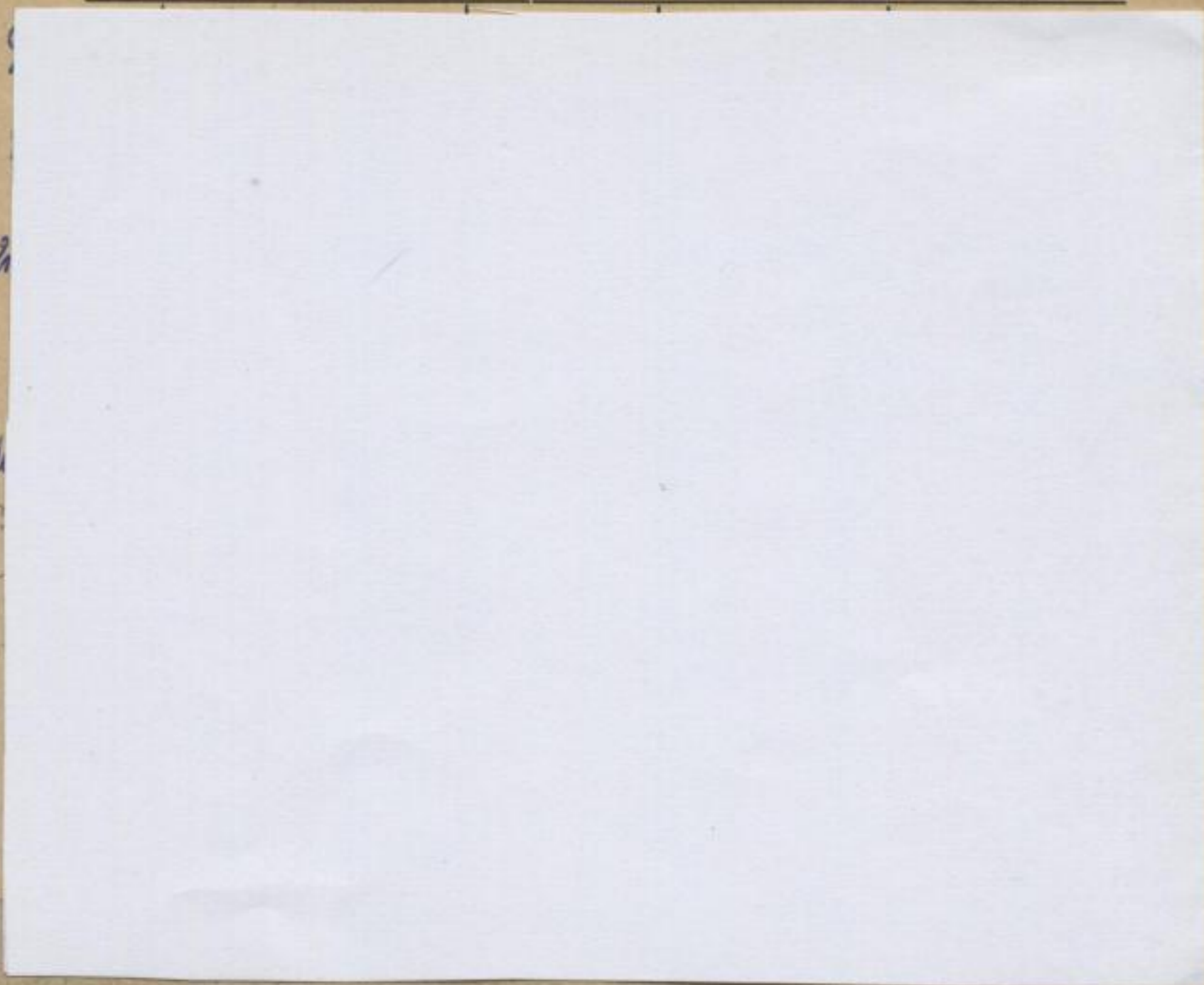
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~~2/10/5~~ (3 St.)

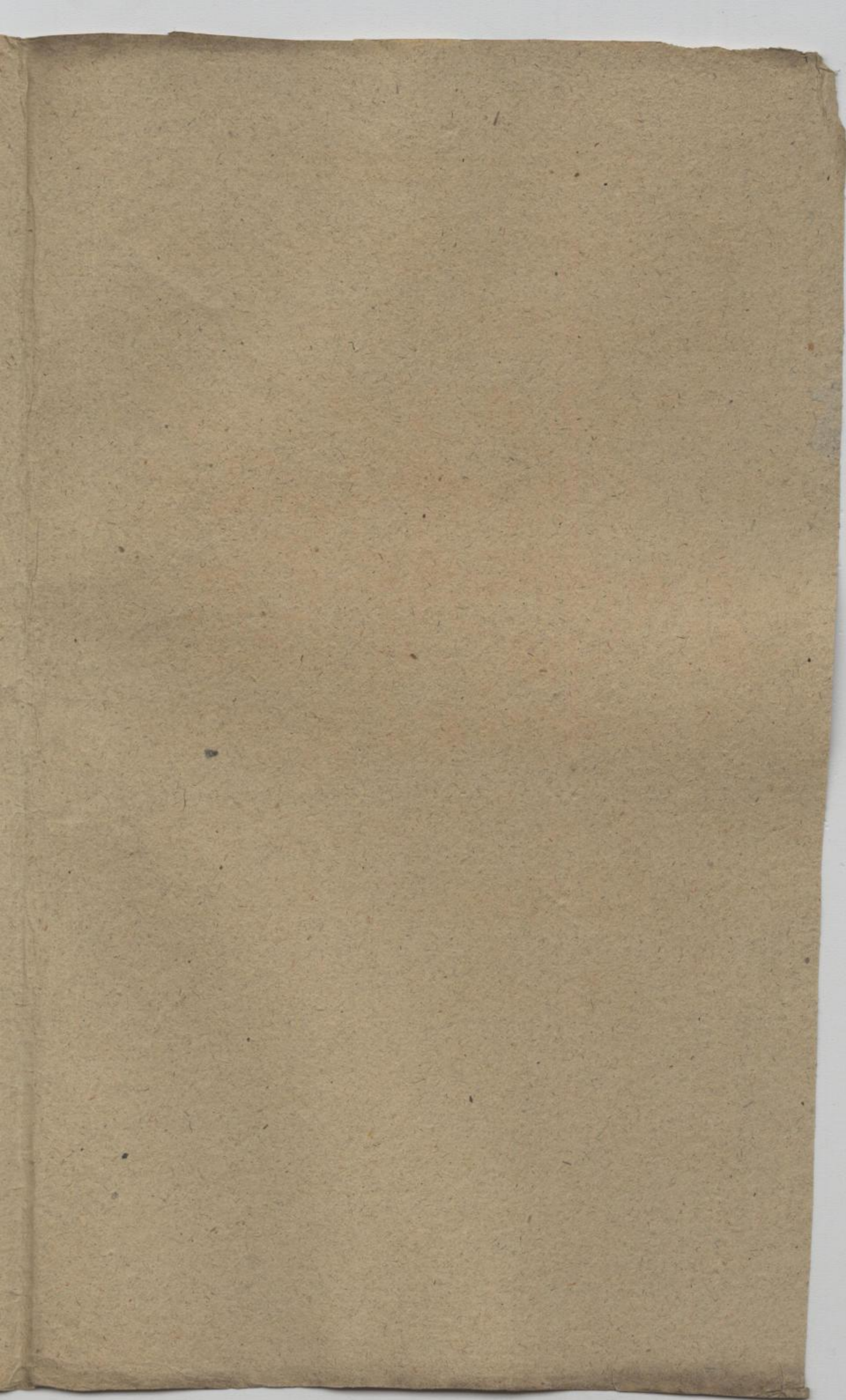
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Sonata

Flauto Traversiero Primo

Largo

Allegro

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1485



253

4.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many slurs and accidentals. The first staff begins with a '1.' marking. The third staff has a '3.' marking. The fifth staff has a '7.' marking. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Volltate

4
3

Largo 4.

Allegro

5.

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music, all written in a single system. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several instances of fingerings indicated by numbers 1, 2, and 5. A large section of the music is crossed out with dense, dark ink scribbles. The paper shows signs of age, including foxing and some staining.

Sonata

Flauto Traversiero Secondo

Largo C 1.

Allegro G 4. 7.

1. 5.

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 5
 6

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several first endings marked with a '1.' and a repeat sign. A fourth ending is marked with a '4.' and a repeat sign. A seventh ending is marked with a '7.' and a repeat sign. The music concludes with a double bar line and a final cadence symbol.

Volltate

6

Largo

Handwritten musical score for the first section, marked *Largo*. It consists of five staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings.

Allegro

Handwritten musical score for the second section, marked *Allegro*. It consists of ten staves of music in G major and 3/4 time. The notation is more complex, featuring many sixteenth and thirty-second notes, and includes dynamic markings like *f* and *5.*

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and slurs. There are several '5.' markings above notes on the fourth, sixth, eighth, and tenth staves. The music concludes on the twelfth staff with a double bar line and a decorative flourish. Below the musical staves, there are four empty staves.

Sonata

Cembalo

Largo

Allegro

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Voltate

Handwritten notes at the bottom of the page, including a large number '1' and some illegible scribbles.

Largo

Allegro

Handwritten musical score on eight staves. The notation includes various note values, rests, and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. The eighth staff ends with a double bar line and a large scribble.

(Mus. 2-Q-5)

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